

TCU DAILY SKIFF

Friday, April 8, 1988

Texas Christian University, Fort Worth, TX

85th Year, No. 99

Funds overdrawn for work/study aid

By Brooke Rose
Staff Writer

TCU's federal allotment for the college work/study program will not be available for students during the summer, said Dolores Oelfke, student employment coordinator.

Work/study has been unavailable during the summer one or two times in the last 10 years because it was used during the academic year, Oelfke said.

Work/study is a federally funded program that pays 80 percent of the wages for students eligible for the program. The department must pay the remaining 20 percent.

Without work/study funds for the summer, each department will be required to pay 100 percent of its student wages.

Most departments do not use as many students during the summer as the regular school year and won't be affected by the increased responsibility for student wages, Oelfke said.

The Rickel Building, Mary Coats Burnett Library and the admissions office are three departments which must be open during the summer and hire the most student employees, Oelfke said.

The sports and recreation department will be affected by the lack of work/study aid, said Steve Kintigh, director of recreational sports and facilities.

Last summer sports and recreation spent \$13,500 on student employees, Kintigh said. Less than \$8,000 came from the department's budget, and the remaining \$5,500 was supplied through the work/study program, he said. This year the department has a total of \$8,000-\$8,500 for student employment with no work/study support, he said.

Because work/study will be unavailable, the Rickel Building will have fewer fully staffed hours available to students and faculty during the summer, Kintigh said.

"This doesn't mean we don't want to give full service to the summer program," Kintigh said. "We just can't."

The admissions office will be hiring the same number of students for the summer despite the lack of work/study aid, said Joan Rogers, director of administrative services.

"It will affect us budgetarily, but we will have to go ahead and hire the same number of students anyway," Rogers said.

Admissions must have an adequate number of students to give tours and fulfill admissions' summer requirements, Rogers said.

TCU limits work/study students to \$1,500 in earnings for a school year and only allows students to exceed this amount if the funds are available. This year no student exceeded the \$1,500 limit.

The \$1,500 limit is based on part-time work of 14 hours per week at a minimum pay of \$3.35 for 32 weeks. "We use the \$1500 limit so more students are able to benefit from the program," Oelfke said.

More students are getting closer to their \$1,500 limit, causing the allotment to be used up sooner, she said.

Students are awarded work/study as they qualify and accept a position on campus, Oelfke said.

Because departments will not have to wait for students to qualify for work/study, they will be able to begin hiring earlier than usual, Oelfke said.

Students can find a list for on-campus summer jobs posted in the Student Center or through the financial aid office.



TCU Daily Skiff / Michael Dixon
Anchorsplash - Senior Elizabeth Woods and sophomore Lisa Cruse try to get a tan for Friday's Delta Gamma Anchorsplash.

Anchors weigh for fund-raiser

By Julia Taylor
Staff Writer

TCU's chapter of Delta Gamma is getting its feet wet over raising money for the blind in its annual fund-raiser, Anchorsplash.

Anchorsplash, sponsored by Delta Gamma, is a sports event where fraternities compete for trophies, said Nicole Clarke, first vice president of Delta Gamma.

Anchorsplash is held annually by each Delta Gamma chapter across the country, Clarke said. Fifty percent of all proceeds earned during the fund-raiser is sent to the national chapter of Delta Gamma which, in turn, distributes that money to the Delta Gamma Fund aiding the blind, she said.

The 50 percent that remains with the local chapter is donated to organizations dealing with blindness and

sight conservation in the Fort Worth area, Clarke said.

This year Delta Gamma plans to raise more money than last year. A \$1 admission will be charged at the door of the Rickel Building, she said. Last year, a \$1 donation was requested but not required to enter the event, said Lisa Aune, chairperson of Anchorsplash.

An Anchorsplash pre-party, sponsored by Club Bowie in Fort Worth, was held to raise funds for the blind, Aune said. All of the \$2.50 admission price was given to Delta Gamma and then passed to its philanthropy, she said. The sorority earned \$220 during the pre-party, making total earnings of the fund-raiser \$1,420, Aune said.

The sorority also sold T-shirts promoting Anchorsplash to earn money, Aune said.

Anchorsplash dives into action at 4

p.m., Friday at the Rickel Building and will last until 7 p.m., Aune said.

Events are the water ballet, the jersey relay, the 200-yard medley relay, the 50-yard freestyle, the 100-yard raft relay, the 100-yard Ping-Pong relay and the mystery event. "Mr. Anchorsplash" will be announced during the competition, Clarke said.

A spirit award will be given to the fraternity that has shown the most interest during the fund-raiser, Aune said.

