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Fort Worth, Texas

Financial aid limited for foreign students

By Jerry Madden
Staff Writer

For most American college students, school financial aid is a source of continuing headaches. It would probably seem like a dream if they didn't have to pay for tuition.

But that's the way universities are in most major Western European countries.

In France, Great Britain, Sweden and West Germany, the governments pick up the tab for all tuition.

Furthermore, in Great Britain and Sweden, students are eligible for grants that will help them pay for their living expenses.

Things may not be as great as they seem, however, said Karen Quinney,

former president of the International Students Association.

"I'd rather live here under these conditions than over there," Quinney said.

Quinney, a native of England, said students in America live in better conditions than do students in England.

"When I came over here (to TCU) and saw the rooms, I thought I was moving into a palace," she said.

"Over where my brother goes to school in England, the walls aren't even plastered," Quinney said. "In fact, the mattress doesn't even fit his bed."

Herb Brubaker, associate director of financial aid, said it is unfair to compare the financial aid systems of America and Western Europe.

"It's like comparing apples and oranges," Brubaker said. "You have to look at the traditions behind each of the systems."

He also said that in America, families have the primary responsibility for educating children. In Europe, education is the state's responsibility.

Furthermore, in America, students are expected to pay for both their tuition and their living expenses. Generally, any help they get must come in the form of a loan, grant, work-study program or scholarship.

According to a recent study by D. Bruce Johnstone in the *Chronicle of Higher Education*, the average tuition at an American private university is \$9,659 a year.

It is difficult for foreign students to

pay for schooling at TCU, Quinney said.

"International students can't get financial aid here," she said.

The only aid foreign students are eligible for, Quinney said, is a scholarship of \$1,000 per year given by the International Student Affairs Office.

"Of course, some of the international students are sponsored by their government to come over here to study," Quinney said, "and that's how they're able to pay for school."

Most international students who come to America to study are not eligible to receive many forms of financial aid unless they marry an American citizen, Brubaker said.

Legislation restricts international students from receiving financial aid

from government sources, he said.

"The thought is that American dollars should go to American students," Brubaker said.

Brubaker said most international students receive the majority of their support from family sources. Some students work directly for the university.

"However, the visas they receive to work here limit the number of hours they can work," he said. "The government wants to make sure they're here to study and not to work if they receive a student visa."

Brubaker said most international students coming to the United States must demonstrate how they will pay for school when they apply for their student visa. Some institutions set up

scholarships especially for international students.

"It's a lot cheaper for me to go to school in England," Quinney said.

The cost of tuition in England is 500 pounds, or about \$750, regardless of which university one goes to, Quinney said.

Quinney said the grants students receive from government to pay living expenses depend on their family income.

"If you have two kids going to school at the same time," she said, "the government will usually give you a little extra money to help you make it through."

International students are limited to working 20 hours a week for the university, Brubaker said.

RA applications increase

By Melissa Webb
Staff Writer

"RAs make a difference," proclaims a poster in the Student Center, and if you want to make a difference you have until 5 p.m. today to turn in your resident assistant application.

Being an RA is a difficult but worthwhile job, said Kristine Jennings, a sophomore who was an RA in Jarvis Hall last semester.

"Overall it's a very good and rewarding job, but a lot of hard work," Jennings said. "You don't want to go into it half-heartedly."

Jennings said she especially liked working with freshmen and helping them adjust to college life.

She said she also enjoyed planning social programs and working with the residents on her floor.

"I liked seeing how much I could put into it," Jennings said.

Senior Jim McGee, who has been an RA in Pete Wright Hall for two years, also likes the challenges of being an RA.

"It's important to develop a balance between being a friend and being a disciplinarian," McGee said.

Developing relationships with a large number of people and having some impact on others is what McGee likes best about being an RA.

But there are some drawbacks to the job, McGee said.

Residents' needs and requests take up time and result in "changed plans and lost sleep," he said.

However, McGee recommends being an RA.

"It's great," he said. The process of choosing RAs consists of several steps.

Mike Tarvin, Clark Hall director, is directly involved with this process.

Prospective RAs will be interviewed Saturday, Feb. 7, by hall directors and RAs, and individual interviews will take place during the week of Feb. 16, Tarvin said.

