



The Trend
Monday, April 9, 1984

Mistral: an uptown Dallas nightclub

Mistral captures taste of Europe

In the literal sense, Mistral is known in the south of France as a cold, dry north wind that blows over the Mediterranean coast and nearby regions from

the Swiss Alps.

But in Dallas, the word has a totally different meaning. Mistral is a nightclub in every figurative sense of the word "hot."

Located on 2201 Stemmons Freeway, Mistral is an entertainment/dining establishment connected to the spacious Anatole Hotel. But, according to Mistral's General Manager Michael Morris, the club is not meant to cater to hotel guests who travel from all corners of the world to visit the Dallas Apparel Mart across the freeway. Even the word Anatole is nowhere mentioned in press releases, making the journey to Mistral for non-Dallasites an adventure.

"We are not trying to be a hotel, but a nightclub. The clout of the hotel helps, though," said Morris, who has helped in the billing of the avant-garde club since it opened March 10.

The format, Morris said, sets the club off from other night spots in the area because it was created with an international concept and European design in mind. Straus crystal chandeliers, hand-carved wood animals by artist Ross Ramsey, two salt-water aquariums and a 17th century Japanese crystal ball—the second largest in the world—enhances Mistral's state-of-the-art mood.

The lights and sounds in the octagonal-shaped entertainment room, however, are what promote its feeling of excitement. The music sound system includes 36 JBL speakers, disc jockey-operated sound and effect columns and a 12,000 watt audio system. Neon, strobe and airport runway lights intertwine beneath the dance floor and touch-sensitive neon embedded in the main bar adds more color to an already vibrant 82,000 watt lighting system.



Three hostesses at Mistral display their specially designed outfits in black, light green, blue and gray.



Greg Watton spins the discs at Mistral, a nightclub in Dallas that opened March 10. The club, adjacent to the Anatole Hotel, features an upper floor room—The

Another main attraction is the 15 feet by 20 feet video screen over the dance floor. Hours of programming and studies of video billboards and charts makes this feature one of the most important attractions, said Morris. Popular videos by Michael Jackson, Human League and David Bowie are only a few examples of the excellent sight/sound sensations offered to the audience at Mistral.

The clientele at this nightclub seems to be comprised of regulars. But these are the "beautiful people" known to frequent the latest hot-spots of Dallas. Customers range from those old enough to get in to retirees. Morris said the marketing strategy of the club was aimed at the local market with an average

Balcony—that offers name entertainment such as Huey Lewis and the News and Joan Rivers.

age group of 26-year-olds frequenting the place.

The limited members-only club of the two-level drinking and dining establishment is called The Balcony and is restricted by a \$500 annual membership fee in the upstairs portion. These members, nearly 500, are privileged to a once-a-month entertainment schedule which includes Jennifer Holliday in April, Huey Lewis and the News in May and Joan Rivers in July. Next to the dance floor, overlooked by the Balcony, a 40-foot stage was specially built for the performances.

Downstairs adjacent to the dance floor is the Mistral Restaurant, which features nightly international cuisine by Takashi Shiramizu, trained at the world-famous Maxim's and former chef at Buckingham Palace. Dinners for \$45 include hors d'oeuvres, two appetizers, salad, entree and dessert. Sauteed salmon in red caviar and tenderloin of veal were the Friday, March 30 menu fare of the standard nightly beef or fish selections.

Maitre d' Rick Deere said that the food is exclusive, but reasonably priced.

"People should no longer be gouged by prices for good food," he said.

The valet parking, semi-formal attire and the overwhelming uniqueness of this club would appear to make it too exclusive for college students. But, the \$5 cover at the door is worth the experience. Drink prices are reasonable for the service and quality at Mistral. Call drinks are \$3, wine \$2.75, beer \$2 and imports \$2.25. And with so much to do and see at Mistral, there's not a whole lot of time for heavy drinking.

Open from 6 p.m. to 2 a.m., seven days a week, Mistral is a nice change with a nice crowd, and perhaps after all, a lot like a cool breath of fresh air.

Photos by Susan Shield

By Susan Shields

METROPLEX 'Romancing the Stone' entertains with perils

Tuesday

The Cliburn Concert Series presents acclaimed musician Gary Graffman "In Conversation" at 8 p.m. at the Kimbell Art museum. Graffman, a talented pianist, also is a connoisseur of the visual arts and a best-selling author. Tickets are \$10, but students and faculty may purchase them at a 50 percent discount on the night of the performance. For more information, call 738-6509.

