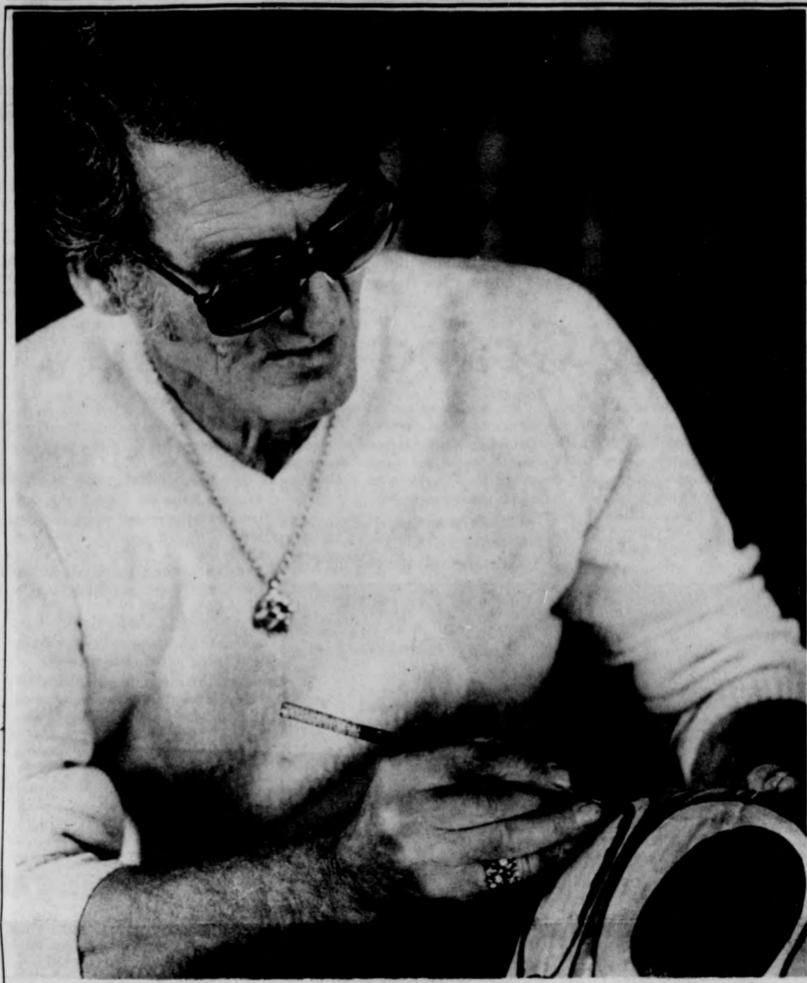


TCU DAILY SKIFF

Texas Christian University, Fort Worth, TX

Friday, October 23, 1987

85th Year, No. 33



Paintin' Pumpkins - Don Johnson, owner of the Pumpkin Junction on East Lancaster, paints one of his many pumpkins Thursday morning. Robinson said the pumpkins with painted faces are the most popular because people don't have to clean them out.

TCU receives federal grant for drug education program

By Lisa Bianchi
Staff Writer

TCU's alcohol and drug education program received \$63,294 in its first federal grant from The Department of Education Aug. 18.

The grant was only part of more than \$7 million authorized for expenditure in The Drug-Free Schools and Communities Act of 1986.

The Drug Education Proposal Committee entered a 15-page application to the Fund for the Improvement of Postsecondary Education at the end of May, said Lori Weiss, adviser for alcohol and drug education.

The committee, constructed by Vice Chancellor of Student Affairs Peggy Barr, consisted of Don Mills, assistant vice chancellor for student affairs; Dr. Bert Franks from Brown

Lupton Health Center; Kay Higgins, associate director of residential living; Anne Trask, assistant director of student activities; Hap Klinefelter from the counseling center and Weiss.

Each committee member wrote his or her own section for the proposal, Weiss said.

The committee combined its goals and decided on four objectives for use of the grant.

Weiss said the goal of resource identification is to educate students using methods other than "The TCU Daily Skiff" and activities like Health Awareness Week.

Mini-lectures in classes, the resource library and awareness of the alcohol advertising policy of "The Skiff" can be areas of influence, she said.

The committee's second goal focuses on training "natural helpers—individuals that substance abusers go to for help.

"Natural helpers aren't always student leaders," she said. "It may be a janitor the people turn to."

The third goal develops methods that give specific guidelines to those who deal with substance abusers, Weiss said.

The guidelines for direct intervention are important, she said, "because people don't always come to me and there's scattered confidentially."

The committee's final goal for the grant is continued education in the program, she said.

The program will receive support for two years.

House funds clubs, backs Hunger Week objectives

By MariCarmen Eroles
Staff Writer

Extramural sports, TCU Hunger Week and the class withdrawal policy prompted support, discussion or both during the last meeting of the TCU House of Representatives.

The House passed a resolution to support Hunger Week Statements of Mission, which involve education and fundraising to help end hunger.

Permanent Improvements Committee chairperson John Lewis said the House felt that it was necessary to set an example by passing the resolution to bring attention on Hunger Week.

"We went on the record to support Hunger Week because it is a problem that needs to be taken care of," he said.

Lewis said the House will provide manpower to operate the machines used by students to donate money from their meal cards during Hunger Week.

For the past five years Hunger Week has been raising approximately \$20,000 a year to be distributed among five international relief agencies and local relief organizations selected by the committee.

The House passed a second resolution in opposition of the University Council proposal to shorten the class withdrawal period from 10 to eight weeks.

Joe Gagnon, Academic Affairs Committee chairperson, said he agreed that the university should improve academic standards and that some people do abuse the current

withdrawal policy, but a change would not be fair for those people who use it appropriately.

"The University Council needs to look at what the students want, and they are not going to want this," he said.

