

TCU DAILY SKIFF

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Fort Worth, Texas

Rehnquist promoted despite controversy

WASHINGTON (AP)—William H. Rehnquist, saying he is looking forward to his new job as chief justice, sought Thursday to set aside the bitter controversy sparked by his promotion.

"I'm not going to address myself to the past. I'm glad the confirmation process has finally run its course," Rehnquist told reporters the morning after his 65-33 victory in the Senate. "I'm looking forward to the future and trying to be a good chief justice."

Antonin Scalia, the federal appeals court judge who won unanimous Senate approval to become the newest Supreme Court justice, refused com-

ment Thursday. His secretary said he would not respond to press inquiries.

Both men are to be sworn in officially Sept. 26, just three days before the Supreme Court begins a week-long conference to prepare for the start of its 1986-87 term Oct. 6.

While Scalia's nomination sailed through the Senate on its way to 98-0 approval, Rehnquist's was subjected to prolonged scrutiny. Democrats assailed his integrity and commitment to equal justice.

He drew the most negative votes in history of any Supreme Court nominee to win confirmation.

Asked to compare this confirmation process to that of 1971, when he was named to the high court, Rehnquist said, "I know it was longer this time. Being longer, it was probably more arduous."

Rehnquist, 61, has been the court's most politically conservative member but Scalia, 50, generally is regarded as just as fervent a conservative.

Both men win high marks from those who know them best for their conviviality and intellect.

But whether President Reagan's elevation of Rehnquist and appointment of Scalia will have any substantive effect on the Supreme Court's

decision-making is far from clear.

Rehnquist is replacing retiring Chief Justice Warren E. Burger, generally considered to be among the court's most conservative members.

Asked if he foresees any changes in life at the Supreme Court, Rehnquist said, "I believe you don't fix anything that's not broken. As far as I know, there's nothing broken."

Reagan was quoted by Senate Majority Leader Bob Dole as calling Rehnquist's opponents "a lynch mob," and in a statement released by the White House the president added: "The attacks came from those

whose ideology runs contrary to his profound and unshakeable belief in the proper constitutional role of the judiciary."

Reagan said he has "no doubt William Rehnquist will prove to be a chief justice of historic stature."

Sen. Orrin Hatch, R-Utah, said Democrats had "done everything they can to destroy this man's reputation" but had failed.

He said the Democrats had conducted "a Rehnquistian" marked by "distortions and misrepresentations." But Democrats noted that Scalia and Reagan's only other Supreme

Court nominee, Sandra Day O'Connor in 1981, won unanimous confirmation.

As chief justice, Rehnquist will serve as the nation's top judge and the "first among equals" on the Supreme Court.

When voting in the majority, he will control who writes the court's opinions.

The chief justice also heads the Judicial Conference of the United States, the policy-making body for all federal courts. In addition, he is chairman of the board of the Federal Judicial Center, involved in the training of federal judges.

IFC tries to deter future violations

By Kevin Marks
Staff Writer

Fraternities and sororities are learning just how adamant TCU is about keeping alcohol consumption within the boundaries of the Texas state law and university policy.

In recent hearings, the TCU Interfraternity Council Judicial Board has assessed some fraternities punitive sanctions for violating the university alcohol policy. The board's actions are an attempt to set an example for other fraternities and deter them from future violations, according to John Hurst, president of IFC.

At a Sept. 9 hearing, the IFC Judicial Board levied a \$300 fine against the Phi Gamma Delta fraternity for violating the university alcohol policy during a house mixer Sept. 4.

During the same proceedings, the Delta Tau Delta fraternity was fined \$300 and stripped of competition rights in intramural football for one year.

Hurst said what started out as a room party of about six men in the Martin Moore Hall, which houses the Delta Tau Delta fraternity, grew into a party of about 200 men. He said the additional beer brought in added to the problem. Beer cans littered the hallway and the "whole area was pretty trashed."

"This was the first harsh penalty assessed by the IFC," Hurst said. "It was to set an example and show other fraternities what can happen to them. Intramurals are real important to fraternities and although we hated to do this, it was the only way we felt we could get their attention."

But Delta Tau Delta President Rusty McCaskey strongly disagrees with the IFC Judicial Board's findings and conclusions.

"The sanctions are minor, but it is the first time that anybody has been kept from playing an intramural sport," McCaskey said.

"We are considering appealing the fine and sanctions against us, because it wasn't a house party or mixer of any kind," McCaskey said. "We didn't advertise a house party by putting up

signs; people just came over thinking something was going on at the house."

McCaskey said only one member of his fraternity was written up for violating TCU's alcohol policy. "I believe that the matter should have been handled individually and not a fraternity as a whole," he said.

Anne Trask, assistant director of student activities and who is in charge of fraternities and sororities, said campus police called her and told her "something was in progress" in the area of the fraternity houses.

"I went over there with the assistance of some of the other Greek residential advisers and dealt with the situation as we saw it," Trask said. "We worked with some of the Greek officers to break up the situation."

Trask said the incident report was made by one of the Greek residential advisers who then submitted it to the IFC Judicial Board. It was that body Trask said that determined whether it was an official fraternity event.

McCaskey said he was disappointed that the IFC Judicial Board face the person prosecuting us at the hearing," he said.

Trask said the procedures carried out during the hearing were standard in this case.

"He got a copy of the incident report and the same copy was read to the board during the hearing. He was also allowed to present and defend his case," Trask said.

"If I had been in the room during his testimony, I would have been there as assistant director of student activities in charge of fraternities and sororities and not a person who had been involved in that incident."

Trask said people are just beginning to understand the policy and how serious TCU is as far as enforcing it.

"People are having a hard time accepting the policy and the state law, but it's ironic because the policy is still the same, except now it reads 21 instead of 19."



The artist's eye - April Chandler, a senior fashion and merchandising major, smoothes the clay on her self-portrait for a 3-D design class.

dimensional world.

Officer recognizes parolee Teammate calls play, returns loot

CARROLLTON, Texas (AP)—A parole officer's report to police that the gunman in a taped convenience store slaying resembled a paroled prison inmate was one of more than 200 tips received after the tape was broadcast, authorities said.

Police said 27 of the tips were checked out before authorities released Marvin Maurice Wells, 22, who police had accused of killing Matt McKay, 17, during a holdup in this Dallas suburb.

Dallas parole officer Conchita Jackson said Wednesday she saw a widely-publicized videotape of the Nov. 21 slaying and thought the man in the tape resembled parolee Andre Anthony Lewis. She said she im-

mediately notified Carrollton investigators.

"After seeing (the videotape) at home, I said it possibly could be one of my guys," Jackson said. "I contacted Carrollton investigators, and they immediately came out the next day."

