

TCU DAILY SKIFF

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Fort Worth, Texas

Budget cuts reduce student financial aid TCU tries to ensure that all those who need aid will still get it

By Kathryn Fuller
Staff Writer

New classes, new books, new bills. The cycle repeats itself each semester.

But national and state budget cuts interrupted the cycle for many students receiving financial aid.

This interruption is partly because of cutbacks Congress made in financial aid to help balance the federal budget.

Texas was forced to reduce budget allocations to colleges and universities because of lost revenue in the oil industry.

Sean Ricketts, a sophomore bioche-

mistry major, is one of the many students affected by the change. His PELL grant, a national U.S. Department of Education grant for which eligibility is determined annually, was decreased by \$1400 this school year.

The state allocated \$18 million to all private Texas colleges and universities last year, said Leo Munson, TCU director of scholarships and student financial aid. Surprisingly enough, Munson said, TCU received a letter from Gov. Mark White in February stating that there would be a reduction in financial grants.

This year only \$15 million was allotted because of the government's cutback on state budgets, he said.

TCU's funding was cut this year to

\$1,204,000 from last year's \$1,414,000, Munson said.

"Since TCU had committed money that was now being cut, the university helped cover the mid-year reduction by appropriating approximately \$140,000," Munson said.

National budgets have suffered as well as state funding.

According to a report by the National Student Lobby and the U.S. National Student Association, Guaranteed Student Loans (GSLs) will have to be cut by \$836 million over the next three years, and students will receive only half of their total GSLs this fall.

"Congress just redid the budget and never stopped to prepare any-

one," Ricketts said.

However, Munson said the financial aid office sent out student booklets last spring to inform and prepare students of possible budget reductions.

"Only an elite group of people will be able to attend TCU unless aid is increased," Ricketts said. "If TCU would only learn how to manage money a little better and stop spending money on planting flowers around campus, it could help make up some of the difference in cutbacks.

"But I will say, I wouldn't be here if it weren't for the help of the financial aid office. I just hope Congress votes and gives us more money," he said. Munson said the \$1400 loss in Rick-

etts' PELL grant is "an unusual and dramatic case." He said most students are facing aid reductions of about \$200 to \$400.

It is not the university's goal to make TCU a school for the elite; the attempt is just the opposite, Munson said.

Ricketts said he hopes Congress will not make even more severe cuts next year. If it does, he will be forced to enroll at a less expensive university, he said.

"I can't see getting myself into debt for my education," Ricketts said. "Yet, I want to stay at TCU as long as I can afford to because I really like the

professors and the pre-med program."

Despite the cutbacks, Munson said everything is going well.

Munson said the number of students receiving aid has really not dropped—just the dollars.

Munson agreed that students are suffering from the budget cuts this year and said that next year may bring even more cutbacks.

He said almost all students receiving financial aid are affected by the reductions. "We want everyone to absorb and suffer the loss and not just let one person feel the strain," Munson said.

See TCU FINANCIAL AID, page 3



Hot work - Amy Dillard works up a sweat during ballet class with Fernando Schaffenburg Thursday.



Magic slippers - A dancer works at the bar.

How it's done - Department chairperson Stephanie Woods instructs by example during a beginners' ballet class Thursday. Twelve TCU dance majors will perform three numbers choreographed by instructor Lisa Fusillo Saturday during TCU Day at Hulen Mall.

Photos by
Joe Williams

Ex-hostage talks of kidnap ordeal

NEW YORK (AP)—The Rev. Lawrence Martin Jenco said Thursday he believes that the Lebanese Shiites who held him hostage for 19 months want to release three remaining American hostages, but first "they would like to get some benefits from this whole thing."

Jenco, in his first news interview since being freed July 26, also said he fears that tough rhetoric from U.S. officials might block progress toward the trio's release.

In the 90-minute interview with The Associated Press, the 51-year-old Jenco—wary, quiet, but quick to smile and laugh—said he was heartened by a recent communication, not authenticated, purporting that the kidnapers had scaled back their demands. And he told of long months in tight quarters with his fellow captives, during which they recited poetry, exercised, worked jigsaw puzzles, argued, prayed and cried.

The remaining hostages are Terry A. Anderson, 38, chief Middle East correspondent for The Associated Press; David Jacobsen, 55, administrator of Beirut's American University Hospital, and Thomas Sutherland, 55, the university's acting dean of agriculture.

The Moslem kidnapers, who call themselves Islamic Jihad, said they freed Jenco because he was in ill health. The Joliet, Ill., priest, who has worked as a missionary since 1974,

has a heart ailment, but he said Thursday his health has improved since returning home.

Again and again in the interview, the white-bearded cleric expressed sympathy for the young men who imprisoned him and the three others in a 12-by-15-foot room. Jenco has even proposed that Catholic Relief Services, the U.S. church agency he headed in Beirut, eventually establish a scholarship fund for young Shiites.

He recounted "kindnesses" shown by his guards—making and sharing popcorn with him, providing necessary medicine, occasionally allowing a glimpse of the sun or moon.

A two-page letter delivered to the AP bureau in Paris last Sunday said Anderson and Jacobsen would be freed if food aid was delivered to the poor Shiites of southern Lebanon. But the source and validity of the communication could not be determined.

Asked whether he believed the U.S. government was doing all it can to free the hostages, Jenco said, "I have a sneaking suspicion something is going on. I hope something is going on."

The day he was released, he said, he was separated from the others and thought he was going to be killed.

"I told them, 'If you are going to kill me, please tell me.' They said, 'No, you are going home.' I cried."

Schieffer to speak at fall Convocation

By Kevin Marks
Staff Writer

Fort Worth native and TCU alumnus Bob Schieffer, who is internationally known as chief Washington correspondent for CBS news, will be the guest speaker at next Tuesday's annual TCU fall Convocation.

