

TCU DAILY SKIFF

Wednesday, January 27, 1988

Texas Christian University, Fort Worth, TX

85th Year, No. 64

New equipment determined by residents

By Brooke Rose
Staff Writer

Hall directors say that students who complain about facilities and added extras should turn to their hall councils for help.

"If you want something, you should go to hall council or tell an office worker who'll pass it on," said Michael Cappo, Clark hall director.

"If students really have a problem with not having something around, they should voice their opinion in their hall council," said Sandie Hoyt,

Foster hall director.

It is up to the hall council to decide what the resident's housing fee will be used for.

"The hall council must approve all funding," said Jerry Hofmeister, Milton Daniel hall director.

Both Sherley and Jarvis Residence Halls have a permanent improvements committee that determines what changes will be made.

"We try to keep things nice throughout the year, it just depends on the money available," said Renee Maggelet, Sherley hall director.

The added extras available in each residence hall vary according to the requests of the residents. Most of the women's residence halls have miscellaneous kitchen equipment, while some of the men's halls do not.

"We have never invested in any kitchen equipment; we just haven't had the demand," said Hofmeister.

Clark hall, however, just stocked up on kitchen supplies.

"We bought them this year, and they have had a lot of use," Cappo said.

Some residence halls also have

VCRs, sports equipment, pool tables, irons and lounge chairs.

The Office of Residential Living supplies all residence halls with vacuum cleaners, said Jack Arvin, coordinator of housing services. Arvin said microwaves and televisions are also supplied to all residence halls unless they request something extra.

"Usually when the hall itself has bought a T.V., they wanted a bigger one or an extra one," Arvin said.

Also, all residence halls except Pete Wright have a kitchen facility containing a stove, refrigerator and oven. Pete Wright does have a microwave

but has yet to be equipped with a kitchen.

"As renovation is done on each of the residence halls, more facilities are added, and as money is available, Pete Wright will be included as well," said Kay Higgins, associate director of residential living. Maintenance of the facilities provided by the Office of Residential Living are handled through Housing Services.

Arvin said vacuums are maintained weekly by a work-study student.

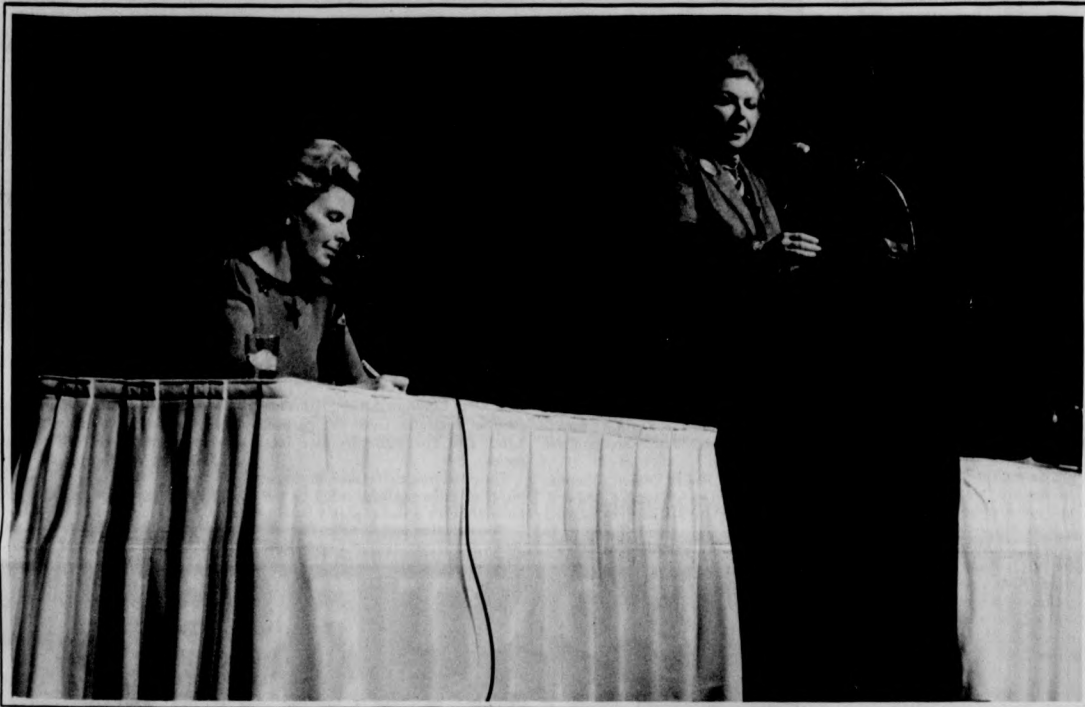
"It is much more efficient and less expensive," Arvin said.

Hall directors seem content with the weekly check-up.

"We used to call Housing Services, but, since there's a weekly check-up, we just wait, as long as at least one is working," Hoyt said.

Arvin said Housing Services calls in Glenn E. Spring Appliance Service to make appliance repairs because there is no one on staff who can repair appliances.

"Some of the equipment we have has been there for a while, and sometimes it takes a while to get parts," Arvin said.



TCU Daily Skiff / Rob Robbins

A question of rights - Sarah Weddington, right, and Phyllis Schlafly, left, debate the issue of abortion Tuesday night.

