

# Skiff



**Boxing champ**  
Native Fort Worthian Donald Curry successfully defended his welterweight title against Elio Diaz. See Page 5.



**Loose ends**  
Columnist clears up some misunderstandings gathered throughout the year. See Page 2.

## Consumer prices rise by 0.2 percent

WASHINGTON (AP) — Strong food-price declines overcame the first gasoline price hike in six months to send consumer prices up just 0.2 percent last month, the government said Tuesday.

It was the smallest overall gain in three months.

The lion's share of the credit went to cheaper meat and poultry, eggs and fresh fruit.

In all, food prices were down for the first time since last July and were more than enough to counteract a 1.0 percent jump in gasoline prices.

For the first three months of the year, consumer prices have risen 5.0 percent, calculated annually, and were right on target with many eco-

nomists' predictions that inflation for all of 1984 will be in the range of 5 percent. Others, however, cite the economy's recent strong rebound and say they fear that the pace of inflation could step up later in the year.

Prices had risen 3.8 percent for all of last year, the smallest gain in more than a decade.

The best news for consumers in Tuesday's report was that the devastating effects of last year's severe weather on food prices have dissipated, as has the influence of a deadly chicken influenza.

Price decreases were posted for beef, down 0.5 percent; pork, off 0.4 percent; and poultry, down 1.0 percent. Eggs prices plummeted 12.1

percent while fresh fruit prices fell 2.2 percent. Vegetable prices, however, rose 0.1 percent.

As for energy, the Labor Department said the bad news on gasoline was moderated by a 5.0 percent drop in fuel oil prices, which had soared 10 percent in January and February, and by an accompanying drop in natural gas prices.

Despite the 1.0 percent jump in gasoline prices, those costs are still 12.4 percent below their peak of three years ago.

In all, March's increase in the price measure was half the 0.4 percent seasonally adjusted advance in February and one-third the 0.6 percent in January.

Detailing the March Consumer Price Index, the department gave this breakdown of its calculations:

•Transportation costs overall soared 0.9 percent, boosted by the higher gasoline prices and by higher costs for new and used cars. New auto prices rose 0.5 percent while used car prices surged 2.4 percent.

•The cost of local telephone service tumbled 0.8 percent after posting a record 8.5 percent gain in January with the breakup of the American Telephone & Telegraph Co. Overall phone charges fell 0.5 percent.

•Medical care costs were up 0.5 percent, down moderately from January and February and in line with the average monthly increase of 0.5 per-

cent recorded in 1983.

•Housing costs were unchanged following increases of 0.5 percent in January and February.

•Clothing prices rose 0.1 percent.

•Entertainment costs fell 0.2 percent, their first decline since April 1977. Analysts said the drop reflected widespread cuts in prices for reading materials.

•The cost for meals eaten outside the home rose 0.3 percent. Alcoholic beverage prices were unchanged.

The department also noted that overall food prices, despite the March drop, rose 8.6 percent for the quarter, their largest three-month increase since the end of 1980.

All the changes are adjusted for

normal seasonal variations.

If last month's 0.2 percent increase held for 12 straight months, the yearly advance would be 2.8 percent. The annual rate reported by the department is based on a more precise calculation of monthly prices than the figure made public.

Over the last year, prices have risen 4.7 percent.

In all, the Consumer Price Index stood at 307.3 in March, meaning that goods costing \$10 in 1967 would have cost \$30.73 last month.

A companion index, the Consumer Price Index for Urban Wage Earners and Clerical Workers, was unchanged.

## Transfer policy more stringent

*'This change in policy will affect anyone taking summer school or any other classes at another college or university.'*

—ROSEMARY DROLLINGER, TCU transfer counselor

By Erin Young  
Staff writer of the TCU Daily Skiff

As TCU's academic standards rise, the requirements for transferring grades and credits from other institutions are also becoming more stringent.

For a student to graduate from TCU, according to the new policy effective this year, the student must have completed 45 hours of credit from classes taken at TCU. It is these TCU credits that the admissions office refers to as "hours in residence."

In the past, only 30 hours in residence were needed for graduation from TCU. Lydia East, assistant director of admissions, said that the increase in the number of required hours is "all in keeping with the rising standards."

Rosemary Drollinger, transfer counselor, said this new policy should not have a detrimental effect on a great number of students. Drollinger explained that the problem was not that students wish to graduate with less than the required number of hours in residence, because "many of their transfer credits will not fit what they are working toward."

Another policy that has been changed pertains to the transfer of grades from other institutions. "TCU will no longer accept and transfer a grade of D," said Drollinger. "This change in policy will affect anyone taking summer school or any other classes at another college or university."

The minimum overall grade point average necessary for admittance into the university is a 2.0," said East. "The only difference is in the business school. For a student to be admitted into the school of business as a major, an upperclassman must have an overall grade point average of 2.5."

Summer school grades are not the ones reviewed when a student is being considered for admission to TCU, said East. "The student's grades through the spring semester of the previous year make up the overall grade point average," she said.



RODEO SERIES: Douglas Hill, a TCU graduate student, presents his thesis exhibition for his master's degree through May 5 in the north Moudy art gallery.

## TCU Press expanding

By Kelli Bolf  
Staff writer of the TCU Daily Skiff

The term "hot off the press" could easily be changed to "a hot press" for one particular office at the university—the TCU Press.

The TCU Press is directed by Keith Gregory, who began teaching English at TCU in 1976. In June 1982, Gregory became the associate director of the Press. Gregory is assisted by editor Judy Alter and one administrative secretary, who is in charge of proof-reading.

Gregory said, "The TCU Press publishes books—scholarly books, popular books that would be mainly regional books, regional history, regional literature and that kind of thing."

"We get manuscripts from every possible source and in every way. We do a lot of things where we represent the Press at conventions, scholarly conventions, meetings, and I appear on panels and give talks, where we tell people about the Press and what we're interested in. Some people see our advertising fliers or a brochure on our books and tell us that they've got a manuscript from the same area."

"Since we're becoming known more and more around the area, we are getting an increasing number of manuscripts. People are coming to us more and more and we're getting very good book material."

"The TCU Press is really an academic department," Gregory said. "We're structured like an academic department. We have a budget just

the way the English or history department does. Our function is to produce books rather than teach classes. That's what we do. We are part of the university totally. The university is flexible and very helpful in its budget with us."

To decide which manuscripts will be published, the Press has a seven-member board to help advise on the value of manuscripts.

"We rely on them and their areas of expertise," Gregory said. "So if we have a regional history manuscript, we make sure the member on our board who is most knowledgeable about that area gives a final OK. We would never print something if the board told us it was no good."

Please see TCU PRESS, page 4

## Sophomore receives \$20,000 scholarship

By Sharon Jones  
Staff writer of the TCU Daily Skiff

It's not too often that a sophomore receives a \$20,000 gift to advance his academic pursuits.

