

TCU DAILY SKIFF

Texas Christian University, Fort Worth, TX

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Shakespeare goes on trial in Washington

By Yvonne Webb
Staff Writer

More than a few college students have asked their professor, "Where did William Shakespeare come up with all this stuff?"

And like an old worn-out recording, the professor has replied, "You can attribute it to the genius of Shakespeare." But now there is a raging debate in literary circles that questions whether it was Shakespeare's genius that really did create all those poetic works.

A 22 year-old Oxford University student now says that his ancestor the

17th Earl of Oxford Edward de Vere wrote all of the plays attributed to Shakespeare and encouraged Shakespeare to promote them as his own.

Lord de Vere of Hanworth said the earl did this because his position in society would have been compromised had the truth about his writing come to the public's attention.

Now, however, de Vere of Hanworth has committed himself to setting his ancestor's record straight.

His challenge to Shakespeare's authenticity has sparked such a debate that diehards on both sides of the issue are going to court to settle the

dispute on who actually wrote the poetic works attributed to Shakespeare.

Three U.S. Supreme Court justices will preside over a mock hearing today in Washington, D.C., while law professors from the American University in Washington will argue both sides of the Shakespeare dispute.

While de Vere has been quoted as saying this trial is the first step toward determining the true authorship of the Elizabethan works attributed to Shakespeare, one TCU professor says the trial is little more than a humorous debate that will renew interest in Shakespeare but will not convince

many people to accept de Vere's argument.

"I just see it as an entertaining event that will make people remember Shakespeare," Marjorie Lewis said.

Lewis, who teaches a class on Shakespearean literature, said she sees very little support for the argument against Shakespeare's authenticity.

"I'm convinced that the actor William Shakespeare wrote the plays," she said. "The plays demonstrate a profound knowledge of the theater and all the (related) problems. Only someone who spent his life in the

theater and who was an actor would have that kind of knowledge."

Lewis sees Shakespeare's knowledge of the theater as the key factor proving he did write the works attributed to him.

However, those who argue against Shakespeare's authenticity say his works display a knowledge of royalty only a member of royal circles could have.

Several books have been written suggesting there was little in Shakespeare's life to support that he wrote any of the works attributed to him. In "The Mysterious William Shakespeare: The Myth and the Real-

ity," Charles Ogburn suggested Shakespeare was paid to pose as the author of works written by Earl Edward de Vere because the earl could not damage his royal image by admitting he wrote for an audience of commons.

Lewis dismisses these accusations as the protestations of snobs.

"I think there is more support for the claim that (Christopher) Marlowe wrote the plays," she said.

Some have accused de Vere of pressing his heritage too far, but Lewis says she does not have enough information about him to make such a statement.



TCU Daily Skiff / Brian R. McLean

Laura White, a freshman social work major, wonders how she can get up the steps at Reed Hall. Reed Hall is one of several buildings on campus that does have handicap-access areas.

TCU buildings provide for disabled

By MariCarmen Eroles
Staff Writer

With more areas being renovated with them in mind, disabled TCU students are given "reasonable accommodation," said Assistant Director of Housing Emily Burgwyn.

Currently two students with permanent disabilities live at TCU, she said.

Students are not required to inform TCU of any physical impairments during the admission process, although this might change so the university can provide better for them if they decide to come, Burgwyn said.

Laura White, a freshman social work major who has cerebral palsy, said the campus is rather difficult to get around at times but is better "than a lot of other college campuses that I looked at."

But some of the buildings, like

Dan Rogers Hall and Reed Hall, are hard to access, she said.

Edd Bivin, vice chancellor for administrative services, said TCU is obligated to provide handicapped access but that means every program should be accessible - not every building.

"There is ongoing concern about implementing and renovating areas. If we renovate an area we are concerned about providing handicapped facilities," he said.

Karn Oleson, a junior pre-major who also has cerebral palsy, said there are ways to get around, "but it is so inconvenient, not just for me but for the people who are with me."

Director of Facilities Planning Sidney Padgett said that some of TCU's buildings are really difficult to renovate for the disabled but have nevertheless been done.

Reed Hall is accessible through the stair lift on the lower level on

the north side. The Moudy Building is fully accessible, while Dan Rogers Hall has three handicapped accesses.

Foster Hall has two handicapped rooms while Pete Wright Hall has one or two, Padgett said.

Facilities Planning plans to provide access to the upper levels of Mary Coats Burnett Library, four living quarters in Moncrief Hall and special access to Tandy Hall, he added.

