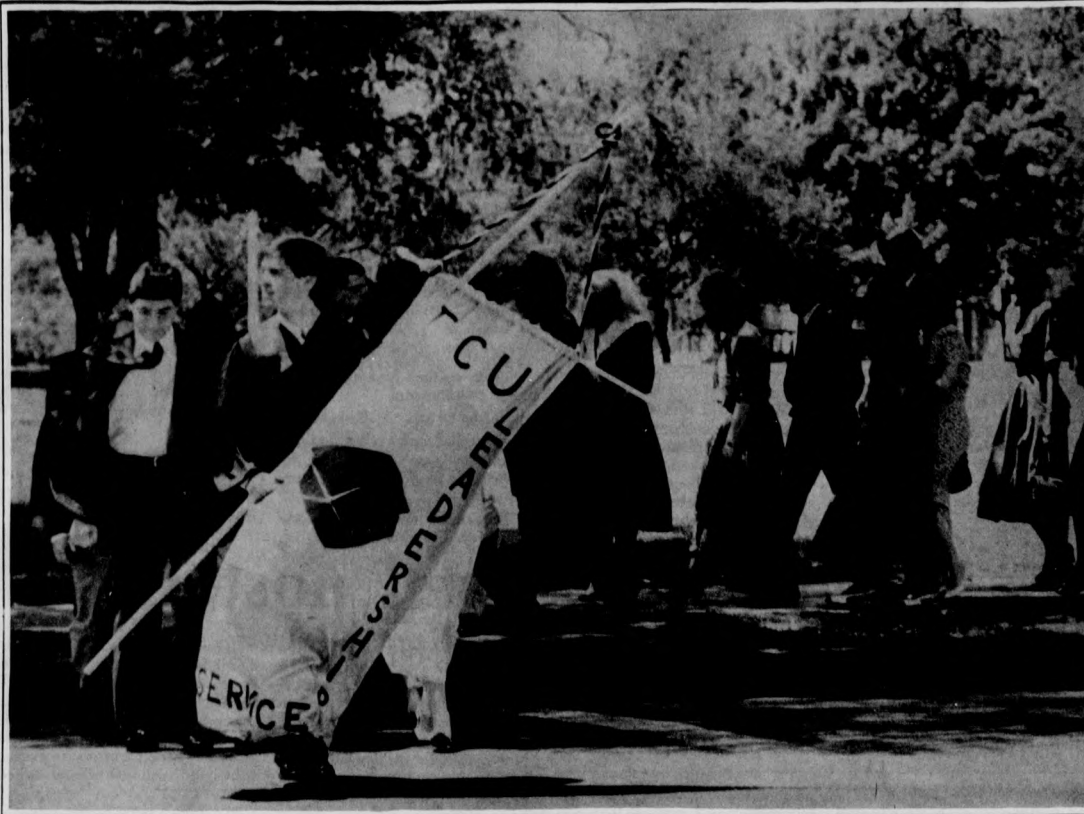


TCU DAILY SKIFF

Tuesday, April 12, 1988

Texas Christian University, Fort Worth, TX

85th Year, No. 100



Here they come - Student leaders walk from Robert Carr Chapel to University Christian Church before being initiated into Mortar Board at 2 p.m. Sunday. TCU Daily Skiff / Rob Robbins

Two greek groups receive probation

By Julia Taylor
Staff Writer

TCU has refused to divulge the names of two Greek organizations that have been put on probation. The TCU chapters of Kappa Kappa Gamma and the Phi Delta Theta were put on probation earlier this semester, said members of these organizations.

John Runyon, former president of Phi Delta Theta, said his fraternity has been put on probation for hazing. He said the fraternity had a house improvement session that was not supposed to occur.

The pledges of Phi Delta Theta painted the inside of the fraternity house, Runyon said. No active members helped with the painting, he said.

Susan Batchelor, director of student activities, speaking hypothetically, said painting the house would not constitute hazing. She said more relevant details had to be known.

Wade Jones, a freshman member of Phi Delta Theta who was a pledge at the time of the hazing incident, said the pledges did not think they were being hazed at the time.

"If we thought it was hazing, we wouldn't have done it in the first place," he said.

