

TCU DAILY SKIFF

Friday, March 4, 1988

Texas Christian University, Fort Worth, TX

85th Year, No. 86

Minister ceases fasting

By MariCarmen Eroles
Staff Writer

Thursday at 12:45 p.m. Disciples Minister Kenneth Kennon broke his 33-day fast when he ate a piece of bread from the loaf of bread he shared with a congregation of 30 people in Robert Carr Chapel.

The Rev. Dick Lord said God had created this world to be sustained by friendship, but the human race has now brought into his creation estrangement, brokenness and alienation because of its desire to dominate and coerce.

"Today we tell you (God) we will not coerce and not seek to dominate," he said. "Today we acknowledge before you that we belong to each and every one of your creation, to acknowledge it in such a way that we make possible that beautiful Shalom that you intended."

The service was titled "A Service of Reflection on South Africa," and it included the end of Kennon's fast who, in an earlier interview, said he would fast again if necessary.

Kennon said, "You are not trying to change the enemy but motivate friends to pick up on their responsibility, and I have kind of felt like that is what I'm doing here."

During the service, the Rev. Betty Mann said people wish to go in a place and come out and see God has given them a new world, but that cannot happen.

She said, "We are cultivators of a bridge over troubled waters."

"We want our race to be special, but no one of God's people is that special," she said.

In South Africa the Dutch Reform Church supports their government's oppression of the majority black population, she said.

"They preach God is on their side," she said.

Angela Bond, president of Students for a Democratic South Africa, said it was easy to sell out to the idea that the problem in South Africa is so far away that people cheat themselves of being themselves.

"It is important to unrelentlessly oppose racism and encourage our own institutions to take a stand," she said.

If one is opposed to racism, one needs to be opposed to all manifestations of it, she said.

TCU's stand on divesting is that it is political, and not divesting is not political, but that is impossible, she said.

"TCU is not being true to its name," she said.

Bond said she thought Kennon's fast had been a powerful statement of commitment and an act of living his convictions.



On display - Graduate student David Cook, left, and area artist Ed Blackburn, right, discuss art at Cook's exhibit in Moudy Building North.

Senate supports adding pluses

By Nancy Andersen
Staff Writer

By a vote of 17-12, the Faculty Senate in its meeting Thursday decided to recommend adoption of the plus and minus grading system for fall 1989.

Vice Chancellor of Academic Affairs William Koehler said the recommendation will have considerable weight, but that he does have some concerns about it.

"We'll certainly look at it very carefully," he said.

Frank Reuter, professor of history and a member of the Senate Academic Excellence Committee, said the committee at first wanted 1988-1989 to be a transitional year for the registrars, but later decided it would be unnecessary.

He said the committee looked at what other universities were doing before proposing a grade change.

"By doing this we're not getting out of step with a lot of our neighbors," he said.

Daryl Schmidt, assistant professor of religion studies and the Senate chairperson, said applying the system to all students in fall 1989 would avoid the staggering of student grades within a class.

He and Reuter said the system would not require professors to add plus and minuses to letter grades but would give them the option to do so.

"At the undergraduate level, plus and minus grades have been given in the past," Schmidt said. "They simply

haven't been recorded by the registrar, and students have not known about them."

Rhonda Keen-Payne, assistant professor of nursing, said the burden will be on the faculty to add pluses and minuses.

"If I chose not to use the plus/minus system and a student gets a B in my class, which equals a 3.0," she said, "and if some other professor uses the plus/minus system and the student gets a B, which equals a 3.3, I could see the argument--You just booted me out of three points."

Assistant Professor of Education Cherie Lohr said three points can make the difference in keeping a scholarship or gaining entrance into a graduate program.

Ron Flowers, professor of religion studies, said the plus/minus system will only "inflate the importance of grades."

"Grades are not exactly accuracies," he said. "The new system would give 11 different levels of performance. We should not nail ourselves to 11 inaccuracies when we already have five (different grades)."

In other business, the Senate passed a recommendation for policies for faculty involvement in search committees for administrative positions.

Under the new policy the Senate Executive Committee will oversee selection of faculty nominees for search committees, and interim deans will be appointed after consultation with it, the vice chancellor of academic affairs and the faculty unit involved.

ISA Week offers wide variety of activities

Games break cultural barriers

By MariCarmen Eroles
Staff Writer

Vikings, Latin Americans, Indians, Afro-Americans, Universals and people from other cultural backgrounds played while they became aware of their cultural differences.

Al Mladenka, director of International Student Affairs, said the games were designed for people to have fun while they learned how hard it is to fit into a new culture.

For the first activity the participants divided into six different groups, and each group was given a different culture.

