

TCU DAILY SKIFF

Vol. 84, No. 81

FRIDAY, MARCH 6, 1987

Fort Worth, Texas

Society chooses initiates

By Deena Pippin
Staff Writer

Craig Neddle thought his broadcast audience class Wednesday would be just another normal class.

But nine people in black caps and gowns, who interrupted normal class proceedings, made that 9 a.m. class for Neddle one he will never forget.

Mortar Board members came to Neddle's class to welcome him as a newly elected member of their highly selective organization.

Mortar Board is a senior national honor society. Selection is based upon scholarship, leadership and service to the university and community.

Neddle said he first thought they were doing something for the professor. When he realized it was for him, he was shocked.

Neddle said his next thought was "I don't believe this. Are they choosing me?"

Students are informed of their selection through a tapping ceremony.

Mortar Board members walk into the candidate's class (with the professor's permission) and tell the class what Mortar Board is. Then they read the qualifications and name of the candidate and place a yellow and black garland around his or her neck.

Other students were also surprised when they found out they had been chosen.

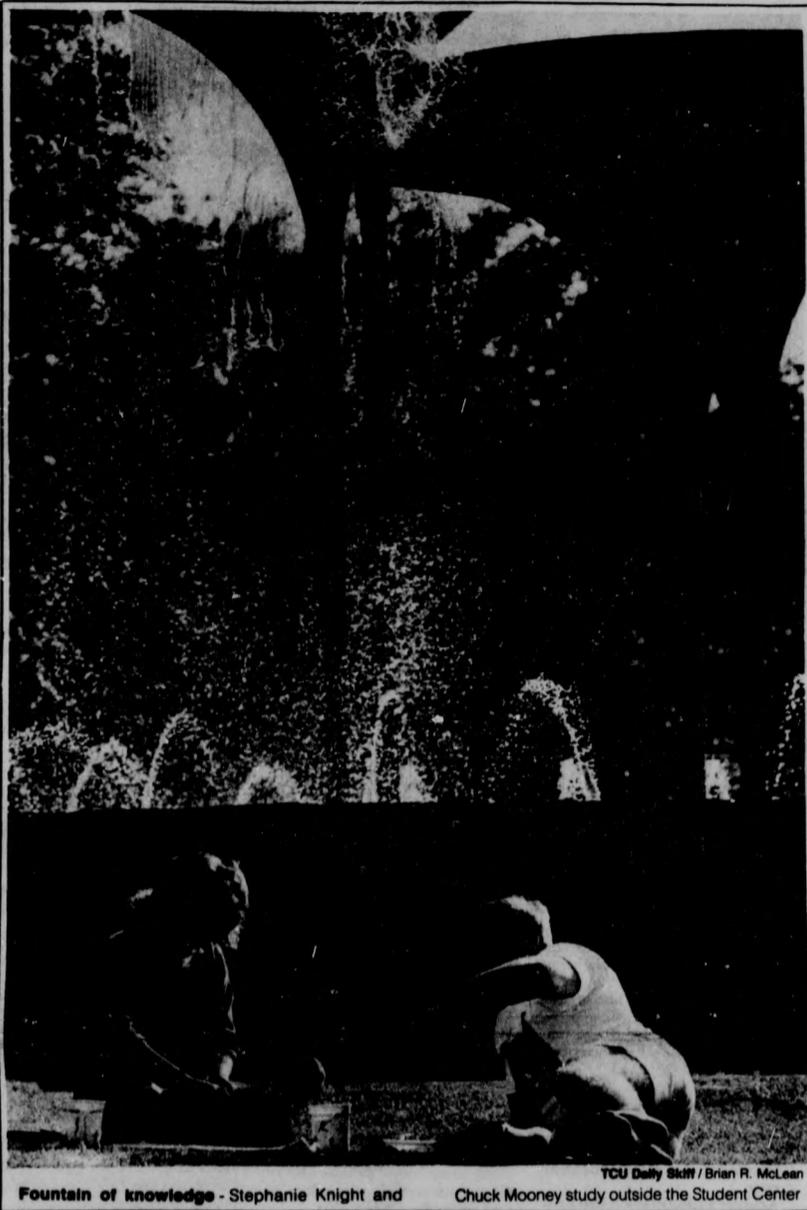
"I was really nervous. I dropped my pen on the floor," said Melinda Huff. "I felt really honored."

Susan Nixon said, "I was just shocked. I couldn't believe it was happening to me."

Mortar Board members met Saturday from 9 a.m. until 8 p.m. and elected 34 candidates from the 224 juniors who submitted information sheets.

John McKeefery, Mortar Board president, said previous boards have met from early morning until midnight.

See MORTAR, Page 3



Fountain of knowledge - Stephanie Knight and Chuck Mooney study outside the Student Center
TCU Daily Skiff / Brian R. McLean

Amendment may come up for vote

By Eris Loomis
Staff Writer

The proposed constitutional amendment making English the official language of Texas, which was filed this week by State Rep. L. P. "Pete" Patterson, must go through the regular legislative process before it can become a law.

Proponents and opponents do not agree as to whether or not the amendment can make it to a vote by the people.

"Polls around this country show that an overwhelming majority of citizens support it. And for us to sit down here as legislators and prevent something like this from coming up and giving the people the vote on it is wrong," Patterson said.

But Patterson said it is hard to pass a constitutional amendment.

"On a constitutional amendment it takes two-thirds of both the House and the Senate to pass it—that's a pretty good chore in itself," he said. But he said the opportunity is there to pass it, and he is confident it will pass.

But state Rep. Hugo Berlanga said the amendment has no chance of passing.

"We announced (Monday) after we were able to secure from a broad spectrum of members of the House from West Texas, East Texas and Central Texas, enough signatures to block consideration of this measure—I don't think this measure is going anywhere," Berlanga said.

Others have said English should be learned anyway to live in this country; they cannot agree, however, on whether laws should govern it.

"There is no question I recognize—the people of the world recognize English as being the language; the fact that court documents and all proceedings, all judgments, everything is written in the English language, I think is sufficient," Berlanga said. "This country, this state, is made up of a diversity of people who believe in freedom and democracy, and I think that is the bond that holds us together—and I don't think language is."