However, TCU's Charles Kolbe was selected as one of 156 college students awarded a Harry S. Truman scholarship for academically outstanding college sophomores planning careers in public service.

Eligibility for the scholarship requires a grade point average of at least 3.0 and enrollment in an undergraduate field of study that will permit admission to a graduate program leading to a career in government.

In addition, the students must be nominated by their university and complete a written essay discussing a public policy issue.

Kolbe said he plans to study developmental economics in Washington D.C. during the 1984 fall term as part of TCU's Washington Internship Program. He also hopes to continue his education in developmental economics at London's School of Economics.

"I've always been interested in government, and I think the scholarship will open a few doors for me," Kolbe said. "I feel safer about trying to get a job in government."

Kolbe considers himself to be an "idealistic person. I enjoy working for others," he said. "I'm not in-

terested in business or working 40 hours a week for some corporation."

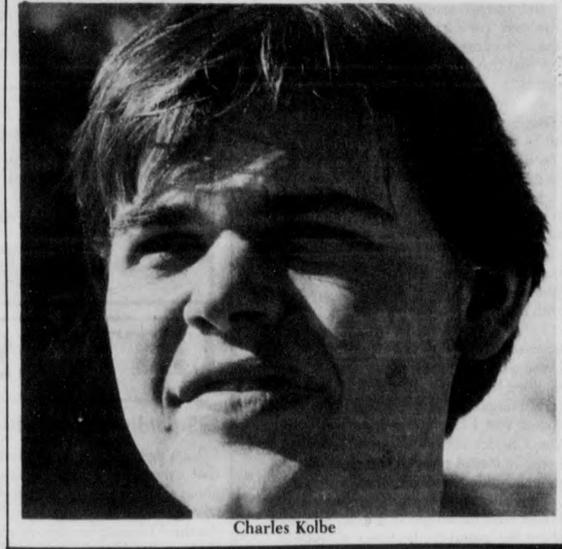
Kolbe is currently president of TCU's Young Democrats but has no plans for a political career. "I've gotten some insight into the bureaucracy that exists in politics," Kolbe said. "I've discovered that in American politics it's not so much the issues that are discussed as it is the image a candidate can portray."

"Much of the time the press publicizes the relationship between the candidates instead of focusing on the issues," Kolbe said. "The press needs to discuss issues not just personalities."

Kolbe is also a member of TCU's Environmental Conservation Organization and United Campuses Against Nuclear War (UCAM).

"I'm involved with UCAM because the nuclear issue is the issue of the day," he said. "There's no reason to build more nuclear weapons, and any effort I can put in that direction is worthwhile."

Three previous TCU students have received Truman scholarships: Gary Fowler is currently a senior at Yale Law School, Suzanne Drought is a second year law student at Georgetown University and Mark Thielman is a first year law student at the University of Texas.



Charles Kolbe

## At home and around the World

### ■Texas

#### Retirement home fire kills one, injures one

FORT WORTH (AP) — One man died and another was injured Monday night in a fire in a southeast Fort Worth retirement home operated by the Salvation Army, fire officials said.

District Fire Chief Jim Noah said the man who was killed was believed to have been smoking in bed.

The name of the victim had not been released early Tuesday.

Scott Hall, of Fort Worth, who had driven a friend who works as a security guard at the home to work, said he tried to rescue the victim from the burning room, but was driven away by the flames and dense smoke.

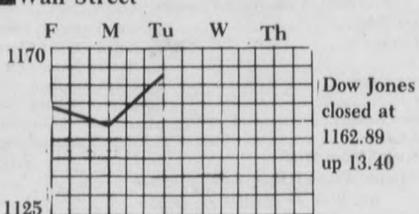
"The smoke was so thick you just couldn't see anything," said Hall. "I was hunting for him. I heard him in there groaning."

Hall said he grabbed the man's arm, but was unable to get him out of the room because of the smoke and flames. "I just couldn't pull him out. I had to get out. The smoke was suffocating me. It was pitch black and I just couldn't see a thing," Hall said.

Fire officials theorized that the man was unable to escape from the room because he had lost a leg and wore a prosthesis.

Ross Fincher, 93, who jumped from a second-floor window, suffered only minor injuries, said a spokesman at St. Joseph Hospital. Fire officials said the man hurt his back when he jumped after the fire erupted one floor below his room.

### ■Wall Street



### ■Texas

#### Officials protest burning of toxic wastes in gulf

AUSTIN (AP) — Texas officials are concerned over Environmental Protection Agency recommendations that could allow burning of toxic wastes off the Alabama coast in the Gulf of Mexico.

On Monday, Steve Schatzow, director of EPA's office of water regulations and standards, recommended that permits not be issued yet for the regular burning of toxic wastes aboard ships in the Gulf of Mexico.

But he did recommend to Jack E. Ravan, assistant EPA administrator for water programs, that the firm applying to burn wastes in the Gulf be issued four single-voyage research permits, two for each of its two ships.

Texas Gov. Mark White expressed "serious concerns" about the recommendation.

"It is imperative that the state of Texas, its localities and the general public be afforded full review and comment following submission of new research plant applications," White said.

### ■Weather

Today's weather is expected to be partly cloudy with a high near 90, winds to 30 mph and a 20 percent chance of rain.



QUOTE OF THE DAY

I run because I do not think America should be left with a bleak choice between two failed pasts. -Presidential candidate Gary Hart

OPINION

THOUGHT FOR THE DAY

Systems die; instincts remain. -O.W. Holmes Jr.

CAMPUS



By David Alan Hall

Advice given with farewell

Well, this is it, folks. This is the last time I'll be hogging space in the Skiff this year, and it's hard to believe. It seems like only last month that I timidly wrote my first column. It's been a fast year, and a fun one.

But before I depart, there are a few loose ends I have to tie up. (In other words, I have to clear up some misunderstandings stemming from my ignorance.)

If you've been so desperate for reading material that you've followed my column this year, you know I am currently devoting my life to the making of a motion picture. Recently, I appeared on cable television to promote the film. I was interviewed, and, in the middle of the interview, perhaps worded something wrong. Something about TCU.

The lady interviewing me asked if I had taken any film courses. I replied that I hadn't; at least not before attending TCU, and then went on to say that I was frustrated in the classes I was taking because I wanted to do something besides learning the parts of a camera.

I did not mean to imply (as some inferred) that I was learning nothing at TCU. Quite the contrary. Nor did I mean to imply that my professors weren't teaching me anything.

The radio-TV-film department at this university has always been there to assist me. I have only the highest respect for its staff and professors—Jim Kertes and Charles Beadle in particular. Kertes has been very helpful this semester. He's given me advice on numerous occasions which have helped me work out several bugs in my movie. Beadle has also been very helpful. In fact, the entire department—the entire university—has been so kind to me that I really felt like a jerk when I discovered the remark had offended some people.

