

# TCU DAILY SKIFF

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Fort Worth, Texas

## Suzman says divestment not the answer

By Francesca Taylor  
Staff Writer

Sanctions and divestments are not the answers to ending apartheid, Helen Suzman said Wednesday night.

Suzman, a member of the South African Parliament since 1953, spoke Wednesday night in the Student Center Ballroom, saying there are no shortcut answers to ending apartheid.

According to Suzman, the most practical ways to abolish apartheid are through consumer boycotts and strike actions, like those of black Americans during the civil rights movement of the 1960s.

"My sentiments towards race discrimination remain exactly the same as they have been over the last 30 years, which has been the motivating force for me being in politics," the Progressive Party member said.

"It is the fight against race discrimination which is the motivation of my political life."

"Remember it was only 24 years ago when blacks, who then represented about 10 percent of the U.S. population, were given the right to vote," Suzman told an audience of about 200.

"There is a change coming, but it isn't coming fast enough for blacks, because the world just keeps changing the goal posts," she said.

"I have more respect for American companies that have, so far anyway, remained in South Africa than for those that have left the country.

"The companies that have left have taken with them what influence they could have had inside South Africa, thereby abandoning desperate, jobless breadwinners in a country with no social security safety net and no food stamps," Suzman said in an August issue of *The New York Times*.

Last week, three more U.S.-based companies—General Motors Corp.,

'It is the fight against race discrimination which is the motivation of my political life.'

HELEN SUZMAN, South African Parliament member

International Business Machines Corp. and Honeywell Corp., ceased their business dealings with South Africa. Suzman said she knew why the businesses left South Africa.

"For starters," Suzman said, "the companies were losing money, and the hassle factors for them to cease dealings with and in South Africa were very great.

"Not to mention they were afraid of the divestment lobbies and threats of boycotts by consumers in the United States," Suzman said.

Suzman also recognized the impact the media has on the American view of apartheid.

"We (Afrikaans) understand your moral outrage in the U.S., because

the media is ejected in times of unrest," Suzman said. "But there is still so much that you can't see."

Suzman gave examples of black-on-black violence, which claimed the lives of one-third of those blacks who have been killed in the past two years.

One way to eliminate "collaborators" (those who try to operate peacefully with their conditions), she said, is by a method called "necklacing," where the person's hands are bound, a tire is squeezed around the person's shoulders and the whole body is doused with gasoline and set on fire.

With the overwhelming opposition in South Africa to divestment, Suzman said there are three basic groups

currently existing in South Africa.

"There are the radicals who see liberation just around the corner," Suzman said. "Then there are the revolutionaries who welcome sanctions, but only to increase unemployment and violence; and finally there are the optimists, who see sanctions bringing down the regime and creating racial harmony.

"But it is my hope to kick out the government constitutionally," she said.

Born and educated in South Africa, Suzman holds honorary doctorates from the University of the Witwatersrand, Oxford University, Harvard, Columbia, Smith and Brandeis.

Suzman received the United Nations Award for Human Rights in 1978 and was nominated for the Nobel Peace Prize annually from 1981 to 1984. In 1984, Suzman and Winnie Mandela shared the Freedom Prize awarded in Copenhagen, Denmark.

Suzman ended by saying, "I hope that everyone will finally realize that sanctions won't be hurting just the government, but the surrounding territories, too."



Helen Suzman

## El Rukn members indicted

CHICAGO (AP)—Four members of the El Rukn street gang were indicted Thursday on federal weapons charges for allegedly offering to carry out terrorist attacks in the United States in exchange for money from Libya.

The indictments were announced by U.S. Attorney Anton Valukas. Charged in the conspiracy are El Rukn leader Jeff Fort, imprisoned in a federal penitentiary in Texas on a drug conviction; Melvin Mayes, Alan Knox and Trammel Davis, all of Chicago.

Knox and Davis were arrested Aug. 5 following a raid on the gang's South Side headquarters that yielded more than 30 weapons, including an M-72 series light anti-tank weapon. Mayes is still being sought by authorities.

FBI spokesperson Bob Long said that gang members sought out representatives of the Libyan government, and not vice versa.

"It appears the El Rukns were interested in building a war chest. They offered to do whatever the bidding of Libya might be, though nothing actually came of the plot," he said.

Valukas said El Rukn members approached Libyan officials in several U.S. locations, including New York, Chicago and Texas, to propose their plans. According to the indictments, the contacts began in March.

The El Rukns offered to use the weapons and explosives they had been gathering since March—including several purchased from undercover FBI agents—to damage federal properties and vehicles, Valukas said.

Long said authorities gathered much of the information that resulted in Thursday's indictments during undercover sales to El Rukn members and during the August raid on the gang's headquarters.

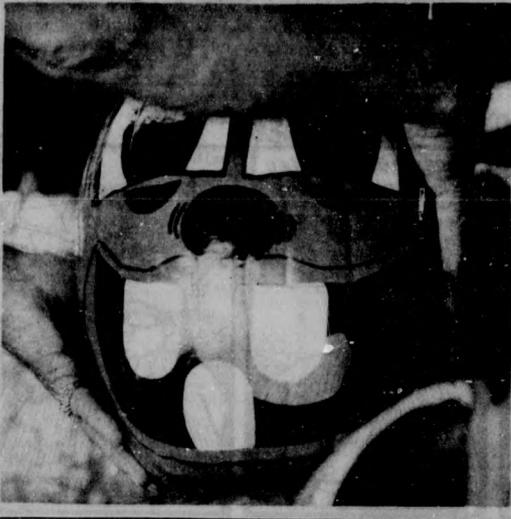
About two dozen Chicago Police Department officers and 50 federal agents, including some from the Bureau of Alcohol, Tobacco and Firearms, participated in that raid.

Authorities say the El Rukns are a predominantly black gang of several hundred members who espouse a form of Islam. Earlier this year, a federal judge denied the group's request to be recognized as an organized religion so that members could preach, organize and gather for services while in prison.



Jack of all trades - Don Robinson, owner of Pun'kin Junction, puts an appropriate face on one of his products. Robinson says he can't keep up with the demand for his painted pumpkins during the Halloween season. One of Robinson's finished products, at left, is put on display.

Photos by Joe D. Williams



## Halloween fun for all at TCU

By Nancy Andersen  
Staff Writer

Halloween, to many, conjures up images of trick-or-treating, parties and rickety houses haunted by witches, black cats and ghouls.

This year, along with the traditional ways of celebrating Oct. 31, there will be some cultural ways.

The Opera Workshop will present "an operatic observance of the scary holiday" Thursday and Friday in the Student Center Ballroom, said Arden Hopkin, associate professor of voice and workshop director.