Two Kappa Kappa Gamma members, who wished to remain anonymous because they feared retribution from members of their sorority, said

their sorority is on probation. The judicial process or hearing at TCU for such organizations is handled by the Student Organization Committee.

However, Peggy Barr, vice chancellor for student affairs, said, "We do not talk about specific outcomes for any judicial proceeding."

Batchelor agreed. She said information concerning these hearings cannot be released because all hearings are confidential.

"It (the information) is not public record," Batchelor said.

The University of Texas, however, makes information about an organization being put on probation public record as soon as the hearing is completed, said Glenn Maloney, assistant dean at the University of Texas.

The university releases a press statement defining the offense, the penalty and the organization involved, Maloney said.

The law of Texas, however, makes it mandatory for the university to publish a list during the first three weeks of each semester of organizations that have been disciplined or convicted of hazing on- or off-campus.

TCU will comply with the above-mentioned provision, Batchelor said. Statements will be released the semester following the semester the organization was put on probation, she said.

See PROBATION Page 6

Enrollment closes summer courses

By Sonya Arvie
Staff Writer

Record enrollment caused 28 Extended Education classes, classes offered to part-time students, working adults and other non-traditional students, to close due to occupancy this semester, according to Mary Robbins, director of community and professional programs.

Robbins said this represented the largest number of classes ever to be filled to capacity.

"Some people say that when the stock market goes down, the non-credit class enrollment goes up," Robbins said. "There is no scientific evidence of this, and we really don't know why the enrollment was so high."

Derek Skaggs, director for the Office of Extended Education, said it is hard to judge why the enrollment increased, but he is very pleased.

"I believe it was just the right classes at the right time, and I hope the success continues," Skaggs said.

Robbins contributed to the enrollment by making the class offerings more inviting, he said.

The Office of Extended Education offers a variety of programs of interest to the community, said

Mary Alice Oatman, summer sessions coordinator.

"New courses spark more interest, and we try to make them appealing," Oatman said.

Microcomputer courses are always popular and close quickly, Oatman said.

Skaggs said the three main areas in the organization are the Community Service Program, the Extension Program at Carswell Air Force Base and the Adult Services.

"This office is a service organization to the community and the university, and we project the image of service," Skaggs said.

Extended Education is a unit of TCU that serves the non-traditional student and the non-credit students in the community, Oatman said.

Upcoming classes in April and May include: Maintain and Troubleshoot Your Own PC, Word Perfect, Auto Awareness Clinic, Poorman's Desktop Publishing and Genealogy on Your Microcomputer.

A booklet entitled "Learner's Guide," a book about classes offered through the program, is mailed to about 18,000 people in the Fort Worth area, Skaggs said.

Schieffer appointed to convention faculty

By Suzanne Lorton
Staff Writer

Former TCU graduate Bob Schieffer, chief Washington correspondent for CBS News and member of the TCU Board of Trustees, has been appointed as one of the faculty for college courses offered at the Democratic and Republican nominating conventions this summer.

The courses, sponsored by the Washington Center, are available for either undergraduate or master of liberal arts credits.

Students will be assigned field work with party and convention officials, public officials, political consultants, media organizations, state delegations and other officially recog-

nized convention participants.

"It will give them (participating students) a valuable perspective on politics and political science," said Eugene Alpert, political science professor.

Students will be invited to attend official party and candidate functions.

Paul Boller, emeritus professor of history at TCU, will be another faculty member teaching the summer courses.

Courses for the Democratic Convention will be held July 10-22 in Atlanta while those for the Republican Convention will be in New Orleans Aug. 7-19.

The application deadline for the convention classes is April 15.

Policy for transferring changed

By Kristie Aylett
Staff Writer

A change in the wording about the process of transferring credit from other universities to TCU will begin affecting students in the fall.

The change from "should" to "must," on pages 19 and 61 of the new 1988-89 undergraduate bulletin, forces students to get prior written approval from their academic dean before taking classes at other universities, said William Koehler, vice chancellor for academic affairs.

"The worry is that students here now will enroll elsewhere without being aware of the change," he said. "They will spend time, effort and money taking classes that won't transfer back to TCU."

The reason for the change is that students were taking classes elsewhere, either during the summer or concurrently while attending TCU, and not telling anyone, Koehler said.