Debate centers on fetus' rights

By Nancy Andersen and
Brooke Rose
Staff Writers

Applause competed with comments as Phyllis Schlafly and Sarah Weddington focused primarily on the rights of an unborn child in a debate Tuesday night in Ed Landreth Hall.

Schlafly, who helped prevent passage of the Equal Rights Amendment, described life beginning "as soon as 23 chromosomes of the mother unite with 23 chromosomes of the father."

"Once those chromosomes unite, the life created is entirely different from the mother and the father," she said. "It's an original combination that can never happen again."

"The tiny life in a mother's womb is miraculous," Schlafly said. "Movies show that a 3-month-old baby dancing in the uterus is like a child playing on a trampoline."

From that moment, then, the state can protect the life in accordance with the 14th Amendment, she said.

"The 14th Amendment says no state shall deny anyone life or liberty without due process of law. The un-

born child has not had that due process," she said.

Therefore, it is up to the government to protect one individual from being killed by another, Schlafly said.

Weddington, who helped make abortion a legal option in Roe v. Wade, replied the real issue is who has the right to decide certain issues.

She called pregnancy "a fundamental issue" because of past pregnancy discrimination laws.

"In 1969, if you were pregnant and in high school, you would be forced to quit. If you were a teacher, you would be forced to quit," she said. "Pregnancy affects a woman's life."

She also asked the question if the Constitution guarantees the right to privacy.

The word "abortion," she said, is not in the Constitution, but neither is "travel," and yet no one questions the freedom to travel within the United States.

Finally, Weddington asked if the state has a compelling reason to regulate the rights of the fetus.

"If there's a miscarriage, you do not have a funeral. We celebrate birthdays, not conception days," she said.

See DEBATE, Page 2

More advantages to large classes

By Rebecca Allison
Staff Writer

Officials at one of every eight Texas high school districts said they were not meeting the 22-student per class limits required by the 1984 school reform law because of a lack of classrooms and teachers, Associated Press reported this month.

Judith Lambiotte, an assistant professor in the department of curriculum and instruction in the School of Education said there is not much difference in teaching a class with a pupil-teacher ratio of 30-to-1 or teaching a class with a ratio of 20-to-1.

Lambiotte said that although it is much nicer to have a small class when trying to learn, one disadvantage of

the small class is that it is not like the real world.

"We are a big society, and a person should be able to cope with the largeness of the world and be able to function in large corporations and other large bodies," Lambiotte said.

Lambiotte also pointed out some advantages of the large class.

"It's very time-efficient when you know exactly what the students need to know, and it's a situation where you are merely disseminating information," she said.

Lambiotte said in a large lecture situation, she likes to break the class into small group activities. In this atmosphere students can teach each

other.

She said in a large class situation there should be one project where the teacher sees the student on a one-on-one basis.

"It takes a lot of time, but it helps the teacher get in touch with what the student really needs to know," she said.

Lambiotte said a one-on-one consultation can also bring out questions a student may have been too timid to ask within a large class.

Unlike many high schools in Texas, TCU's class size is not dictated by the availability of classrooms or teachers. Vice Chancellor William Koehler said the fundamental thinking at TCU is not to have classes too large. He said

that class size is determined by the particular course.

For example, writing workshop classes have 25 students in each section, because about two dozen students have been proven to be the number that works well in a class involving writing assignments and feedback from the teacher.

Koehler said when he taught chemistry, he would typically lecture to a class of about 100 students, but the class would break down into smaller groups for laboratory work.

Koehler said academic dishonesty is more difficult to proctor in a large class during an exam, and behavioral problems do correlate with large classes at TCU.

Reforms may stop Market crash

WASHINGTON (AP) - A congressional agency's report on last October's stock market crash concluded Tuesday that computerized trading equipment and the way transactions are regulated should be overhauled to avoid another such plunge.

The General Accounting Office's study said the nation's various financial markets increasingly have come to affect one another, meaning trading officials must find ways to prevent plummeting prices in one exchange from spilling into others.

But the GAO, an investigating agency for Congress, said government regulators also must keep up with the times as trading volumes grow and links become stronger among securities and future markets, at home and overseas.

"The history of the last 60 years makes clear the pivotal role in our economy which is played by the financial markets," Charles A. Bowsler, head of the GAO, told the House tele-

communications and finance subcommittee.

"The federal government cannot escape responsibility for assuring that such a vital mechanism performs effectively in the public interest," Bowsler said.

The preliminary study, on which research will continue, is the second major federal analysis of Wall Street's unprecedented October collapse. In the first 19 days of that month, the Dow Jones industrial average lost about one-third of its total value—about \$1 trillion. On Oct. 19, Black Monday, the Dow dropped 508 points, a 23 percent plunge.

A report Jan. 8 by a commission appointed by President Reagan and headed by investment banker Nicholas F. Brady recommended the Federal Reserve or some other federal agency be given broader powers to oversee the markets, trading rules be tightened and limits be placed on price swings.

The GAO agreed the government should do a better job of overseeing the markets. But it stopped short of urging that the Fed get that job, stating only "we believe that the Fed must be involved in some way with these markets."

The Fed did a good job of managing the money supply during October, Bowsler said, helping lessen the impact falling stock prices had elsewhere in the economy. But he said with Congress considering loosening laws regulating commercial banks' investments, such a move would make the Fed's job "significantly more complex and difficult."

The GAO did not take a strong position on whether "circuit breakers" suggested by the Brady Commission, such as price limits and trading halts, should be adopted.