Each group was supposed to find the best qualities of its culture so the whole group could vote on which was the best culture to colonize a hypothetical world.

The Chinese culture won on the basis of excellence in the science, good management and good food.

Next, the participants experienced the world of prejudice.

They were divided into two groups and were instructed to act as either guests or hosts in a dinner party.

The participants learned that in some cultures, like the Indian cul-

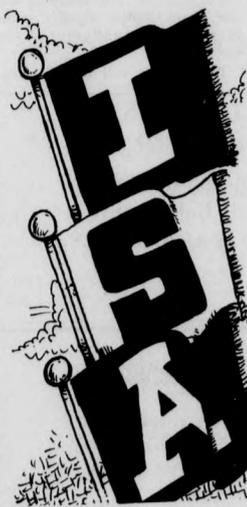
ture, it is in bad taste to shake hands when you first meet someone. The Arabs find it offensive when a person shows them the sole of his shoe, and the Japanese show their appreciation for the food they have eaten by burping at the end of the meal.

Mladenka said the game had been designed to teach participants to express their feelings when something another person does offends them and also to teach them that what is right in one culture can be offensive in another one.

A group of 14 people were separated from the rest of the participants and introduced into the Frog Culture of which they knew nothing. They had to get merit stars by exchanging money in a different language.

John Strom, treasurer of International Student Association, said he felt it had been a good game because people could learn how to behave in other cultures and how people are rewarded if they learn how to survive in that society.

"It is fun because you recognize the facts about other cultures," he said, "and it is really frustrating because you need help and you have to avoid being rude."



Mladenka said, "If nothing else, it (the games) made you think, be imaginative and creative and taught you how to cope with unfair assignments and awkward situations."

ISA Week ends with banquet

By MariCarmen Eroles
Staff Writer

International Students Week will end at 6 p.m. Saturday, March 5 in the Student Center Ballroom when the ISA Banquet, the last of the week's events, takes place.

Mahilet Bekele, a freshman pre-major and co-organizer of the banquet, said she was excited about the banquet because it promises to be an interesting experience.

"Food really makes a difference," she said. "If you have a bad experience with the food, you tend to dislike the country."

There is a great variety of dishes, 25 in all, from some of the countries represented at TCU, she said.

Bekele said the recipes were selected from the total amount of recipes the students turned in and from recipe books in the library.

"It is really interesting to look at the recipes because you see that a lot of cultures have dishes in common," she said. "The plantain banana is common to Asia, Latin America and West Africa, and they all eat it fried."

She said, "The Marriott people are really trying hard to do a good job and

they are excited."

They want to try the food out, and if it is not the same as in the country of origin, it is because it is hard to find the exact same spices, she said.

"The banquet will be a great way to meet people from different backgrounds, and it will give them an opportunity to say I never knew this before," she said.

Amy Gilpin, Marriott Food Service production manager and coordinator for the banquet, said she hoped they could prepare the dishes exactly like the international students wanted them.

Marriott Food Service has been trying out dishes throughout the week to make sure they can prepare them for the banquet, she said.

"We tried the chow mein today, and we did it with different kind of noodles. It didn't work out so I'm going to use Chinese noodles now," Gilpin said.

The banquet will also feature dances and songs from different countries, and a slide show depicting scenes from around the world.

Getting down to business

By Melissa Wills
Staff Writer

TCU Business Week begins Monday and will focus on giving students a realistic experience, said Shawn Hughes, chairperson of Business Week.

This year Business Week will include an organizational promotion, a speaker and three tours, Hughes said.

"This year Business Week is focused more toward corporate tours and office visits, rather than speakers as in the past, to give students a more realistic and applicable experience," he said.

Business Week is organized by the business fraternity Delta Sigma Pi to introduce students to various aspects of the business world they might be interested in, Hughes said.

"Through Business Week, we

want to give students the opportunity to interact with business professionals in their field of work," he said.

The week begins Monday with a table called "Getting Involved in the School of Business," which will be set up in the M.J. Neeley School of Business.

"This includes information on all of the organizations which business students can get involved in," Hughes said.

Brian Richie of the Bureau of Labor Statistics will speak on future employment opportunities Wednesday at 11 a.m. in the business school library.

There will be a tour of Coopers and Lybrand, an accounting firm in downtown Fort Worth, Wednesday at 4 p.m.

"This trip to the office will give students a chance to see what actually goes on in an accounting

office," Hughes said. "It gives them a chance to see what's going on in the real world."

There will be a field trip to MBank in Fort Worth Thursday at 2 p.m.

It will be followed by a tour of the various departments in the bank, he said.