"On too many occasions, their courses couldn't be used to fulfill their degree plan," he said.

"Sometimes a student will take courses elsewhere thinking it will transfer," said Audrey Campau, assistant to the dean in the School of Fine Arts and Communication.

With deans knowing beforehand what courses students are taking elsewhere, Koehler said they will know exactly what classes a student takes.

"We will also ensure that students are taking the right courses," he said.

In this way, students will be assured that their classes will transfer to TCU, he said.

"In terms of transferability, students will be the ones who gain," Koehler said.

"It's actually a safeguard for the students," Campau said.

Students who plan to take classes at another university should talk to the

dean in the school of their major first, Koehler said.

"Students will need to discuss plans and get approval from the dean before they enroll elsewhere," he said.

Students in the School of Fine Arts and Communication will use the Academic Action form to request permission to take courses elsewhere, Campau said.

"It will then be either approved or disapproved, depending on what the student wants to take," she said.

AddRan College of Arts and Sciences has its own Academic Action form that students will need to fill out, said James Henley, associate dean.

Students in the M.J. Neeley School of Business will complete a form requesting taking courses at another university, said Peggy Wyrick, coordinator of undergraduate academic services.

The policy change will take effect in

the fall so any courses taken now or during the summer will transfer under the old policy, Koehler said.

The deans will not have much more work under this policy than there would have been under the previous policy, he said.

"It may be a little more paperwork, but I wouldn't call it a hassle," Campau said.

If students neglect to get their dean's approval, it will be at the discretion of the dean whether to let the courses count, Koehler said.

"It's not an earth-shattering change - just one of convenience," Koehler said. "We just want to know before instead of after."

The new bulletin also says that after students take classes from other universities, the transcript must reach the Office of Admissions within 30 days of completing the course.

"In the long run, it will help all of us," Campau said.

Relationships subject of lecture

By Kristie Aylett
Staff Writer

A practitioner in the Church of Christ, Scientist will speak at the annual lecture sponsored by the Christian Science organization at TCU at 5:30 p.m. Tuesday in Moudy Building Room 164N.

Channing Walker, a professional healer through prayer, will be giving a lecture on "Relationship and Careers: Finding Their Divine Basis," said Sydney Wilson, faculty sponsor and adjunct instructor of harp.

The goal of the event is to help students find a divine basis for their life, she said.

"He will speak about how we can seek help from God in dealing with

our problems," Wilson said. "He will also correct misconceptions about Christian Scientists."

Walker is qualified to speak on the subject because he has been in the public practice of healing and has been helping people in their relationships for 10 years, she said.

"Practitioners help in any situation, not just sickness," Wilson said.

Walker is a member of the Christian Science Board of Lectureship, whose members prepare lectures and tour the country to talk to organizations.

The lecture should help students of any religion because of the topic's significance for everyone, Wilson said. The lecture is designed to be of interest to everyone, and it's not restricted to Christian Scientists, she said.

"This is significant to the campus because everyone is concerned with the topic," Wilson said.

The lecture has been held for at least 15 years, Wilson said.

"This is our gift to the campus," Wilson said. "We sponsor it, organize it and pay for it."

"But it's for all students, not just us."

The purpose of the Christian Science organization on campus is to contribute to the religious life of the school by fostering an in-depth understanding of the life and works of Christ Jesus as a guide to regeneration, healing and concrete human progress, Wilson said.



Channing Walker

Second hostage dies in Kuwaiti hijacking

LARNACA, Cyprus (AP) - Arab hijackers on Monday killed a second hostage, tossed his bloody body from a Kuwaiti jet and threatened to kill the rest of the nearly 50 captives if the plane wasn't refueled.

The gunmen said the dead man was a "Kuwaiti officer." He was the second of three Kuwaiti military men aboard Kuwait Airways jet that the

hijackers have slain during the week-long ordeal.

The hijackers have demanded that Kuwait release 17 pro-Iranian terrorists convicted in 1984 for bombing the U.S. and French embassies in December 1983.

In Kuwait, Foreign Minister Sheikh Sabah al-Ahmed al-Sabah said his country is prepared to lose more hos-

tages rather than give in to terrorism.

