

Au Courant

Monday, March 4, 1985

Page 2

Caravan Offers Live Jazz, Blues

By Angie Pugh

Climb aboard the magic carpet and let your imagination fly as you sail through an avant-garde experience of jazz, theater, dance, film and poetry at the Caravan of Dreams.

The name "Caravan of Dreams" is taken from the "Arabian Nights" stories. It is a place designed to say "yes" to a performer's wildest dreams. The result is an ambiance that fulfills performers and enriches audiences.

The jazz and blues club in downtown Fort Worth was engineered by a Canadian architect and was formerly three retail establishments. The original wood was polished and stained to soft perfection; and rich brass, rounded windows and doors, and domes were added to create comfort

and class. Skylights and still more windows were strategically placed to utilize as much outside light as possible. Carpets of green, gold and red were laid, and the club opened Sept. 29, 1983.

On the first floor is the night club. It is refreshingly subdued, yet interesting. There are two terraced seating areas, a center bar, a stage, a dance floor and a happy hour area off to one side. The stage, with its modern equipment, has accommodated jazz and blues bands such as Stevie Ray Vaughan and Delbert McClinton.

"No matter who's playing, you can get on the dance floor and enjoy their music," said Deidra Keels, who is in charge of Caravan's promotion and advertising. "Many places showcase big bands, like Journey for example, but we specialize in avant-garde music."

Local, regional, national and international bands entertain with cover charges ranging from \$2 to \$10.

Three murals encompass the night club, expressively depicting the histories of dance and jazz. The viewing of performers on stage is enhanced by a mirrored wall and pole support.

A light lunch and dinner menu is offered with entree prices ranging from \$10.25 to \$15.95. The happy hour consists of half-price drinks and complimentary hors d'oeuvres.

To reach the magic carpet on the second floor, patrons must take the winding brass-railed staircase because Caravan of Dreams believes elevators would rob patrons of its beauty. This floor houses a theater with a capacity of 212, two dance studios and a lobby bar.

The theater has modern equipment, including a studio capable of recording performances.

With its versatility, the theater has been able to accommodate private poetry readings, a magician, rare Russian films and the increased interest of Fort Worth businessmen of combining promotional films with lunch.

"We are trying to expand taste levels. You don't have to like everything; you develop an appreciation. You can see movies here that you can't see anywhere else in the metroplex," said Keels.

In April, the theater will host a fund-raiser for June Goodall, who achieved recognition living with and studying chimpanzees.

In the lobby of the theater is a small, quiet bar that serves cappuccino, espresso and liquor and is a nice alternative to the night club bar.

Also on this floor are two dance studios with spring mounted floors to accommodate modern dance classes. Next month, the studios will house yoga classes taught by a master yoga instructor. These studios can easily be converted to reception rooms for a variety of private parties.

In traveling to the third and final floor, patrons are rewarded with an atmosphere that *Texas Monthly* magazine calls "the best place in Texas to have a drink,"—the Caravan of Dreams Rooftop Garden and Grotto Bar. The bar is tucked in a cave of man-made rock with open air tables where people can watch the two man-made waterfalls tumble down the three floors of the building or watch the Fort Worth lights. There is a lone park bench on the opposite side for couples feeling especially romantic.

In the center of the area is the Cactus Dome. It contains over 300 African and North American species of cactus in a climate controlled dome—the largest open to the public in Texas.

Next to the dome is the cactus retail shop where many of the plant species in the dome may be purchased.

"You don't have to be slick, cool, or educated to enjoy Caravan of Dreams. You don't have to be rich. Just come and try it. Don't be afraid," said Keels.

Those wishing to take a trip on the Caravan of Dreams can find it located on Houston Street across from Sundance Square. It is open Monday through Saturday.



Robert Ealey and the Blues People are one of numerous jazz and blues bands that play at the Caravan of Dreams. On one side of the stage is a dance floor and in front of the stage there are tables where patrons can view the bands.



Bartender Rodney Wedge tends bar at the Caravan of Dreams. The place has three levels and features live entertainment. (PHOTOS BY JULIANNE MILLER)

Dreams as being one of the best places in Texas to get a

'Beer Boutique' Specializes in Imports

By Adele Kohl

The Heine Legendary Beer House on West Vickery is closing. However, Harry Heine, its gorilla and mascot, is not losing a home. Instead, Harry is moving a mile and a half down the road.

