



The Frogs do an about-face in College Station/Page 4

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# TCU DAILY SKIFF

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Fort Worth, Texas

## Speaker offers steps to surviving violent crime

Cathy Chapman

Skiff Reporter

Debbie Gardner, the full-time director of the Survive-Institute and the author of "Survive-Don't be a Victim" spoke Thursday in the Foster Hall lobby. Gardner is currently on a coast to coast tour promoting her philosophy on surviving violent crime.

"I'm here to give you freedom in your life," she told the audience of about 30. "Violence is always going to exist in our society to some degree or another," she explained. "My job is to give you the skill and ability to face violence. We've got to stop blaming

victims for things that aren't the victims' fault." Gardner explained that most victims have the right to be where they are when they are attacked and that no one wants to be the victim of a violent crime.

"Violent crime is different than it was about 20 years ago," Gardner said. "The boldness of the attackers has increased and their attitudes are rotten. The No. 1 reason for the change is drug and alcohol abuse in our society. People who are wasted," Gardner said, "have no conscience, have awesome strength and feel no pain."

Gardner classified the four types of people who commit crimes. "First,

there are the thieves," she said. "There are a whole world of people who take for a living." The reason they take, Gardner said, is so that they can buy money for drugs.

"The second category is the frustrated attackers," she said. The odds of surviving a frustrated attack are not as good as those of surviving a thief, because frustrated people often do not know what they want.

"The third category of violent personality is the psychotic," she said. "The odds of surviving a psychotic attack are slim."

"The fourth category is the assassins or hired killers and the only way we're going to survive them is if they

miss," she said. Gardner added that assassins do not account for a large part of violent crimes, but they are out there and there's nothing we can do about it.

Gardner explained that victims can recognize their type of attackers by looking them in the eyes. "The eyes are the mirror of the soul," she said. "If you see pain and nervousness, he is frustrated; if he seems tense, he may be psychotic." She said the signs aren't always clear though and sometimes thieves and frustrated people can turn into psychotics. "You'll have to fight back physically, mentally and verbally," she said.

"Attackers can smell fear, and they

test us," Gardner said. When you think you're being followed I beg you to fight back mentally. Swing your arms, walk tall, look behind you and look them straight in the eye. Give them that kind of stare that your mom gives you when you're late for dinner and yell "what the ---- do you want from me." She said to remember that when you're dealing with the "scum of the earth" you have to speak their language and that asking them to "please leave you alone" probably won't work. "There is no guarantee that this is going to work, but you have to be willing to do or say whatever it takes and you may have a 50/50 chance, so go for it," she said.

Gardner listed her rules of self defense and street survival. "First, you fight physically only for your life," she said. Gardner added that no matter what it is you have, give it up. "Second, you breathe and third, you roar," Gardner said. "The roar is because it is usually physically impossible to scream at the time of an attack."

"Fourth, you have to understand the need to hit your attacker first," she said. "Fifth, you have to hit with the intent to cause injury, because chances are your attacker is wasted. Sixth, you hit the head and the best weapon you have is your hands. You have ten fingers and he has two eyeballs."

## Writing awards contest has categories for all

Steve Roth

Skiff Reporter

William Shakespeare's birthday is April 23, and that may be an omen for the TCU Writing Awards Contest.

The organizers of the competition have scheduled the recognition ceremony on that same date. Although it sounds like a contest for playwrights only, there will also be 26 other categories for TCU students to choose from.

"TCU cares very much about education and writing creativity," said Neil Daniel, English professor and member of the Creative Writing Committee. "We have a wide range of writing categories so that no matter where a student is in his college career, he will be eligible to compete."

According to Daniel, writing is presently at the center of academic interest. That is the main reason that the English department has planned the competition so that students, regardless of their major, will be able to enter their works.

"To many people, creative writing is only poetry and short stories, but it is more than that," said Daniel.

The contest has three main categories: those for undergraduates, graduate students and alumni. Within these main categories, the contests range from fiction and Southwest literature to research papers and television script writing.

One category, the Margie B. Boswell Poetry Contest, is the oldest prize-awarding competition in Texas. The \$200 award, which was endowed by Boswell's family, has been awarded since 1945, said Daniel.

The entries are judged mostly by people who are not faculty members at TCU. The C.S. Lewis Prize for Christian literature is judged by Brite Divinity School faculty members.

Many of the judges are professors from Tarrant County Junior College and other surrounding schools, while others are judged by alumni or by the person who donated the prize money.

The speakers this year will be Bud Shrake and Dan Jenkins. Both are graduates of TCU who have become successful in the journalism field. Both have also been writers for *Sports Illustrated* magazine.

"We always bring to the contest a writer of national stature. Sometimes we give it (the schedule of events) a little slant. This year we've given it a twist with Bud Shrake and Dan Jenkins," said Daniel.

The last day for entering the competition is March 11. Information and entry blanks can be picked up in the English department office in Reed Hall.