Oleson said that a normal person, however, cannot see from a disabled person's point of view.

"TCU has moved classes around, but we do have limited freedom," she said.

Oleson said people should be more careful about what they do. Many park in front of handicapped ramps and curb cuts, blocking the way.

White added that, for a disabled person, it takes a little getting used to.

"You just have to take into consideration where you are going and how long it will take you to get there," she said.

Basically you can get to wherever you need to go, but handicapped entrances are not always well identified, she said.

"To get into Winton Scott Hall you have to go in through the delivery area and that is not marked," she said. "Also no one ever goes back there, and I am afraid if I fall no one will notice in time to help."

White said she could see where more changes could be made around campus, especially in the library and Jarvis Hall.

"They (the administration) would be making changes for students in the future also," she said.

"We are in the process of building new handicapped restroom facilities in the coliseum, and special considerations are given for handicapped access and living at TCU," he said.

Class feels empathy

By MariCarmen Eroles
Staff Writer

If you want to understand them, join them.

Assistant Professor of Physical Education Jeffrey McCubbin teaches Adaptive Physical Education, where students learn how it feels to be disabled.

"The intent of the whole class is to prepare teachers to work with physically handicapped people and to be more empathetic with a person in a wheelchair," he said.

One activity had students either wear blindfolds or use wheelchairs. Students simulate being handicapped to make them sensitive to the problems of handicapped people and to create empathy, McCubbin said.

Tracy DeVoe, a senior business/education major, wore a blindfold while her classmate Lesli Ermel, a junior kinesiological studies major, led her around the Student Center.

"It makes you appreciate how easy it is to get along when you are not handicapped," DeVoe said.

Adaptive physical education is one of the requirements needed to be certified to teach physical education.

Ermel said TCU does not seem to have good facilities for handicapped people, especially around the Rickel Building and Dan Rogers Hall.

McCubbin said the Rickel Building has made some changes to make access to the first and second floors easier for handicapped people, but there is no elevator and the third floor is inaccessible.

Local community service with the disabled has been replaced by a program conducted Saturday mornings in the Rickel Building in which students experience working on a one-to-one basis with handicapped children and young adults, he said.

Ermel said this is a good program "because many of us have not had many dealings with handicapped people before."

Biden says he has no complaints

DES MOINES, Iowa (AP)—Delaware Sen. Joseph Biden professed "no rancor, no complaints" Thursday as he began shutting down his Democratic presidential campaign.

"I'm a big boy," Biden said. "Every other time in my life when I've faced something where I've lost, I have learned a lesson from it."

Biden withdrew from the race Wednesday following disclosures that he had plagiarized parts of his campaign speeches and misrepresented his academic record.

Biden on Thursday dismissed suggestions that a rival candidate leaked the disclosures.

"Nobody did this to Joe Biden," he said. "There had to be something there for that to stitch together."

"I feel badly, not for me. I feel badly for those people in there," Biden said after a 20-minute closed-door meeting with campaign staffers and backers. "My political future is secure. I'll be back."

Accompanied by his wife, Jill, and sister, Valerie, Biden flew to Iowa to give backers a pep talk on the day after he withdrew from the Democratic presidential field. He was scheduled to fly to New Hampshire for a similar meeting with supporters there.

He described his withdrawal speech as "relatively hard to do" and acknowledged having second thoughts.

"I've never quit at anything; I'm not very good at that," Biden said. "I fought it right up to walking into that room. Halfway through I think some were worried I might say, 'And I'm going to continue to run.'"

"And I must admit to you that was there," Biden said.

At an impromptu news conference after the meeting with Iowa workers and supporters, Biden took full responsibility for the missteps that doomed his campaign.

"Look, I think you all are just doing your job," Biden told a mob of reporters gathered outside his Iowa campaign office. "I made mistakes. When you make mistakes, you pay."

"I think you are zealous, but that's part of the job," Biden said. "We all have our problems. You all have got yours and I've got mine."

"As far as I'm concerned, I think you all have treated me fairly," Biden said. "I have no rancor, no complaints. I'm going to be dealing with you all for a long time."

Staffers said the Iowa office would remain open for another couple of weeks as the campaign shuts down. Staffers circulated in the crowd passing out buttons saying simply "92," a reference to Biden's comments that he might seek the presidency at some point in the future.

A giant poster in the window said "Biden '92."

"I hope we have a Democratic president in 1992," was Biden's response when reporters questioned him about his plans.

Biden was upbeat and smiling as he hugged campaign workers and urged them to stay involved in politics.

