TCU DA

Texas Christian University, Fort Worth, TX

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TCU Daily Skiff / Brian R. McCles

Just call me Bubble - Sophomore elementary education major Teresa Stewart blows away in Alpha Phi sorority's Bubblethon Thursday

Money allocation focus of meeting

By Lisa Bianchi

Staff Writer

Because TCU's budget is increasing every year, the university needs to decide where the money will go, said Richard Waits, chairperson of the Faculty Senate Committee on Budget and Finance.

Additional money can either benefit at the graduate or undergradue.

spent at the graduate or undergraduate levels, Waits said at the second

Faculty Senate meeting Thursday. The Carnegie Foundation rated TCU as a Doctoral II university in

To be classified as a Doctoral II university an institution must offer a doctorate in a single field, provided it awards 20 or more degrees annually. or offer a doctorate in three or more separate fields.

The total degrees awarded annually

The total degrees awarded annually must be equal to 10 or more, said Mary Jean Whitelaw, Carnegie Foundation research associate. TCU offers doctoral degrees in English, history, psychology, physics and chemistry, awarding about 20 to 30 degrees per year, Waits said.

A Doctoral II university emphasizes teaching more than research, he said.

Waits told the committee TCU needs to define a mission, and added he feels it only has two options.

The university can work towards a Doctoral I rating, which would place a heavier emphasis on the graduate and research levels, or work to hold its current undergraduate status.

"It may take a stronger committer."

"It may take a stronger committ-ment to the doctoral program to main-tain where we are now," he said. Waits added TCU should stay com-

petitive with other universities in the Southwest Conference in areas other than athletics.

Southern Methodist University and Texas Tech are both at the Doctoral II level, and Rice University is rated as Doctoral I.

It will be until the end of this academic year to open up discussion before a decision can be made, he

Academic Excellence Committee Chairperson Frank Reuter brought up the second major discussion of the Faculty Senate meeting.

The committee is investigating the value of pluses and minuses in grad-ing at the undergraduate level, he

Candidate emphasizes parking problem

Editor's note: "The Skiff" is featuring a series of articles on the four candidates running for president of the Student House of Representa-

By Regina Hatcher Staff Writer

Junior finance major Frosty Tem-pel said students should vote for a House of Representatives president who can represent TCU as a whole as

Tempel said he feels all the presidential candidates for the House are qualified, but he is the one who can represent TCU the best.

He said his involvement on campus has resulted in his working with some member of the administration every

day.
"I am the one who has been the closest to the constituents, and I have worked with most of the vice chancellors at one point or another," Tempel said. "I know the people it takes to get things done, and I won't be starting from scratch."



He said one of his goals if elected will be to publicize the House a little

of where the money is spent to be more broadened or open to the stu-dent body," he said.

Parking on campus and safety mea-sures around cars are other issues Tempel said he will address if elected. "I am not going to promise the world, because that's not realistic on this campus," he said.

He said three high school courses on parliamentary procedures qualify him to run House meetings.

ore.

"I want to see the decision-making Clark Hall and has served in the

has also traveled around the country in the TCU Today program to recruit

students.
In addition to those activities, he is a member of Sigma Alpha Epsilon fraternity, a big brother to Chi Omega sorority and a student instructor of TCU's leadership class.
Tempel said his recruiting students will be an asset in the election.
"Who would you be proud to take to your high school to recruit students to come to TCU?" he said. "That person is the one you should vote for."



Victims need support Local chaplain helps Local chaplain helps With dying young What's in the papers or on the news, Wheek-long series of articles on AIDS. Wheel-long series of articles on AIDS. Wheel-long series of articles on AIDS. Wheek-long series of articles on AIDS. Wheel-long series of artic

Staff Writer

People have it.
People give it to each other.
And people die within 2 years of its After I was diagnosed in July, doc-

tors and other people said they knew how I must feel," said Jay McKee, co-founder of People with AIDS Coalition of Tarrant County. "But they don't know how I feel, because I have AIDS and they don't."

Dan Forrester, a counselor at the Fort Worth Counseling Center, said that when a person gets a terminal illness he or she learns to deal with

People 20 and 40 years old are now dealing with the issues of dying that people normally deal with when they're 60 years old, he said. Chaplain Vann Orsdall of Dallas' Parkland Memorial Hospital called dealing with AIDS "casting out feats"

Orsdall said a friend in Houston whose lover died eight to nine months ago wrote an article which said, "In se of fear, break glass and reach

ut.

AIDS patients need compassion
nd empathy—not pity, Orsdall said.

"AIDS patients can't live in a
acuum," he said. "They're at risk out

vacuum, "he said. "They're at risk out in public, but they need to live, hug and go about life-and most do." These people are very courageous, Orsdall said, since they are growing and learning about themselves and

which of their values are important.
"But it's a hell of a way to grow," he

Orsdall said he deals with the whole AIDS patient rather than just the physical side because doctors do not always have the time to listen and

ord and a loways have the time to listen and communicate with AIDS patients who need to vent their feelings, frustrations and hopes.