Philip Larson gives a slide lecture, "The Pop Art Print: Sweet Dreams, Baby!", at 7:30 p.m. at the Fort Worth Art Museum solarium. A wine reception will follow the lecture, which is free and open to the public.

Thursday

Koko Taylor and Her Blues Machine appears at 9 p.m. at the Caravan of Dreams through Saturday. Taylor, who has appeared on "Entertainment Tonight," has been nominated for a Grammy Award and has won the "Best Female Blues Artist" award—presented by the International Blues Foundation—for three years. For more information, call 877-3000.



Koko Taylor and her Blues Machine appear Thursday through Saturday at the Caravan of Dreams.

Friday

The Dallas Opera presents "Amelia Goes to the Ball" and "The Medium" at 8 p.m. at the Majestic Theater. Performances also will be held Sunday at 2 p.m. and April 21 at 8 p.m. Tickets range from \$7 to \$80. For more information, call (214) 747-8600.

continued on page four

Producer Michael Douglas has stressed that his latest effort, "Romancing the Stone," is meant to amuse the audience with traditional Hollywood

plots and perils, not bother it with harsh questions of world safety and sanity.

One might be skeptical of such a goal when it is declared by the man who also produced "One Flew Over the Cuckoo's Nest" and "The China Syndrome." Still, "Romancing the Stone" is suprisingly solid entertainment.

Kathleen Turner ("Body Heat") portrays a lonely authoress of romances that sell in every grocery store's check-out line. In mellow moments, she graces her cat's tuna with a sprig of parsley. She, with the audience, waits for "Jesse," her created hero to step out of the books and into her meager life. But a cheerful saxophone squiggles in the background, preventing us from feeling too sorry for her.

Turner's characterization is a pleasant mixture of modern fads and fantasies. For two hours, we eagerly forget that perfect bliss and companionship do not exist outside of the imagination.

Douglas, also starring in the movie, is the exotic bird trapper who eventually becomes "Jesse." Douglas unpretentiously spoofs his role; we see a man who will reach down a crocodile's throat to grab a swallowed emerald.

Before the happy ending, the couple goes on an ancient treasure hunt with contemporary twists such as a campfire of marijuana and



Michael Douglas and Kathleen Turner star in "Romancing the Stone," a romantic adventure-comedy set in the jungles of South America.

a skeleton dressed for a Grateful Dead concert.

"Romancing the Stone" is successful in re-viving stock Hollywood situations, yet some of these borrowed traditions rob the movie. By splicing in disjointed scenes of an abused midget or shots of vivid violence that are incongruous with a comedy, the director is attempting to entertain with cliché devices that have been obsolete for a long time.

The freshness of the film makes it surpass a need for the crutches of hackneyed gags and thrills. Now, people other than insomniac television watchers can enjoy the spirit of classic cinema without the interruption of laundry soap commercials.

By Graham Underwood



Michael Douglas and Kathleen Turner are exuberant as they make their getaway in "Romancing the Stone." Seconds later, they are lucky to escape with

their lives as their Land Rover goes over a waterfall, in this story of a wild hunt for treasure in the jungles of South America.

Au Courant

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METROPLEX

continued from page three

Pianist Ivan Moravec appears with the **Dallas Symphony Orchestra** at 8:15 p.m. in Dallas' Fair Park Music Hall. Moravec also will play with the symphony Saturday at 8:15 p.m. and Sunday at 2:30 p.m. Tickets are \$6 to \$15. For more information, call 692-0203.

Saturday

The **Galveston Rainbow Festival** opens at 10 a.m. on Galveston Island's historic Strand. The festival, which continues through Sunday, will feature the "Blessing of the Shrimp Fleet," a spectacular parade of decorated shrimp boats; art displays; performances by street musicians, jugglers, magicians and dancers; tours of the *Elissa*, a restored 1877 iron sailing barque; and a street dance, at which Dejan's Olympia Brass Band of New Orleans will play. Tickets cost \$4. For more information, call (713) 488-0005.

Billy Joel sings at Reunion Arena in Dallas. For more information, call (214) 373-8000.

All Week Long

Greenville Avenue Pocket Sandwich Theater in Dallas presents "**A Thousand Clowns**" Thursdays, Fridays and Saturdays at 8 p.m. through June 2. For more information, call (214) 821-1860.