"In my background, you don't spend a lot of time dwelling on what's past. You look to what's coming, and there's a lot of good that's come out of this for me," he said.

Biden staffers said they were likely to join other campaigns, possibly en masse.

TCU has high hopes for this fall's blood drive

By Chuck Hendley
Staff Writer

As Pearl Blair lay in a hospital bed awaiting surgery just three months ago, the last thing on her mind was the TCU Blood Drive.

However, had it not been for TCU and other similar institutions who hold annual blood drives, Blair's life would have been in serious danger.

Blair, a junior psychology major, received 89 pints of blood this past summer when she underwent surgery for a liver transplant, and had there not been enough blood readily available, she would have died.

"Luckily they had plenty of my type to give me, but if they hadn't, my liver would have continued to deteriorate and I could have died," said Blair.

Blair's case is similar to millions around the country, but some people are not as fortunate as she was.

This year, the TCU Blood Drive will take place in the Student Center Ballroom from Sept. 28 to Oct. 1, 10 a.m. to 7 p.m. The theme is "Blood Connection - are you my type?" and will be sponsored by the Office of Residential Living and Alpha Phi sorority.

Wanda Olson, coordinator of residential living and blood drive chairperson, said this year she plans to use more publicity to attract blood donors.

"We want the whole campus to know that the blood drive is taking place, and we're hoping to have more involvement with the faculty and staff this year," said Olson.

In keeping with the blood drive's theme, donors this year will be able to watch taped portions of "Love Connection" to put them at ease. Fraternities, sororities and residence halls will also be matched up to compete against each other. The student

organizations that give the most blood on a percentage basis will win a party.

To kick off the blood drive, a feature of some campus celebrities is planned. Joe Jordan, president of the Student House of Representatives, and Coach Jim Wacker will be the first donors to give blood, in hopes of attracting more attention to the drive.

Last fall TCU collected 290 pints of blood, but this number went down in the spring. Olson said the goal this semester is to raise 350 pints for the Carter Blood Center.

"For a university the size of TCU that has 3,000 students living on campus, I don't think 350 pints is out of the question at all," said Olson.

According to records at the Carter Blood Center, 1983 was the biggest year for the TCU Blood Drive. TCU collected over 500 pints in the spring and fall semesters.

Buck Beneze, associate dean of students, has given a total of 87 pints

over the past 14 years, and has been the recipient of the "Ten Gallon Award Pin." He has given blood consistently every eight weeks over the years, except when health problems arose, and said it makes him feel good to be helping other people.

"It is easy to do, and like the motto says, 'it hurts a little but helps a lot,'" said Beneze.

Olson attributes the decline in donations over the past years to fear of AIDS and lack of education on the subject.

Tami Potter, hall director of Jarvis Hall and assistant chairperson of the TCU Blood Drive, said she hopes this year will be different.

"I think people are better educated now, so I really see 350 pints as a realistic goal," said Potter.

Bert Franks, M.D., a physician at the TCU Health Center, said there is absolutely no risk whatsoever when giving blood.

"As far as infectious diseases are concerned, there is no danger at all since all the equipment used is disposable," said Franks.

"Now that many people who formerly gave blood cannot because they fall in the high-risk category, it is very important for healthy people to donate blood to insure that there will be sufficient amounts," said Franks.

"I use the word AIDS," said Ball, "to describe people who are apprehensive about donating blood and who have an acute fear of contracting diseases."

Ball said, "Our blood center is so concerned about cleanliness that if we have trouble finding a vein in one arm, we'll use all new sterile equipment before trying again in the other arm."

"We just want all people to know that there is no way they could endanger themselves by donating blood," said Ball.

TODAYdiversions

Events in brief

MUSIC Friday

The Liars, classic rock, at The HOP, 2905 W. Berry St. Show starts at 10 p.m., 923-7281 for more information.

The Rippingtons, jazz fusion, at Caravan of Dreams Nightclub, 312 Houston St. Shows at 9:30 & 11:45 p.m., 877-3000 for more information.

Louise Mandrell, country, at Billy Bob's, 2520 Rodeo Plaza. Show starts at 11 p.m., 624-6810 for more information.

Saturday

Beach Boys, surfin' rock, Six Flags Music Mill. Tickets available at Ticketmaster.

October the Eighth, rock, at The HOP, 2905 W. Berry St. Show starts at 10 p.m., 923-7281 for more information.

The Rippingtons, jazz fusion, at Caravan of Dreams Nightclub, 312 Houston St. Shows at 9:30 & 11:45 p.m., 877-3000 for more information.