Gagnon said he is now lobbying council members so they will see the House's point of view before the University Council meets to vote on the new withdrawal policy.

A third resolution was passed to allocate \$3,500 from the Extramural Account to support TCU's 11 extramural clubs.

Lewis said the money will be divided among the clubs according to the amounts the House considered each one needed.

Languages, liberal arts debated in new core

Staff quibbles with language requirement

Editor's note: This is the last in a week-long series on changes in the university core curriculum.

By Brenda Welchlin
Staff Writer

The foreign language requirement of the new university core curriculum has translated into disagreement among some TCU faculty and staff.

"The notion of the study of (foreign) language generates extreme sentiments," said Jim Kelly, Honors Program director and member of the Core Revision Committee.



Original core proposals included a mandatory foreign language requirement, but it was changed to an option before the final version was approved.

Vice Chancellor of Academic Affairs Bill Koehler called the mandatory foreign language requirement "one of my favorites that didn't make it."

In the new university core curriculum, six hours of language at or above the freshman level may be used to meet one requirement.

Students who do not select this option must take three hours of oral communication and three hours of literature, which may include study in English.

Al Mladenka, director of international student affairs, said he would have required sophomore-level foreign language proficiency for all students.

If students tested out of that requirement, he said, they would be given the option to take culture and literature courses in that language.

Koehler said the opposition of the modern languages department to a

university-wide language requirement surprised him.

Bill Pohl, chairman of the modern languages and literature department, said the department was very happy when the committee made the change from a requirement to an option.

"In principle, I think it (a mandatory requirement) is a good idea," he said. "But I know that given the financial restrictions that we're operating under, there's no chance that we're going to expect the department to accommodate everyone in the university who didn't have language in high school."

He said, however that foreign languages have been making a comeback in high schools.

He added the new core's option could "result in significantly higher enrollment in first-year courses."

If enrollment increased significantly, it would be "very difficult" to accommodate everyone unless the department could be assured of hiring all the occasional faculty it wants, Pohl said.

"And that's not likely," he added. Occasional faculty are faculty hired course by course and semester by semester, Pohl said.

"I don't see that we could possibly get any more full-time positions," he said.

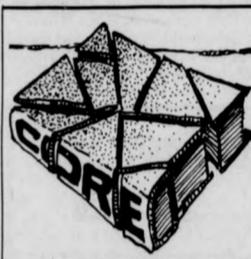
Koehler said TCU could have provided and would have been obligated to provide the necessary staff if a university-wide language requirement were approved.

"It would have meant we would have had to move staff from some other departments into the modern languages department," he said.

The department currently has 10 full-time faculty members and four occasional faculty members, most of whom are teaching more than one class, Pohl said.

The requirement for freshman-level proficiency instead of sophomore-level or higher was also changed in the language option.

Kelly said he looked at the change "strictly as a compromise, a little more than a compromise."



"It's a requirement which I think is primarily a gesture toward those who want to see a language requirement," he said.

Pohl said the requirement is not enough to really gain command of a language.

"It provides you with a foundation to build on," he said. "It's worthwhile. It's definitely worth doing, but I think it is a minimal requirement, certainly."

"As part of a liberal arts education, knowledge of a language ought to allow a student to read the great works of literature and the great works of scholarship in a language," he said. "I don't think one year will do that."

Don Jackson, Herman Brown professor of political science, agreed, saying it could be argued one year of a language is "profitless."

The modern languages department currently offers study in French, German, Spanish, Greek, Russian and Latin.

Pohl said it would be "a very interesting experiment" to offer courses in Japanese, Chinese, Arabic or African languages as well.

"I would be all in favor of, say, offering a section of Japanese or a section of Arabic," he said. "I'm going to try to locate a person who could offer Japanese. I'm going to try to get that approved."

Pohl said he thought an evening language class would stand a very good chance of getting a large enrollment because of the draw from the business community.

Fate of liberal arts concerns TCU staff

By Brenda Welchlin
Staff Writer

In "The Closing of the American Mind," Allan Bloom, professor of social thought at the University of Chicago, described the division between liberal arts curricula and professional training in American universities.

"Liberal education . . . decayed when what lay beyond it were only specialties," he wrote.

Some TCU faculty members say the new university core curriculum is a move away from liberal arts toward specialization.

"By reducing hours, and this core does involve fewer hours, for the sake of accommodating pre-professional schools, I worry about this university becoming parochial in not requiring as many liberal arts hours," said Jim Kelly, honors program director and member of the Core Revision Committee.

Bill Koehler, vice chancellor of academic affairs, said they were trying to limit the number of total hours in the new core because of specialized programs.

"Many who came to TCU are deprived of a full liberal arts education," said Andy Fort, assistant professor of religion-studies.

"I think there's a very great deal of parochialism," said Don Jackson, Herman Brown professor of political science.

Chancellor Bill Tucker said, "I certainly hope that is not the case. I think in the last 30 or 40 years that higher education has had to deal with more and more demands from professional groups in our society."

"Nationally, there is an increased emphasis on pre-professional programs in liberal arts universities," Fort said. "This is a regrettable situation."

"I think TCU has attempted to stay steady in that," Tucker said. "There simply has to be . . . a significant component which fits under the rubric (category) of general education."

"I'm a big proponent of liberal arts education," Koehler said. "There's

nothing wrong with specialized training, but you want to be more than that."

Tucker said only a certain number of hours can be included in a core curriculum without raising the number of hours required to graduate.

"We continue to see the baccalaureate degree as essentially a four-year program," he said.

Tucker said TCU markets itself as a liberal arts university and as a major teaching research university in the independent sector.

Fort said, "TCU seems to have a deep ambivalence about marketing itself as a highly selective university."

"My guess is it would not reach its market if it were solely promoted as a selective school," he said.

Koehler said the new core represents a tightening of standards, reminiscent of the 1950s.