The actual selection of an RA is done by hall directors and Wanda Olson, coordinator of residential living, Tarvin said.

Letters will be sent out March 1 to inform applicants if they have been chosen to be RAs, according to the RA application form.

Eric Carr, an RA in Tom Brown Hall, has organized much of the work involved in the selections, Tarvin said.

Many more students applied to be RAs this semester than normally do, Tarvin said.

Consequently, another set of applications had to be printed in addition to the 200 already given out, he said.

There are about 30 RA positions available, although the exact number won't be known until current RAs decide if they want their jobs again next semester, Tarvin said.

He said the 30 best applicants will be chosen and then matched up as closely as possible with the halls they requested to work in.

RAs will be allowed to choose whether or not they want to have roommates next semester, Tarvin said.

On the average, two or three RAs in each hall choose to have roommates, he said.

An RA will usually work two years, Tarvin said, although some stay three years or longer.

Tarvin also said there are various types of students who apply for jobs as RAs, and there is no stereotypical personality.

Recently a group of RAs took the Myers-Briggs Inventory, a test that measures personality. The RAs fell into every category on the test, Tarvin said.

Tarvin said he feels this is good. "We need the different kinds of RAs because of the different kinds of people in the halls," he said.

This way a resident can always find an RA he or she feels comfortable talking to, he said.

Being an RA requires several qualities, including those of leadership, responsibility and ability to communicate easily with others, according to the application.

The application also states that an RA must maintain a cumulative grade point average of 2.6.

Jim McGee cited one characteristic every RA should have.

"The most important quality is the ability to laugh at oneself," he said.

"The residents will laugh at you anyway, and you need to be able to laugh along with them," he said.

RAs must be representatives of TCU, Mike Tarvin said.

"Our RAs are some of the best, most well-rounded students on the campus," he said.

Prisons may exceed limit

HUNTSVILLE, Texas (AP)—Texas prison officials feared a large number of new inmates admitted Thursday would push the system beyond a court-ordered population cap and force prison doors shut for the second time in a week.

At least 190 inmates were expected to be admitted Thursday, while only 65 were known to be released, Department of Corrections spokesman Charles Brown said.

Thursday's deliveries included prisoners from the state's most populous counties of Harris, Dallas, Tarrant and Bexar.

"We'll probably be OK today,"

Brown said. "But tomorrow we'll probably be in the same posture as we were last Friday."

Prison officials closed the doors to new inmates last Friday after the prison population exceeded the 95 percent limit set by the Legislature to avoid overcrowding in the nation's second-largest prison system.

Paroles over the weekend helped reduce the population, allowing officials to reopen Monday. Since then, however, the population has crept back toward the limit.

Wednesday, the count rose to 94.80 percent, or 38,288 inmates, just 80 short of capacity. The results of

Thursday's admissions and departures would be known midday Friday.

The capacity limit was set in 1983 after a federal judge ordered officials to take steps to reduce crowding.

U.S. District Judge William Wayne Justice, who ordered sweeping reforms in Texas prisons in 1981, already has issued a contempt order against the corrections department, saying the agency failed to live up to agreements made in 1980 to improve inmates' living conditions and staffing in the prisons.

The judge gave the prison system until March 31 to meet the standards or risk fines of up to \$800,500 a day.

Retreat to study Bishop's letter

By Jerry Madden
Staff Writer

A retreat to discuss the third draft of The American Bishop's Pastoral Letter on the Economy will take place this weekend.

The retreat, sponsored by the TCU Catholic Community, will be held at Camp El Tesoro along the shores of the Brazos River in Granbury, Texas.

The group will leave from TCU at 4 p.m. Friday and will return by noon Sunday, said Charlie Calabrese, Catholic minister at TCU.

Calabrese said the retreat will emphasize the impact of the letter on the lives of TCU Catholics.

"We need to pray and see what the church was asking us (through the letter)," Calabrese said.

"We need to look at this since it's such a big teaching from the American bishops," he said.

Charles Jensen, a Catholic Community representative on the re-

treat planning committee, said it's important for Catholics to understand what the pastoral letter is saying.

"We really need to know how we, as Catholics, can have an impact on the economy," Jensen said.

The pastoral letter, whose third form was released late in 1986, was a statement by the American bishops on American capitalism.

