

TCU DAILY SKIFF

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Cultural barriers lessened at ISA Retreat

By **Leanora Minai**
Staff Writer

Students attending the first International Student Association Cultural Awareness Retreat at the Dallas/Fort Worth Hilton last Saturday and Sunday were told to move toward variety and global openness.

The 78 participants gathered of which 28 were international students, 35 American students and 15 faculty and staff gathered "to weave a tapestry" of cultural diversity.

The Rev. John Butler, university minister, said society needs to move away from the "old view" of self-interest and denial of variety to a

"new view", which seeks and needs global unity based on variety.

"Our differences turn out to be not a devil to be destroyed, but a treasure worth preserving," Butler said.

The main strength of the retreat was that it was based on interaction, Lee Behar, president of the House of Student Representatives, said.

Al Mladenka, president of International Student Affairs, said he saw "beautiful interaction and learning" between the participants of the retreat.

"This was one of the best, if not the best experience I had since I've become involved in International Student Affairs," Mladenka said.

Society assumes people know about other cultures, said Peggy Barr, vice chancellor of student affairs.

"We have to open up to more differences instead of rejecting them," Barr said. "Ignorance is not an excuse for rejection."

As an icebreaker on Saturday morning, participants were divided into eight groups of 10 to 12 people and each group had to form their own country with a flag, anthem, style of dress and gross national product.

One nation, Pizzolia, had all different ingredients but "melted together as one", said Kenneth Bus, assistant director of International Student Affairs and Pizzolia co-founder.

Participants became citizens of either the alpha culture or beta culture during Bafa Bafa, a cultural interaction game played Saturday afternoon. The citizens of both cultures had to adopt and follow the rules of their culture.

The rules of the alpha culture focused on a friendly, relaxed atmosphere but not on tolerance. On the other hand, the beta culture focused on business and competition, but beta members were tolerant.

The citizens visited each other's culture and tried to fit in.

"I was trying to base who I was going to approach by the look on their face," said Lichelle Aldana, an alpha

citizen and junior chemistry major from the Philippines.

Aldana said she was trying to see how the betas were acting so she could try to blend in with their culture.

Behar, a beta citizen, said the United States is more like the beta culture because of its capitalistic nature.

Behar said he took advantage of the alphas while they visited his culture because they did not know how to trade.

Aldana said, "There is a purpose to being here, which is cultural awareness, but when you go to school, it's a different situation."

Behar said, "The problem is not

within international students, but with Americans because they haven't been brought up to interact with other cultures."

Discussion topics on Saturday afternoon included prejudice, global debt, tolerance of religion, nuclear war, stereotyping Russia and the United States, national leaders and interpersonal communication.

During the cultural exchange session on Sunday morning, traditions of religion, family, marriage and education were exchanged between the students of various cultures.

"We did not only have a two-day event, we had a life-changing reality," Butler said.

DISD causes division

By **Chuck Hendley**
Staff Writer

Widespread opposition from minority organizations wanting continued court protection for Dallas students could put an end to recommendations the school board seek a court judgment declaring the district desegregated.

"I think the school board would have to think hard about voting to ask the court to do that, and I would think the court would be prone to weigh that in terms of the reasons the community is in opposition," said Kathryn Gilliam, board vice president.

Logan Hampton, minority and program adviser, said, "Texas is at the forefront of desegregation in some ways, but they are also among the last in terms of implementing anything."

Minorities account for 80 percent of the Dallas Independent School District's 131,000 students, and some ethnic organizations say they will oppose any effort by the DISD to end the 18-year-old desegregation lawsuit.

Minority leaders said they wanted to maintain the court order as protection against a return to separate and unequal schools that federal courts ruled the district was operating.

"We just don't feel with the present composition of the board that we will get fair treatment," said Guillermo Galindo, chairman of the Hispanic Advisory Committee, a DISD-created panel of citizens.

Hampton said, "I believe in definitive action, but the district is looking at symptoms instead of figuring out solutions to the problems."

Pluses may be added

By **MariCarmen Eroles**
Staff Writer

The Academic Excellence Committee is considering a proposal to include pluses and minuses in the current letter grading system.

"I think many of us felt that it gives you a better way to make a distinction in grades," said Carroll Quarles, chairperson of the Academic Excellence Committee.

The committee is waiting for input from the House of Student Representatives about students' opinions on the proposal before sending it to the Faculty Senate for approval in February.

"There is no rush to come to a conclusion," he said. "We will take time to think about it and then make a proposal. We need to review all responses."

The committee will meet Thursday to discuss the proposal and arrive at a conclusion after listening to two members from the House on the student reaction to the proposal, he said.