"The pain that is there is often a pain medicines don't touch," he said. McKee said one of the main problems is most people's extreem ignorance about AIDS.

"Deade san't service attention to

In Fort Worth there are blinders

"In Fort Worth there are blinders on. Some city council members and politicians would like to believe the problem doesn't exist in Fort Worth, but it does," he said.

McKee remembered that when he was in the hospital this last July with pneumocystis carinii pneumonia the kitchen help wouldn't bring his dinner into his room.

"They would leave my dinner outside the door," he said.

McKee said another time he had gone to the store to buy groceries

gone to the store to buy groceries when an older Mexican woman saw him at the check-out counter line and started pushing her children away

"She was scared," he said. "People see a person under 30 who looks really sick and immediately think it's AIDS."

Forrester said people with AIDS are often deserted by family and friends and exclused because most AIDS victims are social or political misorities.

minorities.

Orsdall agreed a person with AIDS can lose his or her job, lover, friends and family as well as physical and financial health.

The focus of some support groups has been more on the problems than on living, but people need to deal with both, Orsdall said.

He or she can go from a fairly well-paying job to \$300 a month on Social Security, he said. Orsdall said if the AIDS patient is open to discussion he talks with him

"Otherwise that power goes to the person's next of kin-his or her family," he said. "We discuss the executor of their will and if they're open to it, discussion of what kind of funeral or memorial they want to have."

"A dying person can play real anger

A dying person can play real anger at other people, because they're liv-ing while he is dying, 'he said. 'It can make it really bad. They need to get the anger out and discuss it if they

AZT drug 'fools' AIDS virus

By Lisa Touye Staff Writer

of AIDS is AZT, said Dr. Daniel Bar perra of Dallas' Parkland Memorial

DNA is considered the building ock of life, but the AIDS virus has block of life, but the AIDS virus has RNA rather than DNA as its genetic naterial at its core, Barberra said.

The AIDS virus uses an enzyme, reverse transcriptase, to change the RNA into DNA so it can be inserted to host cells

erra said AZT helps because the AIDS virus sees it as another nuc leic acid and tries to put it into DNA.

"AZT fools the virus by stopping replication of the virus," he said.

Barberra said other drugs like DDC and DDA, which are altered types of nucleic acids, try to imitate

DDC had been touted as the next niracle drug, but during clinical trials

a number of patients are showing It is taken along with Isoprinosine, signs of chronic neuropathy, pain in the hands and feet that is not always

Barberra listed AL-721, a concoc Barberra listed AL-721, a conco-tion of egg whites and lecithin, as another popular drug. AL-721 was originally developed by the Weis-mann Institute of Science to treat cys-

The American trial of AL-721 on eight patients showed that six of the had an 80 percent decrease in the amount of AIDS virus in the blood-

Barberra said he had nothing against AL-712 "because it is a food and not a drug that can be harmful to

Isoprinosine and Ribavirin are the major drugs undergoing testing right he said.

Ribavirin, an antiviral drug, has not shown itself to be effective alone against AIDS or the AIDS virus, Bar-berra said.

a drug which stimulates the system, since it is thought that stimuating the imm lates the growth of the AIDS virus

These drugs are available over-the counter in Mexico. Border policy says anyone may bring back 300 pills-a month's supply-which costs about

The medicines have been tested in other countries and are used to treat herpes and other viral infections like colds or the flu.

One drug used in Dallas and Fort Worth without FDA approval is Car-rasyn, an extract derivative of the aloe vera plant which slows down replica-tion of the AIDS virus, Barberra said.

Research is being done on a vaccin Research is being done on a vaccine to prevent infection with the AIDS virus in the first place, he said, but one that is currently being tested will not be available for years.

groups give

By Lisa Touye Staff Writer

AIDS

AIDS is a human disease

AIDS is a human disease.
Jay McKee, an AIDS victim and
co-founder of People With AIDS
of Tarrant County, said although
AIDS patients have not had much
trouble finding a physician to treat
them, sometimes people forget
that AIDS victims are human also. Dan Forrester of the Fort Worth Counseling Center added

even physicians may have a problem treating AIDS patients.
"Physicians are not trained to deal with death-they're trained to

cure and heal," he said. The medical setting is not parti-cularly understanding especially if the person with AIDS is poor, he said, since the quality of health service for the poor is reduced and perceived by clients as second McKee said his drugs run \$1,000 a month and the bill for his last hospital stay was \$8,000. "AIDS is not a cheap disease,"

He added insurance companies which require AIDS tests before application are upset with the in-creasing number of AIDS cases because they have to put out more

money.
"If people died from an epidemic of lung cancer," he said,
"insurance companies wouldn't make people take tests before applying for insurance to detect for

ung cancer. "In their eyes, it's a bunch of young kids with AIDS and it's the penalty of a wild lifestyle," he said. Forrester said if a person with

AIDS applies for Social Security on disability, he or she has to wait for up to two years and so doesn't live to see their benefits.