The letter criticized the lack of help the poor receive in America today.

During the retreat, videos discussing the pastoral letter will be shown, Calabrese said.

The videos come from a 26-part cable television series called "Poor Promises," which was produced for Joyful Light Productions.

Calabrese said a time for prayer will precede each video, and a discussion will follow each video.

Jensen said in addition to the discussions and prayers, there will be plenty of time for playing tennis

and basketball at nearby courts. A bonfire and sing-along are also planned.

The cost for the retreat is \$15, which includes meals for Friday night through Sunday morning. Transportation to Granbury will be by carpool, Calabrese said.

Jensen said the retreat's topic was settled upon last semester and finalized at the beginning of this semester.

"It sort of came up with Hunger Week. That brought the subject up," Jensen said.

Calabrese said the group wanted to choose a subject "that would lead us into some action in the world." This was chosen because it is an important new teaching from the bishops.

Everyone is invited to attend and may sign up at anytime prior to their leaving, Calabrese said.

Jensen said so far 15 people had signed up to go on the retreat.



Round up - Brett Hoffman, a Brite Divinity student, practices some trick twirling Wednesday afternoon.

Reagan to meet panel Monday

WASHINGTON (AP)—A commission investigating U.S. arms sales to Iran and National Security Council operations on Wednesday nailed down an appointment with President Reagan and won three more weeks to finish its work.

While the panel, headed by former Sen. John Tower, interviewed former President Jimmy Carter in Plains, Ga., White House spokesperson Larry Speakes revealed that Reagan will meet with the commission next Monday.

Speakes said Reagan is expected to review White House files with counsel Peter J. Wallison before the session with Tower and two other panel members, former Secretary of State Edmund S. Muskie and former national security adviser Brent Scowcroft.

Reagan is expected to answer panelists' questions about his recollections of how the program of clandestine arms sales program transpired, Speakes said.

The three-member board was named by the president Dec. 1—less than a week after Attorney General Edwin Meese III revealed that some proceeds from the arms sales had been diverted to Nicaraguan rebels. It was directed to report by Jan. 29 on the role of the National Security Council staff in carrying out sensitive diplomatic and intelligence missions such as the secret arms deals.

Speakes said the deadline was extended to Feb. 19 at the board's request "due to the large amount of . . . documents that the White House and others have provided them" and the need to interview more witnesses.

The board so far has interviewed nearly 40 officials and former officials and plans to interview 15 or 20 more, he said.

The board members traveled to Plains to meet with Carter, but there was no immediate indication of how lengthy the interview would be or the precise nature of the questions planned for the former president.

The panel plans meetings later this week with former presidents Richard M. Nixon and Gerald R. Ford, said its spokesperson, Herbert E. Hetu.

Reagan held his second meeting Wednesday with David Abshire, the retiring U.S. ambassador to NATO, whom he called home to serve as his special counselor on the arms sales issue. Abshire was scheduled later Wednesday to meet privately with Sens. Daniel K. Inouye, D-Hawaii, and Warren Rudman, R-N.H., the chairperson and vice-chairperson of the Senate select committee probing the Iran-Contra affair.

In response to questions, Speakes said White House chief of staff Donald T. Regan did not attend Reagan's separate meetings with Wallison and Abshire.

Some members of Congress have questioned whether Regan played a role in the behind-the-scenes Iran arms operation, and there have been some calls for his resignation. But the chief of staff has remained on the job with the evident backing of Reagan.

Speakes said no decision had been made on whether the president would have a lawyer or other aides with him in the meeting. He said it would be up to the board whether to include a transcript of the meeting in its report. Hetu said the board does not plan to include transcripts of its interviews.

Reagan maintains that arms were shipped to Iran, despite an embargo on arms shipments to that country during the Iran-Iraq war, in an effort to encourage good relations with Iranian moderates who were also being encouraged to work for the release of American hostages held in Lebanon.

Moments before Meese disclosed the Iran-Contra connection Nov. 25, Reagan announced on national television that his national security adviser, Vice Adm. John M. Poindexter, had resigned, and that Lt. Col. Oliver L. North, a National Security Council staff deputy, had been fired.

