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TCU Daily Skiff / Brian R. McLean

Celebration for a King - Francis Harris and Opel Lee lead a march to commemorate Martin Luther King Thursday at TWC. At right, Erlene Delores Miles joins fellow marchers in song.

Activities to honor King

By Aisha Saleem
Staff Writer

The man who had a dream will be more than just a vision from the past this Monday.

An entire day of events has been scheduled at TCU for the celebration of Martin Luther King Jr.'s birthday.

Monday marks the second celebration of the national holiday set aside to commemorate King, a leader who dreamed of equality for all.

"A lot of people think of Martin Luther King and the civil rights movement as a black movement," said Gail Zimmermann, academic counselor, "but it's a movement for all."

Claude Steele, minority affairs coordinator and program adviser, headed a committee of undergraduates, graduate students, faculty and staff members that planned Monday's activities.

"Sometimes we, as young people, take our leaders for granted," Steele said. "The celebration will help us to remember King's significant contributions."

The activities at TCU, which Steele said are designed to promote awareness, begin with a prayer service

sponsored by the Campus Christian Community at 7:30 a.m. in Brown-Lupton Student Center.

King's speeches and gospel music will follow the service at 8 a.m. Two films, "Martin Luther King, Man and the March" and "The Boy King," will also run in the Student Center.

The celebration is more than a commemoration of an individual, senior sociology major Cedric Williams said.

These activities "will educate people on who King was, where he came from and what his goals were," Williams said. "It's also a time for a recommitment for that dream."

A march from the Student Center to University Methodist Church on Berry Street and McCart Avenue will begin at 11:30 a.m. Celebrants plan to meet at 11:15 in the Student Center Lounge before departing.

The march from TCU collaborates with the city of Fort Worth's observance of King's birthday. A memorial service will be held at the Methodist church at noon.

Quinn Kemp, a freshman political science major, worked on the committee to plan the celebration. Because she comes from Atlanta, Ga., King's hometown, Kemp said she is used to celebrating his birthday every year.

This enabled her to offer suggestions of activities that could be included in TCU's celebration, Kemp said.

"The march is symbolic," Kemp said. "It's one of the methods of non-violent struggle."

Its use in the day's celebration will serve as a reminder of one way King achieved his goals, Kemp said.

Kemp also said awareness is an important goal of Monday's celebrations.

"I hope that everybody knows something about Dr. King, black history and what he stood for," she said. "We should relay his message and continue his dream."

Student presentations and a reception will be held at 2 p.m. in the Student Center Lounge.

To end the celebration, a memorial service will be held at 5 p.m. in Robert Carr Chapel. The Rev. Jesse Truvillion will speak, and St. Andrews Collegiate Choir from Denton, Texas, will perform.

Ken Kolsti, a sophomore education major, said he believes the celebration is not just for minorities.

"Many people in the racial majority sponsored him with money and helped to make his birthday a national holiday," Kolsti said.



In addition to the joint march with TCU, many activities have been scheduled around the city of Fort Worth. Celebrations began Thursday with a memorial march on Texas Wesleyan College to Community Christian Church.

Special observances by the city of Fort Worth will be held at noon today at Fort Worth City Council Chambers, 1000 Throckmorton St.

The annual Martin Luther King Awards will be held at 10 a.m. Saturday at the Fort Worth Public Library, 300 Taylor St.

Black Pastors Association of Texas will sponsor a prayer breakfast at 7:30 a.m. Monday at the Metro Center Hotel, 600 Commerce St.

Arms talks elevated

WASHINGTON (AP)—In a visit dictated by protocol, Yuri Dubinin, the Soviet ambassador, called last week at the State Department to report a shift at the top of his government's arms control negotiating delegation.

Yuli Vorontsov, a fast-rising star in the Soviet hierarchy and the first deputy foreign minister, would take over for Viktor Karpov in Geneva.

The Soviet ambassador also had a request to make as he informed Assistant Secretary of State Rozanne Ridgway of the change: Would the United States match the Russians by appointing a higher-level negotiator?

As Dubinin was to explain this week at a news conference at the Soviet Embassy, Moscow's intention was not to "send any arrows" in the personal direction of Max Kampelman, who has headed the U.S. delegation since the missile-reduction talks began 22 months ago.

Nor, he said, were the Soviets seeking to engage in a "propagandistic duel" with the Reagan administration.

Dubinin said Moscow simply wanted to elevate the position of chief delegate and hoped the United States would go along, the implication being that more powerfully-placed negotiators could more readily come to terms.

The U.S. response was to give Kampelman a second job he had been in line for anyway: counselor of the State Department. That raised his status while he stayed on as chief U.S. negotiator.