Fraternity members showed their spirit throughout the week by hanging spirit signs on the Delta Gamma house, submitting the most creative advertisement for the Anchorsplash program and participating in other activities to show their support, Aune said.

Stewart Austin, of Sigma Alpha

Don, said his fraternity showed its support by serenading the Delta Gammas Wednesday night.

All participating fraternities chose a representative to enter the "Mr. Anchorsplash" contest which began Wednesday night at the pre-party, Clarke said.

The title will go to the contestant who received the most votes during the polling period that started Wednesday evening and ran through Friday, Clarke said. Voters placed money in the jar with the picture of their favorite contestant, she said.

Competing fraternities are Kappa Sigma, Lambda Chi Alpha, Phi Delta Theta, Phi Gamma Delta, Phi Kappa Sigma, Sigma Alpha Epsilon and Sigma Chi, Aune said.

Scholars honored

By Regina Hatcher
Staff Writer

Honors Week, a time to celebrate the past year's academic achievement, will be kicked off by the Mortar Board initiation Sunday afternoon.

Throughout the week, various students and one professor will be awarded for accomplishments in their academic fields.

Senior honors projects will be presented Monday afternoon in the Moudy Building. Various seniors will be giving oral presentations of their extensive research projects.

"The focal point of the week is the Honors Convocation," said David Grant, director of the Honors Program. "It is held on Thursday, which is Honors Day."

Announcements of the Alpha Lambda Delta Award, scholarship awards, TCU Honors Scholar Award and the 1988 Phi Beta Kappa electees will be made at the convocation.

The speaker for convocation will be Samuel Schoenbaum, professor and director of the Center for Renaissance and Baroque Studies at the University of Maryland.

Schoenbaum, visiting Green Honors Chair Professor, honored internationally for his historiographic analy-

ses and books on Shakespeare, will be speaking on "All We Know Concerning Shakespeare."

Schoenbaum will be available for informal discussions on Shakespeare Wednesday at an Evening Fireside (off-campus) and at the afternoon Open Forum, Thursday in the Reed Hall Faculty Center.

The Honors Day activities will culminate Thursday evening with the Honors Banquet.

The speaker at the banquet will be Marjorie D. Lewis, Honors Professor 1987-88, who will be giving an address on "Of Paradise and Sealed Fountains."

The banquet will have a Renaissance theme, including music and dance provided by assorted minstrels, jesters, and necromancers.

Various awards such as the Sigma Xi Outstanding Senior in Science and the Phi Beta Kappa Award to the Outstanding Senior in Liberal Arts will be presented at the banquet also.

The planning for Honors Week began last year and the Honors Week Committee has already begun work for next year, Grant said.

All events are open to the TCU community and are free, except the banquet which is \$8 per person.

Minister attributes incident to racism

By MariCarmen Eroles
Staff Writer

The Rev. Jesse Truvillion said he recognized Wednesday in the Student Center Cafeteria one of the two men who yelled at him Tuesday night in the parking lot after the South Africa simulation games.

"I have seen the young man," he said. "I saw the two white males (Tuesday) and recognized one of them (Wednesday)."

"I saw him yesterday. He saw that I recognized him and left the line and

left the cafeteria," Truvillion said.

During Tuesday's incident Truvillion found a dying cat with a slit throat in his Volkswagen convertible. He said the men had tried to run him over with their car Tuesday night.

TCU Chief of Police Oscar Stewart said there is no evidence the incident was a racial statement, and as a police officer, he will deal with the facts.

"As a police officer, and in order to be objective, we'll find the person, and I'm sure they'll tell us why they did it," he said.

Truvillion said, "Everybody wants

to dismiss it as if it was not a racist issue."

The issue needs to be emphasized because someone made a vicious effort to slit the cat's throat, he said. It was a very big black cat, and cats do not sit around and let people slit their throats.

The fact that the man he recognized was in the cafeteria line does not mean he is a student at TCU, but by his presence at TCU Tuesday night, the fact that he recognized Truvillion's car and the way he drove when he left, it is obvious he is a student,

Truvillion said.

"The turns he made could not have been made by a stranger from off-campus," he said.

He said he had been able to look at them three times, and if he had seen the cat first, he would have had plenty of time to take their license plate.

"I can't figure out what went on in that assembly (South Africa simulation) to make someone that angry," he said. "The matter is that they're trying to ignore the fact that it was a racist issue."

Guest to perform as part of program

By Colleen Tomerlin
Staff Writer

Percussionist Joel Bluestone, 29, will be featured in a recital of contemporary percussion music, at 2 p.m. Saturday in Moudy Building Room 141N during the Third Annual Festival of Contemporary Music.