There are 52 people aboard the Boeing 747, including three members of the Kuwaiti royal family, as well as the hijackers, who are masked by blue hoods fashioned from airline pillow cases and armed with grenades and handguns.

Sabah said there are at least eight hijackers, all of them Arabs, carrying

forged passports.

The man killed Monday was pushed from the blue-and-white plane at 3:07 p.m. (8:07 a.m. EDT) after Cypriot officials ignored two deadlines to refuel the jet.

The hijackers said they wanted about nine hours' worth of fuel so they could fly to an unspecified "neutral country."

TODAYpeople

Play it again, and again, in recording studio

By Melinda Hartman
Staff Writer

Studio B was printed on the door. This was the right place. I opened the door to the control room and heard my brother, Max, singing "I've got to tell you a little story, but it ain't no Jack and Jill."

I walked in and a huge window connected the recording studio and the control booth I was in. Max and Philip saw me through the window, smiled and nodded at me while playing their guitars.

Then I met Bill Foshee, the recording engineer. While busily turning knobs and flipping switches on a huge control board, he introduced himself.

Then the music stopped and Philip said "That's not right," while adjusting his red guitar. Wes, more concerned with the height of his microphone said, "Why did you stop?" "Because that's not right," Philip said. Then all four boys started talking at once.

Foshee flipped a switch and said "Another Day," take two.

This rock 'n' roll band. All in One, consists of four 16-year-old guys, Wes Cunningham, Max Hartman, and Philip Pritchett all on guitar and voc-

als and Morgan Maberry on the drums. Foshee said the young age of the guys was not too unusual.

"You get people of all ages in here doing everything from a polka album to country and western to rock," he said.

In the next room I could see the guys singing and, in between lyrics, dancing, having a great time.

They remind me of the early Beatles all with short brown hair and a clean-cut look. Dressed casually in shorts or jeans and shirts, they all had a spark of excitement in their eyes, and the tension grew in the studio.

They came here for six hours to record 10 songs which they had written themselves.

The recording studio had wood shingles on one wall, rocks on another, and carpet on the last two. It is the oldest recording studio in Dallas, and it looked seasoned.

"The acoustics were just right," Hartman said. "Not a dead sound, but not a ringing sound either."

The pressure was on because they had paid \$250 dollars each to make their album.

"It's hard to relax when you're spending this much money," Foshee



said.

During a break Maberry said at times he felt so pressured not to make a mistake that he didn't completely open up and play like he wanted to.

"Later in the day when everyone got tired, tempers would flare if someone messed up," Maberry said.

"Everyone has their money and their pride on the line," Pritchett said.

"Take one, 'The Hopping Song,'" Foshee said. The needles on the gauges went wild as the band started up again.

Foshee said they were putting down the rhythm tracks, which meant they were recording just the instruments and each instrument was on a separate microphone. The guys were singing, but these were called scratch vocals because later they would re-

cord the vocals separately and scratch these vocals.

"Don't speed it up, guys," Cunningham said between verses.

The guys all had on headphones so they could hear both Foshee and each other give instructions.

"Go to A here," Pritchett said.

Hartman gestured thumbs up to Maberry after a short drum solo.

I tried to stay out of Foshee's way as he slid his chair between the panel in front of us and the equipment behind us making sure everything functioned properly.

"End it, end it," Pritchett said.

"Fade it out, Bill."

Hartman told Foshee that they wanted to hear the song they had just recorded to decide if they needed to do it again.

"OK, playback," Foshee said.

Now it was time for a rendition of Bleeps and Blunders.

"Natalie' take three," Foshee said.

Only about three notes into the song Cunningham started to sing the chorus, then shook his head realizing he messed up.

"Natalie' take four," Foshee said.

They had done one song many times. Tired and frustrated, they just couldn't get it right. To be honest, I was getting rather tired of hearing it over and over.

So they left the studio, ran around the block and then came back and tried it again. Then on their second try they did it without a flaw.

"It's not as easy as it seems," Foshee said.

When writing three of the songs, Cunningham had a girl in mind whom he said he admires from afar. He said he thought once she heard the songs it would increase his chances of going out with her.

Then Cunningham went back into the studio to sing, and it was time for me to leave.

"Take one, 'Weekend Rolling Stone,'" Foshee said.

