

Au Courant

'Young and Black' Debuts Sunday

By Karen Anderson

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"You all did a good job. Just remember, to be young, gifted and black is where it is at," said Trace Sherer, the student director of "To Be Young, Gifted and Black," as he let his cast take a 10-minute break.

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Getting ready for the show, "Young, Gifted and Black" cast members are, from left to right, Andrea Lundy, Tim Williams, Eunice Hutchins, Treva Stewart, Delvin Robinson and Cindy Foster. The play debuts Sunday.

Bill's Records



Bill's has over 70,000 buttons and 500,000 albums on stock

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Bill's Records Offers Music Variety

By Rob Thomas

You can find almost anything at Bill's. It is perhaps the best-stocked record store in Texas, but the inventory doesn't end with records.

"Where's that Hitler concert T-shirt we used to have?" yells Robbie Minter, one of two employees on duty at Bill's.

"Watch what you're saying, we don't want people thinking all we sell are fascist T-shirts," employee Dave Morrow yells back.

Bill Wiseman—owner of Bill's—walks up and joins the conversation. "It's (the T-shirt) got all the places Hitler conquered on it listed like concert dates on the back. It's meant as a joke," he explains.

"I think we sold it last week," Morrow says as he rummages through a stack of clothing.

"Good," says Wiseman.

Bill's is a music enthusiast's garden of earthly delights. With more than a half-million new and used albums, there is something for everybody. But even with all those albums, Wiseman says that he does more business through his non-album merchandise—magazines, posters, clothing, wall tapestries, and books. Most of all, he has buttons. One entire wall in Bill's is covered with buttons. Everything from clothes to 50 different designs of Duran Duran buttons to a homemade Dallas band button. There's one problem. The buttons are not in any order, so finding a favorite band relic may be a time-consuming task.

All of the financial transactions are done in Wiseman's head, and items are priced on the spot. The money exchange is done out of his pockets.

Bill's is not a conventional store by any means—no carpet, no piped in top-40 music, and no cash register. As Frankie Goes to Hollywood blares over a large box, Wiseman barter. Wiseman will sell, buy, trade and occasionally take an IOU for an item. If something isn't available (or can't be found) in the store, he'll order it for a customer. All of the financial transactions are done in Wiseman's head, and items are priced on the spot. The money exchange is done out of his pockets.

Tonight's a rather slow night at Bill's. KISS is in town and a large segment of Bill's customers belong to the heavy metal crowd. "I can't believe that they're coming back. I used to never sell any KISS stuff. Now I can't get enough," says Wiseman.

Bill says that he sells records to a good cross section of Dallas society—everything from pop to country and '60s rock 'n' roll to Jamaican reggae, but the largest crowd is the punks and nouveau punksters that frequent and work at Bill's.

One section of Bill's vast store is devoted solely to hardcore punk. It looks like a shrine to the Sex Pistols and the late Sid Vicious. Many of the customers who come into Bill's are sporting styles and haircuts that are not seen frequently on the TCU campus.

Wiseman says that he gets close to 10 applications a day, but he says that because his employees stay with him for so long he rarely has to do any hiring.

"Yeah, put that down. We don't need any more applications," says Morrow.

"They're all trying to get more hours," Wiseman explains.

Morrow has a cross in his left ear and his hair is cut into two different levels, each a different color. He's wearing some of his wages in pins down the front of his Ramones T-shirt. Minter is wearing a General Public T-shirt. He's tall with long hair that's only one color—blond. They both have a quick sense of humor and carry on like an R-rated "M*A*S*H" episode. They do have difficulties, though, in deciding who their favorite groups are.

"Mozart," says Minter.

"Ray Parker Jr., Journey," Morrow adds.

They realize they are not fooling anyone.

"No seriously, I like T.S.O.L., the Ramones, Suicidal Tendencies," says Morrow.

"We like some normal stuff, too, like the Cure, Echo and the Bunnymen, U2, and even Springsteen and Prince," says Minter.

"Oh yeah, and Three On A Hill is one of my favorites," says Morrow loud enough for two of the members of the Dallas band who are shopping in the store to hear.

It's getting late, and Wiseman is getting tired of Frankie's dance beat. He goes over to the box, takes Frankie out and puts in one of his favorites—Rod McKuen. His favorites include McKuen, Lennon and Bowie, but he also wears some new wave buttons down the front of his jacket. Wise-

man became friends with McKuen after a show, and there are several letters from the poet on Bill's walls.