But Hortencia Kayser, TCU assistant professor of speech pathology, said, "You can go from the emotional to the very logical attitude or response to this legislation. My reaction to this is that I don't think we need the legislation."

"The mental set of the United States—really the people in this country—is that you're supposed to learn English, and there's a tremendous amount of peer pressure or societal pressure to learn English," Kayser said. "It's very difficult to move up economically—or even with employment—unless you learn English."

"I think it's (the legislation) just ridiculous. It was probably developed by English-speaking people who have never learned a different language and maybe don't associate with dif-

ferent cultures," Kayser said.

There is no concrete information how the amendment might affect other areas by the English-only proposal. But two topics seem to keep surfacing: bilingual education and government—especially when it comes to voting ballots.

Roy Ontiveros, co-chairperson of the American Ethnic Coalition, said he was "instrumental in bringing to the attention of the (Dallas) school board that bilingual education from the very inception has not worked."

"We had to document the failure from day one and did that in a matter of two years," Ontiveros said. "Bilingual education was designed for new arrivals to this country—not the American child."

He said he and his children were born in America and do not speak Spanish—yet his children were automatically put into bilingual classes because of their Spanish surname. Ontiveros said that is the case with all children with Spanish surnames.

He said the classes are inferior and taught in Spanish. The children who do not speak Spanish start to fall behind, and it shows up at about the fourth-grade level, he said.

Ontiveros said he believes a lot of money is wasted in these programs, and the children could be taught English in a short period of time instead of taking years.

However, Kayser said children have a right to learn. She pointed to the speech pathology program she works in.

"There are federal laws that protect the rights of minority students that say we have to provide assessment and services in the child's native language. What I suspect is that there may be a law suit; there may be a lot of law suits coming up, and it just may have to be tested in the courts," Kayser said.

Regarding the issue of voting and social services where Spanish and English are utilized, Kayser said, "There are civil rights acts, and people are supposed to have access to information, and how they're going to get that information if they don't have a translator, an interpreter—that's a real question."

Kayser said concerning bilingual ballots for voting, "What it does is take away the right of the vote from the people who do not use the language but who are citizens."

Lou Zaeske, co-chairperson of the American Ethnic Coalition, said there are federal laws that say naturalized citizens and citizens born in this country must be proficient in English to vote.

Zaeske then questioned why bilingual ballots are being used at all. But if they continue to be used, he said, then maybe other common languages should be put on the ballots, too.

Judge bans "humanist" textbooks

MOBILE, Ala. (AP)—A federal judge Wednesday banned 31 textbooks from: virtually all Alabama public school classrooms, saying they illegally promoted "the religion of secular humanism."

U.S. District Judge W. Brevard Hand said in a 172-page ruling that the use of the textbooks by the state violates the U.S. Constitution's prohibition against government establishment of a religion.

"With these books, the state of Alabama has overstepped its mark, and must withdraw to perform its proper non-religious functions," Hand said in the ruling.

The decision came in a class-action lawsuit filed by 600 parents and teachers, sponsored in part by conservative Christians, who challenged the use of the textbooks in Alabama public schools. They argued in a 2½-week trial before Hand ruled last October that secular humanism was being taught as a religion in numerous books.

The textbook critics objected in particular to the teaching of value judgments.

According to many Christians, secular humanism is the elevation of transient human values over eternal spiritual values, and secular human-

ists believe that humans can handle their own affairs without divine intervention.

Hand defined secular humanism as religion, and said, "The court now considers whether this religious belief system of humanism . . . is involved in a constitutional controversy before this court."

"As already noted, the Supreme Court has declared that teaching religious tenets in such a way as to promote or encourage a religion violates the religion clauses (of the Constitution) . . . The facts showed that the state of Alabama has on its state textbook list certain volumes that are

being used by school systems in this state, which engage in such promotions."

The judge's ruling went against 17 social studies textbooks, nine history texts and five home economics books, most for use in elementary grades.

John Tyson Jr., presiding officer of the state Board of Education, noted, "The ruling means there are well over 3,900 books that are OK. Schools are not out of business by any means by this decision."

Tyson said he was not ready to comment on whether the books would be withdrawn immediately if they were in use in classrooms.

TCU student Scott Wilson and crew complete short film

By Troy Phillips
Staff Writer

A talented film maker and his faithful crew have been hard at work on yet another production in the radio-TV-film department.

After long hours of planning, budgeting and shooting, R. Scott Wilson, a junior film studies major, and his crew of four completed a short film titled "Just Leave a Message."

Wilson, who is currently editing his film, is the only film maker at TCU working with 16mm film.

He said in the future, 16mm film making could become rare at TCU, because the film class that dealt exclusively with 16mm film has been dropped.

Wilson said students wishing to make 16mm films can do them as class project for Special Problems in RTVF, a 4,000 level class.

He said he chose a 16mm format because he had been working with 8mm film since the seventh grade.

"I'm just ready to get into 16mm," he said. It's the next step.

Wilson said because he wrote the script, he had the power to manage

the project as he saw fit.

"Film making is very expensive. And if I have an idea and I'm planning to put my money into it, I want the power to pick my own crew, performers and location," he said.

Wilson's film is a suspense thriller, but the premise behind it deals with telephone answering machines.

"I'm fascinated by answering machines," he said. "With them, you experience something now that has happened in the past."

Janice Blakely, a junior journalism major, stars in the film. While listening to her answering machine, she hears the person on the line being murdered.

Wilson said though the murder was recorded on the machine two hours before, it seems to have happened at the moment she hears it.

He said after writing the script, he had to pick out a crew, location, studio equipment and videotape cast auditions.

"One of the hardest parts was selecting who made it," he said.

"Most of the parts are only voices, so I had to convert the auditions to audiotape and listen to them for hours."

He said the next step was to decide how each shot would be taken from specific camera angles and movements, and to make a list of all the shots.

He said there were expenses for extension cords and accessories for cameras and lights.