"It's fairly rigid," he said.

He said core curricula are often cyclical and the new core is moving away from the liberalism of the 1960s.

In the '60s the individual became the important entity and universities reflected that in a removal of requirements, Koehler said.

Bloom wrote that Cornell University abandoned its old core curriculum at that time.

"You don't replace something with nothing," he wrote. "Of course, that was exactly what the educational reform of the '60s was doing."

One TCU professor disagrees with Bloom's theories of education.

Neil Daniel, professor of English, accused Bloom, author E.D. Hirsch and Secretary of Education William Bennett of "turning education into trivial pursuit.

"All three represent a reactionary view of American education that I find distressing. We will homogenize American education and turn it into an elitist club," he said.

"William Bennett is also given to a misguided concept of education," he said.

Hirsch concluded one of his books with a list of things every educated person should know.

"I'm not sure that that's a full-orbed approach to the overall educational picture in the country," Tucker said.

"Everybody needs to take seriously those who are raising the critical questions," he said. "It's incumbent upon all of us to take criticism seriously, if not always literally."

Hirsch represents one side of a debate about whether universities should teach bodies of knowledge or processes of learning.

"I see the relationship between the two as dynamic," Tucker said.

Daniel said another current trend in higher education appears in standardized testing.

"But . . . one of the great triumphs of American education is that it's not standardized," he said.

"The core is also a move in the direction of standardization," he said. "It's an attempt to achieve some of the same ends as some of those forces I'm trying to resist."

He said a number of trends in contemporary education are coming together in a cumulative force that makes the next few years at TCU critical.

"I would argue that TCU is moving slowly in the right direction," Fort said.

"This (the new core) is not the final answer," Tucker said. It must continue to "evolve in the cultural and social context in which the university operates."

TODAY diversions

Events in brief

MUSIC

Friday

Emmylou Harris, country, performs with the Fort Worth Symphony Orchestra at Tarrant County Convention Center Theatre. Show starts at 8 p.m., 335-9000 for more information.

Lost Tribe, Irish folk music, at The HOP, 2905 W. Berry St. Show starts at 10 p.m., 923-7281 for more information.

Stanley Turrentine, blues saxophone, at Caravan of Dreams Nightclub, 312 Houston St. Shows at 9:30 & 11:45 p.m., 877-3000 for more information.

Eddy Raven, country, at Billy Bob's Texas, 2520 Rodeo Plaza. Show starts at 11 p.m., 624-6800 for more information.

Saturday

Emmylou Harris, country, performs with the Fort Worth Symphony Orchestra at Tarrant County Convention Center Theatre. Show starts at 8 p.m., 335-9000 for more information.

Stanley Turrentine, blues saxophone, at Caravan of Dreams Nightclub, 312 Houston St. Shows at 9:30 & 11:45 p.m., 877-3000 for more information.

Don Edwards, original cowboy music and poems, upstairs at the White Elephant, 106 E. Exchange. Show starts at 8:30 p.m., 624-9712 for more information.

Glass Onion, acoustic trio, at The HOP, 2905 W. Berry St. Show starts at 10 p.m., 923-7281 for more information.

Steve Wariner, country, at Billy Bob's Texas, 2520 Rodeo Plaza. Show starts at 10:30 p.m., 624-6800 for more information.

Sunday

Joe "King" Carrasco, party rock, at Celebration Hall at West Side Stories, 3900 Highway 377. Show starts at 9 p.m., 560-7632 for more information.

Monday

Steven De Groot, classical piano, at Ed Landreth Hall Auditorium, 8 p.m. Part of TCU Faculty Recital Series. Admission is free.

Bruce Williams, folk rock, at The HOP, 2905 W. Berry St. Show starts at 9:30 p.m., 923-7281 for more information.

Tuesday

Bill Ham, Phil White and John Hall, folk music, at The HOP, 2905 W. Berry St. Show starts at 9:30 p.m., 923-7281 for more information.

Barry Tuckwell, classical horn, with the Fort Worth Chamber Orchestra at Ed Landreth Hall Auditorium, 8 p.m. 335-9000 for more information.

Wednesday

Brother Smiles, rock, at The HOP, 2905 W. Berry St. Show starts at 10 p.m., 923-7281 for more information.

Housewives' Choice, Texas R&B, at Caravan of Dreams Nightclub, 312 Houston St. Shows at 8:30 & 10:45 p.m., 877-3000 for more information.

Thursday

Big City Blues, blues-rock, at The HOP, 2905 W. Berry St. Show starts at 10 p.m., 923-7281 for more information.

Housewives' Choice, Texas R&B, at Caravan of Dreams Nightclub, 312 Houston St. Shows at 9 & 11 p.m., 877-3000 for more information.

Theater

The House of Blue Leaves, through Oct. 31, at Circle Theatre, 1227 W. Magnolia Ave. Performances Thursday through Saturday at 8:15 p.m. Tickets are \$8 and \$10. 921-3040 for more information.

Biloxi Blues, Oct. 14 through Nov. 21, at Stage West, 821 W. Vickery. Performances Wednesday through Friday at 8:15 p.m., Saturday at 5 & 9 p.m. Tickets are \$10 & \$12, student discounts for Saturday matinees. 332-6235 for more information.

Home, Sept. 18 through Oct. 24, at Jubilee Theatre, 3114 E. Rosedale (across from Texas Wesleyan College). Performances Fridays and Saturdays at 8:15 p.m., Sundays at 3:15 p.m. Tickets are \$8 adults, \$6 students and senior citizens. 535-0168 for more information.

Exit the King, Oct. 23 through Nov. 7 at Caravan of Dreams Theatre. Performances Fridays and Saturdays only at 8:15 p.m. Tickets are \$6. 877-3000 for more information.



