

TCU DAILY SKIFF

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Fort Worth, Texas

Final Four teams get big bucks from contract

By Joe D. Williams
Staff Writer

A new network contract could make the 16th-ranked Horned Frogs a richer team if their 1987 performance takes them to the Final Four.

CBS signed a \$166 million contract in December giving the network exclusive coverage of the NCAA's men's Division I basketball championship tournament, according to a January issue of "The Chronicle of Higher Education."

The NCAA said that under terms of the contract, each team making the finals is expected to earn over \$1 million. The old contract, which expires this year, paid the NCAA \$73.5 million, with the teams receiving \$892,000 each, NCAA Director of Media Services Jim Marchiony said. Teams would be subject to fund-sharing plans of their respective conferences, Marchiony said. All conferences allow a fund-sharing plan of some kind, he said.

The NCAA recently posted a \$5.8 million surplus for the 1985-86 fiscal year, up \$4.7 million from the pre-

vious year, according to the Jan. 14 issue of "The Chronicle of Higher Education."

The men's Division I basketball championship tournament provided 76 percent of the NCAA's operating expenses.

"It all relates to advertising," TCU Athletic Director Frank Windegger said.

Windegger was an alternate on the committee that negotiated the new contract.

Higher television ratings for college basketball have allowed the networks to charge more for commercials and pay more for broadcast rights, he said.

Teams playing in the tournament are expected to receive about \$200,000 for each round of play, Marchiony said.

By advancing through the first two rounds, two rounds of regional play and participating in the Final Four, a team could earn an estimated \$1 million, he said.

Southwest Conference teams participating in the tournament would share revenue with the other confer-

Gifts sustaining (independent donations)	\$700,000
Endowment income (interest from previous donations)	668,000
Football income	1,725,000
Basketball income	220,000
Baseball income	5,000
Track	4,000
Golf (including annual pro-am tournament)	35,000
Tennis (including donations)	25,000
SWC shared fund income	600,000
Total	\$3,982,000
Less expenditures	3,800,000
Surplus	\$182,000

ence members, Assistant Commissioner Dennis Robinson said.

For first- and second-round play, the team would keep \$90,000 and 20 percent of the \$200,000 received for each round of play with the balance going to the conference, Robinson said.

If a Southwest Conference team advanced to regional semi-finals, regional finals or finals, it would receive 30 percent of the gross revenues of each game and the balance would go to the conference, Robinson said.

Based on the projected \$200,000 per round, a Southwest Conference team could expect to keep \$130,000 for each of the first two rounds of play, and \$60,000 for each of three rounds of play thereafter. A Southwest Conference team making the finals could

In addition to incentives growing revenues may provide for illegal recruiting practices, they perpetuate an expect to receive about \$440,000 in addition to travel expenses.

The remaining \$560,000 (less travel expenses) would go to the Southwest

Conference. Travel expenses for an official party of 30 are provided by the NCAA and also deducted from conference shared funds, Robinson said.

Shared revenues paid to the conference are divided evenly among the schools once a year.

Not everyone is happy with the new contract.

"The (college) athlete is supposed to be an amateur while the whole structure surrounding (college athletics) is professional," David Vanderwerken said. Vanderwerken is a TCU English professor who has written extensively about sports, including college athletics.

In addition to incentives growing revenues may provide for illegal recruiting practices, they perpetuate an unethical situation, Vanderwerken said.

"Nothing filters down to the athlete," Vanderwerken said. "In that sense, there is exploitation at work."

Additional revenues from the new contract should be spent on drug counseling and "seeing that athletes get their degrees . . . perhaps in the form of loans, if not grants," Vander-

werken said.

"It is a big business," Windegger said. "Our fans out there have made it a big business."

TCU received \$30,000 from the Conference Radio Network for broadcast rights to football games and \$113,000 from the Raycom Sports Network for television broadcast rights to football and basketball games.

As a member of the College Football Association, TCU could receive \$600,000 per game from either CBS or the Entertainment Sports Programming Network.

An additional contract with Home Sports Entertainment for cable broadcast rights to "four or five" basketball games could result in an additional \$65,000 to \$70,000 a year, Windegger said.

Windegger said he intends to lobby for the additional revenue to be applied to insurance premiums for all college athletes in all Division I colleges and universities. The insurance, required by the NCAA, is provided by an NCAA-approved carrier and paid for by individual schools.

Vehicle burglary increases

By Heather Steine
Staff Writer

After night class she walked to her car. She fumbled for her keys and unlocked the door of the Camaro. As she slid onto the seat, she felt something cutting into her legs.

She reached down and felt something warm and wet oozing from her fingers. It was blood.

As she turned on the light, she saw that the passenger window had been shattered. Her stereo was gone. Wires were hanging out of the dashboard, and glass was everywhere.

Car thefts and burglaries in the TCU area have increased substantially since last year, TCU Campus Police said. In just 23 days since Jan. 1, four cars have been stolen, and four have been burglarized on the TCU campus. These only include the cases that are reported to TCU Campus Police.