There will be a tour of Tandy Corp. Friday at 2 p.m., which will focus on their advertising department, which is the largest in-house advertising department in the United States, Hughes said.

Hughes said he hopes the week will give students the opportunity to get some first-hand experience and a feel for employment in local businesses.

There will be a sign-up sheet for the tours Monday and Tuesday at the information center in the school of business.

Meeting gives Greeks ideas

By Julia Taylor
Staff Writer

TCU's Panhellenic and Interfraternity councils are traveling to St. Louis for new ideas about running the Greek community, said Jennifer Shaw, Panhellenic treasurer.

The Mid-American Interfraternity Council and the Mid-American Panhellenic Council Association is holding its annual conference for Greek leadership March 3-6, said Rick Barnes, interfraternal adviser.

The conference is run by the students for the students, he said. Advisers will be going to serve on an advisory basis.

Nearly 1,200 members of the nation's Greek community will attend the conference, said Anne Trask, assistant director of student activities.

During the conference, the IFC and Panhellenic will attend sessions about issues in Greek life, Trask said.

This will give the officers a chance to bring back new ideas to campus about rush, scholarship issues, Greek Week and other topics, she said.

At the conference, students will get a chance to meet the national officers of their fraternities or sororities and interact with Greeks from other schools, Trask said.

This will also provide an opportunity for an exchange of ideas, she said.

The officers will learn new leadership skills at the conference, Trask said. Consequently, the officers will become stronger, more effective leaders.

Each officer will attend "automatic" sessions that deal with their responsibilities here on campus, Barnes said. The rush chairman will attend the sessions on rush, and so forth.

After all of the "automatics" are attended, Barnes said the officers will attend sessions that are applicable to TCU's Greek community.

When the officers return, they will make out a report of the information collected at the conference, Barnes said.

The information will then be filtered down to the rest of the Greek community at TCU, he said.

IFC and Panhellenic pay for the conference with dues collected from the fraternities and sororities on campus, Barnes said.

Barnes said both he and Trask will sponsor sessions at the conference. "Creating and Surviving Change" is one of the sessions Barnes will hold.

"We are at a time where we are making changes," Barnes said. "We want to know how to survive those changes."

Trask will be holding sessions on "Burnout and Time Management" and a discussion for Panhellenic presidents, she said.

Goals for the conference center on learning new rush techniques.

TODAYdiversions

Dance concert features variety

By Beth Eley
Staff Writer

The ballet and modern dance department's Spring Dance Concert Friday through Sunday will feature dances choreographed by TCU faculty and outside professionals, said Thomas Enckell, visiting artist at TCU.

Enckell said the ballet and modern dance department brought in Li-Chou Cheng, newly named principal teacher at the Boston School of Ballet, in November 1987 to choreograph one of the pieces that will be seen in the concert this weekend.

"We bring at least one guest choreographer in each year," Enckell said. "It's part of an ongoing program."

Enckell said it is important for the faculty and dance students to be able to work with professionals outside the TCU community.

"It's very important to work with different approaches and different people," he said.

Enckell said he choreographed one of the six pieces that will be used during the program. He said his piece is a contemporary one, and although there is a lead role in the dance, he hopes the audience will look at the dance as a whole, instead of seeing only individuals.

"It's (the solo) not an important feature in this concert," he said.

Enckell said the Spring Dance Concert will be unique from other

performances this semester because of the variety of dances featured.

"It's well balanced and well varied. There's a lot to digest, a lot to see," he said.

Monica Gradante, a graduate student in ballet, is featured in Enckell's dance called "Timesteps," and she said her role is unique.

"This role is different from anything I've ever done. It's modern, so the movement is different and takes a lot of coordination," she said.

Gradante said "Timesteps" will have some special lighting effects during the dance.

"There are as many technical things going on as dance," she said.

Gradante has had experience choreographing. She was one of the graduate students featured in the Young Choreographers' Concert earlier in the semester.

She said she is excited about performing in the Spring Dance Concert. However, she said she has been nervous throughout the rehearsal process because the movement in her dance is different from what she is used to.

"I think when we put it all together it will be really neat," she said. "It's very intense."

The Spring Dance Concert in Ed Landreth Hall Auditorium will begin at 8 p.m. Friday and Saturday and at 2 p.m. Sunday. Admission is free.

'Shoot to Kill' riveting, on target

By Nancy Andersen
Staff Writer

Looking for a relaxing end to a relaxing evening? Don't see Roger Spottiswoode's "Shoot to Kill." It's so riveted with action—particularly during the first half—that you'll have a hard time convincing yourself that it's only a movie.