Mike Robinson, an architect and the owner of the three Heine businesses on Vickery, is a small man with a graying beard. His voice is filled with enthusiasm, even though his Beer House, or "Beer Boutique," which specializes in imported beer will close within the month.

He is enthusiastic because of a new business venture.

Robinson has recently opened Heine's Smoke House on 5518 West Vickery which features barbecue prepared by "Stormin' Norman Miller.

Miller, a tall man with a bushy beard and husky voice, is the pit master and manager of the Smoke House. He prepares barbecue, ribs, ham, sausage and bologna.

The Smoke House also carries four tap beers and 25 imported beers. The most popular beer is

Heineken, but the House's specialty is Steinlager, an imported beer from New Zealand.

Heine's Smoke House has an inviting atmosphere. The tables are covered with red-checked cloths and the walls are dark green. A picture of John Wayne hangs over the front counter.

"The Duke watches over everything as he should in a proper barbecue place," Robinson says.

The walls are even decorated with TCU paraphernalia. A TCU football helmet rests on the front counter. And, one wall bears a Bluebonnet Bowl poster along with a TCU jersey and banner.

The Smoke House also has a game for everyone. There are video games, a pinball machine and a pool table.

A jukebox is blaring country classic music from the Sons of the Pioneers and Bob Wills.

The Smoke House has daily specials and happy hours from 3 p.m. to 7 p.m. On Monday nights, "Stormin' Norman has a special on imported beer tasting for \$1.

The barbecue house also takes

phone orders since they are located in a drive-thru beer barn or Heine's Brew Cruise.

Robinson says that the Brew Cruise will sell their customers beer, wine and kegs all in the convenience of their car.

He said that the Brew Cruise sold 20 kegs last weekend and will probably sell an average of 50 a weekend in the summer.

"However, there is no sale to anyone obviously stewed. We are very, very careful about checking identifications. It is just not worth having our license taken away for a week or more," Robinson says.

When the Beer House down the street closes, all of the imported beer and Harry, the stuffed gorilla, will become part of Heine's Brew Cruise.

Robinson says that even though Harry is no longer mechanical because of arthritis, he still greets customers at the Brew Cruise and Smoke House.

"Anyone driving through the beer barn will be greeted by Harry Heine, our ambassador of good will," Robinson says.

Laser Show Continues

Van Zandt said that he feels perfectly fine about the way he is and if other people don't like it, he doesn't care. "I don't worry about what other people think of me," he said. "Operating the lasers offers me a unique way to express myself."

The word "laser" is an acronym for light amplification by simulated emission of radiation, which is the reason the abbreviation is used most often. A laser is created by protons releasing energy that is

concentrated into an intense beam of light. That one beam of light is then broken into four colors, red, green, blue and yellow, by prisms positioned within the laser. So in reality, the four beams of light seen are actually only one beam. To create different patterns, electronically controlled mirrors reflect the light into new configurations.

For more information on lasers or showtimes at the Omni Theater, call 654-1356.

U2 Kicks Off U.S. Tour

By Rob Thomas

Watching a U2 concert is like watching magic: you don't know how or why it works, but somehow it does.

Somehow willingly or unwillingly, the concert viewer gets sucked into the band's spell of emotion. Simply put, U2 on a bad night is more of a high than most bands on a good night.

Last Monday in Dallas was an average night.

Interestingly, one of the problems with the show was some of the fans' over-zealousness. Lead singer Paul "Bono" Hewson had to finally stop the show after a fourth fan jumped on stage to touch him.

The show was the opening date on the second leg of the group's American tour, and the band still did not have the mix quite right. The drums were mixed low and the volume level was more appropriate for the smaller halls the group played previous to this tour.

The show was also tamer than the shows in the War tour for a couple of reasons. First, the band probably still isn't used to the larger concert halls; and second, the band has been concerned with Bono's safety and felt that his excursions into the audience were getting too dangerous.

Bono did get pulled up into the first balcony section during the show. He proceeded to be mauled by the crowd and was unable to sing the middle section of "The Electric Co." Ironically, the lyrics he was not able to sing would have normally been, "I need a crowd, I love a crowd."

After Bono was able to get down with the help of the stage crew, he sang "Amazing Grace" while the band was still playing "The Electric Co."

The band opened with "Eleven O'Clock Tick Tock," which with its melancholy lyrics and its relative obscurity, was probably a strange song to open the show, but as the song faded it was replaced by the breakthrough song, "I Will Follow." The crowd was on its feet from that point forward.