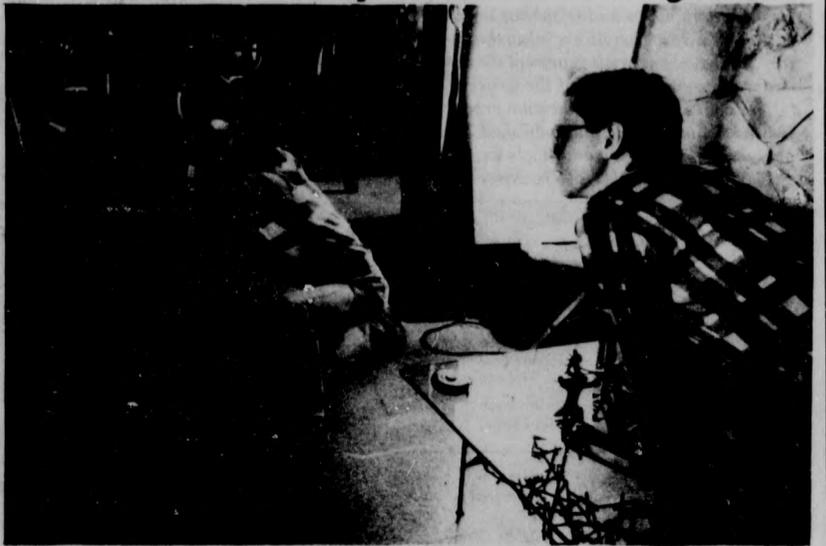
"One of the biggest parts about being the producer is the money you put into the film," he said. "I'm trying to make a 10-minute film for \$1,500."

He said all the film's costs come out of his pocket, but he gets free use of equipment from the Moudy Building.

"If I had to rent all of the equipment, it would be out of my range," he said. "So \$1,500 isn't as bad as it sounds."

"Along with producing comes the role of management, which is getting the crew, location, equipment and money together for the film," he said. "It's only when I walk on the set and everything is

See WILSON, Page 3



On location - Blake T. Evans, left, and Scott Wilson discuss the set up of the next shot on location at Lake Worth. Evans is a TCU graduate and director of photography.
Photo courtesy of Brian Brooks

ENTERTAINMENT/ARTS



Hard Rock's Stephen Routhier works to document American pop culture

By Karee Galloway
Staff Writer

As an American growing up overseas, Stephen Routhier spent much of his time on a quest for a hamburger and American music.

Now Routhier, 32, has found an endless supply of both.

As general curator of all Hard Rock Cafes from Dallas eastward to Stockholm, Sweden, Routhier is in charge of collecting, cataloging and displaying the pop music memorabilia that has made the glorified hamburger chain world famous.

It seems ironic that a man who grew up submerged in the varied cultures of Morocco, Rome and Brussels would become keeper of \$2.5 million worth of American tradition, but Routhier said his life overseas only fueled his passion for American culture.

"By the time you're at an age you know you're American—but not living there—America becomes very fascinating," he said. "It was rare, but it was part of our heritage."

Routhier satisfied his hunger for a home culture by jamming as much of it as possible during occasional vacations back to the States.

He lived off a diet of TV and radio. By the time he was accepted as a freshman at Dartmouth University and decided to live in the States permanently, Routhier knew as much about his inherited culture as any other student.

After spending five years as a copywriter for a prominent advertising firm, Routhier quit to take a job seating people at the newly opened Hard Rock Cafe in New York in February of '84. The rest is a rag to hard rock saga. He worked his way up from host to floor manager and eventually to food and beverage manager.

Two years later, Isaac Tigrett, co-founder of the Hard Rock chain, asked him to catalog some of the cafe's collection.

The work made an immediate connection for Routhier.

"I realized the potential of the start

of our collection," he said.

With this in mind, Routhier was put in charge of the memorabilia for all cafes owned by Tigrett. On paper, the collection now amounts to a 250-page catalog that includes more than 4,000 individual pieces or groups of memorabilia. Each group contains up to 12 related items.

There isn't enough wall space between the six Hard Rock Cafes Routhier works with to house all of the collection. About \$1.5 million in memorabilia is kept in a warehouse in Dallas.

Routhier said he plans to work out a rotation plan between the warehouse and the cafes within the next year, so all of the items can eventually be displayed.

He spends much of his time in Dallas going through the warehouse planning for the placement of each item. He also spends a lot of time there just looking.

"It's a spooky feeling," he said. "It feels like you're in the presence of a lot of spirits. I get the same feeling here in quiet moments."

"It's a peaceful place here when it's empty, but it's just as exciting. I can hear the music in my head."

But it's not quiet now at Dallas' Hard Rock Cafe, dubbed as the "Supreme Court of Rock 'n' Roll." The din of the lunch crowd almost drowns out the stereo system blasting out the Beatles' "Hard Day's Night."

In a small, dark room on the second floor of the restaurant, Routhier wolfed down a cheeseburger and fries and tried to pinpoint the moment he became enamored with the music and culture of America.

It's barely past noon, but a 5 o'clock shadow is already creeping onto his face. After finishing his burger, he pushed back his long, black, curly hair and swung a black leather high-top over the arm of his chair.

He took out a Marlboro Red and decided, as he smoked, that his fascination with America and its music began in the first grade when he visited a USO in Casablanca with a friend's parents.

"We walked in, and there were a

bunch of pool tables and an old jukebox in the corner," he said. "All the sudden I heard Percy Sledge singing 'When a man loves a woman,' and I was caught. I went around in first-grade style singing the chorus over and over again."

By the time seventh grade rolled around, Routhier was completely hooked.

"In a totally unplanned way, I guess I spent my whole life preparing for this job," Routhier said. "I didn't learn it in school. Most of the knowledge I had was useless except for social gatherings, and all the sudden I could use this knowledge in business."

He still holds a teenage enthusiasm for music, but Routhier talks with a voice of experience. He rattles off names, dates and album cuts with ease, from big band swing to rhythm and blues to hard rock.

His heroes, mostly musicians, represent his wide range of tastes—John Coltrane, Jimi Hendrix, Woody Guthrie. He calls himself a frustrated musician who never made it past fourth-grade piano lessons.