The negative argument against the proposal from faculty members is that the new system would bring more arguments from students about why they got a B instead of a B plus, he said.

The change in the system might encourage students to do better because there will not be as big a gap to the next level, he said.

"Overall, faculty members are for the change because it would narrow the grade range," he said. "I like to think it would give more significance to the grade but for some people this is not important."



TCU Daily Skiff / Rob Robbins

Wheelin' along - Sony Wellington and Michelle Forbes learned what it felt like to be handicapped in their adaptive p.e. class Friday

Schlafly, Weddington to debate rights of women

Women must have choice

By **Nancy Andersen**
Staff Writer

Sarah Weddington, who won the Roe vs. Wade Supreme Court case 15 years ago, defends her position for women's right to elective abortion tonight in a debate against Phyllis Schlafly, national chairperson of the campaign against passage of the Equal Rights Amendment.

Weddington said she agreed to the debate against Schlafly to "stimulate the audience."

"Actually, I don't debate to convince Ms. Schlafly, but to convince the audience to look at the issue another way," she said.

She said she hoped to defend her position by concentrating on the question of who has the right to decide to end pregnancy--the individual or the state.

Weddington earned her law degree from the University of Texas in 1967 and practiced law in Austin for the next 10 years. She served in the Texas Legislature from 1972 to

1977, leaving to become head of the U.S. Agriculture Department's legal branch.

From 1978 to 1981 she was chief assistant to President Jimmy Carter in his administration's efforts to aid women and minorities.

Currently chief federal lobbyist for Texas, Weddington is also a senior lecturer at her alma mater and author of *Some of the Best Leaders are Born Women*.

She is best known, however, as the defense attorney for Roe, seeking to strike down Texas abortion laws.

On Jan. 22, 1973, the Supreme Court ruled 7-2 that a state may not prevent a woman from having an abortion during the first six months of pregnancy, and may only protect the unborn child's life during the last three months.

Weddington gave several reasons why she would use her 1973 defense of Roe v. Wade as argued in 1988.

"First you ask, 'Is pregnancy a fundamental issue?' I believe it



Sarah Weddington

is," she said. "The impact of pregnancy on women is very fundamental."

Then comes consideration of the rights of the fetus, she said.

"Consider the fact the never in Texas was a law against self-abortion, just abortion helped along by someone," Weddington said. "Or the fact we celebrate a birthday--not a conception day."

Abortion kills innocents

By **Brooke Rose**
Staff Writer

Phyllis Schlafly's participation in stopping the Equal Rights Amendment made her more aware of the significance of the abortion issue, she said.

"The number one women's right that the ERA talks about is the right to abortion," Schlafly said.

Schlafly is strongly opposed to abortion.

"I am opposed to the killing of innocent human lives," Schlafly said.

Schlafly began voicing her views on abortion right after the Supreme Court's ruling in Roe v. Wade.

Schlafly will be debating Sarah Weddington, the attorney who argued the case before the Supreme Court.

"I feel it's the responsibility of the government to protect some people from being killed by other people," Schlafly said.

Schlafly was opposed to the gay rights agenda and abortion funding that would have been a part of the ERA.

Schlafly has been involved in stopping the ERA movement since the ratification process began in 1972.

"I started writing articles and making statements against ERA and the leadership just fell on me," Schlafly said.

As a conservative, Schlafly says she feels there are many faults in the ERA movement. Her book *The Power of the Positive Woman* openly expressed this opinion.

"It shows the fallacy of the woman's liberation movement," Schlafly said.

Schlafly said the ERA doesn't give anything to women.

"It takes away rights women already have," she said, "like exemption from the draft."

Schlafly graduated from Washington University in St. Louis with a bachelor's degree in political science. She then re-



Phyllis Schlafly

ceived her master's from Harvard University.

In 1978 she received her law degree from Washington University Law School.

Schlafly is the author of many books, including *A Choice Not An Echo*, which is the third biggest selling conservative book in history.

TODAYliving

Tom Brown men dying in droves

By Melinda Hartman
Staff Writer

There are five teenagers left alive in a secluded summer camp being stalked by a homicidal maniac. The cars won't start, the phone lines have been cut and several people have already died. The group splits up hoping to avoid the psychotic killer.

One girl vanishes into the woods never to be seen again.

With a cut throat here and a severed head there, the body count rises until only one terrified girl remains.

One by one, the mutilated bodies of her friends fall in her path. Finally the whimpering, helpless girl somehow manages to kill the murderer and spends the rest of her life in therapy. At least until the sequel.