"I like a lot of today's music—U2 and some others. I just can't listen to some of the heavy metal stuff," Bill says.

At 40, Wiseman is a workaholic. The sign on the front window says, "open 1 to whenever." Between joking with his customers and employees he manages to maintain a good mood, but he does have a security problem caused by the number of items and the size of the store. Wiseman has a solution, though. There is a sign on the door that reads, "Don't come in to steal. I'm sick of it."

Now, that's security.



Bill Wiseman stands behind his record empire, which includes over a 500,000 new and used albums.



Robbie Minter and Dave Morrow, employees at Bill's, sift through posters at Bill's. Behind them, many of the 70,000 buttons at Bill's hang on T-shirts and jeans. When not trying to find an elusive item for a customer, both employees are engaged in a massive organization operation taking place at Bill's. The employees count

T.S.O.L., Suicidal Tendencies, the Cure and Three On A Hill among their favorite bands, along with Prince and Bruce Springsteen.

Minter and Morrow were two of the lucky ones who got a job at Bill's. The store takes in 10 applications a day.

Tanning Salons Shine on Frogs

By Amy Stepp

The suntan look is in. At least at TCU it is. If you look around and feel that a visible population of students just returned from a Hawaiian vacation, don't be fooled. The artificial suntan craze has arrived in Fort Worth.

The old method of using in-home sun lamps has been bumped by the latest fad to hit TCU—tanning salons. With 14 tanning salons conveniently located throughout the city, TCU students have ample opportunity to bronze their faces and bodies.

A recently opened salon behind Hulen Mall, A Tan For All Seasons, attracts a large number of TCU tanners. According to employee Lisa Janicek, about 60 percent of the customers at that salon are TCU students. The facility has been open only since October and expects to do big business this spring.

Last week, A Tan For All Seasons began the "TCU Tanning Club," which offers discounted tanning sessions to TCU students. Instead of the usual 30-minute session fee of \$8.50, students pay \$5 to join and then \$5 for each subsequent visit. Already the club boasts 30 members.

According to area salons, seven or eight visits are required to build a good tan base. After that, only one session a week is re-

quired to sustain the suntan.

There are basically two types of tanning systems used: the tanning bed and the stand-up booth. A 30-minute session in a tanning bed is equivalent to five or six hours in the sun. A booth is much more intense and each minute is supposedly equal to one hour in the sun. In a booth, the color comes much more rapidly, but tends to burn and fade faster.

Some salons, such as the Tan Fastic Tanning Salon on Bedford Euless Road, use both methods. The customer may choose to go through the session without clothing to get a more even tan and to prevent tan lines. Many people prefer the beds because they are more comfortable, said Janicek.

Freshman Kathy Stang says she visits a tanning salon religiously because it is almost addicting. "I started going with my roommate because she wanted to keep her tan from Cancun. It's like an infatuation with being tan. When you get one, you want to keep it," she said.

Stephanie Von Tempske first went in December to a tanning salon to get dark for a fraternity formal.

"I went six times before the party and then I've been twice this semester," she said. "The biggest drawback is it gets expensive, especially towards the end of the month."

Women who use tanning salons

feel there are some cosmetic benefits from sitting under the ultraviolet rays. Said Stang, "It makes the skin on your face tighter."

Von Tempske added, "I don't feel like I have to wear as much makeup, sort of like it's summer."

Are females the only ones who can take advantage of the savage tan? Certainly not. Male students have been known to frequent the salons. However, most of them will not readily admit to their visits and prefer to remain anonymous—except for their suddenly-tanned faces.

Janicek says that almost all the males who go to A Tan For All Seasons seem intimidated or afraid someone might see them there. She says they usually do not buy package deals because they do not want to commit themselves to coming back.

"I don't see why it bothers them so much. They come out looking better than some guy who's anemic," said Janicek.

Not everyone in Fort Worth, however, is as happy with the tanning salons as TCU students. Area dermatologists remain convinced that prolonged exposure to ultraviolet rays is detrimental to skin. Gail Jammal, a secretary for Dr. James Mayberry, says Mayberry does not support the idea of instant tans at all.