In subsequent appearances before congressional committees, both Poindexter and North declined to testify, invoking their Fifth Amendment rights against self-incrimination.

ENTERTAINMENT/ARTS



Red Hot singer at symphony



Kym Alvarado

From the front porch of her home in Alabama, six-year-old Nell Carter began dazzling the neighbors as a baby belter destined for the bright lights. A Tony Award winner and star of NBC's "Gimme a Break," Carter has been compared to Billie Holiday and Lena Horne. She has been hailed as one of the most dazzling song-and-dance nightclub performers on the circuit.

Joining the Fort Worth Symphony "Pops" series, Carter will entertain the Metroplex with two dynamic performances at the Tarrant County Convention Center, tonight and tomorrow in the TCCC Theatre at 8 p.m.

Tickets range from \$12 to \$20 and can be purchased by calling 335-9000 or metro 429-1181.

LIGHTS OUT BY 10:00: Jessie Cates is preoccupied with the endless list of chores at her small country home. It does not seem particularly unusual when she asks her mother the whereabouts of her dad's old gun.

But when she calmly announces that she intends to kill herself before 10 p.m. that evening, the night dramatically changes.

To find out what happened that evening you must see it live at the Circle Theatre at 3460 Bluebonnet Circle.

Marsha Norman's Pulitzer Prize-winning "night, Mother," will open tonight at 8:15 and runs to Feb. 21. Tickets can be purchased at the TCU Student Center or at Rainbow and Bell Helicopter.

Catlin Cartoons from a Mellon: Four paintings by George Catlin (1796-1872) are on view with the permanent collection in the main gallery of Amon Carter Museum.

The original intention of Catlin's cartoons was to recreate the paintings on canvas from his Indian Gallery, which was the first systematic attempt to record the Indians of North America in art.

Paul Mellon of Upperville, Va., donated the cartoons: *Sioux Village* and *Bivouac of the Author, Masquerade by Torchlight* and *Archery of the Apaches*.

"The success of his paintings is due not only to their historical value, but to the excitement and freshness that comes when an artist confronts a new frontier," said Jan Keene Muhler, director of the Amon Carter Museum.

Fort Worth rides big on annual rodeo

By Kym Alvarado
Entertainment Editor

So what is so big about Fort Worth? Cowtown is the home of the world's first indoor rodeo. What may seem like a bunch of bull for some means about \$43 million generated within the city for others, including TCU's own Ranch Management Study Program—which receives \$100,000 in endowment grants.

From a one-day event with a few head of cattle tethered under shady trees, the Southwestern Exposition and Fat Stock Show was turned into a tradition of western pageantry and the nation's oldest continually held livestock show.

During its 12-day run from Jan. 28 through Feb. 8, the 91st edition of the stock show is expected to draw more than 730,000 people to the Will Rogers Memorial Complex from across the United States and many foreign countries.

The annual Stock Show All-Western Parade will kick off the schedule of events from the Tarrant County Court House 11 a.m. Saturday. The parade features several hundred participants representing riding clubs, marching bands and merchants.

Beginning Monday, livestock owners will compete for more than \$200,000 in premium awards. Several breeds of Western and English horses, as well as cutting horses,

donkeys and miniature horses, will seek blue-ribbon honors.

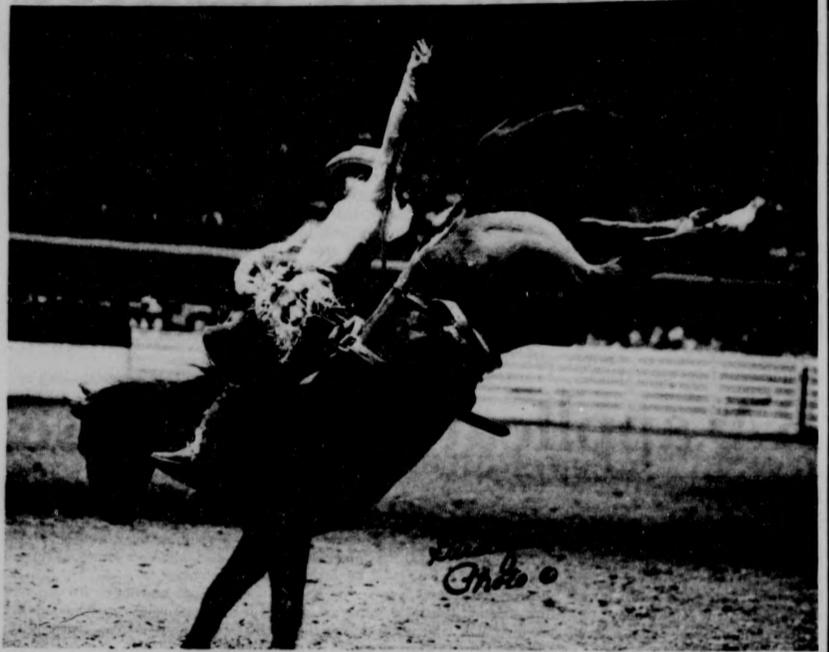
Also competing for big bucks are bareback, saddle bronc and bull riders as well as calf ropers and steer wrestlers. The rodeo starts Wednesday with a grand salute to William F. Cody, "Buffalo Bill," the legend who showed the world the spirit of America and its Western heritage.