"This is one of the most difficult percussion recitals put together," said Gerald Gabel, assistant professor of music and director of the music festival. "The setups are fascinating because it's a sculpture of various instruments."

Bluestone will play five pieces with composition dates ranging from 1959 to 1987.

"The piece, 'Zyklus,' which means cycle, was one of the first pieces to utilize a large number of percussion instruments," Bluestone said. "The instruments are placed in a circle, and I move counterclockwise playing my way back to the start."

"If the instruments are even an inch off, it can really be unnerving to me and might not sound as well to the audience."

"This type of recital explores different sounds from skins to met-



Joel Bluestone

als," Bluestone said.

"I encourage people to come up after the recital if they have questions," Bluestone said. "These pieces aren't played that often, and I always enjoy explaining how it all works."

Festival features new music

By Colleen Tomerlin
Staff Writer

TCU's Third Annual Festival of Contemporary Music, beginning Saturday, will feature four programs of students, faculty and guest artists.

The programs are open to the public with free admission.

"The price is attractive and many people are not familiar with the composers of the 20th century," said Gerald Gabel, assistant music professor and director of the festival. "In 1820 in Vienna, everyone knew who Beethoven was, but today no one knows who the great living composers are."

A recital of contemporary percussion music by Joel Bluestone

will take place at 2 p.m. Saturday in Moudy Building Room 141N.

"It will be quite an amazing concert because Joel will be playing instruments from gongs to cowbells," Gabel said. "He circles himself with these instruments and basically goes crazy."

The second concert, at 8 p.m. Sunday in Ed Landreth Hall Auditorium, will feature music composed by faculty members Gabel, Cynthia Folio, Curtis Wilson and David Graham. One piece, "Sketches For Piano," by Wilson will be played for the first time.

"Since I'm the director of jazz studies, people think there will be a lot of jazz influence, but there's not much," Wilson said. "My music is fairly conservative 20th

century style."

The third concert will feature concert works by student composers at 4 p.m. Monday in Ed Landreth Hall Auditorium.

"The music in the student concert will be unusual and entertaining," said Keith Durlington, student composer.

The final concert, at 8 p.m. Monday in Ed Landreth Hall Auditorium, will again feature faculty composers.

Gabel's piece, "Garden of Forking Paths 1b," will feature choreography and dance by Ellen Page Garrison and Susan Douglas Roberts, from the modern dance department.

TODAYdiversions

Museum exhibits modern collection

By Beth Eley
Staff Writer

Students who are into comic books, old soup can labels or Marilyn Monroe should appreciate "The American Collection," which will be on display at the Modern Art Museum of Fort Worth beginning April 10.

"The American Collection" is a part of the permanent collection of works at the museum and represents works collected during the past 20 years.

The collection is being displayed now because there have been many new acquisitions during the past five years, said Marla Price, chief curator at the museum.

Although many of the works have been displayed at the museum before, the American works have not been exhibited for quite a while, she said.

"The idea was to put everything together so the public could see the new with the old," Price said. "There's terrific variety."

"The American Collection" comprises works by artists in Pop Art, Abstract Expressionism, Color and Geometric Abstraction, and Recent Developments of the 1970s and 1980s.

"It's tempting to put art into categories, but what this exhibition demonstrates is that idea isn't really true," she said.

In the post-World War II era, there was an enormous burst of creative energy in American artists with many works of international significance being produced, Price said.

Modern art began at the end of the 19th century with artists who began to

look for new ways to record and express their views of the world. By the early 20th century a fully abstract art had emerged, she said.

"Developments in this century have carried forward that idea," Price said.

Jackson Pollock is the most significant artist in the area of Abstract Expressionism, she said.

"He was known as 'Jack the Dripper' because he pushed forward a radical painting technique," she said.

"He poured and dripped paint onto a canvas creating a free, abstract style," Price said.

The artist whom people tend to associate with the '60s and Pop Art is Andy Warhol, she said. Warhol is well-known for his works with old soup can labels, as well as movie stars like Marilyn Monroe.

One strength of "The American Collection" is the fact that many artists have multiple works within the exhibit so that it is easy to see how the artists' styles have developed throughout the years, Price said.

"The American Collection" includes paintings, prints, sculpture and drawings.

"If you're interested in American art, this gives a good example of works from artists in the last 40 years," Price said.

"The American Collection" can be viewed through July 3. Museum hours are Tuesday through Saturday 10 a.m. to 5 p.m. and Sunday 1 to 5 p.m.

The Modern Art Museum is located at 1309 Montgomery St. at Camp Bowie Blvd. Admission is free.