"Sunday Bloody Sunday" was not pulled off that well. During the song dry ice smoke was blown across the stage, making the band barely visible for a good portion of the song. The smoke would have been more at home as heavy metal theatrics. During "Sunday Bloody Sunday," the smoke was distracting and unnecessary, since the song is already one of the most powerful songs released in the '80s. In a "Rolling Stone" review, the live version of "Sunday Bloody Sunday" was described as,

"a thinking man's 'Stairway to Heaven,'" and the theatrics weren't needed.

In a "Record" interview, Bono said the band had tried to show that a whisper could be more powerful than a scream on the group's newest release, *The Unforgettable Fire*. Surprisingly, some of the best songs in the show were the more introspective songs from the new album. "The Unforgettable Fire," "A Sort of Homecoming," "MLK" and especially "Bad" were pulled off masterfully.

Bono's voice was obviously ravaged from the tour and he was not able to hit several of the falsetto parts of the set. The guitarist known as the Edge, sporting hair that is suddenly almost as long as Bono's, was having to spend a lot of the time on keyboards due to the new album's material. He still remains one of the best and most innovative guitarists of this era.

The concert wasn't particularly long—about one hour and forty minutes—and the band has stopped playing some of its best songs like "Out of Control," "Two Hearts Beat As One" and "Surrender." The group members list Bruce Springsteen as one of their favorite performers. The band should be inspired enough by him to lengthen its shows by 30 or 40 minutes on the next tour.

What the concert may have lacked in trivialities, it more than made up for in drive. There simply aren't that many bands with a message as powerful as U2's.

For a first-time U2 concert-goer, the show was probably more electric than those who have been seen before. But with all the fans rushing the stage, the question is, "Was it good for U2?"

THE COMIC STRIPS

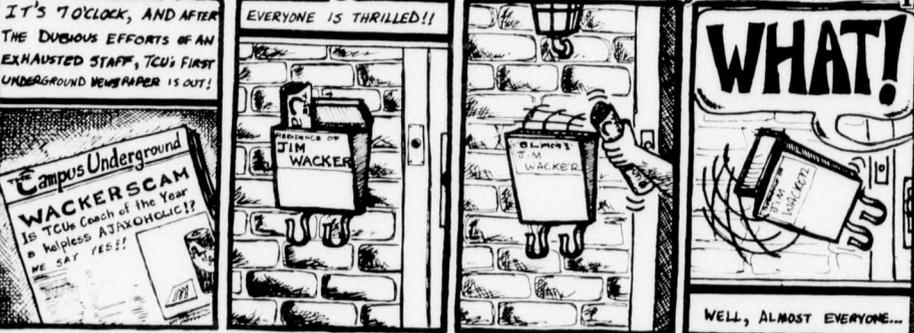
BLOOM COUNTY

by Berke Breathed



The Campus Underground

by Todd Camp



UNIVERSITY

by Frederick Allen



Au Courant

Au Courant is a student publication produced by the Texas Christian University journalism department every Monday of the semester year, except for review and finals weeks. Views expressed herein are solely those of the staff and contributors. *Au Courant* is located in Room 291S of the Moody Communication Building, Texas Christian University, Fort Worth, Texas 76129.

- Rob Thomas** Editor
- Cara Parker** Copy Editor
- Tim Dowling** Associate Editor
- Michael Martel** Advertising Manager
- Rita Wolf** Faculty Adviser
- Steve Britte** Production Supervisor

The 'U. Pub' Continues to Thrive Despite Rivals

By Fred Haberstick

Many bars in the TCU area have undergone drastic changes, but the University Pub has remained intact.

The University Pub, located on South University Drive across from the TCU campus, has seen its local competitors change ownership and names several times. With constant changes in the locations that now hold Studio 57 and the Library, the Pub would seem to be a candidate for a historical site marker.

Both of the Pub's local competitors offer a dance floor with a disc jockey. The Pub, however, features a jukebox near the entrance and a large screen TV that is usually tuned into MTV. The videos rarely match the music, but that doesn't seem to bother the crowd. Most of the patrons would rather hear their own selections of music.

"You never know what MTV will be playing next. At least with a jukebox, you know what to expect," said patron Mark Applegate.

While the main attraction at other bars might be the dance floor, the Pub's attraction is shooting pool. Located in the back section of the bar is a pool table with a Bud Light lamp overhead. The rules of the table are spelled out in a handwritten sign beneath a chalkboard. The chalkboard acts as an on-deck circle for the pool players.