If the person goes to a private physician and pays for the visits on insurance, he said, there's always the possibility the company will release the records to the em-ployer if it is insurance he or she through work

support

McKee recalled one man, an employee of General Dynamics, was requested to go on disability leave even though he was not dangerous to other workers in the workplace.

McKee called himself lucky

McKee called himself lucky since he still has his job. Forrester said social programs are not geared towards people with AIDS-for example, it took a lot of pressure from the commun-ity to get Meals on Wheels to serve AIDS patients

IDS patients
McKee said the People With AIDS Coalition lobbies to recognize that AIDS patients do exist and have special needs.

TODAYdiversions

Events in brief **MUSIC**

Friday

University Symphony Orchestra at Ed Landreth Hall Auditorium, 8 p.m. Admission is free.

Fort Worth Cats, blues-rock, at The HOP, 2905 W. Berry St Show starts at 10 p.m., 923-7281

Restless Heart, country, at Billy Bob's Texas, 2520 Rodeo Plaza. Shows at 9 & 11 p.m., 624-6800 for more information

Killer Bees, reggae, at J & J's Blues Bar, 937 Woodward. Show starts at 10 p.m. 870-2337 for more

Saturday

Beatlemania, featuring original members of the Broadway cast, at Caravan of Dreams Nightclub, 312 Houston St. Shows at 9:30 & 11:45 p.m., 877-3000 for more informa

Glass Onion, acoustic trio, at The HOP, 2905 W. Berry St. Adults only, show starts at 10 p.m. 923-7281 for more information.

Janie Fricke, country, at Billy Bob's Texas, 2520 Rodeo Plaza. Shows at 9 & 11 p.m., 624-6800 for more information

Tailgators, blues, at I & I's Blues 937 Woodward. Show starts at 10 p.m. 870-2337 for more in-

David Meese with guests Morgan Cryar and Kim Boyce, Christian rock, at Bronco Bowl in Dallas, 7:30 p.m.

Sunday

Eyce, jazz-funk, at Caravan of Dreams Nightclub, 312 Houston St. Shows at 8 & 10 p.m., 877-3000

Monday

Faculty Chamber Music at Ed Landreth Hall Auditorium, 8 p.m. Part of TCU Faculty Recital

Bruce Williams, folk music, at The HOP, 2905 W. Berry St. Show starts at 10 p.m., 923-7281 for

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Tuesday

Max Attack, rock, at The HOP, 2905 W. Berry St. Show starts at 10 p.m., 923-7281 for more in-

Wednesday

Lincoln & Richey, jazz, at The HOP, 2905 W. Berry St. Show starts at 10 p.m., 923-7281 for

Clockwork, jazz, at Caravan of Dreams Nightclub, 312 Houston St. Shows at 8:30 & 10:45 p.m., 877-3000 for more information.

Thursday

Walking Wounded, new rock, at The HOP, 2905 W. Berry St. Show starts at 10 p.m., 923-7281 for more information.

Oregon, jazz, at Caravan of Dreams Nightclub, 312 Houston St. Shows at 9 & 11 p.m., 877-3000

Theater

Biloxi Blues, Oct. 14 through Nov. 21, at Stage West, 821 W. Vickery. Performances Wednesday through Friday at 8:15 p.m., Saturday at 5 & 9 p.m. Tickets are \$10 & \$12, student discounts for Saturday matinees. 332-6238 for

You're a Good Man, Charlie Brown, presented by The Fort Worth Theatre, Oct. 29 through Nov. 7 at Scott Theatre, 3505 W. Lancaster. Performances Thursday through Sunday at 8:15 p.m. Tickets are \$10 weeknights and matinee, \$11 Friday and Saturday, student rate is \$7 for all perform ances. 738-6509 for more informa-

The Amen Corner, Nov. 6 through Dec. 12 at Jubilee Thetare, 3114 E., Rosedale, Performances Fridays and Saturdays at 8:15 p.m., Sundays at 3:15 p.m. Tickets are 88 adults, 86 students and sange spine citizens. 535.0168 for and senior citizens. 535-0168 for more information.

Exit the King, Oct. 23 through Nov. 7 at Caravan of Dreams Theatre. Performances Fridays and Saturdays only at 8:15 p.m Tickets are \$6. 877-3000 for more

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Clubs adding laughs to nightlife

By Chris Robinson Staff Writer

The room is filled with smoke and crowded with patrons winding down from a week of hard work. Suddenly the clinking of beer bottles and conversation soften and the audience fo-cuses on the lonesome micrphone on the small stage.

A young man appears. His hair is short, but sticking straight up.
"I just got my hair cut in Atlanta and I think the barber misunderstood me," he says. "I said Take a little off the top." I think she thought I said 'Make me look like a total geek."