Photos courtesy of Fort Worth Museum of Science and History

Views from the top and bottom of the Grand Canyon. Left, a shot from the rim of the canyon. Below, a modern-day adventure rides the Colorado River, following in the footsteps of earlier explorers. "Grand Canyon: The Hidden Secrets" opens today at the Omni Theatre.

Omni exploring Grand Canyon

By Lucy Calvert
Staff Writer

White knuckles clutch the armrests as you plummet hundreds of feet toward the canyon's floor—your stomach leaping up your throat and hitting the roof of your mouth.

Your stomach slides back into its normal position only to be thrust against your spine as you zoom along the walls of the canyon at a breakneck speed, barely skimming the top of the Colorado River.

The Omni Theater's new show, "Grand Canyon: The Hidden Secrets," opens tonight to transport viewers from Cowtown to the mysterious, beautiful, awe-inspiring world that is the Grand Canyon.

The Omni is located in the Fort Worth Museum of Science and History.

The 33-minute film chronicles the canyon's history, from 2,000 B.C. to its exploration by Maj. John Wesley Powell in 1869. The historical aspect serves as a vehicle for taking viewers into hidden ravines with breathtaking waterfalls, into slightly normally slant cut by a ragged 600-mile rim.

Using the IMAX/OMNIMAX motion picture system, director Kieth Merrill and his crew spent 13 weeks shooting scenes that send you week-long and rolling through 16-foot waves, the water splashing in your eyes, the motion practically making you seasick. (Ushers are equipped with sickness bags just in case.)

Other scenes let you soar above the canyon's rim, taking in a glorious panorama that seems to stretch forever—a perspective only an domed screen 80 feet in diameter can provide.

Your seat will vibrate as the

18,700 watt, 72-speaker sound system brings the roar of the rapids swirling around you. You can even hear the footsteps of a tarantula, or the sticky slithering sound a caterpillar makes as it inches across a twig.

Merrill said making a film in the depths of the Grand Canyon was no easy task. Getting financial support, finding the right actors, and moving

But find him they did—on a street corner in Mesa, Arizona. Illustrator Daniel T. Majetick agreed to play the part of Powell, but warned that there would be a problem in filming the rapids scenes.

"I only swim in circles," he told them.

Like Majetick, most of the film's

Merrill, world renowned for his portrayals of the American West, won an Oscar for his 1973 documentary, "The Great American Cowboy."

Bill Conti, 1984 winner for Best Original Score for "The Right Stuff," composed the music, which was performed by the London Symphony Orchestra.

And Rand Tom, sound editor, won the 1984 Oscar for Best Sound for "The Right Stuff."

Merrill said his hope for the movie is that it might take viewers where they could never otherwise go.

As the movie ends, you glide effortlessly across the rim of the canyon, then dipping, then turning, feeling the immensity of this creation and, as the narrator said, realizing man's insignificance in comparison.

Merrill said he plans to continue making movies like this one.

In fact, he has just completed "Niagara: Miracles, Myths and Magic," which will be shown in the falls area.

He is also making a documentary of the fall of the Alamo titled "Alamo: The Price of Freedom," which will play in an IMAX theater now under construction in San Antonio.

The Museum of Science and History is located at 1501 Montgomery. In addition to the Omni Theatre, the museum also includes Noble Planetarium, now showing "Gifts from the Gods."

The show examines the phenomena of the Bermuda Triangle, the Egyptian Pyramids, and the lost continent of Atlantis.

OMNI THEATER SHOWTIMES

Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1 p.m.	1 p.m.	1 p.m.	1 p.m.	11 a.m.	1 p.m.
2 p.m.	2 p.m.	2 p.m.	2 p.m.	1 p.m.	2 p.m.
7 p.m.	7 p.m.	7 p.m.	7 p.m.	2 p.m.	3 p.m.
8 p.m.	8 p.m.	8 p.m.	8 p.m.	3 p.m.	4 p.m.
				4 p.m.	7 p.m.
				7 p.m.	8 p.m.
				8 p.m.	
				9 p.m.	

the camera equipment were only a few of the problems they encountered.

He and Reed Smoot, director of photography, made preliminary trips to find which ravines had the best lighting and when.

They enlisted the help of Martin Liffon, the "Grand Old Man of the River," to determine which sections of the Colorado River could cause the most problems, and what kind of special equipment would be necessary for creating unique angles or difficult shots.

Finding someone to play the part of Powell, a veteran of the Civil War, proved especially difficult because the actor needed to be an amputee—his right arm cut off at the elbow.

"You should try to find a one-armed actor that looked like Powell!" Merrill said.

performers had no previous acting experience.

"I thought it would be easier to teach rivermen to act than to teach actors to be rivermen," Merrill said.

The Indians in the movie came from nearby reservations. Merrill said that many of them had never been off the reservation, much less ridden in a helicopter.

Merrill had 12 crewmembers, each with 80-pound backpacks for filming on the land, while 12 boats and 60 people were needed for shooting the river scenes.

"Grand Canyon: The Hidden Secrets" boasts the contributions of three Academy Award winners.

Correction
In Thursday's "Skiff," an article incorrectly identified Nov. 23 as voting day for Tarrant County. Tarrant County residents will go to the polls Nov. 3.

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COMMENTARY

NRA ad preys off of women's fear of rape

By Michelle Espinosa
Guest Columnist



"Should you shoot a rapist before he cuts your throat?" In a "New York Times" advertisement for the National Rifle Association on Oct. 14, women are suggested to own a weapon to protect themselves from a rapist.

There is nothing wrong with a woman owning a weapon to protect herself as long as she knows the situation surrounding the issue.

But instead of focusing on pertinent information concerning rape attacks, people such as the National Rifle Association are preying on the fears of women as the sole means of making them aware of the situation.

Just how effective is that?

The frequency of rape in Fort Worth is something that has not gone unnoticed by women.