After seeing more than 500 horror movies with typical scenes like this one, The Carnage Committee decided it could make a better film, said junior geology major Kevin Schmidt, president of Tom Brown Hall.

The Carnage Committee, composed almost entirely of residents of Tom Brown, watches horror movies in its spare time said Schmidt, a founding member.

"The size of The Carnage Committee ranges anywhere from 10 to 50 people. It depends on the moon," said Todd Camp, senior journalism major and co-founder of the committee.

With no professional actors, no budget and no extravagant special effects, The Carnage Committee is making its own horror film.

"It is a challenge to see how much better we can do and how many original ideas we can come up with," Schmidt said.

"I'm glad they are working together toward a common goal. The product of this is not important," said Tom Brown Hall Director Jim Moore.

The Carnage Committee's activities have had the highest attendance of any event in Tom Brown Hall, Moore said.

Camp said the film will be a parody of horror movies as well as a chance to see how originally the cast can be murdered.

Most of the approximately 50 cast members are residents of Tom Brown Hall, with the exception of a few girls and possibly some guest appearances by administrators at TCU, Camp said. The 30 people murdered in the film

get to plan their own deaths, Camp said.

"I thought about having myself killed with a power sander," Schmidt said, "but I don't know how that would work on film."

Effects are limited because there is no budget, but the audience can imagine the murder once they realize what the killer is going to do, Schmidt said.

"What makes it good is doing something no one has thought of yet," Schmidt said.

Camp said that, in one of the scenes, a couple kissing in the shower will be scalded to death when the killer flushes a toilet (which causes all of the cold water to leave the shower for a moment) hundreds of times.

Jim Moore said he may be in the movie and would not mind being killed in the movie as long as it was not too messy. He said he would prefer not to roll around in ketchup.

"The students may be able to get out some aggressive feelings toward me by symbolically killing me," Moore said.

Jim Wilson, senior resident of Tom Brown Hall, said he has written suspenseful, dramatic music for the movie.

"When I was writing it I sat in a dark room and stared out the window at Pete Wright. It was a scary place when I lived there. That's what inspired me," Wilson said.

Camp said he enjoys movies because it is a chance to get away from homework and responsibility.

"I like horror movies because they are kind of uplifting," Schmidt said.

The Carnage Committee does not take the movies seriously. Instead, they laugh and cheer and analyze the film's originality and effects, he said.

Last year the group started watching horror films in Tom Brown Hall's T.V. lounge because several of the guys preferred horror to other types of movies, Schmidt said.

After awhile, the group started recognizing directors and seeing familiar faces on the screen. Then the analyzing began, he said.

"We decided to make it official by calling ourselves The Carnage Committee," Schmidt said.

"You know that movies tend to exaggerate, so it is more disturbing when it is a real death," Camp said.

"The men of Tom Brown Hall thought horror was funny. But they were wrong. Dead wrong. Carnage Hall—Home Is Where the Corpse Is."



Scared funny - Members of The Carnage Committee review latest horror flick.

TCU cellist has overcome obstacles

By Andrea Heitz
Staff Writer

Five years ago, Qin "Lulu" Shen sent a letter from Mainland China seeking admission to TCU.

She wanted to study cello, she said, "in the Western style of music."

"I wanted to learn to play that way, and I couldn't learn a lot of that in China," Shen said.

This fall, she finally arrived at TCU, and is now working on a master of music degree with a major in cello performance. She serves as principal cellist and leads the cello section for the TCU Symphony.

"It is very different (learning music) here," she said. "In China, the teachers can all teach, but some of them can't play. Here, it is different."

Shen's original letter to TCU received a quick response asking for a

tape recording of her playing, Shen said.

Harriet Woldt, assistant professor of cello and theory, listened to the tape and found funding for Shen through an award given to TCU with the stipulation that it be used to help Chinese students, Shen said.

By the time the funding was arranged, Shen had graduated from a Chinese conservatory, which changed her status from student to worker.

"In China," she said, "it is understood that if you graduate from a school of higher education, you are expected to work for the country for at least two years."

Shen spent those years playing with an ensemble of the Beijing Symphony Orchestra, Shen said.

When she received her visa at the end of that time, however, her fund-

ing had fallen through, Shen said.

A friend of Shen's father in Hong Kong became her sponsor so she could come to TCU, she said.

Shen, 27, has been playing the cello since she was 12 years old, she said. Her father promoted her interest in music and helped her develop it.

She first learned the violin, then was told she would be well-suited to the cello, she said.

"One time I went to the music school for an examination," she said. "The teacher noticed I had large hands and said it would be good for me to play the cello."