Many other car thefts and burglaries occur on streets and by apartment complexes near TCU, but they are only reported to Fort Worth police, said Oscar Stewart, chief of Campus Police.

Fort Worth Police Department said 9,554 cars were stolen in 1986, a 66 percent increase from 1985.

"Last semester there were 16 car thefts or attempts," Stewart said. "It was TCU's largest car burglary/theft increase since 1980."

Linda Sanders, a senior journalism major, came back from the Christmas holidays to start the new semester off badly. Her Datsun 200-SX was in the parking lot of the Deaville Apartments, where she lives, when it was burglarized.

The burglars caused \$1,200 worth of damage to the car, Sanders said. This included a broken passenger window, a broken lock, a broken sunroof, a ripped console and a damaged air-conditioning system. The stereo was the only object stolen.

"It looked as if they tried to hot-wire it but didn't succeed because of the way the wires were pulled out underneath the console," Sanders said. "I guess I should just be grateful that the car was still here."

TCU freshman Todd Cook is even more thankful that he still has his car. "My car was all ready to go. The steering column was broken on my Z28, and the thieves had already gotten to the wires," Cook said, "but I think that patrolling TCU Police or something must have scared them off."

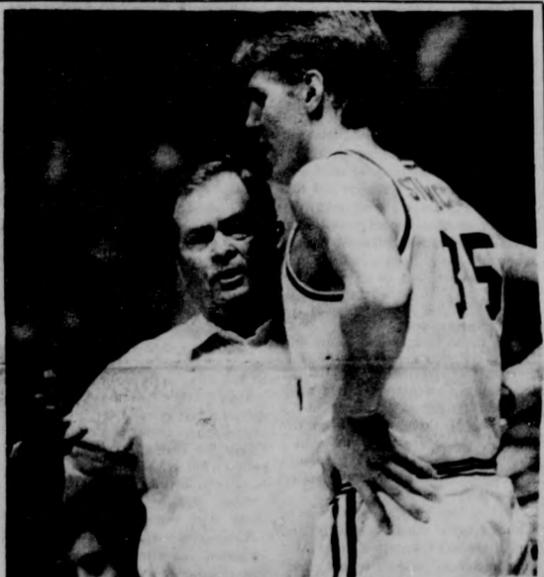
"They left my \$300 escort, which was sitting on the dash, untouched," he said.

Car break-ins are nothing new to Cook. It is the second time his car has been broken into and the steering column broken.

Stewart said Campus Police have increased effectiveness by changing three stationary patrols to walking patrols.

Three additional radios were purchased to increase radio com-

See AUTO, Page 3



Netting another win - Carven Holcombe and Norman Anderson, at left, fire up before the Wednesday night game against Rice Owls. Above, head coach Jim Killingsworth discusses strategy with Bryan Stinchcomb during the second half of the game. TCU defeated Rice: 64-38.

Photos by Brian R. McLean

Board wants to get rid of unfit state doctors

AUSTIN (AP)—State medical officials are asking the Legislature to help them get rid of unfit doctors in state-operated hospitals.

The State Board of Medical Examiners has been forced to file complaints twice in the past two months against doctors working in hospitals operated by the Texas Department of Mental Health and Mental Retardation, the *Austin American-Statesman* reported Thursday.

Until last month, Big Spring State Hospital had employed a psychiatrist suffering from Alzheimer's disease who had been fired by the state prison

state prison system for patient abuse, the *American-Statesman* said. He later died of a drug overdose.

In November, the board that licenses Texas doctors revoked the license of a psychiatrist who had been working at the Austin State Hospital despite a felony conviction in Maryland for distributing large amounts of drugs to addicts, the newspaper said.

There is no Texas law that requires state agencies to report incompetent or unfit doctors to the state medical board, just as there is no requirement that private hospitals report such doctors to the board.

"That's part of the problem," said Paul Gavia, chief attorney for the medical examiners board.

The board is asking the Legislature to change state law to require a report to the licensing board if there is any reasonable doubt of a physician's ability, Gavia said.

The quality of doctors in mental hospitals "is something to be real concerned about," said David Pharis, coordinator of the federal court panel that reviews state mental hospitals for U.S. District Judge Barefoot Sanders of Dallas.

Pharis said the panel will try to investigate the quality of hospital doctors this year.

The state medical board's complaint against Dr. Harry M. Ricketts, 63, of Big Spring State Hospital, said he was found hallucinating from a drug overdose in October and suspended without pay from his \$59,000-a-year job. He was admitted as a patient to the hospital's drug abuse unit, but Dec. 16, a day after he was released, he died of a drug overdose in his Big Spring apartment.

The Board of Medical Examiners had filed a complaint against Ricketts

and a disciplinary hearing was set for last Monday.

The board complaint against Ricketts said he was diagnosed in 1981 as suffering from Alzheimer's disease and was fired from the Texas Department of Corrections in early 1983 "because of his repeated failure to practice medicine with reasonable skill and safety to patients."

