

# TCU DAILY SKIFF

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TUESDAY, SEPTEMBER 30, 1986

Fort Worth, Texas

## Families push for action in murder cases

FORT WORTH (AP)—It's been more than a year since Alberto Radelat and a friend were slain in Mexico after witnesses said they stumbled upon a drug dealers' party in a Guadalajara restaurant.

The father of Radelat, 32, who was tortured and killed in Mexico, says the investigation into his son's death has taken a back seat to a probe into the slaying of a U.S. drug agent, which occurred a week later.

At least two of the men suspected in the slayings, reputed drug kingpins

Rafael Caro Quintero and Ernesto Fonesca, are charged in the kidnapping and slaying of Enrique Camarena Salazar, a Drug Enforcement Administration agent.

While diplomats and politicians are demanding action against Camarena's killers, Alberto's father Felipe Radelat worries that no one will answer for his son's death.

Alberto and John Walker, 36, were found in a shallow grave outside Guadalajara nearly five months after the slayings.

Alberto Radelat was in Mexico on vacation when he joined Walker for dinner and drinks. Walker, a former newspaper reporter, had moved to Mexico with his family in 1983 to work on a novel while taking advantage of a lower cost of living.

His wife and two daughters had returned to Minnesota in late 1984.

Eyewitnesses said the two were urged to leave La Langosta restaurant by a waiter, but on their way out Quintero's bodyguards shoved them

inside accusing them of being DEA agents.

The witnesses allege an ice pick was thrust into Walker's thigh and the two men were dragged into a back room, where they were tortured with knives and ice picks for 40 to 55 minutes.

Waiters said the victims were taken from the restaurant and dumped into the trunk of a car.

Camarena was kidnapped and killed. Officials believe Camarena was buried temporarily in the same

makeshift grave that held Radelat and Walker. Camarena's body was found on a ranch south of Guadalajara.

Felipe Radelat says he hopes government pressure will bring all the suspects to court.

Felipe Radelat left for Mexico Friday to check on the case, the Fort Worth Star-Telegram reported Monday. The visit is his third since the slayings.

"As far as I can tell, nothing has happened. It's been over a year

already," he said. "I'm going down there to find out what's going on, why they are dragging their feet so much."

Walker's mother, Florence, launched a letter-writing campaign from her home near Minneapolis in an attempt to put more U.S. pressure on Mexico. She said U.S. officials who earlier expressed interest in the case have stopped responding to her letters.

"They seem to think that now that they are back and buried here, that's the end of it. That's not the end of it," she said.

## Big plays elude Frogs; Ponies win, 31-21



**Paying the price** - SMU Student Body President Trevor Pearlman prepares to paint TCU Student Body President Donnie Thomas with the

red, white and blue of SMU after TCU's 31-21 loss Saturday. The paint job was part of a bet the two made on the game's outcome.



**Die-hard fans** - TCU Showgirls Gina Trentman, Suzy Styczynski and Janine Becker cool off before Saturday's kickoff against SMU.



**On the sideline** - Coach Jim Wacker offers encouragement to the Horned Frog defense during the first quarter of the Cotton Bowl.

## TCU saxist plays, prays for success

By Scott Ewoldsen  
Staff Writer

It seems to be the typical climb-to-success story for the saxophone player of Red and the Red Hots.

Rene Ozuna picked up the instrument when he was young, practiced hard and played in a variety of rag-tag bands before seeing the first signs of success.

Now he is playing in one of the most popular groups in the Metroplex and often finds himself requested to play on other artists' albums and soundtracks.

Oh, by the way, Ozuna is a TCU senior.

Ozuna entered TCU as a political science major with aspirations of going to law school. But things change, and in May he will graduate with a degree in music education.

"I just couldn't see myself going to law school . . . being a lawyer," Ozuna said. "Finally, I just decided to change to music. That's what I do best, that's what I enjoy."

Ozuna started his musical career in sixth grade when he was "looking to join a band and didn't know what to play."

