

TCU DAILY SKIFF

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Fort Worth, Texas

Chance to gain leadership skills

By Deena Pippin
Staff Writer

Students interested in developing their leadership skills can apply for the Leadership America Program to be held June 12 through Aug. 22, 1987.

Fifty college students from across the country will be chosen by the International Leadership Center in Dallas to travel to different areas of the United States to learn leadership skills.

Students will go to the Center for Creative Leadership in Greensboro, N.C., the first week. There, they will study their individual strengths and weaknesses and learn how to act in a leadership position.

The second week, students will travel to the Rocky Mountains where they will participate in the executive development program of Outward Bound. The sessions will be taught outside, and they will emphasize small group leadership skills.

National and international leaders in business, government and community service will meet with the students in formal sessions in Dallas the following three weeks.

Students will also serve a 4 1/2 week internship in government, business or community service.

A graduation session will be held in Washington, D.C., where students will discuss their internships and what they have learned from the program. They will also set goals for their future.

Students are provided with a room, meals and transportation during the formal sessions, but not during the internship. They will receive \$3,000 for expenses during the internship and the loss of summer income. Corporations, including American Airlines and International Business Machines Corp., will underwrite most of the costs.

To qualify for the program, students must complete their junior year by June 12, 1987 and plan to graduate in May, August or December 1988.

They must also be prepared to participate in the full program and have returned the application to Sadler Hall, Room 310, by 5 p.m. March 2.

Applications can be picked up at the Information Desk in the Student Center, the Student Activities Office, the Dean of Students Office and the Office of the Vice Chancellor for Student Affairs.

Students chosen to represent TCU will be picked for their leadership potential, said Peggy Barr, vice chancellor for student affairs and chairperson of the screening committee.

"They need to have shown some evidence already that they have taken interest in leadership," Barr said.

Involvement in campus, community, academic and church organizations will be considered, Barr said.

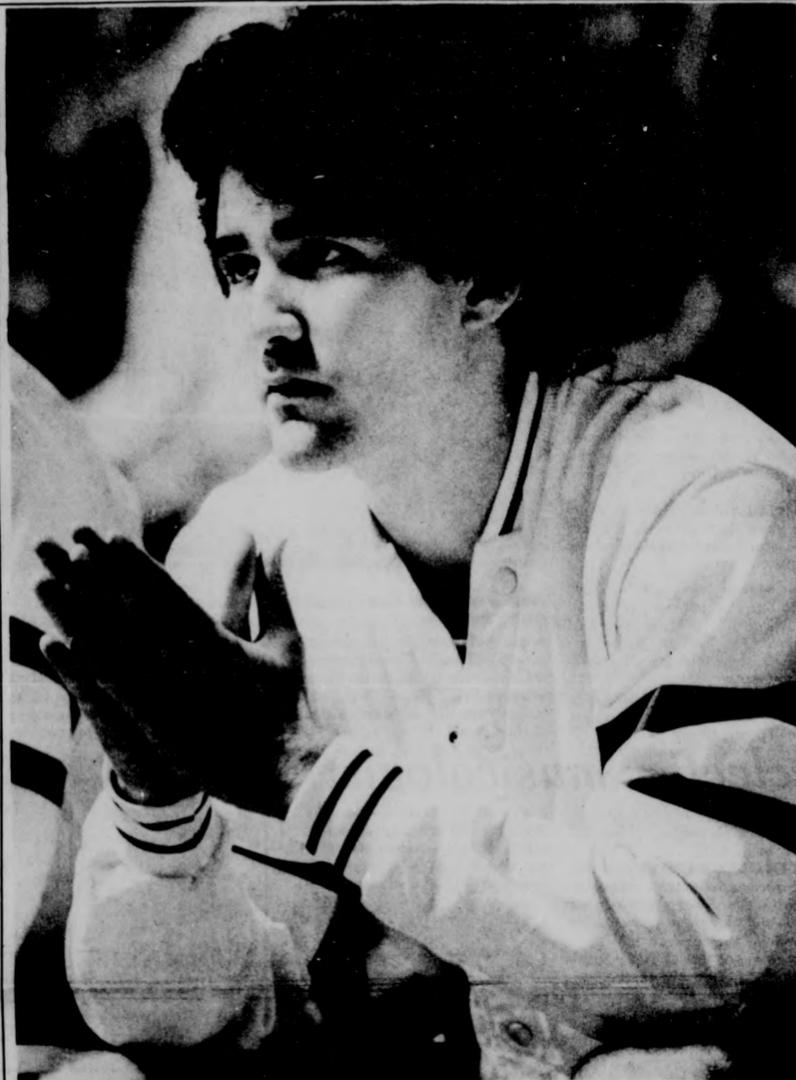
"There will be different degrees of demonstration," Barr said. "This program, obviously, is targeted at potential leaders."