Theater Arlington performs "**To Grandmother's House We Go**," a play by Joanna Glass, through April 21. Performances are Fridays and Saturdays at 8 p.m. and Sundays at 2:15 p.m. For more information, call 275-7661.

The **Cotton Patch Gospel** is presented at the Biblical Arts Center in Dallas Tuesday through Sunday at 8 p.m., Saturday and Sunday at 2:30 p.m. and Sunday at 7:30 p.m. through June 3. Tickets are \$6.50 to \$12. For more information, call (214) 265-0789.

Stage West performs "**Equus**," a Tony Award-winning drama about a disturbed young boy and his psychiatrist Wednesday and Thursday at 8 p.m. and Friday and Saturday at 8:30 p.m. Tickets cost \$7 and \$8.50. For more information, call 332-6238.

The **Flying Karamazov Brothers** juggle at the Plaza Theater in Dallas Tuesday through Sunday at 8:15 p.m. and Sunday at 2:30 p.m. Tickets cost \$11 to \$18. For more information, call (214) 363-7000.



Dejan's Olympia Brass Band of New Orleans performs at the Galveston Rainbow Festival Saturday and Sunday. The festival will include the "Blessing of the Shrimp Fleet," street musicians, jugglers, dancers, art displays and tours of *Elissa*, an 1877 iron sailing barque that has been restored.

Judy Collins sings at the Venetian Room of the Fairmont Hotel through April 17. For more information, call (214) 748-5454.

"**Fool For Love**" is presented at the Dallas Theater Center Tuesday through Thursday at 8 p.m., Friday and Saturday at 8:30 p.m., Saturday at 4 p.m. and Sunday at 2:30 p.m. through April 22. Tickets cost \$11 to \$14.50. For more information, call metro 263-1709.

Granbury Opera House stages "**Holiday for Lovers**" Friday and Saturday at 8 p.m. and Saturday and Sunday at 2 p.m. through April 22. Tickets are \$6 and \$8. For reservations, call metro 562-0881.

Jubilee Players perform "**Prodigal**" Monday and Tuesday at 8:15 p.m. at Stage West. For tickets, which cost \$6, call 332-6238.

Calm Eddy's Comedy Club in Dallas presents "**P.S., Your Cat is Dead**" Tuesday through Thursday and Sunday at 8:15 p.m. through April 26. For reservations, call (214) 747-1131.

"**Second Threshold**," a comedy about a successful man who must deal with loneliness and old age, is staged by Theater 3 in Dallas Tuesday through Saturday at 8:15 p.m. and Sunday at 2:30 and 7 p.m. through April 29. For reservations, call (214) 871-3300.

Stage I presents "**Standing On My Knees**," the story of a young schizophrenic poet struggling with writing, drugs and everyday life, Wednesday through Friday at 8:15 p.m., Saturday at 5:30 and 9 p.m. and Sunday at 7 p.m. Tickets are \$8.50 and \$10. For more information, call (214) 824-2552.

"**Tangled Snarl**," a one-act murder mystery, is performed at Calm Eddy's Comedy Club in Dallas Friday and Saturday at 8:30 p.m. through May 19. Tickets are \$4. For reservations, call (214) 747-1131.

The New Arts Theater stages "**Who's Afraid of Virginia Woolf?**" Wednesday and Thursday at 8 p.m., Friday and Saturday at 8:30 p.m. and Sunday at 2:30 and 7:30 p.m. through April 21. Tickets cost \$7.50 and \$10.50. For reservations, call (214) 761-9064.

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MON 9

Black Student Caucus 11 a.m., Student Center, Lower Lobby
Baptist Student Union 6:15 p.m., Student Center, Room 202
ICHTHUS 7 p.m., Student Center, Room 203
Graduate Council 3 p.m., Student Center, Room 203
Tau Chi Upsilon 6 p.m., Student Center, Room 203
Campus Crusade 8:30 p.m., Student Center, Room 205
Delta Sigma Pi 4 p.m., Student Center, Room 207
Black Student Caucus 3 p.m., Student Center, Room 214
Panhellenic 3:30 p.m., Student Center, Room 218
Hall Directors 9 a.m., Student Center, Room 222
IFC 3:30 p.m., Student Center, Room 222