Two things seem to attract TCU students to the Pub. It is within walking distance from campus and it offers a variety of drink specials. Every day of the week, a different sign is placed over the cash register explaining what the night's specials are. The favorite is a free keg offered around 9 p.m. Sunday nights.

"The reason I enjoy the Pub is that it is close and it offers excellent drinks," said Chris Bird, a sophomore who has been frequenting the Pub since his arrival at TCU.

The Pub is dimly lit with most of the light coming from neon signs and the jukebox, creating a casual, laid back atmosphere.

"At the Pub, you can always seem to find a good conversation," Bird said.

Another thing that many patrons like about the Pub is the lack of any Pub-imposed or clientele-imposed dress codes. People usually come dressed as they are to the Pub.

Even though the Pub's neighboring establishments are thriving, the Pub's patrons are not worried about this establishment staying in business.

"The Pub has always seemed to obtain a loyal following," said Tim Davis, a regular at the pub.

With that following, the Pub should be around for quite a few more years.



The University Pub has been a mainstay on University Drive. The "U. Pub" provides a mellow atmosphere for conversation and a pool table in the back for pool enthusiasts. The Pub features a jukebox and a big screen TV playing MTV with no sound. (PHOTO BY FRED HABERSTICK)

Dream Syndicate Hits

By Norm Freiberger

One of the criticisms of this column has been that some of the albums I review aren't new. I maintain that if you haven't heard the album, it's still new.

Secondly, this is not the purpose of my column. My purpose is to expose bands that are not easily accessible by mere radio listening. I have always maintained that radio listening can get very boring and there is always more music than meets the ear.

Now that I have explained myself, this week's album is Dream Syndicate's most recent release, *Medicine Show*. This is a California-based band that doesn't sound like any band I've heard from California. The four-piece band pumps out a sound that makes it more than just another band from California.

Its music sounds remotely like R.E.M.'s, but they have that California beach electric guitar sound that definitely adds an extra dimension to the album. This is quite evident on the song "Burn."

In the song "Armed with an Empty Gun" the guitar player shows that he is no slouch on the fret board, and that the band is not afraid of going back to some conventional rock and roll, but with that added new-wave sound.

The only real complaint I have about the album is that the drums are not mixed at a high enough level, but that is the producer's fault—not the band's.

Still, the album maintains its "listenability" and a crisp new sound of its own.

The Dream Syndicate is due for a new album this spring or summer, but until then, pick up *Medicine Show*—it'll be worth it.

Yarosoz Displays Watercolors at TCU

By Sharon Jones

Elizabeth Yarosz has been creating art ever since she was old enough to reach the crayons. Her current show of watercolors and oil paintings, presented in the Moudy Communication Building Exhibition Space (Room 125N), shows a childlike quality of fantasy and imagination that inspired her to reach for that first crayon.

Yarosoz is a native of Williamsport, Penn. She moved to Texas four years ago to accept a teaching position at Midwestern State University in Wichita Falls.

Her watercolors and oil paintings employ the use of pure, vibrant colors and theatrical lighting.

Much of the influence for her work comes from her surround-

ings. A 1982 work titled, "W.F., TX: The Twister" was inspired by the effects of a tornado that passed through Wichita Falls. The painting shows dolls and game pieces scattered across a Monopoly board.

The subjects of Yarosz's paintings have a mystical presence. "They're not meant to be taken literally," she said. "They allude to relationships between people, but I don't expect them to make sense. Any enjoyment the viewer gets depends on the imagination and perception of the viewer."

The show contains works created by Yarosz during the past four years and range in size from 4-by-6 inches to wall size paintings.

Yarosoz's paintings will be shown through March 15.



Elizabeth Yarosz will be showing her paintings in the Moudy Communication Building Exhibition Space through March 15.