Of course, I've never done an interview that pleased everyone, and I probably never will. I certainly didn't mean to upset anybody in the RTVF department—I'm majoring in the field and I'm going to need those guys on my side.

But enough about misunderstandings. I've only got a few more inches of column space, so here's everything I wanted to tell you this year condensed into 200 words.

Be sure and see Indiana Jones and the Temple of Doom this summer. It's going to be good. Also check out the new Star Trek movie. I think it's going to be even better.

I wanted to do a column on extraterrestrials this year, but I ran out of time. Here is the column in its condensed version: I believe in alien creatures from outer space, but I think they're too intelligent to waste their time fooling around with idiots like us.

I also wanted to clear up another misunderstanding. Earlier this semester, I wrote a column about comic books. Due to space limitations, the column was edited (logical) and the deletions made it appear that I felt Spider-Man was better than Charles Dickens' "Great Expectations." I meant no such thing (even though Spider-Man is better).

Now a word to the anonymous column reader who called me at 2 a.m. to argue about the moral implications of Spock's death. Spock is dead. Leave him alone. And leave me alone. Especially at 2 a.m. I'll be happy to talk to you about Star Trek, or anything else—just call at a decent hour. In a way, however, I thank you for the call. Someone at the Skiff told me that I wouldn't be a true columnist until someone called me in the middle of the night to yell at me about something I'd written.

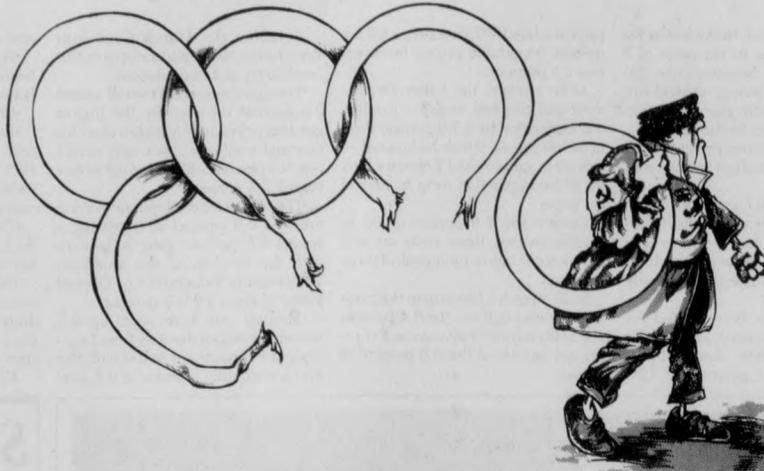
I've had a fun year. If the Skiff lets me, I'll be back next year with 25 more columns. If not, then this parting was well made.

So long, TCU. See you next year. Hall is a freshman English/RTVF major

WHAT DO YOU THINK ?

The Skiff welcomes letters to the editor and guest editorials. Letters should not exceed 300 words, should be typewritten and must include the writer's signature, classification, major and telephone number.

1984 OLYMPICS



Sharon Jones of TCU Daily Skiff

EDITORIAL

Politics should be set aside during Olympics

The United States boycotted the 1980 Summer Olympic games in Moscow to protest the Soviet Union's intervention in Afghanistan.

Now the Soviet Union is considering a boycott of its own in relation with the 1984 games in Los Angeles because the United States denied a visa to Oles Yermishkin, because of his possible connections with the KGB.

However, the withholding of the visa is just one in a number of wrongs the Russians feel they have been dealt. Others include:

- The complaint about the "uncontrollable commercialization" of the Olympic Games.
-The "exorbitant" cost of the services to be provided to the teams in Los Angeles.
-The charge is that "reactionary political, emigrant and religious groups" in the United States are "teaming up on an anti-Olympic basis."

Both sides need to again be reminded of the true meaning of the Games. It is the spirit of competition that should be the only factor that divides the nations that participate.

The Olympics should not be an arena for a game of political "one-upmanship" between nations.

If the Russians are considering a boycott to retaliate for the United States action in 1980, they need to think about how their bloc countries would react, especially East Germany, which stands to gain a large number of medals.

American groups such as the "Ban the Soviets Coalition," California activists that plan anti-Communist demonstrations and pledge to do what they can to encourage Soviets to defect, also need to reconsider.

The Olympic Games are one way that the United States and the Soviet Union may release hostilities each side harbors for the other without the possibility of a total war. Were the Soviets to withdraw from the 1984 games, it would be a grand total of eight years before a side could claim "bragging rights."

The United States and Soviet Union need to ease the tensions they have raised surrounding the Olympics. As the date to light the torch of international competition and understanding grows near, both countries should put aside for a while the global game of politics and set an example of cooperation.

BLOOM COUNTY

by Berke Breathed



LETTERS

■Suicide preventable

I am surprised and shocked to discover that a newspaper doing an in-depth series about alcohol use and abuse disagrees so strongly with "sensational coverage of deaths." I heard no such outcry at the "banner headlines" attributed to the drunk driving deaths of TCU students in the two semesters I have been here.

I do not see that reading about someone else's suicide would necessarily prompt you to take your own life. Personally, I have found movies such as An Officer and a Gentleman much more disturbing than a newspaper story, primarily because it is much more graphic.

If a person reads about a suicide, and is feeling suicidal, perhaps he would feel more inclined to talk to someone about it. Many parents of suicide victims have reactions such as, "He was such a fine boy—he always did well in school and never caused any trouble. How were we to know that he was so lonely?" This is unfortunate for all involved. If reading an article about two boys in Arlington who killed themselves will get even one parent to ask his child about how things are going, or just to show they care, it would be worth the "banner headline."

The city of Plano suffered through a string of suicides last year. Some were related, some were not. However, the fear

of an "epidemic of suicide" (suicide is not a disease but a symptom of underlying problems) alerted parents, teachers and teens of the city to form discussion groups and workshops to deal with the problem. I believe this is a necessary step in recognizing and dealing with these problems.

I cannot stress enough the need for a

potentially suicidal person to talk with friends and family about the emotions he has locked away. Communication is the key. Denying there is a problem with suicides will only make matters worse.

-Brian Reeves, Freshman, Business

TCU Daily Skiff

The TCU Daily Skiff is a student publication produced by the Texas Christian University journalism department and published Tuesday through Friday of the semester year, except for review and finals weeks. Views expressed herein are solely those of the staff and contributors. Unsigned editorials represent staff consensus and signed editorials are the opinions of the writers. The TCU Daily Skiff is a member of The Associated Press. The Skiff is located in Room 291S of the Moudy Communication Building, Texas Christian University, Fort Worth, Texas, 76129.

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WIRE

Adding spirit to the game

By Hugh A. Mulligan

BOSTON (AP)—For all of us amateur athletes who specialize in pumping aluminum, there was a heartening news story from Los Angeles the other day:

"The French and Australian Olympic teams will be permitted to bring wine and beer to the Summer Games for training purposes," Olympic officials have decided.