Dr. Frankie Williams, deputy Texas commissioner for mental health, told the newspaper that Ricketts never showed any sign of Alzheimer's disease while at Big Spring and that his work was good.

Poussaint to speak on media's portrayal of cultures

By Jerry Madden
Staff Writer

Alvin Poussaint, consultant to "The Cosby Show," will speak on "Media and Multiculturalism" Monday night in the Student Center Ballroom.

The Poussaint lecture is part of TCU's observance of Black History Month, which officially begins at noon Monday.

The event is sponsored by Black Student Caucus and TCU Forums Committee.

Poussaint is an associate professor of psychiatry and associate dean for student affairs at Harvard Medical School.

According to Paul Schmidt, Forums Committee chairperson, Poussaint helps the producers of "The Cosby Show" come up with ideas for the show.

"The show has consulting teams who help with the programming," Schmidt said. "Poussaint gives them ideas on family relationships."

Schmidt said Poussaint may or may not speak much about "The Cosby Show."

"With a person of his scholarly background, it's hard to tell exactly what he'll concentrate his talk on," Schmidt said.

Schmidt said Poussaint will probably focus his lecture on the way the media portrays different cultures of America through radio, television and public relations.

"Generally, the media only shows the problems between cultures," Schmidt said.

Schmidt said Poussaint will offer advice on "soothing" problems between the races and how to "get along with each other better."

Schmidt also said Poussaint will offer ways in which the media can be used to help, instead of hinder, the understanding of different cultures.

Poussaint has served as consultant to the Department of Health, Education and Welfare and the Congressional Black Caucus. He has been an assistant to notable civil rights leaders

Stokely Carmichael, Martin Luther King Jr., Jesse Jackson and Andrew Young.

Poussaint currently serves as medical director of the Family Support Center at Children's Hospital in Boston. He is author of the book "Why Blacks Kill Blacks" and co-author of the book "Black Child Care."

Poussaint is active in the studies of interracial children in society, as well as studies of the effects of grief and loss.

Schmidt said the idea to invite Poussaint as a speaker was initiated by BSC, which wanted to help sponsor a program for the whole campus.

"We wanted to help them (BSC) do things which would benefit their own group and the whole campus as well," Schmidt said.

Yvonne Webb, former president of BSC, said Poussaint was chosen from six other candidates. Webb said Alex Haley was scheduled to be the speaker but had to be dropped for health reasons.



Alvin Poussaint

Schmidt said Poussaint was chosen because of his expertise in media relations.

Webb and Schmidt both said the main emphasis was on finding a lecturer who would have campus-wide appeal, not just a speaker for the BSC. Schmidt said the groups wanted to

get someone who worked with "The Cosby Show" and agreed on Poussaint.

"We both wanted to do something together that would appeal to everyone on campus," Schmidt said. "Basically, this is a good way for our groups to work together."

Webb said while she appreciates the help given by the House, she wishes that money would have been appropriated to Black History Month at the beginning of the semester.

"By now, we should have the money for Black History Month appropriated by the House," Webb said.

"We appreciate the help they gave us, but we don't like the idea that we have to go begging to them for money," she said.

Webb said BSC began raising money for a speaker last August. Through various fundraisers, she said, they obtained \$1,000.

The lecture will begin at 7:30 p.m. Tickets are \$2 for the public and \$1 for students with a TCU ID and may be purchased at the door.

ENTERTAINMENT/ARTS



"Platoon" resurrects forgotten memories

By Todd Camp
Staff Writer

The jungles of Vietnam, filled with treacherous bogs, bloodsucking leeches and an unseen ever-present enemy, have haunted the minds of millions of veterans who survived the horrible atrocities that made up America's costliest war.

Almost two decades later, some had forgotten the nightmares or had at least tried to. For 38-year-old writer-director Oliver Stone, who earned a Bronze Star along with a collection of physical and emotional wounds in the jungles, the feeling was no different until "Platoon."

After writing such successful, emotionally charged films as "Midnight Express," Brian De Palma's "Scarface," "Year of the Dragon" and the recent Central American action drama, "Salvador," Stone decided to write about the war, almost 10 years after returning from it. In 1976 he wrote "Platoon," a realistic account of his experiences in Vietnam, and a decade later, directed the film himself.

It focuses on the platoon of Chris Taylor, portrayed by Charlie Sheen. Sheen is the mediator between two opposing sergeants: Barnes (Tom Berenger), the psychotic madman who had taken to murdering innocent villagers after destroying their towns, and Elias (William Dafoe), the calmer, more clear-thinking member.

Throughout the film, we see Sheen transformed from a scared kid to a killer. We also see a great many disturbing images—homeless villagers brutally massacred by Barnes, a scene where the wind from a landing helicopter blows the tarps off three bodies, defiling their makeshift graves, and the introduction of the drug culture to war.

It is these images and more that have sparked a great deal of controversy surrounding the film's accuracy and negative portrayal of men who fought in Vietnam.

Michael H. Price, film critic for the Fort Worth Star-Telegram, said a number of show business denizens were upset by the film and questioned its accuracy.