MONDAY	FRIDAY
Billy Bobs	The Hop
Chance	Edwards Hall
TUESDAY	Billy Bob's
Billy Bob's	Shelly West
The Hop	Valpone
Chance	Riders of Eldritch
Rakish Paddy	Programming Council
WEDNESDAY	Footloose
The Hop	Alison Rogers
Billy Bob's	Chance
TCU Theater	Valpone
THURSDAY	Rimers of Eldritch
The Hop	Unsung Heroes
Billy Bob's	Chance
TCU Theater	Valpone
Rimers of Eldritch	SATURDAY
	The Hop
	Edwards Hall
	Billy Bob's
	Rex Allen Jr.
	Valpone
	Riders of Eldritch
	Programming Council
	Caddyshack
	SUNDAY
	Billy Bob's
	Stallion

Calendar

PC shows "Footloose" and "Caddyshack" this weekend at the Student Center

35mm Color



Prints and Slides from the same roll

Kodak MP film... Eastman Kodak's professional color motion picture (MP) film now adapted for still use in 35mm cameras by Seattle FilmWorks. Its micro-fine grain and rich color saturation meet the exacting standards of the movie industry. Shoot in low or bright light from 200 ASA up to 1200 ASA. Get prints or slides, or both, from the same roll. Enjoy the very latest in photographic technology with substantial savings.

INTRODUCTORY OFFER

Rush me two 20-exposure rolls of your leading KODAK MP film—Kodak 5247® (200 ASA). Enclosed is \$2.00. I'd like to be able to get color prints or slides (or both) from the same roll and experience the remarkable versatility of this professional quality film.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

Limit 2 rolls per customer. 2717

Kodak 5247 is a registered trademark of the Eastman Kodak Company.

Mail to: Seattle FilmWorks
P.O. Box C-34056
Seattle, WA 98124

©1984 Seattle FilmWorks

GRE·GMAT·LSAT·MCAT·DAT

SCORE HIGH!

Prepare and you can excel!

Your true abilities, even your grade point average, may be meaningless if you are unprepared for, unfamiliar with, or "freeze up" during your admission exam. Unfortunately, your undergraduate training alone may not be adequate to prepare you. That's where GAPS comes in.



GRADUATE ADMISSIONS PREPARATION SERVICE

HOME STUDY ENTRANCE EXAM PREPARATION... FROM G.A.P.S.

Build the confidence that comes from thorough, effective preparation. Test strategy and content orientation can make the difference. Home study course consists of lecture tapes and written materials that cover every topic area you'll be expected to know. Practice exams indicate areas of strength and those needing additional review, and all the practice test questions are fully explained. While designed for rapid review, the sections permit you to move at your own pace, progressing one step at a time. You study at your convenience, at school or at home. Graduate Admissions Preparation Service courses, selected for use by more than 100 major colleges and universities, will give you the knowledge and competitive edge you need to succeed on these important exams.

MONEY BACK GUARANTEE. While no one can guarantee you a specific exam score, GAPS does guarantee complete satisfaction with all course materials. If you are not satisfied, return your course within 10 days for a full refund.

GRE·GMAT·LSAT·MCAT·DAT

YES, I'm interested, please send me the complete preparation course checked below.

Send to: G.A.P.S., 500 Third Ave. W., Box C-19039, Seattle, WA 98109
Call toll-free: 1-800-426-2836

GRE \$149.00

(Verbal: Quantitative: Analytical)
• 11 hours of lecture tapes
• 351 pages of written material

GMAT \$179.00

(Verbal: Quantitative)
• 13 hours of lecture tapes
• 305 pages of written material

LSAT \$159.00

(Logic and Writing Sample)
• 9 hours of lecture tapes
• 180 pages of written material

MCAT \$350.00

(Physics: Chemistry: Biology: Reading Comprehension: Quantitative Analysis and Interview Preparation)
• 38 hours of lecture tapes
• 1079 pages of written material

DAT \$280.00

(Chemistry: Biology: Math: Skills: Perceptual Motor Ability Test plus Reading Comprehension and Interview Preparation)
• 30 hours of lecture tapes
• 1221 pages of written material

Name _____ (please print)