Steppenwolf, classic rock, at Billy Bob's, 2520 Rodeo Plaza. Show starts at 11 p.m., 624-6810 for more information.

Sunday

Carlos Guedes, Venezuelan harpist, at Caravan of Dreams Nightclub, 312 Houston St. Shows at 8 & 10 p.m., 877-3000 for more information.

Monday

Dan Hill, acoustics, at The HOP, 2905 W. Berry St. Show starts at 9:30, 921-7281 for more information.

Cynthia Folio, flute, and **Paulo Sergio Alvares**, piano, at Ed Land-

reth Auditorium. Part of TCU Faculty Recital Series. Performance begins at 8 p.m., 921-7602 for more information.

Tuesday

Bill Ham & John Hall, rock, at The HOP, 2905 W. Berry St. Show starts at 10 p.m., 921-7281 for more information.

Marya Martin and Emily Mitchell, harp and flute, at Ed Landreth. Concert begins at 8 p.m. 921-2676 for more information.

Wednesday

Big City Blues, R&B, at The HOP, 2905 W. Berry St. Show starts at 10 p.m., 921-7281 for more information.

Paragon, upbeat jazz, at Caravan of Dreams Nightclub, 312 Houston St. Shows at 8:30 & 10:30 p.m., 877-3000 for more information.

Thursday

Big City Blues, R&B, at The HOP, 2905 W. Berry St. Show starts at 10 p.m., 921-7281 for more information.

Andy Narell, steel drum, at Caravan of Dreams Nightclub, 312 Houston St. Shows at 9:30 & 11:45 p.m., 877-3000 for more information.

Theater

Amadeus, Sept. 29 through Oct. 3, a TCU theater department production at Scott Theatre, 8 p.m. nightly and 2 p.m. Sunday, Oct. 4. General admission \$5, senior citizens \$3. Free with a TCU ID.

Van Gogh/Gauguin, Sept. 4 through Oct. 4 at Hip Pocket Theatre, Las Vegas Trail North at 820 North. Performances Friday through Sunday at 9 p.m. Tickets are \$7.50 adults, \$6.50 for students and senior citizens. Sunday show is half-price. Call 927-2833 for more information.

Dinosaurs do Dallas in new display

By Lucy Calvert
Staff Writer

Mournful wails and bone-chilling roars emanate from beyond the darkened cave's opening. A sign above the entrance reads "Caution: Stepping Back in Time."

About 65 million years back, Tyrannosaurus Rex looks around, rolls his eyes and gnashes his teeth as the faint but acrid smell of smoke billows from the volcano in the background.

No, this is not a scene from "Land of the Lost." Rex and his ancient friends are part of the new exhibit "Robot Dinosaurs Invade Dallas" at The Science Place museum in Dallas.

Each of the exhibit's 10 dinosaurs has a computer "brain" that controls air pressure to pneumatic pumps, allowing the reptiles to move.

The eerie wails that echo throughout the exhibit hall are amplified sounds of present-day reptiles. Foam rubber skin covers the limbs made of aluminum and steel.

Visitors can control the dinosaurs' movements on a cut-away model and touch the rubbery skin.

Samantha Berry, 7, was surprised to find the skin soft and smooth. "I thought it would be bumpy and yucky," she said.

More than 67,000 people have seen the exhibit since it opened Aug. 29, and many more are expected before it closes next April, said Cynthia Lewis, spokesperson for the museum's public relations department.

Lewis's assistant, Heather

McLaughlin, said the exhibit is not just for children, but for kids of all ages.

Mattie Taylor, a grandmother of two, said she loved the exhibit and told her family to drive from their home in Temple to see it.

"I think it's fantastic! I'm so glad the kids are interested in things like this," she said.

The dinosaurs, created by the California-based company Dinamation, are built to scale at about half the size of adult dinosaurs, McLaughlin said.

Travis Hinkle, 4, was not intimidated by the Brontosaurus that is so big its tail had to be cut off and later reassembled just to get it inside the room.

"Nice dinosaur! Nice dinosaur!" he said, and then roared right back at it.

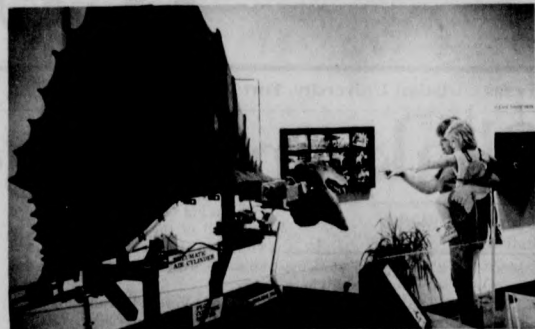
His father, Paul, thought the exhibit was "pretty impressive."