Since the incidents in 1983 and 1984 where criminals such as the Choker Rapist and the Scarf Strangler repeatedly raped and murdered more than 10 Fort Worth women, rape has been an issue that women are concerned about.

Moreover, the Fort Worth Police Department, the media and rape crisis centers have continuously strived to provide women with valuable information to protect themselves.

They tell women evidence proves that the city is a high-risk place for rapes. They tell women to avoid walking outside late at night or alone. They give ways to avoid and/or get out of a confrontation with a suspect (using violent or non-violent actions).

And lastly, they give women steps to take in case one has been raped. The Fort Worth Police Department and crisis centers have both distributed brochures recently to the city explaining things to do (such as calling the police immediately) and things not to do (such as taking a shower).

Information such as this is important because it increases the chances that the attacker will be found, arrested and convicted.

But even more importantly, the information is important to the individuals because they feel as though they have been prepared to deal with the possibility they will be raped.

Law enforcement officials and other authoritative officials have prepared women by focusing on their intelligence and logic — helping women to understand why such steps must be taken to decrease the crime.

On the other hand, the newspaper ad by the National Rifle Association does nothing of the sort.

It finds its impact in focusing on the part of a woman which is most personal, sensitive, and vulnerable — her innermost fear that she will experience the hell of being raped.

Not only is this ineffective in the long run, it is also a cheap trick.

Preying on a woman's fears is not attempting to prepare her to deal with the situation. It only prepares her to worry about it.

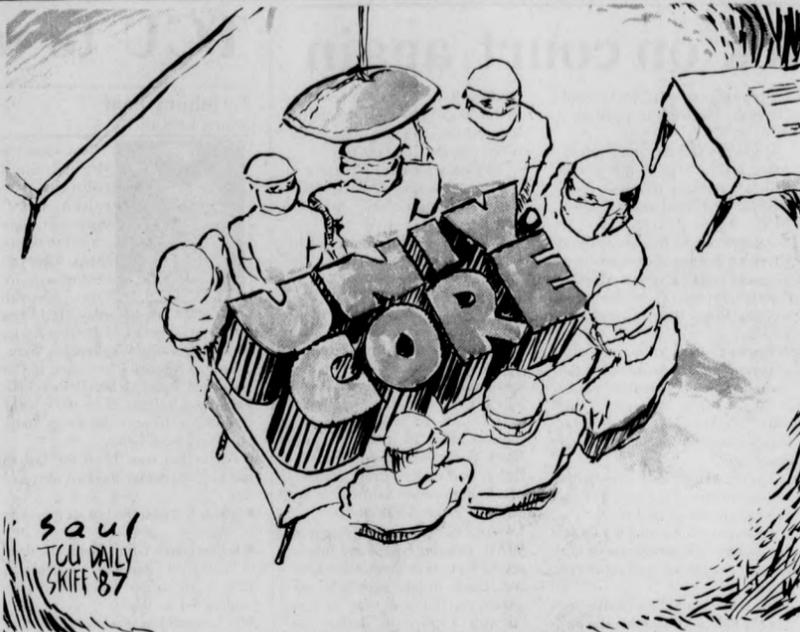
Like a baby who fears a spanking from Daddy or Mommy and is still too young to understand the reason for the spanking, these women's reactions toward rape is solely fear because, like a child, they have not been exposed to anything else.

All they know is that they should be afraid of their attacker — they will have no idea how to escape the confrontation or even how to avoid it in the first place.

Information provided by the rape crisis center also gives an analysis of the personality and mindset of a rapist — explaining his motives, his desires and the fulfillment of his life that leads him to pursue such actions.

But women who are only reached through their fears cannot understand any of this. Their fears lead to pain, hatred and especially guilt — guilt that the experience of rape is a reflection on themselves.

Nobody should be tricked into having that kind of self-image.



High schoolers gyped by censorship

By Duane Bidwell
Columnist



The Supreme Court is about to make an important student censorship decision.

Whatever the decision, students will be the losers.

Here are the facts:

In 1983, the principal of Hazelwood East High School in Hazelwood, Mo., removed two pages from the student newspaper, "The Spectrum."

The principal removed stories about teen-age pregnancy, birth control and divorce because he felt the topics were too "sensitive" for high school readers. And, although no students were identified in the stories, he didn't want to chance a libel suit.

The paper's staff called his actions censorship and sued the Hazelwood School District for a violation of First Amendment rights.

In 1985, a federal district judge ruled that the removal of the stories

was OK. Later in 1985, a three-judge Court of Appeals overturned that decision. The school district has appealed to the Supreme Court, which has agreed to hear the case.

It's a safe bet that "The Spectrum" will win.

The Supreme Court has consistently upheld the freedom of the student press. Specific to this case, the court ruled in 1972's Healy v. James that student press censorship is only valid when explicit rules have been established. Those rules determine when, where and why censorship will occur, and who will do the censoring.

Hazelwood East High School lacked such rules; in fact, "The Spectrum" has every reason to believe it was OK to print the stories in question. It had done it before.

In 1977 the paper ran a story that called teenage pregnancy "horrible."

The school didn't complain. But in 1983, the principal seemed bothered because the paper accepted teen pregnancy as a fact of life.

So the principal censored the story.

When he did that, he didn't just deny freedom of the press. He also denied freedom of information.

Even if the Supreme Court finds in favor of "The Spectrum," students will lose.

Why?

Because Hazelwood East High denied students the right to receive pertinent, correct information about pregnancy and birth control.

Because educational dollars have been spent to fight a court case instead of being spent on education.

The real losers of the Hazelwood East High case are Hazelwood's students. In these days of AIDS, unwanted pregnancy and lack of prenatal care, high school students need the sort of information "The Spectrum" tried to give them.