The performance, called "A Howling Good Time," will open with the first scene of "Hansel and Gretel" by German composer Engelbert Humperdinck. The scene describes Hansel and Gretel's home life and flight into the woods as well as giving a picture of the wicked witch.

Act I, Scene 4 of "The Bartered Bride," by Czech composer Bedrich Smetana, will follow. The scene takes place on Halloween and tells of a marriage arrangement between Maria, a peasant girl, and Wenzel, a landowner's son, made by the local matchmaker, Kezal.

The show will end with Act I and scenes from Acts II and III of Austrian composer Johann Strauss' "Die Fledermaus," or "The Bat."

The story focuses on the Baron von Eisenstein, committed to prison for insulting an official, and his friend Notary Falke, whom the baron had ridiculed by making him parade around town in his party clothes—a bat costume. Now, on Halloween and just before Eisenstein is to leave for prison, Falke finds a way to get revenge for his embarrassment.

"This is the piece de resistance of the show," Hopkin said.

"A Howling Good Time" will be presented free as part of TCU's Brown Bag series. Both shows start at 12:30 p.m.

Two TCU residence halls will have their own haunted houses.

Clark Hall hosts its second annual haunted house in its basement from 8 p.m. to midnight Thursday and Friday. Price is \$2 or \$1.50 with a TCU ID.

Colby Hall is offering a traditional Halloween ritual—trick-or-treating—for the children of the faculty and staff at its Halloween party.

Fourteen members of Colby's hall council will don costumes to lead the children around the hall for trick-or-treating at residents' doors.

In addition, Pete Wright Hall will sponsor a spook house in the Colby basement for the older children. Cookies, punch and coffee will be served in the lobby.

This is the seventh year for Colby's Halloween party, said Kristie Chandler, hall director.

"We give them (children of the faculty and staff) something safe to do on Halloween. But the party's also for Colby residents—many of whom are spending their first holiday away from home," she said. "It's something for them (residents) to do."

Two to three hundred children are expected to attend the party, which starts at 6 p.m. Friday.

"We give them (children of the faculty and staff) something safe to do on Halloween."

KRISTIE CHANDLER,  
Colby hall director

For those who think Halloween isn't Halloween without a costume party, Disciples Student Ministries is presenting "A Masquerade Extravaganza" Friday at 7:30 p.m.

Planned activities include a costume contest, spooky movies, dancing and a scavenger hunt that will cover the whole neighborhood around TCU, said DSM member John Rodenburg.

The party will take place at the TCU Wesley Foundation across from Dan Rogers Hall at 2750 W. Lowden.

For cultural entertainment, the Hip Pocket Theatre, 1627 Fairmount, is offering live Halloween music, a bonfire complete with ghost stories, costume contests and refreshments along with its current production of "In Watermelon Sugar" Friday.

Tickets for the evening are \$10 for adults, \$7 for students and senior citizens and \$4 for children. The activities start at 7:30 p.m.

The March of Dimes and the Cenikor Foundation haunted houses also provide ghoulish fun Friday for anyone who wants a good fright.

Located at the old Spanish Galleon restaurant at Forest Park and West Freeway, the March of Dimes haunted house runs from 7 p.m. to midnight.

Over 2,000 people are expected to attend Thursday and over 3,000 Friday, "but as long as you're in line by midnight we'll take you through, even if it's past closing time," said Charlotte Niemeyer of the March of Dimes.

The haunted house contains a torture chamber, mad doctor's lab, and 'Nightmare on Elm Street' room—home of Freddie Kruger," Niemeyer said.

The best room, she said, was formerly the Spanish Galleon's bar and fake waterfall.

"We've used it for our carnivorous caveman," she said. "It's hard to describe—you just have to experience it for yourself."

Admission to the haunted house is \$3 for adults and children. Children will receive a trick-or-treat bag, and Jason from the "Friday the 13th" movies will make a special guest appearance Friday.

The Cenikor Foundation's haunted house, at the old Kimbell Building, 2209 S. Main, runs from 8 p.m. to midnight. It features a graveyard, the shower scene from "Psycho," a torture chamber and J. R. Kimbell's office, frequented by his "ghost," said Barry Conklin of the Cenikor Foundation.

Admission is \$2 for adults and \$1 for children 12 and under. All proceeds go to the Cenikor Foundation, a non-profit organization treating drug addiction.

## Group indicted in second murder attempt

HOUSTON (AP)—Members of a group who advertised their services in *Soldier of Fortune* magazine and were indicted on charges of trying to kill a Georgia man have now been indicted in a second attempt on the man's life.

A nine-count indictment returned on Wednesday alleges that Alice Brado, 48, of Aurora, Colo., used a Denver truck driver as a courier to pay \$20,000 to Richard Savage, of Knoxville, Tenn., to kill Dana Free in 1985.

Savage, 39, bungled the first attempt a month later, the indictment said, when a hand grenade exploded under Free's car in Marietta, Ga., but

Free escaped unharmed.

The indictment alleged that a second attempt on Free's life occurred two months later in a Houston suburb. According to the indictment, Savage sent William Buckley, 36, and Sherry Lynn Breeden, 21, to Houston with a silenced .45-caliber pistol, a semi-automatic Uzi carbine, 100 rounds of ammunition and two hand grenades to find and kill Free.

The indictment said Brado believed Free, with whom she had been romantically involved, took \$300,000 belonging to her. Prosecutors said Brado wanted Free killed so she could collect on his \$500,000 life insurance

policy. While in Houston, the indictment says, Buckley and Breeden received three \$50 payments from Savage. The pair are accused of throwing two grenades through the windows of a Pasadena house at 3 a.m. Oct. 12, 1985.

No one was hurt, but Free said his 14-year-old son was inside when the grenades exploded. The blasts in the kitchen and living room blew the front of the house off, he said.

Buckley pleaded guilty to attaching the grenade to Free's car in Marietta and was sentenced last August to 10 years in prison.

Buckley and Savage also have been accused in an indictment in a Kentucky murder-for-hire attempt and a conspiracy to blow up an airliner in Texas.

Brado is serving a five-year sentence for hiring Savage in the first attempt. Savage, awaiting trial on a murder charge in West Palm Beach, Fla., has been charged in the Marietta bombing attempt and two other murder-for-hire attempts, officials said.

Breeden was arrested in London County, Tenn., and appeared before U.S. Magistrate Robert Murrian on Thursday before being released on a \$10,000 bond.