As I left I heard Cunningham singing "When the weekend comes, I'm on the run, and I'm on my own like a rolling stone."

"Wait, do it over. I messed up," he said.

I laughed wondering if they would ever finish.

Past Perfect owners collect history, sell nostalgia

By Heather Reis
Staff Writer

Taking an obsession and turning it into profit is an ability worth striving for. Especially for two pack rats who have found an outlet for their shopping addictions.

Ron Hieronymus, departmental secretary in the TCU speech department, and Al Macareno have been shopping for collectables sometimes seven days a week for 10 years.

"It didn't matter if there was a use for the item or not," Hieronymus said. "If it was a good buy, we bought it."

And buy they did. Forming narrow pathways in their living room were

jukeboxes, a pinball machine, three pianos and two love seats, not to mention various other things.

Soon Hieronymus said they realized there was so much stuff that they could sell some of it and make some money.

So they began dragging their things to the Will Roger's flea market. When that became unwise because of the damage to the clothing caused by the dust from the cattle barns, they looked for a location to set up shop.

The location Hieronymus chose was off Blue Bonnet Circle.

"We argued about it because I felt it was too difficult to find," Macareno said.

I visited the shop, now called Past

"We've invested around \$10,000 to \$20,000 in the inventory of the shop."

Ron Hieronymus,
secretary in the TCU speech department

Perfect, quite by accident one day. I had to drive by it on the way to a friend's house and a psychedelic painted van caught my eye. It was covered with peace signs, flowers, and other things from the 60's.

At the time the shop was so packed with things, I didn't even want to look through it.

Because of limited space, poor locale and a few disputes with the

neighboring businesses, Macareno said they chose to move to their current location of 3053 S. University Dr.

Since the move Hieronymus said there has been a definite increase in traffic although the shop really hasn't become a moneymaker just yet.

"We're looking for individuals with discriminating taste that can appreciate unique items," Hieronymus said.

Unique is a pretty conservative word to describe some of the things I saw when I went to the shop. Boredom on extremely weird was a windup pig that walks, a 1940 Texaco credit card and a fake fur tuxedo.

I was amazed at the dazzling pieces of rare jewelry they had collected and the clothing dating mostly before the 60's.

The most expensive item in the store, Hieronymus said, are two art deco restaurant booths priced at \$300.

"We've invested around \$10,000 to \$20,000 in the inventory of the shop," Hieronymus said. "Although the true value of everything is very subjective."

"It has become harder to find deals though because people have become more aware of the worth of things," said Hieronymus.

I'm sure however that somewhere out there sitting in a dusty box in someone's garage is a treasure waiting to be found by the two tall, mustached men.

Macareno's hope for the future is for the shop to start supporting itself and make a profit.

Hieronymus, on the other hand, looks at himself as some sort of historian.

"I collect the past and keep it like a library," Hieronymus said. "The past would be lost without people like me."

Costumes not just clothes

Wardrobe makes theatre characters come to life

By Heather Reis
Staff Writer

With each step downward toward the basement of the Ballet Building, I came closer and closer to fulfilling a childhood fantasy.

I was going to the costume shop. Here, just like Rumpelstiltskin, students and teachers take simple fabric and turn it into something gold in comparison. In fact, such characters as "Amadeus," "Two Gentlemen from Verona" and most recently the cast of "And Miss Reardon Drinks A Little," have adorned the various garb.

What many people take for granted or don't realize is that costumes tell more than the time of day or season. They can actually delineate who or what we are. You only get one chance to make that first impression, said Laloni Lehman, a professor in the theater department.

As we talked Lehman, leading me around the dusty shop, pointed out all the different materials used in her craft.

I saw sewing machines, needles, pins, bolts of fabric, naked mannequins, busts with differently shaped wigs on them and sheets of paper with etched designs all settled comfortably throughout the room.

"Costume design is an art - each

costume is made specifically for a certain part," Lehman said. "We all work toward one goal. That's for the production to hit the stage successfully."

By reading the play, ballet or opera and listening to the music, Lehman said she gets a feel for the costuming.

"The costume must evolve from a character within a script," she said. "You just can't walk in here and say, 'I want to be King Lear.' It just doesn't work that way."