"Shoot to Kill," rated R, begins with a psycho holding a San Francisco jewelry store owner's wife hostage in her own home. He tells an FBI agent, played by veteran actor Sidney Poitier, that he's sending the woman's maid out with a message. But as the maid appears in plain view of the crowd outside the house, the psycho puts a bullet right through her.

After a clever escape, the killer heads for Canada with a ransom of

diamonds. Just as he gets close to the border the sight of a police car sends him careening down a dirt road, where he murders and takes the place of the first of five men meeting to go on a fishing trip.

The killer's grisly habit of shooting people through the left eye, however, puts Poitier on his tail once again.

Alfred Hitchcock, the audience doesn't see the killer's face until almost the end of "Shoot to Kill." It's fun, therefore, to guess which of the men on the outing is the killer as they and guide Kirstie Alley hike higher and higher into the wilderness.

Meanwhile, Poitier teams up with Alley's boyfriend, played by Tom Berenger. Berenger, a reclusive mountain man, thinks city-boy Poitier will slow him down.

"Ain't no elevators up there, mister," he grumbles.

Poitier's puffing as he treks on provides some comic relief, but it, like the remainder of the movie after the killer's identity is disclosed, is predictable. So is the odd couple become buddy-cops bit. It's almost out of "Miami Vice."

Still, director Spottiswoode delivers with gripping suspense. The camera shots, especially the close-ups of the killer's victims, leave the audience gasping. And if the Academy of Arts and Sciences handed out an Oscar for best movie stunt, surely "Shoot to Kill" is cliff-smashing, rope-dangling extravaganza in a mountain gorge would be an instant nomination for 1988.

Too bad Poitier's wit-too much of a

good thing—ends up distracting from the suspense.

Poitier, who appeared two decades ago in films like "Guess Who's Coming to Dinner," "In the Heat of the Night" and "Lilies of the Field," for which he won an Oscar, is the stand-out of "Shoot to Kill." Watching him run across the Pacific Northwest, you can hardly believe that this dashing hero with nary a hair out of place is 60 years old.

Berenger, the tough drill sergeant of "Platoon," and Alley, saucy Rebecca on TV's "Cheers," are believable with the right looks as a mountain couple.

As a slam-bang adventure, "Shoot to Kill" is right on target, no matter how you aim it.

"Shoot to Kill" is playing in Fort Worth in a multiple run.

Hopkin soloist for concert

By Suzanne Lorton
Staff Writer

The University Symphony Orchestra will present a music series featuring symphonic music spanning the classical era to the 20th century at 8 p.m. Monday in Ed Landreth Hall Auditorium.

Baritone Arden Hopkin, director of TCU's Opera Workshop, will join the orchestra as soloist for the second concert of the spring semester.

Hopkin will sing a count aria from "The Marriage of Figaro" by Mozart and three poems by Paul Morand, which were set to music by Maurice

Ravel.

Hopkin said the director of the symphony asks different faculty to perform so students will have the opportunity to perform with professors and not just other students.

Hopkin said the concert is a good opportunity to support the university's music program.

"The University Symphony Orchestra primarily consists of TCU undergraduate students of all majors," said Candler Schaffer, music director and conductor of the orchestra.

The orchestra will open the program with Howard Hanson's Symphony No. 2, which was written for the 50th anniversary season of the Boston Symphony Orchestra.

The admission to the concert is free, and the public is invited.

The program also will be broadcast live over KTCU-FM.

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Events in brief MUSIC Friday

Tim Wooley and So Blue, blues, at The HOP, 2905 W. Berry St. Show starts at 10 p.m. 923-7281 for more information.

Kirk Whalum, at Caravan of Dreams Nightclub, 312 Houston St. Shows at 9:30 & 11:45 p.m. 877-3000 for more information.

The FRONT, at 21 Main Cafe & Club, 2100 N. Main. Show starts at 10 p.m. 626-2100 for more information.

Saturday

Tim Wooley and So Blue, blues, at The HOP, 2905 W. Berry St. Show starts at 10 p.m. 923-7281 for more information.

Kirk Whalum, at Caravan of Dreams Nightclub, 312 Houston St. Shows at 9:30 & 11:45 p.m. 877-3000 for more information.

Dickey and the Valentinos, '60s and '70s music, at Music Street at West Side Stories, 3900 Hwy. 377 S. Show starts at 9:30 p.m. 560-7632 for more information.

Monday

John Walker, folk music, at The HOP, 2905 W. Berry St. Show starts at 10 p.m. 923-7281 for more information.

Tuesday

Godzilla Bites Back, jazz, at The HOP, 2905 W. Berry St. Show starts at 10 p.m. 923-7281 for more information.