The Sept. 9 Convocation ceremony will begin at 11 a.m. in Ed Landreth Hall Auditorium led by the academic procession of faculty in full regalia. Students are encouraged to attend this public event that traditionally marks the opening of the new academic year.

Schieffer, anchorman of the Saturday edition of the "CBS Evening News," joined the network's news staff in 1969. He has served as its Pentagon, State Department, national and White House correspondent.

In addition to traveling throughout the world on various assignments, he has also anchored every major CBS news program and has won four Emmys and an Overseas Press Club Award for his reporting.

Schieffer worked as a reporter for the Fort Worth Star-Telegram after earning his bachelor's degree in journalism at TCU in 1959. He was the first correspondent from a Texas newspaper to go to Vietnam. Switching into the electronic media of television news, Schieffer was an anchorman for WBAP-TV, which has since been changed to KXAS-TV.

Earlier this year, Schieffer was elected to TCU's Board of Trustees.



Bob Schieffer

During last spring's commencement, he was cited for his "truth-telling in a free society" for which he was awarded the honorary doctor of humanities degree.

Announcement of the third recipient of the Chancellor's Award for Distinguished Teaching will be the highlight of the formal assembly.

The two-part honor includes a \$5,000 cash award in recognition of outstanding accomplishment as a teacher, in addition to a \$5,000 check to cover expenses the awardee feels will most enhance his or her contributions as a teacher and scholar.

The award was first presented in 1982 to English professor Betsy Colquitt and then in 1984 to Herndon Professor of Music Emmet G. Smith. The Chancellor's Award for Distinguished Research and Creative Activity is presented in alternate years.

TCU Christians gather for fun, fellowship at weekend retreat

By Jerry Madden
Staff Writer

The TCU Campus Christian Community, which is comprised of representatives from various campus church denominations, plans to hold its first ecumenical retreat Oct. 3-5.

CCC president Ellen Slezak said that ecumenism, the bringing together of different denominations for joint purposes, is important to help keep the differences of denominations from preventing their working together.

The event, to be held in Athens, Texas, is the latest attempt of the various campus denominational groups to come together for one retreat.

The retreat is being billed as a time when those who are "diversified in practice" can be "united in faith."

The event, which will be sponsored by the CCC, will take the place of denominational retreats this fall.

Slezak said she feels the retreat will provide "a good opportunity for people to learn about ecumenism and experience it for themselves.

"(The retreat) will also give everyone a chance to worship, fellowship

and have fun together," Slezak said. "Each denomination differs from the others in the way it worships, the services it holds and in what it stresses," Slezak said.

"However, we are basically the same in most ways," Slezak said.

Slezak added that one of the main reasons for ecumenism is to get more individuals involved in denominational groups.

"Each of the denominations meets different needs of the campus. Some are more socially oriented, and some are more service oriented."

"We hope that by pooling the groups together that we can reach out to many people and then get them involved in the group that they could do best in," Slezak said.

Slezak said so far they expect 80 people to come to the retreat, but there is no limit to the number of people they can take.

"Everyone interested on campus is invited to go," Slezak said. "We would like as many people as possible to come."

Slezak said that anyone wishing to go can sign up for the retreat in the University Ministries office, located in the Student Center. The cost of the

retreat will be \$15 per person.

Planners are still not quite sure how they will transport everyone down to Athens, which is 100 miles southeast of the metroplex.

"We're trying to get some of the local churches to donate some buses," said Ray Eng, one of the retreat's planners, "but so far we haven't had too much success."

Only the University Christian Church has donated a van for transportation so far.

The retreat was first planned last spring after the CCC decided that instead of having each denomination have its own fall retreat, they should combine their efforts for one big retreat.

John Rodenberg, another retreat planner, said one of the purposes of the retreat will be "to try and create a true sense of community" between the denominations.

He also said the retreat won't simply be a lot of talk and study, but should be fun for all who come.

"The retreat will be a time to come together and have fun with one another," Rodenberg said. "There will be a lot of games going on during the retreat. However, we also want to

come together and learn about each other."

So far planners Eng, Rodenberg, and Shannon Maddox haven't come up with a definite schedule for the weekend.

Slezak said that right now they plan on having games and activities Friday and a worship service Sunday morning. Other events have yet to be decided upon.

The Rev. John Butler will be making the keynote speech at the retreat this year.

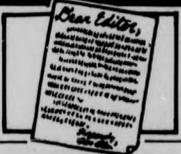
The group will be leaving the campus about 1 p.m. Oct. 3 and will return sometime Sunday afternoon.

Rodenberg and Slezak said they hope the retreat will generate a lot of interest so that they will be able to make it an annual event.

They are not sure whether it will take the place of the denominational retreats in the future if they make it an annual event.

Planning for the retreat will continue throughout September and into October. Organizers believe this will be one of the most well attended retreats that TCU has ever had.

OPINION



Perfection always stopped by faults



Alea Cooke

In a moment of frustration the other day, I grasped my dictionary and feverishly

thumbed through its pages until I found the word "perfection." The definition read in part "the art of being completely accurate."

I began to ponder those few words. "To be completely accurate," I said to myself as I replayed the definition in my mind. My first thought was that the definition was incorrect, there is no completeness to accuracy, something is either right or wrong—perfect or imperfect.

The redundancy in the definition just enhanced my journalistic frustration. The added frustration, however, seemed appropriate for the kind of day I was having so I just stopped for a moment to re-evaluate my irritability with the newspaper business.

With only the third day of publication of the TCU Daily Skiff behind me, I felt like an editor who had already qualified for Social Security. Somehow, those three days seemed to multiply by 10.