# OPINION

*Dear Editor,*  
I am writing to you because I am very interested in the opinions of the staff and I would like to see what you think about the Bowheads. I am sure you will be very helpful in this regard. Thank you for your time and attention.  
Sincerely,  
[Signature]

## To bow or not to bow -well, it's said, don't put cloth on top of your head



John Paschal

Fashions come, fashions go, and some fashions don't go quickly enough. With the 80s has emerged the latest in the line of entirely debatable fashions. Of course, The Bow. Bowheadedness is a hot topic on this campus. Some say it's a sickness of mind, others say it's simply fashion. Whatever one's philosophy, it cannot be denied, nay, it cannot be ignored, that Bowheads are in every nook and most crannies. A new humanist organization called Bowholics Anonymous is doing what it can, but some question the organization's need. Bowheadedness isn't a disease, they say, it's just a statement.

It's that statement, however, that so many people around campus are subjecting to rigorous interpretation.

But to make a judgment, one must first be made aware of Bowgraphics—that is, the demographics and psychographics of Bowheads. Their history, their likes and dislikes, their fantasies and their plans for a Utopian future.

Here, wrapped tidily like a thick blonde strand, is the lowdown on bowexistence.

### The Early History

There is no early history. This is all very new.

### Recent History—The Bowlshevik Revolution.

Bowheads everywhere joined forces and overthrew the leftist anti-Bow regime. During the violent *coup d'etat*, nine fingernails were broken, three critically.

The Bowhead *junta* then established a self-governing bowcracy, by which all bowbehavior would be controlled. It was called the Bowgeoisie. The Bowgeoisie consisted of the girls who wore the biggest and brightest bows. At the bottom of this bowcity were the girls who wore unsightly bows—the Bowletariat.

The Bowgeoisie wanted a new name for their bowcity. It had been called Bowland, but because one of the girl's icky blue-collar uncles once bowled at an establishment similarly named, they decided to make a change. The Bowhead Council decided to hold an election, which would demobocratically determine the name of their proud land.

All the Bowheads went to the bowting booths and cast their ballots. The ballots were counted—97 times because they kept coming up with a different number—and when they finally determined the number was 12, henceforward their land was called Bowhemia. Close runners-up were, in order: Bowlvivia, Bowgata and Boweazy, Idaho.

The Bowheads felt comfortable, cute, and kinda creative. They selected Humphrey Bowgart as honorary Grand Poobah. Napolean Bownaparte, whom one of the girls thought was strawberry-vanilla-chocolate ice cream, was chosen honorary military leader and honorary short, dead French guy.

They soon became the only people in history to actually like former Chicago Cubs shortstop Larry Bow. They had enjoyed the

way he slapped singles to right field and the way he had adjusted his cup. Life-size posters of Rocky Balbowa, whom the Bowheads believed was an intelligent being, graced their pastel walls.

The Bowheads established a quaint living condition. They sipped Bowdeaux wines and often took trips to the Bowtanic Gardens, where they communed with nature and enjoyed chatting about frivolous spending.

The Bowheads were replete with the splendor of true inner peace, a oneness of body, soul and bow. (The word mind—usually placed in such spiritual sentences—was purposely omitted.) But their joy led to carelessness. Folklore tells us the resulting scourge was called Bow Evil.

Their leader was swallowed whole by a big, goofy bowa constrictor and all the bows in the village were engulfed by a frenzied swarm of bowweevils. Thus the end of Bowhemia. A sad, sad story.

### Current Dembowgraphics.

#### Guys that Bowheads really wanna marry

Bow Bridges, Bow Jackson, Bowby Ewing, Bow and Luke Duke, Bow Diddley, Bowney Miller, Bowney Rubble and some guy named Sal V. Dimmuci.

#### Things Bowheads really do believe in.

The Abownimable Bowman, Bow White and the Seven Bowarfs, Bowgi Bear, Paul Bownyun, Rambow, Dumbow the Elephant, G. I. Bow, Funky Winkerbown, Bowzo the Clown, Easter Bowny, and Elvis' ghost.

#### Real concerns of Bowheads

Cherbowbyl, Bowcial Security, bowt people, abowtion, the abowishment of ugly and insignificant people, and bowlitics in general.

#### Favorite musical groups (or musicians) of Bowheads

U-Bow-40, Wendy Bow Williams, The Bow City Rollers, David Bowie, Perry Bowmo, Sonny Bowmo, and Tito Puente.

#### Favorite Bowhead TV shows

"Leave it to Bowyer," "Diff'rent Bows," "Scooby Dooby Bow," "The Bowverly Hill-bowlies," "Bowmer Pyle," "Bowgan's Heroes," "Father Bows Best," "The Bowdy Bunch," "Bownanza," "The Tonight Bow," "Bowtel," and "Lifestyles of the Rich and Famous."

#### Bowheads' Favorite Cable Stations

HBOW, Bowtime.

#### Psychographics, i.e. Their Values and Morals.

This sentence has been written in order that there not be an empty paragraph here. Thank you for your time and, well heck, your patience too.

#### The Outlook for Bowheads.

Really, it's too early to tell. But one can, if one desires, place hope in history. It is written that people once wore bell-bottoms and hip-huggers. It is also written that later, they saw themselves in mirrors. Then they stopped. This too, in time, may pass.



## Suzman ignores history of change

Helen Suzman, a member of the South African Parliament since 1953 and a member of the Progressive Party, impressed nearly everyone in the audience Wednesday night with her knowledge, her poise and her heartfelt desire to end the racial strife that is tearing her nation apart.

Unfortunately, Suzman's position ignores the lessons history has taught us. Suzman proposes a non-violent evolutionary change to a non-racial democracy. But history itself has been amended by action and sacrifice rather than by pinning hopes on a gradual evolution.

Suzman opposes divestment and economic sanctions against South Africa, feeling that they harm the very people that they are intended to help—the minorities. She also expressed the fear that a "white backlash" would occur if those measures worsened an already-weak South African economy.

Such a backlash, coming from the extreme right in the country, could lead to even more stringent legal oppression of blacks in that country.

Suzman instead recommends that the South African economy be encouraged to grow, with blacks as beneficiaries.

A better economy, she reasons, will provide more jobs for blacks who can then "flex their economic muscle" and demand

gradual change.

Suzman's proposal includes a large amount of "sit and wait" philosophy. History has proven this an ineffective way to bring an end to oppression.

The South African government gained political power in 1948, and Suzman said it has increased its power ever since. She said the government has passed one law after another that has increasingly limited blacks' freedom.

If this is so, then why should South African blacks be confident that the government will eventually loosen its grip? South African blacks are currently entrenched in discrimination; they cannot use the same public facilities used by whites, and they are not allowed to vote. The abhorrent fact of it is, this discrimination is enforced by law.

And laws aren't often changed by waiting for an oppressive government to gradually make that change.

Our nation's own civil rights movement was not brought about by waiting. It was tinged with blood and covered with the sweat of struggle.

Rights for blacks in this nation would have never existed without sacrifice on the part of people such as Martin Luther King Jr., Rosa Parks and TCU's own Jesse Truvillion.