"My brother before me played sax and my sister played. We had an extra saxophone, so I played saxophone," he said.

"At first I just had a love affair with the saxophone, but once I got into high school, I really started digging music," Ozuna said. "I really started to like jazz a lot, and then I really picked up on rock. Now I love both."

As well as being a fan of different kinds of music, he's also interested in different instruments, although "the sax remains it" for him.

He first conquered the flute and is in the process of learning to play the clarinet.

Although he hopes to play other instruments professionally one day, so far he has only played saxophone with Red and the Red Hots.

"I met Red at a recording session when he had just gotten his concept of Red and the Red Hots," Ozuna said. "He wanted to focus on '40s music and make it a show instead of a dance."

"When I saw them (Red and the Red Hots) on their third job, Red asked me to sit in. Then he asked me to stay on permanently."

"The group eventually grew: got more material, permanent players," Ozuna said.

He said he feels like the band is really going somewhere now.

"Let me put it this way," he said, "we're not hurting for gigs. We've got gigs lined up through May, and we've got people dying to get in the band. It's (the popularity) going to stick

around for awhile, and we're going to see how far we can take it."

Red and the Red Hots varies from a six-piece group to an extended line up of 10 for big jobs.

"When we play with the smaller group at places like The Hop, it's real tight. When we play with the big band, there's more people on the stage, and it's a lot more exciting," Ozuna said.

"In the past I've played with big bands, which are mainly just for rich people who don't care about the music. If it's decent, they'll dance," he said. "In this situation (with Red and the Red Hots) it's more of a big show. People both come to watch and to dance."

Although people mainly identify Red and the Red Hots with remakes, the group is slowly slipping more original works into its shows and is thinking about doing an album, Ozuna said.

"At first I just had a love affair with the saxophone, but once I got into high school, I really started digging music."

RENE OZUNA, saxophonist

"Right now it's the '40s music people want to hear. That's what's giving us the chance to play," he said.

Although Red and the Red Hots conceivably could play every night, only about five gigs are played a week, Ozuna said.

Sometimes, though, he said he feels like there's a little too much playing to fit alongside with his school-work.

"I like to gig and I like to party and afterward I like to study, so . . ." he sighed.

Despite the conflicts, Ozuna considers himself lucky.

"People are always saying, 'Let's get a band together.' And they rehearse in the garage and that's as far as it gets," he said.

"I'm playing with one of the best drummers in the Metroplex and I'm playing with Red, who's played with Linda Ronstadt, Charlie Pride and the list goes on and on and on. I feel real fortunate."

"I'm different from the guy with the 9-to-5 job," Ozuna said.

"He gripes about getting up and going to work and he can't wait till he gets off. The way I do it, I love my job, I love to play, plus I get free drinks."

"The way I look at it, if you like it, you're going to do it," Ozuna said. "And if you can make money at it, you got it made."

## Jail escapee caught

CONROE, Texas (AP) — Authorities captured a murder suspect Monday afternoon about 15 hours after he escaped from the Montgomery County Jail by chiseling a hole through a block barrier.

Jesse DeWayne Jacobs, 36, was found sitting on a patio at a house just south of Conroe after he had escaped by sliding through a 6-inch hole at the jail, said Bob Morrison, spokesperson for the Montgomery County Sheriff's Department.

"There was no fight; he was not armed," Morrison said.

Officials said Jacobs was still wearing his jail clothes.

Jacobs told authorities he knew he was caught when he heard dogs barking.

The dogs had been brought in from the State Department of Corrections to search for Jacobs, along with about

60 local officers, Morrison said.

The suspect escaped Sunday at about 11 p.m. by removing three cinder blocks, greasing himself and sliding through the hole, Morrison said.

"He took a mattress cover and planted a 10- to 12-foot rope and let himself down upon the roof and escaped out the fire escape," Sheriff Joe Corley said.

Morrison said the steel bars used to reinforce the cinder blocks were also missing.

Jacobs is charged in the slaying of Etta Ann Urdiales, a Conroe paramedic who turned up missing Feb. 21. Her body was found Sept. 13 when Jacobs led officials to a south Montgomery grave.