Wednesday

Douglas Ballentine, at The HOP, 2905 W. Berry St. Show starts at 10 p.m. 923-7281 for more information.

Ten Hands, new music, at Caravan of Dreams Nightclub, 312 Houston St. Shows at 9 and 11 p.m. 877-3000 for more information.

Thursday

The Liars, rock, at The HOP, 2905 W. Berry St. Show starts at 10 p.m. 923-7281 for more information.

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COMMENTARY

Helping Panama depose a dictator

By Maricarmen Eroles
Columnist



Corruption, bribes, murders, illegal incarceration and other such things are common throughout Latin American countries and have become an integral part of the life of Latin Americans.

Elections are rigged, presidents appointed and fired, economic crises come around every other week and politicians take money belonging to the state for vacations and houses. Even though Latin Americans do not like this situation, there is little they can do to stop it.

The "caciques" and strongmen of Latin America are well known around the world, and their word is law for their subordinates and for the rest of the country.

One of these "caciques" is Gen. Manuel Antonio Noriega, commander of Panama's army and chief executor of his own will over the needs and wants of the people in Panama.

Noriega has been in the news lately because he has been accused publicly by Jose Blandon of covering up for cocaine peddlers and various other crimes which include murder, extortion and blackmail.

Last week Noriega decided he did not want Eric Arturo del Valle, Panama's president, to be president anymore because he had dared to ask for Noriega's resignation in connection to the drug allegations.

Well, the former president is now in hiding and under the protection of the Organization of American States, and Noriega had the nerve to appoint Minister of Education Manuel Solis Palma as the new President.

Solis has the reputation of being a Communist among the Panamanian people because of some education reforms he wanted to introduce during the '70s, said a native of Panama.

Panama once had one of the strongest economies among Latin American countries, and their national debt did not worry the people much, but now Noriega's escapades and dirty deals are severely affecting the economy.

July 10, what is known in Panama as Black Friday, a group opposing Noriega organized a march to a downtown church in Panama City to protest his excesses.

But Noriega forcefully suggested to Delvalle that he declare the march illegal, and he did.

People were shot at, many were arrested—including women who were later raped in the jails—tear gas was thrown and people were beaten in the streets.

The United States did not do anything except take away military and economic aid to Panama's army.

The people in Panama have gone on several strikes since then, and Noriega has been indicted for drug trafficking and money laundering, but things remain the same.

Noriega does what he wants, the people protest and the rest of the world watches.

I am basically opposed to intervention, but the Panamanians I have talked to feel that the United States should do something in this case.

An economic embargo and a scolding will not do, because if Noriega is denied help from the United States, but is still allowed to stay in power, where will he turn? To Cuba.

And as usual, when things are at their worst, when the people of Panama are forced into a situation they do not want, then America will graciously decide to help.

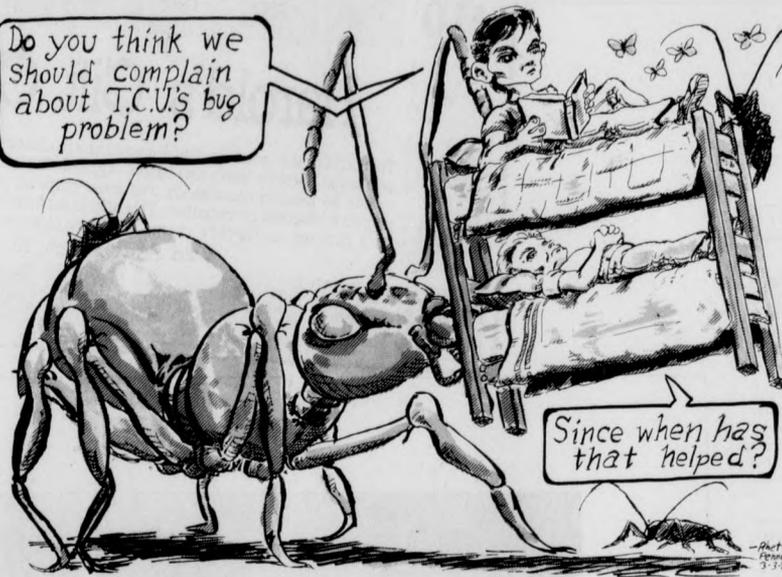
But they need help now before Noriega ruins Panama's economy more than he already has. The United States should enforce the indictment charges to get Noriega and his friends out of power so the elections in 1989 will really represent what the people want and not what the dictator wants.

I have lived with corruption all of my life, and I know how frustrating it can be not to be able to do something about it.