Larry Speakes, the presidential spokesperson, said he hoped the dispute is "not an excuse by the Soviets to avoid serious discussions" in Geneva.

Both sides entered the latest and seventh round of talks pledging to do their best to reach agreements. But while they are close to an understanding to reduce their mis-

sile stockpiles, they apparently are too far apart on space-based defenses to come to terms.

Zbigniew Brzezinski, the national security adviser in the Carter administration, says he does not think the appointment of Vorontsov "matters substantively."

He views the move as an attempt by Moscow to give the impression of movement since President Reagan's summit meeting in October with General Secretary Mikhail Gorbachev.

"The Soviets are making a symbolic issue out of it," he said in an interview Wednesday.

Approached separately, Paul Warnke, the chief U.S. negotiator under Carter, agreed.

"It does not matter really," he said. "The negotiators do not have any authority to deviate from the position of the United States and the position of the Soviet Union."

A critic of Reagan administration policy, Warnke said, "The problem is they are sending Max over there without anything he can sell. . . . And you can't make chicken soup out of chicken feathers."

Earlier in the day, Warnke and William Colby, a former director of the Central Intelligence Agency, unveiled a report by the Committee for National Security, a private research group.

It called on the Reagan administration to curb "Star Wars" tests that might be interpreted by Moscow as part of a plot to quickly mount a defense against missiles. Tests of other components would be permitted.

Dubinin, at his news conference, did not seem receptive to the idea. He said the 1972 Anti-Ballistic Missile Treaty prohibits the testing of all components in space.

The Reagan administration, on the other hand, does not appear to be in a mood to make concessions on a program that the president said Monday should "proceed as expeditiously as possible."

Freshman writing skills on the rise, scores show

Each year TCU's freshmen arrive better prepared in writing skills—thanks to higher SAT scores—than the previous freshman class, the English department reported.

"One of the consequences of slightly higher SATs is that, on the average, freshmen have greater verbal skills and are thus better writers in freshman composition," said Neil Daniel, associate professor of English and director of freshman English. "But we're only talking averages."

This year's average verbal SAT score, as reported by the TCU Admissions Office, is 530, higher than that at Baylor University and the University of Texas.

Freshman admissions counselor Phil Raveling explained that the score rose 10 points from last year.

"You must consider, however, TCU's high admissions policy in com-

parison to other schools," he said.

Graduate student Vickie Weir, who teaches English 1203-1213, freshman composition, said that while this year's freshmen have high writing skills, "they lack organizational and thinking skills that can produce better papers."

She disagreed with a report released last week by the National Assessment of Educational Progress that said fewer than one-fourth American 11th graders have writing skills necessary "for success in academic studies, business or the professions."

Because of assessments of basic skills given in the 11th grade, like the Texas TABS, high school teachers are forced to concentrate on teaching grammar, punctuation and spelling, she said.

"If they don't, and students flunk that part of the test, then it's a bad

reflection upon the teachers and the schools," Weir said.

Since many TCU freshmen come with English 1203-1213 credit already earned in high school, comparisons between writing of men and women and different races are difficult, she said.

"As a whole, however, there's no huge difference," Weir said. Daniel agreed.

"It would be very hard to provide any figures or descriptions (on differences)," he said.

TCU currently requires six hours of freshman composition for core D curriculum. But beginning next fall, incoming freshmen will need to take three additional hours of upper-level writing courses for the new core curriculum, Daniel said.

Writing courses like management

3263 and business and technical writing will be offered at each department to fulfill this requirement.

Daniel does not think, however, that a required English literature class should be added to the core. He pointed out that the new core curriculum will place emphasis on literature in departments other than English.

"English literature is not the only literature," he said. "It would be chauvinistic to say literature comes only from English."

Weir agreed.

"A required course in English literature is debatable," she said. "Students should be exposed to the literary world, but that doesn't necessarily have to come from the English level. Courses in sociology, religion, French or Spanish also prepare students to deal with a life of literature."

'Out of Focus' class studies television's effects

By Jerry Madden
Staff Writer

"Out of Focus: Television in America" is a new course offered Thursday nights by assistant professor of history John Bohon.

Bohon said that it is important to know the effects that TV has had upon this generation because they have been subtle, yet forceful.

"TV has done more to mold the lives of this generation than anything else," he said.

"Since World War II, it has been the single most pervasive, ubiquitous technical contrivance to come on the scene," Bohon said.

While some of the changes brought about by television have been good, he said that its effects have been "mostly bad."

Bohon said the literacy of students has dropped tremendously because of television.

"Kid's can't read. They haven't had to read. You have to develop reading

skills like a physical skill—by doing it over and over again."

The course is designed to teach students some of the problems television has brought to American society, Bohon said.