"I think you get a deeper tan in a salon than in the sun. Customers aren't bothered by the effects.

They're still begging us to stay open on Sundays," said Janicek.

November through March marks the peak season for the tanning business. However, tanning salons, it seems, are here to stay. Many salon owners feel the idea of a quick tan will replace the effort

of getting a natural tan in the spring.

But when the 100-degree days of the Texas summer settle in, nothing is going to feel better than spending a few hours by the pool soaking up rays of the best kind—free ones.

Campus Paperback Bestsellers

1. **In Search of the Far Side**, by Gary Larson (Andrews, McMeel & Parker, \$4.95.) More cartoons from the "Far Side".
2. **Pet Sematary**, by Stephen King. (NAL/Signet, \$4.50.) King's latest horror tale in paperback.
3. **The Robots of Dawn**, by Isaac Asimov. (Ballantine/Del Rey, \$3.95.) Science fiction whodunit.
4. **Poland**, by James A. Michener. (Fawcett, \$4.50.) A panoramic view of 700 years of Poland's troubled history.
5. **The Far Side Gallery**, by Gary Larson. (Andrews, McMeel & Parker, \$8.95.) And still more cartoons from the "Far Side".
6. **Fatal Vision**, by Joe McGinniss. (NAL/Signet, \$4.50.) Non-fiction account upon which the recent TV special was based.
7. **Motherhood, the Second Oldest Profession**, by Erma Bombeck. (Dell, \$3.95.) Bombeck on her favorite subject.
8. **Toons for Our Time**, by Berke Breathed. (Little, Brown, \$6.95.) Cartoons from the comic strip "Bloom County".
9. **In Search of Excellence**, by T. J. Peters & R. H. Waterman Jr. (Warner, \$8.95.) A look at the secrets of successful business.
10. **Garfield Looses His Feet**, by Jim Davis. (Ballantine, \$5.95.) The latest Garfield capers.

Down-Home Texas Grill Style Richelieu Has Historic Origins

By Tim Dowling

The place looks like a down-home Texas grill that you would find on a Hollywood movie set. A lone ceiling fan whirls overhead, and the fluorescent lights give the place an almost-dimly-lit atmosphere. The waitresses move around languidly in their red uniforms, stopping to chat with a customer here and there. A man named Paul Bradley works the cash register that sits behind the neon sign, advertising homemade chili, in the window. Behind him is an assortment of candies, cigars, tobaccos and mints, along with a few black and white photos of the place in its former glory. One section of the lights has lost its cover.

This is no sound stage, however. This is Main Street, in downtown Fort Worth, and Paul Bradley is real and so is the Richelieu Grill. And inside that down-home grill chili that has been a Fort Worth tradition for 100 years is served.

Originally, the Richelieu was a first-class hotel with a restaurant attached, but it was the chili, made with "herbs and spices from the four corners of the world," that would make the name famous. According to owner J.C. Fletcher, people come from Dallas to taste the chili, and one pilot takes about 15 pounds of it home to the East Coast in an oversized thermos every time he flies into DFW.

The chili is long on flavor, but just right for spices. It won't burn your taste buds, but it won't let them fall asleep either. With or without beans, you can sample a bowl for \$2.45, or go for a king-size portion at \$3.25. And if you happen to have an oversized thermos (or a healthy appetite) you

can take it home for only \$4.25 a pound.

You can get other things to eat at the Richelieu Grill: the menu advertises "Famous Richelieu Homemade Stew" for only \$2.65, and an assortment of sandwiches, Mexican dishes and other items at reasonable prices. According to Loma Wheeler, a waitress at the Richelieu for 11 years, the chicken and dumplings are "out of this world." But, she adds, "We're famous for our chili."

That chili has been a staple on the Richelieu menu ever since its hotel days around the turn of the century, but the recipe was lost for a while. A fire had razed the top floor of the Richelieu and the owners were forced to sell. The Richelieu became the property of the estate of General Winfield Scott for a while; they couldn't raise the money to restore the hotel and it passed into the hands of Fletcher.

Only the grill moved to a new location. The stew was still there, but the chili recipe was gone. It had been written on a wall of the old hotel, and thought lost in the fire, says Fletcher. But a bartender by the name of Johnson knew where it was and led them to a stairwell done in red velvet that had been boarded over after the fire, and there was the recipe for the chili, written on the wallpaper.