In 1983, students lost because they were denied that information. Since 1983, they've been "losing" because Hazelwood School district has spent thousands of dollars on a fruitless court case.

Hazelwood East High was wrong when it censored "The Spectrum." It should admit its mistake and try to make amends to a group of students that has been cheated of its right to an education about their bodies.

Bakker's tour makes a farce of the gospel

By Jerry Madden
Commentary Page Editor



"Ladies and gentlemen! Will you please give a warm Reunion Arena welcome to the hottest stars on the preaching tour, Jim and Tammy Bakker!"

Spotlights shatter the darkness on stage. The crowd erupts as their pop idols, Jim and Tammy Fae Bakker rush onto the stage.

"Oh my! Oh my! Thank you very much," Jim starts as the crowd quiets down. "I'm just glad that so many friends and partners of our ministry came tonight. Isn't God wonderful, Tammy Fae?"

"He sure is, Jim. And I'm sure that all our wonderful friends and partners here tonight are expecting a beautiful blessing tonight. But before we begin, here's Mary Sue Purelove to bless us in song."

All lights dim except for the spotlight exposing the singer who happens to be standing under a banner that reads "Jim and Tammy's Farewell Tour."

This all sounds a little hyped, doesn't it?

Well, in a way it is.

Whether you believe it or not, evangelists Jim and Tammy Bakker are having a farewell tour of the United States. It's entitled "Farewell-for now" and is coming to Reunion Arena in Dallas on Nov. 30.

No, the Bakkers aren't leaving the United States or giving up the ministry. They say the farewell tour is their way to personally thank all their friends and supporters.

The minimum ticket price is \$15.50 for this fabulous tour. Reunion Arena event coordinator Nancy Raheer said she doesn't know what to expect from this.

The answer is very little.

I've always been a supporter of the evangelical movement and was a supporter of PTL, but this circus act carries everything to a far, far extreme.

To begin with, the Bakkers are using false publicity. They aren't saying farewell to the ministry—even for the present. They have publicly stated in numerous television interviews that if they are asked to come back by PTL they will come back. That means they'll come back today if asked.

Secondly, this tour is nothing more than a promotional gimmick for the Bakkers. They may preach some, but more than likely they'll talk about themselves more.

It's also sad that these evangelists are using Jesus as a stage show theme where they sell tickets. If they were entertainers, I could see the difference.

But these people are supposed to be serious about proclaiming the Gospels, unless, indeed, they're more interested in proclaiming their own fame and glory.

So far, few people in the country have bought tickets to the Bakkers' pop show. In Nashville, the first stop on their 19-city tour, the Bakkers have only sold 14 tickets.

Their tour promoter said they expect to sell out all their concerts.

If their friends and supporters aren't totally gullible—and I believe they're not—then they'll see through this facade and not support the Bakkers and their tour.

Voices, sights not sunny for schizophrenics

By Greg Selber
Guest Columnist

Former National Football League star Lionel Aldridge spoke to a group of students and faculty at TCU's Sid Richardson Hall last week.

He did not come to talk about the good old days in football or about drugs and kids in society.

This particular speech had to do with schizophrenia, a topic that merits discussion. Aldridge knows a great deal about the topic.

He is a recovering schizophrenic himself.

These days the 250-pound Aldridge is more concerned with sacking this disease than he is with sacking quarterbacks.

Aldridge's speech brought to light that schizophrenia is a se-

rious, far-reaching problem which affects one person in 100.

And yet, it does not seem like there is much public exposure to this brain disorder.

Sigmund Freud once called schizophrenia "an unknown evil to the majority of society."

Schizophrenia is a mental disorder characterized by separation of thought and emotion. Contrary to popular thinking, it does not always involve a "split personality." Rather, the malady causes the sufferer to act oddly and do unusual things at inopportune times.

Most schizophrenics are between 20 and 40 years old and are of basically urban upbringings. They are often described as having seen visions, heard voices and experienced hallucinations which cause them to behave strangely.

The causes are not specific, but scientists have pointed to warped family beginnings and basic brain makeup problems as the main factors.

Patients with schizophrenia are described in two terms—florid or defective. A florid patient is said to have some hope of recovery.

But a defective patient is probably beyond help and will have to spend his or her life in a hospital. The recovery rate for schizophrenia is not promising, as only one person in three is able to make a full recovery, according to scientific studies.

Through brief analysis of the types of schizophrenia, one can readily identify the most crippling effect of the disease—it renders a patient unable to make his or her way in the normal world.

This is a drastic problem. Over 30 percent of all hospital beds in the country are occupied by schizophrenic patients.

Some success in treatment has been reached with neuroleptic drugs, which are used to block certain transmissions to post-synaptic receptor sites in the brain. They have been hailed by some doctors as the wonder drug since they implement a sort of prophylactic effect on patient symptoms.

However many opponents of the drug charge that this and all drug treatment of schizophrenics is unethical. Many refer to neuroleptics and the like as "dummy drugs," stating they rob patients of emotion and response.

Psychologists everywhere are working on a cure for the disease,

but the situation is a complex one because scientists just don't know that much about the human brain.

Schizophrenia is not like most diseases. One never knows when an attack will come on. The disease might manifest itself in a patient for 30 years and then suddenly disappear—forever.

It is clear that this is a problem that is prevalent in society today. People therefore should watch themselves for signs of stress and strange behavior. If odd and unusual behavior begins to occur, proper medical and psychiatric help should be sought.

Lionel Aldridge was on the money when he said, "The time has come for us all to be aware of this disease."

TCU DAILY SKIFF

The TCU Daily Skiff welcomes letters to the editor and guest columns. The Commentary Page is designed to offer a forum for expression on any issue. All letters and columns submitted must be typed and double spaced. Letters must be signed and no longer than 300 words. Letters and columns must be accompanied by the author's classification, major and phone number. The Skiff reserves the right to edit or not publish any unacceptable letters or columns.