The course will be divided into three parts, each concerning a separate aspect of television and society.

The first is an overview of "The Television Generation," the second looks at "Electronic Politics," and the third concentrates on explaining "The Great Selling Machine."

The interdisciplinary course features lectures from Bohon as well as guest lectures by professors from the departments of criminal justice, education, English, journalism, philosophy, political science, radio-TV, film, religion and sociology.

Bohon said he developed the idea for the course after noticing many of the traits of his students.

"I've been teaching at this school for over 20 years," he said "and I've

seen a lot of changes in students."

"There's been a big decrease in student's attention spans," Bohon said. "They also seem to think that all questions are solved in a half-hour."

Some of television's most dramatic effects have come in politics, Bohon said.

"It's done a great service to get the issues out to the public," Bohon said. "More and more people are hearing what the issues of the day are."

However, Bohon said television could be misused by politicians who mold their campaigns around it.

"Some people argue that Ronald Reagan is simply a creation of TV," he said. "However, the final verdict is still out as to whether that's good or bad."

He said another problem with television is that it makes complicated political issues too simple.

"TV is not conducive to explain in depth complicated issues," he said.

TV is the main source of news for most Americans, Bohon said.

Bohon said that TV has made America a more homogenous nation.

However, he said that this is more bad than good.

"TV has negated the cultural diversity of the United States," he said. "It's made everything into a standardized vanilla wafer."

Bohon said a goal of 100 people was set for the class. This figure includes both graduate and undergraduate students.

Bohon said other aspects of television such as advertising, televangelism, education, and sports will be covered during the semester.

He also said television's coverage of wars and tragedies will be discussed.

"For some people, reality doesn't exist unless the minicam is there to cover the event," Bohon said.

"Every crisis is interpreted through the TV tube. If you don't like the reality, you can change the channel."

ENTERTAINMENT/ARTS



A good workout could be extremely funny

By Kym Alvarado
Entertainment Editor

After the holidays, you might be thinking about a good workout at the gym.

You could work out with a few stand-ups or punches. This kind of exercise will not build muscles, but it will get to the bone—The Funny Bone.

The first graduating class of The Comedy Gym in Arlington made their debuts as stand-up comedians at The Funny Bone on Greenville Avenue in Dallas Monday.

"I'm so nervous, but I'm excited, but I'm nervous, and my friends are not here yet, and I know they stopped at Denny's, and I bet they stay there," said Julie Harper prior to her first stage appearance as a comic.

Julie was eighth in a lineup of 10 stand-up acts. She was also the youngest and a senior at Joshua High School.

She paced with a cigarette in one

hand and a pack of cigarettes clutched in the other hand.

"If I didn't laugh about life, I would probably cry," Harper said. "I'm just that kind of a person. I would rather laugh and make other people laugh."

Comedy coach Arthur Cicchese said almost everyone has the natural ability to shed humor on any subject.

But just being funny will not get an A in his class.

"The course objectives are not how to be funny. We teach you how to develop material into a structured stand-up act without the humor.

"We avoid the 'potty humor,' as we call it, that can be sexist, racist or vulgar," Cicchese said. "They need to be able to have a three- to five-minute act that could make it on 'The Carson Show' or 'The David Letterman Show,' if they're lucky."

Cicchese worked with his students for eight weeks prior to their comedy debuts. His unique teaching method combines timing and delivery techniques as well as a group workshop called "B.S.R."

The names Buddy, Sally and Rob might ring a bell if you watch "The Dick Van Dyke Show."

"Do you remember when Rob came into the office with a daily problem, and the three of them would sit around and turn it into a comedy routine?" Cicchese asked. "Well, that's what we do, work together spontaneously and make up stand-up bits."

The Comedy Gym claims that funny is money. With a few spots at area clubs and an interested booking agent, a stand-up comic can make \$300 of funny money a week. As a headliner touring the comedy circuit across the country, a comedian can make a whopping salary of up to \$6,500 a week.

"Before I did this I was 'Jana Jobless,'" said Jana Williams, a rookie comedian who holds a degree in finance and a minor in psychology. "We are normal people that enjoy being the center of attention." The Metroplex is now in the main-

stream of the comedy circuit with four area clubs. The Funny Bone on Greenville Avenue is one of 11 Funny Bones across the country. For people who can never get enough laughs, a \$75-a-year membership in The Hysterical Society is available.

Tickets range from \$3 to \$8, and reservations are recommended. The Funny Bone reserves some nights for special showcases of stand-up comics such as Comedy Gym graduates.

The Comedy Gym classes meet Saturdays from 3 to 6 p.m. at The Funny Bone in Dallas at 12101 Greenville Ave. or in Arlington at 2525 E. Arkansas. The first lesson is free.