Anita De France, associate vice president for Olympic villages, was quoted as saying some teams use the grape and the hop as part of their regular training "and we would be remiss not to allow them to provide for their needs during final preparations." Athletes in the more strenuous events, she pointed out, "consume more carbohydrates, and beer has a lot of carbohydrates."

I have been on an Olympic diet for years, and it is gratifying to see the usually unbending Olympic officialdom bending an elbow a little in the direction of reality, even if only France and Australia applied for the privilege. I toast their tolerance with a cheering cup of carbohydrates.

Perhaps the painful memory of last summer's America Cup races on Rhode Island Sound had something to do with this belated recognition of the value of certain liquid assets at the training table.

The yachtsmen from Down Under, you may recall, sailed home with the cup after enthusiastically and quite publicly replenishing their carbohydrate supplies down on the docks of Newport each evening with regular infusions of rich Australian lager provided by beer baron Alan Bond, who headed the Aussie syndicate. The American sailors meanwhile, in the temperate traditions of our Navy, retreated to their rented mansion on the cliffs to sip Perrier water.

St. Paul, who fought the good fight and ran the good race, quite early in the history of sports enunciated a sound training principle: "Take a little wine for thy stomach's sake."

The Boston breakfast of champions—a shooter of whisky chased by a short beer—has been a staple with athletes in the Hub of our culture since the bare knuckle era of John L. Sullivan, who late in his days, it must be admitted, backslid a bit and turned temperance preacher, renouncing his old sparring partner, John Barleycorn.

Lest an orgy event be added to the Summer Games scheduled for July 28 to Aug. 12 in Los Angeles, U.S. Customs officials are limiting the French and Australian athletes to five cases of beer apiece. This breaks down to pumping aluminum at the rate of eight cans a day, hardly enough to restore the carbohydrate burn off of a third stringer on the tiddly-winks team.

Mulligan is an AP special correspondent

TODAY IN HISTORY

Today's Highlight in History: On April 25, 1980-Iranian time-U.S. commandos abandoned an ill-fated mission to rescue the Americans held hostage in Iran.

On this date: In 1859, construction began on the Suez Canal. In 1898, the United States declared war on Spain.

In 1901, New York became the first state to require automobile license plates; the fee was one dollar, and the plates bore the initials of the owner.

In 1945, delegates from 45 countries met in San Francisco to organize the United Nations.

In 1959, 25 years ago, the St. Lawrence Seaway opened to shipping.

In 1973, amid the Watergate scandal, Vice President Spiro Agnew reaffirmed his faith in President Richard Nixon.

And in 1982, Israel withdrew the last of its troops from the Sinai Peninsula.

Ten years ago: The flooding Mississippi River reached its highest crest in 100 years at St. Louis.

Five years ago: President Jimmy Carter said he expected a shortage of gasoline in the coming summer and an even greater one the following year.

One year ago: A White House official said President Reagan had agreed to appoint a special envoy to El Salvador.

Today's Birthdays: Supreme Court Justice William Brennan is 78 years old. Jazz singer Ella Fitzgerald is 66. Basketball player Meadowlark Lemon is 52. Actor Al Pacino is 44. And actress Talia Shire is 38.

# Brite student paints black Christ memorial

By Shelly Wheaton  
Staff writer of the TCU Daily Skiff

Over the centuries, countless artists have attempted to portray Christ in a variety of artistic concepts.

Jack Anglin, a freelance artist and a TCU Brite Divinity student, recently had on display in the Brite lounge his concept of the Easter resurrection scene of Christ.

The painting, a four-foot by seven-foot oil on canvas, portrays a black Christ striding forward with outstretched arms, looking forward, wearing a white garment with a golden sash. Anglin said, "The figure is strikingly juxtaposed against the colorful background of the tomb."

The painting, a memorial to St. Peter Presbyterian church, was a commission from a family in the congregation.

"Making Christ black was something that was interesting for me," said Anglin. "But I thought, 'This is an all-black congregation, why shouldn't they have a black Christ?'"

"The symbol of a Christ is greater than a racial barrier," said Anglin. "It should be inclusive, and every race should have that identifying relationship."

This is Anglin's largest professional accomplishment to date. "I've wanted to do a religious piece of artwork for a church," he said.

Anglin received a bachelor's degree in graphic art from La Roche College in Pittsburgh. "I left that behind because it wasn't a challenge," he said. "I'm more interested in expressing myself, not just making a buck."

Anglin said one of the reasons he came to Fort Worth is because this is a good art market and he wanted to be in a city where he could have a show. To date, Anglin has not had a show but is working toward that goal.

Anglin said he would like to be involved in a pastoral ministry with a bit of time to paint. "My interest in ministry and my interest in art are compatible," said Anglin.

In the meantime, Anglin balances

his painting with his responsibilities as a full-time student and part-time employee at the library on campus.

Anglin said that finding time to paint was the biggest obstacle. "It's a struggle. . . . The painting time isn't so much," he said. "It is the thinking time—creating the idea, the composition and the colors."

Anglin's themes vary from portraits to dynamic landscapes to religious paintings. "Many times when I read scripture, I get ideas," he said. "I read scripture visually."

"This Easter resurrection scene is a sermon in itself," said Anglin. "It will live in that church a long time."

# Filmmakers ordered tried in film deaths

LOS ANGELES (AP)—A judge's decision that three filmmakers should stand trial in the deaths of three actors on the set of the movie "Twilight Zone" could set a dangerous precedent that would send "thousands of innocent people" to jail, a defense attorney says.

But Municipal Court Judge Brian Crahan's ruling Monday in the deaths of Vic Morrow and two children, killed when a helicopter crashed amid special effects explosions, won praise from a lawyer for the family of one of the victims.

filmed for the first of four segments, each with a different director, that made up "Twilight Zone: The Movie," which was released last summer.

Landis' attorney, Harland Braun, maintained that the accident was caused by misfiring of special effects explosions by a worker who was not charged. He said Crahan's reasoning means that "if someone under you does something wrong. . . you are responsible for that."

# Ma Bell cuts Georgia's hotline to sexy messages

ATLANTA (AP)—Southern Bell has pulled the plug in Georgia on a "hotline" officials decided was too hot to handle—a call-in service by a New York company which offered sexually suggestive messages for a fee.

The steamy messages "were indiscriminately available to minors, and the nature of those messages was not in the public interest," Walt Sessoms, vice president for Southern Bell's Georgia operations, said Monday in announcing that the service had been discontinued.

Southern Bell then filed a counter-claim that it had the right to withdraw the service, Sessoms said. The company asked for a jury trial, and the litigation is still pending, he said.

Lawrence Abelman, an attorney for Carlin, said the company was reviewing Southern Bell's decision, which he said "may move the court process along."

"Obviously we feel what the telephone company has done is wrong," Abelman said from his New York office. An average of 30,000 Georgians called the number daily, he said.