Her father, an engineer, made her first cello.

"We had no money to buy a cello," she said, "so he decided to make me one. He read a book and made the instrument. I played it until I went to the conservatory."

Shen attended Tianjin Conservatory of Music in her hometown, Tianjin, China, majoring in violin-cello performance, she said. It was there she learned of TCU.

Her grandmother, a Christian, wanted Shen to attend a Christian university, and she herself sought a university with a strong music program, she said.

From information in the conservatory library, she settled on TCU to fill both requirements, Shen said.

Here, she serves as a graduate assistant under Candler Schaffer, assistant professor of music and director of orchestral studies, Shen said.

"I like it very much because they have good educational conditions here," Shen said. "They are very nice people here. They've been very friendly to me and have helped me get over my culture shock."

CAMPUSLINES
Writing Contest
All entries in the Creative Writing Contests being sponsored by the TCU Department of English are due in the English office by noon, January 28. Mailed entries should be addressed to Writing Contests, Department of English, Box 32872, Texas Christian University, Fort Worth, Texas 76129.

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Wednesday 5-6:30 p.m. Fajita Cook-out Dress: casual
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Questions?...Feel free to come by the house anytime.

COMMENTARY

From bike to car to more problems

By John Paschal
Columnist



West Texas high plains after that last spring rain.

Cars are like fine wines, aren't they? The older they get, the more they tend to be sucked bone dry, life and liquid gone forever, dry like

My current buggy is Death Valley molded into the form of a sputtering, muttering old convertible, a dusty orange Fiat that coughs more than a park bench of old folks.

Just the other day, in fact, my 11-year-old began to cough and hack, sounding like a sopping wet dog shaking himself dry. Rather than pat it on the hood and say sweet things to it, I just got out and left it and went to class, sort of halfway hoping it would be gone when I got back.

I did that once with a bike. It was a blue bike. My first bike. And a bike I didn't like, since it was about 900 years old, a hand-me-down from the Dark Ages.

I think it was made about the same time as the rack.

It had long forks-like the ones on Easy Rider's motorcycle-a blue "banana" seat, a "sissy bar" and a "slink" in lieu of the conventional back tire with tread and everything.

In short, it was a gruesome, fatal accident waiting to happen.

The first time I actually rode it all by myself I rounded one corner, then another, then half of another. The people who witnessed it said it was a great wreck. I could vouch for that.

Soon after, rather than waiting to be decapitated by the sissy bar or debowled by the banana seat, I decided to "off" my big blue biking blunder.

Would I smother it in its sleep? Would I drop a hairdryer in the tub while it bathed?

No, thought I, the cunning one. I would leave it on the porch-unchained to anything-letting nature, and the criminal mind, take care of the rest.

For three nights, no luck; the blue slug was still there, snickering. Giggling. Calling to me, "I'm yours. Forever! Hee-hee-hee-hee!"

Then, on a morning much like this one (that is, holding fast to tradition, the morning was before noon and after midnight) I stepped onto the porch and noted with unrestricted glee the particular absence of the old spoked wonder.

That trusty criminal element had come to the rescue, riding in on the traditional white horse and riding out on the ugly blue bike. I reveled in the irony: crime, it seems, does pay. Soon I would have a "shiny new bike."

One minor detail I'd forgotten, however, was that ol' Mom had to buy food and Toughskins and braces and stuff for each of her four kids. No small task. So, no "shiny new bike" for me, at least for a while. I had to content myself with bipedal locomotion, homo sapiens style.

Or, while my friends pedaled their bikes to the park or to get Slurpees, I paposed on the handle bars. Not the safest thing to do but I didn't lose any teeth because of it.

Then, one day-my birthday as it turns out-there on the living room floor sat the epitome of bikedom-The Mag Scrambler. It was a great bike.

Mixed with my obvious joy, however, was a burdensome and foreboding sense of expectation. Now, with a top-of-the-line bike, I'd be expected to be a top-of-the-line biker. Such was not possible.

I'd never been acrobatic on wheels, nor particularly daring, and since the current rage was daring acrobatics, I was a perch out of the pond. My pals performed dazzling stunts even on standard, unspectacular Huffly Thunderroads, while I usually lagged behind, often complaining of sweaty hands, or that I hadn't gotten used to my bike yet.

Staying behind also made sure my pals were unable to see me pedal pedantically down the lane, bothering neither with wheelies nor big jumps.

Oh, I could jump your basic curb, but this five trash can stuff was out of the question. I was safe, not sorry. I enjoyed my nose and chin and other appendages. I didn't want to lose them.