Barr said, "That doesn't mean it's only available for people who have been elected to a student office or who already are seen as quote, 'leaders on the campus.'"

Academic performance and work experience will also be considered, she said.

Screening committee members are Kirk Downey, interim dean of the M.J. Neeley School of Business; Elizabeth Proffer, dean of students; Susan Batchelor, director of student activities; Daryl Schmidt, incoming chairperson of the Faculty Senate; Joe Jordan, president of the House of Student Representatives; and Yvonne Webb, former president of Black Student Caucus.

Students who are chosen must turn in the Leadership America application, three reference letters and four essays of 300 words or less describing career plans, why a familiar business person is successful or unsuccessful, their most significant contribution and why they are interested in Leadership America, as well as what they can contribute to it. The deadline for these items is March 25.



Anxiously awaiting - Senior Curt Wall watches the Frogs try to close the point gap with only minutes remaining in the second half of play against Houston Wednesday night in Daniel-Meyer Coliseum.

New award for Perry to be voted

By Lee Ann Breland
Staff Writer

It's an award. No monetary value involved, just recognizing someone who deserves to be recognized. Someone who, in his or her own special way, is an asset to the TCU community.

Someone special. Someone who contains all the qualities of a person everyone looks up to:

-Someone with a passion for life.
-Someone who exhibits willpower to beat the odds.
-Someone with a high level of integrity.

-Someone who is full of purple pride.
-Someone who gives to others.
-Someone who gives to TCU.

-Someone who places high emphasis on academics.
-A fighter.

That's the way a group alumni and former cheerleaders feel about Janet Perry, a TCU student and cheerleader who died last year of cancer. They believe she was special enough that an award should be created in her memory.

Kristin Chambers, chairperson of the University Relations Committee of the House of Student Representatives, is in charge of keeping Janet Perry's memory alive.

"They thought Janet was such a special person and she needed to be recognized," Chambers said.

"She was such a public figure. I knew who Janet Perry was, and I wasn't even here (last year). Since she was a cheerleader and always in the limelight, everyone knew who she was," she said.

Brent Chesney, a former TCU cheerleader, presented the idea to Susan Batchelor, director of student activities. It will be voted on in the next House meeting.

In the proposal, Chesney recommended these people for the selection committee: two staff members from the Student Activities Office; two people who knew Perry; one person from the Dean of Students Office; one cheerleader; one officer of Fellowship of Christian Athletes; Jim Wacker; Susan Batchelor; and TCU band faculty member Jan Scully.

If passed, the award will be presented every year at the awards ceremony at the end of the spring semester. Wacker is going to be asked to present the award.

Applications for the award will go out with the Student Leadership Award applications, but it is an entirely separate award, Chambers said.

A person must be nominated to receive this award. The nominator will fill out the application, telling why that person deserves the award, she said. There will be no interviews of either parties.