"Secretly I think almost everybody has some fantasy to be a rock 'n' roll star," he said. "In the past 20 through 30 years, most American heroes have been musicians."

However, he doesn't let his personal tastes dictate the items he buys. He said his work is not driven by personal tastes, but by a desire to document a full range of popular culture.

In addition to the stash of music relics, the Hard Rock collection also includes the bronze cornerstone plaque from Yankee Stadium and the original costumes worn by Batman and Robin.

Early in the '80s, Routhier said the Hard Rock bought impulsively like a collector and not like a business. Now, Routhier said the chain has become more conservative in approach—more discriminating and businesslike.

But a straight business approach doesn't always work at auctions, where the price is set by the craziest bidder.



Rock packrat— Stephen Routhier talks about preserving pop culture in an international collection of memorabilia.

"Different items have different values to different people," he said. "The emotionalness of buying makes it hard to bid at auctions. People become completely enamored with an item. There are no guidelines."

Buying has become more competitive recently, as pop memorabilia becomes a viable thing to collect.

Five years ago, collecting memorabilia of this type was in the hands of a few fanatics, said Routhier. Now the Hard Rock is the largest buyer in the world.

Prices and availability are affected by the popularity of the figure. In addition to auctions, Routhier buys through a small network of people who deal in relics of this type.

Often, Routhier goes straight to the artists or their families.

Such was the case with the Buddy Holly collection, now hanging in the Dallas Hard Rock with a conglomeration of other Texas greats. Routhier said this was his most difficult acquisition.

"I had to convince the Hollies that this display would perpetuate his

memory," Routhier said. "Getting it was a dream come true."

"What I'm handling here are the icons of the heroes," he said. "Even though they're inanimate objects, they touch off a whole range of emotions."

Routhier said he never tires of watching visitors look through the collection. He has their actions down pat.

"Take an item like Elvis' guitar," Routhier said. "They walk up and look at the guitar and look at the picture and then read the plaque. And then they look at the guitar again, and they smile."

"What they're seeing in their mind is not that guitar—it's Elvis playing that guitar. It actually entertains them."

And according to Routhier, Elvis, like most pop heroes, would be pleased by the number of people who come to look at the personal effects that mark his place in history.

"I think there are some souls up there who are looking down and smiling because it brings them back."

Elm Street Freddy fights dream warriors in nightmare sequel

By Todd Camp
Staff Writer

The nightmare has returned. Freddy Krueger, Wes Craven's evil dream killer from the hit original shocker "A Nightmare on Elm Street" and its somewhat disappointing sequel, "Freddy's Revenge," has returned to dreamland in a third nightmare movie.

Craven has called the latest sequel the Cadillac of the series, and it's a title that "Nightmare on Elm Street 3: Dream Warriors" definitely lives up to.

Unlike most sequels, "Nightmare 3" has managed to break through the mold and improve on its original.

Though Craven gave up the directorial duties, he appears as a supervisor and co-author for the "Nightmare 3" script. Craven terrified audiences everywhere with his ferocious original "Nightmare" that introduced the vengeful and murderous dream phantom Freddy Krueger (Robert Englund).

Krueger's burnt face and terrifying trademark, a glove fitted with 6-inch finger knives, frightened thousands and left fans crying for the sequel.

What they received was the chilling but hardly comparable second "Elm" film ("Freddy's Revenge").

In "Elm 2," Freddy returns to possess and wipe out new residents of the

Elm Street house, whose previous inhabitants had been responsible for his demise.

Krueger's history tells us that Freddy was a child murderer who was later apprehended and released through a miscarriage of justice. The parents of Elm Street decided to take the law into their own hands and dispose of Krueger themselves by burning him alive in the boiler room where he worked and hiding his remains.

In the classic form of a vengeful spirit, Krueger returns to wreak revenge on the vigilante's children via their dreams.

In "Nightmare 3," we see the return of Nancy Thompson (Heather Langenkamp), the only survivor of

"Nightmare 1." She alone knows the link between the high number of teen suicides and new epidemic nightmares.

Together with a group of institutionalized teens with certain psychic powers, Thompson forms a team of "dream warriors" to battle Freddy on his home turf.

Notable standouts in the teen team of warriors include Patricia Arquette, Rosanna's ("Desperately Seeking Susan") sister, as the key warrior with the ability to pull others into the dream world. Ken Sagoes as a street-smart heavy and Jennifer Rubin as a convincing ex-junkie also appear. Guest appearances from John Sax-

on (Nancy's dad from "Nightmare 1") and a hilarious guest spot with Dick Cavett and Zsa Zsa Gabor add entertaining touches as well.

Freddy's character has been deepened significantly, but his usual array of wise cracks and sick puns are still present.

For newcomers to the world of Freddy Krueger, "Nightmare 3" may cause a shift of opinion on horror films. The movie transcends its standard genre stereotypes and introduces an intelligence that modern horror has sadly lacked for quite some time.

So beware, readers—Freddy's back. And remember... don't fall asleep.

TCU DAILY SKIFF

The TCU Daily Skiff welcomes letters to the editor and guest columns. The opinion page is designed to offer a forum of thought, comment and insight concerning campus, state and national issues. All letters and columns must be typed and double spaced. Letters should be no longer than 300 words and must be signed. Both letters and columns must be accompanied with the writer's classification, major and telephone number.

Views expressed herein are solely those of the individual writers and contributors. Unsigned editorials represent the consensus of the editorial board. Signed editorials are the opinion of the writers.

The Skiff is a student publication produced by the Texas Christian University journalism department and published Tuesday through Friday of the semester year, except for review and finals weeks and holidays.

The Skiff is a member of The Associated Press.