It is true that economic sanctions and divestment may worsen the condition for some black South Africans. Perhaps the situation cannot get better without getting worse.

A worsening economy may produce a "white backlash" among the majority in South Africa, but Suzman herself admits they are a minority of the white population.

She affirms that hundreds of thousands of South African whites oppose apartheid. Economic sanctions will affect those people, too.

The sanctions will also affect those of the fence, who care little for the blacks, but are concerned primarily with their own economic situation.

When these people feel the hurt of a worsening economy, they will demand change. If apartheid is seen as the cause of their economic woes, it might be eradicated.

Suzman admits she does not know what effect sanctions and divestment will have. She does not think they will work, but says she hopes she is wrong.

We, too, hope she is wrong. To us, it seems better to try something that might bring about change than to sit and wait for change to knock slowly on freedom's door.

## TCU DAILY SKIFF

The TCU Daily Skiff welcomes letters to the editor and guest columns. The page is designed to offer a forum of thought, comment and insight concerning campus, state and national issues. All letters and columns must be typed and double-spaced. Letters should be no longer than 300 words and must be signed. Both letters and columns must be accompanied with the writer's classification, major and telephone number.

Views expressed herein are solely those of the individual writers and contributors. Unsigned editorials represent the consensus of the editorial board. Signed editorials are opinions of the writers.

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## THE CAMPUS UNDERGROUND



## BLOOM COUNTY





**Scared Silly** - Kerie and Erin Phillips get what their father Bill Phillips paid for on a tour through the MDA Haunted House. The haunted house is a fund raiser for the Muscular Dystrophy Association.

**CAMPUS NOTES**

**Boolloon-a-grams on sale**

Mortar Board will sell boolloon-a-grams in the Student Center today from 11 a.m. to 1:30 p.m. Deliveries will be anywhere on campus.

One balloon with candy costs \$1.25; two balloons with candy cost \$1.75.

**Haunted house**

Clark Hall will host a haunted house for all ages today from 8 p.m. to midnight. Admission is \$2 or \$1.50 with TCU ID and will go to the hall's treasury.

**TCU opera to perform**

TCU's opera department will present "Halloween Scenes" today in the Student Center Ballroom at 12:30 p.m.

Admission is free, and audience members are welcome to bring sack lunches.

The program includes scenes from "Hansel and Gretel" and "The Bartered Bride."

**Colby Hall's tricks and treats**

Children of faculty and staff members can go trick-or-treating through Colby Hall today from 6 to 8:30 p.m.

Colby Hall women will provide treats for the children. Men of Pete Wright Hall will create a haunted house within the residence hall.

**Ballet and modern dance concert**

The TCU Ballet and Modern Dance Autumn Concert will be held at 8 p.m. today and Saturday and at 2 p.m. Sunday in Ed Landreth Hall Auditorium.

Admission is free with TCU ID and to children under 12. \$4 for adults and

\$2 for senior citizens, students and children over 12. For reservations, call 921-7626.

**Campus Party pictures**

Pictures from the All-Campus Party after Homecoming are on sale in the Student Center. Deadline for orders is Wednesday. There will be no reorders.

**Artist to visit**

Artist Denny Dent will visit the campus Wednesday. He will be in the snack bar at 11:45 a.m.

Dent creates paintings on large canvases in minutes. In the '70s, Denny was a custom textile artist and designer for such celebrities as Freddie Fender, Ronnie Milsap, Roy Clark and K.C. and the Sunshine Band.

**Foreign study open house**

Students interested in study abroad can attend an open house Wednesday in the Student Center Gallery. Representatives from London and the University of Durham will discuss their programs and answer questions.

**Yearbooks on sale**

The 1987 edition of "Horned Frog," TCU's yearbook, can be purchased for \$21 in the Student Activities Office. There is an additional charge of \$4 for yearbooks that are mailed to homes.

Students may pay with cash, check or a yearbook invoice that will send the bill home to parents.

**Yearbook pictures**

Smiley's Photography will take individual yearbook photos for faculty, staff and students Nov. 11 through 13

in the Student Center lobby between 10 a.m. and 4 p.m.

**Professors to offer election advice**

Several professors will answer questions on voting in the Nov. 4 election.

Eugene Alpert, chair of the political science department, can be reached in his office at 921-7395.

William Jurma, of the speech communication department, may be reached in his office at 921-7610 or at home at (817) 354-4327. Jurma analyzes political debates.

James Riddlesperger, political science, can be reached in his office at 921-7395 or at home at (817) 738-5053.

**Autumn Classic run**

Autumn Classic run will be held Nov. 15 at Wet 'n Wild, Arlington. A 5K race will begin at 9 a.m. and a 10K race will begin at 9:30 a.m.

Registration by Nov. 7 costs \$7, or \$12 on the day of the race. Teams are limited to five members, with the best three times of each. Team entry fee is \$50.

The first 300 registrants will receive T-shirts.

For more information and registration forms, contact the Mental Health Association of Tarrant County at (817) 335-5405.

**Sigma Pi Chi speaker**

Bernard S. Appel, president of Radio Shack, will speak on "Effective Communication Skills and Corporate Management" Tuesday, Nov. 4. The lecture begins at 7:30 p.m. in the Moody Building Room 141N.

The lecture is sponsored by the TCU Speech Communication Club, Sigma Pi Chi. A reception and question/answer session will follow the speech.

"Be Good to Your Baby Before it is Born"



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For local or one way move. From Ryder Truck Rental. For information and reservations call Lynn at 878-8888. Identify yourself as a TCU student.

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Gold wedding set, great-grandmother's 294-8117.

**RESPONSIBLE STUDENT NEEDED**

For cashier position. Lunch/dinner. Near campus. Serious inquiries only. Apply between 9:30 a.m. and 2:30 p.m. at Le Char-donnay Restaurant, 2441 Forest Park Blvd 732-1231.

**PROCESSING ETC.**

732-7321. Theses, term papers, etc.



**HELP WANTED**

Looking for RELIABLE person to do odd jobs around apartment complex, at least 15 hours weekly 921-2212.

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Quaint large 1-bedroom apartment, \$50 off first month's rent, 3 minutes from TCU 921-2212.

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1-1-1 One block from TCU \$285/month. 2546 Shirley Ave. 731-2058.

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**TUTORING BY GRAD STUDENT**

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# LOCAL/STATE



## Fight song gets fighting chance

By Aisha Saleem  
Staff Writer

While some people may not have given much thought to the "TCU Fight Song," one radio show has.

National Public Radio aired a show in September that said the "TCU Fight Song" is an example of good music.

The Prairie Home Companion program aired both music and words of several college and university fight songs, including those from TCU, Harvard, Notre Dame and Cornell University. Hamline University Choir sang the fight songs for the show.