"The effect of these mechanisms on market efficiency and investor confidence need to be evaluated," the GAO report said.

TCU resolution favors diversity

By MariCarmen Eroles
Staff Writer

People entering today's diverse business world should have a diverse education, said Karen Casper, representative for Colby Hall at Tuesday night's House of Student Representatives meeting.

Resolution 88-1, to advance awareness and promotion of multicultural skills, was passed by the House.

Casper said she moved for acceptance of the resolution to prepare students for global living, learning and working.

"After hearing b.f. maiz speak, I thought there was an interest and a need," she said.

Barry Glynn Williams, chairman, who also presented the resolution, said he agreed with the points stressed by b.f. maiz, which prompted the resolution.

Skills for a trade, a cultivated and well-rounded education, manipulation of the culture, arts, graciousness of conduct and charity of spirit, benevolence and a quest for wisdom should be part of a person's education, Williams said.

"We should have a little wisdom from every culture," he said.

Casper said the resolution will present a forum where groups like International Student Association, Organization of Latin American Students, Cultures United and Black Student Caucus can express their ideas.

Matt Hood, chairperson of the Student Concerns Committee, said, "It is a noble idea, but process should not stop there. The resolution should not remain dormant but should be distributed to

all organizations."

Seth Winick, chairperson of the University Relations Committee and co-signer of the resolution said, "The issue will be dealt with. It is not important where I file it but where you file it, because we will come across it again."

Casper said members want these organizations to have support, and the University Relations Committee and Academic Affairs would love to get involved with the organizations' projects.

In other action, the House voted on bill 88-1 introduced by Vice President Kristin Chambers to support the John W. Large Memorial Scholarship fundraising campaign by allocating \$645 to pay for advertisement and transportation.

The fund-raising campaign would have four of Large's professional colleagues in concert in Ed Landreth Auditorium. The proceeds would go to the scholarship fund.

The scholarship would be offered to voice students who hold at least a 3.0 GPA and who are chosen through an audition, said Ray Herman, who represented the fund-raising committee at the meeting.

"Voice competes with other music categories for scholarships, so there is a need for a scholarship limited to voice students," he said. "We are trying to get the voice program to be better known."

Dan Jasica, a senior finance major, invited the House members to take part in the national phoneathon Feb. 15. The event will try to raise \$250,000 for TCU.

President Lee Behar swore in 10 new members of the House.

TODAYliving

Daydreams put on film

By Todd Camp
Staff Writer

Behind his large, round, dark-framed glasses, he looks like the academic type — bookish, almost owl-like — but his hobby is making daydreams. They are the daydreams of Scott Wilson.

"Imagine every daydream you've ever had," he said. "You can tell someone, or write it down and let them read it, but with film you can picture it exactly the way you imagined it on a screen and people can sit there and watch your dreams."

A junior RTVF major, this 21-year-old has made 42 films.

Currently, his production company, Fearless Films, is shooting a script he wrote called "Encore" starring TCU students John Harvey, Andrew Wischmeyer, Andrea Phillips and Elaine Fontaine.

Sitting in the shadow of what looks like a makeshift loft thrown together from lumber scraps and casually spray painted with peace symbols and question marks, Wilson talks about his first interest in film.

"I starting doing films in 7th grade that I called Zero Budget Films. My logo was a dollar sign with a red circle around it and a slash through it. When I did a 10-minute film called 'Just Leave a Message,' it cost \$2,100 to make, and I just didn't have the heart to call it Zero Budget after that."

Wilson sits at the corner of a long couch, his legs crossed. He's wearing a print shirt and a baggy pair of tan canvas pants, the cuffs rolled up exposing a pair of brown penny loafers.

Wilson said that he would spend the night at a friend's house, and they would have nothing to do so they would borrow his friend's dad's Super 8 video camera and go out in the backyard and shoot short films, ranging from music videos to superhero movies.

They shot 32 Super 8 films, he said, some of which he's never shown anyone. Still, three of them have won state contests.

Wilson's first bout of stardom came early.

"We did a seminar in high school, showing these kids how to make movies, which is funny because we were kids and here we were showing these big seniors how to use a camera," he said.

"Well, we shot a movie called 'Duel' that the local news covered the filming of and then they ended up

'Imagine every daydream you've ever had. You can tell someone, or write it down and let them read it, but with film you can picture it exactly the way you imagined it'

Scott Wilson,
junior

running it on Sunday morning. So then they asked us to do another one for next week, so we gave them one called 'Captain Stiles.'

"I was getting my hair cut the day after it ran and I asked the lady cutting my hair if she had seen it. She said she didn't get up that early on Sundays. But the barber next to her said, 'You did 'Captain Stiles'? My kids loved that.' So I was sitting there going 'Wow, stardom.'"

His junior year of high school he shot a film called "Shades of Blue" that cost \$156 to make.

"That was all the money in the world at that time," Wilson said.

So with the help of a friend's T-shirt design promoting the film, they sold T-shirts to help pay for the production costs.

"It was great. It was kind of like a cult thing. Everyone who saw the film wanted a T-shirt," he said.

"Shades of Blue" later won an award in a state-wide competition, and the ribbon sits on the wall between "Ghandi" and "Raiders of the Lost Ark" movie posters.

When Wilson came to TCU he hooked up with student film makers David Allen Hall and Blake Evans and began his foundation for making bigger films. He began working in various capacities for Hall, beginning as an assistant photographer and moving up to director of photography.