Much of what we take for granted in Western lore was first presented to European audiences in Buffalo Bill's Wild West Show. It was said to have shown the East how the West lived, loved, fought and died.

"The Centennial tribute to Bill's Wild West Show going to Europe is presented in a way to allow a re-examination of our past to clarify what has been murky, to preserve what should be remembered, and to remind us why we believe the way we do," said Tad Griffith, production manager for entertainment.

Twenty-three performances of the western pageant will feature a large cast of young professional performers and champion cowboys and cowgirls.

Tickets to the rodeo are available in the box office of Will Rogers Coliseum Monday through Saturday, from 9 a.m. to 5 p.m., and on Sundays from noon to 5 p.m. Prices range from \$6 to \$10. Rodeo tickets include grounds admission. Tickets can also be purchased at Rainbow TicketMaster Outlets (992-8000).



Anything for a buck - Eureka River takes cowboy Marty Foster for a wild ride around the ring during the saddle bronc competition at last year's Southwestern Fat Stock Show and Rodeo.

Heads off to Alice Cooper's comeback

By Brian McLean
Staff Writer

Low temperatures and steady mist causing hazardous driving conditions set the scene for the return of Alice Cooper, the king of shock rock, to regain his throne.

The majority of the crowd probably had not surfaced since the late '70s, but there were many new Cooper supporters who finally received their first taste of the legendary Alice.

A California-based band, Malice, made its debut in Dallas as Cooper's opening act. The black leather lads of L.A. were touring to promote their second album on Atlantic Records, *License To Kill*.

The sound was not all there, but Malice acquired a small group of head-bangers and thrashers on the barricade. The gentlemen in black got their feet in the Dallas door, but the crowd was calling for Alice.

Yells and screams interrupted the carnival music introduction, as the midway lights blinked from the roar of thunder and the crash of lightning. Alice Cooper had returned.

Cooper opened the show with "Welcome to My Nightmare" as he kicked open a cage, triggering an explosion of light. Dallas saw this as a formal invitation to be part of the Nightmare Returns Tour.

Clad in red and black leather and a skull and crossbone on his back, Cooper slithered about the stage, twirling his cane as ghouls reached for him. Nurse Rosetta brought a baby carriage out as the drums kicked off "Billion Dollar Babies."

Cooper sang "Be My Lover," as he stalked about the stage with his trademark snake slithering around his body. Cooper pulled out a crutch from his pile of props with red stage lights illuminating the fog pouring out as he sang his first hit, "I'm Eighteen."

During the lead break, muscular lead guitarist Kane Roberts played a machine gun-shaped guitar when suddenly he pointed the gun in the air, and fire and sparks spewed from the barrel.

Cooper fell to his knees at center stage as the crowd reached madly for him. Alice went to his ice box and pulled out a life-size doll for "Cold Ethel." After much abuse from Cooper, Ethel came to life only to strangle him.

Nurse Rosetta had some unfinished business with Cooper, too. She came to his rescue as he screamed, "I gotta get out of here," wearing a straight jacket. She then shoved a gigantic hypodermic needle into Cooper's back, withdrawing a large amount of blood, and knocked him down.