"We believe that writing is a terribly important part of education, and our goal is not to find a young, budding writer to help become a professional, but to encourage students to continue their writing. It's basically to encourage a love of the language."



A time-exposed picture gives cars speeding along University Drive the illusion of beams of light on a recent clear night. PHOTO BY DAN PETERSEN

## WORLD MONITOR

### World

#### POW returns to Vietnam

BANGKOK, Thailand (AP)—An American congressman began a journey Sunday back to Vietnam, where he spent five and one-half years in torment as a prisoner of war, carrying the memory of friends who died in captivity and the hope he can persuade the Communist regime to account for the missing in action.

Rep. John McCain, R-Ariz., whose Navy plane was shot down over Hanoi in October 1967, reflected on his years as prisoner in the war that ended with the U.S. pullout from South Vietnam, which the Communists then merged with the north under their rule.

"One of the things I would think about is some friends of mine that didn't come out with us," he said in an interview on the verge of his departure for Hanoi.

McCain himself almost died when his plane was shot down, leading to his capture during a U.S. air war against North Vietnam.

### Nation

#### "Doonesbury" jokes don't bother senator

CAPE CANAVERAL, Fla. (AP)—Sen. Jake Garn says he's not bothered by the ribbing he's taking about his upcoming space shuttle flight from cartoonist Garry Trudeau in the "Doonesbury" comic strip.

"I've always liked Garry Trudeau; I'm glad he's having fun with the barf bag," the Utah Republican said Sunday after he and his six crewmates completed a successful practice countdown for their flight aboard shuttle Challenger in two weeks.

In the strip, Garn is interviewed by "Doonesbury" television commentator Roland Hedley, who refers to the senator as "Barfin' Jake Garn, a man and his mission." The reference is to medical experiments Garn will undergo, some of which could make him sick.

Hedley also calls Garn's trip "the most extraordinary junket in the history of Congress."

### Outside

Mostly cloudy and mild with a 30 percent chance of rain. High in the mid 50s.

## Third artificial heart recipient in stable condition

LOUISVILLE, Ky. (AP)—Murray P. Haydon's vital signs remained stable today after he became the world's third permanent artificial heart recipient, and one of his doctors said Haydon has less to worry about than the average open-heart surgery patient.

The 58-year-old former autoworker was listed in critical but stable condition at Humana Hospital Audubon, where surgeons implanted the mechanical heart in a three and one-half hour operation Sunday.

"I can't think of anything right now that I would be tremendously worried about," Dr. Allan M. Lansing said Sunday.

Haydon "has the usual problems of any open-heart patient, minus the chance that he might develop something wrong with his heart," such as an irregular rhythm, said Lansing, medical director of Humana Heart Institute International.

Sunday night, Haydon's vital signs were stable and he was being weaned from the respirator that helped him

breathe, said Humana spokesman George Atkins.

Haydon was "awake and aware and able to move all his limbs and extremities," Atkins said.

Juanita Haydon visited her husband Sunday while he was still under anesthesia, and though he did not open his eyes or speak, he was able to squeeze her hand, said Robert Irvine, a Humana spokesman.

She kept repeating, "Murray, I love you," according to Humana photographer William Strode, who was in the room.

In the operation, Dr. William C. DeVries scooped out the weak and deteriorating ventricles of Haydon's heart and stitched the Jarvik-7 mechanical heart into place.

The operation was expected to last four and one-half hours—a record pace in itself—but took an hour less, thanks in part to an absence of scar tissue.

The first such implant, on Barney Clark in 1982, took seven and one-half hours. The second, on William J. Schroeder in Nov. 25, took six and one-half hours.

## Westmoreland abandons \$120 million libel suit

NEW YORK (AP)—Retired Gen. William C. Westmoreland has abandoned his \$120 million libel suit against CBS over a documentary that accused the Vietnam commander of suppressing information on enemy troop strength, aborting a 4½-month trial, according to a source close to the network.

"They just concluded they didn't have any chance of winning," the source said of Westmoreland and his lawyers. The decision came just days before the conclusion of testimony.

The source, speaking on the condition he not be identified, said lawyers for the two sides signed a one-paragraph agreement Sunday evening stipulating that the case would be irrevocably dismissed and that CBS would make no apology or payment to Westmoreland.

In its only apparent concession to the general, the network agreed not to try to force him to pay its court costs and legal fees, the source said.

Westmoreland, 70, filed his libel suit in 1982 after CBS broadcast a documentary that accused him of suppressing information which would have warned U.S. leaders in 1967 that the Vietnamese communist force was much larger than had been reported.

The documentary, "The Uncounted Enemy: A Vietnam Deception," said Westmoreland insisted that intelligence reports showed no more than 300,000 Communist troops despite indications the number was in excess of 500,000.

Westmoreland feared higher figures would undermine political support for the war, the broadcast said.