TUES 10

Black Student Caucus 11 a.m., Student Center, Lower Lobby
Traffic Appeals noon, Student Center, Room 202
Films Committee 5:30 p.m., Student Center, Room 202
Baptist Student Union 6:30 p.m., Student Center, Room 202
Special Events 5 p.m., Student Center, Room 203
Spirit Wranglers 6 p.m., Student Center, Room 203
Harris College 5:30 p.m., Student Center, Room 204
Management in Action 8 a.m., Student Center, Room 205
Angel Flight 6:15 p.m., Student Center, Room 205
Student Life Staff noon, Student Center, Room 207
Delta Sigma Pi 4 p.m., Student Center, Room 207
Maranatha 7:30 p.m., Student Center, Room 207
Travel meeting 7:30 p.m., Student Center, Room 218
Housing 9 a.m., Student Center, Room 222
Style Show 12:30 p.m., Student Center, Lounge
Dr. Paul Boller Autograph Party 11 a.m., Student Center, Art Gallery

WED 11

Black Student Caucus 11 a.m., Student Center, Lower Lobby
Women in Communications 7 p.m., Student Center, Ballroom
Athletic Job Fair 8 p.m., Student Center, Rooms 202, 203, 205, 214, 218
Employee Orientation 3 p.m., Student Center, Room 204
UCAM 7:30 p.m., Student Center, Room 204
Delta Sigma Pi 4 p.m., Student Center, Room 205
Circle K 6 p.m., Student Center, Room 205
Secretarial Seminar 9 a.m., Student Center, Room 207
ICHTHUS 8 p.m., Student Center, Room 207
Programming Council 5 p.m., Student Center, Room 211
Black Faculty Caucus 12:30 p.m., Student Center, Room 214
Christian Science 11 a.m., Student Center, Room 214
Recreation and Travel 6 p.m., Student Center, Room 214
Young Democrats 5 p.m., Student Center, Room 215
Job Search Workshop 3:30 p.m., Student Center, Room 218
Voices United 6 p.m., Student Center, Room 218
RHA 5 p.m., Student Center, Room 222
University Chapel noon, Robert Carr Chapel

THUR 12

Black Student Caucus 11 a.m., Student Center, Lower Lobby
Senior Banquet 7 p.m., Student Center, Ballroom
Admissions 3 p.m., Student Center, Room 202
Young Life 5 p.m., Student Center, Room 202
Lutheran Ministries 8 p.m., Student Center, Room 202
Bryson Club 4 p.m., Student Center, Room 202
Sailing Team 5 p.m., Student Center, Room 203
Church of Christ 7:30 p.m., Student Center, Room 203
Black Student Caucus 6 p.m., Student Center, Room 204
Athletic Job Fair 8 p.m., Student Center, Room 204
Arnold Air Society 5 p.m., Student Center, Room 205
Second Century Seminar 4 p.m., Student Center, Room 207

Student Leaders 5 p.m., Student Center, Room 211
ISA 4 p.m., Student Center, Room 214
University of Dallas 10 a.m., Student Center, Room 218
Freshmen Women 3:30 p.m., Student Center, Room 218
Interview Taping 2 p.m., Student Center, Room 218
Campus Crusade 2 p.m., Student Center, Room 218
Kappa Alpha Psi 7 p.m., Student Center, Room 218
Senior Reception 4 p.m., Student Center, Lounge

FRI 13

Black Student Caucus 11 a.m., Student Center, Lower Lobby
Film, "Trading Places" 5 p.m., 8 p.m., midnight, Student Center, Ballroom
Chi Alpha 11 a.m., Student Center, Room 204
Hall Directors noon, Student Center, Room 205
Omega Psi Phi 9 p.m., Student Center, Room 205
Student Life Staff 8 a.m., Student Center, Room 205
Chinese Fellowship 7 p.m., Student Center, Room 218
Lenten Lunch Forum noon, Student Center, Room 222

SAT 14

Delta Sigma Theta 9 a.m., Student Center, Ballroom
Little Brother/Little Sister 4 p.m., Student Center, Ballroom
Career Planning and Placement 9 a.m., Student Center, Room 202
Alpha Kappa Alpha 4 p.m., Student Center, Room 214
Little Brother/Little Sister Picnic 1 p.m., Frog Fountain

SUN 15

Film, "Octopussy" 3 p.m., Student Center, Ballroom