Poor Nurse Rosetta turned her back too soon. Alice broke loose from his jacket and strangled her to the roar of the crowd. (This is only fitting for a crowd of Alice Cooper fans.)

Cooper then went back to selections from his new MCA Records album, *Constrictor*. Alice brought a real Frankenstein to help him out on his new song, "Teenage Frankenstein."

The monster made his way to a platform where Alice knocked him over, and the beast fell to pieces. Oddly enough, the person inside was not to be seen. It was definitely a show.

Alice went back in time and played "Sick Things," which evolved into "I Love the Dead." From whispers in

the crowd, one could only guess that it was time for the guillotine. The crowd rose to its feet as the master of ceremonies placed Cooper's head in the brace above a blood-stained blade.

A large roar came from the arena as the executioner removed the king of shock rock's head. The chorus continued to play despite Cooper's unexpected departure.

When the lights came on Alice, back together again, appeared sporting white tails and top hat singing "School's Out." After the lead break, each band member performed small solos. With a quick "good night," Cooper left the stage.

The crowd roared in hopes of a grand finale. After several minutes

Alice returned, modeling a black leather vest with the American flag on the back. Cooper was handed the American flag. Making his way across the stage, Alice waved the stars and stripes as the band went into "Under My Wheels," the final number.

The pleasantly stunned crowd emptied into the lobby. Although it was no easy exit out of the State Fair Coliseum parking lot, this put no damper on the smoldering sensations after seeing Alice Cooper's massacre road show.

It has been quite some time since a show of this caliber has rolled through Dallas, and the final outcome was well worth the wait during Cooper's nearly five-year absence.

The Campus Underground



BLOOM COUNTY



TCU DAILY SKIFF

The TCU Daily Skiff welcomes letters to the editor and guest columns. The opinion page is designed to offer a forum of thought, comment and insight concerning campus, state and national issues. All letters and columns must be typed and double spaced. Letters should be no longer than 300 words and must be signed. Both letters and columns must be

accompanied with the writer's classification, major and telephone number.

Views expressed herein are solely those of the individual writers and contributors. Unsigned editorials represent the consensus of the editorial board. Signed editorials are the opinion of the writers.

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Paul resigns from GOP in disgust

WASHINGTON (AP)—Former Rep. Ronald E. Paul, a fiscal conservative during his four terms in Congress, resigned in disgust from the Republican Party, saying Wednesday his convictions were shattered by Ronald Reagan's economic policies.

"I guess it's something I've been thinking about for months, if not for years," Paul said in a telephone interview. "My struggle has been to minimize government. Very early in the Reagan years, I knew it was all over."

In a three-page letter of resignation

sent to the Republican National Committee, Paul detailed the actions and lack of actions that caused him to spurn membership in the GOP.

Since Reagan took office as president six years ago, Paul said he has grown weary of ineffective attempts by Republicans to reduce the size of the federal government and instead watched it balloon to mammoth proportions.

"How is it that the party of balanced budgets, with control of the White House and the Senate, accumulated red ink greater than all previous admi-

nistrations put together?" asked Paul, a resident of Lake Jackson who represented the 22nd district near Houston in 1976, then again from 1978 through 1984.

"All Republicans rightly chastised (former President Jimmy) Carter for his \$38 billion deficit. But they ignore or even defend deficits of \$220 billion, as government spending has grown 10.4 percent per year since Reagan took office, while the federal payroll has zoomed by a quarter of a million bureaucrats."

Colleagues of Paul's described him

as a fervent backer of a return to the gold standard and a fiscal conservative who sought to reduce government activities in any way he could.

"I think it's frustration, because he thought all this would be solved with Ronald Reagan in power," said Texas GOP chief George Strake. "Now he's a lonesome wolf out in the prairie. It's like trying to form a third party."

Calls by The Associated Press to Frank Fahrenkopf, chairperson of the Republican National Committee, were not returned.

Feathers ruffled by Chicken Ranch festivities

LA GRANGE, Texas (AP)—Feathers are ruffled again over the notorious La Grange Chicken Ranch, whose spectacular closing in the early 1970s was immortalized on stage and film in "The Best Little Whorehouse in Texas."

The flurry this time is sparked by a plan to commemorate the famous bordello by selling 45 million square-inch plots of ground around the original site, by building a museum to tell its history and by staging an annual "Chicken Fest" on Memorial Day.