Jacobs told officials he had shot Urdiales once in the head at the grave site in a murder-for-hire contract.

## Fraternity expansion considered

By Laretta Hammer  
Staff Writer

Fraternities—could TCU possibly have room for more?

That is what Karl Krayer, speech communications assistant professor, is trying to find out.

Krayer is the chairperson of the ad-hoc Committee for Fraternity Expansion. The temporary committee was formed this summer by Vice Chancellor Margaret J. Barr.

The committee's main purpose is to investigate the feasibility of expanding TCU's fraternity system.

"A number of people expressed concern about fraternity expansion," Barr said. "Therefore, we needed objective data to reach a decision."

Krayer and six other members have been collecting data since the beginning of the semester. Krayer said they surveyed faculty, staff and administrators, as well as Greeks and non-Greeks.

Krayer said he is neither for nor against fraternity expansion now but will probably have an opinion after the data has been presented.

One reason for possible expansion, Krayer said, is interest shown by groups such as Sigma Nu, not currently recognized by TCU.

"Twelve national fraternities have contacted TCU asking for a place in TCU's fraternity system," Krayer said.

istered rushees to receive invitations to join fraternities, he said.

Krayer collected data showing, on a three-year average, that 118 registered male rushees do not receive such invitations.

Krayer said if fraternities took more members there might not be a need for expansion. He also said fraternities should have the right to pick members they want.

"The goal of our committee is not to see that every person who wants in gets in," Krayer said.

Members of Sigma Alpha Epsilon fraternity said they are all in favor of expansion.

"Too many guys during rush don't get bids from fraternities. Therefore, if we had more fraternities, more

young men could enjoy the fraternal experience," said Matt Womble, SAE pledge.

"Sigma Nu would definitely be an organization that would benefit from fraternity expansion," said Mike Dilbeck, president of Sigma Nu fraternity.

"I would like to see hard feelings from last year put aside, and for faculty and fraternities to look at the potential Sigma Nu has to add to the Greek system," Dilbeck said.

The committee will present its recommendation to Barr Oct. 15. The Student Organizations Committee, which is in charge of all new student groups on campus, will make the final decision of whether or not to expand.

# OPINION

**Dear Editor,**  
I am writing to you because I am very interested in the opinions of the readers of the TCU Daily Skiff. I would like to see your response to the letters that I have written to you. I am sure that you will be very helpful to me. I am sure that you will be very helpful to me. I am sure that you will be very helpful to me.

## In Miss America, is "10" beauty or IQ?



Dina Rosen

There she is, Miss America, in her form-fitting evening gown and permanent smile. On Sept. 13, Kellye Cash, Miss Tennessee, took her victory walk down the runway, just as her predecessors have done since 1921. The 21-year-old blonde has green eyes, is 5-feet 8-inches tall and weighs in at a whopping 116 pounds. Some say the 65-year-old Miss America pageant is an American institution, kind of like hot dogs and apple pie. According to pageant chairman Albert Marks Jr., "The greatest spectator sport in America is not football or baseball. It's watching pretty girls, and that won't change."

Maybe not, but the number of pageant viewers has decreased significantly in recent years. According to *Forbes* magazine, in 1974, 30.3 percent of all households with a television set were tuned into the pageant; in 1983, only 20.5 percent were watching. However, the pageant endures. Roughly 80,000 young women competed at various levels of the contest in 1986. Despite all the glitter and glamour, Miss America promoters insist that their pageant is a scholarship competition, not a beauty contest. Over \$5 million in scholarships are awarded every year. Then why the need for contestants to parade around in bathing suits and high heels? It seems that their appearance in a swimsuit has little to do with their intellect. Fortunately, for most of us, most college scholarships are not awarded on this basis. "We're looking for girls with educational background and depth," said Betty Landino, president of the Miss Connecticut pageant. She failed to mention that these "deep" girls must also have a 36-24-