At the top of this list was actor Chuck Norris, star of two of the biggest Vietnam exploitation films—"Missing in Action" and its sequel, Price said.

Norris called it a "slap in the face" to all the medal-of-honor winners of the war and was not entirely convinced that any of it was true, Price said.

"It should be disturbing for a lot of people," Price said. "It's the first film to relate the experiences of fighting by a guy who actually fought over there. Rather than engaging in a narrative preamble to explain Vietnam, Stone catapults us headlong into the experience."

This point has been brought up by others as well. Dennis Nixon, assistant supervisor to the Disabled Veterans Administration's regional office in Waco, said he sees no reason to see the film. Nixon served as a soldier in the second battalion of first Marines.

"If it's as realistic as I have heard from people, I have no inclination to see it at all. I don't want to relive that, and I don't think any of the other guys who came back want to relive it either."

"What the war was for them won't be the same as what it was for me."

In Time magazine's cover story on "Platoon," several vets commented negatively on the drug aspect introduced in the film and the depiction of

military officers as either psychos or cowards. But for the most part, critics, vets and American filmgoers alike see "Platoon" as an important film.

Spencer Tucker, chairperson of the TCU history department, said most films like the "Rambo" pictures and Norris' films show war as fun and good, with heroic characters who always win.

"The appalling fact is that war is unattractive," Tucker said. "We've got to learn something from the Vietnam experience."

"Films like 'Platoon' are a great service, and hopefully leaders all over the world will be more reluctant to commit their societies to such things."

From a person who was there, the standpoint changes somewhat.

Lt. Col. Aubrey Stacy, chairperson of the military science department at TCU, served as platoon leader in the 25th division between 1967 and 1968, the same period Stone served in the 25th.

Though the two never met, Stacy had his share of Vietnam experiences on his own.

Only 10 years out of college, Stacy was sent to Vietnam as a platoon leader in charge of 43 men. Though his platoon saw a great deal of combat, none of them were killed, but they suffered a great many wounds.

Stacy left Vietnam only to return a year later, when he would then leave again, by medical evacuation.

"At one end, you have the romantic view of war, and at the other end, you have the anti-war films depicting it as gory and totally horrible," Stacy said. "Combat is neither one. It's emotionally charged because of the imminence of death and the fear of harm, and that's very difficult to portray."

He did, however, see the importance of a film like "Platoon."

"It's almost like childbirth. If a woman really remembered what the pain of childbirth was like, she'd think twice about having a second child. Films like 'Platoon' remind us of the pain we felt in Vietnam, and we need to remember that pain."

Stacy said he plans to attend the movie with a number of his cadets.

Controversy or not, it is certain that "Platoon" is destined to do well at the box office. According to Time, in its opening weekend, "Platoon" averaged more than \$22,000, the highest per-screen take of any new film.

Since then the film has done phenomenal business, though its opening has been scattered because of Orion film distributors' uncertainty of success. In just over a week's official release of Jan. 9, "Platoon" has grossed more than \$6.4 million at the box office.

Michael Price believes the film has a number of chances for Oscar nominations, such as "Best Film," "Best Director" and possibly "Best Actor" for Charlie Sheen's performance.

With the critical acclaim and box office success of "Platoon" growing, Hollywood is quick to pat itself on the back for making this bold-message movie. The fact is, "Platoon"—like "The Deer Hunter," "Apocalypse Now," "The Killing Fields" and nearly all serious films dealing with the Vietnam War—received its major financing from foreign producers.

Its success is surprising, and with the film just entering wide distribution, the profit line is sure to grow. The message in "Platoon" is a costly one, but it seems to be one the American public is willing to pay for.

Sandifer communicates message through song

By Lee Ann Breland
Staff Writer

When Phillip Sandifer sings, he wants to do more than entertain an audience. He has a message to communicate.

For Sandifer, that message is the gospel of Christ. And he thinks that music can reach today's young people.

Sandifer performed for a group of 175 students Tuesday night in the Student Center Ballroom.

"I got started singing Christian music when I began to understand that you can actually use lyrical content to reach people for Christ," Sandifer said.

Sandifer said he believes his music can appeal to people who are not Christians.

"Musically, it should. I have found that even lyrically it does. I'm going to throw it out to my audience in hopes that they can understand it, and if they don't, then I'm going to give them the benefit of the doubt that they are intelligent enough to appreciate what I'm saying," Sandifer said.

He said Dan Fogelberg and Kenny Loggins have influenced his selection in music and his performance.

Sandifer is a big fan of Amy Grant and said what she has done is great, but he also said contemporary Christian music should not exist.

"For instance, Dan Fogelberg is an



TCU Daily Skiff / Jim Gribble

Holy tunes - Christian singer, Phillip Sandifer delivers a musical message Tuesday at the Student Center Ballroom. The concert was sponsored by the Campus Christian Community.

existentialist, and you don't go looking for the existentialist section in the record store," he said, "but they (Christians) are definitely communicating their beliefs through their music. And that's what I'm doing."