Editor in Chief Karee Galloway
Ad Manager Stephanie Lathouras

Assignments Editor Kathy Fuller
Local Editor Kevin Marks
National Editor Michael Hayworth
Sports Editor Rusty McCaskey
Sports Editor Johnny Paul
Photo Editor Brian R. McLean
Entertainment Editor Kym Alvarado
Contributing Editor John Paschal

Page Design Howard Pena
Production Coordinator Lee Ann Breland
Editorial Assistant Nancy Anderson
Copy Editor Allison Adams
Copy Editor Aisha Saleem
Copy Editor Dina Rosen
Staff Writer Jerry Madden
Photographer Jimmy Gribble
Cartoonist Todd Camp

Faculty Adviser Rita Wolf
Production Supervisor Alan Gray
Printer Grayson Color Web

Room 291S-Moudy Building
P.O. Box 32929, TCU, Fort Worth, TX 76129
921-7426 or Ext. 6560

The Campus Underground



BLOOM COUNTY



Members chosen by Mortar Board

Continued from Page 1

"I've heard in past years that that (discussion) can get rather heated and personal between the current members," McKeefery said. "With us, it was very objective."

Each information sheet was reviewed before the first ballot, scholarship, leadership and service at TCU and in the community were examined, he said. Selections were not determined by sex, race or association with a member.

Dean of Students Elizabeth Proffer said the Board carefully considers each individual.

"In the final analysis, they really try to look hard at what they have done," said Proffer. "They are looking at the qualities of the people."

Each candidate must receive an 80 percent consensus to be elected, and each candidate is eligible for all ballots. Ballots continue until 35 students have been selected or no one is elected for three straight ballots, but five students must be selected.

A tapping reception was held in the Woodson Room of the Student Center at 4 p.m. Wednesday for the new candidates. Orientation is scheduled for March 22, and initiation is April 5.

Mortar Board seniors will tell their plans for the future at the initiation reception.

"It's really a great source of pride for me to hear them tell what they're going to be doing, because they are really outstanding people," Proffer said.

Proffer said Mortar Board is selective of the universities it charters as well as the individual members.

Ampersand, a local senior honor society for women established at TCU in 1932, affiliated with Mortar Board

in 1970. It is still called the Ampersand Chapter of Mortar Board, and it began accepting males in 1976 when national legislation was passed prohibiting discrimination on the basis of sex.

Ampersand means "and other things," and members meet more than academic qualifications. Proffer said being selected for Mortar Board is an honor.

"It is a way of saying that you have really accomplished something in your years at TCU," Proffer said, "and that you have proved to have the character of a good leader and a good scholar."

"I guess I just think it's a very prestigious honor. When you wear a Mortar Board pin or tell someone you're on Mortar Board, you know that they recognize that you're a part of a very select group."

Each Mortar Board determines its own programs. McKeefery said the members of his Board emphasized service. They participated in Hunger Week and made sandwiches for soup kitchens in Fort Worth.

"It's not so much you have to be a leader in being part of Mortar Board, but more a servant," McKeefery said. "I would hope that Mortar Board has made TCU and the community a better place in some way."

He said he thinks they have had a successful year, and he hopes the new members will have a "productive year."

"Something that needs to be realized is Mortar Board is a group with incredible potential," McKeefery said. "You've gathered the top leaders from across the campus."



Flair for fashion - Junior marketing major Karen Dittmar models apparel from a store in Hulen Mall for the Hulen Mall Fashion Board. Ten of the 13 girls on the board are TCU students.

CAMPUS NOTES

Special library hours

For spring break, the library will close Friday at 5 p.m. and will remain closed Saturday, March 7; Sunday, March 8; and Saturday, March 14.

Hours for Monday, March 9, through Friday, March 13, will be 9 a.m. to 5 p.m. The library will be open Sunday, March 15, from 6 p.m. to midnight.

Regular hours resume Monday, March 16.

Day care program

Anyone wishing to support a day care program at TCU can fill out a questionnaire at the Student Center Information Desk, Mary Coats Burnett Library or the Sociology Building. For more information, call Nancy Keary at 292-8596.

Teaching scholarship

Theta Chi chapter of Delta Kappa Gamma will award a \$200 grant to a female student who plans a career in education. Applications and guidelines are available in the Financial Aid Office, Sadler Hall Room 108.

Deadline is April 10.

Student Foundation

Applications for Student Foundation are available at the Student Center Information Desk and the TCU Alumni Office, 2901 Princeton.

Deadline is March 27.

GSP test

A study session for the journalism department GSP test will be given Thursday, March 19, at 6:30 p.m. Test dates are March 23 at 6 p.m., March 24 at 2 p.m., March 25 at 1 p.m. and March 26 at 2 p.m.

ROTC goes to Mardi Gras, without Murphy

By John Paschal
Staff Writer

Last year when TCU's Army ROTC Drill Team journeyed to New Orleans in order to march, in order, in the Crewe of Iris Mardi Gras parade, Murphy's Law rode shotgun.

What could go wrong, did go wrong. One of the two ROTC vans broke down in Nowhereville, U.S.A., and a few unlucky cadets found themselves marching earlier than expected, down some bayou highway looking for Monsieur Goodwrench. Cadet Maj. Todd Weiler was a real dental case, being stricken with a painful tooth abscess right before the parade.

In addition, the drill team had to stay the weekend, all nine days, it seemed, in some Army barracks in a putrid part of town. And on parade day, New Orleans air hung heavily humid, and the TCU banner, which is carried before the marching team, was falling apart at the seams.

Still, the drill team emerged from the weekend with few scars. Overall, it was a successful mission.

Last weekend the 24 drill team members traveled once again to New Orleans to march in the Crewe of Iris parade, to twirl their 12-pound rifles, and to keep the cadence through New Orleans' streets for a full eight miles. The team did just that. And this year, all things considered and analyzed, things were both hunky and dory.

"This was probably the best parade we've ever had," said Weiler after the parade. "Everything went smoothly."

Said cadet Stuart Beltson, "Less Rambo, more pro-Army. I didn't even

hear 'Baby Killer.'"

Mind you, this isn't to say that the team was expecting an abundance of hunkiness and doriness. Weiler said this to the troops the morning of the parade: "Rain, sleet, snow or hurricane, the parade goes on. We'll be a bunch of lightning rods if we have to."

Alas, the team conducted no electricity. After a rainy, muggy Friday, the weather for the Crewe of Iris parade at noon Saturday was sunny and warm.