The people in the shop revamp some of the old costumes if they are appropriate with the design of a particular character.

Lehman's eyes intensified, and her body became erect with excitement as she told me of her costume history class.

The class is offered as an elective to all majors. In the class Lehman explores the development of Western civilization through clothing.

An attest to her teaching abilities, Lehman's students, who have pursued the theater as a career, are working within the field.

Finally, she unbolted the door to the room I most wanted to see, the actual wardrobes.

Here lining about 10 rows in each of

the two rooms was everything an actor at TCU has worn from the costumes down to a jeweled-handle umbrella.

My heart raced as it did when I was a girl playing dress-up with my mother's things. But here were velvet capes from kings and sparkling wands from fairy princesses.

I couldn't imagine how Lehman, having something to do with most of the costumes, could part with any of them.

But she said, once a costume goes to an actor, she lets it go. Stepping into a costume is the final release into being someone else, so the actor must wholly possess it, she said.

"The thing that's most wonderful is when an actor comes back after wearing one of my costumes in a production and says, 'Yes, it worked,'" Lehman said.

Running my hands over each costume as we walked through the wardrobes, I could tell that each of those costumes had "worked."

As I walked up the stairs from the shop, I remembered something Lehman had said, "A costume is nothing until it comes alive," and I wondered if when we all left, they did.

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FROG FEST

SATURDAY, APRIL 16, 1988

EVENT	TIME	PLACE
5 K Fun Run	9:00 a.m.	Rickel Building
FACULTY/STAFF		
Racquetball Doubles	9:30 a.m.	Rickel Building
Tennis Doubles	9:30 a.m.	Rickel Courts
MUSIC STARTS	1:30 p.m.	Sadler Hall Lawn
3 on 3 Basketball	1:30 p.m.	Reed Hall Lawn
entries due April 13		
Volleyball Tournament	1:30 p.m.	Reed Hall Lawn
entries due April 13		
Egg Toss	2:00 p.m.	Sadler Hall Lawn
Dunking Booth	2:00 p.m.	Sadler Hall Lawn
Simon Says Contest	2:15 p.m.	Sadler Hall Lawn
Pass the Orange Relay	2:30 p.m.	Sadler Hall Lawn
Frisbee Golf Tee Off	2:45 p.m.	Reed Hall Steps
Pie Eating Contest	3:00 p.m.	The Mall
BED RACES	3:15 p.m.	Sadler Hall Lawn
entries due April 13		
Twister	4:00 p.m.	Sadler Hall Lawn
Toss Your Cookies Relay	4:15 p.m.	Sadler Hall Lawn
Cake Toss	4:30 p.m.	The Mall
Aerobie Throw	4:45 p.m.	Reed Hall Lawn
Tug of War	5:00 p.m.	Clark Hall Lawn
Comedians	5:30 and 6:30 p.m.	Sadler Hall Steps
Concert	6:00 p.m.	Student Center Steps

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COMMENTARY

Ignorance and assumptions are the root of stereotyping

By **Maricarmen Eroles**
Columnist



The three guys were dressed in tight, faded jeans. One of them wore a navy blue sweatshirt, and the other two wore white t-shirts. The three of them wore white high-tops. They wore their hair short and spiked. They were talking about the Yucatan-Mayan exhibit in the Brown Lup-ton Gallery in the Student Center. One of them asked in a mocking tone, "So who are these people anyway?" And another one answered, "I don't know—just some Indians." They were "cool guys" and good examples of the TCU male. But not all TCU guys look or act like that. In my ignorance about who they were, I immediately assumed like other people would have that they were the "typical TCU male student," if there is such a thing. Stereotyping and categorizing are bad habits. I apologize to all the guys at TCU who do not dress like that and who have more culture than the above example, but these three guys were also doing some stereotyping of

their own when I spotted them. But what was curious about them is that instead of going into the gallery to find out about "some Indians," they kept on walking and laughing at their comments and remained ignorant.

Ignorance is by no means an excuse to stereotype. I am sure some people did not agree with my initial comment, and a lot of people were probably upset. That is a natural reaction, because no one likes to be stereotyped.

It would have taken five minutes of those three guys' time to find out about the Yucatan-Mayan exhibit and about the people portrayed in the pictures, but they chose to remain ignorant. That is inexcusable.