The scene is the Fort Worth Funny Bone, one of several comedy clubs quickly gaining popularity in the Met-

roplex.
"People like to laugh," said Alex
Reynundo, manager of the Arlington
Funny Bone. "People like to laugh
and they know we are here to make
them laugh."
The Arlington Funny Bone comedy
club has been open about a year and a

club has been open about a year and a half. The Fort Worth club opened

half. The Fort Worth club opened even more recently.

Dan Brown, 24, is the young man who jokes about his haircut. His Fort Worth performance is only one of his many stops as a standup comedian on the road. Brown makes most of the 14 comedy clubs in the Funny Bone chain, and also performs at several other clubs.

"Comedy in the Metroplex is becoming more and more popular." said

coming more and more popular, said Rodney Martin, manager of West Side Stories and Just Fer Grins. Just Fer Grins, which opened in June, is a comedy club within the West Side Stories complex.

"This is a hot area for comedy,"

O'Rourke said.

O'Rourke has appeared on "Star Search" and has been a headlining comedian for three to four years. He is currently appearing in a Showtime comedy special filmed at the Arlington Funny Bone.

O'Rourke said he expects the

o'Rourke said he expects the Showtime special to give him some additional national coverage..., me "I'd like to end up playing an average fet group at classification in the same statement of the sam

age fat guy on a television sit-com, 'he said. 'But they don't start scouting for actors until January.''

Both area Funny Bone clubs consist of little except a room with a bar



club in Fort Worth.

and another room where the come-dians perform. The Arlington Funny Bone holds 200 people. "It gets pretty packed in here," said Larry Johnston, bartender of the

Arlington club.

Arlington club.

The stage is about eight inches above the floor. A large neon Funny Bone sign lights up the wall behind the stage. Rock music is played before and after the show.

Each show usually consists of an expect emcee, who introduces the acts; a fea-

ture comic, who presents about 30 minutes of material; and the headlining comedian, who does about an hour of material. hour of material.

Ron White is a large, tall feature comedian who wears boots and a cowboy hat. His character on stage is a

White said his character is so like-able that he seldom has had a poor

response from an audience.
"My friends got me to go up on

comedy on advice of his friends.

amateur night the first couple of weeks this place was open," he said. "I've only been a comic for 13 months, but I've been funny for 30 years."

"I'm one of about 50 comedians who started out amateurs (at the Arlington Funny Bone) and is still around," he said.

Pat Hazell is a Funny Bone head-liner who has been doing stand-up for over eight years. Hazell stared out doing magic tricks and juggling be-tween bands at music clubs. This is before there were many comedy clubs," he said.

Hazell still uses a lot of visuals in his

comedy act, particularly when the au-dience is getting bored.

There's no school of comedy," he

said. "You learn by doing and you keep whatever gets a good response."



don't worry much about losing an au-dience." Hazell's "release valves" include

Hazell's "release valves" include audience participation, juggling, card tricks and coin tricks.

Hazell's advice to amateur comedians, besides being original, is to get as much stage time as possible.

"Try to go up every amateur night, just to build up time on stage," he said, "It's the only way to learn what it's really like."

"Doing standup is a lot different than joking around with your friends," Brown said, "I thought it would be about the same, but it isn't. The Arlington Funny Bone and Just Fer Grins both have amateur nights. Just Fer Grins has an open mike on Sunday night. Anyone is welcome to attempt performing as a com-

come to attempt performing as a com-edian in front of a live audience. "Sometimes as many as 13 or 14 amateurs show up," Martin said. Amateur night at the Funny Bone

in Arlington is Tuesday. Free pizza is served while the audience watches

new comics.
"Anyone who has four or five mi-

nutes of original material is welcome to come in," said Bobby Douglas, floor supervisor of the club.

noor supervisor of the club.
Beginning comedians interested in
performing must audition before
amateur night.
"We're not expecting everyone to
be really good, but we like to screen
the comedians and their material to
make sure it's not just terrible,"
Douglas said.

Reynudo said 50 to 60 amateurs have been auditioning at the Arling-

"Only about 10 can go up, so I have play them in rotations," he said. Douglas said the crowd on amateur

night is a tough audience.
"They're a hard crowd," he said.
"It's hard to get a laugh."
Brown said amateur night is the

best way for someone to break into

Foreigner to open Tuesday

By Karyn Haider Staff Writer

The TCU theatre department will present "The Foreigner," a comedy by the late Larry Shue, Nov. 10 through 15 at Ed Landreth Hall Au-

ditorium.

The lighthearted play concerns an Englishman named Charlie and his companion, "Froggy."

Gaylan Collier, director, said she was very enthustastic about the play after seeing it in New York in the spring of 1986. She said she picked the play because she felt it was a "good show for college audiences and a good show for our people."

a good show for our people."
Charlie, one of the main characters, is in a depressed state over his ill wife who has not been faithful to him.