The chamber of commerce is endorsing the plan, while the city council

and the La Grange Ministerial Association are hotly opposed.

The latter two groups are urging residents in a published statement to join in "openly and strongly opposing this blight on our homes, our families and the generation to come."

Mayor Charlie Jungmichel called the plan "a slap in the face to the people in our county."

Fayette County Commissioner Dan Beck said the commissioners have not taken a stand on the issue, and he has no problem with the project as long as it is legal and conducted with dignity.

Todd Hoffman, president of The Original Chicken Ranch Inc. and seller of the square-inch plots of land, said the county commissioners court strongly supported him when he first came up with his plans for the site of the Chicken Ranch, so named because chickens were accepted as payment for services during the Depression.

And he threatened to take his Chicken Fest and its economic benefits elsewhere if the mayor and ministers stay opposed.

"We're not interested in the money," Jungmichel said. "I think

our morals are a little better than that."

Monsignor Harry Mazurkiewicz, head of the ministers' group, said many in the area have expressed opposition to "any attempt to glorify, memorialize or otherwise celebrate the existence of 'an immoral and illegal house of prostitution.'"

The "Chicken Fest" is scheduled to have name entertainers and events, including a barbecue cookoff with a \$40,000 purse. Those who bought the tiny plots of land will be given free admission.

Districts go to trial

AUSTIN (AP)—Whether more state money will increase the quality of education in Texas public schools became a key issue Wednesday in the school financing trial involving 115 districts.

"We say that money makes the difference," said Rick Gray, Austin attorney for 67 property-poor districts which are challenging the state's distribution of school money under the 1984 school reform act.

"If a school has more money, it can do a better job of teaching," Gray said.

"The state has evidence that no additional dollars will buy you a better education," argued Jim Turner, Austin attorney for some of the 48 wealthier districts.

Attorneys have estimated the trial will last at least a month.

"I do think that funds provided a school district have an effect on the quality of education. Not the only one, but part of it," State District Judge Harley Clark said.

Richard Hooker, a school finance specialist at the University of Houston, was the first witness presented at the opening of the trial Tuesday and remained on the stand Wednesday.

Hooker was asked, from his own experience as a teacher, whether he could teach as well in a school with a limited budget as in one which provided all necessary teaching assistance.

"I could not, no matter how many hours I worked," Hooker said. "In my opinion, property-poor districts have great difficulty in providing a quality education."

On cross examination, Hooker said Edgewood in the San Antonio school

district, one of the original property-poor districts bringing the suit, had an annual operating expense of about \$3,600 per student each year, more than the statewide average of \$3,345. He said the San Antonio district had a local tax rate of 56.5 cents per \$100 property valuation.

Hooker estimated it would take at least \$1,000 more per student to provide a quality education in Edgewood.

Assistant Attorney General Kevin O'Hanlon got Hooker to admit that Dallas and Houston school districts are considered "relatively wealthy" school districts with a better quality education standing than Edgewood.

The state introduced evidence that the Dallas district spends \$3,545 per student, with a tax rate of 53.9 cents per \$100 property valuation, and Houston spends \$3,589 per student, with a tax rate of 68 cents.

O'Hanlon repeated again the state's contention that how much state money is provided school districts is a matter for the Legislature, not the courts, to decide.

The property-poor districts have contended that school money distribution provided in House Bill 72, the 1984 school reform act, is inequitable.

Eight districts in South Texas originally sued the state in March 1984.

The distribution of \$5 billion in state school funds annually is based on a complex formula that considers various factors, including a district's property tax base, a district's willingness to tax itself and whether a student is in a special program, such as bilingual instruction or classes for the physically handicapped.

CAMPUS NOTES

RA applications
Applications for residence hall assistants for 1987-88 are available in residence hall offices or in the Housing Office, Student Center Room 223. Deadline for applications is Jan. 30.

Faculty shows creativity
The TCU annual art faculty exhibition, featuring works by professors and staff members, is now underway at the Moudy Building Exhibition Space Room 125N. The show will run through Jan. 30.

Comedy Laff-Off
Get ready to roll with laughter at tonight's Comedy Laff-Off beginning at 8 p.m. in the Student Center Ballroom. Featured will be New York comedy artists Ron Darian, Fried Hoffer and Dave Kelly.