Finally, after a short-lived and uninspiring motocross career, I sold my bike for 25 bucks to a red-haired kid named Pete. He fixed it up and did real well on it. Later, I inherited my sister's old yellow 10-speed. Today I don't have a bike. I drive places.

Which brings me back to my immediate quandary. What do I do with my sputtering old jalopy? It needs a tune-up, I'm sure.

Do I take to Andy Granatelli's Tuneup Masters? No, I don't want that stupid-looking sticker on my windshield.

Do I fix it myself? Well, if I could do that, I wouldn't be writing about it, would I?

Do I shoot it and put me out of my misery? No, there are laws regarding that sort of thing.

Maybe I could leave it on the porch.

But I've got to kick myself when I start thinking like that, so negatively about my car.

I should think about all the people who don't even have a car. I should think about all the people who ride mules, who pull rickshaws, who get pushed in front of subway trains.

I should think about my forefathers, foremothers, foreaunts and uncles, and even Ben Hur, who went through numerous trials and tribulations when getting from here to there.

I should think about my previous automobile, another hand-me-down from my other sister, a gray and rust (it was once all-gray, the rust came later) 1977 Monte Carlo and perhaps the ugliest thing in the Western world... excluding the Cincinnati Bengals uniforms.

Even if I tried to make a getaway from sheer embarrassment in that thing, I couldn't-that poor old car couldn't even go in reverse.

At least I can push this one backwards, whether it be over a cliff or not.



Will Dallas leave cops all alone?

By Jerry Madden
Columnist



Dallas Police can't be blamed for the way they feel right now.

They're saddened. They're bitter. They're looking for answers and not finding any.

This past weekend, Officer John Chase was shot in the middle of downtown Dallas. Most of us have heard the story.

He was making a routine traffic stop when an onlooker, or vagrant as one of the newspapers headlined, came up and began arguing with the officer.

The man grabbed Chase's gun and knocked him down. He shot Chase in the head as the officer pleaded for his life.

But the frightening part of the scenario was the report that onlookers, rather than helping the officer, urged the vagrant to shoot Chase.

Every time a police officer is killed the rest of the force feels the loss. Everyone on the force knows it could have been them or will be them the next time.

Chase was the second officer killed this month in Dallas. But what makes the problem worse, in the eyes of the police department, is that no other city leaders seem to care about the risks they take or the sacrifices they have to make.

Certainly the police believe most minority leaders don't care. In Dallas, the police and minority community have been in confrontation over the use of deadly force.

Minority leaders have claimed, and they're probably right, that Dallas officers are more inclined to use deadly force when it comes to the minority community. Their complaints were taken to a congressional hearing which reprimanded the department for its deadly force policies.

The police also think the Dallas City Council doesn't really care. The police seem to think the council is more interested in appeasing the minority community to win re-election rather than helping the police control crime in the city.

As a result, many of the city's top administrators, including Mayor Annette Strauss, may not be invited to Chase's funeral.

Right now the Dallas police feel alone. They feel the city has abandoned them.

City Councilman Al Gonzalez said the morale of the police force is at an all-time low. This is dangerous since low morale causes police to perform less efficiently and may even cause them to use deadly force quicker than they otherwise would.

This low morale also will cause police to be less concerned about solving the problems between themselves and the minority community, at least in the short term. Right now all they want to do is sort out their feelings.

What's left to be seen is whether the Dallas City Council, minority leaders, and the city of Dallas as a whole will help boost police morale or continue to be combative.

Letters to the Editor

No crime

The lower court that awarded Jerry Falwell \$200,000 for emotional distress in the Hustler case must have been out on vacation.

The court was right in ruling that Falwell was not libeled. The fake advertisement which suggested that he had sex with his mother was clearly labeled, "Parody: Not to be taken seriously." Anyway, Hustler is held in such low regard that it cannot damage anyone's reputation, no matter what it prints.

If Falwell was not libeled, then no crime was committed against him. Therefore, he should not

Letters to the Editor

have received the \$200,000. Emotional distress alone is not enough to warrant an award. People suffer from emotional distress without a crime being committed against them everyday. Friends and lovers can be causes of emotional distress.

The Supreme Court could overturn this ruling simply because with no libel present, no crime was committed and no damages should be awarded.

I feel sure that the Supreme Court will overturn this ruling for another reason though. The First Amendment would be negated if this ruling is upheld.

If a person could claim damages

because of emotional distress every time he saw a satirical piece about himself that he didn't like, soon satire would disappear from newspapers and magazines entirely.

If one is allowed to claim damages without any libel committed against him, a person could collect on a story which voices justified criticism, simply because it hurt his feelings.