And ever since he brought back the chili, says Fletcher, it's been selling pretty well. The clientele is businessmen, workmen, women with fur-lined jackets and some old-timers, and they all seem to love the chili. "It moves pretty fast," says Wheeler. According to Fletcher, about 50 or 60 pounds of meat goes into the chili and is sold every day.

But the Richelieu may not be around much longer. Paul Bradley is 73. Fletcher is in his early 60s and the business is taking its toll. Fletcher plans to stay for another four years or so before retiring but is uncertain as to what will become of the grill after that.

So if you're looking for a place where you can go and feel comfortable and get some of the world's best chili you may want to give the Richelieu Grill a try while you can. And you can sit there and look at the red brick roads out the window, the fan turning overhead as they pour two cartons of milk into your glass and you fade somewhere back into Fort Worth's history for a while. "There's just something magic about that name," says Fletcher.

Au Courant

Au Courant is a student publication produced by the Texas Christian University journalism department every Monday of the semester year, except for review and finals weeks. Views expressed herein are solely those of the staff and contributors. *Au Courant* is located in room 291S of the Moody Communication Building, Texas Christian University, Fort Worth, Texas 76129.

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J.C. Fletcher stands in front of the current downtown location of the Richelieu Grill which is known for its chili and stew. The Richelieu has been a favorite of downtowners for nearly 100 years.

TCU SUMMER IN BRITAIN

Study at the University of Kent at Canterbury

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Or contact Professor Jackson in 205 Sadler Hall for additional information

Roth 'Surprisingly' Strong on EP

By Chip Kelsey

I have to admit, when I originally decided to review David Lee Roth's solo EP, *Crazy From the Heat*, I wasn't planning on giving it a favorable review.

After hearing the entire four song mini-album on a local radio station, I was less than impressed. Whether this disapproval was due to expectations of something completely different or a simple case of David Lee Roth prejudice, I don't know, but the only song I found to be even slightly appealing was Roth's rendition of the Beach Boy's classic, "California Girls."

After several listenings, I began to take the album less seriously and found it immensely enjoyable. A word of advice, though: disobey the labelings and listen to side two first, which starts with "California Girls."

"California Girls" stands up surprisingly well when compared to the original, due in part to the superb backup provided by Edgar Winter, Carl Wilson of the Beach Boys and Christopher Cross. Never mind the fact that Roth can't harmonize with Wilson and Cross during the chorus, the song is still a lot of fun.

Ignore "Coconut Grove." Roth's gruff voice just isn't suited to a song with lush synthesizer, not to mention the fact that his voice never works well when he's perfectly in time. This Lovin' Spoonful remake was probably included only to make the album an EP, rather than a twelve-inch single.

Side one starts off with "Easy Street," written by Dan Hartman, and is basically a rhythm and blues song with metal guitars and bass. The slow, screaming solos on this song

are as close as guitarists Eddie Martinez and Sid McGinnis dare venture into Edward Van Halen's territory; a good move on their part.

The album's conclusion, if you've taken my advice and played side two first, is a medley consisting of "Just a Gigolo" and "I Ain't Got Nobody." It is indicative of the amount of fun Roth must have had making this album. Laughter is audible at the end of several lines and one can imagine the smile on his face.

The singing is by far Roth's most inspired performance on the album. Roth's scat singing and scream-trading with Edgar Winter in the song's ending is in itself worth the \$5.99 it cost.

All in all it's a lot better than I expected, and coming from someone who's always thought Van Halen would be better without him, that's saying quite a bit.

'Falcon and Snowman' Bizarre, but Cast Perfect

By Brandie Buckner Sears

"The Falcon and the Snowman" is a true story that is so bizarre one might pass it off as fictional. Director John Schlesinger and an illustrative cast develop this espionage drama successfully, but the outcome is less than gratifying through no fault of the cast.

The film is based on a book by newspaperman Robert Lindsey. Lindsey's factual account details the developments leading up to the 1977 trial of two friends who successfully plot to sell U.S. secrets to the Russians. One character is a 22-year-old seminary dropout with confused loyalties and the other is his best friend who is a drug abusing dope pusher. The audience is never quite sure what the two hoped to accomplish with their deceptive acts against their country or how they were able to come so close to succeeding in doing so.