"There are certain limits beyond which none of us have the right to go for reality and authenticity. Just because we are portraying the war doesn't mean we have to kill anybody," said attorney Jerome Berchin, who has sued the moviemakers and Warner Bros. for \$200 million in the death of Renee Chen, 6.

Such reasoning "would make Ronald Reagan responsible for the 200 people (U.S. servicemen) killed in Beirut," Braun told reporters after the ruling.

"If this principle is established. . . our whole system will collapse. Thousands and thousands of innocent people will be in jail," he said.

Sessoms said service was cut off at mid-afternoon, shortly after Carlin Communications was notified.

Monday's action was the latest volley in the battle between Carlin Communications and Southern Bell over the phone company's right to shut off the service.

Carlin's messages are advertised in High Society magazine and are purportedly recorded by the magazine's centerfold models. Customers call a number and hear a pre-recorded message, then Southern Bell bills the caller and distributes part of the money to Carlin.

Abelman said Carlin offers similar services in New York, California, Michigan, Louisiana and Pennsylvania.

Crahan ordered director John Landis, special effects coordinator Paul Stewart and helicopter pilot Dorsey Wingo to stand trial on charges of involuntary manslaughter in the deaths of Morrow, 53, Renee Chen and Myca Dinh Le, 7. However, the judge dismissed charges against two other filmmakers, associate producer George Foley and unit production chief Dan Allingham.

The attorney said he would ask a Superior Court judge to set aside Crahan's decision, which followed a lengthy preliminary hearing that ended April 9. Any trial would be held in Superior Court.

Crahan said evidence indicated that Landis, Stewart and Wingo were criminally responsible for the circumstances leading to the fatal crash.

Monday's action was the latest volley in the battle between Carlin Communications and Southern Bell over the phone company's right to shut off the service.

Last month, U.S. District Judge Orinda Evans refused a request from Carlin that Southern Bell be prevented from disconnecting service.

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The deaths occurred July 23, 1982, when the helicopter crashed on the three actors during filming of a Vietnam War scene about 40 miles north of Los Angeles. The scene was being

The National Transportation Safety Board ruled in March that the crash's probable cause was the helicopter's proximity to special effects explosions, which threw debris into the craft's tail rotor and caused it to fall off. The NTSB also cited a lack of communication between Wingo and Landis.

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## Around Campus

**Computer seminar to be held**  
A computer seminar and hardware/software display will be held today and Thursday, April 25. The seminar is sponsored by the Education Division of Tandy Corporation/Radio Shack and is free. Some seminars will be devoted to demonstrating how the equipment works on given software applications. The seminars are offered on a first-come, first-served basis. For more information, call Charles Falk, director of Continuing Education, at 921-7103.

**Faulkner experts to lecture**  
Two experts on the life and novels of William Faulkner, English professor Jo Marshall and Jim Faulkner, the novelist's nephew, will lecture today at 7:30 p.m. in the Student Center Ballroom.

**Novelist to speak**  
Donald Barthelme, an experimental writer from Houston, will speak at the Creative Writing Week Convocation Thursday, April 26, at 11 a.m. in Ed Landreth Auditorium. Barthelme's latest novel is "Overnight to Many Distant Cities."

**Reception to be given**  
A reception to honor Mr. and Mrs. Theodore Beasley will be given by their scholarship recipients today at 4:30 p.m. in the Chancellor's Dining Room on the second floor of the Student Center.

**Theatre students to present comedy**  
Theatre TCU will present "On Borrowed Time" Thursday, April 26, through Saturday, April 28, at 8 p.m., and Sunday, April 29, at 2 p.m. in University Theatre. Admission is \$4, free with TCU ID.

**Placement Center to conduct taping**  
The Career Planning and Placement Center will conduct video interview taping Thursday, April 26, at 2 p.m. in Student Center Room 218.

**Student art on display**  
TCU's annual showing of student art work is on display in the Student Center Gallery and includes paintings, sculpture, ceramics and works on paper and graphic design. Gallery hours are 11 a.m. to 4 p.m. weekdays and 1 to 4 p.m. on Saturdays. Admission is free.

**Film to be shown**  
"War Games" will be shown in the Student Center Ballroom Friday, April 27 at 5 p.m., 8 p.m. and midnight, and on Sunday, April 29, at 3 and 8 p.m. Admission to both shows is 75 cents.

**Faculty member to perform recital**  
Music faculty member Morris Moore will perform a saxophone recital Sunday, April 28, at 8 p.m. in Ed Landreth Auditorium. Admission is free.

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# TCU Press: provides services; not profit pursuit

Continued from page 1

"If we get a manuscript we're interested in, Judy and I look at it. Then we get readers from the outside to read it and write like a report of the book and tell whether they like it or not and if changes need to be made. We are gradually widening our area of readers as we get to know more people and more people get to know us. After the readers come back with reports, we go to our designers and our designers give us a preliminary estimate on how much that book would cost to do, and they do tentative design plans. So we have the readers' reports and the design and production costs, and then we see if it is a book we want to do."

The TCU Press is involved in many subject areas. One area is Texanna, which is anything that has to do with Texas.

Gregory said, "We are beginning to do young adult fiction that would be for kids ages 10-14. These too are regional books. There is a need for this kind of book, because the large commercial publishers can't do a book unless it is going to make a lot of money. So people are turning to the university presses and smaller regional presses to get published. In Texas, we've had a lot of teachers come up to us and tell us to please publish books on Texas for young readers."

The Press plans to start a series called Sundance Books for readers aged 10-14. They will be books about Texas or the Southwest. *War Pony* by Don Worcester, professor emeritus of history at TCU, is the first in this series and is scheduled to be out by late April.

Gregory said that they will also be publishing books on rhetoric and

composition because the TCU English department is so well known for that.

The Press will also be publishing books on American studies, religion and studies in sports.

"We're moving toward doing original fiction. We're reprinting right now some very good novels that need to be in print, and then we're moving toward doing original fiction for Texas writers," Gregory said.