I am certain that the Supreme Court will overturn the ruling in the Hustler case. If not, then a whole Pandora's box of lawsuits is opened and the First Amendment is put in danger. The Supreme Court should not allow this to happen.

Eric Liles
Sophomore/pre-major

Voting 'none of the above'

By David Andriesen
Columnist



March 8. It looks like it's getting to be that time again, so I guess a look at the picture as it stands now couldn't hurt.

My early prediction: none of the above by a nose.

Let's face it. America wants the Republicans out. Not so much Reagan, but more his merry band of hooligans in the upper ranks of the present federal government. The word WATERGATE began flashing in the minds of the American people with the Iran-Contra affair.

Administration scandals, along with the troubles inherent for a Republican president with a Democratic Congress, make the Republicans a definite underdog in '88.

The solution seems simple, right? Put the Democrats in office. Here's the rub. The Demos don't have a strong candidate. Not one. If they had

one candidate with high popularity, they'd be in by a landslide.

Right now the World's Biggest Ego, Jesse Jackson, is leading the Democratic polls.

The way I see it, Jackson has three big obstacles. The first two are that he's black and that he's an evangelist. I don't think that the present American voting majority is likely to go to a candidate with either of these characteristics, much less, both.

Third, and perhaps most importantly, his support in the polls comes mainly from the minority groups. And it's a fact that minorities have the lowest voting turnouts.

So what about the other Democrats? Certainly the one with the most attention is Captain Fidelity-Gary Hart.

Some think that America will forgive Hart. Don't count on that forgiveness when it comes down to the actual vote.

The rest of the Democratic field is led by Buckaroo Bowtie Paul Simon, then come Dukakis, Gore, Babbitt, and Gephardt, a bunch of guys with just about zero recognition.

The Democrats have got to find or make a highly visible and well-liked candidate quickly. Keep an eye on Dukakis and Gephardt. But at this

point the Democrats are in trouble.

Which brings us back to the Republicans. The man with the upper hand is our vice president, good ol' What's-His-Name. Bush has been a great V.P., but not history's most original.

He has some great ideas, but the trouble is that they're the same great ideas that Reagan has. America wants a change from the Reagan Era.

Recent allegations about Bush's knowledge of the Iran-Contra affair combined with his and Bob Dole's recent political pugilism have badly damaged his campaign.

Bush and Dole are followed closely in the polls by Jack Kemp, who is for my money the best choice in the whole '88 bunch. Then there's Pat Robertson, a man with great ideas, but without the political knowledge to make them work.

Du Pont has too much money to have a prayer of getting the poor vote. Haig? Get serious.

Overall, the Republican Party is in better shape than the Democrats. But the Democrats are in better political position with the nation's Reagan backlash. And neither of them have a strong candidate.

The American people don't want to vote for anyone.

THE CAMPUS UNDERGROUND BY TODD CAMP



BLOOM COUNTY

by Berke Breathed



SO LET'S GET BLASTED AND BLOW A WAD AT 'SHARPER IMAGE.' I'M HIP.

HEAR, HEAR.

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SPORTS

Swimmers win one, lose one

By Robin Shermer
Sports Writer

The TCU swimmers and divers finished a busy weekend Saturday with the men defeating Drury College 50-45 and the women losing to top-ranked Texas 88-48.

In the Drury College meet swim coach Richard Sybesma said he changed his lineup to make the meet more competitive since TCU had performed strongly against Drury in their last meeting.

Against Drury College, Steve Reed had a lifetime best in the 500-meter freestyle of 4:43.6. Brent Sawyer had a lifetime best in the 100-meter backstroke of 54.4.

Steve Kellam, Doug Ellis and Robbie Barron also performed well in the Drury meet.

However, there was little he could do to stop perennial powerhouse Texas in the women's match.

"With Texas being ranked number one we knew they would be a tough team to beat, and we raced well against them," Sybesma said.

Texas is trying for its fifth NCAA title in a row.