For more information on The Comedy Gym courses contact Arthur Cicchese or Sam Cox at (512) 447-2491 or either Funny Bone in the area. Check the newspapers for featured performers, magicians, jugglers, mimes and "other assorted lunatics." The numbers are (214) 437-2000 in Dallas and (817) 265-2277 in Arlington.



A real dummy - David Strassman and Chuck Wood will be at the Funny Bone in Arlington this weekend.

Battle of the bands showdown at Billy Bob's Texas Saturday



Kym Alvarado

For some aspiring musicians, chances of making it past the grueling circuit of one-night gigs to a possible hit single are slim. Even more far-fetched is receiving a Grammy nomination for best new artist of the year.

It can happen. The announcement of Austin-based rock band, Timbuk 3, on the Grammy list is a sign of hope for any unknown band struggling to "make it big."

One of those unknown music sensations may get a lucky break Sunday, Jan. 18, at Billy Bob's

Texas. The Battle of the Bands, from 2 to 7 p.m., is sponsored by KEGL-Eagle 97 and KXTA-TV.

Ten groups will be selected from as many as 75 audition tapes, said Tammy Salinas, assistant program director for KXTA-TV.

The bands will play on one of two stages as three Eagle-97 disc jockeys, Jimmy Steele, J.D. Ryan and Christy Evans, host the evening.

All proceeds from the contest will benefit the All for the Children Foundation to help in the search for missing children. Fingerprint kits and safety guidelines will be distributed to parents. Prizes, concert tickets and T-shirts will be given away.

Admission is \$2 on a first-come-first-serve seating arrangement.

MORE BILLY BOB'S BONANZA: Also appearing this weekend at

the largest honky tonk in the world are Leon Everett and Lee Greenwood.

Country music fans can hear Leon Everett sing his hit, "Over," and more Friday at 11 p.m. Tickets are \$9.25 and \$11.25 at Rainbow.

Lee Greenwood returns to Fort Worth Saturday at 11 p.m. to sing some of his smash hits such as "Fool's Gold" and "God Bless the U.S.A."

This country singer from California began his career at MCA Records as a songwriter. After a 20-year struggle, he was honored with the male-vocalist-of-the-year award from the Country Music Association. Tickets range from \$11 to \$15.25 at Rainbow (787-1500).

FREDDIE'S BACK: A master of muscular but melodic style known as "hard pop," Freddie Hubbard

brings his trumpet to the bandstand at Caravan of Dreams for two shows at 9:30 and 11:45 p.m. Friday and Saturday.

Hubbard's albums include the memorable, *Body and Soul*, *Mistral* and *Birdland Revisited*. He has been voted the world's best trumpet player in the *Downbeat Reader's Poll*. Tickets are \$10.

HALLOWEEN COME EARLY: Alice Cooper, the king of shock rock returns to Reunion Arena Saturday night after a five-year absence. He is touring with his comeback release on MCA Records, *Constrictor*.

The show promises to be bloody and gory with special theatrics including a guillotine custom-built for Cooper to try out on stage. Will he bring the boa?

Opening the show will be California's own metal machine, Malice.

Malice has one album out on Atlantic Records entitled *Beginning*.

Other news on the concert scene . . . "Doesn't anyone stay together anymore?" asked Phil Collins in one of his songs. Obviously his reunion with Genesis proves that groups can stick together, unlike Van Halen, whose lead singer took off on a solo adventure to never return. Genesis will be at Reunion Arena Sunday and Monday nights.

TCU PRODUCER ON THE TUBE: Hollywood does not have all the good executive producers. We have one in our own Pro pond.

Larry Lauer, associate vice chancellor for university relations, and Fort Worth Productions compiled footage from around the world for "Lili," a half-hour docudrama about

the life and artistry of the late Madame Lili Kraus. Kraus was TCU's first artist-in-residence from 1967 until her retirement in 1983.

Winner of a number of international awards, the film will air Wednesday, Jan. 21, on KERA-TV Channel 13 following a Van Cliburn competition feature at 9 p.m.

FOR THE CHANGE IN YOUR POCKET: It is possible to have fun with only a dollar. The best dollar deal besides the 99-cent Big Mac, is Cinemark Theatre's \$1 all-seats-all-shows-every-day movies.

One in particular is the No. 1 movie of 1986, "Top Gun," with butter-melter, Tom Cruise, and Kelly McGillis. Also playing is "Jumpin' Jack Flash" with Whoopi Goldberg. Both movies are at Wedgwood and Western Hills Theatres.