Jackson said police didn't contact her again, and she doesn't know how they handled the tip.

Lewis, 19, was charged with capital murder Tuesday after new evidence cleared Wells, whose capital murder trial in Longview was halted after 4½ weeks of jury selection.

Lewis was paroled from state prison Oct. 17 after serving part of a seven-year sentence for auto theft and burg-

lary. Police declined to say whether they considered Lewis to be a suspect 10 months ago.

Jackson's statement follows sharp criticism of the police investigation by defense attorneys and the chief prosecutor in the Wells case.

The case against Wells, a native of Flint, Mich., was dropped Friday after voice analysts determined that the voice of the burglar on the videotape did not match Wells' voice.

Carrollton Police Chief Vernon Campbell refused comment on the investigation, saying he stands by a prepared statement issued earlier this week in which he defended his officers.

Teammate calls play, returns loot

HOUSTON (AP)—Corpus Christi School quarterback David Hanse called an unusual play at practice Tuesday when he led his football teammates 50 yards downfield and over a fence in hot pursuit of a purse snatcher.

Hanse heard Marta Sylvia Pineda's panicked cries after her purse was snatched as she left a city bus near the southwest Houston Catholic school.

Instead of their usual drills, the Fighting Colts' workout Tuesday consisted of chasing the thief, described by witnesses as a large youth. The thief's size, however, didn't stop 13-year-old Hanse, who tips the scales at 86 pounds, or the other members of the team who aren't much larger.

Head Coach Preston Peltier also joined the chase, commandeering a car with a terse request to the motorist: "Purse snatcher. Will you drive?"

Bill Howard, a delivery truck driver, also was chasing the thief, who by this time was fleeing on a bicycle he had stolen.

Hanse and the Colts lost their quarry at a park, but Howard tackled the man and recovered Pineda's purse and the bicycle. The thief broke away and dashed through heavy traffic to an apartment complex.

Howard let Hanse and teammates Lenin Mathews, 14, Kimmo Brizze, 12, and Chris Kowalski, 13, return the purse, which contained \$300 in cash.

"She was crying; she was so happy to have her money back," Hanse said of Pineda.

The proud coach ordered the players right back to the practice field, saying they needed the workout to prepare for Thursday's game with the Mount Carmel Crusaders.

"If they'd play football like they ran after the thief, we'd have a winning season for sure," Peltier said.

Guest artist enjoys artistic freedom in U.S.

By Kym Alvarado
Staff Writer

To serve as a ballet master and principal soloist for one of the world's most populated cities, Peking, as well as the most populated country, China, is quite impressive as an artist—but not enough for Li-Chou Cheng.

The TCU Department of Ballet and Modern Dance played host this week to Cheng, the former principal soloist of the Peking Ballet Company.

"I knew that there would be a lot of cowboys in Texas. I had seen them on television," Cheng said upon his Fort Worth arrival.

Cheng came to the United States in 1981 at the age of 39 to pursue his love for modern dance. He received a scholarship from the Nikolais/Louis Dance Theatre and also taught at the Asian-American Theatre in New York.

"I am enjoying the more contemporary, romantic style of modern dance and character dance, unlike the Russian strong technique that I studied in Peking," Cheng said.

Cheng, in his 19 years with the Peking Ballet, served as ballet master, rehearsal director and chairman of

dancers. He had leading roles in classics such as "Swan Lake," "Le Corsaire," and "La Esmerelda" under the instruction of Pyotr Gusev, who chairs professional dance at the Leningrad National Society.

Cheng said he hung up his dancing shoes in 1982. It was then that he decided to open the door to the culture of the Western World as a choreographer and instructor.

"In China, there was no modern dance at all," Cheng said. "You could not find any classical music such as Chopin even if you wanted to."

In his first year in New York, Cheng said he heard a piece of music from Frederic Chopin and immediately wanted to choreograph a ballet using this different style.

"I love the romantic, gentle style that the classical music offers," Cheng said. "I soon choreographed my own piece called 'Chopin Etudes.'"

Selected university students will perform "Chopin Etudes" under the instruction of Cheng and other faculty members for the Autumn Dance Concert, Oct. 31 through Nov. 2.

Cheng had the opportunity to see some of his former students from the Peking Ballet on a 12-city tour of the United States.

"I was so pleased to see the dancers that I taught for years as teenagers. They are now strong, successful dancers in their 20s," Cheng said.

Cheng said he is enjoying his stay at TCU and Fort Worth. He speaks highly of the ballet and modern dance students.

"They learn very quickly and concentrate intensely. I enjoy working with all of them," Cheng said.

Sophomore finance major Beth Bell said she enjoyed Cheng's expertise and teaching methods, although at times it was difficult to understand him because of his accent.

"I like it when a dance instructor from a different country comes to TCU," Bell said. "You always learn something you never knew before. He is really good."

Hoping his stay in America is permanent, Cheng said he anticipates his eligibility to become a U.S. citizen in two more years.

Cheng will return to Utah at the end of the month to resume his position on the faculty of the University of Utah and as ballet master for the Utah Ballet Company. He traveled around the United States as guest artist for several universities and theaters during the summer break.



Traveling teacher - Visiting professor Li-Chou Cheng gives ballet students some additional instruction Wednesday afternoon.

OPINION

Health scores could make Marriott easier to swallow



Kristen Temte

The Dallas Environmental Health Commission is proposing that restaurants be required to post health inspection scores and an overall rating indicating the cleanliness of the facility.

If passed, this proposal could greatly increase public awareness and improve restaurant conditions.

Under the proposal, restaurants would be required to post a one-page description of their current and previous health inspection scores. In addition, they would have to list any problems for which they were cited and post an overall health rating, such as excellent, good, fair or poor.

Restaurants are rated by health inspectors on a scale of 0 to 100. Points are subtracted for violations of the state health code, such as employee health and hygiene, food condition and protection, and insect, rodent and animal control. Health officials consider a score of under 60 unacceptable.

What would this proposal mean to TCU students? It would mean that Marriott Food Service would have to post health inspection scores where students, faculty and other customers could read them. Students could check the rating and then decide whether or not they wanted to dine there. For instance, you might consider a score of 80 a fairly safe bet. A score of 61, on the other hand, could be likened to playing a game of Russian roulette with your health.

Better still, you could go to Eden's Greens, the Main Cafeteria, the pit and Worth Hills cafeteria, check out the scores at the four establishments, and eat at the one with the highest rating.

This idea could be carried to extremes, however. Imagine calling the menu for the day, and along with your choice of entrees and vegetables, you hear the latest health inspection score and health violations.