We have seen what Noriega will do against people who oppose him. Tuesday, his heavily armed paramilitary forces stormed an opposition radio station, seized a former presidential candidate and 11 other people and savagely beat them because they were protesting his actions.

The facts are there, and so are the feelings of the Panamanians. The ball is in the United States' court, so we'll see how the game continues.

Do you think we should complain about T.C.U.'s bug problem?



Preparing for Padre

By David Andriesen
Columnist



If you're like me, you woke up Sunday, looked out at the 80 degree weather and said, "Finally, I can start working on my tan!"

Then you went over and pulled out last year's swimsuit. It was at this point that you stopped dead in your tracks.

You realized that you probably couldn't even get into that swimsuit, much less look good in it. And then you had an even scarier realization that your spring break trip to Padre was less than three weeks away.

This is it," you said. "I'm really going to buckle down these last few weeks so I don't look like a hippo on the beach this year."

Yes, this is the time of year when those of us who are not normally into the fitness craze hit the weight room and belly up to the salad bar. We lift, we primp, we stretch, we run, and we starve, all in a hurried effort to tone up and trim down in time for spring break.

Oh, how this annual quest brings misery. Sore muscles, starving stomachs, frustration and just plain exhaustion are the hallmarks of the last-minute workout. We try really hard that first day, wake up miserably the second, skip the third, and finally give up by the next week.

It's unavoidable, right? You can't do it anyway, right? Well, maybe this year you can. Here are a few tips to help make the most out of this short period of time and do it with the least suffering:

- Set aside a certain time each day for your workout, and try to plan the rest of your schedule around it. If you wait until you can find the time to exercise, you'll never get around to it.
- If you have trouble getting motivated, try keeping some workout stuff, like some weights or an exercise bike, in your room or apartment. You're a lot more likely to take the time to work out in your room than you are to walk over to the Rickel Building every day.
- When weightlifting, concentrate on repetitions rather than weight. Since you don't really have time to build up bulk, you want to tone up what's already there.

- Please, don't jog at night or alone.
- When dieting, don't skip meals. It's not good for you, and you're likely to overcompensate at the next meal.
- If you are skipping meals or eating small, irregular meals in an attempt to lose weight, take a daily multivitamin. This will make sure that you're not cheating your body of some essential nutrients it needs to help you build up and keep you from getting run down.

- Cut down, or even better, cut out alcohol (insert appropriate gasp here). It is very high in calories, and has no nutritional value at all. Besides, you'll have enough time for that on spring break.

Above all, keep telling yourself that this year you really can do it, and keep working toward your goal. Good luck, and I'll see you in Padre. Maybe we could get together for a banana split on the beach.

Ignoring care label for society

By Steve Rubick
Columnist



I was doing the laundry the other night when I noticed a conspicuously un-faded label on the collar of a conspicuously faded sweat-

shirt—the care label. Out of curiosity, I read the label and realized that, for the past two years, I have disregarded this and all other care labels in my clothes.

When I do laundry, I use a rather complex sorting system: whites, darks, shirts and jeans. But, regardless of the complexity, I have doomed my clothes to an early death by ignoring the instructions on the care labels.

Care labels are put in garments for a reason. They may be annoying, but, like so many other things that we ignore, they tell us what is best.

As a society, we choose to ignore far too much. We tend to think that, if a given course of action works, it is the best course to follow.

As time goes by, this attitude gets progressively worse. My generation questions itself less than that of my parents. And I suppose the next generation will be even more self-assured than we are.

Mathematics is a perfect example of how this attitude works. My parents were required to learn how to calculate logarithms. I never had to learn that task, thanks to the availability of calculators. And I am glad. I despise math, and I leave the more difficult tasks to my calculator. Without it, however, I am lost when it comes to advanced mathematics.

Now, from my parents generation to mine, the loss is not a considerable one. Calculating logarithms is a tedious task, and having calculators saves time and headaches. But the effect on the generation after ours is rather dramatic.

I doubt that there are any students at TCU who cannot perform long division. It is a simple task that most of us learned at an early age. There are children now, however, who cannot perform long division. They rely on their calculators to do the job and are lost without them.

Similarly, there are children now who cannot tell time on an analog

clock. They have become accustomed to digital clocks and cannot cope with the difficult job of reading the positions of the big and little hands.

If you find this hard to believe, go and talk with any elementary school principal.

It is a tragedy, really. We have come to rely on shortcuts too much and have ignored the paths that our forebears followed. The methods they used may have been tedious and time-consuming, but that does not make them worthless.

We are here because our ancestors were successful at what they did. If we wish to be as successful as they were, we should pay closer attention to what got us here.