THE CAMPUS UNDERGROUND



BLOOM COUNTY



Comic book, sci-fi fans in for treat

The creator of "Fallen Angel," a variation of the popular comic strip characters, the New Mutants, will be showcasing his art at the Marriott Park Central Saturday for the Dallas Minicon.

Fort Worth's own Marvel Comic artist, Kerry Gammill, and Comico artist Keith Wilson will share their world of comic book fantasy. Science fiction, comic book and film sideshows will also keep Trekkies, Dr. Who and Fantastic Four followers busy.

For those who think the feats of Spiderman are out of date, a video presentation of the increasingly popular animated robotics of "Japanimation" is scheduled. Featured characters of "Japanimation" are Robotech

The Macross Saga, Arion and 22 Gundum.

"There is a little bit of everything for everyone all day Saturday. It is a smaller version of The Dallas Fantasy Fair," said Minicon spokesperson Carole Smith.

Smith said the science fiction/comic book business is a multi-million dollar business. The conventions bring together the writers, the collectors, the artists and the fans.

"It is an excellent opportunity for students interested or pursuing a career in art or illustration to meet, in person, the artists from different companies," said Smith.

Students will also receive a 10 percent discount on admission with proper student identification. Spectators can participate in different games,

such as "Dungeons and Dragons" and "Car Wars."

Representatives from area book and game stores will set up exhibits for interested dealers and collectors. Tracy Berry, an employee at Fantastic World on Lackland Road, said the most common fan is male and between the ages of 14 and 30.

"My favorite comic strip is 'The Watchman,'" Berry said. "It is written on a higher level for more mature audiences. The characters are vigilante types in more realistic settings."

The full-day convention begins at 10 a.m. and lasts until 6 p.m. The Kerry Gammill slide show starts at 2 p.m., and a comic book auction kicks off at 3 p.m. Admission is \$2, and a free comic book will be given to every person at the door.

TCU DAILY SKIFF

The TCU Daily Skiff welcomes letters to the editor and guest columns. The opinion page is designed to offer a forum of thought, comment and insight concerning campus, state and national issues. All letters and columns must be typed and double spaced. Letters should be no longer than 300 words and must be signed. Both letters and columns must be

accompanied with the writer's classification, major and telephone number.

Views expressed herein are solely those of the individual writers and contributors. Unsigned editorials represent the consensus of the editorial board. Signed editorials are the opinion of the writers.

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Booked Solid - Sophomore Jon Shibley looks at the bookstore's selection of used texts Tuesday. *TCU Daily Skiff / Brian R. McClean*

Students crowd book store

By Kevin Marks
Staff Writer

The virtue of patience was put to a hard test for students waiting in line to buy this semester's texts.

According to Mike Gore, university bookstore manager, the store broke attendance and sales records Monday after masses of students congregated in the aisles in search of books and purple and white paraphernalia.

"Monday was the busiest day in the history of the bookstore," Gore said. "Students purchasing merchandise were usually in the store for about 45 minutes to an hour from the time they stepped in, either talking with friends or waiting in line."

"At times we've closed our doors to students because there were just too many students. The store is simply too small for the volume of business we're doing."

He said he hopes the university

bookstore will be expanded in the future to properly handle the needs of its customers.

The increase in business has necessitated some changes. Gore said additional cash registers and personnel are being used to ease demands of the large number of student customers typical of the first week of school.

"We even have an express lane of six items or less," Gore said.

Students will also have the power to push plastic at the bookstore. Not only will cash, checks, or send-home slips be honored, but MasterCard and Visa will also be welcomed.

While students were relaxing on vacation, the bookstore has been continually updating merchandise and expanding the tradebook end of the store.

The line of movie rentals started last semester has also been updated. Gore said rentals continue to increase and predicts that in time they will do even better.

"At times we've closed our doors to students because there were just too many students."

MIKE GORE, university bookstore manager

"We've matched the competition in town because our 99 cents fee per movie is one of the lowest around," Gore said. "Right now, we are not making money on the movie rentals, but rather providing a welcomed service to the students."

Other merchandise available for purchase in the bookstore this spring is a wide variety of magazines. Gore said 80 to 90 different magazines will be offered throughout the semester. The present batch of magazines is not the final selection.

Girl's death sentence protested

GARY, Ind. (AP)—At an age when most girls are busy with school, homework and dates, Paula Cooper has her own routine. She sits locked in her prison cell 23 hours a day, waiting to die.

Cooper is a teen-ager and a murderer. In May 1985, when she was just 15, she stabbed an elderly Bible teacher 33 times with a 12-inch butcher knife. Her victim, according to testimony, recited the Lord's Prayer as she lay dying.

Last summer, Cooper became the youngest female since 1892 sentenced to death in the United States. Now 17, she is among 35 inmates, only two of them female, facing execution for murders and other crimes committed at age 17 or younger.