See ALUMNI, Page 3

Fort Worth skyline brightens up dark nights

By Sally Ellertson
Staff Writer

"We've become a national event," declared Lou Massey, building manager for the Texas American building in downtown Fort Worth.

The "we" refers to Fort Worth, and the event is the brightly lit skyline.

According to Hubert J. Foster, who is credited with the idea of lighting the skyline in the late 1950s, there were two buildings in the original lighting. The Trans American Life Insurance Co., of which Foster was vice president, and the Life Insurance Company of America, which is now

Executive Plaza, were the only buildings lighted for the first year or two.

The Trans American building has since been torn down. That building, which was 16 stories tall, and the Life Insurance building, at 14 stories, could both be seen best from the east.

James B. Getz, vice president of Transport Life Insurance Co., said the lights are 25-watt bulbs strung together. Brackets hold the lines taut on the sides of the building.

Foster said color of the lights is important.

"Amber is visible from a distance, so that's why they're amber," Foster said. Some cities have experimented with colored lights but they are not as visible, he said.

Foster, Massey and Getz all said the purpose of lighting downtown was to bring people back to the city.

"It was primarily a project that was put under the downtown association in order to try and stem the tide of the exodus to the suburbs of businesses," Foster said.

Fort Worth isn't the first Texas city to go up in lights.

"San Antonio is the original that I'm aware of. They've been doing it since the early '30s. It's quite a spectacular sight," Foster said.

Dallas lighted its skyline several years after Fort Worth.

"They sort of copied us. They called us to ask how we did it," Getz said.

Each building is responsible for its own lights, and the building owners absorb lighting costs.

"I think it's worth it. It's more of a pride thing than to bring in business," Massey said.

The lights are turned on at 5 or 5:30 p.m. and turned off around midnight. In the older buildings a night watchperson may flip the light switch, while the newer buildings are operated by time clocks.

Foster and Getz were part of the original group that decided to get the lights. Roster said many buildings from the early days have stopped lighting the sky.

"Many of them that participated back 20 years ago don't anymore. Many, I presume, stopped because they think it's too expensive. There has to be an effort and desire to participate," Foster said.

None of the three could give an estimate of the cost to each building.

One of the most visible buildings downtown is the Tandy Center. The Tandy is known for its special occasion messages that light up the sides of its two buildings. When the Horned Frog football team was in the Bluebonnet Bowl after the 1984 season, Tandy lighted up "Horned Frogs." During Stock Show time, it displayed the words "Stock Show."

Sexism still abundant, even at TCU

By Francesca Taylor
Staff Writer

The overshadowing of female accomplishments and concerns has opened the door for sexism and chauvinism, according to Richard Hoehn, associate professor of church in society at Brite Divinity School.

"In my opinion, sexism is the denial of the rights and powers of persons, especially women, and more of the values that affirm our wealth of human beings," Hoehn said. "I see racism, sexism and homophobia (fear of gays and lesbians) on the same plane of existence, because any single act does not justify any other act."

Karen-Marie Yust, an intern in university ministries and a master of divinity student, shares Hoehn's views. Yust said sexism places a label of inferiority on a person based solely on sex.

"I see sexism as an attitude that says biological sex determines the opportunities we have in this world, and women are less able, with less opportunities," Yust said.

In her experiences as a student in Brite Divinity School, Yust says reaction to her field of study can often be disturbing.

"People don't believe that women can be ministers, and I am messing up

the system of things," Yust said. "And the fact that I am pregnant really upsets most people."

"They feel that I should be staying home with my child instead of being a pregnant woman in a professional role. And it especially makes people angry because I chose not to wear my husband's last name," Yust said.

Yust said TCU's biggest problem with male-female relations is the idea that women are just at college to find husbands.

"It might be true that some women find universities the best place to get an 'MRS' degree, but for those who are serious about a college education, they get labeled as boring, bookworms, unattractive, unsocial, and the list goes on and on," Yust said.