Westmoreland maintained that no

information was suppressed and that CBS distorted an honest disagreement among intelligence analysts to make it appear he had deliberately misled his superiors.

Telephone calls to Dan M. Burt, Westmoreland's chief attorney, were not answered. CBS spokeswoman Iris Raylesberg said the network would make no comment before a news conference later Monday.

Westmoreland's case was badly battered during the past two weeks when two of his former top aides in Vietnam testified in favor of CBS.

Retired Maj. Gen. Joseph A. McChristian, who had been Westmoreland's chief intelligence officer from 1965 to mid-1967, said Westmoreland stopped him from sending an unfavorable enemy strength estimate to Washington on grounds that

the figures would have been a "political bombshell."

Then retired Col. Gains Hawkins, who had been chief of Westmoreland's order of battle staff in Saigon, testified that Westmoreland established a "command position . . . not to exceed 300,000 total, bottom-line enemy strength," despite evidence to the contrary. The order of battle is the military's official estimate of enemy strength.

The *Washington Post*, quoting unidentified sources, reported today that "some of Westmoreland's friends, attorneys and financial backers suggested that he drop the case" after Hawkins' first day of testimony.

Burt had raised \$2.5 million for the case but has so far spent more than \$3 million, according to some reports.



# OPINION

## Leadership taught to executives

By Tom Minehart

Tom Minehart is an AP Business Writer  
GREENSBORO, N.C. (AP)— The Center for Creative Leadership is working to make the autocratic, crusty—and therefore ineffective—executive a thing of the past, but it's not a matter of bossing the bosses.

"Our society has a profound ambivalence about authority figures," David DeVries, executive vice president of the center, said in an interview at its headquarters outside Greensboro.

"We don't preach at them. We don't tell them exactly what to do; we give suggestions. The manager is always in the driver's seat."

The center trained about 5,600 managers last year—about 60 percent from business and 40 percent from education, government and public service, said DeVries.

About 20 percent of the latter were from the military. The Army gives all its new brigadier generals the option of taking the center's Leadership Development Program, its "flagship project," and many do.

One of them was Brig. Gen. James Dozier, who later was kidnapped by the Red Brigades in Italy in December 1981 and rescued after 42 days.

"He said the project helped him cope and better understand his captors," said DeVries. "He felt he was better able to avoid alienating them. The program teaches you to see yourself as others see you."

The program brings together managers from a wide variety of fields so they can learn from each others' challenges. Exercises and simulations allow center staffers, who are trained in psychology, economics and other fields, to assess the executives' strengths and weaknesses. Feedback also comes from fellow participants, although the program avoids the criticism sessions of sensitivity training.

The participants also serve as guinea pigs for the center's ongoing research.

Tuition for the Leadership Development Program is \$2,250, but much of the center's \$4.7 million income comes from the Smith Richardson Foundation, which began the center in 1970. The foundation was established in 1935 by H. Smith Richardson of Vick Chemical Co.

In addition to its training mission, the center publishes reports and articles on leadership. For example, center scientists Morgan W. McCall Jr. and Michael M. Lombardo compared successful executives and similarly talented people who for some reason did not make it to the top.

They found that the "arrivers" had more diversity in their success and were calmer, more apt to admit mistakes and learn from them and more single-minded in their pursuit of excellence than the "derailed" executives.

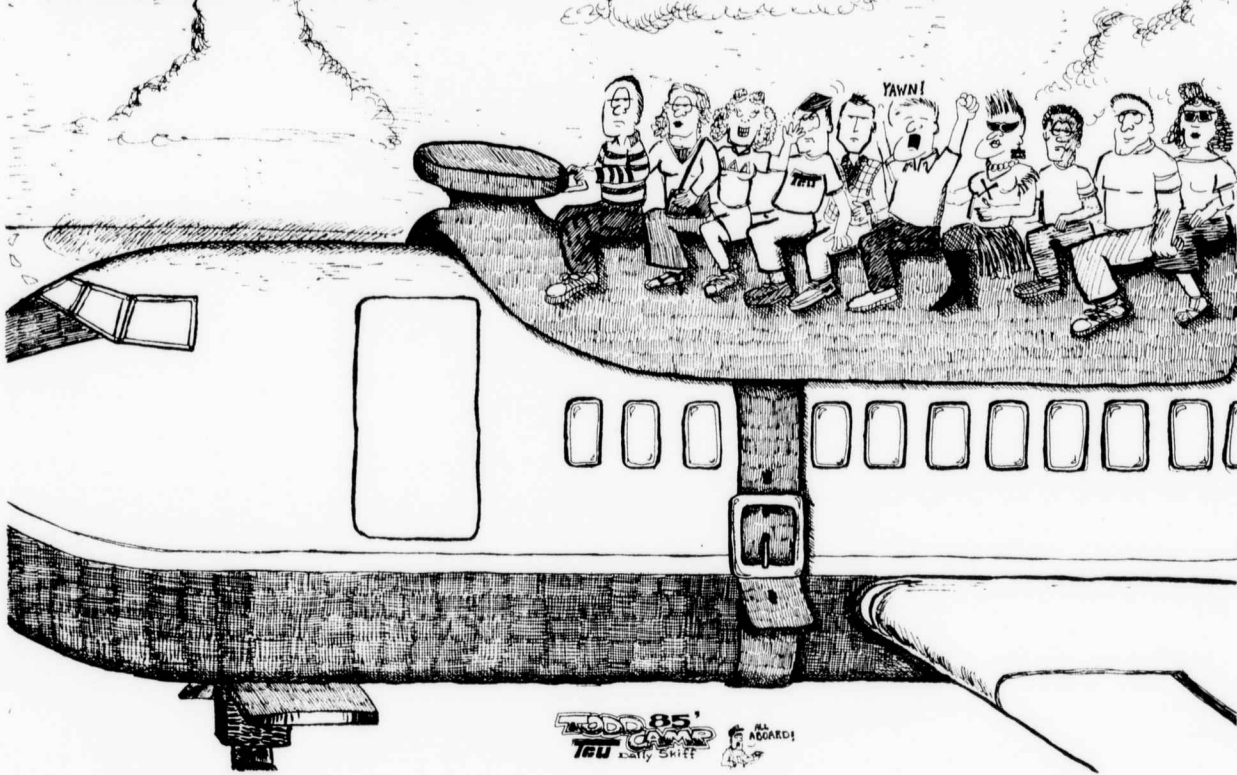
The arrivers also had more integrity and more ability to get along with all types of people, while the derailed managers were generally insensitive and more interested in their own careers than in helping the organization.