And the Mardi Gras crowd, always sub-human at best, was its usual cock-eyed and crapulent self: shouting, drinking, laughing, drinking, stumbling, drinking.

But once again, despite it all, the drill team marched all eight miles, and nobody dropped out or dropped dead. Through shouts and shrieks of thousands of faceless revelers, through beads thrown at them and through fatigue that made their boots heavier each mile, they marched with uncanny, military stoicism and precision.

In the end, perhaps, they were the basic tired, hungry, poor and wretched, but typical of the military, it was one of those "tired, challenged, but proud" kinds of things.

"The more I went on the more I got tired, but the more I went on the more I enjoyed it," Carlos Duque, a junior and Mardi Gras first-timer, said after the parade.

Said Weiler, "Yeah, I think all the first-timers found out what eight miles really is."

Most certainly, the parade route was an interesting, and lengthy, gantlet, the crowd peppering the drill

team with an array of comments.

"That was an experience," said Duque. "I've never seen a bigger group of drunk people."

"That was the rowdiest crowd I've ever seen down here," said Weiler, who was on his third trip. "It was just unbelievable, the amounts of people trying to get out into the ranks (lines formed by the marching cadets). It was over half-way through the parade that we could move out and do anything at all."

To the cadets that crowd is both friend and enemy, both distraction and inspiration.

"It's one of those things," said Mark Kalmbacher. "They want to see just how bad they can mess you up."

"Some time I'd like to come down here and be part of the crowd," he said. "And make fun of the ROTC. That'd be great."

But Beltson said, "The crowd really gets you going sometimes. When the crowd starts yelling, you see that gun go up just a little bit higher. You get so incredibly proud when they're yelling 'TCU.' You lose yourself, and you become part of the unit, and the unit becomes part of the school. It's really great."

Great as it may have been, the trip itself was in jeopardy until Thursday. On Monday, a performance in Dallas that would have netted some much-needed funds for the ROTC was canceled. On Tuesday, the TCU House of Student Representatives turned down the ROTC's request for funds, funds which the team had received every previous year.

"Still, everybody's burned about that," said Beltson.

ble limousine, \$650. 923-7847.

FOR SALE

1976 Grand Prix 2-door. Good condition. \$600. Call after 7 p.m. (817) 283-6087.

BMW SERVICE

Need service on your BMW 320i while you're at the coast? Qualified TCU student does most types of service at reasonable rates. 763-0402 or 926-4639. Ask for Robert.

EXTRA NEAT

Two-bedroom, 1-bath, 1-car garage, central h/a. Near TCU. \$395. Call Sylvia, 731-2610.

TCU REDECORATED EFFICIENCY

Bills paid, \$240. Also garage apartment, water paid, \$245. 926-4285 or 924-9648.

B&W PROCESSED

QUALITY FINISHING FOR B&W 35mm FILM PROCESSING AND CONTACTS. 292-7958.

Wilson and crew finish 16mm film

Continued from Page 1

ready to shoot that I become the director."

Wilson's crew included Blake Evans, director of photography; Kevin Selle, sound mixer; Susannah House, production manager; and Lauren Fulton, assistant cameraperson.

"I wanted to keep the crew small, because the whole movie takes place in one room," Wilson said.

He said they shot the film at House's home in a room that her father designed.

"The room had plenty of wall outlets and had sculptures and other things that made for good effects," he said.

"Susannah's parents are both artists, so they were very supportive of what we were doing," he said.

Wilson said the film took two weekends to shoot. He said the crew usually started working at 4 p.m. and didn't get back to campus until 2 a.m.

"They really worked hard to put in those hours, and I didn't even

pay them," he said.

Fulton said she was having so much fun she didn't notice the long hours.

"It's amazing what has to be done to get a finished, polished product for only 10 minutes of film," she said. "I've learned so much."

Wilson said a project like this gives students a taste of how difficult film making is.

"More students should get their hands dirty doing their own movie and video production," he said. "It will help you to decide if this is what you really want to do."

Wilson said the editing process, along with the addition of sound mixing and effects, will take roughly a month.

He said he wants to show the film in the Student Center at the end of the semester.

"It'll give me an idea of whether my film will make it or break it," he said.

"In a film this size, you can't do it all by yourself, and I think that I have the best crew possible," he said. "I owe a lot to them."

FOOD SERVICE

TEJAS BARBECUE DELIVERS! Authentic Texas barbecue delivered to your door 7 days a week. 11 a.m.-9 p.m. 924-2135.

WORD PROCESSING

Variable typesets available. Rush jobs accepted. 924-0465.

TYPING

244-8002

COPIES

SELF-SERVE AS LOW AS FOUR CENTS

WITH VOLUME PACKAGE. DISCOUNT WITH TCU ID. MacINTOSH COMPUTERS AND LAZERWRITER AVAILABLE BY THE HOUR. ALPHAGRAPHICS, 2821 W. BERRY, ACROSS FROM JACK-IN-THE-BOX, 924-7891.

RESUMES

LAZERGRAPHICS SELF-SERVE TYPE-SETTING AS LOW AS \$8. MacINTOSH COMPUTERS AND LAZERWRITER AVAILABLE BY THE HOUR. ALPHAGRAPHICS, 2821 W. BERRY, ACROSS FROM JACK-IN-THE-BOX, 926-7891.

TYPING

292-0758

FREE MacINTOSH CLASSES

NOW ACCEPTING RESERVATIONS FOR AN EFFECTIVE HANDS ON MacINTOSH COMPUTER TRAINING CLASS. CALL ALPHAGRAPHICS, 926-7891. LIMITED SPACES. CALL NOW.

TYPING, WORD PROCESSING

Academic/business. Editing. 924-8841.

WORD PROCESSING, TYPING

Fast, accurate, dependable. Rush orders accepted. Free spell check. 926-4969.

SOUTH PADRE ISLAND

Condo near beach, sleeps 6. \$110/night. (512) 761-4380.

TYPING & EDITING

TCU English and history grad. Free spelling edit & cover pages. Dean Benton, 335-7512.