Garrison Keillor, host for the radio program, selected fight songs he remembered from his past, an official from the Prairie Home Companion office said. The official also said the words to the fight songs could be found in music books.

"It was so unexpected," Beverly Blount, director of special events, said when she heard the program.

Blount said she thought it was significant the program used the words to the "TCU Fight Song."

"It made me aware of something I didn't know about," she said. "I was

### TCU FIGHT SONG

by Claude Sammis and Mrs. Butler Smiser

We'll raise a song, both loud and long  
To cheer our team to victory.

For TCU, so tried and true,  
We pledge eternal loyalty.

Fight on boys, fight with all your might,  
Roll up the scores for TCU.

Hail white and purple  
Flag whose heroes never lag,  
Horned Frogs, we are all for you.

familiar with the tune, but I didn't know it had words."

Blount said the fight song has changed a little since it was first written in 1926 by Claude Sammis and Mrs. Butler Smiser.

"They play it faster now," she said. Many students do not know the fight song has words, Blount said.

"I think that students are missing something by not knowing the words," she said.

Junior Susan Nixon said she did not learn the words to the fight song until she became a cheerleader.

The lack of students who know the fight song has a "small correlation" to school spirit, Nixon said.

"I don't put it all on the fans," she said. "It just hasn't been used. As cheerleaders, we haven't pushed it on the crowd."

This year, however, the cheerleaders plan to promote the fight song at basketball games, Nixon said.

Sophomore band member Pam Horton learned the music to the fight song but said she does not know all the words.

Many students do not even know the band plays the fight song at football games, Horton said.

"If they're not in the band, they wouldn't know that we play the fight song at touchdowns," Branch said.

Senior Mike Branch said he recognizes the "TCU Fight Song" because he heard it at the football games.

"We've counted how many times they play the fight song," Branch said. "They play it about 22 times."

However, Branch said he doesn't know the words either.

"It's old," he said. "TCU students today aren't going to handle that stuff. It's gotta say things like 'kill 'em dead.'"

Sophomore Denise Reese is one student who knows the words to the fight song. While she was a member of the band for one year, she learned the

words from a flier her roommate received during orientation.

Since she already knew the music to the fight song, Reese said she thought it would be "really cool" to learn the words.

While Reese said she thinks the fight song should be promoted, not enough people want to learn it.

"It would be nice—it would show school spirit," she said, "but we have gotten along without it."

Getting people used to hearing the words is one way students and faculty members may become aware of the fight song's words, Nixon said.

"Have it playing in the Student Center or in the Pit now and then," she said.

Branch said the way to promote the fight song is to let people see it. This could be done by passing out fliers with the words printed on them, he said.

"Get it in front of people's eyes," he said.

Blount said the fight song could be taught during the freshmen assembly. The words are already printed in football programs, she said.

"Work it into the routine," Blount said. "It wouldn't take long to become a part of what we do."



TCU Daily Skiff / Joe D. Williams  
Fright night - Volunteer Ray Meyer eagerly anticipates the arrival of his next victims in the MDA Haunted House.

## Couple is reunited by law clarification

LEWISVILLE, Texas (AP)—Alton Marlowe, 77, flew free of charge Thursday from Colorado to Texas to reunite with his wife, who he left two months ago after welfare officials ruled his Social Security check was too high to qualify for reimbursement of nursing home costs.

Two Texas congress members intervened to clarify federal regulations, however, and Marlowe was told earlier this week he could move back into the Twin Pines Nursing Home at Lewisville, 20 miles northwest of Dallas.

At least two other elderly couples in Texas are affected by an amendment to Social Security law passed

by both the U.S. House and Senate last week, which President Reagan has promised to sign, an aide to Rep. Dick Army, R-Texas, of Denton said Thursday.

The change will allow state agencies to calculate the income of couples together, rather than separately, to determine if they qualify for Medicaid reimbursement of nursing home costs.

Marlowe and his wife, Irene, 75, lived in the nursing home for two years when the Texas Department of Human Resources informed him that his monthly Social Security check was \$78.70 too high for him to qualify for \$265 in Medicaid reimbursement.

## South Texas refugee shelter closed

SAN BENITO, Texas (AP)—More than 500 Central American refugees were forced Thursday to leave a shelter, which has housed thousands of refugees over the past four years, and report to a nearby Immigration and Naturalization Service center. They await an uncertain fate.

The INS said a decision would be made individually on whether the refugees would be deported, placed in a detention center or released under their own recognizance.

Since the Brownsville Catholic Diocese opened the shelter in December 1982, it had housed, clothed and fed more than 10,000 people, most of them from El Salvador and Guatemala. But Thursday morning, volunteers at the shelter swept the floors and cleaned breakfast tables for the last time.

"I have no idea what's going to happen to us now," Maria Benitez, 45, of

El Salvador said as she, her 72-year-old mother, and five children prepared to board a bus that would take them to the INS center in nearby Harlingen.

"I'm afraid of what might happen," she said in a trembling voice.

Three chartered Valley Transit Company buses began shuttling the residents from Casa Romero and the livestock grounds to the Harlingen INS office at 7:30 a.m. Thursday.

Omer Sewell, INS district director in Harlingen, said some of the aliens brought to the office will be taken to the INS Service Processing Center, or detention camp, near Pryview, about 20 miles east of Harlingen.

Other aliens from Casa Romero will probably be released on their own recognizance, under the condition they remain in the Rio Grande Valley or post a \$1,000 bond.

Groups of Casa Romero residents

were seen leaving the shelter Thursday morning to avoid the shuttle to the INS office, but Sewell said many of them were apprehended.

Church officials said they decided to turn the aliens over to INS officials, hoping some of them would be able to post bonds and move on to meet families in other parts of the country.

But church officials said few of the refugees have that much money.

Sewell said he believes the closing of Casa Romero is a major step toward cutting an illegal alien pipeline from Central America to the U.S. border.

"Casa Romero is a name that passes from community to community in countries like El Salvador, Nicaragua and Guatemala. People who cross the Rio Grande at Brownsville are asking directions on how to get there," Sewell said.

Inundated by complaints from irate neighbors, who said the shelter was

overcrowded and that its residents were harassing passers-by in the residential area, city officials in August asked the church to relocate the shelter.

On Sept. 22, about 300 men living at Casa Romero were moved to the Cameron County Live Stock Show exhibition hall in San Benito, leaving 200 women and children behind. The city gave the Diocese until Nov. 1 to move out.

Church officials announced Wednesday their efforts to relocate the shelter had been frustrated, forcing them to close Casa Romero, at least temporarily.

Diocese officials said many people are concerned the refugees will have no place to turn.