Hoehn views TCU as expressing subtle sexism because so many don't realize when they are being labeled and stereotyped.

"I think most of it is subtle, because people have been conditioned to think and behave a certain way," he said.

"For example, what would you say the notion that a woman has to look a certain way to catch a man is? That is so sexist that it undermines the position of women into objects of society," Hoehn said.

"If women know that there are others out there who share their needs, feelings and problems, it helps to support the burden with someone else."

RICHARD HOEHN, associate professor, Brite Divinity School

Yust said her greatest experiences have concerned her appearance as a professional resisting the stereotypes of a "typical woman."

"People look at a woman's clothes so closely that it really bothers me," Yust said. "They ask me how (I can) look professional, yet resist the stereotypes that I'm just out to look sexy."

"I think it's incredibly sexist for people to look me in the face and tell me that I would look better if I wore make-up-like they have to teach me how to be a woman."

Hoehn said one of TCU's first improvements is in the form of women faculty members.

"We now have three women faculty members in the seminary, and it used to be at the point where women faculty members were paid a little less because they were in the education, home economics and nursing departments," Hoehn said.

"We've hired more women than we have minorities, but for all the progress we've made in this decade, there is still a long way to go."

Hoehn said sexism can apply to both sexes, but because of the position men play in molding social views, women experience sexist attitudes more frequently.

"There can be both male and female chauvinism, but because men tend to have more power, chauvinism against them is such a small amount compared to that of women," Hoehn said. "Women are therefore more directly oppressed politically, economically and socially, and it has a more negative effect on them."

Hoehn said sexism and chauvinism can manifest themselves in forms as diverse as job stratification or symbolism, and can be either subtle or direct.

See SUPPORT, Page 3

AIDS risk increases with time, study says

SAN FRANCISCO (AP)—People infected with the AIDS virus seem more likely to develop the disease in the second five years after they are infected than in the first five years, researchers said Wednesday.

The unpublished study of 104 infected men also found that 33 percent of them had developed the disease within seven years of contracting the virus.

The study by the San Francisco Public Health Department's AIDS research project was the first long-term examination of the time that elapses between contracting the virus and developing the disease, said Paul O'Malley, director of the AIDS research project.

The national Centers for Disease Control has estimated that 20 to 30 percent of the 1 million to 1.5 million Americans infected with the AIDS virus will develop AIDS by the end of 1991.

Of the 104 men, 15 percent developed AIDS within five years of contracting the virus, and an additional 18 percent developed the disease in years six and seven, said O'Malley.

"The big news is that up until recently, everyone hoped people would get over a hump," said O'Malley, whose department conducted the study. "They hoped the risk of developing AIDS would lessen over the years."

Results of the study prompted health officials and others to encourage the early use of anti-viral drugs in the battle against AIDS.

O'Malley said the department will conduct the nation's first clinical drug trials on people who are infected with the AIDS virus, but are still healthy.

He said tests of the 20 men will begin in April to try and determine the side effects of the two drugs to be used—AZT and acyclovir. If there are no major problems, a large-scale effort may be launched in the summer.

Paul Boneberg, national director of the Mobilization Against AIDS, said the study means the scope of the epidemic is worse than first thought and that an attempt should be made to cure people who get the virus, not just those who get AIDS or AIDS related complex.

ENTERTAINMENT/ARTS



Easy to get caught up in 'Deathtrap' thriller—a frighteningly funny good time

By Jerry Madden
Staff Writer

"Deathtrap," TCU theatre department's current production, is one of the best thrillers to come to the stage in years.

Not since "The Mousetrap" has a play so enthralled audiences by making them guess what will happen next. It's a play of confusing twists and turns. And just when you think you have everything figured out, something else happens to make you think again.

Director Gaylan Collier was right when she said this was a "thriller to end all thrillers." The audience is left wondering what will happen at every twist and turn.