The way I looked at it, I had already spent 30 years too many with story ideas and deadlines. I was ready for early retirement and a lengthy stay at the Sunny Hills Retirement Haven back home in Wise County.

Suddenly, I was zapped out of my daydream with the ringing of the newsroom phone. I hurried to answer it—you never know when you might get a good story tip—and quickly learned the Chancellor's Office was the second party.

When the Chancellor's secretary found out she had the editor on the line, she asked me one simple question, "Can you tell me what the front of today's Skiff looks like?"

Suddenly I had a growing urge to hang up the phone and pretend we got cut off. I was wincing with embarrassment because I knew why she was asking such an unusual question.

I apologetically explained to her that if she had the paper with the "cute kid playing in Frog Fountain on the front page" she had Wednesday's copy, regardless what the dateline was announcing to the entire TCU community.

Somehow, in the midst of deadline the previous night, we had proudly displayed on Wednesday's paper "Tuesday, September 2, 1986."

The same mistake could be found on every page and did not fit the definition of perfection—we had been "completely" inaccurate.

People in the backshop even saw the mistake but didn't think much about it. When it's Tuesday and the date in front of you says it's Tuesday, you forget that tomorrow is Wednesday and the date on the paper will still say it's Tuesday.

People can be just as imperfect as their newspapers.

Things could have been worse, I suppose; I don't think we can get slapped with a libel suit for misrepresenting a day in the year of 1986. We can only hope days of the year don't have attorneys.

Woefully stated, what's done is done—as the old cliché goes—and somehow a retraction does not seem appropriate.

Who knows, maybe we made a few people feel a little more blessed Wednesday by making them think they had an extra day added to their life. It was sort of like Daylight Savings Time, only much more drastic.

As for myself, I don't want to even think about having another Sept. 3, 1986, to add to my mortal timetable.

Speaking in behalf of the entire Skiff staff, we know we don't qualify for the definition of perfection yet, but we're working on attaining that goal.

Like those Ford people say with so much pride: "Quality is job 1." Or Avis, which said, "We're trying harder."

Some say there is no way to ever achieve perfection, which I tend to believe is true. But not anything or anyone can be perfect unless faults are admitted.

So I pose the question, if there are those faults, then how can you achieve perfection?



Scalpers

A pizza job was a greasy slice of the bad life



John Paschal

The pizza boy gets here. I'm gonna make his life a nightmare, the dark.

Sure, delivery people wear the wardrobe of The Great Nerd. Sometimes they look like a cheese pizza that was dropped and stomped on. Or worse.

But do they really deserve such punishment? Well, yes, they do, I once thought. Until I became one.

I always thought it would happen to the other guy; it would never happen to me. But it did happen. All in one day, after I unconsciously signed the W-4 and signed away my summer, I became slime.

I Was A Teenage Pizza Delivery Dude.

Actually I was a seasoned 20-year-old at the time, but when ordered me to wear a name tag I quickly reverted

back to a junior high, field trip mind-frame. Soon after, I went through all the hell that is pizza delivery.

Therefore, today, I have a new respect for the pizza people. They exist to serve mankind. Whenever we're too lazy to whip up a TV dinner, we just dial that number.

So I thought, hey, it won't be so bad to join the delivery legion, right? Wrong. I still have bad memories. Sweating over a 50-pound bag of pizza dough, those dehumanizing greasy pepperoni fragments under my fingernails. Sometimes I think the nightmare will never end.

It began the third day after I arrived in Corpus Christi, Texas, one day back in late May. The coastal city would be my home for the summer and I needed money for food, water and other nice things.

I'd be working about 60 hours a week elsewhere but even so, I kneaded the bread. So I decided to roll dough, deliver dough and make dough all at the same time.

I just didn't think delivery would be that bad. But I guess that's what a lot of first-time mothers think, too. New mothers and I discovered: the labor, the delivery, it all becomes a pain.

First of all, I had to wear that ugly brown uniform. It wasn't polyester but it might as well have been. And

the name tag. It said "Delivery Trainee" and worse, it had my real name on it.

I went to work anyway that first day. Bill, the delivery veteran (his name tag said "Delivery Professional," a coveted title in the pizza biz) taught me what I had to know to succeed in this jungle.

"You like to party?" Bill asked. I just mumbled, afraid he would ask me to party with him.

"Well, don't do it on the job. You'll get fired."

Ge, Bill, thanks. Just what I wanted to do: get powdered while driving around a strange town in the dark.

But Bill was sincere and he was nice, even though his belly hung out from underneath his uniform shirt. He would be leaving in a week and I would take over his professional duties.

And, in a week, I did. Head driver, that was me. But still I had what they call in the business an "attitude problem." My attitude was that I hated my job with an uncommon vitality.

Nevertheless, I trudged onward, delivering pizzas with the speed of a slug. My car stereo busted and my car

developed engine trouble - every time I slowed down, the car would stall. That becomes a severe handicap when delivering a "deep dish" in a dark neighborhood.

Which brings me to the worst problem - dark neighborhoods. They were scary and I despised them. Nobody would leave a porch light on, so I never knew which was the right house. I'd just walk up and down the street until I found it.

It's not funny how many voices you hear when you walk down a strange and dark street with a pizza in your hand, with a dorky uniform on and with 20 bucks in pocket cash. Plus, I didn't meet any hungry but beautiful women and I didn't deliver to any wild parties I'd be invited to later. Two weeks later I quit. Well, I didn't really quit. I intentionally stayed on the beach all weekend and when I called on Monday they informed me I could stay on the beach the rest of the summer.