His sophomore year he shot his first 16mm film called "Just Leave a Message," and its \$2,100 budget introduced him to the high cost of film making.

"It drove me absolutely insane," he said. "It was one of the most stressful times of my life. When you write and direct a film, you do more than that. You're the producer as well. So when you finish shooting your scenes on Sunday afternoon, people just assume that's it until next Friday."

"But that night you have to find out what you didn't shoot and fit it into the shooting schedule, you have locations you need on the weekend and

you've got to call those people, you need to rehearse your actors and pay your bills. It's daily and homework is like 'Ha, ha, ha! I'll get to that next month.'"

"But the way I look at it is that if I'm going to sink this much time and effort into something, I'm not going to do it halfway," he said. "There's no way I can watch that money go down the chute and know that I did a half—ass job. When I write and direct a film I pour everything into it."

And that's exactly what he's doing in his latest film "Encore," the story of Frank and Randy, two close friends who have trouble admitting they need each other. Wilson calls the film, which is dedicated to his three best friends, a rowdy comedy. Frank comes from a very conservative family, while Randy is very obnoxious. But the movie centers around their friendship.

"Guys can have friendships that are very deep but also very unspoken; that's the way it is with my friends," he said. "Guys just don't sit around and talk about how much they need each other, and so this movie is about that, and I hope that comes across."

What does the future offer a young film enthusiast? Wilson looks uncertain.

"For a while I was thinking, do I like to direct, do I like camera work, editing, what do I do? I decided over the summer that my real strength lies in being a cameraman. As a cameraman, it's a skill. When you start off, there's a definite hierarchy and there's a clear ladder to climb. You can learn it, you can get better at it and you can show you're good at it. That, to me, is encouraging," he said.

"It's a very creative field. You're not just sitting there taking strict orders from a director. The way you position someone in a frame, or the way you do a move, can tell much more than a director ever could with a script."

Dietetics majors prepared

By Angie Cox
Staff Writer

The only private school in Texas to offer a coordinated dietetics program, TCU is graduating its dietetics students already prepared for the work force.

"One of the big advantages is that it puts them (the graduates of the program) in the work force, and they are professionally prepared to take on the job when they graduate," said Nell Robinson, chairperson of the nutrition and dietetics department.

"Whereas your friends get to play, you're working four years," said Teresa Ramirez, a 1986 graduate of the coordinated dietetic program. "But that makes you job-marketable when you graduate."

In 1975, TCU was the first school in Texas to use the specialized program. Only four other schools in the state use it now.

"The most exciting thing about this to me is that we're the only private school in Texas that offers the program," Robinson said.

The coordinated dietetics program allows the student to do an internship at the graduate level instead of applying for one after graduation, Robinson said.

"They can do their clinical experience while they're here," she said.

The hands-on experience is valuable to Luis Rustveld, a senior dietetics major.

"I think the benefit is that it is a very intense experience. You're doing two things at a time — two days a week you work and the

other days you have homework like other students," Rustveld said.

The program works closely with several local hospitals, Robinson said. Students must spend a total of 900 hours outside of the classroom.

"While they're studying heart disease in the classroom, they are seeing a heart patient in the hospital. And if they are studying diabetes, they must seek out a diabetic patient to work with," Robinson said about the coordinated program.

"You get a sense of professionalism. You must apply all the skills you've been taught," Rustveld said.

Dietetics majors are required to take chemistry, physiology, biochemistry and organic chemistry in addition to macroeconomics and computer programming prior to acceptance into the program at the junior level. Only 12 students are accepted each year because of the number of dietitians to work with in the hospitals, Robinson said.

Upon acceptance into the coordinated dietetics program, students focus the remaining four semesters on general dietetics, food service, clinical dietetics and community nutrition and research, Robinson said.

The program is labeled as generalist because it enables its graduates to work in different areas, Robinson said. The American Dietetic Program accredits the program.

"No school can offer this program without it being accredited (by ADA) because students are not eligible to take the exam to become a registered dietitian if they do not graduate from an accredited program," Robinson said.

"Once they have finished our program, they are eligible to take the exam to become a registered dietitian," Robinson said. A registered dietitian is nationally recognized as a nutritional expert.

Each state, however, has the option of licensing dietitians. Texas was one of the first to license its dietitians, she said.

"A license protects you from other people being able to call themselves dietitians," said Ramirez, now a dietitian at the Fort Worth Osteopathic Hospital.

Robinson encourages her students to get licenses.

"They allow for third party reimbursements through insurance," she said.

"Pretty soon you'll have to be licensed to practice in Texas," she said.

The coordinated dietetics program was possible because of a \$150,000 Allied Health Grant from the National Institute of Health.

Robinson, who has been at TCU for 31 years, was a primary source of motivation to get the grant.

"I got out and got us going. Without the grant, we would have never made it," she said.

This May, TCU will have graduated 125 students from its coordinated dietetics program.

Study program to visit Europe

The 17th annual "Fashions, Foods and Furnishings of Europe" travel-study program will cover six countries this summer.

London, Paris, Venice, Vienna, Florence, Zurich, Lugano, Munich, Heidelberg and Frankfurt are among the cities to be visited. Included in the program will be visits to the Cor-

don Bleu Cooking School, Hermes Leather Boutique, Gucci factory, and Lindt and Sprungli chocolate factories.