Title: Mr. Bellamy 1961
Artist: Roy Lichtenstein

Courtesy of Modern Art Museum of Fort Worth

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TCU Student Publications Wants You

TCU Student Publications Committee will meet Friday, April 15, 1988 to elect the editors and ad managers for the TCU Daily Skiff and Image magazine.

Students who meet these guidelines may apply for Editor:

1. Have and maintain a 2.5 gpa.
2. Have satisfactorily completed at least three courses in journalism, including reporting, or have experience as judged appropriate by the chairman of the journalism department.

Students who meet these guidelines may apply for Ad Manager:

1. Have and maintain a 2.5 gpa.
2. Have taken ad principles or be enrolled in it while serving.

TO APPLY

Pick up an application from the Student Publications secretary in room 293S, Moudy Building. Return completed forms by noon, Tuesday, April 12.

COMPENSATION

Skiff editor will receive financial aid of up to \$3,120 for the semester(s) served. The Skiff ad manager will receive aid of up to \$720 per semester, plus commissions on all advertising sold and serviced after full payment is received. Image editor will receive aid of up to \$3,120 for the year. Image ad manager will receive aid of up to \$720 for the year.

OTHER POSITIONS (NON-ELECTED STAFF)

Other students interested in serving in staff positions (copy editors, reporters, layout editor, sports editor, sports writers, photographers, graphic artists, ad sales representatives, and others) should also fill out applications for consideration.

Ben is 1 month old; he needs a second heart surgery.

Support Ben by supporting the Alpha Phi Teeter-Totter-A-Thon.

24 hours — April 8 & 9 — Frog Fountain

COMMENTARY

Here's a few nominations the Academy folks forgot

By Nancy Andersen
Columnist



Forget Jesse Jackson, Michael Dukakis, and George Bush for a while. After a week of spring break and a three-day weekend, Cher, Sean Connery, Michael Douglas, Holly Hunter and the race for the Oscars start to matter more.

For weeks, the Academy of Motion Picture Arts and Sciences has been deciding who shall walk away from Dorothy Chandler Pavilion on Monday night with Best Actor, Best Actress, Best Supporting Actor, Best Supporting Actress and many other awards, including Best Picture.

The Academy neglected, however, to decide winners for a few other categories:

- **Worst Movie Title**—Lots of nominees for this one, including "Ishtar," "School Daze," with a trite play on words; "Johnny Be Good," which isn't and—send hate mail if you wish—"Dirty Dancing."
- **Best Yuppie Movie**—In January, *Newsweek* declared the 1980s and the

age of Yuppiedom over. Impossible—not with "Bright Lights, Big City" playing on the big screen.

See Michael J. Fox, the ultimate blossoming Yuppie on television's "Family Ties," snort Bolivian Marching Powder with bad boy Tad (Kiefer Sutherland). Follow his mourning for his dead mom (Diane Wiest) while club-hopping. Watch him scream at his shallow wife Amanda (Phoebe Cates) while she prances up and down a fashion show runway in designer fashions.

"Less than Zero," detailing the adventures of three glitzy, cocaine-snorting kids who abuse their parents' millions, takes second place.

The stuff the '80s are made of.

- **Best Romantic Movie**—This year's James Bond epic, "The Living Daylights," triumphs.
- **First, stretch your arm around Snugglelips** while watching James and his lady, Kara, slide into Austria away from KGB agents on a cello.
- **Now put your hand on Cuddles'** knee and caress his or her hair as James and Kara, shades of Cary Grant and Audrey Hepburn in "Charade," make out on a Ferris Wheel over Vienna wearing evening clothes.
- **Then pull Honey Bear onto your lap** when James fingers Kara's hair and pronounces her beautiful. Finally, when James sweeps Kara into his arms after her cello concert and kisses her, do the same to Punkin.
- **Other nominees are "The Princess Bride,"** for its beautiful setting and beautiful leading man and lady, and "Dirty Dancing," for all that bumping

and grinding and crawling on the floor.

- **Best Hairspray**—Not including Divine's terribly tacky beehive which didn't move an inch in "Hairspray," again, "The Living Daylights" and Timothy Dalton's James Bond takes the prize.
- **Wrestling with a Walkman-loving KGB agent** while hanging out of an airplane over war-torn Afghanistan, James lost his boot, but his hair held up.
- **Christopher Reeves' Superman in "Superman IV"** follows close behind. Even while sweating, Superman managed to look good.
- **And for the biggie:**
- **Genres of the year—Nominees are Vietnam movies,** both serious and lighthearted, like "Full Metal Jacket" and "Good Morning Vietnam," and old television series movies, as in "The Untouchables" and "Dragnet."