Cooper was among four teen-age girls charged in the slaying of Ruth Pelke, 78. They fled with \$10 and the victim's 1976 Plymouth. Cooper, portrayed as the ringleader, received the only death sentence. The other girls received prison terms.

Ironically, Cooper, who pleaded guilty, was sentenced by a judge who opposes the death penalty but said the law was the law.

"There was a tremendous personal conflict," said Lake County Judge James Kimbrough. "(But) I felt I really had no alternative. . . . I do not believe any individual judge can pick an age and say, 'This is too young.'"

Her attorney, Kevin Relphorde, sees it differently. "We can't condone what Paula did," he said, "(but) I don't think we're God."

Cooper, a chronic runaway with a troubled childhood, was among nine juveniles sentenced to die in 1985 and the first nine months of 1986. But because she is so young and the only girl, her case has sparked more emotion, more debate and more publicity than others.

"She has become a cause celebre," said Lake County deputy prosecutor James McNew. "People forget about the reason she's in prison . . . what she did, the victim, the victim's fami-

ly, friends and the suffering this has caused."

Much of the attention has come from Western Europe, where media coverage, including Cooper's appearance on West German television, prompted hundreds of Germans, French and Italians to write the judge and attorneys, protesting her sentence.

In Gary, the No. 1 murder city in 1984, according to FBI statistics, the response was different. "Everybody I talked to in the community is in favor of her (getting) the death penalty," Relphorde conceded.

Elsewhere, Cooper's case is a rallying point for death penalty opponents.

"If the Ayatollah hanged a 15-year-old child, we'd say, 'Good God, they're barbarous,'" said Henry Schwarzschild, director of the American Civil Liberties Union's Capital Punishment Project. "That's precisely what Indiana proposes to do."

CAMPUS NOTES

RA applications

Applications for residence hall assistants for 1987-88 are available in residence hall offices or in the Office of Housing/Residential Living, Student Center Room 223.

Deadline for application is Jan. 30.

CCC retreat

Anyone wishing to learn more about the Campus Christian Community is welcome to attend an orientation retreat Saturday from noon to 8 p.m.

The retreat will be held at the Curcillo Center of the Catholic Diocese of Fort Worth, 2211 NW 26. Maps are available in the University Ministries Office.

To register or to get more information, contact University Ministries.

Faculty shows creativity

The TCU faculty art exhibition, featuring works by professors and staff

members, is now underway at the Moudy Building Exhibition Space, Room 125N.

The show will run through Jan. 30.

King celebration

Alpha Phi Alpha is sponsoring a birthday celebration in honor of the late Martin Luther King, Jr.

The event begins 10 p.m. Friday in the Student Center.

Activities carnival Wednesday

The spring Activities Carnival, where students can sign up for campus organizations, will be held Wednesday from 11:30 a.m. to 1:30 p.m. in the Student Center Lounge.

Army ROTC cadet mixer

Army ROTC is hosting a cadet mixer 7:30 p.m. Friday at Mama's Pizza, 4801 Camp Bowie Blvd. All students interested in scholarships and career

opportunities are invited to attend. Admission is \$3 for cadets and \$6 for all other students.

TCU concert hour

Associate professor of music and baritone Arden Hopkin will join with pianist Royce Isham in "Recital of Songs" at Monday's Concert Hour. Included will be pieces by Handel, Schumann and Korngold.

The concert starts at 8 p.m. in Ed Landreth Hall Auditorium and will be aired live on KTCU 88.9-FM.

Special store hours

For the second week of classes, the University Bookstore will stay open until 7 p.m. Wednesday, Thursday, and Friday. Textbooks can be returned with a cash register receipt dated from Jan. 5 through Jan. 23.

Regular store hours resume Jan. 26.

Conviction unlikely in alleged Clements' bugging

AUSTIN (AP)—Authorities now say they don't think they could win a conviction over last fall's alleged bugging of a campaign office for Gov.-elect Bill Clements, the *Austin American-Statesman* reported Thursday.

The FBI has developed a considerable amount of circumstantial evidence, but authorities don't believe they could obtain a conviction in the case, the newspaper said.

The newspaper reported federal authorities privately acknowledge that their investigation became stymied before the Nov. 4 election, and they don't expect the case to be solved.

Both the FBI's case agent, Greg Rampton, and U.S. Attorney Helen Eversberg declined to comment.

But the *American-Statesman* said sources who wished to remain unidentified indicated that Eversberg's office, whose staff last year presented evidence to a federal grand jury in Austin, decided they did not have a case they could win shortly before the gubernatorial election.