Despite some problems with style, most executives at the top get there because they are qualified, other center studies found.

"We do not find the Peter Principle played out," DeVries said in reference to the theory that most employees are promoted to their level of incompetence.

"Our research on leaders shows that the cream rises to the top in most organizations."

## AMERICAN AIRLINE'S SUPER SAVER SEATS



## American's fare not so special

In just about four weeks, TCU students will be heading off on spring break. Some will be leaving on exciting vacations while others will simply be going home. Wherever their final destinations may be, many students will find themselves on an airplane. How much each student pays for the privilege of being strapped into that airline seat depends on his or her knowledge and forethought.

A new, highly discounted fare was introduced to the traveling public last month by Fort Worth-based American Airlines. American calls this new fare their "Ultimate Super Saver."

For those students who knew to buy their tickets in advance, the money they saved was tremendous. For example, the round trip, non-discounted coach fare from Dallas/Fort Worth to Chicago on American is \$530. With the "Ultimate Super Saver," the same trip would cost a mere \$158.

In order to qualify for this low fare the student would have to abide by restrictions. First, the reservation must be made and the ticket purchased at least 30 days prior to the travel date. Also, the passenger must be able to stay through a Saturday.

This new fare may be viewed as a real windfall. This feeling, however, should last just until the next time the student needs to fly someplace. This is because American

has cleverly used these super-discounted fares as a smokescreen to hide future price increases. According to American officials, the airline plans to do away with its regular "Super Saver" fare. This fare allows the passenger to travel under fewer restrictions than the "Ultimate Super Saver" and still save a considerable amount under the regular coach fare. The "Super Saver" fare to Chicago is \$371 round trip. This fare has been in effect for several years, while the new ultimate fare is scheduled to be continued for only a limited time.

In order to remain competitive, Delta, Eastern, Pan Am, United and Northwest followed American's lead and now offer similar highly discounted fares. Surely when American discontinues their "Super Saver" fare, the other airlines will once again follow suit. This will leave travelers paying significantly higher fares than are now available.

What can be done about these fares? Nothing. Just enjoy them while they last, but at the same time understand the reason behind them and what can be expected in the future.

Those students now planning their spring break adventures needn't worry about the new fare. Due to the 30-day advance purchase requirement, spring break travel won't qualify for these "special" fares.

## LITES

### Cabbage Patch couple ties the knot

OXFORD, Mass. (AP)— After a wedding attended by about 250 people, the bride and the groom sped off to their honeymoon at the Auburn Mall. But they're not complaining—Cabbage Patch Kids feel right at home in a shopping center.

In a charity event Sunday, the round-faced dolls were wed by Paul Kowalski, the operator of an Oxford pet cemetery who is also a minister ordained through the mail-order Universal Life Church of Modesto, Calif.

About 100 adults and 150 children paid \$3.50 to \$6 to attend the nuptials at Richard's Inn, said inn co-owner Richard Serra. "They all brought their Cabbage Patch Kids," said Serra.

Proceeds from the event went to A Child's Wish Come True, a non-profit group based in Webster that grants the wishes of seriously ill children. Serra said he didn't know how much money was raised.

Kowalski said he got the idea for the doll wedding while talking to Kelley Kaminski, 9, of Webster and Joseph Tricone, 8, of Worcester, who have boy and girl Cabbage Patch dolls. Kowalski said the dolls "looked like they were in love."