ATTENTION SPRING BREAKERS

Ultimate party car. 1970 Cadillac converti-

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015. Or call toll free 1-800-USA-ARMY.

ARMY NURSE CORPS. BE ALL YOU CAN BE.

FRANKELBURGERS

FRANKLY DELICIOUS

FEATURING:

- 1/2 Pound Frankelburger
- Soft Tacos
- Chicken Breast Sandwich
- Sausage Sandwich
- Catfish Basket
- Fajitas
- Fried Mushrooms
- Golden Fried Shrimp

3009 S. University

(Across from TCU)

927-2395



SPORTS

Old TCU yearbooks reveal strange goings-on

By John Paschal
Sports Writer

An impromptu search through some dusty old TCU yearbooks inspired this article, and it is hoped that no person mentioned in it shall be offended. It is further assumed that most persons mentioned in it are dead. At any rate, every reference is completely true and unembellished.

Bonner "Fritz" Frizzell, a 168-pound TCU halfback and end who, according to the 1906 Horned Frog yearbook, possessed "grit and stick-to-it-iveness," had yet another distinct quality.

He was a man privy to inside information.

Evidently, Fritz was aware of cash payments to TCU football players in 1906. Even then, in supposedly what were "the good ol' days," when players played for play, not pay, they apparently may have been indulging in the ol' \$100 handshake.

It's documented right there in the 1906 yearbook.

Near the back of the edition is a section entitled "Joaks." And in this section, be it spelled incorrectly or not, came this revelation of scandalous monetary exchange.

The yearbook states, and I quote: "Why is it," asked a Baylor football player of Bonner Frizzell, "that you T.C.U. boys play for money while we Baylor boys play for honor?"

"Mr. Frizzell—I suppose both teams play for what they have the least of."

Whether Mr. Frizzell was actually "joaking" or not in his scintillating reply, one can only guess. Whether they were actually getting paid or not, again, one can only guess. But since Fritz would be about 100 years old today, it's a bit unreasonable to scan the Texas phone directories in search of old Fritz and the ultimate truth; so we'll just let it rest and hope the NCAA doesn't find out.

All in all, the alleged 1906 Frogs-cam may be the product of some creative, albeit flaky minds of the yearbook staff. Those folks were a pack of witty critters . . . or else completely bereft of their marbles.

For evidence, let us scour the yearbook more thoroughly.

Ah, evidence found. The yearbook staffers described some of the football players thusly:

A.J. Muse—"Son Jack." Star tackle. Captain '05. Given to words. 207 pounds.

L. C. Wright—"Pete." Hard worker. Always kept quiet and played fast. No better tackle ever went to T.C.U. 189 pounds.

Bonner Frizzell—"Fritz." Played hard and fast, and never talked. Grit and stick-to-it-iveness. End and half. Good anywhere. 168 pounds.

Hardy Grissom—"Little Gris." Quarter. Little, but there just the

same. The man that would not stay hurt. Fast and sure. 131 pounds.

S. H. McCullough—"Dub." Sub., half for end. Never swore. 151 pounds. Folks, it got worse in 1919.

In that yearbook, player descriptions were absolutely smothered in molasses. Listen to these sweeties:

Henderson—"As near a tank as a human can get. He got here late but was all present and accounted for" when the curtain fell. He ripped and smashed lines as few Texas fullbacks have ever done. On the defense he kept his eye on the ball at all times and tackled with terrific force. He was the battering ram and impregnable wall of secondary defense.

Miller—"As captain and quarterback of the team 'B' did not have an equal in the State this year. He was cool in the pinches, accurate in his passing, above the average in his punting, a demon at picking his hole in the line and a wizard on circling ends.

Parks—"Ben was by far the most accurate passer on the team. Due to a question as to eligibility he quit the team twice, but came back at the last with plenty of pep. He carried the ball well and was good around ends. He was cool and steady and hard working and never showed up better than when he went in the Baylor game and made a 40 yard pass that won.

Singletary—"Dace (or King Borax) had as much hard luck as any man on the team. He was laid out from first

one ailment and then another until the last of the season, but when he did get in he was an unusually steady half-back.

H. Jones—"Herb was the wild man at halfback. He is light but he looses football and takes advantage of the breaks. He says he can 'throw his weight in wild cats,' and he carried this fighting spirit with him to the game.

Rutherford—"Scottie was the man who beat Baylor. That's enough in and of itself. His long suit was taking a forward pass. He quit the team once but was 'drafted' back to his position at end and played a strong game.

Goodness! The whiff of scandal again! What is this "drafted" biz? Could it perhaps mean "grafted"—induced back to the squad with a few cash kickbacks?

Whatever, we're left with the mystery of what "drafted" means, and by what means was this questionable practice carried out. Again due to the phenomenon of old age, we'll probably never know.

So let's turn the pages of time all the way to the 1926 yearbook. This particular edition that we're looking at is somewhat special because it belonged to an interesting and popular 1926 student, a guy named Joe Cohen.

Joe's yearbook is laden with those "yearbook-type" of letters from his friends and acquaintances. And here some of them are. (First, a note:

evidently, Joe tried out for the varsity baseball team and, well . . .)

"Hope you have more luck as a track man than you had while with the frosh b. b. team—Kub." (Assistant Coach Edwin Kubale).

"Well, boy, you almost made the varsity the last week of practice, eh? You've got time and for some of us it takes time so you should not feel bad if you do not do so well at first—Your friend, Clarence Wood."

"Joe—You have been a good frosh bud—come back next year and be a good soph and a real supporter of T.C.U. in 1926-27—Rags." (Legendary TCU boss Rags Matthews).

"Dear Joe—You are a darn good frosh. I hope you come back to TCU next year and make that baseball squad. We should make the conference winners next year. Remember me, Billy." (Karl "Billy" Ashburn—Yell Leader).

"Dear Joe—We have been brother Frosh and have took lots of poaching together but next year it will be a different tale, eh? Joe I wish you the best of luck and sure hope you pass that English course. Always your friend, Leonard Dilbeck."

"Joe and Mike, they look alike. Dutch Meyer."

Didn't know the famous coach Dutch Meyer was also TCU's poet laureate, now did ya?