I guess I just wasn't man enough for the pizza business. That's why I respect those brave warriors who continue to deliver, especially to an abusive college campus. I'm even going to tip them now, and this will be my tip:

"Quit this stupid business. You'll have much more fun at the beach."

TCU DAILY SKIFF

The TCU Daily Skiff welcomes letters to the editor and guest columns. The page is designed to offer a forum of thought, comment and insight concerning campus, state and national issues. All letters and columns must be typed and double-spaced. Letters should be no longer than 300 words and must be signed. Both letters and columns must be accompanied with the writer's classification, major and telephone number.

Views expressed herein are solely those of the individual writers and contributors. Unsigned editorials represent the consensus of the editorial board. Signed editorials are opinions of the writers.

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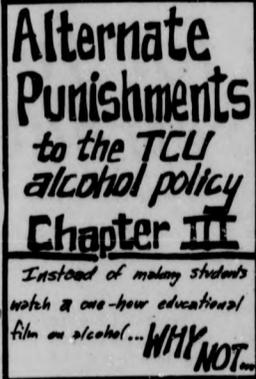
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THE CAMPUS UNDERGROUND



BLOOM COUNTY



CAMPUS NOTES

Frog Calls

The TCU Student, Faculty, Staff and Departmental Directory, otherwise known as Frog Calls, will include an entry for each student. For those who do not wish to be included in the directory, a written request must be submitted to the Registrar's Office, Sadler Hall Room 18, by Sept. 5, 1986.

Gallery reception

The Fort Worth Gallery Night for Art in the Metroplex will be held in the Moudy Building Exhibition Hall and Brown-Lupton Student Center Gallery from 6 to 9 p.m. on Sept. 5 and 6. An awards presentation will be held on the sixth in the Moudy Building at 7 p.m. The juried show will continue through Oct. 3, and admission is free. Call 921-7810 for more information.

Recital series begins

TCU opens its Music Series for the fall semester on Sept. 8 with the first of three recitals from a Franz Schubert Festival. John Large will sing Schubert's "Winterreise." Large joined TCU's music faculty last year and has given concerts throughout Europe and the United States. The recital will be held in Ed Landreth Hall Reception Room at 8 p.m.

Business fraternity

Persons interested in joining TCU's business fraternity, Delta Sigma Pi, should note Sept. 16 marks the first day of the organization's Rush Week.

Frog Screens

Frog screens have arrived at TCU. The windshield screen displays a large frog and football helmet with the message, "This car protected by a TCU Fighting Frog." The TCU screens are part of a fund-raising project for the Harris College of Nursing Student Nursing Association. They

cost \$5 each and can be purchased in Room 233 of the Bass Building.

Schieffer to speak

Chief Washington correspondent for CBS news Bob Schieffer will speak at the annual fall Convocation. The Convocation will be held at 11 a.m. on Sept. 9 in Ed Landreth Hall Auditorium. Vice Chancellor Bill Koehler said classes will be dismissed from 10:30 a.m. to 12:15 p.m. The third recipient of the Chancellor's Award for Distinguished Teaching will be announced at the assembly. Schieffer is a graduate of TCU and is a member of TCU's Board of Trustees.

Study Abroad Scholarships

TCU scholars who plan to compete for scholarships for study abroad should begin work on applications now. Rhodes and Marshall Scholarships to the United Kingdom and Fulbright Scholarships to numerous countries are available to outstanding students. A meeting open to anyone who wants to learn more about these scholarships and Rotary International Awards will be held in the Woodson Room, Student Center Room 207-209 on Sept. 16 at 7:30 p.m. The deadline for completed applications is Oct. 9, and a personal interview will be held Oct. 16. Emmet G. Smith, faculty adviser for foreign scholarships, said freshmen, sophomores and juniors who plan to compete for these scholarships should get in touch with him at once. Smith's office is located in Room 114 of Ed Landreth Hall.



Social Climber - Art Kremer, a sophomore biology major displays his new roommate, Taratella, to friends at Tom Brown Hall. Kremer said his friendly pet lives on crickets and roaches found in Tom Brown and other parts of campus.

TCU financial aid affected by cuts

Continued from Page 1

The goal is to take a few dollars from each student. That way, few students go without any form of aid, he said.

He said he would like to think the difference was because of the office's communication with the students. After sending out booklets in the spring announcing the importance of students meeting the deadline dates, the financial aid office sent letters over the summer to students.

"This summer was weird because the financial office usually gets tons of phone calls each summer from students and parents who are experiencing economic anxiety; however, this year we received fewer calls," Munson said.

"We tried to keep communication lines open and flowing," Munson said. "By early July most students were notified of how much aid they would be getting."

He said last spring the office received more questions than ever after

sending out the information packets.

"The more questions we get, the more we know we're communicating and doing our job," he said.

"It is good to think," he said, "that we have done something better than we have before."

The financial aid office recommends that students looking for additional financial aid write American Legion Emblem Sales, P.O. Box 1050, Indianapolis, Ind., 46206, and enclose \$1 for postage and handling.

Also, several books that can help students locate financial aid sources are available at local bookstores. Two such books are *Don't Miss Out: The Ambitious Student's Guide to Scholarships and Loans* and *Your Own Financial Aid Factory*, both by Robert Leider, Octameron Associates.

More information can be found by contacting the TCU financial aid office.

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ENTERTAINMENT/ARTS



ENTERTAINMENT OFFERINGS Berlin has week's hottest single TCU shows art in area

MUSIC

Friday, Sept. 5

The Smiths with special guest Phranc at Bronco Bowl Auditorium, Dallas. 9 p.m.

Lost Highway at The Hop. 9:30 p.m.

Texas Jazz Reunion at Caravan of Dreams. 9:30 & 11:45 p.m.

Saturday, Sept. 6

Lost Highway at The Hop. 9:30 p.m.