But—envelope, please—the break-away winner is kid movies, either starring kids, like "Au Revoir, Mes Enfants" and "Empire of the Sun"; starring kids turned into adults and adults into kids, as in "Vice Versa" and "Like Father, Like Son"; or starring adults having and raising kids, like "Baby Boom," "Three Men and a Cradle" and "She's Having a Baby."

Though using the same incidents—baby spitting up and having a dirty diaper, adult mimicking kid talk and kid getting into a fight with another kid—they make even grown men sigh or goochie, goochie, goo.

The Big Question at TCU:



Aloe vera no "silver bullet"

By Lisa Touye
Columnist



It's used to help cuts heal better, is a main ingredient in a drink and is used as a drug by some AIDS patients.

Now aloe vera is having a credibility problem.

Manufacturers of aloe vera made a number of unsubstantiated and exaggerated health claims about their product over the years.

According to the *Dallas/Fort Worth Business Journal*, some of these unsubstantiated claims are that aloe vera can cure arthritis, blindness, constipation, diabetes, depression, ear infections, hemorrhoids, multiple sclerosis, stretch marks, tuberculosis and even AIDS.

The Federal Drug Administration has regulations that prevent manufacturers of aloe vera from making unproven health claims on product labels. But this does not stop companies from making these claims in literature or verbal testimonies from customers and distributors.

These claims prey on people's desire for youth, health and a wonder drug to cure all.

To your average person, the previous claims are stretching credibility pretty thin, but someone with one of these diseases may swallow these claims hook, line and sinker in search for an alternative cure.

There are still people looking for a wonder drug or "silver bullet" that would be a cure-all. Some of those people are looking to aloe vera as that cure-all, even though there is no scientific medical evidence to do so. Still, the home remedy mentality continues.

Internal ingestion of aloe vera products was relatively common from 1975 to 1980 for use in treating internal illnesses such as diabetes, hypertension, cancer and ulcers.

The study of aloe emodin, a common ingredient in aloe vera, was cal-

led off by The National Cancer Institute when it found no conclusive evidence aloe emodin could be a cure for cancer.

The FDA has also said there is no scientific evidence to support claims that aloe vera is an effective treatment for cancer, diabetes or tuberculosis. AIDS patients are also falling prey to the health claims of aloe vera.

The painful thought is some people may forgo regular treatment of the above diseases and try to take care of themselves with home remedies rather than follow a doctor's instructions.

A certain species of aloe vera has been approved by the FDA as a natural flavoring in food. But use of aloe vera as a food substance is new.

The new marketing of aloe vera drinks plays on people's desires for youth and health.

Not only can aloe vera be used as a skin softener and moisturizer in cosmetics and shampoo, but now it can be drunk like water from the fountain of youth.

The psychological benefits to drinking aloe vera juice seem to far outweigh the nutritive benefits. Companies are quick to pick up on this health food trend, but there is another aspect companies must address.

If it is found through research that aloe vera has power as a drug, then there is the problem of its use in cosmetics.

A law passed by the FDA last September told cosmetic companies that, if they would continue hyping ingredients in their products as wonder drugs with anti-aging and other substantial claims, their products would change classification from cosmetics to drugs.

Cosmetic companies would change their claims, but the touting of aloe vera as a major ingredient, if and when it is determined to be a drug, will still help their sales.

Aloe vera is the only commercially usable species of aloe. It is a perennial succulent of the lily family that looks like a cactus. It originated in Southern Africa and spread to the Mediterra-

nean and South America on Spanish ships.

Its effectiveness on burns and skin conditions was reported in the 1940s and '50s when several researchers used the leaves and gel to treat radiation burns and skin ulcers.

"There is evidence that when used topically for minor burns, cuts or abrasions aloe vera gel does increase the speed of healing. This is especially true of burns," said David G. Spoeke, RPh, MS, and a consultant for the Rocky Mountain Poison Center in Denver, in the September 30, 1985 issue of *Patient Care*.

Spoeke and his colleagues found enough evidence to suggest clinical trials but not enough evidence to substantiate claims of aloe vera's usefulness as an antibacterial and anti-inflammatory agent.

The FDA is reviewing aloe, aloin (a derivative), and aloe vera gel as active ingredients in over-the-counter drugs as a part of its review of the safety, effectiveness and labeling of all over-the-counter drugs.

So far, two advisory panels have not found enough evidence to show aloe vera is useful in treating burns, cuts and abrasions, and both panels recommend more tests.