36 figure. We must not forget the talent segment of the program, where every contestant sings her rendition of a pageant favorite, such as Frank Sinatra's "New York, New York." Yawn. The Miss Universe pageant doesn't even bother to have a talent competition. "We're somewhat more honest," said Harold Glasser, president of Miss Universe, Inc. The Miss America pageant is outdated. This is the 80s, when women are working full time and also raising families. Pageants just perpetuate stereotypes that women have tried so hard to alleviate. In addition, pageants tend to make women self-critical. How can we not be while watching those seemingly perfect women flaunting their size-8 bodies? "It really distorts your values. You end up thinking, if you don't look absolutely perfect all of the time, no one will love you," said former Miss World Marjorie Wallace. B. Don Magness, chairman of the Miss Texas pageant, boasted in 1984 that his heaviest contestant weighed only 125 pounds. No wonder so many teen-age girls are starving themselves these days in order to be thin.

Debra Sue Maffett, Miss America 1983, was determined to win the title—or else. After losing Miss Texas pageant three years in a row, Maffett began a rigorous self-improvement regimen, which included perfecting her nose through plastic surgery. She then moved to California, where there was less competition for the state title. Come on, Mr. Marks: times change, and so do people. If the Miss America pageant must continue, why not update it? At least get rid of that silly swimsuit competition. Aim for quality talent and more lengthy, detailed interviews. Let Miss America be a true representative of the "together woman" of the 80s, not the 50s. Dina Rosen is a staff copy editor



## Black schools can provide example



Yvonne Webb

Daniel C. Thompson, in his new book, "A Black Elite," says it is the duty of historically black colleges and universities to raise the cultural and economic levels of the black community. True, historically black schools have been tireless in their efforts to further cultural and economic improvements within the black community. But the question that comes to mind is: "Why must black colleges and universities alone bear the burden of cultural and economic enrichment with the black community?" The burden becomes heavier when one stops to consider that black colleges have the opportunity to educate only about 17 percent of all black college students, according to the U.S. Census Bureau. In a culturally diverse society such

as that of the United States, institutions of higher education must be committed to the academic, social and cultural developments of all its students. After three years of research, Thompson, a sociologist, describes the products of black schools as ambitious individuals who are conditioned for success by their undergraduate institutions. These schools give students a strong sense of self by developing tools to help deal with the socioeconomic handicaps caused by a society of race-conscious individuals. Traditional courses at these schools are supplemented by enrichment courses, counseling programs and seminars that prepare students for specific occupations and the development of specific social skills. Historically black colleges produce students with solid academic credentials, leadership skills and the ability to cultivate networks that further their personal goals. In effect, these schools are producing productive citizens. Traditionally white institutions like TCU can take a hint from these historically black schools. From their success rate, it appears

that historically black colleges are especially sensitive to the needs of students, both black and white. While it is true that black schools graduate approximately 40 percent of all black bachelor's degree holders in this country, these same schools are attracting an increasing number of white students. White enrollment at Texas Southern University is up over last year, and at Lincoln University in Missouri and Tennessee State University, white enrollment is approaching the 50 percent ratio. If for no other reason than the fact that more than 80 percent of all black college students attend predominantly white institutions, these institutions should be committed to ethnic minorities who are enrolled at the university. Scholarship money and the opportunity to attend large historically white institutions are not enough. At many historically black schools, the goal is enrichment; at TCU and many other traditionally white institutions, the goal is development and maintenance. At a time when many major universities have implemented prog-

rams such as black studies courses and comprehensive counseling programs designed to address the specific needs of black students, TCU is still studying the issue. In the last year, Vice Chancellor Margaret Barr and other TCU administrators have often stated that students are more productive when they have a sense of belonging. These administrators are correct. On the other hand, students who are culturally and socially deficient don't fit in; they lack that sense of belonging. Moreover, culturally and socially deficient students also don't do well academically. Culturally and socially deficient students don't stay in school long enough to graduate and become financial contributors to the university Alumni Association. These same students are sour reminders of the lack of commitment on the part of some traditionally white universities to producing individuals who are academically, socially and culturally equipped to succeed in this society. Yvonne Webb is a junior political science major