During the three months it took to assemble the exhibit, McLaughlin said museum employees kept their sense of humor and included one scene designed to "give people a chuckle."

In that scene, Godzilla returns in the form of a Stegosaurus as it crashes through a replica of downtown Dallas. Skyscrapers rock to and fro as the giant lizard squashes The Science Place.

"Uh oh!" said 2-year-old Thomas Mott.

Joe Richardson, 8, said if the Stegosaurus came into his backyard, he'd shoot it. But his brother, 6-year-old Dru, said he'd handle Stegosaurus face to face.



Teena DeWever shows her 3-year-old daughter, Theresa Carmen, a model of a robot dinosaur.

"I'd stand up to it and kick it," he said.

The gift shop, or Dinostaurus, has every kind of dinosaur paraphernalia imaginable. From puzzles to paper plates, ties to T-shirts to totebags, the selection is almost limitless. Prices range from 75-cent balloons to a \$400 dollar Rocking-chairsaurus.

The Science Place is open from 9:30 a.m. to 5:30 p.m. Tuesday through Sunday. Tickets are \$5 for adults, \$2 for children 7-16. Children under 7 are free, but only two free children's admission per adult allowed.

Directions to The Science Place in Fair Park are: 130 East to Dallas. Take the 2nd Ave. exit and follow the signs to The Science Place museum. Parking is free.

'Amadeus' opens Tuesday night

By Michael Hayworth
Entertainment Editor

The TCU theater department is aiming high for their first play of the fall.

"Amadeus" opens the TCU theater season on Tuesday at the Scott Theatre in Fort Worth's museum district.

"It's an ambitious project, to be sure," said Michael Comiskey, who plays the title role of Wolfgang Amadeus Mozart. "I just hope we're made of stern enough stuff to pull it off."

"I think it's going to come off and I think people will be impressed," he said.

The play, written by Peter Schaefer, is a fictional account of the rivalry between Mozart and his most bitter competitor, Antonio Salieri. It is based on a rumor that Mozart was poisoned by Salieri.

The play began in London, had a successful run on Broadway and was made into an Academy Award-winning film.

Henry Hammack, director of the play, says that, although there was some rivalry between Salieri and Mozart, there is no basis to the poisoning rumor.

"All the authorities say it is ridiculous. Mozart died of ill health, he was not poisoned," Hammack said.

Salieri is characterized as a hard worker with a great desire to compete, but not enough talent to do it really well.

"He became one of the most famous musicians of his time, but he lived long enough to see everyone forget about him," Hammack said. "In the play, he recognizes the genius of Mozart. He knows that he does not have the genius he wanted, but Mozart does."

Mozart, on the other hand, shows

none of Salieri's commitment, but much more talent.

"He's a raving child, really," Comiskey said. "He's immature, he's blasphemous, he's lewd... And you have to overlook it because he was such a genius."

Salieri is played by guest artist Perry Langenstein, a 1969 graduate of TCU who has held many jobs in theater since leaving TCU.

The play will run about three hours, including a 15-minute intermission. Hammack, who has been directing plays at TCU since 1957, expects it to be well-attended.

The Scott Theatre is located at 3505 W. Lancaster. Tickets are free for TCU students and may be reserved by calling the TCU Box Office at 921-7626.

Showtime is at 8 p.m. Sept. 29 through Oct. 3, with a 2 p.m. matinee on Sunday, Oct. 4.

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COMMENTARY

Our View The Constitution: A flawed document

Last week's bicentennial celebration of the constitution should have been renamed the B-U-Y centennial.

In all the media hype of the celebration, Americans were asked to buy flags, buy mugs, buy constitutional reprints and constitutional myths.

For a full week leading up to the two-day celebration last weekend, the people were bombarded with variations of the following announcement: The American Creed, liberty, justice and democracy are alive and well because of a 200 year-old document that is showing no signs of aging.

In all our creedal arrogance, we bought everything except the truth about America and its legacy of liberty and justice for all. Could it be the Constitution is showing no signs of aging because its growth process was retarded at birth?

The truth is the Constitution is the product of rich land owners who never intended for it to grow. Hence, they designed a document that would distance the American people from the political process while giving them the illusion of ownership.