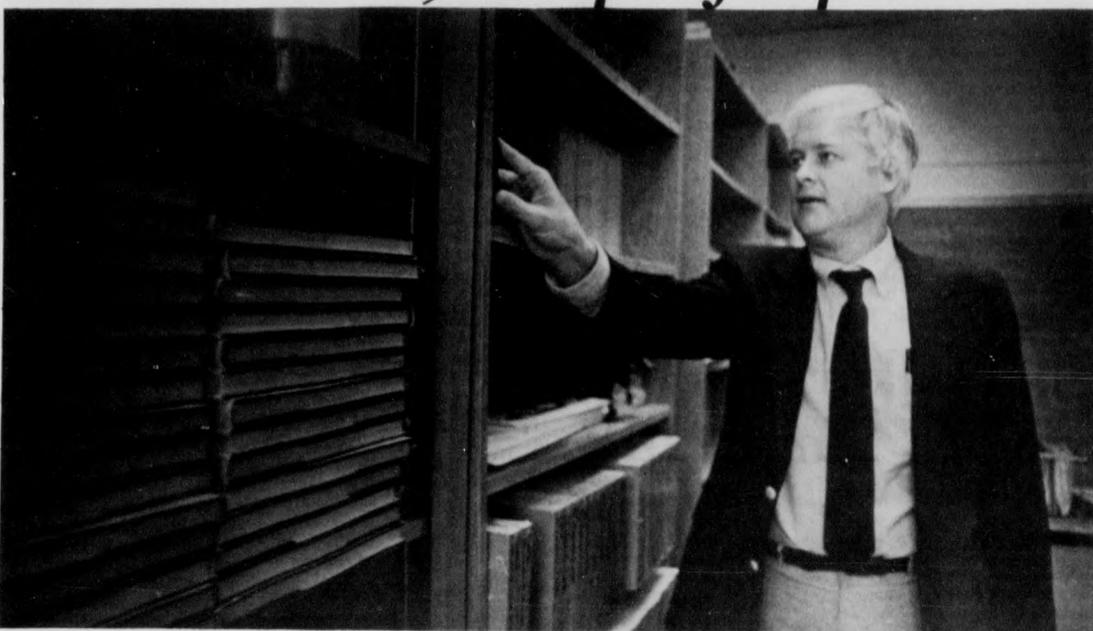
"As a press, you try to pick areas that you can have an identity in so that people will think of you in that area instead of trying to do a book on just everything that comes in. You pick areas that you can specialize in."

"Rhetoric and composition and studies in religion, those are our two areas where we're going to be known for excellent scholarly books. Later, we hope some of these other areas, like American studies, will be known," Gregory said.

Because Texas A&M University has a huge new press building and warehouse with computers and salesmen, TCU has entered into an agreement with them.

Gregory said, "They warehouse our books in their new warehouse because what we had was the bottom of Reed Hall, which was pretty bad. So after books are printed they are shipped to A&M. All the orders go through A&M. They bill the people, collect the money and just send us a check for what they've collected."

"They have a salesman who goes to all the Texas bookstores where he markets our books. He goes to national chains twice a year and to national offices like B. Dalton. Before, we never had anything like that. And A&M is only paid a certain percentage of the sales. So, if a book doesn't sell, we



KEEPING THE PRESSES HOT: Keith Gregory, TCU Press director, looks over some of the literary works sent to his department for publication.

don't owe them anything.

"What it allows us all to do is instead of spending money building warehouses and hiring all those people to work in the warehouse and market our books, we concentrate here on getting in manuscripts, editing and getting the books out. Then we concentrate on direct mail advertising, autograph parties and things like that. We're listed in A&M's booklist cata-

log, and say there are 30,000 catalogues done in the fall and spring, we don't have to worry about that."

Gregory said that most university presses aren't in business to make money. He said if they were trying to make a big profit, they would be publishing "cookbooks, romances and spy thrillers all the time, because that's where the money is."

Gregory said, "If you ever break even, you feel fortunate. You are there to provide a service, not make money. If you do make money on a book, you can pay for another one, so you try. But you don't try just to make money."

The TCU Press doesn't have a design staff in its office. Several years ago the design work was done on a volunteer basis. Now, two freelance

designers in Austin, Fred and Barbara Whitehead, design all the TCU Press books.

The TCU Press has been around since 1966. It has always been small and has averaged about three books per year until June 1982. This year, the Press hopes to publish 10 books. Next year it is scheduled to publish anywhere from 12 to 15 books.

## Colleagues mourning Ansel Adams' death

CARMEL, Calif. (AP) —Using nothing but a camera and the scenery around him, Ansel Adams raised public consciousness about the environment while carving an exalted place for himself in the history of photography, said colleagues mourning his death.

Friends, students and fellow photographers across the country on Monday remembered Adams as a champion of environmental protection and a photographer whose rare vision will endure.

Adams died of heart failure Sunday night at a Monterey hospital where he had been since Friday. His wife of 56 years, Virginia, was at his side. He was 82.

"The greatest impact he had on 20th-century photography was the role he played in establishing photography as a fine art," said David Featherstone, executive associate of the 12,000-member Friends of Photography, which Adams helped found.

Those images include "Monolith, the Face of Half Dome" and "Moonrise, Hernandez, New Mexico," considered by many to be landmarks of 20th century art. "Moonrise" sold several years ago for \$71,500, the highest price ever paid for a photographic print, and his books and folios of photographs have sold more than 1 million copies, making him a millionaire.

Adams' work "changed our sense of what the physical world was like,"

said John Szarkowski, director of the photography department at the Museum of Modern Art in New York, which Adams also helped found.

"Before, people thought mountains were made out of stone. He demonstrated they were made out of light and were never the same twice."

Born Feb. 20, 1902, Adams snapped his first photograph at age 14 during a family vacation to Yosemite National Park. He had ambitions of becoming a pianist, but exposure to the work of Paul Strand in 1930 convinced him to pursue photography as an art and a career.

"I felt those works," said Adams, who developed a concept called "visualization."

"In my mind's eye, I am visualizing how a particular revelation of sight and feeling will appear on a print," he said in a magazine interview last year.

"If what I see in my mind excites me, there is a good chance it will make a good photograph."

"His impact and influence on the field was both as an artist and as a leader for the recognition and appreciation of photography as an art form," said James L. Enyeart, director of the University of Arizona's Center for Creative Photography, which Adams helped found.

Adams willed all his negatives to the center with instructions that they be printed by advanced students, "not just locked up in a case."

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# Curry retains boxing title

By Rodney Furr  
Staff writer of the TCU Daily Skiff

Don Curry, World Boxing Association welterweight champion, successfully defended his title Saturday as Elio Diaz failed to answer the eighth-round bell at Will Rogers Memorial Coliseum.

Coming into the scheduled 15-round fight that was televised worldwide (but blacked-out in the Dallas/Fort Worth area), Diaz, of Venezuela, was the No. 1 ranked contender in the world.

After being dropped three times, Diaz elected to quit the fight rather than go the eighth. As the referee signaled the end of competition, the ring was swamped with part of the 4,900-plus fans in attendance.

Curry, a Fort Worth native, entered the arena and worked his way toward the ring as Pat Benetar's "We are One" blared out of the speaker system. The female rock star's voice could barely be heard, however, as the fans leaped to their feet and began cheering and chanting "Co-bra, Cobra!" (Curry's nickname is "The Lone Star Cobra.")

Curry, with a record of 19-0 with 13 KOs, wore a bright yellow robe, white trunks with red waist band and white boxing shoes. His opponent, who dropped to 31-1 and 29 KOs, wore all white.

With the bell of the first round, Curry advanced across the ring and promptly dropped Diaz within a minute of the start. Diaz was slow to get to his feet, but when he did he settled down for an attempt to take Curry's crown away.