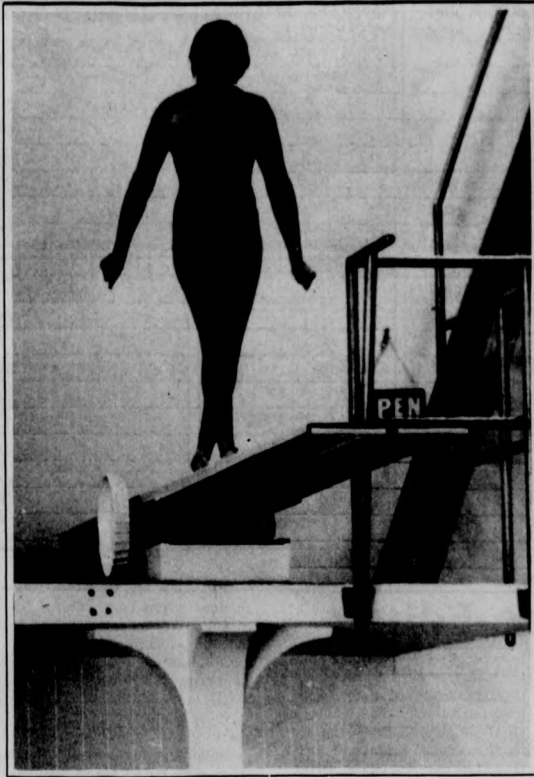
Against the Longhorns Amy Hardin won the 100-meter and 200-meter individual medley, Paige Eaton won the breaststroke in 1:08.42 and Rachel Eason came in second in the 200-meter butterfly with a time of 2:10.83.

On Friday night, both teams suffered disappointing losses to Kansas. The Lady Frogs gave Kansas a good challenge, eventually losing 65-50, while TCU's men team was overpowered 72-35 by the 18th-ranked Kansas men's team.

"The Kansas men were tougher than I thought. They swam extremely well against us," Sybesma said.

"Our women competed really well against Kansas as we had expected them to, and I am pleased with the way we swam," Sybesma said.

Sybesma said the outstanding swimmers in the Kansas meet were



Taking a dive - Diver Dena Livergood prepares for her dive off the 3-meter platform in competition last weekend.

Kevin Irion, who won the 200 individual medley in 1:56.75, Keith Ludwig, who turned in a lifetime best of 21.7 seconds in the 50-meter, and the 400-meter freestyle relay team with its best time this season of 3:08.7.

For the women, Katie Tredennick turned in good times in the 50-meter and 100-meter freestyle, Sara Dennis swam well in the 100-meter and 200-meter butterfly, and the 400-meter medley relay team of Paige Eaton, Sara Dennis, Rachel Eason and Amy

Hardin with a season best time of 4:01.71.

Other women who showed well over the weekend were Natalie Heidrich in the 500-meter and 1000-meter freestyle and diver Dena Livergood who has met requirements to qualify for the NCAA diving championships on the 1-meter board.

The TCU swimmers will face Oral Roberts University in Tulsa Friday at 6 p.m. and the University of Arkansas in Fayetteville at noon on Saturday.

Superbowl is too overdone

By John Paschal
Sports Columnist



There's a word in our fine language that is really quite descriptive. The word is "overdone."

It means "to do too much" or "to exaggerate." Basically, to get on ones nerves due to excessive pomp and circumstance.

Parades are overdone. Tammy Fae Bakker's face is overdone.

Francis Ford Coppola movies are overdone.

MTV is overdone. But none are overdone nearly so much as that annual event in January, that over-glorified, over-publicized, over-everythinged pinnacle of pigskin pomp, that perennial pain in the neck... The Super Bowl. The Super Bowl will stand forever, like the Roman Orgy and the Long Island trash barge, as a gaudy symbol of man's boundless excess.

Too many cooks in the Super Bowl kitchen have spoiled the Super Bowl stew. Simply, there is too much of everything. Scores of hair-sprayed and tooth-polished Smiling Jacks report the "news" from every nook, cranny and outcropping on the planet.

They talk too much, too often. Where do they get these dudes, The DeVry Institute of Talk-nology?

Worse still are the bar shots, where some eager reporter in a wool scarf and Isotoner gloves ambles from the Northern chill into a cozy neighborhood bar in Denver or D.C. where - lo and behold! - the dang Super Bowl is on! Let's interview Tom, Dick and Harry to see what they think!

This, if you're sufficiently bereft of good fortune, is what you might see and hear on Sunday:

"Here I am at Bronco Billy's Big Bopper Bar in Denver where the crowd is really... pardon me, 'scuse me... something you... s-

cuse me, pardon me... have to see to... sorry 'bout that... believe. I think maybe the fine folks here drank a little too much wine at communion this morning (chuckle, chuckle), but heck, even the preachers here in Denver are root, root, rooting for the home team. Let's talk to... here's somebody. What's your name, sir, and what do think about the game?"

"Ken Collins, and I think we're gonna kick their butt."

"Back to you in the studio, Bob."

It's the same in D.C., in Philly, Omaha, Clarendon, Texas and Ice Station Zebra. Have mike, will travel. Reports will be filed from the White House and the Kremlin, from some remote island outpost occupied by Ferdinand and Imelda, even from Sputnik III.

