

Monday, September 10, 1984

# Au Courant

the trend



Photo by Julieanne Miller

## They've got that 'rushing' feeling

# Rush week seen as unforgettable

By Brent Chesney

**R**ush. The very word conjures certain mental images. But what is it all about? For the fraternities and sororities, it's simple—get quality individuals to replace those who have graduated. But is it so simple for the rushees? In only one week they must choose a group to associate with for the rest of their lives.

A touch dramatic, maybe, but nevertheless true. Rush is just as its name implies—a brief period of time that rushes one into a decision. The women, after investigating each of the ten sororities only once, must narrow their choice to only six. Then they must narrow it to four, then to three, and then at week's end must choose their sorority. "Cutting to six wasn't tough, but after that it really got hard," said Kathy Welter, a freshman from Chicago, Ill.

**"There were so many names and faces that they all seemed to run together."**

For the fraternities, rush is somewhat more casual. Troy Moore, Interfraternity Council adviser, attributes this to the fact that fraternity rush varies from campus to campus. "There are no guidelines that each individual campus is to follow," Moore said.

According to Anne Trask, Panhellenic adviser, sorority rush is handled differently. The National Panhellenic Board governs sorority rush throughout the country. It is, therefore, a consistent process nationwide.

Both Moore and Trask agree that the system used by TCU is the best one for the university. Jennifer Shine, freshman from Dallas, agrees. "This is a good, fair system. It allows you to meet a lot of people and to see all of the houses before making a decision," Shine said.

Rush is governed by various rules designed to prevent chaos. "Basically rushees are on what we call 'silence' from the time they are on campus until they receive their bids," Trask said. She went on to say that rushees aren't supposed to have any contact with actives or alums outside of planned rush functions.



Intense emotion becomes a natural part of bid day.

Photo by Phillip Mosier

As one old cliché goes: Rules are made to be broken. Are they broken here on campus? "Dirty rush" is a term used for any breach of rush rules. While most agree it is not a big problem at TCU, one rushee said that there is dirty rush, including promises of dates, big sisters, free phone calls and help in moving into the house.

While talking with rushees, the one word that came up most often was pressure. Pressure is a very subjective term. What is pressure to some could be considered dirty rushing to others. Doug Bell, a freshman from Fort Worth, said that there is a lot of pressure. "When you have friends in different fraternities, there is a big pressure to pick just one."

Some rushees seem oblivious to any pressure. Jenny Jutton, a freshman from St. Louis, Mo., fits this mold. "There is no pressure. It's fun and there's just a lot of good, hard rushing," Jutton said.

According to Trask, some of the pressure is caused as much by alumni groups as it is by the individual fraternity or sorority. Pledging the *right* rushee is the aim of these groups. "The pressure from alumni seems to be more prevalent among the women because of the

fact that alumni are so involved in both the selection process and in writing the recommendations," Moore said. One female rushee added that alumni do play a part in the pressure as well as the dirty rush. "They're good at it."

**"...you can get a pretty good picture of each fraternity if you go in with an open mind..."**

Deciding on the fraternity or sorority to join is often a difficult task. A decision so difficult that the pressure sometimes internalizes.