Unsigned editorials are the views of the Daily Skiff. Signed columns and letters are solely the opinions of the writer.

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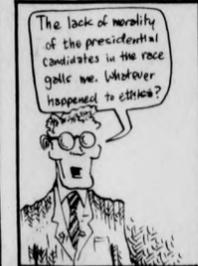
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The Campus Underground



BLOOM COUNTY



By Todd Camp

by Berke Breathed

SPORTS

Cagers back on court again

By Randy Hargrove
Sports Writer



For senior Norman Anderson, it's the last hurrah. For head basketball coach Moe Iba, it's a new beginning.

For both, the goal this season will be to defend the Southwest Conference championship TCU's basketball team won last season.

But before TCU's basketball program can expect to win, it must practice. And for the Horned Frogs, practice started Thursday, Oct. 15.

Junior guard Randy Parker said that since last Thursday, the team has been going full speed seven days a week, 2 and one-half to three hours per day.

"Overall, the workouts are tough," Parker said. "But hopefully, it'll pay off in the long run."

"So far it's been a different experience," said Anderson, the lone returning starter from last year's 24-7 team. "Everybody's got to learn Moe Iba's system."

Iba said he's been pleased with the effort and attitude the players have been showing in practice.

Anderson said the players have shown a good attitude because they want to win.

Iba said practice has been going slower than it would normally because there hasn't been any carry-over effect from last year's team.

"They lost a lot of starters, and we've got people who didn't play last year," Iba said.

Iba said another reason for the slower start is due to the fact the players are having to learn a new system.

Parker said he thinks the transition to a new coach and his style has gone smoothly.

"Right now it hasn't been that

big of an adjustment," Parker said. "Overall, the team is handling it well."

Anderson said the team has prepared for the start of this season with a strenuous offseason program—the best he's been through at TCU.

Anderson said the team would alternate between distance running and running sprints Monday through Friday. They also lifted weights three times a week, he said.

Parker said he hopes the offseason program will benefit the team in its game plan this year.

"We'll run a little more this year," Parker said. "We'll wear teams down with quickness and aggression."

The quickness and aggression will be employed in a man-to-man defense employed by Iba.

Anderson said to be able to play this defense effectively you've got to be in shape and hustling every play.

Iba said it could be a month before the kids piece together the entire system he's installing.

But Iba said good things come unto those who listen and work hard.

"If they'll work hard and do the things we're asking them to do, we'll be successful," Iba said.

TCU men's and women's swim team began its season by defeating North Texas State University Wednesday evening in Denton. The men's team downed NTSU 84-29, and the women disposed of the Lady Eagles 66-32.

"Our team had a good effort," said Richard Sybesma, head swim coach. "We won all 26 events. I was pleased with our performances for the first meet of the season."

Sybesma said the team received outstanding performances from Keith Ludwick, a winner in the 50-meter freestyle and 100 backstroke; Ken Healy, a winner in the 100 butterfly and 200 individual

medley; Katie Tredenick, a winner in the 50 and 100 freestyle and 100 breaststroke; and Lori Meyers, the winner in the 100 butterfly.

"We only took our freshmen to the meet because we have such a strong freshman class," Sybesma said.

Sybesma said the good start by both teams will help TCU at the Southwest Conference Relays in Houston next weekend.

In football, TCU will travel to Waco this Saturday to take on the Baylor Bears. Game time is set for noon and will be broadcast live on KTVT-TV Channel 11.

TCU (3-3, 1-1 in SWC play) is coming off a 19-10 win against North Texas State while Baylor (5-2, 2-1) had its four-game winning streak snapped last Saturday at the hands of Texas A&M 34-10.

With 142 yards last week against NTSU, running back Tony Jeffery passed former running mate Kenneth Davis to take over sole possession on TCU's all-time rushing list with 3,130 yards. Jeffery has climbed to No. 11 on the SWC's all-time rushing list and he leads the SWC in rushing, averaging 122.3 yards a game.

Trivia Question: When was the last time a TCU defense held an opponent to less than the 183 total offensive yards given up against NTSU?

The intramural football championships will be decided this Sunday beginning at 1 p.m. The coed final will feature the Clark Puffs against Three Blind Mice. The women's final, slated to begin at 2 p.m., will feature the Misfits against the Jammin' J's. The final game of the day will pit Sigma Chi against Sigma Alpha Epsilon. Game time for the men has been set for 3 p.m.

Trivia Answer: The 1973 Horned Frog defense, in a losing effort, limited Rice to 100 yards of total offense.

TCU to upset Bears in Waco

By Johnny Paul
Sports Editor



Just when the Horned Frogs thought the tough times were over, here come the Baylor Bears. After surviving a scare from North

Texas State last Saturday, TCU gets the unenviable task of drawing Baylor on Homecoming Weekend in Waco.

Yeah, I know it's the same Baylor squad that Texas A&M rolled over last week by a margin of 34-10, but the Bears seem to have the Frogs' number. Just check below.

■ Baylor has won 12 of the last 15 meetings between the two universities.

■ Baylor has won the last six meetings in Waco.

■ Baylor coach Grant Teaff, the dean of Southwest Conference coaches, is 12-3 in his career against TCU, including 6-1 in Waco.

■ TCU coach Jim Wacker is 1-3 versus Baylor and 0-2 in Baylor Stadium.

All the signs point to a Bears' victory, but don't count on it. TCU has won three of its last four games, including last week's 19-10 victory in which the Horned Frog defense held the Eagles, then ranked No. 2 in Division I-AA, to one first down and 27 yards of total offense in the second half.

Defense has finally become a word in the Horned Frogs' vernacular. In fact, the TCU defense has given up only an average of 14.5 points in its last four games.