Since the proceedings are secret, the extent of evidence presented to the grand jury is not known. But the newspaper reported that sources said authorities subpoenaed financial and other records of a Fort Worth security

firm hired to do an electronic sweep of the Austin offices of Clements aide Karl Rove.

Two private investigators from Knight Diversified Services Inc. found the bug Oct. 5 in Rove's suite of offices. It was hidden behind a framed needlepoint of an elephant, the GOP mascot.

Days before the election and three weeks into the investigation, Eversberg said federal authorities no longer suspected the device was placed by political operatives from either campaign.

At the time of her announcement,

Eversberg declined to say whom, if anybody, the FBI suspected, or what evidence was presented to the grand jury.

But the *American-Statesman* said sources inside and outside the investigation confirmed the inquiry had narrowed to the two private detectives who reported finding the device.

One of those detectives, Bruce Wayne Scott, later told the newspaper he had voluntarily taken an FBI-administered polygraph examination. He federal officials told him the results of the polygraph were satisfactory.

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SPORTS



TCU hands Ponies loss

By Johnny Paul
Sports Editor

In front of a boisterous 7,989 fans, the TCU Horned Frogs remained unbeaten in the Southwest Conference with a 57-53 victory over SMU at Moody Coliseum Wednesday night.

TCU's Carl Lott insured the victory when he hit the front end of a one-and-one to put the Frogs up by four points with only seven seconds remaining in the game.

It was the ninth consecutive victory for the Horned Frogs (13-3 overall, 4-0 in the SWC) and the fourth consecutive loss for the Mustangs (8-6, 0-3).

The game's most controversial call came with 23 seconds left when SMU guard Scott Johnson scored on a jumper, which was ruled a two-point basket.

"I thought I was behind the line. I made a bump move and went up," Johnson said.

"The referees called it a two-pointer and the scorekeeper called it a three-pointer," TCU coach Jim Killingsworth said. "That's what I call the homecourt advantage."

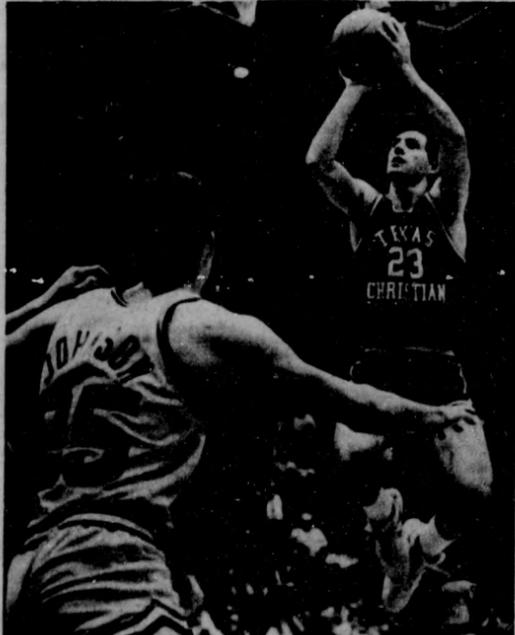
"If Johnson's shot is a three-pointer, that changes the whole way we play at the end," SMU coach Dave Bliss said.

Instead, the Mustangs were forced to foul TCU guards Jamie Dixon and Lott, who combined to make three of four free throws and seal the contest.

TCU never led until Lott's three-point basket with 6:05 remaining gave Killingsworth's boys a lead they would never relinquish.

Lott, who was held scoreless in the first half by the Ponies, was the spark the Frogs needed in the second half.

"I can't remember not scoring in the first half before. I always have



Routine shot - TCU's Jamie Dixon shoots a 9-foot jump shot over the head of SMU's Scott Johnson.

two points or something," said Lott, who finished with 12 points.

Trailing 28-24 at halftime, the Frogs realized they had to improve on their 38.5 percent shooting from the field in the first half.

"Everyone knew we had a chance as long as we were patient in the second half. We showed patience and hit our shots," said Car-

ven Holcombe, who led all scorers with 15 points on seven of 11 field goals.

TCU shot 50 percent from the field and held SMU to 37.5 percent shooting after intermission.

"We're just lucky to win tonight," said Killingsworth, who picked up his 250th collegiate coaching victory against the Ponies. "Four and zero and we feel good."



Clears the boards - TCU's Tony Papa comes down with a rebound against SMU. Papa scored a key 2 points late in the game for the Frogs. Papa had 6 rebounds on the night.

No shortcuts for Reeves

IRVING, Texas (AP) — Danny Reeves learned under Tom Landry's wing there are no shortcuts to becoming a head football coach in the NFL.

It's a hard life you have to learn the hard way.

Reeves was a free agent quarterback from South Carolina who somehow made the Dallas Cowboys team as a running back despite his slow-foot speed.