"I just hope that the people of the Valley will open their hearts and their homes to these people," said Rosemary Smith, a Catholic lay missionary.

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# ENTERTAINMENT/ARTS



## Performance showcases TCU dancers

By Heather Reis and Allison Adams  
Staff Writers

The Department of Ballet and Modern Dance will reveal some of TCU's finest talent this weekend in its Autumn Dance Concert.

The concert will present five faculty-choreographed works and one work choreographed by recent guest artist Li-Chou Cheng.

"It's the biggest show we do all semester. It's the only show that runs three nights in Ed Landreth Auditorium and has a piece choreographed by a guest artist, in addition to the fine faculty," said Joellen Wojtowicz, senior ballet major.

This performance is full of various forms of dance, including jazz, pantomime, classical modern and classical ballet," said Melanie Colletti, senior ballet major.

Ballet and modern dance department chairperson Stephanie Woods and rehearsals and preparations are extremely involved, including both dancers and stage technicians. She said the dancers rehearse about five hours a week for approximately six weeks.

Freshman ballet major and lighting crew member Dawn Reed said the lighting crew works about 40 hours the week of the performance.

"Most people don't realize the preparation involved," but the point of success is for the audience to walk away and feel it magically appears," Woods said.

The first piece is Ellen Page Garrison's "Anticlock," featuring clowns, dressed in sheer white clown jumpsuits with bright-colored leotards and tights underneath, who pop out of pastel-painted boxes. It is a playful piece set to music by Alberto Ginastera.

Lisa Fusillo is presenting two pieces, which both premiered with the Contemporary Dance Company in Europe. However, both were changed a little for the TCU environment, she said.

Fusillo's "EEZZY" is a modern jazz work set to music of Jean Luc-Ponty. Her second piece will be a surprise for the audience.

Twelve dancers will perform in Michael Kelly Bruce's "Arrival" to a Brahms sonata.

"Arrival" strives to reflect the grace and sureness that arrives with experience and allows one to go from there to here, from then to now," Bruce has said.

"In Michael's piece there is a lot of mobility and technically difficult movements. It is a challenge to work it all together and then do the expressive part," graduate student Dana Nicolay said.

Guest artist Cheng's "Chopin Etudes" is an abstract romantic ballet set to music of the same name. It features eight corps dancers and two principal dancers wearing white romantic tutus.

"It's a very cool experience of dancers blending and making a very beautiful visual statement," Woods said.

"Mr. Cheng's piece grasps the romantic attitude while keeping with the characteristics of a modern-day abstract ballet," said Lisa Racina, junior ballet major who is performing in "Chopin Etudes."

The final piece, "Try and Catch the Wind," is set to music from Jean Michel Jarre's *Rendezvous* album. The music is dedicated to the seven Challenger astronauts. Jarre wrote the second section of the music especially for Challenger astronaut Ron McNair to play on his saxophone in space.

"The dance is committed to the

spirit of adventure, to those who take chances, to those who keep reaching for and trying to catch the wind in spite of the odds," choreographer Susan Douglas Roberts said.

"This is a fabulous show, and we hope to generate a lot of support from TCU and try to communicate something. I don't believe people realize how many gifted and talented people there are here at TCU," Fusillo said.

The production will be held Friday and Saturday at 8 p.m. and Sunday at 2 p.m. in Ed Landreth Hall Auditorium. Admission is free with TCU ID.



Photo courtesy of TCU News Service  
Catching the wind - Theresa Sneed, Deidre de Tappan and Janet Weeks perform "Catch the Wind," dedicated to the seven Challenger astronauts.



Photo courtesy of TCU News Service  
Romantic ballet - Susan Stubbs, Monica Gradante and Josey Alisago, TCU dance majors, perform Li-Chou Cheng's "Chopin Etudes."

## Amon Carter Museum shows contemporary landscapes

By Lorie Hollabaugh  
Staff Writer

Amon Carter Museum premieres a special exhibit of photography today.

The exhibit, titled "New Landscapes," runs through Dec. 4 and offers a wide variety of views of the American terrain. This particular collection is significant because it includes only recent photographs.

The photographs included have been acquired over time by the museum for its collection of over 250,000 prints and negatives from photographers nationwide.

Thirty-one photographers have their work on display at this exhibition, each subject demonstrating a different motivation.

Some contemporary photographers seek to capture the overwhelming beauty of the land. Others use their work as a statement about the sometimes negative effect of man's development of the land.

These opposing attitudes can be witnessed in the work of two featured photographers, Chip Pankey and Ted Orland.

Pankey, a Dallas photographer, deals with the urban development landscape. His pictures demonstrate how people in Dallas cope with and

shape the environment around them. In contrast, Orland's photographs document the negative side of progress and how it can damage the land.

The Amon Carter Museum frequently exhibits photographs. "New Landscapes," however, is the first contemporary grouping of its kind.

Marni Sandweiss, curator of photographs for the museum, said landscape has always been an interesting and intriguing subject to photographers.

She explained that photographs taken to chart unmapped areas of the country composed a large percentage of 19th century landscapes, but that photographers today approach their work with a more personal view of the land.

There will be a panel discussion Saturday in conjunction with the opening of the exhibit. It will be held from 11 a.m. to 12:30 p.m. in the auditorium of the Texas College of Osteopathic Medicine (across from the Amon Carter Museum).

Three of the photographers from the exhibition will discuss their own styles, differences in approach and points of view concerning landscape photography. The three photographers participating are Mark Klett, William Clift and Chip Pankey.

## Hard rock horror provides more trick than treat

The Fright File  
by Todd Camp



The world may not be ready for heavy metal Halloween horror movies. After seeing "Trick or Treat," I'm convinced that I'm not.

"Trick or Treat" comes to us from first-time director Charles Martin Smith, better known as Terry the Road in "American Graffiti."

Smith has assembled a rather motley crew (no pun intended) for the cast of "Trick or Treat" including the film's young star Marc Price from TV's

"Family Ties," Gene Simmons from the rock group KISS and Ozzy Osborne who stars, oddly enough, as an anti-heavy metal TV evangelist.

"Trick or Treat" is the tale of a young metal maniac, Eddie Weinbauer.

Eddie is a social outcast, and all the beautiful people of his high school taunt him daily and pull nasty tricks on him.

Eddie is obsessed with local-rock-star-made-big, Sammy Cerr. Sammy is a typical outrageous metal master. He bites off snakes' heads and drinks the blood (sounding somewhat similar to Ozzy)-he's the kind of guy who would cause most mothers to faint.

When Sammy bites the big one in a hotel fire, Eddie receives the last record Curd made before he died from his seedy DJ friend Norman "The Nuke" Taurog (Gene Simmons).