Sandifer said his design is not to say, "Okay, we're going to cross over." Even though he would like to

he is not going to tailor his music for radio.

"If it works in such a way that it can be played on the radio, that's great, but we're not going to specifically write for that type of audience," he said.

Sandifer said he does not like to hear that someone did not understand

what he was trying to say after a concert.

"I'm real careful to communicate the message. I'll key off the songs and visit with the crowd a little to get my point across," he said.

Sandifer's songs concern everything from daily life to relationships with God. He said with his songs he can communicate with his audience on the same level.

Sandifer said he prefers to perform on a college campus rather than in a church. He said the crowd is more likely to participate more on a campus than in a church.

"I would rather play in neutral settings. The environment of a church is a little more reverent, and therefore people are less apt to participate. There's a kind of stigma about the church not being the place to have fun," Sandifer said.

Sandifer began singing while in high school and played in local clubs. He started writing his own music while he was in college and played for local clubs, sororities and church groups. He got involved with Campus Crusade and finally released his first album titled "Never Steal the Show" in 1982. Sandifer's latest release is titled "On My Way."

Sandifer's plans for the future are to produce a video for his song "Let Her Dance," and he is planning on releasing a third album next December.

'60s guru at Caravan; new club on University

By Kym Alvarado
Entertainment Editor

Who has run against Ronald Reagan for California governor, escaped from prison for drug possession, and is one of the fathers of New Age and Humanistic Psychology involving research in "psychedelic drugs?"

The list continues to grow as one describes Timothy Leary, former '60s "counter culture" activist and presently a futique (opposite of antique) dealer.

Leary offers two charismatic performances at the Caravan of Dreams Sunday, Feb. 1. The 8 p.m. show is titled "Think for Yourself-Question

Authority." The second show deals with a popular topic with Leary, "Drugs in the '80s." If you recall, this guru made quite an impression with the Beatles. Some of the Beatles' songs based on his influence are "Norwegian Wood" and "Come Together."

Tickets are \$10 for each show at the Caravan or Rainbow Ticketmaster locations. (429-4000)

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STEVIE RAY RETURNS: Native Texan and blistering blues guitarist Stevie Ray Vaughn and Double Trou-

ble return to his home ground tonight at 8 p.m. at the State Fair Coliseum for one performance. Opening for Vaughn has yet to be announced.

For anyone who enjoys a guitarist playing hot licks on fiery frets, this sizzling show will be one to see.

DON'T READ THIS: Good news for the dwindling night spots within hopping distance for Frogs. A new watering hole and dance club will open within the next few weeks in the same complex as Frankelburgers and The Pub.

Check back next week for a featured review!

TCU DAILY SKIFF

The TCU Daily Skiff welcomes letters to the editor and guest columns. The opinion page is designed to offer a forum of thought, comment and insight concerning campus, state and national issues. All letters and columns must be typed and double spaced. Letters should be no longer than 300 words and must be signed. Both letters and columns must be accompanied with the writer's classification, major and telephone number.

Views expressed herein are solely those of the individual writers and contributors. Unsigned editorials represent the consensus of the editorial board. Signed editorials are the opinion of the writers.

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The Campus Underaround
By Todd Camp

BLOOM COUNTY
by Berke Breathed

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Feeding time - Donna Kanisky feeds one of 16 head of cattle that she is showing for Riverside Farms at the Stock Show Wednesday afternoon. Kanisky says she has been "babysitting" cattle for 10 years.

Dancers give original concert

By Michelle Releford
Staff Writer

Two TCU dance students are getting the rare opportunity to present a few of their works to the public this weekend in TCU's Young Choreographers '87 concert.

The concert is presented every year through the ballet and modern dance department as a master's thesis production. Dance students who will graduate from the master's program in the spring choreograph and direct original pieces for the concert as part of their degree requirement.

Graduate students Teresa Tang and Dana Nicolay are featured in this year's concert.

Tang, of Taipei, Taiwan, plans to return to Taiwan after graduation to teach dance. Tang said she hopes to spread the message of God through her work.

"I'm going to do something for the Lord because he's treated me so well," Tang said.

Tang's piece, "Conquering Through His Love," is an allegory about a Christian struggling to overcome the "devils" who present distractions from God, Tang said. Two

women play the Christian, one symbolizing the Christian's mind and the other symbolizing the Christian's flesh.

The "devils" represent such distractions as passion and religion. Tang said when doctrines are interpreted too rigidly people lose sight of what is important, and this can be a distraction.

The 24-minute ballet uses several styles of music, including romantic, rigid, and light and jazzy music, Tang said.

Tang plans to put more emphasis on human relationships in future works. Humans are very weak, she said. Without the Lord, they can't endure the trials of life. People are strengthened by the Lord's work, Tang said.

Although Tang and Nicolay have no programmed theme, they have a similarity of value in their work, Nicolay said.

"I try to keep my outlook focused on a format that will appeal to a general audience," he said.

"Sakura" is one of three dances by Nicolay that will be presented in the concert. It is about a young man who, in growing up, learns that nothing can be possessed.