### Lobster's anniversary planned

MANTEO, N.C. (AP)— Harold, a venerable 17-pound lobster who was saved from the cooking pot, will be the center of attention this week when the North Carolina Marine Resources Center celebrates the first anniversary of his stay here.

"Harold is the top banana here," says center director Rhett White.

Harold, whose age is estimated at 90 years, was caught off the Virginia coast last spring and placed on display at Hagan Seafood Co. in Virginia Beach, Va.

He captured the imagination of Virginians, who circulated a petition to save him from hot water. The "Save Harold" movement drew national attention, and Harold's owners decided to donate him to the North Carolina center.

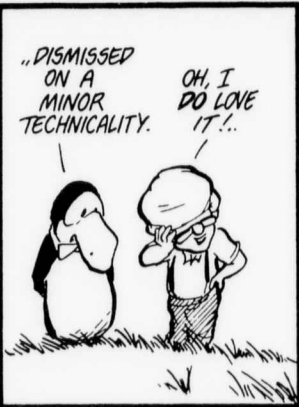
Wednesday will mark Harold's arrival a year ago. Planned events include a film about lobsters, a live lobster program, and a seafood sampler—nothing that will upset the guest of honor, of course.

## TCU DAILY SKIFF

The TCU Daily Skiff is a student publication produced by the Texas Christian University journalism department and published Tuesday through Friday of the semester year, except for review and finals weeks. Views expressed herein are solely those of the staff and contributors. Unsigned editorials represent staff consensus and signed editorials are the opinions of the writers. The TCU Daily Skiff is a member of The Associated Press. The Skiff is located in Room 291S of the Moudy Communication Building, Texas Christian University, Fort Worth, Texas 76129.

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## BLOOM COUNTY



## by Berke Breathed

## CHEERS & JEERS

Cheers and Jeers is a weekly feature in which all members of the TCU community are invited to express their opinions. Cheers and Jeers should be delivered to the Skiff Room 291S of the Moudy Communication Building.

Submissions must include the writer's name, telephone number, classification and major. The editors reserve the right to edit any submission for taste and accuracy.

Cheers to Howard Jones for bringing service with a smile back to the snack bar.

Jeers to whoever's responsible for the library's missing Bruce Springsteen articles from the October 27, 1975 issues of Newsweek. Show a little courtesy.

Cheers to Coach Wacker for bringing in more blue-chippers than any other team in the conference.

Cheers to KROC for the "difficult listening hour"—finally some decent music.

Jeers to the Marriott main cafeteria, where at one time it was "could we stand to eat this?" Now it's "can we hold our breath long enough to make it through the left serving line?"

Cheers to the tellers at Savings West on University Drive for always remembering my name.

Jeers to the basketball team for not staying on the court after the game long enough to sing the Alma Mater with the fans.

The football team showed that much spirit, why can't the basketball team?



## CAMPUS MONITOR

### Talent show auditions to be held.

Tuesday, Feb. 19, will be the last day to audition for the Programming Council talent show. For more information, contact Brian Bergensen at 921-7926 or 921-3243. Winners of the show will receive cash prizes.

### Band to perform in Student Center

Change of Heart, a contemporary Christian group, will perform Tuesday, Feb. 19, at 6:30 p.m. in Student Center Rooms 205 and 206. BSU is sponsoring the group and admission is free.

### Tau Chi Epsilon to hold meeting

Tau Chi Epsilon will hold a meeting at 5:30 p.m. Tuesday, Feb. 19, in Student Center Room 215.

### Comedian to appear

Mark Weiner and the Weinerettes, a comedian who has appeared on "Late Night with David Letterman" and "Saturday Night Live," will perform Thursday, Feb. 21, at 7:30 p.m. in the Student Center Ballroom. Admission is \$3 with a TCU I.D. or \$5 for the general public.

### Pre-Professional Skills Test to be reviewed

Students seeking teacher certification can review the PPST in Bailey Building Room 107 from 3 to 4 p.m. On Feb. 21, sessions for orientation and general information will be held. On Feb. 26, session for math follow-up will be held. And on Feb. 28, sessions for reading and writing follow-up will be held.

### Mortar Board applications available

Mortar Board, the national senior honor society, will be accepting applications until Feb. 25. All juniors with a 3.1 grade point average who are active in community and campus events are encouraged to apply.



Stephen Daly, a San Antonio-based artist, examines "Looking," a three-dimensional, free-standing piece of art on display in the Brown-Lupton Student Center Gallery. PHOTO BY WENDY A. NOLAN

## Artist combines sculpture, drawing in colorful exhibit

Wendy A. Nolen  
Skiff Reporter

A colorful array of environmental sculpture and drawings by San Antonio-based artist Stephen Daly is now on display in TCU's Brown-Lupton Student Center Gallery until March 1.