The play begins by giving us a picturesque view of the married life of Sidney Bruhl (played by Charles Ballinger), a down-on-his-luck thriller playwright, and his wife, Myra (Melissa Williams).

To help supplement his income, the once-great Sydney Bruhl takes a job teaching at a local college.

Bruhl receives a copy of a thriller titled "Deathtrap" from one of his students, Clifford Anderson (Matthew Guidry). Bruhl jokingly tells his wife the play is good enough to kill for. However, Myra doesn't see this as a joke.

Bruhl asks Anderson to come over to his cottage to discuss the play. Anderson accepts the invitation, and

the action takes off from there.

Ballinger is the show's star. He makes Sydney Bruhl a character with whom the audience can sympathize. Bruhl is portrayed as a tragic character who can't escape the hand of fate.

Part of Ballinger's on-stage magic is his ability to pull off one-liners. He rings them off like they were second nature.

It is doubtful the play would have worked as well without Ballinger in the lead. Getting him to participate in the play is a big plus for the TCU theatre department.

Ballinger is executive director of Casa Manana Playhouse and director/assistant producer of Casa Manana's musicals.

Ballinger's on-stage experience really comes through. He leads the cast by setting tone and tempo of the play.

However, the show is nearly stolen by Keri Healey, who plays psychic Helga Ten Dorf, the Bruhls' neighbor.

Healey dominates the show every time she's on stage; even Ballinger takes second seat during these parts of the play.

The audience can't help but laugh when Ten Dorf appears in her outlandish outfit, speaking in a wild Dutch accent. Between Healey and Ballinger, there is plenty of comic relief in the play.

The play works well because both Ballinger and Healey have a perfect sense of comic timing.



Photo Courtesy TCU theatre department

Bound to be a hit—Sidney Bruhl (Charles Ballinger), fading Broadway playwright, is eager to collaborate

with student Clifford Anderson (Matthew Guidry) in Ira Levin's "Death Trap," Feb. 24-March 1.

Guidry is rather unassuming as young playwright Clifford Anderson, which is what he should be. He does not try to dominate the play, which is fine because the play revolves around Sydney Bruhl.

Melissa Williams (Myra Bruhl) plays the part of a supportive wife well, but at times she makes Myra Bruhl appear so sweet that she seems almost unreal. Many of her reactions to the plot are entirely predictable,

which is more the fault of the writer than of the actress.

Edgar Landwehr rounds out the cast as Porter Milgrim, Sidney Bruhl's lawyer/friend. His part was small but funny and helped move the plot

along. As the title suggests, there are spine-tingling moments as well as funny moments. Even though I had seen "Deathtrap" before, there were still moments when I sat on the edge of my chair or leaped out of my seat.

Writer Ira Levin, who also wrote "Rosemary's Baby" and "The Boys from Brazil," plays a sort of hide-and-seek game with the audience, as we try and guess what will happen next.

What makes "Deathtrap" such a good play is its ability to tell the audience what will happen, yet keep surprises popping out at every turn.

Levin does this in two ways. First, the play "Deathtrap," which is being written by Anderson, describes in detail exactly what is happening in the play we are watching.

The other way is through the psychic Helga Ten Dorf, who tells the other characters what will happen throughout the rest of the play.

It isn't until the end of the play that we see what all the predictions really mean. This makes great fun for the audience.

The play will run through March 1 at Ed Landreth Hall University Theatre. Tickets are free for students with TCU IDs.

There were some minor problems on opening night—especially with the sound effects—but they should be ironed out.

If you want to spend an enjoyable evening of fright and delight, go see "Deathtrap." It's a winner.

Tune in to eclectic musicologist

Music as an expression of the human experience in the 20th Century is more than enough to keep Wilfrid Mellers busy. Mellers is eminently qualified to discuss classical music, the interrelationship of music, jazz, drama and poetry, but his latest interest has been the female counterparts of the Beatles and Bob Dylan.