In the Gaza Strip, lots of violence will be temporarily postponed while representatives from both sides talk issues with Brent and Irv. In Northern Finland, Erik the Cold will discuss the similarities between reindeer and Redskins cheerleaders, and meanwhile, down in Marakesh, Dazir the Dusty offers via the airwaves two-for-one camel rides for those bearing Super Bowl ticket stubs.

In a Paris cafe, a reporter asks patrons if they care about the Super Bowl, and when they finally acknowledge his presence, and his inquiry, and after he gets his check, and pays it, we learn that they don't.

What compounds this glaring problem of conspicuous revulsion is the two-week period between the conference championships and the Big Day itself, a fortnight comparably agonizing to a stay of execution. It's like eating nachos for two hours before your chimichanga arrives: by the time it gets to the table, a chimichanga is the last thing you want.

Same with the Super Bowl. For two weeks, we're smothered with newspaper analyses, predictions and updates, all in one way or another semi-pertinent to a mere 60 minutes of football. And crummy football at that. There hasn't been a Bowl worthy of its lofty upper-case adjective in a decade, since the Dallas-Pittsburgh wars of the mid-70s.

These days the affair usually ends up like the Norsemen sacking a tiny mountain monastery, so defenseless are the poor monks whose skulls and limbs are bashed by fierce Viking warriors.

Oh, and finally there's that contrived, embarrassing phone call from the president. As if the game weren't bad enough, millions of viewers are subjected to an old gentleman's rambling reminiscences of fumbles and flea-flickers of yore.

The champagne is then poured, the Commissioner then smiles, the fans then leave, the fat lady then sings and the janitors sweep it all up and put it where it belongs. A 350-day reprieve follows.

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Foul trouble knocks out Horned Frogs

By Randy Hargrove
Sports Writer

The staggering blow came early. The knockout punch was delivered in the second half.

And for the TCU men's basketball team, the ones receiving the knockout punch, the result was a 74-56 defeat at the hands of the Longhorns of Texas Saturday evening at Texas' Erwin Events Center.

The staggering blow for TCU came in the form of foul trouble.

TCU starting forward Jeff Boutelle picked up his third foul at the 12:46 mark of the first half. Exit Boutelle for the remainder of the half.

At the 7:12 mark, starting center Todd Willis picked up his third foul. Exit Willis and exit a first half which had been close.

When Willis picked up his third foul, the Frogs were behind 21-17. Without Willis and Boutelle, Texas went on a 14-2 scoring run which resulted in a 35-19 Longhorn lead at the half.

Head Men's Basketball Coach Moe Iba said the foul trouble suffered by TCU was the difference in the game.

"The foul problems were the real key in the ballgame," Iba said. "When we got into foul trouble we were disorganized. It took us out of everything."

Iba said he gives credit to Texas for taking advantage of the Horned Frogs' misfortune.

"Texas was smart enough to go at our weakness and they did a good job," Iba said. "Every big kid they had hurt us."

In the second half, TCU's knockout punch consisted of more foul problems and a relentless Texas team.

The Horned Frogs second-half foul trouble began at the 19:05 mark with Willis' fourth foul. Boutelle followed with his fourth foul at the 14:13 mark and fifth and final foul one minute later.

Without Boutelle, the persistent Frogs clawed and scratched and pulled within eight at 49-41 on a Danny Hughes jumper at the 10:03 mark.

Texas answered the Frogs' surge with two Alvin Hegg's layups and a

pair of free throws by Travis Mays for a 55-41 advantage.

The Frogs made one more run at the Longhorns when center Edwin Fromayan, who replaced a fouled-out Willis at the 5:35 mark, scored to pull TCU to within 60-51 at the 4:31 mark.

But nine points was as close as TCU would get as the Horned Frogs' attempt to rally by fouling resulted in the Longhorns sinking eight of 11 free throws.

One bright spot for TCU was the play of junior guard John Lewis, who led the Horned Frogs with 20 points on 10 of 20 shooting. Texas was led by Hegg's 18 points and Mays 15.

With the loss, TCU's record dropped to 7-10 overall and 1-5 in South-

west Conference Play. The Longhorns improved to 8-9 and 2-3.

The Frogs will enjoy an off date Wednesday before returning to tackle the SMU Mustangs Saturday at Daniel-Meyer Coliseum.

Iba said the off date should help TCU.

"It gives them a break, and I think they need it," Iba said.

Iba said TCU needs to approach SMU and try to pressure the Mustangs' outside people and take away some of their organization.

"That's going to be difficult to do because they've got an experienced team," Iba said.

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