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in the Outlet Mall

Froggy is a British demolition ex-pert who decides that Charlie needs a vacation. Off they go to a fishing lodge in Georgia that Froggy frequently visits

Unfortunately, Charlie is afraid of talking to strangers, so Froggy comes up with the idea of making Charlie a foreigner who can't speak any En-

That makes the role of Charlie diffi-

That makes the role of Charne com-cult for an actor, because the "lan-guage" he speaks is entirely made-up. "Charlie almost becomes trans-formed to the part he is playing," Col-lier said. "It calls for an inventive and

creative person."

Charlie is played by junior theatre major Edgar Landwehr. Kelly Smith, also a junior theatre major, plays

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The Foreigner" also provides a look at how Americans treat visitors.
"The play comments on our tendencies to either over-revere a foreigner or how we look at a foreigner, Collier said.

"The Foreigner" is a "rollercoaster of zaniness that everyone will get a tremendous bang out of," Collier

The play will be performed at 8 p.m. Nov. 10 to 14. There will be a 2 p.m. matinee on Sunday, Nov. 15.

Tickets are free for all TCU students, faculty and administration. For others, adult tickets are \$5 and stu-dent tickets \$3.

nescivations can be made in person at the TCU Box Office or by calling 921-7626.

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COMMENTARY

Our View TCU needs to vote in student elections

Lately autumn leaves haven't been the only thing hanging on trees

As you run to class, wait in the Student Center for a friend or even As you run to class, wait in the Student Center for a friend or even take a shower in your residence hall, flyers beckon you to vote Nov. 10 for student body president, vice president, secretary and treasurer. Instead of beckoning, however, they should scream. If past elections are any indication, most TCU students don't care about student officer races. Only 20 percent voted in last year's elections. This is close to the percentage of previous years.

Yet these officers determine how to spend the money—your moneyallotted to Programming Council and House of Student Representatives, not to mention representing TCU. It or visiting dimitarises and

tives, not to mention representing TCU to visiting dignitaries and performing various civic functions.

Remember last spring House House members represented TCU in lobbying in Austin for the Texas Tuition Equalization Bill-something which more than 800 students receive.

More important, however, are the duties and agendas House officers

have not yet tackled. Effective, responsive officers can bring your wants and needs before House members and the administration to get things accomplished.

That's why we need to think about and closely examine whom we are voting for via candidate debates and candidate profiles this week in "The Skiff."

Knowledge of qualifications, however, is futile if you stay away from the polls next Tuesday.

And how can you moan about the building of a new mall or the establishment of a Big Brother/Big Sister program if you had no hand in electing the people who sit in the House Chamber every Tuesday

If only to have a smidgen of control over your own future, vote Nov.

Remembering Europe and similar things

By John Paschal

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It is the last day of Septem-ber, nearly two months since I returned to America from Europe. I'm just now getting around to writ-

ing about it. This is no great news flash to me. I went to Europe lazy and I came back lazy.

When the world spins, I go with it. The world and I really don't change all that much.

When I landed at Dallas/Fort Worth International Airport on August 3, 1987, over 300 years since a boatload of folks made approximately the same journey, America hadn't changed much as far as I could tell. Yeah, it was two and a half months older and about 20 degrees hotter, but everything else was in the right place. Or at least the same place. Airplace. Or at least the same place. Air-ports were still a pain in the rump. Texas was still flat. Man still had a nose in the middle of his face. My mom was still glad to see me.

It was good to be back, I'm obliged to say, but it was bad to be back, too. I didn't want to leave Europe, but if I had to leave it and go someplace else, I suppose America would be it. I don't have relatives in St. Croix, and I haven't yet located Utopia in the Atlas. When I do I'll tell you, but for now, America the Beautiful was it. Amber waves of grain. Purple mountains, big majestic ones. Fruited plain. Come on down, it's all here at the world's biggest flea market. And here I was, safe at home plate.

After 10 weeks of sleeping on beaches and mountains, of asking people if we were on the right train and if we weren't, how the hell do we and if we weren't, how the hell do we get to the right one and, by the way, what country are we in, of stealing candy bars, of running checks in Paris, of skipping bréakfast l'únich and dinner so we could have 35 beers at night, of bathing ourselves with liquid pump soap in bathroom sinks in London and Vienna, of carrying a single Coke bottle through three countries just to get deposit money, of getting deported from France, of selling time-share condominiums on the Spanish coast and washing dishes in Belgium, of defending capitalism and apple pie and John Wayne, after all that, after all that and much much more, I was home. And ready for a shower.

The shower was a good one.

The shower was a good one.

It had been an idea to go backpacking through Europe ever since I realized Europe was a neat place that wasn't anywhere near my backyard. I realized I'd have to cross the street to get there. This was after I realized Adam and Eve were not one person. (When I was a wee lad, I thought the first person on Earth was a dude named Adamaneve.) Somewhere in that liminal phase of my life, about the time I was taking social studies at Bethel Lutheran School and learning about guys in wooden shoes, I deabout guys in wooden shoes, I decided that someday I'd trod a little of that European soil.