Visiting Green Professor Mellers will discuss contemporary women "pop" composers at 8 p.m. Monday in Ed Landreth Hall Auditorium. He will also teach master classes in the TCU Music Department during his visit.

Since his retirement as chairperson of the University of York, Mellers has completed a two-volume study of Bach and Beethoven as religious composers, as well as a book on Bob Dylan. Contrasting interests reflect

his knowledge of music in general.

Admission to Mellers' public lecture is free.

MARDI GRAS MANIA: This is your big chance to pull out the most colorful garb in your closet, spray your hair fuchsia and glue rhinestones to your cheeks.

The Klymaxx Club, 3001 S. University, will sponsor a Mardi Gras extravaganza tonight from 8 p.m. until the wee morning hours.

Trophies to outstanding costumed individuals will be awarded in a balloon and confetti-filled atmosphere. Complimentary champagne is also available to persons showing appropriate identification.

KVIL disk jockey Paul Davis will be spinning Top 40 tunes all evening for dance-happy patrons.

Bids for a \$100 gift certificate from Koslow Furs, a deluxe accommodation for a Friday and Saturday night at the Fort Worth Hyatt Regency and more will be taken for a silent auction.

The festivities are sponsored by the Muscular Dystrophy Association. A \$3 donation will benefit MDA research.

"We are just trying to have good clean enjoyment to boost up the new clientele at the club, said Risa Anderson, public relations representative for MDA.

"We have sponsored other events similar to this, but not in Fort Worth, she said. "Hopefully, we might set an example for other places to sponsor fund-raising activities for MDA."

—Kym Alvarado

Hot movies released but higher rentals

By Rafael McDonnell
Staff Writer

Like it or not, it is quite possible that the days of the 99-cent videocassette rentals are numbered. Some of the major Hollywood studios are raising their prices on upcoming releases.

The first title to have a new pricing structure will be "Aliens," to be released Feb. 28. CBS/Fox Video put a suggested price of \$99.98 to see superwoman Sigourney Weaver battle the slimiest aliens you have ever seen.

RCA/Columbia Home Video will release a popular Christmas release, "Stand By Me," in mid-March for \$79.95.

The news goes from bad to even worse. HBO-Cannon Video plans to release "Nothing in Common" later this spring for \$99.95. So what does all this mean to the video rental business?

Major video rental chains will not feel the increase in prices as much as smaller independent video retailers. Some retailers will likely cut back on the purchases of these more-

expensive movies. This means there will be fewer of the sought-after releases available for rental customers.

Other possibilities include a two-tier pricing system, charging higher prices or eliminating rental discounts for popular movies. Movies are coming out on video much faster than in the past few years, but they do carry a bigger price tag.

Despite the increase in movie sales, some videocassette rental stores might not adjust to the skyrocketing hot releases and hold out until they cool off. The rush to release allows movie lovers to see the flicks sooner these days, but you just have to pay more.

At least one major studio, Paramount Pictures, is bucking the trend toward higher prices. They sold such blockbusters as "Beverly Hills Cop" and "Indiana Jones and the Temple of Doom" for \$26.95. They also offered "Top Gun" by pre-order for \$26.95. Some consider this one a must for your video library—all the Tom Cruise and Kelly McGillis you want, whenever you want.

When "Running Scared" was released last summer, now on video, it only attracted moderate business. Billy (you look marvelous) Crystal and Gregory Hines play two Chicago policemen trying to nab a drug dealer.

The star's characters, Ray Hughes and Danny Costanzo, use unorthodox methods to track down some of the Windy City's criminal types. The duo accidentally blows an undercover operation and ends up going on a forced vacation in Florida.

Crystal and Hines are wonderfully funny in this picture. Their comic interplay flows well and tends to be genuinely funny—not slapstick.

Another release available is "wise Guys," with Danny DeVito and Joe Piscopo playing inept mafia henchmen in this Brian DePalma comedy.