If people do not know about something, instead of generalizing, they should learn specifics that make the subject unique and different from everything else.

Everything and everyone has an identity, a name and a purpose for existing, and if people took more time in finding out those things about the people around them, they would have fewer problems and social inhibitions.

Ignorance is self-inflicted—one can choose to remain ignorant or to learn. That is why stereotyping is so appalling. It is done voluntarily and with full realization of what is being done.

Not all illegal aliens are dark, and

not all dark people are illegal aliens. That is a logical assumption, but some people seem to think that because a person is not blond and blue-eyed and has slightly darker skin, he/she is an illegal alien.

Well, that is a wrong assumption. A majority of the "dark people" living in the United States now do not even speak Spanish anymore, because they are fourth- or fifth-generation Americans.

Not everyone can be blond and blue-eyed. The world would be boring if people all looked alike, although some stereotypes would disappear.

If the person who made the comment about illegal aliens had thought twice about it, she would have realized she was not being fair.

Fairness and respect are important to preserve a peaceful coexistence and understanding.

No one likes to be categorized, and like the male population of TCU who read the comment at the beginning, a lot of people are offended.

Life would be much easier if, instead of jumping to conclusions and consequently stereotypes, one found out about other people on a one-on-one basis. This way, a lot of the world's problems would be solved.

Like Henry Kissinger said about solving those problems, you cannot apply principles in other places that you cannot apply at home.

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Reporter person responds to publicity-seeking public

By **John Paschal**
Columnist



The thing about newspapers is, like birds, they're here every day. What this means is that people talk. Words are everywhere, and people use them accordingly. When people speak words to a person bearing notebook or recorder, well, then becomes the newspaper. Foremost word-wielders lately are Jesse Jackson and Mike Dukakis, talking democracy — and why their brand is best — in sundry nooks and crannies on our national map. But these gentlemen are hardly at a loss for working scribes to jot down their every utterance. Have they even been quoted expressing their yen to visit the boys' room, or inquiring as to the score of the Bulls-Celtics game? Legions of reporters hang on their very syllables. As the Tongue Flaps.

Contrarily, the majority of Earth's 5 billion folk never get the opportunity to speak publicly about this and that. Even more seldom are their thoughts considered sufficiently enlightening for print. Yet, of this majority, there is a decided minority that spends some time trying desperately to get out of obscurity and into ye olde limelight. These aren't just the classic publicity-seekers, like Lyndon LaRouche, Donna Rice or Australia. A lot of people want, just once, to get their name in the dang paper. A full-length feature would be the best thing, of course, but if that can't be arranged, then just a quote or maybe a picture would be fine, thanks.

Well, one answer to that is, if we obliged and put everybody's name in the paper, then that would sort of cheapen the whole thing, wouldn't it?

Still, they persist. Most you will encounter at a nightspot near campus or, worse, at a party.

The second most-of-used line at most parties where a journalist type is in attendance (besides the obvious one concerning beer disposal), especially if the party really gets rolling, is, "Hey, dude, write about this party!" It seldom would be a good idea, save perhaps a shooting occurs. So the rule of thumb on this one is: College decadence ain't all that newsworthy.

More aggravating than that, however, is reporting on a campus organization. Membership traditionally includes 1) people willing to say just a few thousand words, and 2) people willing to say just a few thousand more.

Each sentence seems predetermined, almost programmed, as if these members were mindless automata with mouths and aspirations of upward mobility.

"We feel that this meeting was a good one," he said, "because we feel we accomplished many things for the good of the student body as a whole. There was a real spirit of teamwork here. Our goal was to . . ."

Thank you, that's more than enough.

Others talk jargon. The ROTC and football team are notorious for this. "We'll bivouac at 2200 hours and assemble for cal at oh-six hundred." Lt. Maj. P.D. Jones said. "The Huey will touch down at oh-seven hundred. We will dispatch for the FTX. Each soldier in our peace-keeping force is issued C-packs, a rucksack, other essentials and a weapon. He is taught to use this weapon on any civilian asking stupid questions."

Got it. No stupid questions here, sir.