## Letters to the Editor

**Radical reaction**  
Shame on Todd Camp for his Sept. 25 editorial. Mr. Camp is free to parade his opinions all over the editorial page of the Skiff, but he does not want to give so-called "radical" groups the opportunity to visit with students in the Student Center. Students at TCU need to be exposed to various points of view, not

just Bible-pushing Gideons. And, Mr. Camp, if you cannot handle an atheist who tells you before your 9 o'clock class that God does not exist, you don't belong in college. Robin Ann Williams, sophomore, pre-major

## TCU DAILY SKIFF

The TCU Daily Skiff welcomes letters to the editor and guest columns. The page is designed to offer a forum of thought, comment and insight concerning campus, state and national issues. All letters and columns must be typed and double-spaced. Letters should be no longer than 300 words and must be signed. Both letters and columns must be accompanied with the writer's classification, major and telephone number. Views expressed herein are solely those of the individual writers and contributors. Unsigned editorials represent the consensus of the editorial board. Signed editorials are opinions of the writers. The Skiff is a student publication produced by the Texas Christian University journalism department and published Tuesday through Friday of the semester year, except for review and finals weeks and holidays. The Skiff is a member of The Associated Press.

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## The Campus Underground



## BLOOM COUNTY



CAMPUS NOTES

Mystery extravaganza

Lee Grabel will perform feats of magic today at 7:30 in the Moudy Building, Room 141N.

Tickets are free with a TCU ID and are available at the Information Desk in the Student Center.

Grabel's magic show is sponsored by Forums Committee of Programming Council.

CCC retreat

Athens, Texas, is the site for the Campus Christian Community Retreat, Oct. 3-5. Anyone who wants to go should turn in \$15 to the University Ministries Office by Wednesday.

Health Lecture

Dr. Alan Davis of Fort Worth will lecture on "Pediatric Ophthalmology" today at 5:15 p.m. in Sid Richardson Lecture Hall 4. Admission is free.

Odors help bring back the past

By Tom Horowitz  
Staff Writer

When people experience a sudden mood change or vivid recollection, environmental odors may often be the determining stimulant, according to preliminary research conducted by H. Wayne Ludvigson.

"Odors in general are very important for human environments and human behavior, particularly the way we feel and, in many cases, what we

remember," said Ludvigson, professor of psychology at TCU.

"Odors seem to have the important ability to cause us to recall memories from years past," he said.

Ludvigson and his research assistant, Tess Rottman, began working on this project a year and a half ago, when they received a grant from perfume manufacturer Charles of the Ritz.

Ludvigson has investigated the use of odors as communication for 20 years, but this is his first study with

human beings.

In an exploratory study, Ludvigson and Rottman measured the effects of two odors, lavender and cloves, on people's cognitive skills, memory recall and mood.

"Lavender may have elevated mood in depressed people or depressed the mood in those who are already happy and elevated," said Rottman, a third year graduate student.

Similarly, cloves seemed to depress females and highly anxious people

and elevated the mood of males and less anxious people, the study showed.

"People think odor research is really weird, but if you think about it, don't you sometimes smell something, and immediately have some kind of memory?" Rottman asked.

"This interaction between personality and odors is one of the more interesting aspects of the research," Ludvigson said.

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# SPORTS



## Ponies defeat Frogs in Cotton Bowl Unlucky bounces for TCU

By Rusty McCaskey  
Sports Editor

TCU let SMU slip through its fingers as TCU suffered its first loss of the season, 31-21 at the Cotton Bowl Saturday.

"It was a good, hard-fought football game," Coach Jim Wacker said. "We just have to get to the point where we can make the big plays. When we do that, then we can win some of these football games."

"I think that we can draw confidence from this game," said Tracy Simien, a sophomore defensive tackle. "If you go and look at the films, you will see that we matched them toe-to-toe."

"We had a great effort out there, though, and I think it's obvious we have some kids who can play," Wacker said.