Daly, who is a member of the art faculty at the University of Texas at Austin, said he is interested in combining the physicality of sculpture with the atmosphere and gesture of drawing.

Daly said of his pieces, "They aren't static. They're kinetic."

He incorporates diverse materials to achieve the right effects, he said. Welded steel frames, lucite, cast aluminum, graphite on paper, pastels and oak are some of the many elements that comprise his art.

Daly said that his abstract interpretations all contain elements of geometry which have been perverted. "There's no effort here at realism," Daly said.

Present in all of the pieces is the use of particles, resembling the microscopic elements of life seen in all living cells.

The "particle drawings" contain symbols that convey word-related messages. "It draws the spectator in. It's like looking into a microscope," said Daly.

He said this microscopic involvement is especially noticed in a piece entitled, "Lens," which demands that the spectator get a close-in view.

"It uses things from the world of sculpture and drawing," Daly said. "Again, the particles are references to living things—biological life forms."

"Lens" is mounted in an oak frame, and from the drawing protrude round, solid pieces of polished cast lucite, which are also mounted between oak.

"When you look through the lens, you're invited to inspect more closely. When you do, you have a visual, perceptual surprise because the particles are enlarged and reversed (because of the lens)," Daly said.

Daly has won many awards for his work. He won the Louis Comfort Tiffany Award in Sculpture and has been a Reinhart Fellow in Sculpture to the American Academy in Rome.

Hours for the free showing will be 11 a.m. to 4 p.m. weekdays and 1 to 4 p.m. Saturdays and Sundays.

# Students encouraged to store weapons with the Campus Police

Kathy Garner  
Skiff Reporter

According to Oscar Stewart, chief of the Campus Police, there has been no increase in the number of weapons

on campus.

Stewart defines a weapon as "any item used to inflict bodily harm." Stewart said every semester "normally seven or eight persons bring their weapons to be stored by the Campus Police." He said the weapons are

mostly shotguns and hunting rifles. "As of right now, we don't have any handguns stored," Stewart said.

Mark Hernandez, Clark Hall director, said, "As far as I can see, there is no problem with weapons in the dorm." He said some residents have

hunting rifles which they store with the Campus Police, with friends off campus, or in their car trunks.

"Many residents don't store their rifles with the Campus Police because they don't have access to them to go hunting on the weekend," Hernandez

said.

Jennie Schmidt, Wiggins Hall director, also feels there is no problem with weapons in the residence hall. She said, "If anyone does have a gun in Wiggins, I haven't heard about it." Schmidt said, "Students should

be aware that having a weapon on campus is a serious violation" and they should be aware of the consequences if they are caught with weapons on campus.

Stewart wants the students to know they can store their weapons with the Campus Police.

**Gamma Chi Chapter of Alpha Delta Pi is proud to announce their new initiates. Congratulations!**

Robin Boyer  
Diann Burgener  
Sherry Dickey  
Karen Dittmar  
Julie Edwards  
Jennifer Grant  
Jeanette Hall  
Susan Hargis  
Julie Hughes  
Debbie Illingworth  
Jana Jacob  
Pamela Lilley  
Gena Lynch

Ellen Mills  
Nikki Mynatt  
Barb Peel  
Debbie Po  
Christine Ouellette  
Susie Quoss  
Tamara Pratt  
Renay Rowe  
Rona Ruple  
Amy Shores  
Joy Simpson  
Katy Smith  
Sandy Thomas

Kathe Vastine

## Dedicated director, staff, have TCU Press on a roll

John Paschal  
Skiff Reporter

A little-known organization on campus has recently attracted attention.

The TCU Press has been in existence since 1966, but began to grow after the appointment of Keith Gregory as director. Gregory, Judy Alter and Laurie Teal make up the entire staff of the press.

Gregory had been teaching English on campus before his appointment as director. "We went from a position of being largely unknown to a position now where we're getting very good manuscripts from very good authors," Gregory said.

In fact, since June, 1982, sales of both scholarly and fictional books have increased by more than 400 percent. These books are distributed

nation-wide.

Gregory said that educational book sales are not a big factor in the overall rise in book sales.

"A university press exists to do books no one else will do. You've got to make money, but with these books, we just try to break even."

In order to make up for the minimal sales of the educational textbooks, Gregory said the press provides people in the region with specialized reading material.

"We want to keep classic Texas fiction in print," Gregory said.

Gregory defined the fiction as "wagons, braggins and bullets, ten-gallon hats and six-shootin' guns." He added that people in Texas love to read about people in Texas. Gregory said that in a state with such history and diversity of people, there will always be an interest in this type of book.



Keith Gregory, director of the TCU Press, shows off his most recent releases on display in Reed Hall. PHOTO BY ALLEN CROWLEY

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### Traffic Citations

Traffic citations defended. Tarrant County only. 924-3236 (Area Code 817) in Fort Worth. James R. Mallory, Attorney-at-Law. No promises as to results. Any fine and any court costs not included in fee for legal representation. Since I have not been awarded a Certificate of Legal Special Competence in "criminal law," rules on lawyer advertising require this ad to say: "not certified by the Texas Board of Legal Specialization."