DeVito and Piscopo are OK, but there are two things wrong with this film. The first is Brian DePalma. He has a heavy hand for slapstick humor and no sense of comic timing. To make things worse, he relies on stereotypical bathroom humor for most of the comedy.

The Campus Underground



BLOOM COUNTY



TCU DAILY SKIFF

The TCU Daily Skiff welcomes letters to the editor and guest columns. The opinion page is designed to offer a forum of thought, comment and insight concerning campus, state and national issues. All letters and columns must be typed and double spaced. Letters should be no longer than 300 words and must be signed. Both letters and columns must be

accompanied with the writer's classification, major and telephone number. Views expressed herein are solely those of the individual writers and contributors. Unsigned editorials represent the consensus of the editorial board. Signed editorials are the opinion of the writers. The Skiff is a student publication

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Support groups help fight sexism

Continued from Page 1

"Besides inequality in the work place, I see sexist overtones in our everyday language," Hoehn said. "Just look at the imagery of God that we have, where God is portrayed as a man. And all of the hero symbols that our kids have are mostly men, too."

"Women are viewed a little better in the political arena, but history still tends to overlook the values of women's cultural experience and excludes them from the center of power."

Yust agrees with Hoehn that breaking the language barrier is a primary step in conquering sexist remarks and attitudes.

"A lot of sexism rests in language, and most people just resist change,"

'A lot of sexism rests in language, and most people just resist change.'

KAREN-MARIE YUST, university ministries intern

Yust said, "All the authority figures are men, and women are just seen as 'the others' in the scheme of things."

"The key is that men really don't have a lot of respect for women, and the women who see that there is still a problem in sexist attitudes don't have faith, trust and respect in men for their lack of it."

Hoehn said the most effective way women can combat sexism and

chauvinism is through networking relations with one another and support groups.

"Women should form support groups for one another and work together to solve the situation," Hoehn said. "Perhaps things like forming private networks to help each other find jobs, community support for single women with small children, and forcing to pay attention to the positive contributions women have

made in history, which includes maintaining the structure of home life.

"If women know that there are others out there who share their needs, feelings and problems, it helps to support the burden with someone else."

Yust said her answer to dealing with criticism and sexist remarks is to correct people when they are wrong and display a confident attitude about herself at all times.

"A sense of humor, as well as a sense of diplomacy, helps to get you over the rough spots sometimes," Yust said. "Occasionally I will get angry, but I try to take it out elsewhere, because if I get too angry, it only proves them to be right."

Alumni propose Perry award

Continued from Page 1



Janet Perry

Jillian Barna, a friend of Perry's, said she was excited about the award. Barna said if Janet knew about this, she would be honored.

Chambers said she is confident this award will be given to someone who is deserving of it each year.

"I think by reading the requirements, anyone would understand the type of person they want to receive the award," she said.

Chambers said Perry's parents have already been told about the award. She said they were supportive of it, but when asked about being on the selection committee, they declined. They also declined presenting the award; they said it would be appropriate for Wacker to present it.

"They were happy to see an award was going to be in her name," Chambers said.

CIA appointment challenged

WASHINGTON (AP)—A Republican member of the Senate Intelligence Committee said Wednesday that President Reagan's nominee for CIA director, Robert Gates, appears to be part of a calculated effort to cover up parts of the Iran-Contra Affair.

Sen. Arlen Specter, R-Pa., said Gates still has a lot of explaining to do about his role in the affair, including events just before and after the apparent diversion of Iran arms-sale profits to Nicaraguan rebels became public.

"You really have a whole pattern here of calculated concealment," Specter told reporters. "And when you put Mr. Gates in that kind of a pattern, it becomes even more of a problem than if you take his own conduct in isolation."

Specter's comments came as leaders of the special Senate committee investigating the Iran arms deal suggested it may be desirable to delay action on confirming Gates' nomination.