The glorious Constitution was penned by men who bartered away the rights of many of those who had a rightful claim to the title of "we the people." Even as they proclaimed those inalienable rights of life, liberty and the pursuit of happiness to be self-evident, they determined blacks were only three-fifths human and therefore not entitled to those rights. Even as they proclaimed that all men are created equal, they conveniently forgot that women were created by the same creator and therefore equal.

Before we bestow sainthood upon those 39 men and their Constitution, let us remember what really happened during that long summer of 1787.

Those true-blue Americans were sent there to revise the Articles of Confederation. Thus, in creating a new document, the Constitution, they violated a mandate from the people.

Certain schools of thought would have us believe that the beauty of the Constitution is that it was flexible enough for blacks, women and other minorities to "win" freedoms that they were denied at its inception.

However, the beauty is that its pretentious facade of liberty for all held up so long.

The Constitution has not changed with the times. People have changed with the times, and therefore their interpretations of the Constitution have changed. If this important fact is missed then we will continue to glorify a flawed document and slip back into the same thought processes that led to so many of the original discrepancies.

It's ironic that we are put in the embarrassing position of glorifying a document for recognizing the rights of people who are still being denied certain freedoms.

The fact that we choose to hype the myth rather than reflect on the truth pushes us to the edge of hypocrisy.

The Constitution is not flexible; the people, atmospheres and environments are. The Constitution is the same flawed document of liberty that it was in 1787 when those good ol' boys wrote it. The very people who were ignored by the Constitution held this country together. A piece of paper never held it together.

Conversely, people with a false sense of security about this country's foundations will destroy it. Thus, the challenge now is to hype the people and not the paper; let's remember from whence we came and determine not to go there again.



Cartoonist defends his strips

By Todd Camp
Cartoonist



Well, I've done it again. I've made people mad. And once again I find myself writing one of those columns that begins with, "I'd like to clear a few things up..."

But there are a few things that I would like cleared up.

On Wednesday and Thursday, I drew two comic strips on a subject that has only recently become a major issue on this campus. The subject is date rape.

Seeing that the issue of women being date-raped was an incredibly complex as well as overly sensitive area to look at in a cartoon, I instead focused on a more ironic side to this social problem. That is male-acquaintance rape.

When the first comic strip ran, many people interpreted my focus to be a belittling of the date-rape issue on this campus.

It is this assumption that truly upsets me. I had hoped my readers had given me a bit more credit than to think that I would ever do a strip belittling something as sensitive as date

rape, but evidently I was mistaken. For this I am sorry.

I am sorry to the many female date-rape victims who have called in voicing their displeasure for all the painful remembrances this cartoon has stirred. My intent in drawing it had nothing to do with cases like theirs, but my intent was missed.

This is a problem I have faced since I began drawing cartoons and it's a problem that professional cartoonists face every day. No matter what the subject I choose, people will always misinterpret some part of it. This case was no different.

The majority of the people who have spoken to me understood the strip's intentions and found it humorous. I realize, however, that my point was not as clear in the first strip and that this could have been easily avoided had "The Skiff" run a story on this issue before the strip appeared.

I am also sorry to the Sigma Nu little sisters who assumed a reference in my strip insinuated them as date rapists. That was a reference used merely as a transition from one story in the strip to a new one. The date-rape issue has nothing to do with the Sigma Nus nor did I want it to seem that way.

A problem that frequently arises in my strip is that some readers have a hard time distinguishing the truth

from fiction. In my mind, it is in the strip, it is fiction. The parallels that exist between the comic-strip world and reality are merely subtle parody and in no way suggest the actions or beliefs of people or groups on this campus.

I am not, however, sorry for my cartoon. My point is clear and, after talking with the local Rape Crisis Center and male friends who have been victims of date rape, I see it as a very valid one.

Male date rape is an issue on this campus, and I felt it was important enough to make people aware of it through my comic strip.

As a sophomore at TCU, I had a chance to talk to a man who was raped by a female acquaintance. He was a freshman when he attended his first big college party. After quite a few drinks, an older, more experienced girl talked him into bed with her. The next day, he felt awful. And now he has to go through life remembering his first sexual experience as a drunk night with a woman he didn't love. The problem is the same as a woman's, but it's not treated as such.

If I have stirred up a new concern over this issue as well as the date-rape issue in general and have people on this campus talking about it, then I see my strips as successful.

Giving blood for blood drive can save lives

By Deena Pippin
Columnist



The annual TCU fall blood drive is Monday, Sept. 28, and everyone who is medically able needs to give blood.