He overcame his lack of speed with cunning and a fierce competitive drive. That's why Landry, the Cowboys' coach, decided to keep him on the squad.

"Danny was a competitor, one of the best I've ever known," Landry said. "He reminded me a lot of myself when I was with the New York Giants. I was probably too slow and too short

to be out there on the field. But I wanted to win and would do anything to accomplish that goal. Danny's like that."

Reeves became a player-coach for the Cowboys in 1970. When he became a fulltime offensive backfield coach in 1971 at 31, he was the youngest in the NFL in the profession.

Reeves' feisty nature finally got him into trouble when he became an assistant coach under Landry.

"Danny wanted too much too soon," Landry said. "Danny was impatient, getting too ambitious. He wanted to move too fast."

Reeves decided to get out and tackle the real estate business when Landry hired Sid Gillman as offensive coord-

inator in 1973. Reeves felt the job should have been his.

Wrestling with loans and mortgages and points bored Reeves to distraction.

"When he got out in the real world, he found out football wasn't too bad," Landry said.

However, Reeves had to start at the bottom of the ladder — special teams coach — when he came back to Landry.

Reeves worked himself up to offensive coordinator in 1977.

"Danny was very smart and knew the game, he has a great mind for it," Landry said. "He always got the most out of what he had. You can look at the Denver team right now and see that. Denver isn't real talented in some areas but he got them to the Super Bowl."

TCU's Nutt signs with Mavs'

DALLAS (AP)—His name might be a perfect fit. If anything, Dennis Nutt was nuts. Certifiably.

Call the men in the white coats. That Nutt kid out at TCU is talking about playing in the National Basketball Association again. James Donaldson riding a horse in the Kentucky Derby made more sense.

Players such as Dennis Nutt were declared aerodynamically obsolete by the NBA a quarter of a century ago.

By National Basketball Association standards, the 6-1¾ Nutt is short. Not only that, he is slow. In a league where vertical leap-ure measured in yards, his can be measured in inches.

Sure, Dennis Nutt can shoot. Boy, how he can pop jumpers from 25 feet. He scored 37 points one night against Akeem Olajuwon's and Clyde Drexler's University of Houston team. Had today's 3-point rule been in effect, Nutt would have finished with 48.

Not impressive enough, however.

The 1985 NBA draft went seven rounds, and 162 players were selected. No team was nutty enough to take Dennis.

Now, however, 20 months later, Nutt is in the NBA after having signed a contract with the Dallas Mavericks. Sure he is the 12th man and may never see a minute of non-garbage time, but that isn't the point.

For now, Dennis Nutt belongs to the same union as Earvin Johnson,

Isiah Thomas, and Mo Cheeks. That is why this is such a nice story with which to begin the new year. Hard work and perseverance, Nutt has proven, have their rewards.

"Playing in the NBA was a goal I set for myself at TCU," Nutt said. "I know what other people may have thought, but that became part of my motivation."

Nutt never could let going undrafted stand in the way of realizing his goal. After all, he wasn't recruited out of high school at Little Rock Central. TCU took him in when it found itself with an extra scholarship. Nutt worked himself into an All-Southwest Conference player his senior year.

"I was really down after I didn't get drafted," Nutt said. "But it didn't last long. Two days later, I was back shooting in the gym."

Nutt decided he would try to make it as a free agent. Against all odds, he went to rookie camp with the Mavericks last season.

That Nutt hung on through two exhibition games would have to be considered surprising. His hustle and shooting caught coach Dick Motta's eye. Nutt simply "intrigued" Motta, who has a penchant for over-achieving underdogs.

"When Motta cut me, he told me I needed a year or two to learn to play

point guard in the NBA," Nutt said. "He suggested the CBA."

The Continental Basketball Association is a minor league for has-beens and never-will-bees. Tickets punched to the CBA do not have a return.

But Nutt was only too happy to go. Had Motta told him he needed seasoning in the Afghanistan Basketball Association, Nutt would have joined the Kabul Catbirds instead of the CBA's Lacrosse (Wis.) Catbirds.

Nutt was back with the Mavericks this preseason. He made it to the final cut.

Motta suggested the CBA again. This time, Nutt, whose wife, Vicki, teaches middle school in Aledo, wasn't sure he could stand the separation and disappointment again.

"But when you have a dream ...," he said.

And so he returned to Lacrosse, where he played point guard next to Milt Wagner, who had been Dallas' second pick in the 1986 draft.

In late December, the Mavericks called. They wanted Nutt, who had been averaging 12.1 points and 6.8 assists, to fill the vacancy on their roster.

"I'm just here to work hard, give my best and do whatever anyone wants," Nutt said. "Believe me, I'm just happy to be here."



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