And then I opened my math book, because it was 11 a.m. and time for math.

TCU DAILY SKIFF

The TCU Daily Skiff welcomes letters to the editor and guest columns. The Commontary Page is designed to offer a forum for expression on any issue. All letters and columns submitted must be typed and double spaced. Letters must be signed and no longer than 300 words. Letters and columns must be accompanied by the author's classification, major and phone number. The Skiff reserves the right to edit or not publish any unacceptable letters or columns.

Unsigned editorials are the views of the Dailu Skiff. Signed.

the writer.

The Skiff is a student publication produced by the Texas Christian University journalism department and is published Tuesday through Friday of the semester year, except for review and finals weeks and holidays. The Skiff is a member of The Associated Press.



Letters to the Editor

Women and men

Dear Skiff.

I was out with my boyfriend the other night, a nice unassuming kind of guy, at an Italian restaurant. You know the kind-dim lights, candles dripping over wine bottles, the kind of place a guy takes a girl to ensure a "produc

The evening started out great, or at least he thought so. He had gone all out and dressed up for the occasion. He adjusted his leather pants and turned his patronizing eyes towards me

"Okay, Babe. What's the deal? And who fried your head?"

Then I made my first mistake. Ridiculous, perhaps, but I became offended. "Excuse me?" L ventured.

"Don't get in a tiff. I just think you should have opted for shaving. I bet you spent a bundle for that, too. If you'd told me, I could have

given you shock treatments for a lot less." At this point, I began to reflect

on the enormity of his nasal cavi-ties in relation to the size of my ant lasagna platter. eggp

"Why yes, I got my hair done. How nice of you to notice. Any additional commentary you'd like

to other?
"Well . . . humpfh!" He slouched down in his chair.
"Women are so touchy."
"Touchy? Who was touchy that time he still."

Touchy? Who was touchy that time he tried to grow a moustache and I didn't notice?" He couldn't say anything to that, so I pressed my advantage. After all, I was dealing with a sub-

I'm also not the one with Su-

perbowl XVIII and my first athletic supporter competing for Most Sig-nificant Life Experience. I don't spend romantic evenings caressing the hubcaps of my 280-Z and whispering sweet nothings into the carbureator." I stood up and placed my napkin on the table. "I also didn't kill a cow in order to dress up for the evening.

"Sorry, Babe. Stay awhile and I'll make it up to you."

"I'm afraid I can't stay that long My financial aid runs out in three years. And then, of course, there's graduate school."

Editors of "The Skiff," please help us. Tell us why writers feel they must offend half the population in order to wrench a response from the readers. We need to

After all, it's pretty depressing sitting around applying foundation and mascara and deciphering sports jargon, wondering how Jerry got a date to begin with.

Lonely and awaiting a response Patti Pattison Sophomore/ Religion Studies

Laura Orth Sophomore/ English

New toys, but no imagination

By Nancy Andersen



Turn to any page in the toy section of the J.C. Penney catalog and you'll find toys influenced by "The Nutcracker"-they come

Take the "Captain Power" jetfigh-ter meant to be shot at the bad guys of the Saturday morning cartoon show of the same name. A hit is registered when the light from the fighter strikes the target on the TV screen.

Or how about Baby Heather, who not only talks but whose sound track changes from that of a bawling infant to a talkative toddler with a flick of her "grown-up" button.

They make "Betsy Wetsy" and Tonka trucks look like relics from

Manufacturers call the new toys interactive because they respond to touch, light and sound. They should be called inactive because they rob children of imagination and create in-

active minds. Can you remember having a tea party and "drinking" and "talking" with your dolls?

party and drinking and 'talking' with your dolls?

The child with the talking Cabbage Patch Kids won't have to. The dolls make realistic gulping sounds when special cups are placed on their lips. The Kids also recognize and chatter with each other and sing.

Dolls like the Kids and Baby Heather must be used in a very specific way in order to work properly. The child must say "yes" and not "OK" or "Sure" when the dolls ask a question. That's the dolls, not the child, directing the play.

Now instead of saying how much imagination little Ashley has, parents will remark on how much imagination little Ashley's doll has.

Moreover, the dolls are so interactive the state of the say in the results of the say in the results of the say in the say

Moreover, the dolls are so interac-tive that they substitute for real peo-

ple. Dozzzy lulls children to sleep by ple. Dozzzy Iulis children to sleep by telling soothing stories like Daddy or Mommy used to. And Jill, a toddlerhigh doll, has cassettes for going shopping, having a slumber party or cheerleading. Now children don't need to invite classmates over to engage in those activities.

The "Captain Power" weapons also substitute for real people and aren't much better in promoting imagination.