U.S. shouldn't change policies



Karee Galloway

It has been 20 days since American journalist Nicholas Daniloff was taken into KGB custody and charged with espionage.

With the passing of each day has gone the hope of American officials for a speedy and simple release.

Although Daniloff has now been released to the American embassy, he is still a prisoner, only in a more comfortable cell. He is forbidden to leave the Soviet Union until his trial date.

As with any case that threatens an American's freedom, citizens and leaders have and will continue to cry for justice. The Senate Foreign Relations Committee has called for strong retaliatory action, and Reagan seems willing to back it up.

"Good afternoon, and thank you for calling Marriott. Our latest health score is an 85, with one violation in employee health and hygiene."

Enough to turn your stomach. Or picture yourself all dressed up and ready to go eat some fajitas at Taco Joe's. You drive to the restaurant with your friends, walk to the entrance and see the health score posted on the door—a 70. Reasons for this lower score are listed as "rodent and animal control violations."

Motivation enough to go on an instant diet. Actually, Marriott has good health inspection scores. Stan Hudgins of Marriott Food Service said that he would not mind posting the scores.

"At our last inspection, the student center cafeteria had a rating of 91-92, the snack bar, an 89 and the Worth Hills cafeteria, an 84 or 85," he said.

The scores may not be a reflection of the restaurant's present condition, however. They reflect the restaurant's condition at the time of inspection.

Health officials inspected TCU food services twice last year. Therefore, students would only know how the cafeterias rated on the two particular days. The present condition would be unknown. Students could never be sure if their food was being prepared on a "good" or "bad" day.

Perhaps the number of inspections should be increased to reveal a clearer picture of a restaurant's sanitary conditions.

The posting of health ratings would increase the public's awareness of sanitation and health conditions of restaurants. With increased public attention, restaurants with poorer ratings, but not so poor as to close their doors, would be indirectly forced to clean up their act and their restaurants.

The commission will formally consider the food code revision next month, and the Dallas City Council is expected to vote on the proposal in November or early December.

If passed, the quality of food service could only improve.



Handicap no factor in girl's education



Dina Rosen

After a year-long legal battle, 7-year-old Shelley Clower is back in the classroom. And it's about time.

The second-grader was born with an underdeveloped windpipe. She has a tube in her neck extending to her lungs that enables her to breathe.

The school district of Venus, Texas, pushed by Advocacy Inc., a handicapped rights group, reluctantly agreed to provide Shelley with special medical care. Her tube must be cleaned by suction, a task that Shelley's mother used to drive to school daily to perform.

Jeannie Clower was forced to quit her part-time job so she could sit by the phone and wait for a call to pick up her daughter.

"It's been harder on Shelley more than anything else," Jeannie Clower told the Fort Worth Star-Telegram. "She thought nobody cared about her because they wouldn't take care of her at school."

What a sad occurrence. The Venus School Board was trying to deny a little girl, who makes A's and B's and whose favorite subjects are art and P.E., the right to a normal public education.

The school district was in violation of a

federal law, the Education of the Handicapped Act.

Among Congress' findings was that there are more than eight million handicapped children in the United States today, and more than half of them do not receive "appropriate educational services which would enable them to have full equality of opportunity."

Congress also found that one million of the handicapped children in the United States are excluded from the public school system and will not go through the educational process with their peers.

Congress stated that its purpose in creating this law was to assure that all handicapped children have available to them "a free appropriate education . . . to assure that the rights of handicapped children and their parents . . . are protected, to assist States and localities to provide for the education of all handicapped children, and to assess and assure the effectiveness of efforts to educate handicapped children."

The rights of Shelley and her mother were clearly not being protected last year. Shelley was put on a homebound program for the spring semester, when all she wanted was to be able to study and play with her classmates.

Granted, cleaning out a suction tube up to three times a day is no easy chore. But that is what school personnel are there for: to take care of the students. Some just may require more care than others.

If a child has a learning disability, that is

another matter. But Shelley is a bright 7-year-old who happens to have a breathing apparatus. She shouldn't be punished for that.

The school district had been concerned about its people being held liable if something goes wrong. However, with proper training, staff members should be able to take care of Shelley just as they can bandage a hurt knee or treat a fever.

Public school officials should want to help children attend school rather than keep them out. It's a shame that the Venus school district had to be forced to allow Shelley to attend its school.

However, the Venus decision is a step in the right direction, even though it was long overdue. Let's hope that this paves the way for other public school districts to do the same.

Handicapped people deserve to be treated as the equals that they are. It's only right and besides, it's the law.

Jeannie Clower said that to watch her daughter, anyone would think she is a typical 7-year-old. She likes cartoons, Tootsie Rolls and ham-and-cheese sandwiches.

"I don't want to miss the things they (her classmates) do," Shelley said. "I don't want to miss P.E."

Whatever moments of frustration the staff may experience in caring for Shelley, those moments cannot outweigh the joy she finds in going to school each day.

TCU DAILY SKIFF

The TCU Daily Skiff welcomes letters to the editor and guest columns. The page is designed to offer a forum of thought, comment and insight concerning campus, state and national issues. All letters and columns must be typed and double-spaced. Letters should be no longer than 300 words and must be signed. Both letters and columns must be accompanied with the writer's classification, major and telephone number.

Views expressed herein are solely those of the individual writers and contributors. Unsigned editorials represent the consensus of the editorial board. Signed editorials are opinions of the writers.

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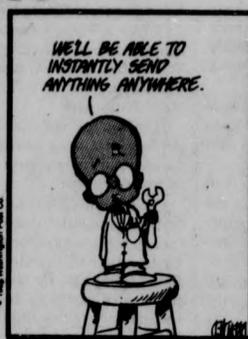
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THE CAMPUS UNDERGROUND



BLOOM COUNTY



CAMPUS NOTES

Frog Calls

Students who want their names omitted from the Frog Calls Directory should notify the Registrar's Office in person or in writing by today. Those who have already informed the office should confirm their request.

Phi Kap Manday

Phi Kap Manday is today. TCU sororities will compete against each other in various events. Free refreshments and prizes will be provided. It will be held from 3 to 6 p.m. in Forest Park at 2212 Forest Park Blvd.

Physical training seminar

A seminar demonstrating how the Army trains itself physically will be held today at 6 a.m. and 4 p.m. at the Rickel Building. The seminar is mandatory for all MS IIIs and IVs, but anyone may attend. Comfortable clothes should be worn for the session.

A luncheon will also be held at noon in the Woodson Room, Student Center rooms 207-209. Lt. Col. Robert Hoffman will speak.