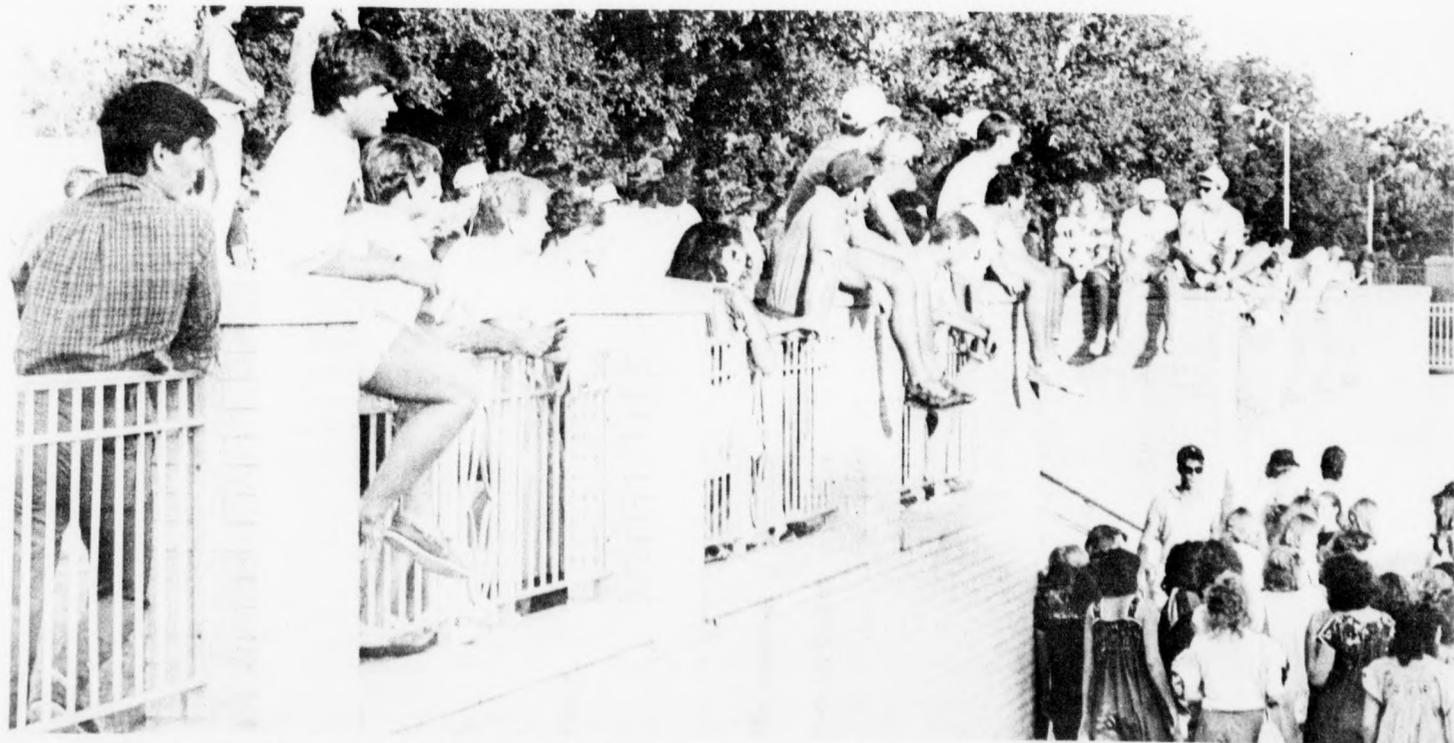
"It was really rough the first two days," said Brian Baldwin, a freshman from Dallas. "There were so many names and faces that they all seemed to run together." Baldwin went on to say that even though it seemed to clear up a lot at the end, it all happened just a bit too quick for him.

Yet for some, the decision was easier. "I think you can get a pretty good picture of each fraternity if you go in with an open mind and really know what you're looking for," Mark Ray, a sophomore from Kansas City, Kan., said. He suggested, however, that some problems could possibly be alleviated if rush was pushed back a week or so to let rushees get acclimated to the university.

Although there are imperfections, the overriding feeling about rush is very positive. Lisa Day, a freshman from Arlington, said that it was one of the most exciting things she had ever done.

Tom Musgrove, a freshman from San Antonio, also liked rush. "I really liked the system. I especially liked dry rush because it allows people to go through with an open mind and clear head." Musgrave went on to say that he really enjoyed the opportunity to meet so many different kinds of people.

The term rush seems to take on different meanings for different people. To some, rush is a lot of fun. To others, it is a pressure-packed week that grinds on the nerves. Whatever else it may be, it is an experience that will not be easily forgotten by those who participate.



Fraternity members watch from above as sorority rushees prepare for picture-taking time, one of the concluding events of rush week.

Photo by Julianne Miller

# Sculptor uses man's refuse in creating art

By Erin O'Donnell

**W**hen Ken Little decided to jump feet first into his work, he may have meant it literally.

Little, whose sculptures are on display at the Brown-Lupton Gallery through Sept. 14, has a unique way of incorporating such objects as shoes, boots, clothing and extension cords into his work. But to Little, recycling is only a small part of what goes into one of his pieces.