Nicolay said people really can't possess anything because to possess it would change its natural state. "Sakura" will be performed by TCU senior ballet major Joellen Wojtowicz and Keith Tillotson of Fort Worth.

"Sappho," Nicolay's second piece, is a solo performed by Tang. The dance is based on the ancient Greek poet Sappho's poem "To Aphrodite." Nicolay said he got a translation of the poem and tried to create a nuance of it. Nicolay said the piece has a conversational mood.

"Rondo," in five movements, is Nicolay's longest piece, lasting 10 minutes. It is a high-energy dance that began with a complex idea and was narrowed down, Nicolay said. It is an invention of movement rather than of symbolism, he said.

Although the piece was not designed to have any specific symbolic statement, Nicolay said it probably will bring up symbolic images to individuals.

"I would like to direct a dance company some day," he said.

Young Choreographers '87 will be held Friday and Saturday at 8 p.m. at the University Theatre. Admission is free.

Auto theft increases on TCU campus, in Fort Worth area

Continued from Page 1

A Fort Worth youth was arrested. Another man, 30, known to Fort Worth Police only as "Mighty Mouse," escaped after hitting TCU Officer Kelly Ham in the abdomen.

In another Jan. 22 incident, TCU officer Ervey Garcia spotted two males who had been prowling the TCU parking lots. According to a Campus Police report, Garcia followed and chased down the men after they stole a lady's car on West Devitt that was warming up in her driveway. One man escaped, and the other was arrested after a chase.

"There are plans in progress for more lighting in the near future," Stewart said. "Lighting definitely makes it harder for a crime to take place."

Stewart said a complaint from property owners and residents about poor lighting on side streets near TCU could bring about more city lighting.

"Auto thieves are hard to catch, difficult to convict and rarely spend much time in prison," Fennell said. According to the Fort Worth Police Department, 15,310 cars were stolen in Fort Worth during 1985 and 1986.

One contributing factor to this sudden rise in auto theft might be attributed to the simplicity of hot-wiring a General Motors car, Stewart said.

"General Motors products are being broken into-period," Stewart said. "They (auto thieves) can break

the steering column and have them going in less than five minutes."

General Motors makes Chevrolets, Oldsmobiles, Pontiacs, Buicks and Cadillacs. As of today, there have not been any changes in the design of the steering column or ignition, said Tommy Stewart, a salesperson at Frontier GMC Trucks.

"There's nothing you can do. Just lock it up or take the keys," Tommy Stewart said.

He said his dealership does not sell burglar alarms, and he had no further suggestions.

An employee at the General Motors plant in Arlington had a very similar attitude.

"All a lock does is keep an honest person honest," the man said.

"You're not gonna find anyone out here who is willing to be quoted," he said. "We're just an assembly plant."

But Gary Coberly at Automotive Security Alarms, located on Highway 80 and Cherry Lane, gave some insight into the problem.

"Lots of Camaros and Firebirds are being stolen because all of their parts are interchangeable, and it's the same way with Chevrolet and GM pickups," Coberly said.

"I'm installing lots of burglar alarms for dealerships now, even before customers get the cars," he said. "I think it's definitely a deterrent to thieves."

Burglar alarm systems at Coberly's shop start at \$200 and go as high as \$850 installed.

"Even just putting an alarm system sticker visibly on your car or an LED warning light on your dash might scare them away," Coberly said.

After having his car broken into twice now, Cook is fed up with the problem.

"What I've been doing now is covering up my car with a car cover at night," Cook said. "You can buy them for under \$50, and it might make them go on to the next car."

Police Chief Stewart also suggested monogramming or engraving in some way T-tops, hub caps and stereos.

CAMPUS NOTES

National Phonathon

Students and organizations are urged to take part in the TCU National Phonathon Feb. 1 through 24.

For more information, call the Office of Development at 921-7800.

Dance concert

"Young Choreographers '87," featuring original works by graduate dance students Teresa Tang and Dana Nicolay, will be presented tonight and Saturday by the department of ballet and modern dance.

Both shows start at 8 p.m. in the TCU Theater. Admission is free.

Poussaint lecture

"Media and Multiculturalism" is the title of a lecture to be given Monday, Feb. 2, by Harvard professor Alvin Poussaint. Poussaint is a consultant to "The Bill Cosby Show" and author of "Why Blacks Kill Blacks."

Tickets, available at the Information Desk, are \$1 with a TCU I.D. and \$2 without. The forum starts at 7:30 p.m. in the Student Center Ballroom.

"Media and Multiculturalism" is

sponsored by the Forums Committee of Programming Council and Black Student Caucus.

Band concerts

The 8th Air Force Band from Barksdale Air Force Base in Bossier City, La., will join the TCU Jazz Ensemble in a concert 1:30 p.m. Monday, Feb. 2, in the Student Center Lounge.

The Jazz Ensemble will be the featured college band in the annual convention of the Texas Music Educators Association Feb. 12 in San Antonio.