Jerry Reed at Billy Bob's Texas. 625-6491 for more information.

Sunday, Sept. 7

Shirley McFatter Ensemble at Caravan of Dreams. Acoustic jazz. 8 p.m.

Tuesday, Sept. 9

Woody Winn at The Hop. 9:30 p.m. 923-9949 for more information.

Wednesday, Sept. 10

Da Nu Man at Caravan of Dreams. Reggae. 9 & 11 p.m.

Thursday, Sept. 11

Timbuk 3 (The Future's so Bright I Gotta Wear Shades) album release party at Theatre Gallery in Dallas. Doors open at 9:30 p.m.

THEATRE

"In the Lord's Company" at Cornerstone Theatre, 5021 Stanley, Fort Worth. Friday & Saturday nights, Aug. 28 through Sept. 13. 7:30 p.m. 927-8414 for more information.

"The Phantom of the Opera" at Greenville Avenue Pocket Sandwich Theatre, 1611 Greenville, Dallas. Thursday through Sunday nights, Aug. 22 through Oct. 4. 8 p.m. Thursdays through Saturdays, 7 p.m. Sundays. 821-1860 for more information.

"Agnes of God" at Circle Theatre, 3460 Bluebonnet Circle. Thursday through Saturday nights, Sept. 5 through Oct. 4. 8:15 p.m. 921-3040 for more information.

(AP)- The following are *Billboard's* hot record hits as they appear in next week's issue of *Billboard* magazine. Copyright 1986, Billboard Publications, Inc. Reprinted with permission.

HOT SINGLES

1. "Take My Breath Away" Berlin (Columbia)
2. "Dancing on the Ceiling" Lionel Richie (Motown)
3. "Stuck With You" Huey Lewis & The News (Chrysalis)
4. "Friends and Lovers" Carl Anderson & Gloria Loring (Carrere)
5. "Venus" Bananarama (London)
6. "Higher Love" Steve Winwood (Island)
7. "Sweet Freedom" Michael McDonald (MCA)
8. "Words Get In the Way" Miami Sound Machine (Epic)
9. "Walk This Way" Run-D.M.C. (Profile)
10. "Baby Love" Regina (Atlantic)

TOP LP'S

1. *True Blue* Madonna (Sire)
2. *Top Gun* Soundtrack (Columbia)-Platinum (More than 1 million units sold.)
3. *Back in the Highlife* Steve Winwood (Island)
4. *Raising Hell* Run-D.M.C. (Profile)-Platinum

5. *Eat 'Em and Smile* David Lee Roth (Warner Bros.)
6. *Invisible Touch* Genesis (Atlantic)-Platinum
7. *Dancing on the Ceiling* Lionel Richie (Motown)
8. *The Bridge* Billy Joel (Columbia)
9. *So* Peter Gabriel (Geffen)-- Gold (More than 500,000 units sold)
10. *Control* Janet Jackson (A&M)-Platinum

COUNTRY SINGLES

1. "Little Rock" Reba McEntire (MCA)
2. "Country State of Mind" Hank Williams Jr. (Warner-Curb)
3. "Got My Heart Set on You" John Conlee (Columbia)
4. "In Love" Ronnie Milsap (RCA)
5. "Stand a Little Rain" Nitty Gritty Dirt Band (Warner Bros.)
6. "Always Have, Always Will" Janie Fricke (Columbia)
7. "Lonely Alone" The Forester Sisters (Warner Bros.)
8. "Guitars, Cadillacs" Dwight Yoakam (Reprise)
9. "Both to Each Other" Eddie Rabbitt & Juice Newton (RCA)
10. "Ten Feet Away" Keith Whitley (RCA)

ADULT CONTEMPORARY SINGLES

1. "Friends and Lovers" Carl Anderson & Gloria Loring (Carrere)

2. "Stuck With You" Huey Lewis & The News (Chrysalis)
3. "Words Get in the Way" Miami Sound Machine (Epic)
4. "Dancing on the Ceiling" Lionel Richie (Motown)
5. "Take My Breath Away" Berlin (Columbia)
6. "Sweet Freedom" Michael McDonald (MCA)
7. "Higher Love" Steve Winwood (Island)
8. "Taken In" Mike & the Mechanics (Atlantic)
9. "Glory of Love" Peter Cetera (Warner Bros.)
10. "Throwing It All Away" Genesis (Atlantic)

BLACK SINGLES

1. "Pop Goes My Mind" Levert (Atlantic)
2. "Ain't Nothin' Goin' On but the Rent" Gwen Guthrie (Polydor)
3. "All Cried Out" Lisa Lisa & Cult Jam with Full Force (Columbia)
4. "The Rain" Oran "Juice" Jones (Def Jam)
5. "Love Zone" Billy Ocean (Jive)
6. "When I Think of You" Janet Jackson (A&M)
7. "Dancing on the Ceiling" Lionel Richie (Motown)
8. "Word Up" Cameo (Atlanta Artists)
9. "Walk This Way" Run-D.M.C. (Profile)
10. "One Love" Whodini (Jive)

Works ranging from paintings and drawings to photography and sculpture will fill the Moudy Building Exhibition Space, room 125N and the Brown-Lupton Student Center Gallery during Art in the Metroplex '86.

The juried show runs from Sept. 6 to Oct. 3, opening with a reception tonight from 6 to 9 p.m.

Awards including a \$1000 first prize will be presented tomorrow at another reception, also 6 to 9 p.m.

"It's a show that lets you see what's being done in the area," said Beth Clardy, chairman of the TCU Committee for an Artists' Center.

"We thought the show was very important for the community to see, and for the artists to measure their work against each other."