The program can be taken for three hours of undergraduate credit or for no credit on a space-available basis.

The nutrition and dietetics department, design and fashion department

and extended education division are sponsoring the program, which will be led by chairpersons Nell Robinson and Margaret McWhorter.

A \$100 reservation deposit is required, to be followed by a second payment due Feb. 15 and final payment by April 20.

Debate

Continued from Page 1

"And a woman deducts her income tax according to the year her child was born, not for the year of conception," Weddington said she is not pro-abortion.

"It is better to prevent an unwanted pregnancy," she said.

Anti-abortionists do not look at the circumstances leading to abortion, Weddington said.

"They say, 'I don't care if you're pregnant because of incest or rape. I don't care if you're 16 years old. I don't care if you have six kids already and can barely provide food for them. You're going to have it,'" she said.

Arguing about the rights of privacy, Schlafly said abortion is far from private since another individual must be present.

She described various methods of abortion explicitly, from dilatation and curettage—"where a spoon-shaped knife brings out the baby in little pieces"—to saline solutions, "where it poisons the baby and burns the skin."

Weddington replied that at the time of most abortions, the fetus is only the size of a thumbnail.

About Schlafly's descriptions of abortions, she challenged the audience to watch a heart transplant "without the same reaction."

Schlafly reminded the audience she is not asking the state to make a decision.

"The state is not making you pregnant or making you have the baby—just protecting it," she said. "Are we going to give God or the individual the right to kill?"

"Every individual has the right to life, whether young, old or deformed," she said.

Weddington then said, "The world is not perfect."

"There are all kinds of individual circumstances. Ms. Schlafly says if you get pregnant you must have it," she said. "I say you have the right to privacy, and the decision is yours."

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Thursday 6-7:15 p.m. Presentation about Sigma Nu Dress: slacks and oxford shirt

3419 South University (at Bluebonnet Circle)

Questions?...Feel free to come by the house anytime.

COMMENTARY

Crowd marches in memory of 22 million dead humans

By Kathy Rust
Guest Columnist



Abortion - "Nothing like it has separated our society since the days of slavery," said Surgeon General C. Everett Koop.

His words illustrate the division that the life vs. choice issue creates in our society. The issues that surface bring heated emotional, political and religious controversy.

I am a pro-life advocate. On Saturday, I took a public stand against legalized abortion in America by participating in a pro-life rally and march. This was the first time I had publicly protested any issue.

As I drove to the rally site, feelings of skepticism arose within me. I stand firmly against legalized abortion, but I had some concern about how this particular group of protesters might choose to express its discontent.

I was not certain I would feel comfortable with the tactics of the people I was about to march with, even though I solidly support their stand on abortion.

Banners and signs were large and bold: "Doctors should heal, not kill." "Protect the rights of the unborn." "Abortion is NOT the answer."

As I became a part of the crowd, I noticed a gray banner stretched across the stage. It had a simple, yet appalling message - "22,000,000."

An estimated 22 million human lives have been sacrificed by abortion since the Roe v. Wade ruling on Jan. 22, 1973. We gathered to protest this ruling. We gathered to mourn this tragic loss of human life.

As a part of the rally, I was challenged to consider many aspects of the life vs. choice issue.

Norman Geisler of Dallas Theological Seminary and U.S. Rep. Dick Armey, R-Texas, spoke fervently about the constitutional, ethical, moral and religious facts that indicate that Roe v. Wade is flawed and unstable.

The American worship of convenience and comfort was cited as the bedrock of thought in which the pro-choice movement is rooted.

We were challenged to consider the psychological and spiritual impact of an abortion on the life of a woman. We were comforted by the reminder that Jesus Christ extends love and forgiveness to individuals who have been spiritually and psychologically shattered by the horror of abortion.

As we began our march to the clinic, I wondered if our protest would be peaceful. Once again came the nagging question, "Will I be comfortable in this situation?"

Our procession was led by 22 children, each carrying a white wooden cross. Each cross symbolized one million of the children who have been aborted in America since Roe v. Wade.

Close behind the children marched several hundred advocates of life. Many carried handmade banners and signs that fought the stiff, cold wind.

We were a motley group - young and old, male and female, from many races and ethnic backgrounds. We marched forward, united in the belief that abortion should not be legal in our nation.

Thomas Jefferson once declared "The care of human life and not its destruction . . . is the first and only legitimate object of good government."

Jefferson's vision for our nation was recklessly abandoned when the Supreme Court ruled that unborn human beings have no right to be considered legal persons.

How appalling it is that the nation that was founded to care for human life now advocates its destruction.

In front of the abortion clinic, we were met by about 30 pro-choice demonstrators. Members of our group began to respond more individually now.

Some used angry words as they shouted at the pro-choice demonstrators.

Others were more gentle, earnestly pleading with those on the other side. They sought to gently persuade them to more thoroughly consider the issue of abortion and its implications for the unborn child, women and society.

Others of us remained silent. Our goal was not to persuade with words, but presence.

The angry words some used Saturday were not really necessary. They added nothing to the silent statement made by the presence of hundreds who were concerned about the rights of the unborn.