Reese named Top Prof

Mortar Board has selected Bill Reese, assistant professor of sociology, as this year's Top Prof. He was honored by Mortar Board and other faculty members at a dinner Saturday.

Casting call

Anyone interested in auditioning for a part in Scott Wilson's film, "Just Leave a Message," should contact him by Feb. 5 at 924-9676 for an interview.

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SPORTS



Frogs maul Owls in blowout

By Johnny Paul
Sports Editor

Pure, unadulterated dominance. Those are the only words to describe TCU's 64-38 thumping of Rice at Daniel-Meyer Coliseum Wednesday night.

The 26-point victory over the Owls left the AP's 16th-ranked team unblemished in Southwest Conference play with an 8-0 record, two full games ahead of second-place Baylor.

The Frogs 13th straight triumph broke the old school mark of 12 and is currently the third longest in the country. It also gave the Frogs their 21st consecutive home victory, which improves another school record.

"I thought we played pretty well," TCU forward Larry Richard said. "We prepared all week to avoid a let-down. We knew Rice could be tough, and we had to stay mentally tough ourselves."

"The past few years they've been tough on us. We came out, just like in our last few games, and played patient

on offense and good, tough defense," he said.

Good, tough defense may be a little modest in describing the Frog's effort in the first half. Rice was limited to 19.1 percent shooting and a total of nine points at intermission.

Those nine points were the lowest recorded total (files only go back to the 1941-42 season) scored against the Frogs in one half. The Owls broke SMU's record of 11 points in the famous "Stall Ball" game of 1956, in which SMU defeated TCU 26-22.

"Their defense was the best I've ever seen in our league—ever," Rice coach Tommy Suitts said. "They're just so good on the boards."

Wednesday night was no exception. TCU out-rebounded the Owls 22-9 in the first half and shot 46.4 percent from the field to open a 30-9 lead at halftime.

"We just didn't play in the first half. That has been typical of our team, especially on the road," Suitts said. "If we start slow and get behind, everybody just folds up within themselves.

We just die away until halftime."

"We thought that it was important to jump out to a good start tonight, and we did just that. I think the key was the way we came out and played the first five minutes. It established the pace for the rest of the game," said Jamie Dixon, TCU guard and SWC assist leader.

Killingsworth said he thought the key to the game was controlling Greg Hines. The Rice forward was the conference's third leading scorer at 19.5 points per game. He escaped the coliseum and its 6,054 fans with only four points—all in the second half.

"I thought we did a good job on Hines, especially in the first half," Killingsworth said. "He would penetrate and dish off. The problem they had was when Hines kicked it off, the other guys couldn't hit."

"Hines is a great player, but he just couldn't do it by himself."

More of the same prevailed after the intermission. Rice made only 12 of 35 shots in the second half and finished the game shooting a miserable 28.6 percent. It was the seventh

straight contest in which a TCU opponent was held under 50 percent shooting and held below 60 points in a game.

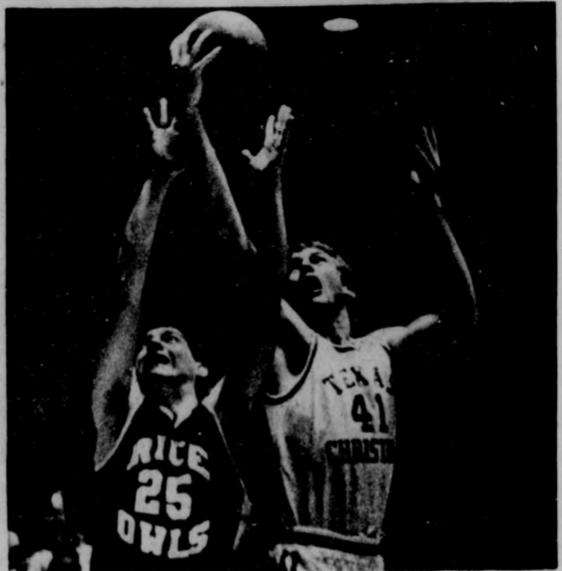
On the other side of the court, the Frogs hit 13 of 29 attempts from the field after halftime and shot 45.6 percent for the game.

TCU was led by Richard and Carven Holcombe, each scoring 17 points apiece. Holcombe has led, or shared the lead, in scoring for the Frogs in the last seven games. Rice had no one score in double figures, as guard Mike Cooper led the Owls with nine points.

With only 29 seconds remaining, Killingsworth inserted Kurt Wall into the game—much to the pleasure of all those still witnessing the blowout. Fittingly, Wall grabbed the final defensive board of the game and dribbled the ball upcourt until the scoreboard read 0:00.

With the best overall start in history at 17-3, is Killingsworth worried about the team becoming overconfident?

"There's nothing I can do about it," Killingsworth said. "That comes under IQ."



TCU Daily Skiff / Jim Gribble

Getting high - TCU's Matt Minnis out jumps Rice's Richard Holmes, and brings down the rebound. TCU defeated Rice 64-38 Wednesday night.