"I think of everything in terms of cycles, including people." He said he views the use of remnants in his sculpture as part of the continuous cycles of life, death and rebirth.

The sculptor first used shoes in his work when he created a piece about his brother, who plays the piano. Shoes placed on the piano represented people dancing.

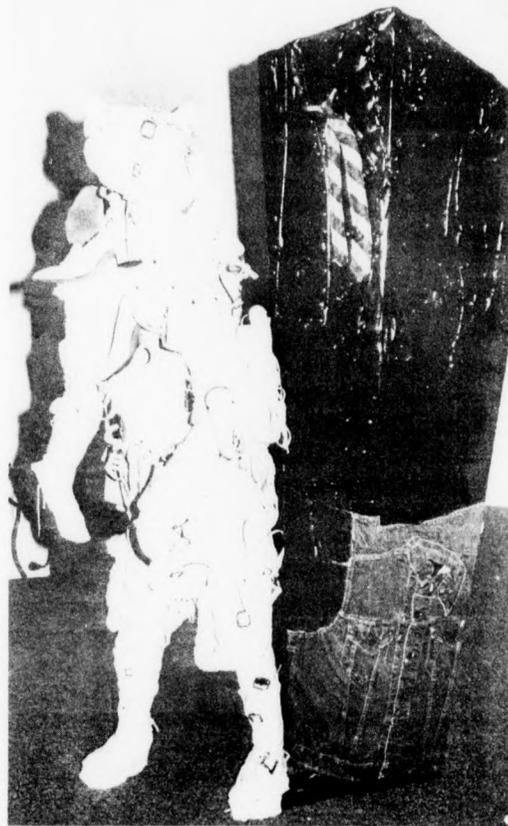
At first, Little created sculptures in the form of animal heads, but found that by not using the entire body of the animal, the animal's spirituality was lost. He now produces the complete shape of the animal, representing

the thoughts and emotions of the subconscious and dream-like states.

Little said that by using items usually discarded by humans, he creates the feeling of life being initiated by animal shapes. "They give the works the vibrant quality that life has," Little said.

After studying architecture for three years at Texas Tech University, the artist became interested in painting. Like most young artists, he looked at many different styles, chose qualities from each and combined them. Eventually, he developed an innovative style of his own and began work in ceramics and sculpting, for which he is best known today.

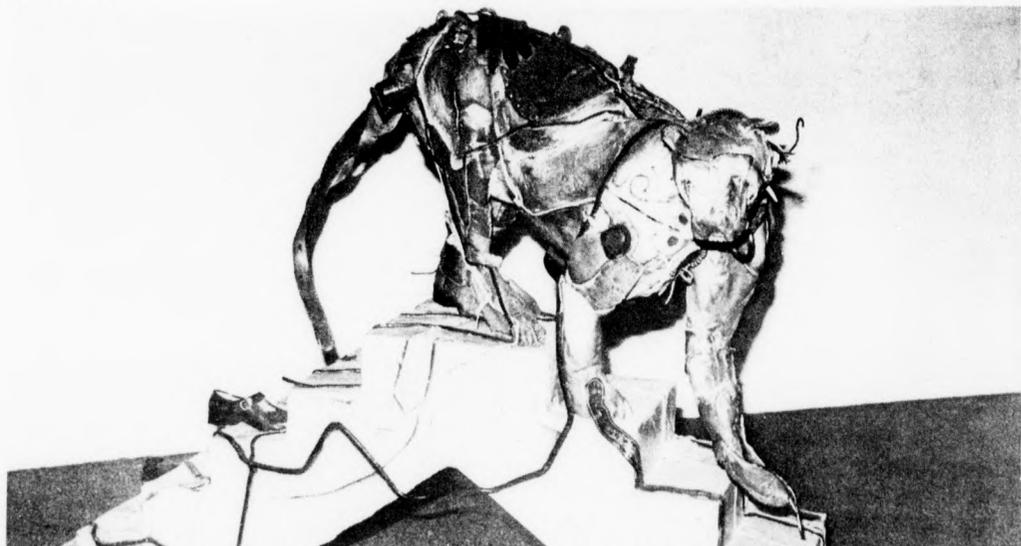
Little, who is a native of Canyon, Texas, received his bachelor's degree from Texas Tech and his master's degree from the University of Utah. He is presently head of the sculpture department at the University of Oklahoma.