Timothy Hutton and Sean Penn were excellently cast in their portrayal of two friends turned spies. The more difficult role is that of Hutton's Christopher Boyce, who mistakingly gains access to top secret CIA information and somehow makes treason an empathetic if not a sympathetic crime. Penn, on the other hand, plays the role that he does best as the callous drug addict running information to the Soviets in Mexico.

Actor David Suchet is the cunning KGB agent who receives the stolen documents from Penn and it is obvious that he is the only character who is really aware of the situation and in control of both Penn and Hutton.

The supporting cast is as talented as Hutton and Penn, and they are just as important in the story. Pat Hingle and Lori Singer are unimpaired in their roles as those closest to Hutton. Dorian Harewood and Mady Kaplan are also delightful as Hutton's coworkers as they breathe the few moments of humor into this exhaustive script.

Hutton works as a clerk for a private company where he is given access to the top secret information. The security operation is so lax at the company that he has no problems moving the information in and out as needed.

The espionage venture was so easily attained that, at first, it is hard to believe. Both Hutton and Penn become as cynical of their own motives as they are of the Americans and the Russians. The situation becomes dismal and tiresome as the film progresses, because its conclusion is inevitable yet the audience is challenged to find some meaning somewhere within its contents.

The film has been rated "R" by the Motion Picture Association of America, Inc. and has a running time of two hours and 11 minutes.

'Do it Again' Great Single on Sporadic Kinks Album

By Norm Freiburger

The Kinks have done it again with their 29th release, *Word of Mouth*.

"Do it Again" is the first single to hit the record stores. Musically, the single is tight, well-done and has Kinks written all over it—another three-chord power riff reminiscent of the early Kinks' singles.

The first side of the album, however, is quite sporadic. It jumps from uneven guitar blasts on "Word of Mouth" to the high-tech sounds of electric drums on "Good Day."

The Kinks use a hodgepodge of the styles they have used in the band's 20-year history. The styles range from thrashing blues riffs of "You Really Got Me" fame to the dance-hall style of "Too Hot" on the second side of the album. "Too Hot," a song about America's exercise fetish, is similar in style to "Come Dancing" from the previous album, *State of Confusion*.

The second side of the album is better. It picks up with a more compact, synthesized sound. Ray Davies' "Missing Persons" ballad is well-done, featuring a perfect mix of acoustic guitar, synthesizer and piano. While on the surface it is a song about a runaway child, it is easy to substitute Chrissie Hynde-Ray's ex and the mother of his daughter—as the "missing person."

On the whole, this album is not as solid as *State of Confusion*, and conflicting styles make the finished product very uneven. However, the album does have its moments, and if you are a Kinks fan, you'll like it. It is nice to think that a band with its roots in the 60s is still pumping out hits.

The Kinks, one of the few bands that continue to make yearly rounds of the United States, are currently touring and will play Reunion Arena on Feb. 14.

BLOOM COUNTY

by Berke Breathed



The Campus Underground

by Todd Camp



MONDAY
Billy Bob's
Caravan of Dreams

TUESDAY
Billy Bob's
Caravan of Dreams

WEDNESDAY
The Hop
Billy Bob's
Caravan of Dreams

THURSDAY
The Hop
Billy Bob's
Caravan of Dreams
Programming Council

Stallion
Cylinder

Chance
Cylinder

Rollo Smith
Chance
Cylinder

Rollo Smith
Chance
Dianne Reeves
"Dracula"
"My Fair Lady"

FRIDAY

The Hop
Robert Ealey &
The Blues Mover
Billy Bob's
Lynn Anderson

Caravan of Dreams
Dianne Reeves

SATURDAY

The Hop
Robert Ealey &
The Blues Mover
Billy Bob's
Bellamy Brothers
Caravan of Dreams
Dianne Reeves
Programming Council
"American Gigolo"

SUNDAY

Billy Bob's
Silver Creek

Richard Gere and Lauren Hutton star in "American Gigolo."

calendar

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Getting ready for the show, "Young, Gifted and Black" cast members are, from left to right, Andrea Lundy, Tim Williams, Eunice Hutchins, Treva Stewart, Delvin Robinson and Cindy Foster. The play debuts Sunday.

Lets talk baby talk



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Bill's Records



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