Skiff  
Classified  
Ads

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Grandmother will babysit. Needs transportation. 870-1357.

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Earn realistically \$250-\$450/wk. working evenings and weekends as a marketing rep for a young and growing marketing firm. Dynamic personality and reliable transportation a must. 292-7701 before 1 p.m.

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QUALITY TYPESETTING, PRINTING AND COPIES. MATCHING ENVELOPES AND LETTERHEADS. ALPHAGRAPHS. 2821 W. BERRY, ACROSS FROM KING'S LIQUOR, 926-7891.

### TUTORING FOR GSP TEST

For media writing and copyediting classes. \$5/hr. Sharon Dooley, 763-5188.

### SPEED READING

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### FOR SALE

1982 Peugeot 505S. Loaded. 26 mpg. Priced to sell. 921-7428 days, 817-599-8811 evenings and weekends.

### TRAFFIC TICKETS DEFENDED

\$40. DeBusk & Maples. 831-4111 (No certification in this area.)

### PART-TIME SECRETARY

Approximately 25 hours per week, \$5 per hour. Good skills and references required. 831-4111.

### ANNOUNCEMENT

David Thompson Photography is currently looking for models to be in the 1986 Texas Glamour Calendar. Interested models please call 860-6782.

### TALENT SHOW

Wanted: performers for an on-campus talent show. Try-outs will be held Feb. 18 & 19. Call Brian Bergensen for more information at 921-7926 or 921-3243. PRIZES: 1st, \$100; 2nd, \$75; 3rd, \$50.

### COPIES

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# SPORTS

## Aggies drop Lady Frogs

Karen R. Furlong  
Skiff Reporter

It was like a movie that's been seen over and over again. Everything that has happened before is going to happen again and not much can be done about it.

That pretty much explains what took place between the TCU Lady Frogs and the Aggie Ladies of Texas A&M last Saturday at G. Rollie White Coliseum in College Station, as the Aggies rolled over TCU by a score of 75-50.

The Lady Frogs, perhaps playing their most impressive first half this season, once again were not able to close the gap in the score after allowing the opponent to take a healthy lead in the second half.

"Every game (this happens). It's depressing," said TCU forward Denise Quarles, who led her team with 12 points and 8 rebounds. "I don't know if it's our attitude. I really couldn't tell you."

In the first half, however, it appeared as though the plot in this movie was going to be different. It looked like TCU was going to make the Aggie Ladies work hard for a win, and problems which have plagued the Lady Frogs all season were nowhere to be seen.

TCU scored first on a 14-foot shot by forward Carol Glover. TCU followed that up immediately with a

jumper by guard Lorie Campbell, and the Lady Frogs had taken the early lead.

The Aggie Ladies quickly tied the game, keeping both teams neck-and-neck with each other until A&M drove to grab a 21-16 lead late in the period.

The Lady Frogs then rallied back as Sandy Hone came off the bench to score twice and aid the Frogs in acquiring 8 straight points, securing a 26-25 halftime lead for TCU.

But old problems paid a visit to the Lady Frogs early in the second half and tormented them throughout the remainder of the game.

Four minutes into the half, A&M tied the game before beginning a 19-point offensive spurt. The Aggie run included four TCU turnovers and shattered the Lady Frogs' chances of a win.

A&M began the drive on a pull-up jumper by forward Lisa Langston. Rochelle Bennett then connected for a field goal and one free throw to stretch the Aggie lead to 37-32.

Center Michell Tatum accumulated 8 points during the Aggie run. Guard Beth Young fired two 22-foot jump shots to contribute to the A&M burst.

TCU attempted a comeback led by center Cynthia Chesnut, who connected for 7 points to decrease the Aggie lead to 12. But the rally

wasn't enough, as the Aggie Ladies continued to put the pressure on TCU, before leaving the stadium with the victory.

"I'm very disturbed," said TCU Head Coach Fran Garmon. "I couldn't be prouder of our first half, but the second half looked like we had never played the game."

TCU Assistant Coach Craig Partridge agreed: "In the first half, we played as well as we could and in the second half we played as bad as we could."

There apparently is a general consensus in the Lady Frog camp that a loss of concentration after gaining the lead is costing the Lady Frogs some games.

"We relax," explained guard Julie Hendrickson. "First we're fired up and then we lose concentration."

"We played twice as hard in the first half, then we thought we could relax and things would come out even," Partridge added.

"You know what's wrong with this team? We don't have a leader," Garmon said. "Nobody wants to take charge, be dominant."

"Maybe we don't know how to handle being ahead."

TCU will take to the court again on Tuesday night at Daniel-Meyer Coliseum when they host the Lady Mustangs of Southern Methodist University. Game time is 7:30 p.m.