Stephen King Party

Michael Price, movie critic for the Fort Worth Star-Telegram, will speak on the films of Stephen King in the lobby of Jarvis Hall Sunday at 8 p.m. The academics committees of both Tom Brown and Jarvis halls are conducting the discussion in celebration of King's birthday. Other events include a discussion on collecting King, screening of two King films and a trivia contest. All TCU students are welcome. For more information contact Todd Camp, 924-7879.

Softball grudge

A challenge to the master's of business administration students comes from the American Marketing Association. A softball match will be held Sunday at 2 p.m. at Jefferson-Davis Park. There will be free pizza and soft drinks. Maps are available in Dan Rogers Hall under the AMA banner.

Comedian to appear

Comedian/guitarist Dave Rudolf will appear in the Student Center lounge Monday at noon.

Promotional workshop

A leadership workshop will be held Monday in the Student Center Woodson Room at 3 p.m. The workshop on motivation is open to all students.

Army ROTC dance

TCU's Army ROTC will sponsor an all-campus victory dance at the Student Center Ballroom Saturday night from 9 p.m. to midnight. Admission is free.

International students picnic

A host-family picnic for international students will be held Sept. 27 at 6 p.m. at Rafter 7 Ranch in Crowley. Transportation will be available at 5:30 p.m. in front of the Student Center.

Two high school friends find out they're brothers

CORPUS CHRISTI, Texas (AP)—First they learned they were both adopted and then discovered they were born in the same city. Finally, the two youths who look remarkably alike and have the same first name found out they're brothers.

Chris White and Chris Yerby had always jokingly told people at school they were brothers, believing they weren't.

Both were tall, and they resembled one another.

"People didn't believe us when we said we were brothers," said Yerby, 18. "They said, 'How can you be brothers? You're both named Chris.'"

It wasn't until last month the two learned they are brothers.

"When I first saw Chris Yerby, I couldn't take my eyes off of him," said Margaret White, mother of 16-year-old Chris White. "I had no doubt they were brothers. No doubt at all."

After an exhaustive search by their adoptive parents, Yerby and White learned they were brothers, born in Austin two years apart, given up for adoption at birth and reunited-by a quirk of fate—at high school.

"People say we look alike and that we even walk alike," White said, looking over at his older brother.

"Yeah," agreed Yerby, who is now a freshman at Texas A&M. "My mom now says we even laugh alike."

The two tall, dark-haired teens met last year at Carroll High School, where they both played basketball.

"On my first day at Carroll, these girls came up to me and said, 'Hey, we saw your brother working the other day,'" White said.

"And I said, 'I don't have a brother,' and they said, 'Yes you do. We saw him.'"

Slowly, Yerby and White became friends off the basketball court. The more the two told each other about themselves, the more the coincidences piled up.

White, now a high school junior, remembers the conversation.

"Chris said to me, 'I'm adopted,' and I said, 'Wow, I'm adopted, too.' Then when he said he was born in Austin, I didn't say anything. I just couldn't believe it."

Because they were both adopted and born in the same city, the two

youths decided they wanted to trace the records. In January, they asked their adopted parents to trace their respective natural parents.

"We wanted to find the truth for them," said Mary Yerby, mother of Chris Yerby. "That's why it was important."

Mrs. White and Mrs. Yerby agreed they would try to find the boys' natural mother but not reveal her identity.

"They didn't want us to know who our natural mother was," Yerby said.

"I really didn't want to know either." The search took almost eight months, but late last month the parents finally confirmed what the boys had suspected—Chris and Chris were not just friends.

"At first, I wasn't sure how to think of it," Yerby said. "Now it's kind of weird to think (that) I have a little brother."

Because Yerby is now attending school in College Station, this week was the first time the pair had seen each other since they learned they were brothers. Both insist that despite the distance, it won't be the last time.

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Subway Sandwich Shop now hiring. Flexible hours. Free meals. Starting salary up to \$4.50 per hour. Need late night employees. Call 927-2544 or apply in person at 2209 W. Berry between 9 a.m. and 5 p.m.

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Texas literature growing; library sponsors display

By Don McCall
Staff Writer

Twenty years ago, few books were being produced by Texas authors.

But now, some of the nation's most talented authors have Texas roots, and the number of good, young Texas writers is increasing.

Evidence of this growth is visible in the lobby of the Mary Couts Burnett Library, where a variety of works authored by those having some association with Texas or having written about Texas is displayed.

Judy Alter, editor of the TCU Press and one of the writers whose book is featured in the display, said Texas writers are taking themselves more seriously.

"They are not being apologetic about being from Texas," Alter said. "There are a lot of good books coming out of Texas."

Several works in the display case were produced by members of the Texas Institute of Letters, an organization of about 200 writers having some affiliation with Texas.

In 1936, celebration of the state's centennial of independence involved everyone from hatmakers to school children.

Someone perceived—possibly the late TCU author-professor Rebecca Smith—that the novelists, poets, playwrights and other assorted writers were being left out.

It was agreed that the first meeting to organize a writer's group would be connected with the centennial celebration.

Early in the summer, a committee of seven writers and English teachers met in Dallas and decided membership in the proposed organization be "limited but not exclusive."

The group should have but one purpose: to promote and recognize Texas literature.

Gov. James V. Allred proclaimed the week of Nov. 9, 1936, "Texas Literature Week," and the group held its first meeting at the Hall of State in the Texas Capitol in Austin.

Practically every established Texas writer since 1936 has been or is a member of TIL.

The institute created an annual award for the best Texas book in 1939, gradually enlarging the number of categories.

Today substantial prizes are given in nine areas, beginning with the Carr P. Collins Award of \$5,000 for best non-fiction book and the Jesse Jones Award of \$2,500 for best fiction book.

Other categories include short stories, children's books and poetry.

Alter's book, titled "Luke and the Van Zandt County War," recounts post-Civil War Van Zandt County, how its inhabitants declared themselves independent from the United States and Texas, and the violence that followed.

"I thought it was such a wonderful bit of unknown history that it deserved to be told," Alter said.

Other award-winning books in the display include John Grave's "Goodbye to a River," which won the best non-fiction award in 1960, and "Hard Scrabble," which earned the same award in 1974.

The display, which was prepared by Audrey Vanderhoof, acquisitions librarian, and Joan Swaim, head of acquisitions for the library, can be viewed throughout the month of September.

Comics keep collectors laughing

By Jerry Madden
Staff Writer

It seems almost everyone's closet has a stack of old comic books mildeewing in a back corner.

While comic book collecting is something many people gave up when they entered high school, it has become the fascination of TCU sophomores Ross Clifton and Chuck Malmros.

Over the years the two roommates have amassed a combined total of more than 1,500.

However, both became interested in the hobby in different ways.

Malmros said he didn't begin collecting comics actively until his senior year of high school.