Anyway, let's hope we have not offended old Joe Cohen . . . or even his look-alike Mike, whoever the heck he is. But really, Joe shouldn't have left his yearbook lying around for late-century bloodhounds to dig up.

Now we move onward, all the way to 1939. The "Horned Frog" yearbook staff in that year seemed peculiarly infatuated with infatuation, or, completely head-over-logic in love with love. They fancied calling TCU "Texas Courting University," filled up four pages with pictures of couples smiling and holding hands and what-not and generally sugar-coated the whole blasted yearbook. They even did it to the football section. Feast on this player bio:

Mason "Baldy" Mayne, this Tyler boy led the Frogs from the right guard post . . . had no football weaknesses, but rapidly thinning hair and Emilie Mae Bass were two other weak points.

Well, as detrimental as rapidly thinning hair and Emilie Mae Bass may have been to Baldy's gridiron career, no doubt he had a spankin' good time at of Texas Courting University.

And Fritz Frizzell, the 168-pound halfback and joakster of 1906, certainly must have had a fantastic career courting the women, what with his grit and his stick-to-it-iveness . . . all that money he was getting just for playing ball.

SMU board hopes investigation will clear its name

DALLAS (AP)—Members of Southern Methodist University's Board of Governors, shaken by Gov. Bill Clements' claim that some in their ranks knew of payments to athletes, said Thursday they hope a bishop's investigation will clear them of wrongdoing.

"For anybody to think that we're sitting up in a governors' meeting discussing payments is ludicrous," said board member Ruth Collins Sharp of Dallas.

Clements has said that he and other board members authorized continuing the payments after the university's football program was placed on NCAA probation in 1985 for recruiting violations.

The governor, who was chairperson of the Board of Governors until his inauguration in January, said the pay-

ments were to be phased out.

The NCAA recently suspended the Mustang football program for the 1987 season and limited the school to seven road games in 1988. SMU has been placed on football probation seven times.

On Wednesday, board members vigorously denied Clements' claims and invited the scrutiny of a United Methodist church committee to be appointed by North Texas area Bishop John Russell.

The panel will determine if any current representatives of the university were involved in or knew about improper payments to athletes, Russell said in a prepared statement released Thursday.

"A breach of integrity in any part of the university destroys the reputation of the university. As United Method-

ists we are embarrassed and greatly concerned that SMU did not abide by NCAA rules," she said.

Sharp said she hopes the committee will be able to vindicate board members.

"Certainly no one can question the bishop," she said.

Russell is a member of the Board of Governors and the president of the Methodist church's College of Bishops South Central Jurisdiction, which owns SMU. He said the church expects SMU to maintain a high moral and ethical quality and the university deserved the severe penalty meted out by the NCAA.

Russell did not elaborate on the statement, although a spokesperson said Russell planned to call a news conference early next week to announce names of appointees to the

panel. Board members and NCAA officials say they knew nothing of the arrangement.

"I've been on the Board 15 years, and I rarely miss a meeting. We were just assured that everything was cleaned up," Sharp said.

She said statements by Dallas banker Robert H. Stewart III, a former member of the SMU Board of Governors, confirming Clements' claim, "didn't make much sense."

Meanwhile, the university Thursday announced the appointment of another committee to examine the structure of the 75-member board of trustees. The Board of Governors acts as an executive committee to the trustees.

Chairperson Leighton Farrell said the self-study committee would look

at the mechanics of university government and probably would have little to do with Russell's committee.

"This actually came before the last round of revelations. It wasn't so much an anger type of response as it was a concern," said Farrell, senior minister of the Highland Park United Methodist Church.

Farrell said the 10-member committee will present a report to trustees in May and will probably call on other governing boards for help in assessing the SMU structure.

"We don't want to reinvent the wheel," he said.

Clements' revelations Tuesday topped a week of bad news at SMU that started when the NCAA suspended the school's football program. The NCAA said a \$61,000 slush fund set up by a school booster was used to pay

13 players.

SMU already had been placed on three years probation beginning in August 1985. In assessing SMU's latest probation last week, the NCAA said payments continued through December 1986.

The widening scandal has disturbed church leaders. Pastors and staff members of area Methodist churches called for the resignation of SMU officials who knew of the payments and asked Clements to publicly apologize for his actions.

Clements did not offer an explanation for why board members denied his version.

Hutchison said Wednesday that Clements indicated the continued payments were discussed by an inner circle of Board members instead of the entire Board.

LOVE
MAKES THE DIFFERENCE
United Way
of Metropolitan Tarrant County

Dry Cleaning Laundry
99¢
A Shirt
(starch included)
TRADITIONAL SHOP
Student billing welcomed
3462 Blue Bonnet Circle
923-0524
Open 7 days a week.

\$99 Move In
Ask about semester lease
Westcliff Manor
3481 South Hills
927-2811

NOW SELLING
Fraternity and Sorority
T-Shirts and Jerseys
(We also do silk screening.)
Traditional Shop
3462 Blue Bonnet Circle
923-0524

TCU HORNED FROGS
1987 Southwest Conference Champions
Silver Coin

These limited edition silver coins are on sale now for only \$19.95 tax at the TCU Bookstore
A remembrance of their great accomplishment that will last forever

SPRING SALE
DYNASTAR
K-2
LANGE
MARKER
RAICHLER
TYROLIA
40% to 50% OFF
Mountain Sports
SKI RENTAL \$7 PER DAY (SKIS, BOOTS, POLES)
IN ARLINGTON: 2002 PIONEER METRO: 481-4503 M-F: 10-7, THURS: 10-9 SAT: 10-5
IN FORT WORTH: 6009 S. HULLEN (817) 280-0824 M-F: 10-7, THURS: 10-9 SAT: 10-6

Take A Walk On The Wild Side
The Brown Bag
2912 Pulido
Tues.-Sat. 10-5:30
(817)735-9361

Help Abused Children While Having Fun!
COME TO THE KAPPA DELTA SHAMROCK SKATE
Tues. March 17
Tandy Center Skating Rink
ADMISSION IS \$4.00
Open to the Public