Larry Richard has a heart and smile as big as Texas

By John Paschal
Sports Writer

Mr. and Mrs. Levi Richard of Baldwin Park, Calif., once believed their skinny teen-aged son Larry was having some kind of problem.

He was a nice kid with a giant smile, but he had this annoying habit of jumping around the house on one foot all day. They wondered if their pogo-stick son might not have some screws that needed tightening.

"Yeah, my parents thought there was something wrong with me," says Larry Richard, a few years after the one-legged phase of his life. "They gave me some funny looks."

Why not? He sure looked funny. Richard, now a 6-foot-7-inch forward and top rebounder on the SWC-leading 17-3 TCU basketball team, was attempting with that unorthodox one-legged method to get over one of those painful high school relationships. It was an affair that brought him and his basketball dreams continually and decidedly back down to earth, and he was looking for a way up and out of it.

Richard was a 6-foot-2-inch pencil, experiencing an intimate relationship with a force called gravity.

"I was really skinny and really weak, and I couldn't jump," recalls Richard. He flashes that brimming smile that has become pretty familiar in Daniel-Meyer Coliseum lately.

The Frogs have won 20 straight there, and they lead the Southwest Conference with an 8-0 record. But

five years ago, nobody—not even Richard himself—expected the skinny, earth-bound center from a tiny high school in California to be a prime factor in a 20-game winning streak in any conference.

"They used to tell me, 'You're too skinny and you're too weak, and this and that. It was so embarrassing because I was 6-2 and I couldn't dunk, and that's pretty bad when you're 6-2 and you can't dunk.'" Richard's limbs appear too long for the seat he is sitting in—like an average person sitting on a footstool—now that he is five inches taller. "So I decided I was going to do something about it. I started jumping around the house on one foot, everyday, so I could become a better jumper. That's what I used to do, all the time."

Richard smiles again, content in the knowledge that he can jump over the moon now. It's a good feeling, because he remembers well the days of his anvil feet and skinnier-than-thou body. He remembers that he received no scholarship offers out of high school, and finally settled for Mount San Antonio Junior College in California. He remembers growing four inches his freshman year there, but still being too skinny and too weak to be successful on the court. He remembers, also, that he didn't want to stay that way.

"I started hitting the weights and practicing all the time. Man, I did everything. The other players didn't always see it, but I was working hard



TCU Daily Skiff / Jim Gribble

All smiles - TCU's Larry Richard and Jamie Dixon cheer the Frogs on to victory from the bench in the final minutes of the game.

all the time. I was in the gym, playing with the fellas even nights before games," he says.

The smile is still there while he talks. Richard appears to have twice as many teeth as most people, and just maybe twice the reason to show them to you in the form of the smile; all his

sweat has been exchanged, benefit on the barrelhead, for rewards.

"All that work," he says, "finally paid off."

He received a scholarship from TCU after blossoming his sophomore year at Mount San Antonio and earning conference Player of the Year hon-

ors. In his first year at TCU last year, he led the team in rebounding and was named to the AP SWC all-Newcomer team and SWC all-Academic basketball honor team.

Still, Richard didn't sit on the couch and read his press clippings. During the summer, he hit the weights and added 15 pounds of muscle. This year the Frogs are ranked No. 16 in the nation by the Associated Press—the only Top 20 ranking in Horned Frogs history—and credit Richard for a large part of that.

It may be only natural that his smile should come from his genes, since his father's name is Levi. But head coach Jim Killingsworth says Richard has received a whole lot more from Mom and Dad.

"It's why he works so hard," Killer says. "He has an exceptional background, and if you were in his home you'd understand."

He jumps into his schoolwork with the same intensity. Richard studies on all road trips, and he says you won't see him without his briefcase. As one of the tallest business majors on campus, he has the numbers to show for his effort. His 2.9 GPA is much less than his 8.6 rebounds per game, but no less impressive. Still, he has met with skepticism and prejudice. This, after all, is an age where the student-athlete is often considered much more athlete than student.

When Richard first stooped under the door frame into his financial accounting class last year, he was

abruptly considered nothing more than athlete.

"Everybody started looking at me like I was in the wrong place. Some guy said, 'Hey, you're in the wrong class, this is financial accounting.' And everybody started laughing," he says.

He smiles. "Eventually they see that I know my stuff."

Richard is sitting in a seat in the empty coliseum after a recent practice. He is tired, but the interview is a good one. It wasn't long ago, however, when Richard didn't think much about interviews.

"Sometimes," he says, "I still can't believe I'm here."

Rick Sund, the Dallas Mavericks director of player personnel, is one man who believes it.

"He plays his fanny off and he gets results," Sund said recently. "I think some (NBA) teams are going to take a good look at him before the season is over."

Richard says he isn't harboring any dreams of an NBA career, that he only wants to get his business degree and maybe play some ball in Europe.

But perhaps he'll remember, he once jumped around the house on one foot all day and finally became something that not many people thought he could.

"Even today, my friends will say, 'I can't believe you made it. We didn't think you had the heart.'" That grin spreads across his face again.

It looks like maybe he had the heart after all. And a smile to go along with it.

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