"I went to the beach for one week with some of my friends from school and one of them was a collector," Malmros said. "He got me interested."

"I ended up spending \$100 on comic books that week," he said.

Clifton said his parents were the ones who started him off by buying him comics when he was young. He has collected them ever since.

"It starts off where the parents buy them (comics) for you, then you start buying them, and pretty soon you start collecting them," he said.

Clifton said he didn't become a serious collector until about two years ago when he discovered how much

money he could make from collecting comics.

"About two years ago, I started finding out what some of those comics I had thrown away years ago were now going for at comic conventions," Clifton said. "I decided to keep them from then on."

Clifton said he currently has around 500 comics. Malmros estimates his collection to be more than 1,000.

"We have to keep them in cardboard boxes and plastic bags at home," Malmros said. Their collections take up enough room to force both of them to store most of the comics in their garages.

Neither has yet been able to determine the value of their collections.

"Some of the comics I have are probably worth \$10-\$15, while others I have are completely worthless," Clifton said.

"There's really no way to put an estimate on how much they're worth unless you keep records on them," Malmros agreed.

While some people have said collecting comics is childish, Clifton and Malmros said they think it's one of the most interesting things to collect.

"Comic books are enjoyable to read and have good art as well," Malmros said.

"All you can do with stamps is sit there and look at them," Clifton said. "With comic books, you get a good story or story line to read."

"In a lot of ways they're like soap operas," Malmros said, referring to

ongoing story lines and "wait-till-the-next-episode" finishes.

Clifton also said many literary masterpieces are being put in comic book form, thus adding literary value to the hobby.

Both Clifton and Malmros have discovered many other people interested in comics since arriving at TCU.

"A lot of people will see some of our comics and tell us that they collect comics, too," Clifton said. "Comic collecting is more common on this campus than you might think."

Malmros said even people who don't collect comics will show an interest in them.

"A lot of people will come into our room, see one of our comics, pick it up and start reading it," Malmros said.

Malmros and Clifton said they usually go out to buy comic books once a week when they have the time and money. They generally spend anywhere from \$4-\$10 a book on such outings.

Clifton also said young people aren't the only ones they have seen buying comics.

"We've seen 40-year-old men out buying comics at the store we go to," Clifton said. "It's something that people of all ages do."

Both Clifton and Malmros said they plan to keep their comic collections rather than selling them.

"I want to give them to my children or grandchildren sometime in the future," Malmros said.

Clifton agreed and said, "That way they'll be able to see what it was that we used to read."

Both have noticed a great number of changes in the comic book industry in recent years.

DC Comics, which along with Marvel Comics makes up most of the American market, recently celebrated its 50th anniversary by redoing its lineup.

Superman recently underwent a new beginning and changed certain aspects of his past. Wonder Woman is currently undergoing some of the same kind of rewrites on her past, and Batman is also scheduled to undergo some changes in the next few weeks.

Other characters like Supergirl, the Flash, and Aquagirl were killed off to make room for new superheroes, while Robin left Batman and went off to become Nightwing.

Clifton and Malmros said these changes have made the characters more "believable" by putting them in the modern world.

However, the characters still retain that element of fantasy that makes comic books enjoyable.

Malmros said comic books are fun because they represent something each of us wants to be—a hero.

"I think all of us kind of want to be a superhero and save the world," Malmros said.

City observes anniversary of tragedy

MEXICO CITY (AP)—Flags will fly at half-staff throughout the nation by presidential decree Friday as Mexicans observe the first anniversary of a devastating earthquake with marches and religious services.

The observances will be dedicated both to the rebuilding achieved in the past year and to the memories of the estimated 9,500 people who died after the earthquake, measuring 8.1 on the Richter scale, struck Sept. 19 at 7:19 a.m.

President Miguel de la Madrid,

trailed by several of his Cabinet members, on Thursday toured some of the neighborhoods hardest hit in the quake to see how the reconstruction has progressed.

"I am very proud of what we are seeing and of how the national reconstruction program is proceeding," the president said during the tour.

Critics of the government's reconstruction efforts, however, complain it has moved too slowly to provide new housing or not taken in enough of

those affected by the disaster.

One group of homeless people had planned to hold a protest Friday afternoon in the downtown Constitution Plaza to coincide with a celebration of the reconstruction scheduled by the ruling Institutional Revolutionary Party.

City officials initially warned the group, called the Council of Homeless Families, to stay out of the plaza in order to avoid confrontations with government-sanctioned celebration.

But in meetings on Wednesday, the Council agreed to delay its march to the plaza until after participants in the official celebration have left.

Observances are to begin at 7:20 a.m. Friday with the inauguration of the downtown's new Solidarity Garden, built on the site where the Hotel Regis and a major department store stood until they were destroyed by the earthquake.

A plaque in the garden says, "To the solidarity of all Mexicans."

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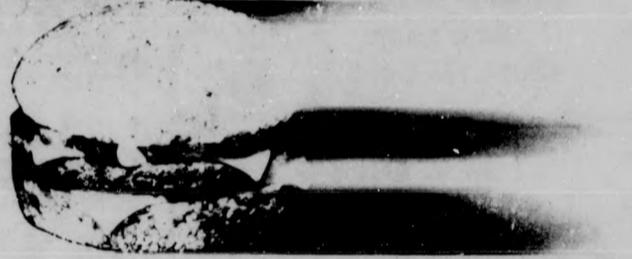
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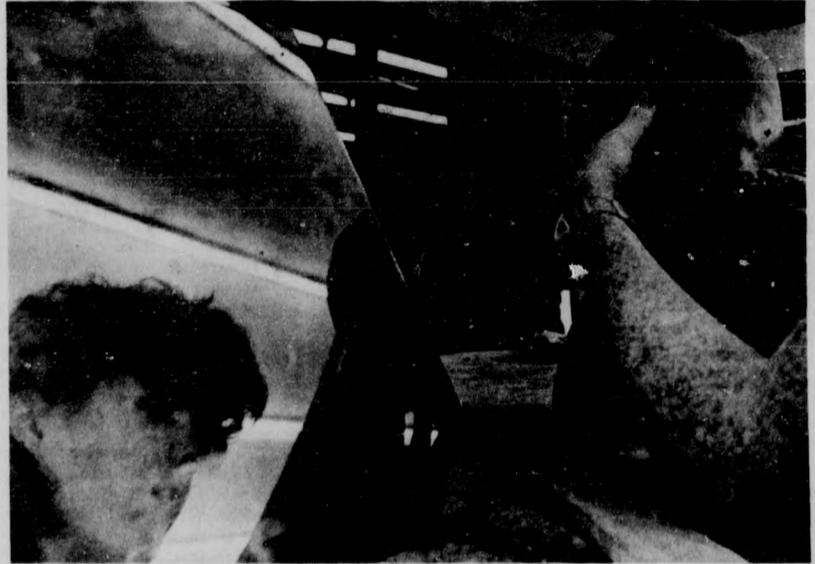
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LOCAL/STATE



Head to head - Students in a 3-D design class make put the finishing touches on their self-portrait projects.