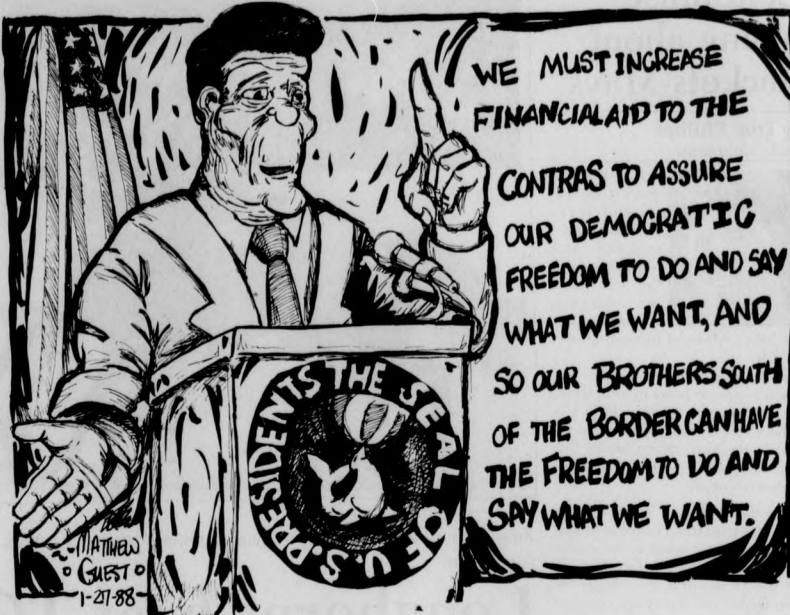
Our presence indicated to the media, our nation's lawmakers and onlookers that the issue of legalized abortion is not settled. It is an issue which creates turmoil.

Fifteen years after Roe v. Wade, the controversy continues.

As I stood in front of the clinic, I prayed that God, the creator of life, would continue to intervene in our national affairs. I prayed that life would once again be considered more valuable than convenience and comfort.

A statement was made Saturday by hundreds of pro-life advocates. Our plea of presence was simple:

"Please do not deprive the unborn of the right to live."



Lights help police morale

By Lisa Touye
Columnist



The car in the left turn lane had its headlights on. Most of the cars coming my way had their headlights on.

I sat behind the wheel of my car at Camp Bowie and Montgomery at around 5 p.m. Monday and wondered if Sunday night had been so wild that so many people inadvertently left their lights on.

Later that day I found out people were driving with their headlights on and black ribbons on their antennas in a show of support for the Dallas Police Officers' Association, following a plan by a group called the Citizens Offering Police Support.

The headlight campaign Monday was part of an effort that included a silent march of about 1,000 people from the John F. Kennedy Memorial to City Hall were the group had a rally.

The citizen group was responding to a weekend of particular violence

against police, but especially to the shooting of Officer John Glenn Chase on Saturday and to the slaying of Officer James A. Joe on Jan. 14.

Police officers who witnessed the march and rally said they felt it honored the slain officers and other police officers on the street. They said they had never seen anything like it before and that the show of community support was sorely needed to boost their morale.

Police don't get much support from the community they serve. We call them pigs and fuzz. We laugh at their efforts to break up parties or bust people for drugs. We say they're incompetent.

We forget that police officers face problems on a day-to-day basis that you and I can't fully imagine. Their life is on the line every day they go to work.

How many accountants face the occupational hazard of having a bullet shot through their skull by a mentally disturbed man pulled over for a traffic violation?

How many postal workers feel the fear the spouse of a police officer feels when a squad car pulls up in front of the house and the officer is not in it, but his two best friends are?

And how many salesclerks' children see their father or mother come home bloody from a knife fight and realize their parent's job isn't exactly the safest one around?

These things hit close to home, because my father is a police officer.

I've seen him try to shake off work as he came home and try to live that double life, as he puts it, "working with scum and then home to decent people."

And I saw him unable to shake it off and crying after he had been called to a particularly brutal murder scene.

Sure these risks come with the job of serving the community. But it makes these risks seem more worthwhile when there is at least a slight showing of community support.

I'm not saying that the Dallas Police Department is squeaky clean.

They have their problems dealing with different races in their community. And the City Council has every right to place that issue and the department under a magnifying glass.

But the support that the police department gets from the community can go a long way in helping police feel it's not just them against the world.

Take the risk to communicate

By Brad Vanderbilt
Columnist



Last weekend, the office of International Student Affairs sponsored TCU's first International Student Association Cultural Awareness Retreat.

Its purpose was to enhance awareness of the differing cultures present on our campus. The retreat represents a positive step toward resolving a major problem here at TCU.

We have a cultural problem. The problem of intercultural relations is not just "all those closed-minded Texans," nor is the problem "that self-righteous American elitism."

No, all people share in this problem and we, as members of the TCU community, must all work together to resolve it.

At the heart of this problem is fear. American students often have a fear of inadvertently offending or insulting international students when speaking with them. Though American students could be curious about whether a given student is actually an international, they may be reluctant to ask any questions.

They may feel that asking national-ity-related questions might be offensive to certain American ethnic groups. It is presumptuous to assume that, because someone is not cut from an Anglo-Saxon mold, that he or she is not American.

Often international students have a fear of not being able to effectively communicate their thoughts to Americans. Internationals speak much more comfortably with others of their own nationality.

Thus, it becomes easy to develop only international friends, avoiding Americans altogether.

The fears of both Americans and internationals place tacit constraints on intercultural relationships. Such insecurities limit the great potential for cultural enrichment provided by exchanges between those from different cultures.