TCU took to the field and played an excellent first quarter. TCU's as well as SMU's first drives were conservative. Both teams were in the process of feeling the other one out.

After the two teams swapped punts, things began to click for the Horned Frogs. With 7:34 left in the first quarter the Frogs found the end zone.

TCU quarterback David Rascoe gave to Tony Jeffery who broke through the left side of the line and took it to the end zone for a 25-yard touchdown run. Lee Newman connected on the point after the touchdown and the Frogs led, 7-0.

Jeffery's 25-yard run capped an 8-play, 66-yard drive. TCU had the momentum, and at this point TCU was winning the battle at the line of scrimmage.

The next SMU drive stalled at the TCU 27-yard line, and the Ponies' Brandy Brownlee was called in to kick a field goal. He did but at this point TCU still led, 7-3.

TCU received the kick and began a drive that would later come back and haunt the Frogs. They began this drive at their 27-yard line.

The SMU defense began to tighten as TCU moved up the field. TCU was faced with a 3rd down and 8 at the SMU 14-yard line.

Rascoe completed a pass to Jarrod Delaney but Delaney was only able to pick up half of the yards that were needed. TCU was faced with a 4th-down-and-4 situation at the SMU 10-yard line.

Newman was given the nod from Wacker to kick the field goal. The ball was placed at the 18, making it a 28-yard attempt. The snap was good, the hold was good, the kick was plenty long enough, but it fell wide to the left.

SMU began to gain momentum as the Ponies moved the ball up the field. The TCU defense finally managed to stop the Ponies. SMU was faced with a 4th-down-and-1 situation at the TCU 34-yard line. SMU Coach Bobby Collins made the decision to go for it. SMU's Darryl Terrel got the call and the first down.

TCU held SMU once again. This time, when SMU faced its 4th-down-and-1 situation, the ball was resting at the TCU 23-yard line. Once again, SMU opted to go for the first down rather than kick the field goal.

SMU quarterback faked the run up the middle and dropped back to pass. He connected with SMU fullback Cobby Morrison for a 15-yard gain and the first down.

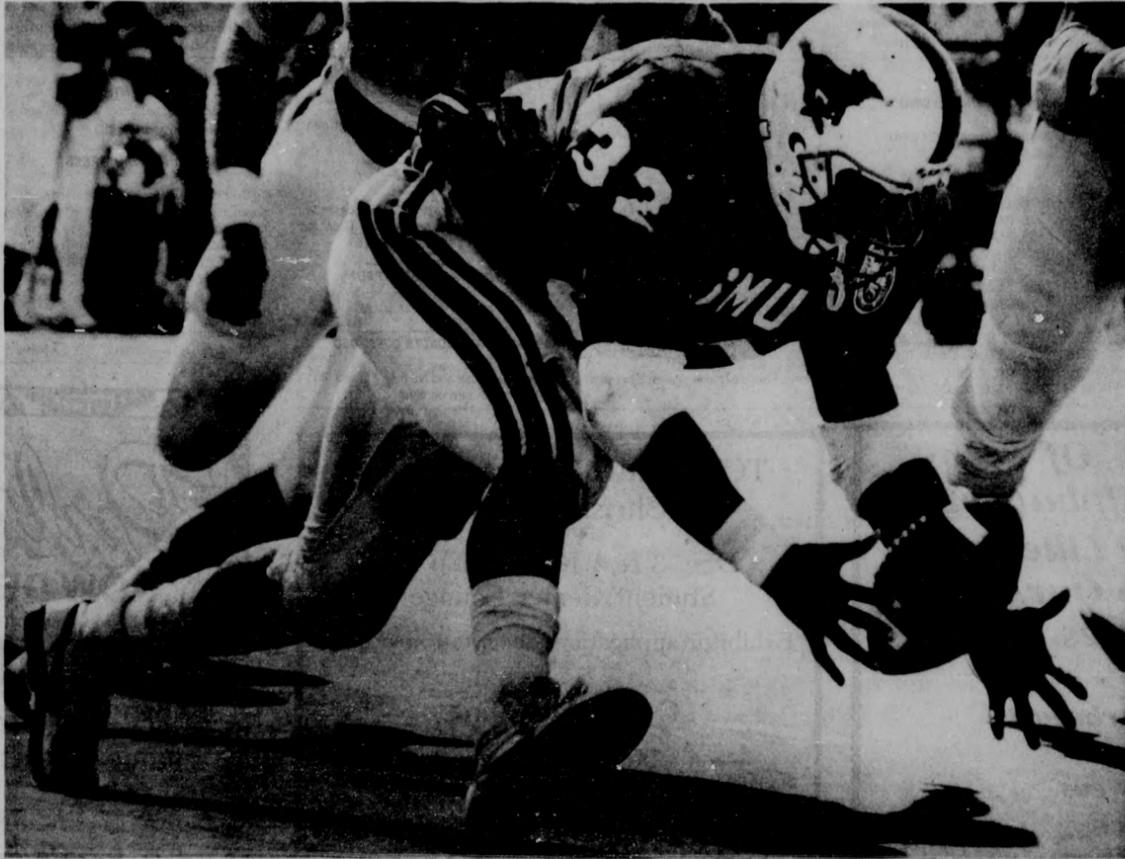
SMU then found the end zone for the first time. Watters scored on a 2-yard run that capped an 80-yard, 16-play drive, and SMU led the game for the first time, 10-7.