When Eddie plays the record, he discovers a secret satanic message backmasked onto the album that, when played backwards, brings the rock singer back from the dead and out of Eddie's speaker.

Sounds pretty darn scary, huh? Well, don't count on it because that last part didn't happen until about three-quarters through the movie.

The rest of the film includes some gratuitous gore scenes, like Sammy shooting people with his guitar at a high school dance, electrocuting the bad guys, melting pretty young girls' ears while they listen to walkmans and so on and so forth.

I expected much better from the writing team of Michael Murphey and Joel Soisson ("Nightmare on Elm Street, Part II"). The plot was weak and predictable, and mainly it just wasn't scary.

Though the film's pounding soundtrack (most of which was provided by hard rock band Fastway) may have kept the metalheads tapping their feet, the actual suspense on the screen didn't even get a twitch out of mine.

The film does its best to comment on the current controversy of record coding and album backmasking, and on that level it succeeds.

Some memorable performances include Tony Fields' realistic portrayal of rock star Sammy Cerr, Gene Simmons as the somewhat shady and evil DJ "Nuke" and Ozzy Osborne's unfortunately short performance as the Rev. Gillstrom.

"Trick or Treat" was a real disappointment. The music may be loud, but the screams for this flick definitely aren't.

## ENTERTAINMENT CALENDAR

### MUSIC

#### Friday, Oct. 31

Halloween party with Dan Seals at Billy Bob's Texas. House band at 9 p.m. Seals at 11 p.m. 625-6491 for more information.

Kevin Eubanks at Caravan of Dreams, 9:30 & 11:45 p.m. Jazz guitar. 877-3000 for more information.

Wolfkings at The Hop, 10 p.m. Modern rock. 923-9949 for more information.

#### Saturday, Nov. 1

Berlin with special guest Rainmakers at Bronco Bowl Auditorium in Dallas, 8 p.m. Tickets at Rainbow Ticketmaster outlets.

Kevin Eubanks at Caravan of Dreams, 9:30 & 11:45 p.m. Jazz guitar. 877-3000 for more information.

Wolfkings at The Hop, 10 p.m. Modern rock. 923-9949 for more information.

#### Sunday, Nov. 2

"Jazz Brunch" at Caravan of Dreams, 5 p.m. Broadcast on KDLZ. Hors d'oeuvres will be served 3-7 p.m. Free to public. 877-3000 for more information.

#### Monday, Nov. 3

TCU Concert Chorale at Ed Landreth Hall Auditorium, 8 p.m. Baroque cello. Part of TCU Concert Series.

#### Tuesday, Nov. 4

Bruce Williams at The Hop, 10 p.m. Folk music. 923-9949 for more information.

#### Wednesday, Nov. 5

Julie Burrell at Caravan of Dreams, 9 p.m. Jazz funk. 877-3000 for more information.

Kingpins at The Hop, 10 p.m. Rock. 923-9949 for more information.

#### Thursday, Nov. 6

Nurse at The Hop, 10 p.m. Modern rock/old rock covers. 923-9949 for more information.

Ahmad Jamal at Caravan of Dreams, 9 & 11 p.m. Jazz piano. 877-3000 for more information.

### THEATRE

"Godspell" at Cornerstone Theatre, 5021 Stanley Ave. 7:30 p.m. Thursday through Saturday nights, through Nov. 8. Tickets are \$6 and \$8. Reservations or more information at 927-8414.

"Requiem for a King" at Circle Theatre, 3460 Bluebonnet Circle. 8:15 p.m. Thursday through Saturday, through Nov. 22. Tickets are \$7.50 & \$9. Discount tickets available at Student Center Information Desk. 921-3040 for more information.

The Jubilee Players present "Negroes in Space" at Caravan of Dreams Theatre. 8:15 p.m. Fridays and Saturdays, Oct. 31 through Nov. 15. Tickets are \$8, available at Rainbow Ticketmaster outlets.

## ALCOHOL AWARENESS WEEK

Alcohol panel forum, Friday, 12:30-2 p.m. in the Student Center

### Speakers:

- Dr. James Riddlesperger, Political Science
- Rev. John Butler, University Ministries
- Dr. Burton Schwartz, physician with the Health Center
- Dr. Hap Klinefelter, Counseling Center

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# SPORTS



## Traveling Frogs hope for victory



Rusty McCaskey

This is the time of year when it gets hard to predict the winners of football games. Teams that have not performed well in the early part of the season begin to put it together and make things happen. Teams that have been winning all season look to the easy teams for a break.

Nebraska suffered last week. It was ranked No. 3 in the nation before taking on Colorado. It was upset by Colorado, 20-10.

But Nebraska was not the only one upset. SMU expected to down Texas without a fight.

SMU was undefeated in Southwest Conference play until meeting the Longhorns. The Ponies unexpectedly dropped into second place in the SWC, but this is the time of year when one should expect the unexpected.

There are two big showdowns in the SWC this weekend.

One game will tell who is the best, and the other game will tell who will take the cellar position.

TCU does not deserve the honor of being in the cellar of the SWC, but that is where it stands. TCU's record ties with Houston for the bottom of the conference at 0-4.

Houston feels it does not deserve to be last either. The Cougars have lost many close games this season, and they think they can win this week.

The Cougars have a tough defense but a young offense. Houston will be relying on its defense to win the game, but TCU executes the run better than anyone in the

SWC.

The Frogs' game plan will be to keep the ball on the ground. TCU still leads the SWC in rushing with 1,919, and the Cougars rank No. 8 in the conference in defending the run. This will be the match up that will determine the outcome of the game.

Tony Jeffery is coming off his worst rushing performance of the season, but he should be able to grind it out this week. Jeffery needs 171 yards to become the third running back in TCU's history to gain 1,000 yards.

Jeffery, David Rascoe and the rest of the TCU offense will put the points on the board. TCU will get a much-needed victory.

The Frogs will run by the Cougars in the fourth period.

**TCU 21, Houston 17.**

Texas A&M currently has the best SWC record, 4-0. It will take on SMU, which claims a 4-1 SWC record.

When the Aggies downed Baylor, 31-30, they proved they have the poise to come from behind to win. The Aggies have the talent and the coaching to give them the edge.

**Texas A&M 25, SMU 24.**

In other games:

**Texas 31, Texas Tech 28**-Texas goes into this game as the underdog but will have the momentum after last week's victory over the Ponies. Jeff Ward will save the Horns again this week and put them on top.

**Arkansas 35, Rice 21**-Arkansas is on a roll after defeating Texas two weeks ago. They will have an easy time with Rice.

**Alabama 45, Mississippi State 10**-I would not want to be in Mississippi State's shoes after Alabama lost last week to Penn State. Bama will take out its frustrations this week.