Instead of digging outside with others in the dirt for games with trucks, children sit inside perfectly pressed, playing with people who exist only on the television screen. The only boon is for parents who want to keep their offspring from dirtying

their clothes.
Children, however, are the toughest critics of the new toys. They should test the toys first at a store or at a classmate's house before parents reach into their pocketbooks. If a child gets bored by all the pre-packaged chatter, it may be time to go back to the basics.

THE CAMPUS UNDERGROUND

Our freedoms are measured by constraints

By Brad Vanderbilt



"I am most bound when I am most free." This statement reflects a para-dox with which society and stu-dents have struggled for

ages-freedom versus constraint.

When reflecting on freedom, we must first determine that from which we wish to be free. One may choose to

we wish to be free. One may choose to be free from outside control or from responsibility.

When we choose to be free from control, we become bound by respon-sibility. The university provides am-ple opportunity to observe this phe-nomenon.

As students, we make personal choices as to the amount of time we devote to study. In this respect, students are essentially free from outside

control.

This freedom from control brings

with it certain attendant responsibili-ties, which are all too easy to neglect. "But Dr. Babbili, how could I study? That was the day after Bob Bingers Bi-semester Baja Beach Blow-out!"

Clearly, Binger's "Blow-out" stole

control. Raised to a higher level, this ques-tion becomes much more serious. When citizens choose to be free from control and then reject the bounds of responsibility, they, in effect, negate their decision, remaining, as before, free from responsibility, victims of

free from responsibility, victims or constraint.

As members of this society, we generally have the right to speak free from outside control. This right, like all others, comes with responsibility. If we are to accept these responsibilities, we cannot, for example, shout ties, we cannot, for example, shout from the rooftops all the titillating semi-truths inquiring minds want to

We know, however, not everyone

We know, however, not everyone embraces these responsibilities.
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Obviously, our system makes allowances for some who neglect their responsibilities for the purpose of protecting the rights of the larger whole, but it is important to remem-ber that generally as we reject our responsibilities, we surrender our freedom from outside control.

Exactly how much freedom from control is society willing to surrender to obtain freedom from responsibili-ity? Perhaps to some, freedom from responsibility is a more seductive offer than freedom from control.

In a sense, the converse of our original statement is also true. "I am most free (from responsibility) when I am most bound (by constraint)."

am most bound (by constraint).

Perhaps we should address responsibility, taking a line from John Donne, saying, "Take me to you, imprison me, for I/ Except you enthrall me, never shall be free, . . ." for when we refuse to accept the responsibilities of our freedom, we then, despite our best intentions, when one fine the property of the property o our best intentions, place our free doms on a pedestal inviting usurpa-

BY TODD CAMP











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SPORTS

Ring on finger positive experience for three footballers

By Randy Hargrove

For many TCU students, marriage may be a word reserved for future reference-say some time after the good old college days.

But for three TCU football players,

marriage isn't an item for the it's for the present, and it has been a positive experience. Senior strong safety Tommy Sharp is one of six TCU football players who

is one of six 1 Cr footbain payers who
has strolled down the wedding aisle.

Sharp said when he first got married, he didn't know what to expect.

'I didn't have a clue of what married life was about, "Sharp said. "The
key is you think everything's going to
he rock, but you end un doing all be rosy, but you end up doing all those things your parents did that you never understood."

Something Sharp did understand was that marriage meant adapting to a lifestyle he was unaccustomed to.

"You have to grow up-make decisions that you never thought you'd have to make," Sharp said. "You've got to run a household and have a relationship with somebody that's give and take, and not just take."

After being married three years, Marie Sharp said both she and husband Tommy have adjusted and

"As the years have gone by, it (marriage) has gotten a lot smoother," Marie Sharp said. "It's strengthed be-



Tommy Sharp

Tommy Sharp said the biggest chore he and his wife face is keeping up with their daughter, Megan. "Since we've been married, we've had the little one around." Tommy Sharp said. "Every minute you have to know exactly what she's doing."
Towny, Sharp said one advantage Tommy Sharp said one advantage marriage is having someone by of marriage is having your side for support.

"I was ready to quit (football) last year because I wasn't playing, and it was taking a lot of time," Sharp said.
"I would not have played this year had it not been for her (Marie). She was the one who told me to stick it out, and bushits I did A now coach came. and luckily I did. A new coach came in, and I've gotten to play."

Tommy Sharp said grant money from the government, scholarships, occasional help from parents and a



Kent Tramel

working wife have helped support the

Sharp said the unselfish nature his wife has shown has been a spark to the marriage

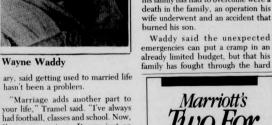
'From the day she stepped out of high school, she's had to support the family," Tommy Sharp said. "That's the way we make ends meet. She's been very unselfish."

Overall, Tommy Sharp said marriage isn't as bad as everyone says it is.

"You really get used to it," Tommy Sharp said. "I wouldn't trade it for anything. Joining Tommy Sharp in the mar-

ried life is senior defensive tackle Kent Tramel.