Elizabeth Jenkins, a junior graphic design major, tries for just the right angle for her nose.

Photos by Brian R. McLean

At left, senior fashion merchandising major April Chandler closely inspects her bust for detail. The 3-D class is taught by Harry Gelfort.

Pregnant police officer upset over loss of job

KAUFMAN, Texas (AP)—When Lisa Lytle's police uniform, bullet-proof vest and gunbelt no longer fit because she was two months pregnant, she asked for a desk job—and wound up without a job.

Lytle, a 24-year-old sergeant, said she was concerned for her baby's safety when she asked to trade her patrol car for a desk.

"It's just not fair," Lytle said. "A cop with a broken leg gets to sit behind a desk, but I have to keep going because I have what they call a 'condition'."

"All I'm asking for is a desk job—maybe dispatcher," Lytle said after

being fired Sept. 11.

But City Administrator Norman Smith said Lytle was fired for insubordination because she refused to wait for a transfer to a desk job.

"We didn't fire her because she was pregnant but because she refused to do her job," Smith said. "As soon as she found out she was pregnant, she showed up for work in blue jeans and refused to drive her patrol car."

Police Chief Jack Lawley said he has only 10 officers, so it's not easy to move shifts around.

"We have a small police department, and all I needed was a little time to rearrange schedules," Lawley said.

Library contest fun, profitable

By Francesca Taylor
Staff Writer

Friends of the TCU Libraries is sponsoring a book-collecting contest to encourage students to build a personal library and project their interests.

The collection of books may be based on any literary subject, a single author or group of authors, any aspect of science or hobbies. Cash awards of \$200 for first prize, \$100 for second prize and \$50 for third prize will be awarded to the winners.

"Whatever interesting subjects appeal to the student is just fine,"

said Charlotte Olin, special collections librarian and contest chairperson. "Even a rare comic book collection could be entered. It may not be serious, but it is interesting."

Olin said the thrust behind the collection contest is based on a student's own self-motivation and interest in a subject.

"First and foremost, the book collection must be the student's own property. They (the students) aren't making a contribution to the TCU library, but they must be willing to have their books displayed in this library if they win," Olin said.

To enter the contest, the student may have no fewer than 25 titles of the same subject matter or by the same author. Judges will select the

winners on the basis of ideas behind the collection. Size and expense will not be determining factors.

"One year we had a winner whose entry consisted of a collection of cookbooks," Olin said. "Now that's really original."

Friends of the TCU Libraries' last contest was in 1983.

"The reason we haven't held a contest since then was that we wanted to give students time enough to accumulate new titles," Olin said. "Spacing it like this gives students a chance to enter at least once while they are at TCU."

Olin said the first-place collection might be exhibited in the library for two weeks.

"But depending on the value and rarity of the winning collection," Olin said, "we might not take the chance of displaying it."

The books in the collection will not be available to the public because they are still the student's property.

Compared to the outcome of the 1983 contest, Olin is optimistic about the number of entries in this year's competition.

Students who wish to enter the contest may pick up an information pamphlet and registration form in the library. Deadline for entries is March 3. Prizes will be awarded March 27 at Friends of the TCU Libraries' annual meeting.



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ENTERTAINMENT/ARTS



Museums show new exhibits

By Nancy Andersen
Staff Writer

Students and faculty will be able to view prints from Philadelphia, pictures from New York and paintings from Italy this fall without even leaving Fort Worth.

All three of the city's art museums are presently displaying new exhibits.

Amon Carter Museum

The Amon Carter Museum, 3501 Camp Bowie Blvd., is presenting "Stuart Davis: Graphic Work and Related Paintings" through Oct. 26. The exhibition presents 27 of Davis' lithographs along with some of his related drawings and paintings.

Included are Davis' charcoal of the Works Progress Administration during the Depression and charcoal of 1920s Paris, including "Places des Vosages Number 2." Some of Davis' later works, such as the colored print "Hot Stillscape for Six Colors," are also included.

Born in Philadelphia in 1894, Davis began studying art at age 16 and opened his first show in 1913.

Davis' first works were influenced by his interest in cubism. After a visit to Paris in 1925, however, Davis became more interested in urban landscape with lively, linear composition.

During the 1930s, like many artists of his time, he painted murals such as "Men Without Women" at New York City's Radio City Music Hall.

Davis' work from the 1940s and '50s shows more emphasis on color and visual shapes.

"More than any other 20th century American artist, Stuart Davis was a

vigorous champion of modernism," said Jane Myers, associate curator at Amon Carter. "This is the first in-depth examination of Davis as a print-maker," she said.

Fort Worth Art Museum

New York artist Mark Rothko, another cubist, is the subject of "Works On Paper" at the Fort Worth Art Museum, 1309 Montgomery.

The exhibit, which runs through Nov. 8, will show 66 of Rothko's untitled paintings from 1940 to 1979.

Born in 1903 in Gvinsk, Russia, Rothko immigrated to the United States in 1913. After attending Yale University, he began painting in 1925. In 1935 Rothko cofounded "The Ten," a group of expressionist artists in New York City, and 10 years later opened his first show.

Rothko's early work leaned toward formal abstraction and more traditional subject matter. By the late 1940s, however, he broke to a style which combined cubism and surrealism.

Along with "Works On Paper," the museum is showing three paintings by Ellsworth Kelly and a sculpture by James Wolfe, all recent acquisitions.

Contemporary artist Kelly is best known for using cool, simple colors in blinding hues. Three new paintings hang together to form a multi-paneled picture: "Red Panel," a triangular canvas; "Dark Blue Panel," an irregularly shaped hexagon; and "Dark Green Panel," a six-sided canvas. Shown together, "Three Panels: Red, Dark Blue, Dark Green" becomes the largest Kelly painting on public view.

Jim Wolfe's "Peak Swing" belongs to the tradition of welded metal sculpture begun by Picasso in the 1900s.

Wolfe's work is linear and uses color for contrast. In "Peak Swing," the broader bands of metal are beige while the narrower ones are white.

"Peak Swing" and "Three Panels" will be on display when "Works On Paper" opens Sunday.

Kimbell Art Museum

"Giuseppe Maria Crespi and the Emergence of Genre Painting in Italy" begins Saturday at the Kimbell Art Museum, 3333 Camp Bowie Blvd.