The TCU community donated 1,052 pints of blood in 1983, but the number of pints donated dropped to 874 in 1984, 726 in 1985 and 648 in 1986. Only 218 pints were donated during the 1987 spring drive.

The number of donations should not decrease each year. It should steadily increase. TCU should commit itself to increasing the number of donations at each drive.

About 3,000 students live on campus and 7,105 are enrolled. There are also 1,349 faculty and staff members. With this many people on campus, there is no reason for TCU not to exceed its goal of 350 pints for this drive. This can be the best blood drive TCU has had.

One reason people do not give blood is because they fear contracting communicable diseases such as AIDS. This fear is based on a lack of education about the donating process, and people need to be aware it is impossible to get a disease from giving blood.

The Carter Blood Center, which conducts TCU's drive, uses equipment sealed in a sterile package at the factory. The needle is attached to a plastic bag that holds the blood, and the protective cap is not removed from the needle until seconds after the blood is drawn.

The needles are disposable and are cut up after being used one time. Even if arms are switched on a donor, a new needle is used. All donated blood is quarantined until it passes several tests, such as the test for the immunodeficiency virus which causes AIDS, different hepatitis tests and a syphilis test.

Another reason people do not give blood is because they think they will never need it.

This is also a bad reason not to give because chances are that they, or someone they love, may depend on a blood transfusion one day for their life.

TCU established a blood bank over 10 years ago, and the blood is available to any TCU student, faculty, staff member or immediate relative of the above, regardless of whether the individual has contributed to the account.

Already this semester 27 units of blood have been used which affected TCU students. One student used two pints while the father of another student used 25 units during open-heart surgery.

Another TCU student used 89 units of blood this summer when she had a liver transplant.

TCU can obtain an unlimited amount of blood as long as it continues to hold blood drives each semester.

This blood is vital to the person on the operating table struggling for his or her life.

It only takes 30 minutes to give blood. Thirty minutes and one pint of blood could be responsible for saving a life. Maybe it will be a friend's life.

Letters to the Editor

Videotapes on AIDS

A recent letter about AIDS appeared in "The Skiff" and gave support to what I should have anticipated: Students at TCU are just as ignorant about AIDS and how it is transmitted as is the general public.

As many as 90 percent of the students in a freshman biology class on this campus indicated that they would strongly object to having to sit next to an individual who had the AIDS virus.

Obviously the coverage of AIDS by the media is doing more to breed fear than it is to dispel ignorance about the disease.

This letter is to let you and your organization know that help is

available if you would be willing to devote a meeting to providing information about AIDS.

The Health Center has recently purchased two video films produced by the American College Health Association that are designed to give college students accurate information about this disease.

One is a 90-minute film that goes into a fairly detailed and scientific explanation of the disease.

The other is a 35-minute film that is less technical but still covers salient information.

By contacting Marilyn Forney (ext. 5266) at the TCU Health Center either one or both of the films

are available for showing to your group.

We feel that it is terribly important for TCU students to have accurate information not only to protect themselves from AIDS but also to help respond intelligently and humanely if they come into contact with victims of the disease.

Sincerely,
John S. Terrell, M.D.
Director Brown Lupton Health Center.

U.S. worth fighting for

Dear Editor,
I would like to comment on a recent column by Jerry Madden entitled "Gulf Situation Merits War Powers Act." It is my opinion

this writer does not understand the significance of the Persian Gulf nor the effect that pulling out of the gulf would have on the United States.

First, we must remember! This is the nation who has openly supported terrorists world-wide. This is the nation who has vowed time and time again that they will "retaliate" against the United States. And who can forget that this is the nation which in 1979 shocked the world by openly taking Americans hostage for over a year.

There once was a time in America when people were proud, a time when Old Glory was something worth fighting for, a time when liberty, justice and integrity

were the backbone of this great country. And there was once a time when right and wrong were worth fighting for.

Today, America is a country whose "bark is worse than its bite." One must wonder if the great men and women who died so that you and I could live in a country where justice was not blind would approve. For if we the American people do not take an affirmative stand against such adversaries, then those who died in the past and who will die in the future fighting to keep America strong will have done so in vain.

Ryan D. Murphy
Pre-Law/Junior

TCU DAILY SKIFF

The TCU Daily Skiff welcomes letters to the editor and guest columns. The Commentary Page is designed to offer a forum for expression on any issue. All letters and columns submitted must be typed and double spaced. Letters must be signed and no longer than 300 words. Letters and columns must be accompanied by the author's classification, major and phone number. The Skiff reserves the right to edit or not publish any unacceptable letters or columns.