Juror for the show is Peter Frank, an independent art critic who writes for *Artforum*, *Art in America*, *ARTnews*, and *Womanart*. Frank has also served on the staff of such publications as *Village Voice*, *Soho News* and *National Arts Guide*.

The first Art in the Metroplex show was in 1983, a continuation of a defunct program at the Fort Worth Art Museum entitled Art in the Southwest.

The shows result from a group effort by the TCU art department, the Exhibits Committee of Programming Council, and the TCU Committee for an Artists' Center.

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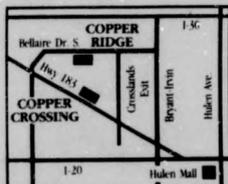
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In this morning's rush hour, empty seats outnumbered full seats 4 to 1.

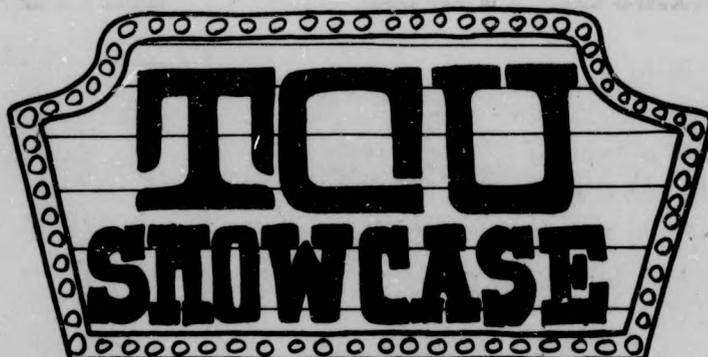
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SPORTS

New tennis causes audience to snore



Rusty McCaskey

Tennis anyone? Ah, who cares and why should they? Long-time fans of tennis probably enjoy this type of tennis being played today, but for everybody else it has become just plain boring.

The U.S. Open began last Tuesday, but the results are buried behind the Rangers/Angels race for the best in the American League West. Some might have fallen asleep while watching the matches on TV this weekend. They were not much of an alternative to the annual Jerry Lewis weekend.

Tennis is not fun to watch. Two or four people knock a fuzzy rubber ball around the court for a few hours, and then one side declares itself, the winner.

Oh, tennis is a great game to play. It is good exercise and is considered a sport that one can play at all stages of life. For this reason tennis could become a great hobby for people who are interested. Tennis may be fun to play, but to many, it is a dull sport to watch.

What has kept tennis alive all of these years? The personalities of the players is the only thing that has kept tennis halfway interesting. Let's take a look at a man named Robert Larimore, otherwise known to you and me as Bobby Riggs. Riggs can be credited with keeping the game of tennis alive.

When Riggs played someone that was not as good as himself, he would make adjustments to make the match competitive and interesting.

One time he played a match with 10 chairs on his side of the court. If his opponent hit one of the chairs with the ball, Riggs lost the point.

Why did he do this? Riggs was simply trying to make a boring game fun to watch.

Late in his years, Riggs challenged the No. 1 ranked lady tennis player to a match. This match became known as the "tennis match of the century."

The fans loved it because it was exciting and different. It is in the Guinness Book of World Records for the largest crowd ever to attend a tennis match.

Riggs lost that match to Billy Jean King, but the humorous and professional style of play in the match did wonders for the game of tennis. And, most of all, it was fun to watch.

It was about that time a young couple entered the tennis spotlight. They became known as Chris and Jimmy. Of course, these two are Chris Evert and Jimmy Connors. They began dating each other when they entered the tennis circuit.

They wore each others names on necklaces when they played. Almost everyone expected that they would get married someday. Tennis fans cheered the young couple when they played.

However, controversy was just over the horizon. Connors apparently had a fling with a Playboy bunny who he later married. Nevertheless, Chris and Jimmy were through.

Connors was then, and still is, exciting to watch. However, he has been unable to win a major championship in the last two years. Clearly, he is on the way out.

Women's tennis went into a lull until the powerful Martina Navratilova put some life into the game. Navratilova is one of only three women that have won the "Grand Slam," (winning Wimbledon, the U.S. Open, Australian and French championships in the same year).

Martina's tennis record is excellent, but it was her personality and flair that kept the game exciting. She defected from Czechoslovakia to the United States.

She has since won the hearts of tennis fans and was idolized by Americans for her athletic prowess and courage. Later she took a stand for gay rights. Martina put some flare into the game by surrounding herself with controversy.

On the men's circuit a man named Bjorn Borg was having little trouble winning any title he wanted. Things were beginning to slow down for men's tennis, but the king of controversy walked onto the court just in time.

John McEnroe strutted on the court with his mouth running. His not so favorable antics were the subject of many sports headlines. But, at least he was putting life into the game of tennis.

He raised such a fuss that when he won Wimbledon, the club refused to extend him an invitation to become an honorary member, as is the custom. Excitement! Boy, those were the days.

Now look at what is happening. A calm 26-year-old Czechoslovakian named Ivan Lendl and 18-year-old Boris Becker are bouncing back and fourth for the No. 1 ranking in the world. There is no single player that is clearly the best in the world. And, there are many others that will be there to challenge for the top position.

Recently Ivan Lendl, rather distraught after a decisive loss to Boris Becker at Wimbledon, issued a challenge. He said that the U.S. Open would decide who is the best. Lendl said that he feels he is a more consistent winner on all surfaces.

What kind of challenge is that? In 1975 Jimmy Connors challenged John Newcombe to a \$500,000 winner-take-all match. This match was played to settle the question of who was the best in the world at that time. The money was the salt that would be rubbed into the wound of the loser.

Connors defeated Newcombe at Caesar's Palace in Las Vegas, Nev., and earned the write to be called the best in the world. This is the type of excitement that tennis needs today.