The exhibit features 29 of Crespi's works including "The Flea Hunt," on loan from the Louvre in Paris. Paintings from Crespi contemporaries G.B. Piazzetta, Pietro Longhi and Giacomo Ceruti will also be featured.

Leading artist in Bologna, Italy at the turn of the 18th century, Crespi concentrated on painting everyday scenes, such as "The Lute Player."

"His fresh approach to a wide variety of subject matter—genre scenes, history paintings, still lifes, religious themes and mythologies—reveals a sensitivity and a tenderness nourished by a profound understanding of human nature and an interest in the everyday lives of men and women," said John T. Spike, historian of Italian art and curator of the exhibition.

Piazzetta, Longhi and Ceruti were all influenced by Crespi's subject matter. The exhibit presents five works by Ceruti, including "Group of Beggers," and four by Piazzetta. Queen Elizabeth II is lending Longhi's "The Morning Levee" to add to a group of seven other pictures by the Venetian painter.

"Giuseppe Maria Crespi and the Emergence of Genre Painting in Italy" runs through Dec. 7.



Warm weather music - Celloist Wayne Burak warms up before the Fort Worth Symphony Orchestra "Pops in the Park" concert Sunday. Fans enjoyed warm weather and music at the Botanic Garden.

King fans plan birthday party

Sunday is Stephen King's 39th birthday, and fans of the "King of Horror" are celebrating in style.

Led by "Fright File" columnist Todd Camp, a group of King's fans have organized a birthday party to be held Sunday at 8 p.m. in the lobby of Jarvis Hall.

Fort Worth Star-Telegram movie critic Michael Price will be present to discuss film adaptations of King's novels. Camp will discuss his own favorite hobby, collecting King novels, stories and memorabilia.

Videotapes of Price's favorite King movie, "The Dead Zone," as well as four film shorts, "The Boogeyman," "The Woman in the Room," "Gramma" and "The Word Processor of the Gods," will be shown.

Camp will lead a Stephen King trivia contest with appropriate "horrible" prizes.

All TCU students and faculty are welcome to attend King's birthday party.

King, unfortunately, is unable to attend.

New videos are disappointing

The Fright File

by Todd Camp



When the film industry slows the horror assembly line down, the Fright File turns its bulging, bloodshot eye on the videocassette market.

A variety of horror films have been released on videocassettes lately, ranging from high-quality stuff to sludge.

Last night, I saw sludge. And that sludge took the form of a film called "Bloodsuckers from Outer Space." This film premiered at the third annual Joe Bob Briggs Drive-In Movie Festival, an event I was lucky enough to attend. So, when the bright red cassette with an illustration of two terrified teens fleeing from a group of blue-veined bloodsuckers caught my eye, I picked it up. My mistake.

Well, it wasn't that bad, it was worse. The story line is that some weird wind blows in from outer space and turns helpless Texans into ravenous bloodsuckers. Not a bad premise, but not a good one.

The film must have been intended to spoof horror films like George Romero's "Living Dead" movies. Though the film has its humorous moments, it does little to amuse and less to inspire chills. If you see it in stores, run.

Another bad film, although not in the same league as "Bloodsuckers," was a tale of Civil War zombies called "The Supernaturals." Though the film's hokey premise and skimpy special effects don't do much to entertain, the recognizable faces of the cast make it almost watchable.

Nichelle Nichols, Lt. Uhura of "Star Trek," stars as the tough sergeant with a group of green recruits out on a weekend in the woods. The recruits decide to camp for the night on the site of a Civil War massacre. In other words, it's the old "on-top-of-ancient-burial-grounds" storyline.

Maxwell ("Grease II," "The Colbys") Caulfield stars as one of the greenhorns, along with LeVar ("Roots") Burton.

I really wouldn't bother with it. Anybody remember the film "Willard" about the weird kid who had a bunch of rats for pets? Anybody remember the awful sequel to this rather entertaining picture called "Ben"? I did, and since Prism Video recently released it, I picked it up. Another mistake.

"Ben" picks up after the rat brigade finishes munching on Willard (Bruce Davidson). Ben, the head rat, befriends a young kid with a bad heart and leads his gang of hairy friends to raid a supermarket and knock over a meat truck.

Unfortunately, "Ben" goes nowhere fast, and you end up popping this cassette out of your machine, wondering why anyone bothered to make a sequel in the first place.

One of the better films I viewed was Vestron Video's "Death Warmed Up." This New Zealand gore film skipped an American film release and went straight onto the video cassette shelves. It's a shame because "Death Warmed Up" is OK.

This is the story of Archer Howell (Gary Day), a mad scientist type who's messing around with experiments to add a few years onto people's lives. When one of his fellow scientists tries

to interfere with his experiments, Howell programs the guy's son to kill people.

The kid is put into an insane asylum and when released, he sets out to mess up the good doctor.

Meanwhile, Doc is experimenting with humans and turning them into mutant killers. Pretty neat, huh?

"Death Warmed Up" is well-filmed, has good background music and some interesting special effects. Numerous brain surgeries, as well as an exploding forehead, keep the gore-hungry happy. Not bad at all.

The best of the new crop of videos (and believe me, that's not saying much) is Steve ("Friday the 13th") Miner's horror-comedy, "House."

William ("Carrie") Katt, the guy who used to be "The Greatest American Hero" on the short-lived TV show, stars as Roger Cobb, a popular horror author trying to come to grips with the loss of his son and his ailing marriage.

When Roger's aunt commits suicide in her odd-looking house in the middle of suburbia, Roger decides to move in and try to collect his thoughts while writing his next book on his Vietnam experiences.

Roger meets some of the house's inhabitants, such as a huge boogeyman who comes out of his aunt's closet at midnight and a grotesque hot-lipped female demon.

"House" has some scary moments, as well as quite a few funny ones. George Wendt (Normie on "Cheers") stars as Roger's nosy neighbor, Harold. Richard ("Night Court") Moll portrays Roger's Vietnam buddy whose vengeful spirit plagues the house.

The acting is good, the suspense is high and this film is funny. Pick it up if you have a chance.

ENTERTAINMENT WEEK

MUSIC

Friday, Sept. 19

Grammy winner Gatemouth Brown at Caravan of Dreams. Blend of R & B, jazz, country and Cajun music. 9:30 & 11:45 p.m. 877-3000 for more information.

Brown & Co. Reunion at The Hop. Funk rock. 10 p.m. 923-9949 for more information.

Saturday, Sept. 20

REM with special guest Fetchin' Bones at State Fair of Texas band shell. 8 p.m.

Brown & Co. Reunion at The Hop. Funk rock. 10 p.m. 923-9949 for more information.