The first step in overcoming these obstacles is to take the risk of communicating.

Initiating communication often means taking risks. This is especially true when this communication takes place between members of differing national, ethnic, cultural and political backgrounds.

Differences of this sort can make it painfully difficult for some to reach beyond their own world of cultural familiarity.

When students are able to take that risk, they do themselves a great favor. By asking questions of internationals, American students are able to see their own beliefs in a new light.

International students also benefit from cultural dialogues of this type as they learn more about how America differs from their home country.

Also, they have frequently traveled far and at great expense to experience the culture of a foreign land. A breakdown in communication cheats them of that experience.

Taking the risk of communication is rarely fruitful unless this risk is accompanied by understanding and patience. These two factors are the keys to good communication.

Americans must keep in mind that internationals, in addition to facing the problems of communicating in a foreign language, are also forced to deal with an entirely new set of social mannerisms and idiosyncrasies.

And by being patient with the natural curiosity of students here, international students can more effectively respond to questions posed by Americans.

Only through patient, empathetic communication can we begin to overcome some of the problems of intercultural communications. But what will be gained is worth the effort.

Letters to the Editor

I took a survey the other day in Sherley Hall. Okay, I admit it wasn't exactly the most scientific of studies; (actually a few girls were sitting around so I hurled questions at them) but, nevertheless, it brought up an interesting point concerning the TCU radio station KTCU. It never ceases to amaze me how few students know it exists. Those that have heard "rumors" of a radio station on campus cannot identify its position on the dial.

As part of that same earth-shattering survey, I asked the girls to name both the current Top 40 albums and college albums. While

they easily rattled off records in the former category, everyone seemed to draw a blank at the mere mention of the words "college charts."

Non-commercial radio stations such as WTUS of the University of the South and WUSC of the University of South Carolina have had a great deal of influence in "educating" their students in the underground music kingdom by amassing diverse student audiences.

However, the lack of publicity given to KTCU is merely a symptom of an overall problem with the music scene here in Fort Worth.

That dwells primarily within us, the audience. Instead of giving original bands a chance, the majority among us shun a band unless it can duplicate "Twist and Shout." I shudder to think what would have become of bands like REM had they tried to make their start in Fort Worth.

However, music utopia is not out of reach. All it takes is a few interested souls to support campus organizations such as Concerts Committee and KTCU to get the ball rolling.

Carrie McLaren
Freshman/adv. -PR

TCU DAILY SKIFF

The TCU Daily Skiff welcomes letters to the editor and guest columns. The Commentary Page is designed to offer a forum for expression on any issue. All letters and columns submitted must be typed and double spaced. Letters must be signed and no longer than 300 words. Letters and columns must be accompanied by the author's classification, major and phone number. The Skiff reserves the right to edit or not publish any unacceptable letters or columns.

Unsigned editorials are the views of the Daily Skiff. Signed columns and letters are solely the opinions of the writer.

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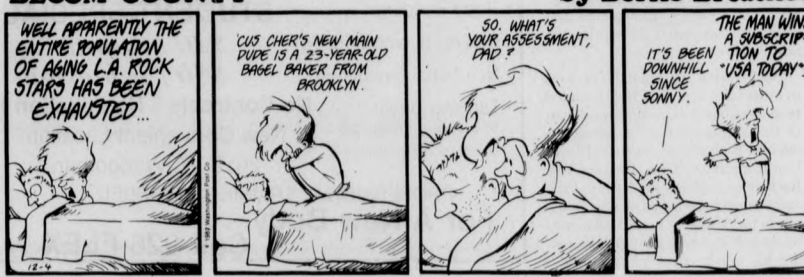
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SPORTS

Columnist wrong about Rockets-Mavs

By Troy Phillips
Sports Columnist



It seems that every time I'm around Jerry Madden, we get into this same old flap about the Mavericks and the Rockets and which one is the NBA's Midwest division king of the hill.

Jerry just cackles on because his team is temporarily out in front these days, and maybe I was a little too confident to say that Houston would overtake the Mavs in two weeks. But he didn't have to call me a cocky sports-know-it-all.

I've noticed that many Dallas sports fans tend to get over-emotional every time their team is on a roll. They expect nothing but perfection, and they'd jump at any chance to claim Dallas' pro teams are superior to Houston's. Jerry, who is from around these parts, fits into this group very well.

Whether or not the Rockets win the Midwest, the real showtime is the playoffs. Jerry doesn't seem to think that Houston is much of a stumbling block on the way to the NBA finals. For him, it's "bring on the Lakers now and let's get it over with." The only thing that will be over with is the Mavs' pathetic outside shot at getting to that glorious final seven games of 1988.

Get real, Jerry. Don't you remember last year's playoffs? At least the Rockets gave Seattle a good fight in five games. That sorry effort the Mavs put up in four gives new meaning to the word choke.

It's really getting old to hear people say the Mavs are among the NBA's elite. It's simply not true. What have they done to prove it?

Fact: Houston is the only team to knock off the Lakers in this decade. The Rockets met Boston in the finals in 1980 and '86. Maybe it's because Bill Fitch is the only coach besides Pat Riley who can match wits with K.C. Jones and the Celtics. Fitch coached the Celtics against Houston in 1980. He knows them like the back of his hand, and he should. Their lineup hasn't changed much since his reign in Boston Garden.

How can Jerry say the Rockets only look good on paper?