The champ later said: "He was tough, I expected him to be tough. I was just tight at the start and when he went down, (in the first round), I started trying to take him out with one shot."

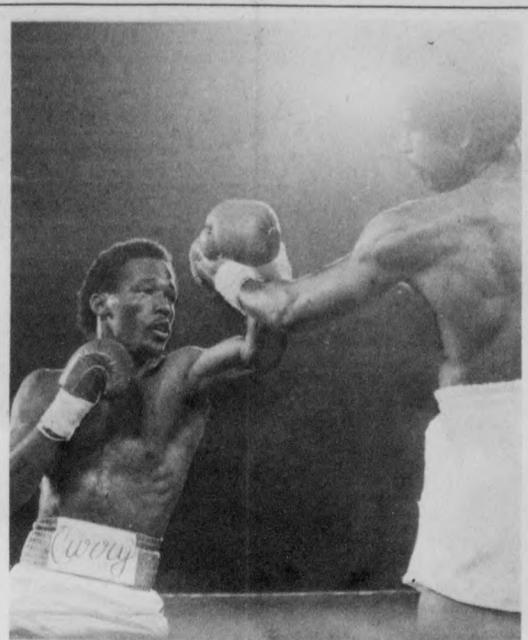
The fight was just about even until the fifth round, when "Cobra" once again escorted the challenger to the floor. As the fans went to their feet again, Diaz slowly came up and regained his composure.

The following round Curry was able to back Diaz into the corner several times, repeatedly connecting to the Venezuelan's head.

"He looked big before I got into the ring. I wanted to win by a KO or TKO," Curry said. "I started on his body then, moved to his head." Curry said after the bout.

The seventh round was the most punishing to Diaz as Curry loosened up and went after his opponent. He said that he finally felt good in that round and probably could have knocked Diaz out in the eighth, had the fight continued.

Diaz abandoned the match late in the seventh after a final drop.



DONNA LEMONS/TCU Daily Skiff  
**HAND-IN-HAND:** WBA welterweight champion Donald Curry (left) blocks a punch thrown by challenger Elio Diaz Saturday.



DONNA LEMONS/TCU Daily Skiff  
**CONGRATULATIONS ARE IN ORDER:** Donald Curry raises his arms after defending his WBA welterweight title. Challenger Elio Diaz of Venezuela declined to come out of his corner for the eighth round of the scheduled 15-round bout.

# Sports

TCU DAILY SKIFF, Wednesday, April 25, 1984/5

## Galveston may erect memorial for boxer

GALVESTON (AP) — A black man who became one of the most famous and controversial boxers of all time may be given a memorial in his hometown.

A drive is underway in Galveston, where Jack Johnson was born on March 31, 1878, to erect a memorial in his honor.

Businessman Johnny Valentine started the movement and it now is receiving support from some city officials.

Johnson was the first black to hold the world heavyweight title and some believe he ranks among the best fighters ever. He was born in Galveston and started his career here as a teenager, fighting in then-illegal "club fights."

Valentine has proposed to the Galveston City Council that 28th Street be renamed Jack Johnson Boulevard. He also has proposed construction of a multi-purpose gymnasium for youths in the predominately black area of the city and that a statue to the boxer be

erected in the downtown Strand Historical District.

City Council members Gene Lettos and Don Hubbell support the idea of a memorial and believe other members of the City Council will also.

"I think something has to be done," said Hubbell. "But you know any idea needs some kind of organization behind it."

Johnson learned to fight along the Galveston waterfront where he worked as a longshoreman. Later he was a "club fighter" and a participant in "battle royals" wherein six or more youths fought in a ring and the one left standing was the winner.

In 1901, at age 23, Johnson left Galveston and began roaming the world, slowly building a reputation with his fists. He fought other black fighters in Los Angeles and Chicago and by 1903 was recognized as the black heavyweight champion.

On Dec. 26, 1908, he beat Tommy Burns in Sydney, Australia to become the undisputed world champion.

## UH heads SWC golf team

DALLAS (AP) — Three University of Houston golfers were unanimous choices for the 12-player All-Southwest Conference team.

They were Steve Elkington, John Slaughter and Billy Ray Brown. The only other unanimous selection to the team, chosen by the league's nine coaches, was Brandel Chamblee of

the University of Texas, last year's individual champion.

The other players voted to the team were Mike Swartz, Mike Grob and Sean Pappas of Arkansas, Phillip Parkins and Jorge Coghland of Texas A&M, Ronnie McDougal and Gary Webb of Texas, and Robert Myers of Baylor.