Aloe vera has accepted uses and is not considered a drug or "harmful" substance now. Aloe itself is not the issue, but inflated health claims are.

The National Aloe Science Council based in McClean, Va. has developed labeling standards for aloe products.

But more is needed than just labeling guidelines. Salesperson indoctrination on what can and cannot be claimed about the product's effects is necessary. Strict limitations on claims printed inside literature and the content of introductory meetings in which new distributors are solicited should happen.

In order to gain credibility, aloe vera manufacturers will have to play it conservative and stick with substantiated claims. The conjecture has to go.

French election to set future

By Brad Vanderbilt
Columnist



April 24 signals the first round of the French presidential elections, and yields a certain commentary on progress and strength of the Fifth Republic, established to replace the failing Fourth Republic of France that was a product of World War II.

The last two years have been a "cohabitation," in which President Francois Mitterrand, a socialist, has led a conservative National Assembly and conservative Prime Minister Jacques Chirac of the right-wing Assembly for the Republic (RPR).

The tenuous situation created by the "cohabitation" has truly tested the mettle of the Fifth Republic and serves as testament to its flexibility. France, under its present constitution, has done remarkably well in view of its turbulent history.

In October of this year, the Fifth Republic will celebrate its 30th anniversary. The average life of France's 15 constitutions or charters since 1791 is 13 years and four months.

This year's presidential elections will once more demonstrate the stabilizing nature of the Fifth Republic, as candidates from all parties compete in

the first round of elections, leaving the two leading candidates to battle for the presidency in the second round of elections on May 8.

The leading candidates of the first round election are Francois Mitterrand and Michel Roard, both of the Socialist Party, Jacques Chirac of the RPR and Raymond Barre of the center-right Union for a French Democracy (UDF).

Recent polls in *Paris Match* indicated that if French voters were asked to vote "next Sunday" in the first round, 36 percent would elect Mitterrand, 19 percent Barre, and 23 percent Chirac.

Some have questioned Mitterrand's bid for presidency because his age. However, at 71, Mitterrand has reminded voters, he is still four years younger than Charles de Gaulle was when he was reelected in 1965.

Voters were also asked to choose their preferred candidate in several hypothetical match-ups in the May 8 election, in the *Paris Match* poll.

The most probable match up would seem to be Mitterrand representing the Socialists and Jacques Chirac, representing rightist RPR. Between the two of them, the *Paris Match* survey indicated that Mitterrand led 54 percent to 46 percent.

In the middle of all of this, however, is National Front, led by Jean-Marie Le Pen, the perennial thorn in the side of French rightist politics.

As a sort of French Pat Robertson, Le Pen and his National Front pose

problems for the mainstream rightist parties, the UDF and the RPR.

Known for its anti-immigrant policy, National Front "has a mixed ancestry: inter-war fascists and wartime collaborators, dotty monarchists, ultra-traditional Catholics, rural and small-town populists of the 1950's," reports *The Economist*.

This is not to say that the extreme right group is without base in modern France. On the contrary, they actually hold 33 of the 577 seats in the National Assembly.

National Front draws its support roughly equally from three segments of the French electorate of 1981: one third of their support from those voting for the Communist and Socialist parties, one third from those who voted in the mainstream right, and one third from abstainers and those too young to vote.

Reports in *France-Amerique* said Prime Minister Chirac indicated through Minister of Interior Charles Pasqua that he would "never" participate in a government with the National Front.

But he may never face that worry. Should Mitterrand emerge from the May 8 election with a large majority, he could dissolve the National Assembly in hopes of creating a Socialist majority in parliament, thus ending the current "cohabitation" with rightist coalition led by Chirac.

It would conclude another era of testing for the Fifth Republic, and most likely start another.

TCU DAILY SKIFF

The *TCU Daily Skiff* welcomes letters to the editor and guest columns. The **Commentary Page** is designed to offer a forum for expression on any issue. All letters and columns submitted must be typed and double spaced. Letters must be signed and no longer than 300 words. Letters and columns must be accompanied by the author's classification, major and phone number. The *Skiff* reserves the right to edit or not publish any unacceptable letters or columns.

Unsigned editorials are the views of the *Daily Skiff*. Signed columns and letters are solely the opinions of the writer.

The *Skiff* is a student publication produced by the Texas Christian University journalism department and is published Tuesday through Friday of the semester year, except for review and finals weeks and holidays. The *Skiff* is a member of The Associated Press.