Scott Ankrom was at the helm, but a fired-up SMU defense shut down the Horned Frogs' attack. On third down and six, Ankrom kept on the option to the left side, but only gained 4 yards. Ankrom would not return to the field after aggravating his leg injury.

The Ponies capitalized on the momentum they had acquired as they moved the ball up the field. With 1:10 left in the first half, SMU found the end zone once again.

Watters, with a 6-yard pass to a wide-open Morrison, put the Ponies on the scoreboard once again. TCU went into the locker room at halftime down by a score of 17-7.

Rascoe had passed three times for three completions and 16 yards. At this point Jeffery had rushed 10 times for 64 yards. But the only time he touched the ball in the second quarter was with 40 seconds remaining in the half.



**Near miss** - SMU's Jeff Atkins recovers his own fumble in the third quarter. Atkins played a key role in the SMU offensive attack that piled up 31 points at



**You take it** - David Rascoe handed the ball to Tony Jeffery who was stopped at the line of scrimmage.

The second half began with TCU receiving the ball. Unable to put together a substantial drive, the Frogs were forced to punt.

SMU continued where it left off. Watters put together an 80-yard, 10-play drive that gave SMU seven more points. This time SMU's Tony Brown did the honors as he went over the top for a 1-yard touchdown plunge.

But the Frogs did not lie down and die. They pulled themselves together and began to come back. Rascoe began the drive by completing a 44-yard pass to Delaney, and the Frogs began to move.

The Frogs managed to punch it into the end zone when Rascoe tried the left side and found a hole. Rascoe's 2-yard touchdown run put the Frogs back into the game. SMU's lead had been cut to 10 points.

TCU needed a break, and before you could say interception Watters threw a long ball that ended up in the hands of Tony Brooks. Brooks zigged and zagged across the field before Watters stopped him at the SMU 1-yard line.

Rascoe pitched the ball to Bobby Davis who crossed the goal line on a 1-yard run. TCU had cut the SMU lead to three points, making the score 24-21. The difference in the score at this point was caused by TCU's missed field goal in the second quarter.

The momentum had switched back to the purple side and TCU looked powerful. However, that wouldn't

last long. On SMU's second play, Jed Martin broke through the left side of the line and ran 52 yards before John Booty stopped him.

SMU went the rest of the distance when Watters completed a 7-yard touchdown pass to tight end Albert Reese. The extra point was good and SMU led, 31-21, with 14:00 to play in the game.