Becker and Lendl should take a look back at the history of tennis. They could find that tennis is at its best when there is a hint of controversy. Or, that it is fun to say something and then have to back it up with good play.

America wants one person who is clearly the best. He needs to be young, cocky, exciting, conceded, and a good player. Tennis fans want something or somebody to bring the sport alive again.

If Patrick Henry were alive today, he might say, give me exciting tennis players or bore me to death.

The Study of Style

Subject: T.C.U. Day
This Saturday, Center Court
10:00 a.m. to 6:00 p.m.

Don't miss the Fashion Show modelled by T.C.U. Coaches wives, 2:00 p.m. Tickets on sale for the Kansas State game. T.C.U. Clubs and Department Booths and more!



Outfit: The Limited Scarf: Accessory Lady

Hulen Mall
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Noon to 5:00 p.m.

LAURA ASHLEY

(Upper Level, Center Court)
Laura Ashley is now presenting our new Fall and Winter collection of fashions and home furnishings, combining traditional designs with a cut of the new.

AVANTI FUR

(Upper Level, next to Sanger Harris)
Picture yourself wrapped in the elegance of an Avanti Fur. Choose with confidence luxurious Mink, Fox, Sable, Chinchilla, and more from the very finest designs and quality furs in the world today. Avanti Fur... the name that means quality, selection, fashion and value.

BENETTON

(Upper Level, Center Court)
The United Colors of Benetton presents this Fall's newest colors: Hot Mustard, Rich Cranberry, Electric Blue, Kelly Green, and many more in all of your favorite sweaters and styles.

LADY OXFORD

(Upper Level, Sanger Harris Wing)
This Fall, Lady Oxford is on the cutting edge of fashion with comfortable and versatile denim, the best in long skirts and dresses, and the latest in beautiful two-piece knit dressing.

SHOP FOR PAPPAGALLO

(Lower Level, Center Court)
For the shoes you love and NOW, so much more!! Watch for our exciting addition of new Fall fashions, accessories, and fun gift items.

MARY MCCAULEY

(Upper Level, Center Court)
Mary McCauley... for fashion as it is today!

SHOE BOX

(Upper Level, next to Sanger Harris)
Fall Shoes are spicy, hot, spirited, lavish, glittery and glamorous. Whether it's bold color, appliqued patterns, interesting cut-outs, updated spectator touches, unique leather treatments, or the re-emergence of metallics-it's exciting.

ACCESSORY LADY

(Upper Level, Sanger Harris Wing)
The place for your fall fashion accessories. Let us help you create your own special look with our selection of sterling silver jewelry, metallic hand bags and belts, hand knitted sweaters, and an assortment of fashionable hats and gloves.

EYE+TECH

(Lower Level, Hulen Street Entrance)
"Perfect glasses for you in two hours." Eye+Tech has the latest in men's and women's fashion and designer frames from Liz Claiborne, Christian Dior, Laura Biagiotti, Polo, and Dunhill.

MARGO'S

(Upper Level, Sanger Harris Wing)
Denim jean skirts, denim jackets all \$5.00 and \$7.00 OFF. Large group of leather casual shoes Reg. \$25.00 NOW \$19.99 or 2 pairs for \$35.00.

THE PERFUMERY

(Upper Level, Center Court)
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CONNIE'S SHOES

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SUMMIT STATIONERS

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GINGISS FORMALWEAR

(Upper Level, Montgomery Wards Wing)
New for Fall... Thick Shark Skin Dynasty... A Dashing dark charcoal silver tuxedo woven with multi-pleated cumberbund, white wing pleat shirt, and diamond bowtie from After Six.

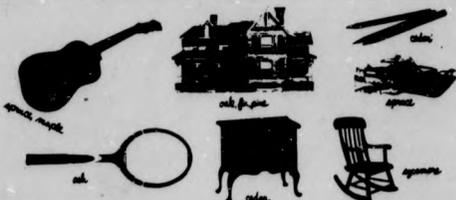
CONTEMPO CASUALS

(Upper Level, Sanger Harris Wing)
Our Style is Trend-Making, Rule-Breaking, and Absolutely Breathtaking!

Soccer information

The TCU men's soccer team kicked off its season Monday when it played to a 0-0 tie against Kansas Newman College. Today will be a big game for the young Frog team. Currently SMU is ranked No. 7 in the nation, but the Frogs hope to put a damper on its fire. The Frogs will kick it off today at 5:30 p.m.

Admission is free if you show your ID card. Otherwise it will cost adults \$2 and children \$1. This young TCU soccer team need the support of the student body, and everybody is invited to attend.



When you lose a forest, you lose a lot more than trees.



"Be Good to Your Baby Before it is Born"



Detained journalist says swap inappropriate

NEW YORK (AP)—Nicholas S. Daniloff, the U.S. News & World Report correspondent jailed in Moscow, doesn't want to be traded for a Soviet spy, his editor said Thursday after returning from the Soviet Union.

A State Department official in Washington said the Soviet government has not responded to the U.S. proposal to exchange Daniloff, accused by the Soviets of spying, for an understanding that a Soviet physicist used of spying in the United States would be sent home after his trial.

Mortimer Zuckerman, the owner and editor-in-chief of U.S. News & World Report, said Daniloff was buoyed by public support, but "didn't feel it was appropriate for him to be swapped for someone clearly involved in espionage."

"He is no more a spy than John Wayne, no more involved in espionage than Gidget or any of us and it's outrageous he's kept in prison," Zuckerman said as he arrived home from Moscow.

The deal to liberate Daniloff would involve temporarily releasing Gennadiy F. Zakharov, a physicist who was assigned to the United Nations Secretariat, to the Soviet ambassador, U.S. officials said Wednesday.