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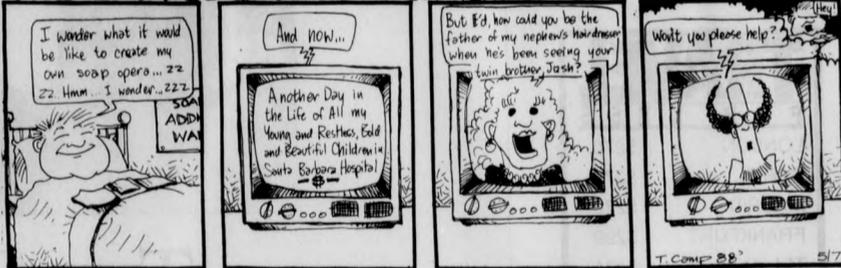
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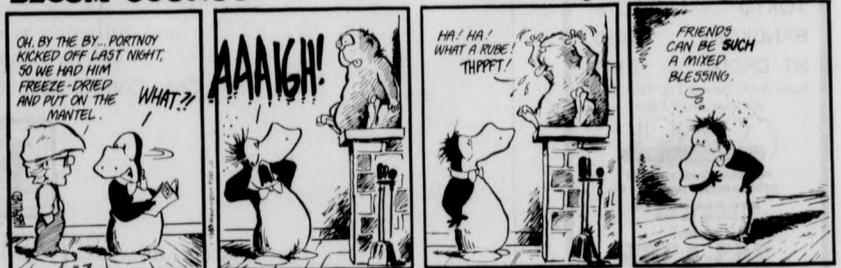
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SPORTS

Baseball brings some happiness

By Troy Phillips
Sports Columnist



It's that time of year again. The windy, gray days of winter are gone, pushed off into the horizon by spring's warm breezes and clear skies. Shorts, sunscreen, shades, stuff to write with. Yep, I got everything. This is the best change of season. I can see the light at the end of another school year's hellish, dark tunnel. But for now, it's out to the Tom Brown beach, or back porch I go. As I sat writing the other sun studs were up to their usual clowning and antics. Crude jokes and pieces of ice flew about as I tried to concentrate. We were all a little restless. It's tough to sit still as your skin bakes and sweats like a frankfurter. And as I sat here wondering why I'm so glad winter had gone to terrorize another part of the world, I remembered a day around this time last spring.

I must not have really appreciated baseball until that Ranger game last spring. I've always loved baseball, but that game made me look forward to spring even more.

The boys of summer returned from Florida this week to kick it all off again. Spring training is over and it's time for the real thing. It's also time for the true fans to start driving the people who don't give a flip crazy. How do you clear out a room? Argue with someone over why the Dodgers are going to choke again this year or who the Yankees can get for Dave Winfield in a trade or whatever.

While talking with junior religion major Dave Hedgepeth, I got the idea that he could talk baseball until the arrival of Armageddon.

Hedge, as he's affectionately called, knows his baseball stuff. This is the time of year he lives for.

We discussed our favorite team, Houston, the Dodgers' key trade acquisitions, various teams' chances, our favorite pitchers and all those baseball things that can clear a room sometimes.

"Even if the team you like is playing lousy, there are always one or two players that are worth watching," he said. "Baseball is a very strategic game, and people who say it's boring don't notice that."

I thought to myself, "Why don't we just let Hedge manage the Yankees? Everyone else has."

He admitted to thinking at times he could make better decisions than some managers do.

"I can get pretty intense," he said. "If something doesn't go the way I want it to, I go nuts."

What seemed to fascinate us both is the atmosphere at a ballpark. No mat-

ter where you sit there's always that guy who's had one too many brews. He yells at a player on the field named Bill, not realizing there are no Bills on the team at all. Or he manages to bathe other spectators with beer number 10 as he jumps up, cheering for the wrong team of course.

"You can just relax and not really pay close attention if you want," Hedgepeth said. "You can just enjoy the crowd."

All true fans won't let an in-depth baseball discussion end without mention of the legends or old-timers. Hedge and I managed to throw around a few names. We finally covered Honus Wagner, the Babe, Ted Williams, Stan the Man, Mays, Mantle, Yogi, Ty Cobb, Hank Aaron and DiMaggio. And then we had our usual "Nolan Ryan is a god" discussion.

What about those ninth-inning rallies with the boomer over left center? Even the 85-year-old grandmother on a walker out there will fight off thugs and hoods to get at that souvenir. "I love ninth-inning comebacks,"

Hedgepeth said. "They're better than anything--birthdays, sex, you name it."

Sadly though, we discussed drugs and cheating in America's greatest pastime.

"Cheating has always been a part of the game," he said. "There are just more advanced ways of doing it now."

"There are still many more players that don't do drugs," he said. "As long as they're paid at those salaries, the ones that choose to do drugs are more than able to."