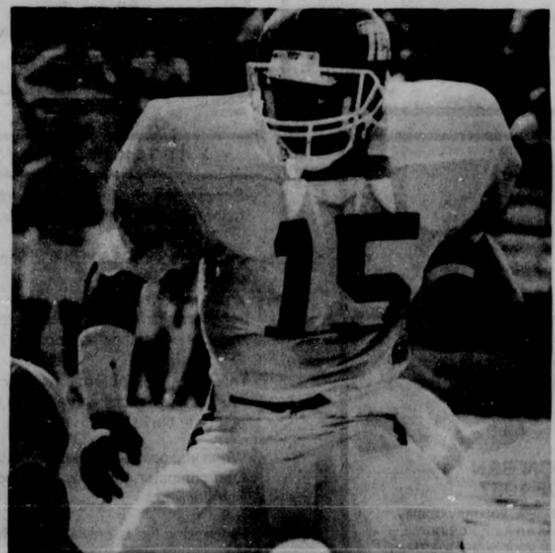
Once again, TCU did not say die. With the ball resting at the SMU 37-yard line Rascoe dropped back to pass. He fired one over the middle that was deflected by SMU defender Gabriel de la Garza, and the ball fell into the hands of SMU's free safety Franky Thomas.

SMU began to move the ball, and TCU needed a break. With 9:52 remaining in the game Watters dropped back for a pass. TCU's Simien broke through the line and jarred the ball free as he tackled Watters. David Caldwell was there to fall on it, and TCU was not out of it yet.

With 4:47 left in the game, the clock was working against TCU. Rascoe began to move the Horned Frog offense into SMU territory. With the ball on the SMU 37-yard line TCU's offense sputtered.

Faced with a 4th-down-and-4 Wacker opted to go with the run. Rascoe pitched to Jeffery who couldn't get around the corner back and his knee hit the turf one yard shy of the first down. Time had run out on TCU.

the Cotton Bowl. SMU defeated TCU for the 15th straight year.



**Here I come** - Tony Brooks returns a third-quarter interception 57 yards before being brought down at SMU's one yard line.



Rusty McCaskey

A philosopher once said that if ifs and buts were candy and nuts, we'd all have a merry Christmas. This phrase could be used to describe the TCU game that was played in the Cotton Bowl Saturday afternoon.

"If you changed three or four plays around, we could have won the football game," Coach Jim Wacker said. A football has a strange shape, and it has an unpredictable bounce. Saturday, every time the ball bounced, it was in favor of SMU.

This game was not won because one team was more powerful and bigger than the other. No, the team that came up with the most big plays would be the winner of this contest.

Maybe the three or four plays Coach Wacker would have liked to have seen turn out differently would include the following.

With 14:20 left to play in the half, TCU had the ball on the SMU 10-yard line. Coach Wacker called on place kicker Lee Newman to attempt a 28-yard field goal.

Newman had been perfect all season but this time he wasn't. Newman's kick hooked to the left of the goal post.

The three points could have been considered a factor later in the game, but at the time the main importance was a shift of momentum that TCU lost and SMU obtained.

Another play that hurt TCU came with 1:40 left in the third quarter. The scoreboard said TCU 21, SMU 24. SMU's Bobby Watters handed the ball to Jed Martin who broke through the left side of the line and went 52 yards before he was tackled by Tony Brooks at the TCU 18-yard line.

TCU made some big plays in the third quarter, and Brooks' interception was one of them. But SMU was able to come up with more big plays when it needed them.

In the fourth period TCU moved the ball up the field to the SMU 37-yard line. TCU fans roared and the SMU fans were silent as TCU quarterback David Rascoe dropped back to pass.

He fired one over the middle, but SMU defender Gabriel de la Garza deflected the ball into the air. The ball ended up in the hands of SMU's Franky Thomas. This was one of those bounces that worked to the advantage of SMU.

If only some of these plays would have turned out differently, TCU just might have won this one.

We spend much of our time standing in line, waiting for class to begin, looking for a parking space, or finding the right date for the weekend. CHAPEL is a good way to relax in the middle of a busy week.

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