Empire, a white bear made of shoes, leather, clothes and paint.



Fury, one of the sculptures in the Ken Little exhibition.



Leather, paint and shoes are the materials used in Pass, a sculpture by Little. Photos by Julieanne Miller

## Misguided direction hurts "Crimes of the Heart"

By Graham Underwood

**T**ime drags through Hazelhurst, Miss., the setting for Beth Henley's play, "Crimes of the Heart." After two hours in town, the old maids, battered wives and the Circle Theatre's audience are ready to move on.

Although the play has enough charm and intrigue to deserve its 1981 Pulitzer Prize, these qualities apparently do not appeal to Rose Pearson, director of this production. She does not seem to believe that well-placed laughter can reach as deep as the most pitiful tragedy. This is not another "Doll's House." Pearson looks at forgotten birthdays and lightning-struck horses through a sense of agony that these things do not have.

Pearson, in directing "Crimes of the Heart," focused more on crime than heart. She has overlooked the parts of the play that sparkle in her search for a deep tragedy that never was there. These characters are presented with such an air of drama that an audience is more apt to see them as stage fixtures, not real people.

The character of Lenny Magrath, portrayed by Diane Leitch Anglim, has exaggerated her shrunken ovary until the organ is large enough to shrivel the rest of her. Lenny's sister Meg (Lisa Priddy) has returned from a Los Angeles mental ward and a job at a dog food company at a time when the youngest Magrath girl is home on bail after she shot her husband because she "just plain didn't like his looks." When these Magrath women giggle and squeal with Southern accents that sound like Maine, the childlike qualities are presented pathetically without charm. We are made to pity them for all they have to learn, not share the fun of their innocence.

Beth Henley's "Crimes of the Heart" will play until Sept. 22. Performances begin at 8:15 p.m. on Thursday, Friday, Saturday and Sunday nights with a 3:15 p.m. matinee on Saturday. Admission is \$8.50 on Friday and Saturday and \$7 on Thursday and Sunday. The Circle Theatre is located at 3460 Bluebonnet Circle.

### Au Courant

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# Aw Shucks offers fresh seafood, budget price

By W. Robert Padgett

**H**aving been dubbed Cowtown—the home of 10 gallon hats, studded cowboy boots and big, juicy steaks—Fort Worth would not seem to be the best place to find great seafood.

After all, the city is approximately 300 miles from the Gulf of Mexico and virtually out of touch with the salt air and the hundreds of shrimp boats that enter and leave port everyday.

However, there is a place, right here, within walking distance of the TCU campus, that specializes in the kind of seafood the Texas Gulf Coast is famous for—Aw Shucks Oyster Bar.

This relatively new seafood restaurant at 3025 Greene is in the same building that once housed another innovative eating establishment, Schlotzsky's. Anyone who was familiar with Schlotzsky's will find the decor of Aw Shucks to be similar. As you walk in, the cashier and kitchen are directly in front, and there are five white wooden picnic benches to the right.

The outside of Aw Shucks, however, has been completely redone. It has the appearance of a pirate's haven near Galveston. Ten brown wooden benches surrounded by 4-foot high stumps and connected by sailor's rope add to the restaurant's authentic look. The available outdoor dining area provides an en-

joyable diversion during warm weather months.

The menu at Aw Shucks is strictly shellfish, with the exception of one catfish plate. A good suggestion would be to start your dinner with either a cup or a bowl of gumbo, which is a mixture of rice, spices and bits of oysters all in a dark brown broth.

For the main course, the restaurant offers oysters on the half shell, broiled shrimp and fried oysters. All of these are sold by the dozen or the half-dozen. In addition, Aw Shucks serves a fried shrimp plate (six jumbo shrimp), a half-and-half plate, which is a combination of fried shrimp and oysters, and a stuffed crab plate. All the fried food is served with french fries.