Sunday, Sept. 21

Grammy winner Gatemouth

Brown at Caravan of Dreams. Blend of R & B, jazz, country and Cajun music. 9:30 & 11:45 p.m. 877-3000 for more information.

Jazz Villains at The Hop. 10 p.m. 923-9949 for more information.

Monday, Sept. 22

Jazz Villains at The Hop. 10 p.m.

Tuesday, Sept. 23

Michael Houstoun is featured pianist in the first of the 1986-1987 Cliburn concerts. 8 p.m. at the Kimbell Art Museum. 738-6533 for more information.

Bruce Williams at The Hop. Folk singer. 10 p.m.

Wednesday, Sept. 24

Killer Bees at Caravan of Dreams. Austin-based reggae band. 9 p.m. 877-3000 for more information.

Heart and Soul at The Hop. Rock. 10 p.m.

Thursday, Sept. 25

Heart and Soul at The Hop. Rock. 10 p.m.

Branford Marsalis at Caravan of Dreams. Brother of trumpeter Winton Marsalis, Branford is world-renowned for his saxophone work.

THEATRE

"Agnes of God" at Circle Theatre, 3460 Bluebonnet Circle. Thursday through Saturday nights, Sept. 5 through Oct. 4. 8:15 p.m. Reduced-price tickets at Information Desk. 921-3040 for more information.

"Metal Woman" at Caravan of Dreams Theatre. Friday and Saturday nights, Sept. 12 through Sept. 27. 8:15 p.m. 877-3333 for more information.

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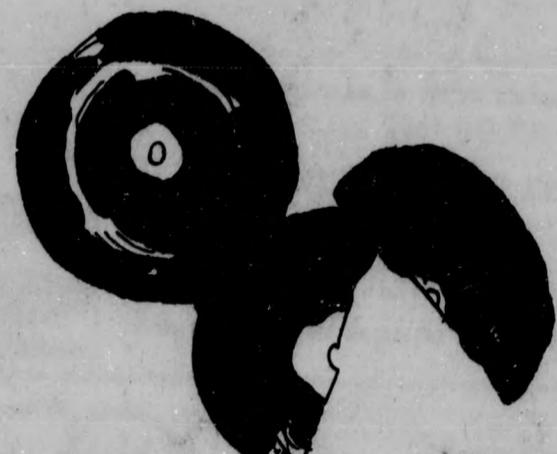
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SPORTS

TCU takes on Wildcats



Rusty McCaskey

Coach Jim Wacker and Co. have gathered together for another "What will happen next" season. Wacker seems to have a new twist every year. Let's face it. Frog football has not been a boring topic of conversation for the last few years.

This season's surprise is Tony Jeffery, a junior from Gladewater, Texas. As a freshman, Jeffery was selected as second-team all-conference. His sophomore year would be described as a disappointment to most, but this season he will more than make up for that.

Nobody expected the Gladewater Glider to break three TCU records and one Southwest Conference record. Wacker didn't, Jeffery didn't, and Tulane didn't—but he did. And he might just do it again this week.

Kansas State will come to Fort Worth with a record of 1-2-0. The Wildcats won the season opener, but have not done much since.

Stan Parrish, the head coach of Kansas State, was named Kansas State's 25th head football coach. He has a proven winning record of 75-20-3, but he has a tough season ahead.

Look for Kansas State to go to the air with the "Air Parrish" offensive attack. The Wildcats have two strong quarterbacks, junior Randy Williams and senior John Welch. Williams will probably get the go-ahead nod from Parrish to start.

When Williams goes to the air, he will look for his wide receivers, Dan Hughes or Eric Blades. Kent Dean will be the tight end and could prove to be a key to the Wildcat offense.

The Kansas State defensive squad has senior leader Kevin Humphrey returning. In 1985, he was voted Big Eight Defensive Newcomer of the Year by the Associated Press. Humphrey and Jeff Hurd will highlight the defensive line, which will be one of Kansas State's strengths.

This week the Frogs should tame the Wildcats with little trouble. This will be a good opportunity for the Frogs to iron out its defensive wrinkles, and the offense can roll up more impressive statistics.

Kansas State might have a more polished attack because it has already played three games, but the Frogs will have the upper hand after an impressive win in the season opener.

The Frogs may not have the Cotton Bowl as a final destination, but they could spoil it for others this season. TCU will win its first home game of the season.

This week Tony Jeffery will pass the 1,000 yard mark for the season.

Make it TCU 54, Kansas State 10.

Oklahoma 35, Minnesota 17—Brian Bozworth and the rest of the Sooner defense will burst Minnesota's bubble. Oklahoma's test will come next week when it meets No. 2-ranked Miami, Fla. Oklahoma could hold back a little against Minnesota to prepare for Miami.

Texas 31, Missouri 14—When the Longhorns travel to Missouri, they will not return home with a record of 0-2. From 1931 until last season, Missouri couldn't even score against the Horns. Texas will bounce back from a tough loss against Stanford to defeat Missouri.

Nebraska 42, Illinois 10—Does anyone need tickets?

Alabama 24, Florida 21—The Crimson Tide will rise to the challenge and wash up the Gators. This could be the most difficult game for the Tide all season. Alabama will hold its No. 4 ranking and Florida will drop from its No. 13 position.

Arkansas 24, Tulsa 7—Tulsa plays well against Arkansas. However, the Hogs will prevail.

USC 24, Baylor 17—The Bears surprised the Trojans last year in Los Angeles, but this year USC will be prepared. Trojans will take it in the fourth quarter.

Arizona State 14, SMU 13—Arizona State is proud of its No. 18 ranking, and it wants to go up the Associated Press Top 20 ladder.

Texas A&M 54, North Texas State 10—The Aggies will make up for last week's embarrassing loss to LSU. Jackie, the Southeast Conference is

tough. The Aggies should win easily.

New Mexico 16, Texas Tech 14—This is one of those rivalries you don't hear much about. Tech will fall to the Lobos.

Houston 21, Oklahoma State 20—A close game in which turnovers will decide who will come out on top.

Penn State 35, Boston College 17—Doug Flutie could not beat Penn State, and Boston College will not do it this weekend.

Ohio State 24, Colorado 7—The Buckeyes will not go 0-3 this season. They should have an easy time with Colorado.

Michigan 45, Oregon State 3—Michigan will run up the score this week against Oregon State. The Wolverines are tired of hearing they were lucky to beat Notre Dame.

Tulane 21, Vanderbilt 17—The Green Wave will recover and rise again. Their offense proved that it is capable to score last week, and this week they will win.

Notre Dame 17, Michigan State 14—Lou Holtz got his first victory at Notre Dame on the road. This is a good Michigan State team, but they will remain winless.

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