Houston has more depth than the Mavericks could ever hope to have. At point guard, the Rockets outgun Dallas with Eric "Sleepy" Floyd who is rated higher than both Rolando Blackman and Derek Harper. Veteran guard Allen Leavell has the solid playoff experience which Blackman and Harper don't possess.

And no Maverick can shoot as well as Houston's long-distance bomber, Purvis Short. He's a playmaker who's deadly from the outside. Short, along with Leavell, World B. Free, Cedric Maxwell, Sleepy Floyd and Robert Reid, gives Houston the outside edge over the Mavericks in any critical situation.

What more is there to say about Akeem Olajuwon? He can eat James Donaldson's lunch anytime, not to mention Uwe Blab and those other backup Dallas centers. Roy Tarpley is Olajuwon's best competition at center, but it's still a mismatch.

Except for Mark Aguirre at forward, Houston is the better team on the inside. In the past, Houston's Jim Petersen has been inconsistent against Aguirre. Joe Barry Carroll is expected to replace Petersen at power forward any day now. In the last Mavs-Rockets battle, Carroll showed his All-Star ability against Aguirre. Carroll and Olajuwon up front are enough to keep Aguirre from killing the Rockets in the playoffs should both teams meet.

Houston's Rodney McCray is one of the most underrated small forwards in the NBA, but he's more than a match for the likes of Sam Perkins. At one point last season, Perkins wasn't even a starter because of his sporadic play. McCray is a better team player and would make anyone's All-Star list before Perkins.

Bill Fitch has reshaped the Rockets in order to have the most well-rounded team possible. Olajuwon is now part of the offense instead of being the offense. With the additions of Floyd, Carroll, Short and Free, the new-look Rockets are still taking shape. Utah and Denver have both fallen to Houston in the Midwest race. Dallas may be next. If so, then Jerry will be eating his words come playoff time.



Round-up time - A calf roper waves his lasso during Sunday's competition at the Fort Worth Stock Show.

Longhorns beat TCU 102-62

By Robin Shermer
Sports Writer

The TCU women's basketball team knew only a miracle would net them a victory against the top-ranked Lady Longhorns of Texas.

But Monday night God wasn't listening as the Longhorns ran over TCU 102-62 at the Frank Erwin Center in Austin.

"We had some young ladies intimidated by Texas, but we had some girls play the best game of their lives," Coach Fran Garmon.

TCU guard Terri Janak led all scorers with 19 points. She was 5 of 7 from

the three point line, 2 for 2 from the free throw line and had no turnovers.

"Senior Terri Janak had the best game of her career and, against top-ranked Texas, that's quite an accomplishment," Garmon said.

The next-closest Horned Frog was reserve Carol Glover with nine points.

Garmon said the stand-out Frog for the game was junior transfer player Beth Naughton who scored eight points but left the game early with a sprained ankle.

"Beth hasn't seen much action, and she played fantastic. She wasn't intimidated and forced Texas to alter

some of their shots," Garmon said.

TCU scored first in the game and had a 4-3 lead with 17:12 to play in the first half, but Texas gradually built up their game and took a 52-20 lead at the half.

The Lady Frogs were not able to get their game going in the second half and the closest the game ever got was 58-29 with 17:02 left. TCU never came any closer.

However, with one second left in the game, TCU's Terri Janak made a spectacular shot from the halfcourt line, ending the game on a positive note.

Runners qualify for nationals

By Regina Anderson
Sports Writer

The track team sped off to an impressive start Saturday at the Sooner Indoor Invitational in Oklahoma City by qualifying three runners for the nationals.

"I think this is the first time since I've been here at TCU that the entire group, both men and woman, have competed at a level that we wanted them to compete at," men's head track coach Bubba Thornton said.

The Flyin' Frogs' Leroy Reid, Raymond Stewart and Tony Allen qualified for nationals in the 200-meter dash. Reid and Stewart came in first and second place, respectively, in the finals, while Allen, who was recovering from a stomach virus, only ran in the preliminaries.

"We decided it was in Tony's best interest to sit out of the finals, since he had already qualified (for nationals). We thought maybe we could use him later in the mile," Thornton said.

But the men's 400-meter relay, which won the NCAA Outdoor Championship the past two years, didn't compete because senior Michael Cannon suffered leg cramps.

Leroy Reid, one of the weekend's stars, had just returned to the team

after sitting last season out because of back problems.

"I was very proud of myself because this was my first race since my back surgery in May," Reid said.

Reid slipped a disc last spring and lost a year of eligibility. Reid said he hopes to do well in nationals since that will be his last race for TCU.

"I'm going to start targeting myself for the Olympic games in 1988 after nationals," Reid said.

But Reid, Stewart and Allen weren't the only ones who had impressive days Saturday. The majority of their teammates also had good showings.

"Overall, we had a good meet. For the first meet out we ran quite well," said assistant coach John McKenzie.

Senior Andrew Smith won first place in the 55-yard dash.

The women's 3200-meter relay of Karen Spears, Lesley Croxton, Debora Devine and Rebecca Allison also won first place.

The Frogs also had a number of second place finishes: John Meyer in the mile; Vonda Morgan, 400 meter; Lisa Ford, 200 meter; Rebecca Allison, 800-meter run; J.T. McManus, 800 meter and the women's 1600-meter relay team of Michelle Stewart, Karen Spears, Vonda Morgan and

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