On this particular occasion, I had the fried shrimp plate and the gumbo cup. The shrimp were quite large and were fried just enough to make them lightly crispy on the outside without disturbing the shrimp's delicate taste.

It is advisable to go to Aw Shucks when you are fairly hungry. The larger-sized meals are a much better deal than the half-size. For example, a half-dozen fried oysters costs \$4.75, while twice that amount runs \$5.80.

To wash all the food down, Aw Shucks offers beer (Miller Lite and Coors), wine, iced tea and Coke.

One last interesting aspect of Aw Shucks is



Aw Shucks, a new TCU-area restaurant, is located at 3025 Greene. Photo by Kristi Washburn

the ordering and paying policy. The restaurant works by the honor system, meaning you order your food at the cashiers' counter, get the food and return to the counter when finished to tell the cashier what you had. You see, there's no written record of what was ordered and so the management relies on the customer's honesty.

The management might have some reason to initiate a different form of transaction if Aw Shucks ever becomes popular to the point that it's crowded and the employees can't keep track of what the customer orders.

But for the time being, Aw Shucks has a quiet, quaint atmosphere with good seafood at a college-budget price.

## at hand

### Monday

Photos of teen-agers will be on exhibit at noon in the Brown-Lupton Gallery as part of the **Brown Bag Series**. Luther Smith, associate professor of art and art history, will present the slide-show and lecture. Smith has been photographing teen-agers in high school situations for the last four years. Those wishing to attend are invited to bring a sack lunch. Drinks will be provided.

Award-winning Brazilian pianist **Caio**

## within reach

### Thursday

Fort Worth Theater's production of "**Mister Roberts**" opens for an eight performance run at Scott Theater, 3505 Lancaster. This comedy/drama deals with life on a Navy cargo ship during World War II. Tickets are \$7 and \$8. Reservations can be made by calling the box office at 738-6509.

The **Thompson Twins** will perform in concert at 8 p.m. in the Fair Park band shell in Dallas. Tickets are available at Rainbow Ticketmaster and Sears.

Pianist Lorin Hollander joins Maestro Eduardo Mata and the **Dallas Symphony Orchestra** in a subscription performance at 8:15 p.m. in the Music Hall at Fair Park. A second performance will be held Saturday, Sept. 15. Tickets range in price from \$6 to \$16, and are available at the symphony box office. For information call (214) 692-0203.

**Pagano** will present his first Fort Worth recital at 8 p.m. in Ed Landreth Auditorium. Pagano will play selections from Beethoven, Franck, Chopin and Liszt. The performance will be broadcast over KTCU-FM, 88.7.

### All Week Long

**Images**, an exhibition of photography by five Fort Worth/Dallas area photographers is on display in the Moudy Building exhibition space. The showing will continue through Sept. 28. Exhibition hours are 11 a.m. to 4 p.m., Monday to Friday, and 1 p.m. to 4 p.m., weekends.

### Sunday

**R.E.M.** appears at the Bronco Bowl, 2600 Fort Worth Ave., in Dallas. An 8 p.m. performance is scheduled. Tickets are available at Rainbow Ticketmaster and Sears.

### All Week Long

Fort Worth's **Amon Carter Museum** presents a photographic exhibition dealing with the urban life as found in New York City. All photographs are from the period 1900 to 1940. The exhibit will continue through Sept. 23.

Stage West draws its fifth season to a close with the production of A. R. Gurney's "**The Dining Room**." The play can be seen Wednesday and Thursday at 8 p.m., Friday and Saturday at 8:30 p.m., and at a 3 p.m. Sunday matinee. Tickets range in price from \$7.50 to \$9. Reservations can be made by calling 332-6238.

### FAMOUS LAST WORDS FROM FRIENDS TO FRIENDS.

"Are you OK to drive?"

"What's a few beers?"

"Did you have too much to drink?"

"I'm perfectly fine."

"Are you in any shape to drive?"

"I've never felt better."

"I think you've had a few too many."

"You kiddin', I can drive with my eyes closed."

"You've had too much to drink, let me drive."

"Nobody drives my car but me."

"Are you OK to drive?"

"What's a few beers?"



**DRINKING AND DRIVING CAN KILL A FRIENDSHIP**