Ignoring the care label in a sweat-shirt is one thing. Ignoring the tasks and traditions our society has grown from is quite another. Fashions come and go, and the loss of one sweatshirt to improper care will have little effect on the world.

Societies do not come and go. And the loss of our society due to ignorance and improper care would be a tragedy.

Letters to the Editor

Anti-fundamentalist

I believe it is time that someone address the real issue concerning Jimmy Swaggart and his "ministry." Too much media coverage recently has been devoted to his sexual transgressions and not enough to his more relevant failings.

The important issue here is not which prostitutes he has had, but which misled souls have contributed to the \$142 million that his ministry brought in in 1986. I am thankful for the recent Bakker scandal as well as for Swaggart, if for no other reason than for opening America's eyes to the growing fundamentalist movement. According to "ABC News Nightline," they can muster 35 million voters in November's elections.

This is a terrifying figure for those of us who still believe in the separation between church and state, a belief that the fundamentalists do not hold. Swaggart and others like him are merely using religion as a means to an end. That end is the pursuit of power.

An analogy seems fitting at this point. Just as the "Home Shopping Network" is an easy way to be entertained and to shop in the comfort of your own home, the televangelists provide a convenient way to be entertained and to get a daily dose of that old-time religion without ever having to dress up for church. The analogy breaks down however when it is considered that while shopping-at-home's major threat is a possible increase in

agoraphobia, Swaggart is teaching millions of people to hate and to fear.

He chastises any non-fundamentalist belief. No religion or belief is safe from his judgment as he refers to Catholics as "poor, pitiful individuals" caught in a power lie, and to Protestants as being trapped by "liturgical religious monstrosities." He says that rock music "is a diabolical scheme of Satan to steal, to kill and to destroy. And it has gathered into its maw the children, the teen-agers, the young adults by the millions upon a life of drugs, of Satan worship, of illicit sex, of the powers of darkness that has mutilated, decimated, damned, degenerated and destroyed."

A dynamic orator, Swaggart has deceived millions of people,

promising them a place in heaven if they follow the path prescribed by him, a path obviously too strict for Swaggart himself to follow, while naming specific sinners that he says will go to hell; foremost on his list is his first cousin Jerry Lee Lewis.

The March 8, Super Tuesday primaries could have a very important impact on the future of fundamentalism if Pat Robertson were to win a few states. Even with the defeat of Robertson however, the movement will be far from dead. It will take more than a few sex scandals to open the eyes of the American people. It is up to us to fight against censorship, bigotry, closed-mindedness, and senseless reactionism.

I pray that when this ordeal blows over and Swaggart begins to preach again, his "church" will be empty. I long for the day when all Christians attend "real" churches, give money to organizations where they are allowed to see how the donations are allocated, follow a religious leader who does not wear a Rolex watch and learn of love and tolerance for their fellow man, Christian or otherwise, rather than learning fear and distrust.

Please consider this message, and stop this atrocity. It will not stop until we open our mouths, pick up our pens and fight against Swaggart and the fundamentalist movement.

Brandon Pomeroy
Senior/chemistry

TCU DAILY SKIFF

The TCU Daily Skiff welcomes letters to the editor and guest columns. The Commentary Page is designed to offer a forum for expression on any issue. All letters and columns submitted must be typed and double spaced. Letters must be signed and no longer than 300 words. Letters and columns must be accompanied by the author's classification, major and phone number. The Skiff reserves the right to edit or not publish any unacceptable letters or columns.

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BLOOM COUNTY



by Berke Breathed

SPORTS

Mustangs' win earns a share of SWC's crown

By John Paschal
Sports Writer

Close? Not even. The closest TCU came to SMU in this one was the pre-game handshake.

After that, the Mustangs shook, rattled and rolled the Horned Frogs into a team of George Custers, and cruised to an 87-54 rout on Wednesday night to gain at least a share of the Southwest Conference championship, their first since 1972.

"I just feel real happy right now," said SMU head coach Dave Bliss, drenched after being tossed by his players into the shower. "We've beaten Kentucky in Lexington and North Carolina in Chapel Hill and Oklahoma, but nothing compares to winning the conference title."

A crowd of 4,752 at Moody Coliseum saw the Mustangs do it, and do it with ease. SMU students, many of whom had their faces painted red and blue for SMU's first annual "Paint Your Face Night," unfurled a huge banner at 1:01 left in the game that read "SWC Champs." They didn't have to wait that long. They could've done it practically anytime in the post-handshake era.