Tickets, available at the Information Desk, are \$2 with a TCU ID and \$3 without. The Comedy Laff-Off is sponsored by the Performing Arts Committee of Programming Council.

Army ROTC hosts speaker
Army ROTC is sponsoring Capt. Kevin Johnson for a talk on Soviet military power Tuesday Jan. 27 at 7 p.m. Johnson holds a master's degree in strategic intelligence and is currently assigned to the nuclear negotiation division in the Joint Chiefs of Staff.

His talk will be given in Moudy Building Room 156S.

Concert is cancelled
The TCU Music Series saxophone

recital by Morris Moore scheduled for 8 p.m. Monday in Ed Landreth Hall has been cancelled.

KTCU-FM, 88.7, will present a program of recorded music in place of a live broadcast of the recital.

Phillip Sandifer to perform
Musician Phillip Sandifer and his band will give a concert Tuesday, Jan. 27, at 8 p.m. in the Student Center Ballroom. Cost is \$2.

The concert is sponsored by Campus Crusade for Christ.

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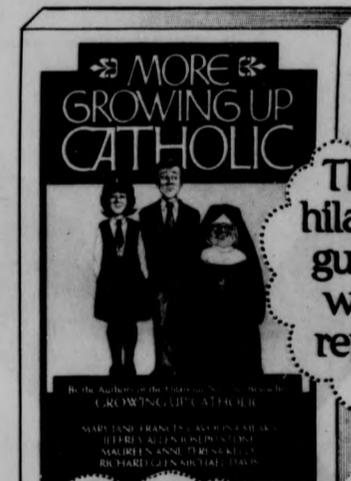
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Frogs down Red Raiders and prepare for Houston



John Paschal

When Monday's X-ray revealed Frog guard Carl Lott would be out with a broken finger for at least six weeks, you thought it might be six weeks. The Frogs, after all, would be without their top scorer and big clutch

man. But the TCU cast of players responded magnificently to the cast of their best player, broke UT 52-37, then beat Texas Tech Wednesday in Lubbock, 44-38. Larry Richard had 16 rebounds, and Carven Holcombe had 16 points to lead the Frogs to only their second win in Lubbock in 16 tries. Lucky 16. But tomorrow's game against Houston (4-1 in SWC) may be the showdown of the year.

The Killer Frogs have beaten two opponents in cities that traditionally are Frog Killers—Fayetteville and now Lubbock. But look for tomorrow's

game against the Coogs in Houston to be a threat to all pacemakers. The Cougars have a front line of 6-foot-10, 6-foot-8 and 7-foot-1, a total of eight more inches than the Frogs' front line. Without Lott, it may be more

Frog notes

difficult for the Frogs to shoot over Houston's Tri-Towers.

Good use of his time—Despite being a substitute, or sixth man—until he was forced to replace Lott this

week, guard Jamie Dixon was third on the team in minutes scored prior to his starting assignment, and he's third in points scored (13 a game). The conference's leading assist man (5 a game), Dixon has thus accounted for 26 points per game.

No. 3 all-time—Holcombe, averaging 16.5 points per game this season, moved into third place on the TCU career scoring list after his 15-point performance against SMU last Wednesday. He becomes the team's leading scorer in the absence of counterpart Lott, whose average of 16.8

ppg is sitting on the sidelines.

Wednesday Winners—The basketballers weren't the only TCUs to win Wednesday night. Our swim teams whipped Austin College: the men 64-37, the women 72-29. The women's basketball team, however, lost to Tech 81-68. After going 6-1 at the beginning of the year, the Lady Frogs have lost seven of their last eight.

Ye olde football news—TCU is expected to double its number of out-of-state football players soon by signing Rob Phenix (6-foot-8, 270 pounds) of

Rosemount, Minn. The only non-Texan currently on the Horned Frogs' roster is defensive back Loren Soetenga, from Wisconsin.

BAD BREAK

(A Whole Lott of Breakin' Goin' On) Bad breaks, they tell us, are part of the game. But we don't want 'em, thanks just the same. The break we sure didn't want, but the one we got, was in the shooting hand of guard Carl Lott.

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