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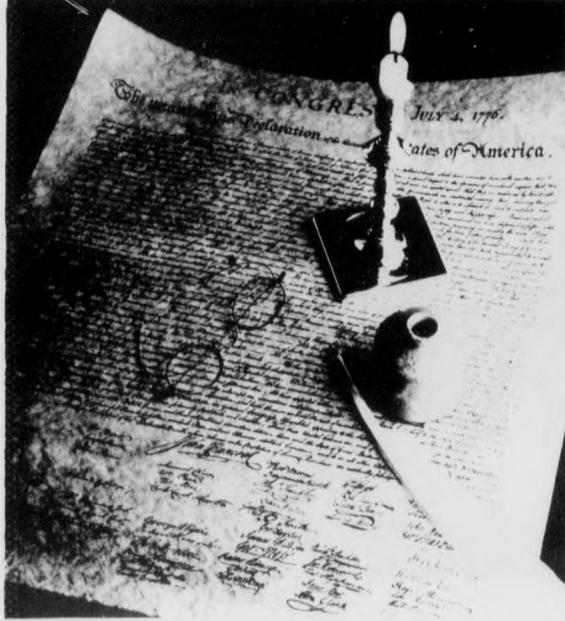
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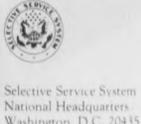
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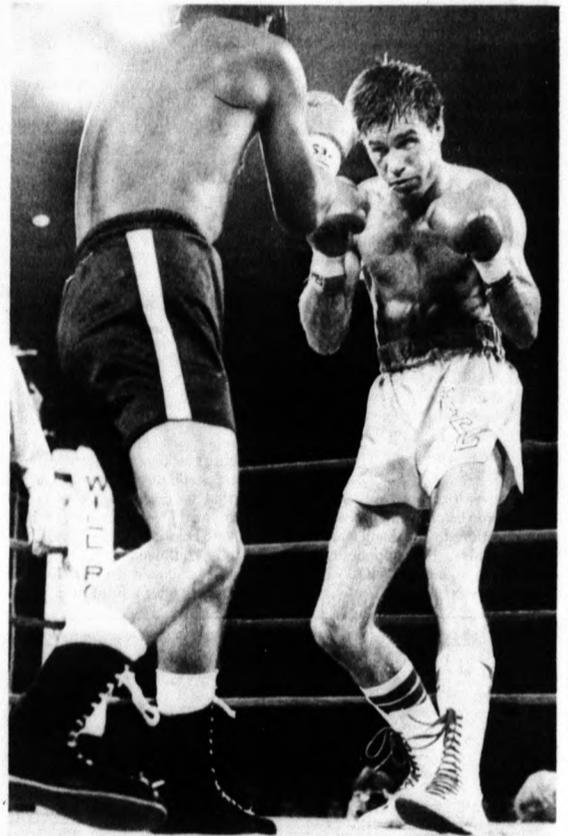
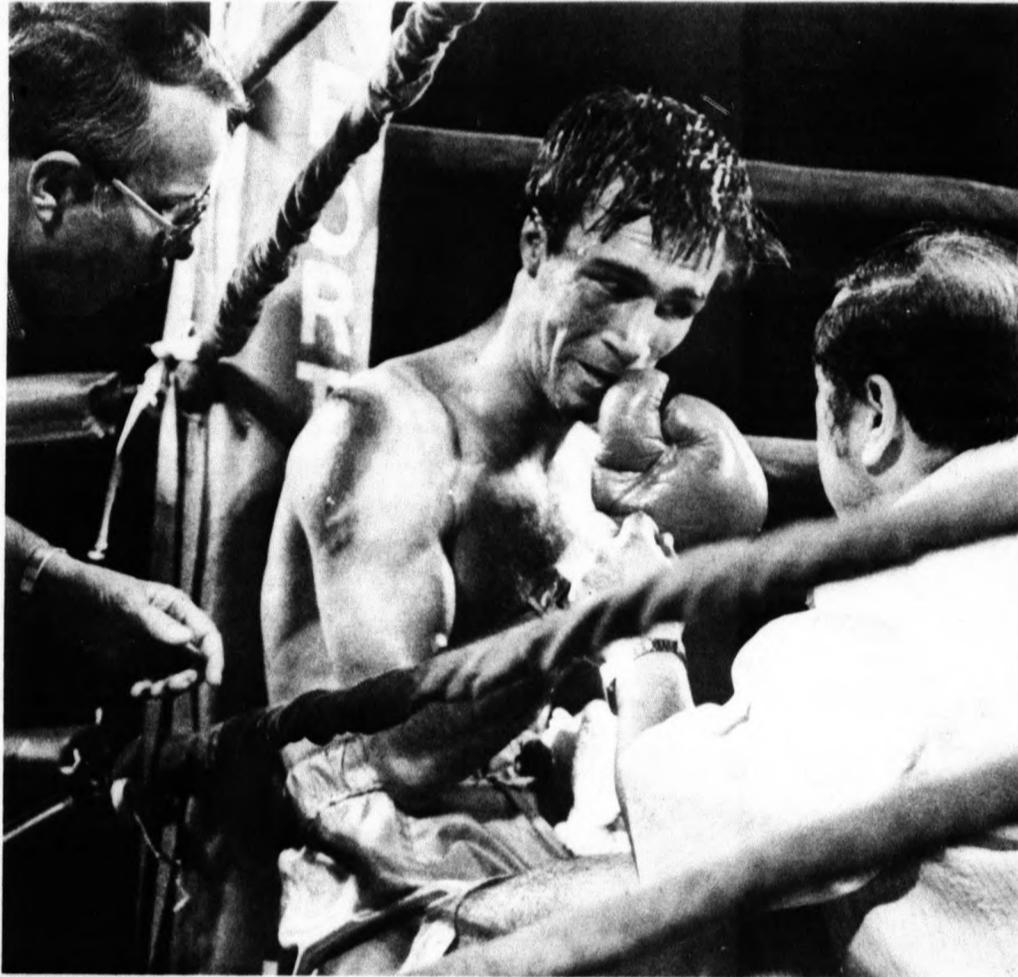
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## Sawyer wins at home

By Rodney Furr  
Staff writer of the TCU Daily Skiff

TCU junior Phil Sawyer said last week that he had trained harder than ever before for his upcoming fight because it would be the first time he'd ever go 10 rounds.

The hard work seemed to pay off. Competing in his first professional junior welterweight bout in Fort Worth, Sawyer went the distance with Chuck Peralta before winning the favor of all three judges in a 10-round bout Saturday at Will Rogers Memorial Coliseum.

Sawyer, who raised his ring record to 10-2-1 (5 knockouts), shared the line up with the featured attraction of the Don Curry/Elio Diaz welterweight title match. Peralata, from Phoenix, Ariz., dropped to 16-9-0 (6 knockouts).

In the locker room prior to the fight, Sawyer, a 21-year-old Kappa Sigma fraternity member, was able to remain calm and relaxed despite the fact that he was about to fight his first 10-round bout and that it was his first appearance on a title-fight card. After having his hands wrapped and taped, Sawyer disappeared into his dressing room to

be seen a short time later advancing toward the ring, clad in a lavender robe, matching trunks adorned with his fraternity letters and his name and white shoes and socks.

Both fighters came from their corners after the opening bell and began to feel for each other's strengths and weaknesses.

"The ring was just like I wanted it," Sawyer said after the fight. "Not too soft, not too hard."

During the second round, Peralata, who has gone the distance with three of the top five ranked junior welterweights in the world, began to come alive and score points as he delivered blows to Sawyer. Sawyer came back in the next few rounds to keep the point total even.

The middle of the match was marked by several Sawyer rallies as he began to make his bid for the judges' scores.

"He kept hitting me with his head," Sawyer said. "He must have hit a thousand times (with his head)."

Both fighters were still looking strong as the bout drew to a close. The tenth and final round was marked by furious efforts from both corners in an attempt to grab the last few points.

Sawyer said that his opponent Saturday night was a strong fighter and quite elusive at times.

"He came out real hard, just like he was doing," Sawyer said. Sawyer admitted that Peralata had a lot of experience, but "he never did take the initiative and was an unorthodox fighter."

Sawyer, who trained extensively for the fight, said that he wished he could have knocked Peralata out, but was content with winning. He also said he had wanted to look a little sharper and more impressive since he was in front of the home crowd.

"I felt like I had crowd support. I was real happy with the TCU people that showed up," Sawyer said. "I just wanted more people there."

Sawyer's contest was the first of five that afternoon and was the victim of the low crowd turnout early on. By the time Curry and Diaz took the ring, there were more than 4,900 fans in attendance.

Sawyer says that he will probably fight again in June but "first I have to get through finals at school."



Photos by Donna Lemons

**FIGHT TO THE FINISH:** TCU junior Phil Sawyer (with Greek lettering) weaves around his opponent, Chuck Peralta, Saturday night (top right). Sawyer sits in his corner between rounds (top left). Sawyer (wearing jacket) and Peralta clutch each other in a competitive gesture after the 10-round bout (above). Sawyer examines his opponent during the fight (right). Sawyer (left) and Peralta mix it up as Sawyer lunges in for a body shot (far right).