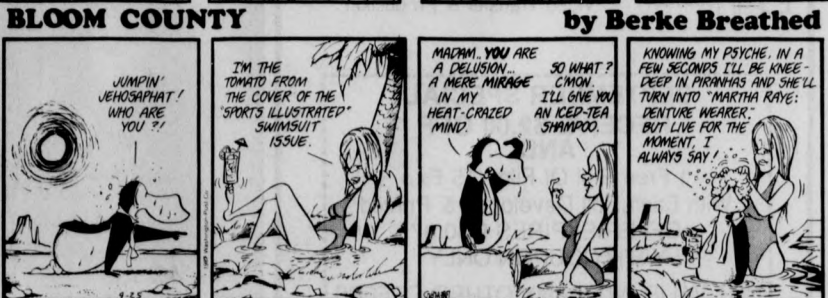
Unsigned editorials are the views of the Daily Skiff. Signed columns and letters are solely the opinions of the writer.

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SPORTS

Tomorrow offers great schedule for collegiate gridiron fan

By Johnny Paul
Sports Editor



Saturday, as ABC-TV college football sportscaster Keith Jackson would say, "has some damnnn-dies on the schedule."

This may be the best week of the year for collegiate football. So far this year, I'm 13-11 versus the spread for a .542 winning percentage. Not bad, but not great. Look for the wheels to start turning this week.

Texas Tech at Baylor -2
One will come away victorious and take the conference lead with a 1-0 record, but you can be assured that neither will be there when the season ends. But for now, somebody's got to take the bull by the horns. With Billy Joe Tolliver expected to play this week, the Red Raiders should start their Cotton chase at 1-0.

Miami -7 at Arkansas
Can you believe the Razorbacks are seven-point underdogs at home? Something isn't right. Whether or not the Hogs can come away with the victory, I don't know. They should, however, have enough manpower to keep this game close. In other words—No Vinny, Miami no win biggy.

Texas A&M -13 at Southern Mississippi
There shouldn't be any doubt that the Aggies are back on track after defeating 18th-ranked Washington 29-12 last week. Freshman quarterback Lance Pavlas came off the bench last week to spark the Aggies to victory. If head coach Jackie Sherrill is smart, Pavlas won't be coming off the bench this week. He'll be leading Texas A&M to a lopsided victory.

Oregon State at Texas -9
When's the last time Texas started the season at 0-2? I can't remember either. The Beavers haven't won more than three games in a season since 1971. That likely won't change this year. The Longhorns' chances of going 0-3 are nil. On top of that, they'll cover the nine-point spread.

Notre Dame -21 at Purdue
Speaking of Texas, ex-Longhorn head coach Fred Akers is 0-1-1 and having a rough go of it with the Boiler-makers. In South Bend, Ind., things are looking bright for the Irish as they swept the state of Michigan (Michigan and Michigan State) in their first two ballgames. Look for the Irish to win big this week in this intrastate joke.

Penn State -3 at Boston College
Is this Saturday's best game? Could be. Is it going to come down to the wire? Probably. Then why I am giving the Eagles three points? I don't know. It's just so tough to go against the Nittany Lions and head coach Joe Paterno.

Auburn -4 at Tennessee
The Southeast Conference can take pride in its football. It can boast the likes of Alabama, Florida, Georgia, LSU and Ole' Miss to go along with the likes of Auburn and Tennessee. Auburn has surrendered only a field goal in its first two games this season. But for some reason, I have to go with the Volunteers this Saturday. Home cooking does wonders down South. Take the Vols and the four points.

Ohio State at LSU -6
How in the world can you go against the Buckeyes and six points? It's tough, but somebody's got to do it. The Tigers are almost unbeatable at home. The Tigers should cover the six-point spread.

Oklahoma -42 at Tulsa
The above line should probably read, "Oklahoma -42 ate Tulsa."

Sooner quarterback Jamelle Holieway boasted last week on national TV that the Sooners were capable of scoring 100 points in a game. Here's your big chance, Jamelle.

Arizona at UCLA -12
There's no doubt that the Bruins are the class act of the Pac-10, but Arizona is not that far behind. Twelve points is too many to give up. Take the 'Cats and the points.

Florida St. -8 at Michigan St.
These are two of the nation's better teams. Eight points is just too many to give up.

Nebraska -10 at Arizona St.
This year's national championship may be decided when Oklahoma visits Lincoln, Neb., later in the year. Husker fans have nothing to worry about this week.

South Carolina at Georgia -5
Is there really any question? Take the 'Dawgs in a rout.

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