This was getting depressing, so we ended it. Drugs or no drugs, baseball is still king with us. We won't be deterred by bat-corkers and ball-scutters either.

And then Hedge found the bottom line to this whole discussion, which was destined to end sometime.

"Besides, baseball's still the cheapest sport," he said.

Let's get out to Arlington. Maybe Bill will hit a homerun today.

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SIDELINES

Baseball

The TCU baseball team will take on the Houston Cougars in a two-day homestand Friday and Saturday, April 8-9. The Frog's game on Friday begins at 2 p.m. Their double header on Saturday will begin at noon. Admission is free for all TCU students who present an I.D. at the gate. All home games are played at the baseball diamond next to Daniel-Meyer Coliseum.

Women's Golf

The women's golf team will be competing at the SMU Lady Mustang Invitational from April 8-10 at the Lakewood Country Club in Dallas, Texas.

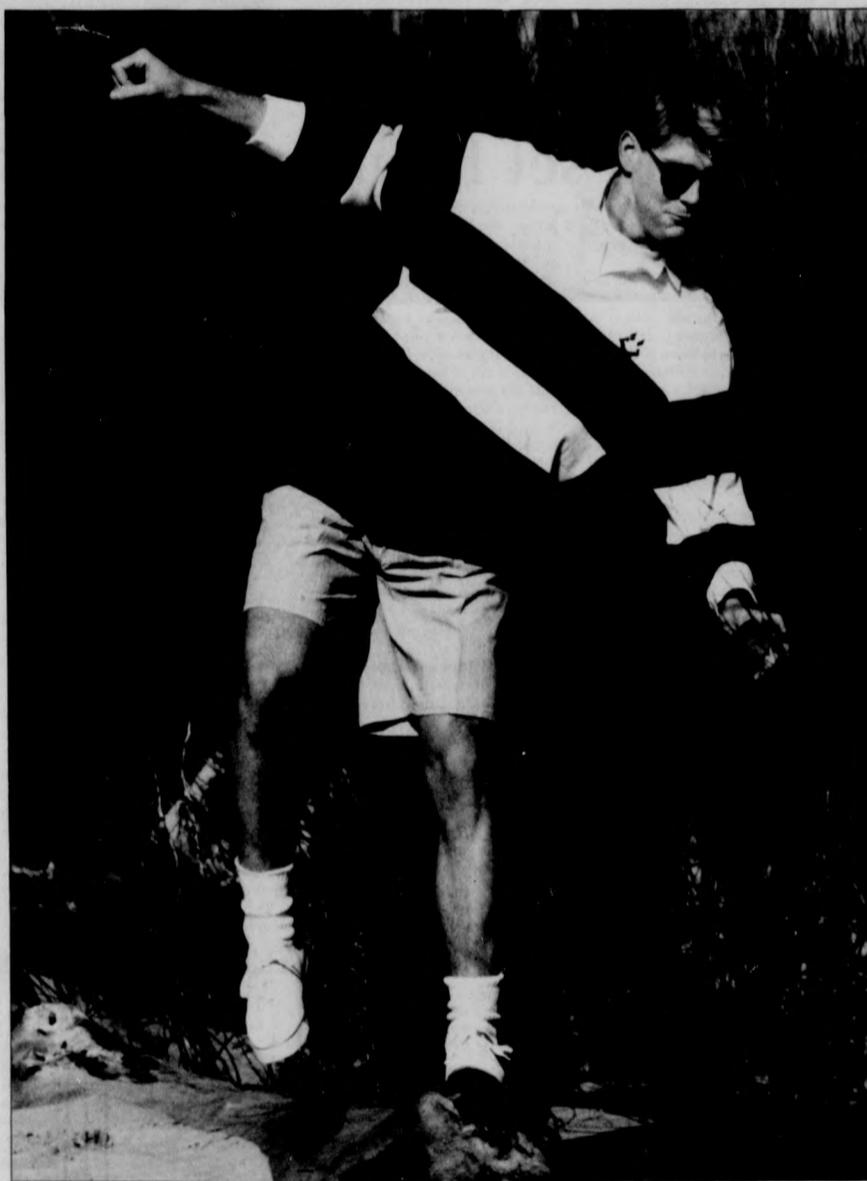
Track

Members of the TCU track team will be competing at the Texas Relays in Austin, Texas, Friday and Saturday, April 8-9.

Women's Tennis

The TCU women's tennis team will travel to San Antonio on Saturday, April 9, to take on Trinity in head-to-head competition. The matches are scheduled to begin at 1:30 p.m.

The women will then take on Texas in a conference match at 1 p.m. in Austin on April 10.



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