Address _____ no P.O. boxes please

City/State _____ Zip _____ 2717

Your exam date _____ School _____

Your phone no. () _____

VISA # _____ MC # _____

Expiration date _____ Signature _____

Course Cost* + Postage/Handling** = Total Enclosed

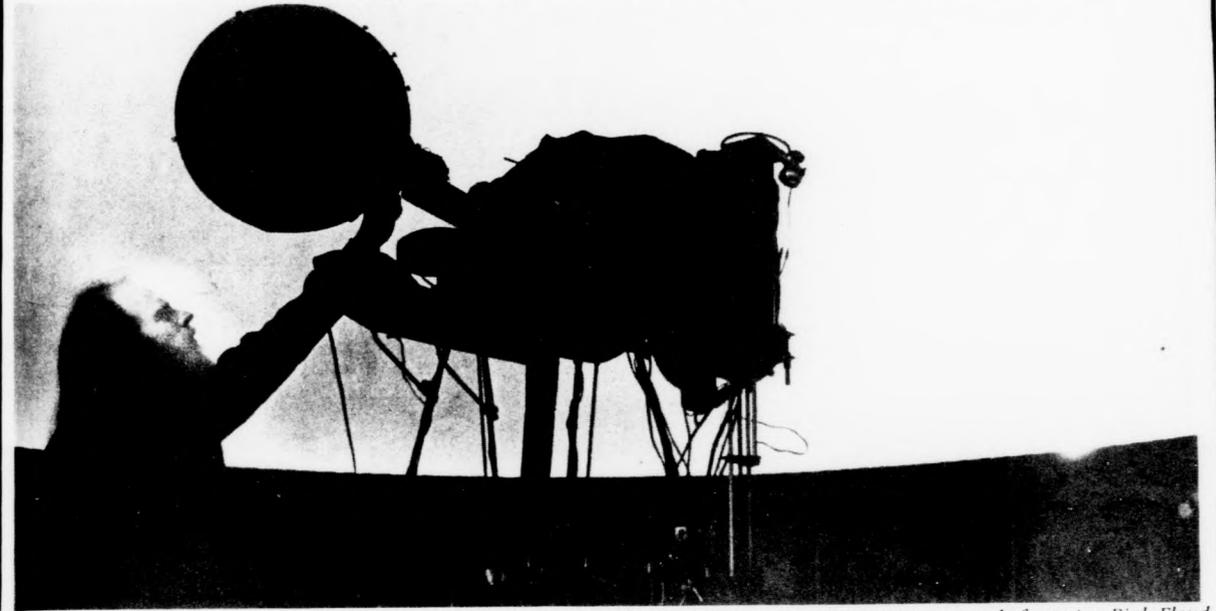
*Washington Residents add 7.9% sales tax

**Postage/Handling: \$7 regular (2 weeks) or \$14 Rush Air Delivery—No MCATs or \$21 Rush Air MCATs (4 to 5 days)

Please send me more information.

Au Courant

Omni Showing Floyd Scored Laser Show



Richard Van Zandt is in charge of the laser show at the Omni theater. The show is put to music and it is currently featuring Pink Floyd.
By Dan Petersen

It's almost midnight. The people standing in line are growing restless.

An old man in a light gray sweater switches his weight from one foot to the other as two long-haired teenagers talk about the best show they've ever seen.

An attendant walks down a spiral walkway and opens the gate. The crowd surges forward, straining to get near the front of the line. They enter a dimly lit room with an egg-shaped ceiling and fumble in the dark for a seat that resembles a lounge chair. Once seated, the show begins.

A red dot of light appears on the ceiling and slowly begins to travel in a circle. A yellow, then green and blue dots appear and begin creating a pattern along with the red dot. The dots have now become a steady circle of light. A light snap is heard as the amplifier is switched on and the music begins to resound off the walls.

The audience is sitting in the Omni Planetarium watching the midnight laser light show featuring the music of Pink Floyd.

The laser show has been a successful weekend feature at the Omni for the past

four years, laserist Richard Van Zandt said. "A lot of people think the show is done by computers," Van Zandt said. "But the truth is, I am at the controls during the entire show."

Van Zandt does the show live for the same reason professional photographers won't use totally automatic cameras. "I want to feel like I have some control over the show, instead of just switching on a computer," he said.

"I love what I do," Van Zandt said. "I am able to control the mood of an audience through music and lasers, and that gives me a great deal of satisfaction. Sometimes I can tell when I have a rather mellow audience and I will conduct my show accordingly," Van Zandt said. "Other times the audience will be rowdier, especially for the Rush and Van Halen shows; in that case I will pace my show faster to keep up with the audience's mood."

Van Zandt spends about 55 hours a week working at his craft, not only as a laserist but also as a projectionist for the Omni theater. "I have been doing the show for the past four years and I wouldn't give it up for anything," he said.

While in college, the long-haired and bearded Van Zandt majored in psychology and it was then that his life changed for the better. "I used to be a follower," he said. "but after taking psychology I became my own person." A man he used to work with said that all that "'60s stuff" was gone, but

(Please see laser on Page 3)



Page 2 Story

The Caravan of Dreams offers live jazz and top-notch drinks.