Chairperson Daniel K. Inouye, D-Hawaii, and vice chairperson Warren B. Rudman, R-N.H., said delaying a vote until congressional inquiries are complete would not

harm agency operations because Gates already is working as acting CIA chief.

However, Sen. William Cohen, R-Maine, vice-chairperson of the Intelligence Committee, said in an interview that he and chairperson, Sen. David Boren, D-Okla., don't believe it's a good idea to delay a vote on Gates.

"I've talked to Dave and neither he nor I are inclined to let him (Gates) twist in the wind for several months," Cohen said. "Either he's good enough to be confirmed or he's not, and we ought to either vote yes or no."

Boren later echoed Cohen's remarks, saying "I personally do not believe it is good for the country or for our national security interests to allow such an important post as director of the CIA to be filled by an interim, acting director for a prolonged period of time."

Cohen noted that the panel had said it would delay any vote until after the Tower report on the Iran-Contra Affair is released on Thursday, and he said another hearing on Gates is planned for next week.

"Assuming we don't turn up something startling either in our

own work or the Tower commission's work, we should either say he's the director of central intelligence or not. I don't think it's a good idea to have an acting director that long," he said.

Rudman said he saw no evidence so far that would disqualify the nominee.

But Specter, who asked pointed questions of Gates during confirmation hearings last week, said he was still not satisfied on important points, including Gates' role in preparing congressional testimony for then-director William Casey last November about the Iran-Contra matter.

"He said that he did not personally participate, and I believe on the record that is an inaccurate characterization by Mr. Gates of his role," Specter said. "My conclusion is that Robert Gates was a major participant in preparing Director Casey's testimony."

Specter said he was reviewing a CIA inspector general's report on the agency's involvement in the Iran-Contra Affair and that the report "raises questions about his (Gates) competency." He declined to be more specific.

CAMPUS NOTES

Martin Luther King Jr. scholarships

Applications for Martin Luther King Jr. scholarships are available in the Financial Aid Office, Sadler Hall Room 108, until March 27.

Applicants must have at least a 3.0 grade point average, must submit an essay of no more than 750 words focusing on how career goals relate to society, and must demonstrate financial eligibility. Preference will be given to minority students.

International Students Week

International Students Week continues today with an exhibits display from 11:30 a.m. to 3 p.m. in the Student Center Lounge.

Tickets for Saturday's International Banquet, which begins at 6 p.m. in the Student Center Ballroom, cost \$7.50 and are still available in Sadler Hall Room 16.

Killer video

Three graduate students are produc-

ing a TCU basketball music video and will be shooting footage Saturday morning. Students interested in appearing in the TCU-sponsored video should meet at 10 a.m. on the third floor of Moudy Building South.

Check fee changed

Beginning Sunday, the Controller's Office will charge \$25, instead of \$10, for checks returned for insufficient funds.

Clarinet recital

Music graduate student and clarinetist Michael Pellicchia will be the featured performer in a recital tonight at 8 p.m. in Ed Landreth Hall Auditorium.

Student Foundation applications

Applications for Student Foundation are available at the Student Center Information Desk and the TCU Alumni Office, 2901 Princeton. An orientation session for students think-

ing of applying will be held Tuesday at 5 p.m. in Student Center Room 207. Deadline is March 27.

Teaching scholarship

Theta Chi chapter of Delta Kappa Gamma will award a \$200 grant to a female student who plans a career in education. Applications and guidelines are available in the Financial Aid Office, Sadler Hall Room 108. Deadline is April 10.

Dance lecture/demonstration

The department of ballet and modern dance will present a lecture/demonstration on "Dance: Classics to Contemporary" at noon Monday in the Student Center Ballroom.

The ballet performance will include excerpts from "Giselle," "Sleeping Beauty" and "Les Sylphides"; the modern dance repertory class will present sections of works by Ted Shawn and Jose Limon, among other works. The performance is free.

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