Last week: 7-5  
Season record: 40-17

## Sports fans beware Halloween



Jim McGee

Tell the typical sports fan it's Halloween, and you're likely to be greeted with, "So what?" Halloween is for kids, many sports fans would say. Halloween is a time when young hooligans get dressed up and go gallivanting around neighborhoods, collecting more candy than people in their cavity-prone years should ever see. Halloween bothers the normal people in the world.

Besides that, Halloween has nothing to do with sports, they would say.

Ah, but that's where they're wrong. Halloween has everything to do with sports. It conjures up thoughts of foot-

ball weather, World Series games and basketball practices. And though most people don't know it, many Halloween terms have sports-related definitions. Here are a few:

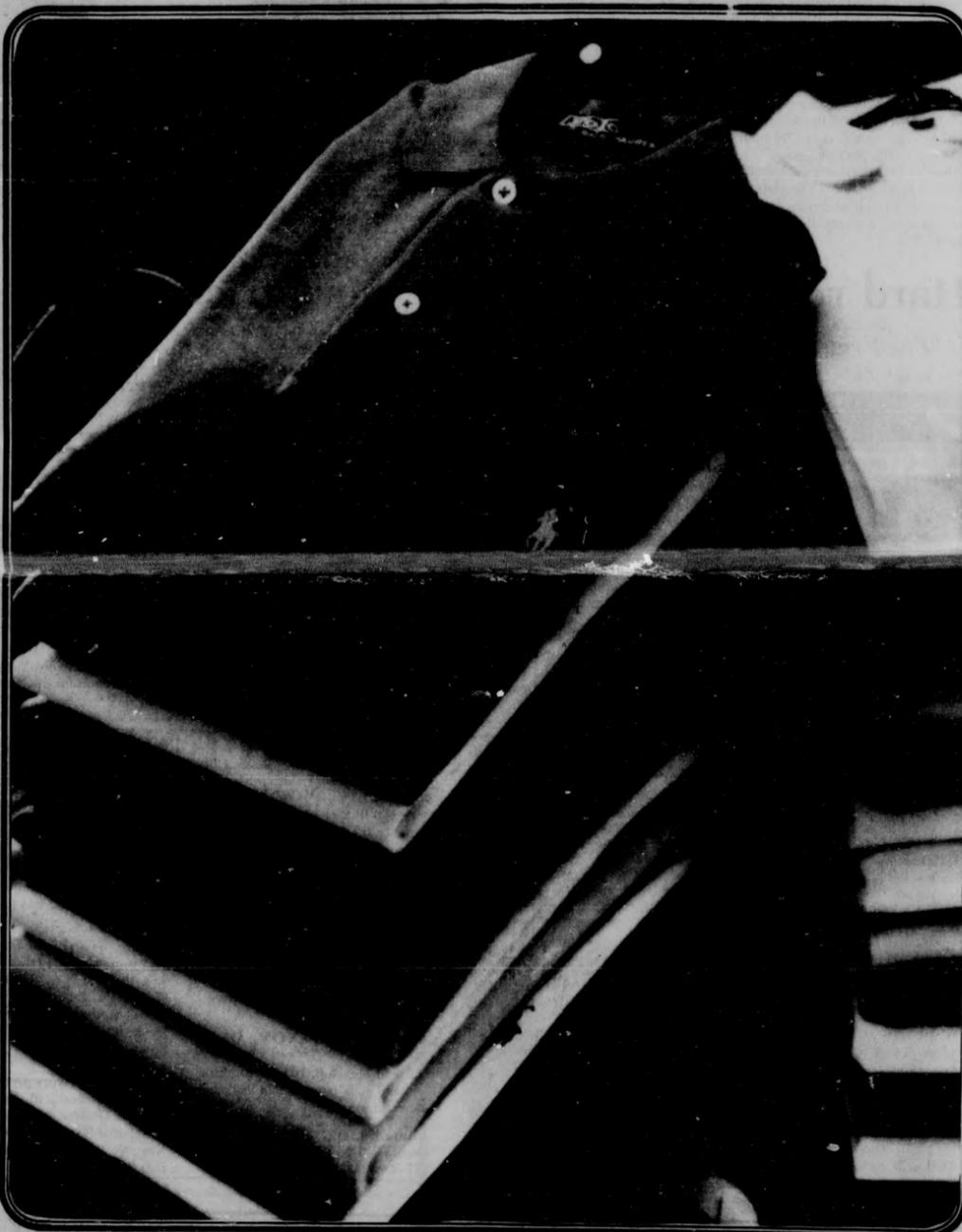
- **Trick-or-treat**-The question everyone is still asking about the bottom of the 10th inning in Game Six of the World Series. The Red Sox were knocking on the door to the Series title; however, it was the Mets who ended up with the candy.
- **Jack-o'-lantern**-The season's favorite squash-i.e., the Texas Longhorns. Opponents have ripped out their innards and cut holes in them all season. But they suddenly came to life last weekend, illuminating the scoreboard and warding off evil SMU spirits with a last-minute field goal to beat the Mustangs.
- **Spooky**-also spelled Spookie, as in Wilson, the younger brother of New York Mets outfielder Mookie Wilson. Spookie is a reserve outfielder for the Toledo Mudhens.

- **Black cats**-The Penn State Nittany Lions and Auburn Tigers, who have stealthily moved up in the rankings to second and fourth, respectively. They have proven to be bad luck for opponents in compiling perfect 7-0 records.
- **Black cats** are not to be confused with black-and-blue cats, like the Memphis State Tigers and Kansas State Wildcats. These hapless cats have only managed a single win between them.
- **Ghosts**-Some TCU football fans, who boo loudly, but then disappear come game time. They can often be found hiding under sheets on Saturdays.
- **Goblins**-What the state of Kansas will become this Saturday, when the Kansas and Kansas State football teams will be gobbled up by Oklahoma and Nebraska. Both the Sooners and the Cornhuskers are favored by more than 35 points.
- **Mummy**-The Dallas Cowboys,

who many felt should be embalmed, wrapped and buried after a winless preseason. They have come back to haunt NFC East opponents with a perfect 5-0 division record. However, they are prone to come unraveled as the playoffs near.

- **Witch**-The NCAA rules committee, which uses a crystal ball to keep tabs on universities and alumni, then casts probation spells on unsuspecting schools. It throws tongue of toad and eye of newt into a cauldron, stirs them up, and comes up with a potion called the NCAA rulebook.
- **Skeleton**-What is visible through the skin of most college football coaches, who must recruit players, keep tabs on players' grades, keep alumni at bay, keep players off drugs, produce coaches' shows, speak at meetings, fight off media pressure and, occasionally, coach football. This leaves most of them either too busy or too worried to eat.

Skeleton could also refer to what's left of the USFL.



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