The oddsmakers have installed the Bears as a four-point favorite at home. Pull in the line. TCU may have finally caught the big fish since its last one in 1984. Take the four points and the Frogs. "Smashmouth" football may have finally returned to Fort Worth.

Texas A&M -26 at Rice
Rice must be getting defensive about its defense these days. Owl defenders are surrendering 39.4 points per

game on the year and 44.7 points per game in conference play.

Guess what, this is a conference game. Don't count on the Owls scoring three touchdowns in this game to cover the spread. The Aggies will win big again for the second consecutive week, even without a quarterback capable of filling Kevin Murray's shoes.

Tulsa at Texas Tech -14

Tulsa has the dubious distinction of having to play its seventh road game in its first eight games of the season. The Golden Hurricane's only home game came four weeks ago when the 'Canes hosted the mighty Oklahoma Sooners in an intrastate battle, uh, I mean slaughter. Tulsa was blasted 65-0 by the Sooners.

"You can call 'em, 'The Road Warriors,'" said Texas Tech head coach Spike Dykes. "They've been on the road more than Bob Hope."

But I'll guarantee they don't put on the performance of a Bob Hope, Spike. Your Red Raiders should, though. Spot the two touchdowns to Tulsa and take Tech.

Houston at Arkansas -16

With the Razorbacks' 16-14 loss to Texas last Saturday, the SWC lost its only Top 20 team. Arkansas was ranked No. 15 before the loss. It's the first time since 1967 that the SWC has not been represented in the Associated Press college football poll.

The Hogs will have to win big to catch the votes it needs to put SWC football back on the map, but don't look for it to happen. Even though the Cougars will miss the services of quarterback Andrew Ware (broken left forearm), Ed Powers will serve the Cougars well enough to cover the point-spread.

USC at Notre Dame -6

Last week I went against Notre Dame for the first time in my life. I lost. Never again will I pick my beloved Irish's opponent. Notre Dame head coach Lou Holtz inserted sophomore quarterback Tony Rice over incumbent Terry Andrysiak and dividends were paid. Rice rushed for 70 yards and two touchdowns on the day.

Southern Cal pulled off a minor upset last week in its 37-23 victory over Pac-10 rival Washington. Asking the Trojans to duplicate the feat again

may be too much. Take the 11th-ranked Irish at home this week.

Colorado at Oklahoma -35

Could the Sooners be swooning after defeating Kansas State 59-10 and not covering the spread last week? What a frightful thought. The Sooners may not be the team everyone thought they were. Jamelle Holieway and Co. may be mere mortals.

Nah. Wake up. It's only a good dream. Oklahoma's second-stringers could cover a mere 37-point spread. The Sooners deserve to be in the NFC Central with the Chicago Bears—and not the scab variety.

Kansas State at Nebraska -54

Poor, poor Kansas State. Oklahoma and Nebraska on successive weekends. I've got a sneaky feeling the Big Eight's schedule makers are going to receive a few calls this weekend from the state of Kansas.

Take solace, K-State fans. If the Sooners weren't able to cover the spread, the Cornhuskers won't either.

Oklahoma State -5 at Missouri

Missouri is coming off consecutive big wins over Kansas State and Iowa State. The Tigers outscored those two opponents by a 76-27 margin. Big deal! Who hasn't?

The Cowboys will be looking to pick up the pieces after last Saturday's 35-0 disaster at the hands of Nebraska. Missouri is as good as any place to start. Take the Cowboys, even on the road.

In other games, take:

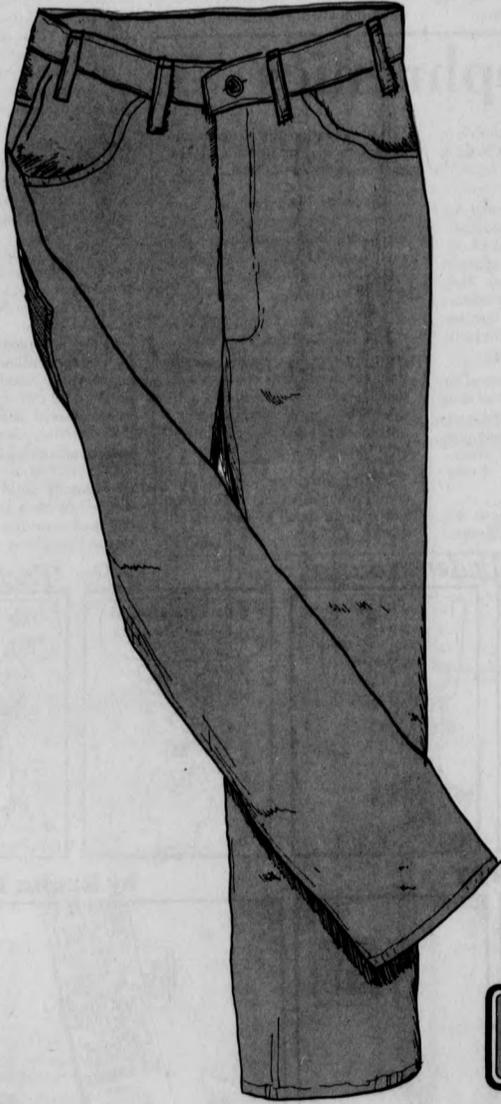
- Pittsburgh -25 over Navy
- Illinois over Michigan St. -16
- Purdue over Iowa -17
- Clemson -20 over N.C. State
- Georgia -11 over Kentucky
- Syracuse -35 over Colgate
- Boston College -1 over West Virginia
- Tennessee -13 over Georgia Tech
- Air Force -4 over UTEP
- Auburn -27 over Mississippi St.
- Indiana over Michigan -8
- Arizona St. -24 over Oregon St.
- Arizona -7 over Washington St.
- California over UCLA -28

(Season record: 39-34-1)
(Winning percentage: .534)

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