State Department spokesman Charles E. Redman said the United States is "taking every appropriate measure, using every appropriate diplomatic contact and channel" in an effort to secure Daniloff's release.

Redman said the Soviet's "failure to resolve this satisfactorily cannot help but have a negative effect on U.S.-Soviet relations."

Another U.S. official, who demanded anonymity, said the correspondent was, in effect, "a hostage" and that the Soviets appeared unable to decide how to respond to the U.S. proposal.

Daniloff, who has not been formally charged, was arrested in a Moscow park after a Soviet acquaintance, who had accepted several Stephen King novels from Daniloff more than a year ago, handed him a packet that the correspondent "didn't ask for or anticipate," Zuckerman said. He called the arrest "obviously a KGB setup."

Daniloff had not heard from the man in more than a year until receiving three phone calls shortly after the Aug. 23 arrest of Zakharov, Zuckerman said.

He said the packet handed to Daniloff contained Soviet newspaper articles indicating how Soviet leader Mikhail S. Gorbachev was being received in the provinces, poor quality photographs that the magazine had rejected when they were previously offered and two 35mm negatives containing two maps which the KGB said were top secret.

Zuckerman said he spent 90 minutes with Daniloff, 52, in the reporter's 8-by-10-foot cell on Wednesday while a KGB colonel took notes.

Zuckerman said he himself favors the proposal to get Daniloff back in exchange for temporarily releasing Zakharov. Zakharov was arrested on a New York City subway platform as he allegedly gave \$1,000 to an employee of an American defense contractor for three secret documents.

OPEC move shows stability

DALLAS (AP)—OPEC's recent move to cut the surplus on the world market should lead to a permanent agreement reflecting more stability, OPEC officials said Thursday.

Enrique Parra, Venezuela's representative to OPEC, said the oil cartel's interim accord to return for two years to the daily production ceiling of 16 million barrels is not a basic change in policy. Parra was among the experts meeting here to discuss the world oil price collapse.

The recent collapse in prices was not from design but from OPEC having overplayed its hand," Parra, past president of OPEC's board of governors.

"Now we have an OPEC that's not looking back on its past. It is not a

creature of the '70's. It's much more realistic, organized and understands the market better," he said in a news conference.

In short, the Organization of Petroleum Exporting Countries hopes to produce an equilibrium between potential supplies and the growing market, Parra said.

OPEC considers 16 million barrels per day too low and 20 million too high for its production ceiling, he said.

OPEC's success on its latest strategy will depend in part on voluntary participation of those producer-exporters that are not members of the organization, he said.

"I think a lot of what happens to prices depends on how the agreement

works and how industry administers inventories (currently totaling about 72 days).

"The only thing we have before us is the majority (of OPEC members) suggesting \$17 to \$19 per barrel," he said.

In a speech to participants at the energy conference, Parra said the international oil market is entering a phase of higher growth.

He described an acceptable price as one that is "high enough to sustain a reasonable level of exploration, but low enough to discourage further substitution."

In the future, he said, prices should be flexible, not rigid, as well as uniform.

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QUESTION #3.

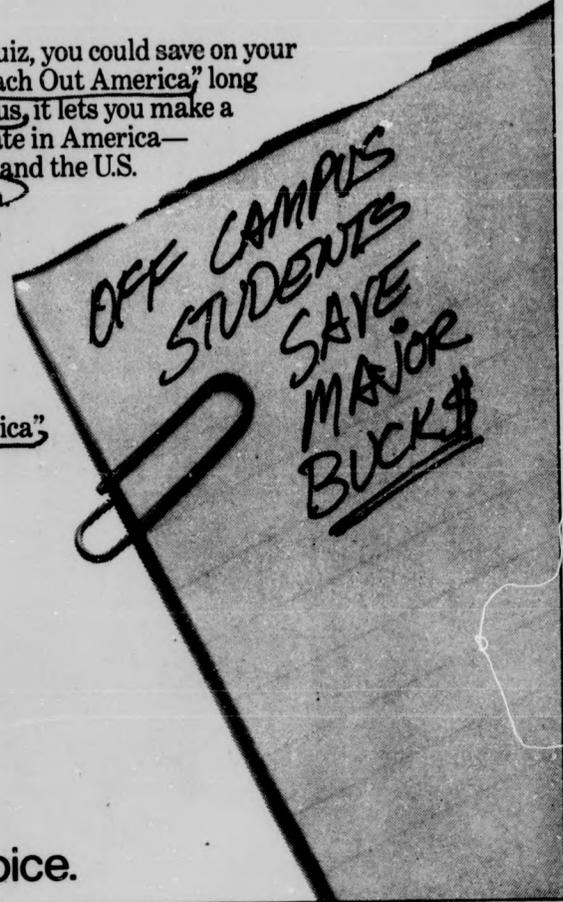
WHAT EXACTLY IS AT&T'S "REACH OUT AMERICA"?

- a) A long distance calling plan that lets you make an hour's worth of calls to any other state in America for just \$10.15 a month.
- b) A 90-minute special starring "Up With People!"
- c) A great deal, because the second hour costs even less.
- d) If you'd read the chapter on Manifest Destiny, you'd know.
- e) Too good to pass up, because it lets you save 15% off AT&T's already discounted evening rates.

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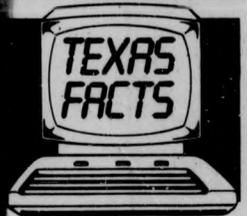
All you have to do is call weekends, 11pm Friday until 5pm Sunday, and every night from 11pm to 8am. Save 15% off our already discounted evening rates by calling between 5pm and 11pm Sunday through Friday. The money you could save will be easy to get used to.

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