Tramel, who married former TCU student Lori McCormick last Janu-



I've got marriage. It was just an

Tramel, who will graduate from TCU with a speech communications degree in December, said he and Lori have been using money saved from their summer jobs to support the mar-

Tramel said he credits companionship, good cooking and a supportive wife as some of the advantages of

Tramel said one of the highlights of



riage has been an experience that's been worthwhile.

"Every day it's something new,"
Tramel said. "It's exciting."

For senior wide receiver Wayne Waddy, his wife Janice, and their two-and-a-half-year old son Duane, marriage has meant coping with both the good and bad times.

Some of the difficulties Waddy said

his family has had to overcome were a

not per person

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"As long as you've got someone be-side you, you'll feel better," Waddy said. "As we've made ends meet, the relationship between me and my wife has grown stronger. She's very under-

Tramel, Sharp and Waddy said one of the disadvantages of being married and having a football career is the lack of time each gets to spend with his

But for all three, a lack of time with their spouse is a minor drawback to married life. The advantages to mar-

riage outweigh the disadvantages.

and for each, there are no regrets. They wouldn't change a thing.

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be expecting a baby some time in April.

New baby and all, Tramel said marning the best, he said.

times. In the end, the problems always seem to work themselves out for the best, he said.

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Heisman Trophy type of year for Jeffery?

By Randy Hargrove

Sports Writer

Running back Tony Jeffery is hav-ing the type of senior season dreams and Heisman Trophies are made of, but are his efforts to win the Heisman too little too late?

Sophomore running back Tony Darthard said Jeffery's late entry into the Heisman race has hampered his chances, but he said he didn't think

Jeffery was out of the picture. Starting offensive guard Mike Sullivan said at this point wide receiver Tim Brown of Notre Dame would be the favorite to win the award. But Sullivan said Jeffery should receive strong consideration "He should be in the running this

Sullivan said. "Out of the run-backs, I don't see why he shouldn't be the front runne

For Jeffery, winning the Heisman would be a big honor, but he said it's not something he continually thinks

"I just play one game at a time," Jeffery said. "I never really thought about winning it. If I do win it would

Statistically speaking, Jeffery has done everything possible on the football field to gain consideration for the trophy honoring the best college player in the nation.

Jeffery currently leads the nation in rushing, averaging 137.8 yards per game. His 1,102 yards this season are career and national highs.

Jeffery has become the first SWC back to ever have three or more touchdown runs over 80 yards, and he's outrushed TCU's first eight opponents 1 102 wards to 107

opponents 1,102 yards to 975. In addition to his national statistics, Jeffery has set TCU school records for rushing yards (3,498), scoring (34 career touchdowns) and tandem offense (4,035 yards rushing and receiving).

One might wonder with statistics se why hasn't Jeffery's name dropped into the Heisman ballot box

Well, Jeffery played on a 3-8 team last year, and it's difficult for players to receive recognition when the team

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Tony Jeffery

isn't winning. Teams ranked in the Top 20 tend to get all the glory.

Jeffery's chance for junior season exposure was hampered by a season en-ding shoulder injury he suffered against Houston. Jeffery had rushed for 861 yards in seven games before

suffering the injury.
"Last year he was having a great season," Darthard said. "If he

ouldn't have gotten hurt he could have been a candidate for the Heisman earlier."

Players vying for the Heisman generally need to be showcased by their schools in order to recieve the publicity and notoriety needed to win the Heisman

A case to point to is Brown of Notre Dame. Brown's publicity and notorie-ty come from the fact he's an above average player (23 receptions for 489 yards and three touchdowns, 3 puntreturn TDs and 24 rushes for 101 yards) who plays on a nationally-ranked team that frequently appears

Notre Dame has used these facts since the beginning of the season to gain media and public attention for Brown. Jeffery hasn't had these lux-

and expect to win the Heisman," Sul-

The probation the NCAA placed TCU on disallowed television appearances last year. If a team can't get television coverage, especially national coverage, then it's going to

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ALL-DAY TAILGATE PARTY

be difficult getting players recognition. Such has been the case with Jef-

fery.
"If we'd get the national exposure on TV, people could see what kind of athlete he (Jeffery) is," Darthard said. "He'd open some eyes."

Heisman candidates often make

their bid for the award during their junior seasons, ala Davis and his 1,611 rushing yards as a junior in 1984. But For all the obstacles Jeffery must

overcome to win the Heisman, there are some aspects besides his statistics which are working to his advantage. Jeffery is finally playing on a win-ning team that has a legitimate shot at going to the Cotton Bowl and gaining

national recognition Jeffery said the experience and depth in the offensive line have also been a key factor in his success this

The Heisman hype will continue for two more months. But if it were up to Darthard, deciding the winner of race wouldn't be difficult.

"If I had to vote for the Heisman. he (Jeffery) would have my vote," Darthard said. "He's helped turn the club and season around and without him, I don't know where we'd be.'

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