The Mustangs, on the power of their full-court press, superior rebounding, superior shooting (64 percent in the first half) and, well, superior overall play, cruised to a 48-30 halftime lead. The Frogs never came closer than 20 points the rest of the way, 73-53, with 4:25 remaining.

With the victory the Mustangs assured themselves of one of the top two seeds in the SWC Post-Season Classic in Dallas next week and have virtually guaranteed themselves of at least an at-large bid to the NCAA tournament because of their overall record and strength of schedule. If SMU finishes first in the conference and TCU eighth, the two teams will play again on March 11 at Reunion Arena on the opening day of the postseason tournament.

TCU (9-17 overall, 3-12 in SWC play), remains tied with Rice for last place in the conference, while SMU (23-6, 12-4) awaits Arkansas' (19-6, 10-4) final two games against Houston on Thursday and Texas Tech on Sunday. If Arkansas loses either, SMU gains its first outright title since 1967. If the two teams tie for the title, the No. 1 seed in the SWC Post-Season Classic will be determined by a coin flip because both teams would have identical records against each team in the conference.

TCU, Rice and Texas Tech (4-11 in SWC play after Wednesday's 91-49 loss to Baylor) all have a chance at the eighth and final berth in the post-season tournament. TCU will advance if the Frogs defeat Texas A&M on Saturday (7:30 at Daniel-Meyer Coliseum) and if Baylor defeats Texas earlier in the day, or if Rice loses to Houston on Saturday and TCU or Baylor wins.

Above all that hodgepodge, it was the Mustangs who had let an outright championship slip away when they lost to Texas, 76-69, in Austin last Saturday. But on Wednesday, the Mustangs were a team on a mission.

"No letdown this time. We played as hard as we can," said SMU forward Carlton McKinney, who led the Mustangs with 20 points and eight rebounds. "We had a big disappointment against Texas, and we didn't want it to happen again. We've never practiced with so much intensity as we did in the last two days, and we just couldn't wait to play tonight. This is the best team effort we've had all year. There've been some good ones, but none better than this. It feels great."

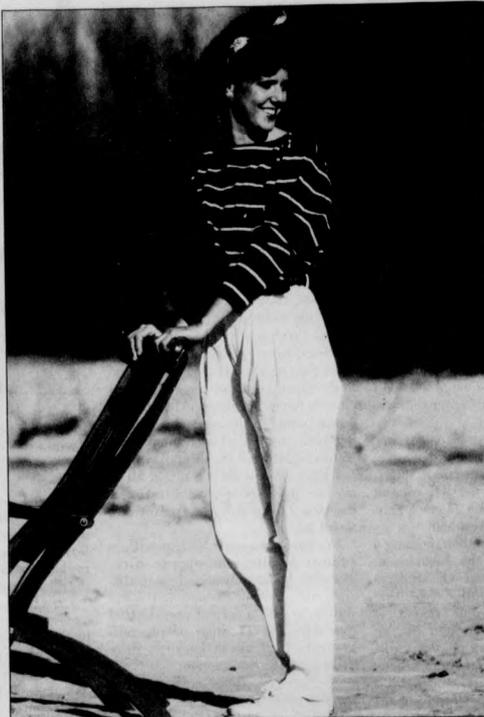
It should. The Mustangs earned it with a near flawless performance, while TCU just sort of peetered out after those pre-game greetings. SMU shot 57 percent from the floor and 61 percent from the line, had four players in double figures and turned the ball over just 10 times. But the real story came on the boards, where SMU outrebounded TCU 41-31, thus getting several second and third shots and the basket. The Mustangs scored 25 second-chance points, to TCU's 10. And, utilizing the press defense, the Mustangs scored 26 points from TCU's 18 turnovers.

"The transition game killed us," said TCU head coach Moe Iba. "We let them do exactly what we didn't want them to do. They scored too easily. We didn't get back defensively and we didn't get good position under the boards. They took advantage of everything we did wrong."

Which was quite a bit. Perhaps the only bright spots for TCU were John Lewis, who kept the whole thing from being ridiculous with his 21 points (10-of-17 shooting), and freshman center Todd Willis, who had a season-high 14 points. Rod Jacques, who had scored at least 21 points in five of the last seven games, scored just four in his 20 minutes. Iba benched him with 14:50 left after Jacques committed his sixth turnover.

"No," Iba said, "Rod didn't play very well." As a team, the Frogs shot 35 percent, their fourth consecutive game in which they shot less than 39 percent.

"Sometimes it was like we had a lid on the basket," TCU's Lewis said. "(SMU) just came out hot, with so much more intensity than we did. Coach had warned us that they'd be playing hard, that they had everything to play for. I guess we just took his advice wrong. We paid for it."



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