## Texas A&M ends Frogs' winning streak on road, captures 67-60 victory

Grant McGinnis

Skiff Reporter

Will the real Horned Frog basketball team please stand up? That couldn't have been the same team on the court Saturday night in College Station that had won five of its last six games, including wins over Arkansas, Houston and Texas Tech.

TCU pulled the big disappearing act as the Frogs fell 67-60 to the Aggies of Texas A&M, in front of 5,923 rabid Aggie supporters at G. Rollie White Coliseum.

The Aggies won the game on the strength of a 10-point run early in the second half and some poor free-throw shooting by TCU in the first half. The Frogs allowed the Aggies to control the tempo of the game, and TCU never really got into the flow.

TCU Head Coach Jim Killingsworth said he hadn't seen the Frogs play such a poor game in a long time. "We let the tempo get to us," he said. "It's hard to win on the road when you run with a team in their own gym."

The Aggies did plenty of running and used an aggressive defensive scheme and well-balanced scoring attack to overwhelm the Horned Frogs. A&M had four players scoring in double figures. Kenny Brown led the way for the Aggies with 18 points, Winston Crite had 16, Todd Holloway had 13 and Don Marbury scored 10 points.

Dennis Nutt led all scorers with a 24-point night, but was the only Frog over the 10-point mark. "They were in a little press," Nutt said, "and we went down and took real quick shots. We weren't that hot to be shooting like that."

TCU came out of the gate fast, leading the game five minutes into the action. Some poor shooting from the free-throw line quickly turned things around though. TCU was just 7 of 14

'We had no patience. We went down the floor and jacked the ball up.'

JIM  
KILLINGSWORTH,  
TCU Head Coach

at the free-throw line in the first half, and although they went 11 of 12 in the second half, it wasn't enough.

TCU went into halftime trailing by 5, 34-29, the result of a controversial basket at the buzzer. Nutt's foul of Jimmie Gilbert had given the Aggies a 3-point edge with 23 seconds left.

With just seconds remaining, Brown's 12-foot jumper missed the mark. Al Pulliam pulled down the rebound for Texas A&M and then hit a layup that was declared good by the officials. The play appeared to take the wind out of the Horned Frogs' sails.

A&M Head Coach Shelby Metcalf was happy with the win, and gave plenty of credit to his team's home supporters. "If it hadn't been for them, it might have been a different game," he said.

Metcalf summed the whole thing up pretty simply though: "We played smart and did what it took to win."

Killingsworth, on the other hand, wasn't pleased with his team's thinking. "We had no patience. We went down the floor and jacked the ball up," he said. "You have to run a little time off the clock and get the crowd out of the ballgame when you're on the road."

TCU was still in the game with 17 minutes left, but an A&M burst spoiled any plans the Frogs had to go over the .500 mark in conference play

for the first time this year. A&M led 36-33 when Marbury hit a 7-foot jump shot to make the margin 5.

Twenty-two seconds later, Brown hit a 22-foot jumper, followed by 2 Marbury free-throws, another jumper by Crite, and a 26-footer by Brown, and suddenly, the Aggies had scored 10 points in a row and led the game by 13, 46-33.

Any hopes of a TCU comeback were dashed by foul trouble. Tracy Mitchell and Greg Grissom had fouled out shortly after the midway mark of the second half.

Crite said the win was a big one for A&M. "It wasn't easy. Anyone can beat anyone on any given night," Crite said. "We were worried about Nutt—he's such a great ballplayer and we had to watch him all over the court."

Meanwhile, Nutt and the Frogs had some worrying to do about the Aggies' aggressive defense. "We've known them to play tight defense like that, so it wasn't unexpected," Nutt explained. "They played really well offensively too."

TCU forward Carven Holcombe scored 9 points in the first half but was shut out by the Aggies in the second period. He blamed tough play under the basket for his difficulties. "Underneath, the refs couldn't see what was happening. There were a lot of elbows thrown and a lot of pushing."

The loss leaves TCU at 6 and 7 in the Southwest Conference race while the Aggies raised their season mark to 8 and 4 in the SWC. The A&M victory also marked the 15th year in a row that TCU has failed to beat the Aggies in College Station.

TCU will be at home Wednesday night to host Southern Methodist University at 7:30 p.m. SMU picked up a non-conference win Saturday at home over the University of Louisville.

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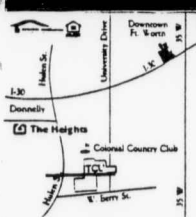
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	Conf.			Overall		
	W	L	Pct.	W	L	Pct.
SMU	9	3	.750	20	5	.800
Texas A&M	8	4	.667	16	7	.696
Texas Tech	8	4	.667	16	7	.696
Arkansas	8	5	.615	17	10	.630
Houston	7	5	.583	15	9	.625
TCU	6	7	.462	14	10	.583
Texas	6	7	.462	13	10	.565
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