"Well, I'm not sure what happened," the senior quarterback said. "The corners had been going man and the backers had been dropping back into a short zone, but then they switched up on us. The Meg shot the gap, but our number two should've

picked him up. He got a hand on me, then their Wanda just blind-sided me. I threw up a duck and it was six the other way."

Translator?

The following vignettes, too, are but few of the copious pitfalls, each as sinister as the other:

Reporter: "Well, thank you very much, Vice Chancellor in Charge of Morale and Dental Records. Preciate the interview."

Other Person: "Certainly, my pleasure. Always enjoy helping out a budding young Ted Koppel."

R: "Ha-ha. Yes sir. Ted Koppel, sir."

OP: "Oh, one other thing . . . Ted. Tee-hee."

R: "Yes?"

OP: "I need to see everything you've just written."

R: "What do you think about the new referendum?"

OP: "Let's see, how can I put this? Ummmmmm . . ."

R: "Just tell me in your own words, ma'am."

OP: "Oh, sure, I know. Let's see . . . ummmmm . . . what would sound best . . . ummmmm . . . does this sound good? . . . I don't want to offend anyone."

R: "Well, glad you stopped by, reporter person. When's the article coming out?"

R: "Uh, couldn't tell you. It's not up to me."

OP: "Like tomorrow, or what?"

R: "I really don't know. I still have to write it."

OP: "Ah, well hell, son, just send me 50 copies when it comes out. OK? Good. You can go now, reporter person."

All this may explain why I quote only people I make up in my mind. They are easier to deal with.

Still, I've got this problem with real people. They seek publicity. So to all who've said, "Oh, put me in the paper," and to all who ever will — I just did.

Letters to the Editor

Why no discussion?

The TCU administration has done the proper thing by investigating the throwing of a bleeding and dying cat into Rev. Jesse Trullion's car, and the *Skiff* has covered it appropriately.

However, it is also appropriate to look deeper into the background of this incident. Might not the fact that TCU has virtually no black faculty be significant?

Could the de facto segregation of fraternities and sororities make a difference? Could the rumor, perhaps unfair but regularly heard, that black athletes cannot participate in "social activism" contribute?

And could it be important that TCU's administration has labeled as "not political" investment in companies which participate in a racist regime in South Africa?

In short, the incident last week could be used as a springboard to discuss publicly some troubling questions at TCU. It says something of the TCU community that such discussions are not happening.

Andrew O. Fort, associate professor of religion

Claudia V. Camp, associate professor of religion

Anantha Babbili, associate professor of journalism

Gregg Franzwa, associate professor of philosophy

Richard Galvin, associate professor of philosophy

Jim Henley, associate professor of sociology

Andrew W. Miracle, associate professor of anthropology

Linda Moore, associate professor of sociology

Morrison G. Wong, associate professor of sociology

Bill Reese, assistant professor of sociology

William B. Head, assistant professor of criminal justice

William W. Ray, associate professor of urban studies

Charlene A. Urwin, assistant professor of sociology

Michael Katovich, assistant professor of sociology

Jean Giles-Sims, associate professor of sociology

Donald W. Jackson, Herman Brown professor of political science

Real suffering

A problem needs solution. Its aspects are discussed constantly, yet the problem remains because it is not fully understood.

Imagine suffering. Imagine a hunger that can only feed on body and mind. Imagine a confusion profound enough to make death irrelevant and often inviting. Imagine an isolation that will never go away.

Can we?

Many of us have learned that suffering is unpleasant, though impermanent. If we are sick, unhappy or injured, we find resolution through doctors and friends. If we are hungry, we eat. If we are tired, we sleep.

This systematic avoidance of suffering is the problem.

TCU's recent South African simulation game, "We Hold These Truths," is not over.

Those who attended and learned about the area, and those who say "I care," must not examine only the political and social aspects of South Africa. They must also know the suffering caused by the problems they wish to solve. Until then, little realistic or significant change can be made.

Nick Eastham
Junior/English

TCU DAILY SKIFF

The *TCU Daily Skiff* welcomes letters to the editor and guest columns. The **Commentary Page** is designed to offer a forum for expression on any issue. All letters and columns submitted must be typed and double spaced. Letters must be signed and no longer than 300 words. Letters and columns must be accompanied by the author's classification, major and phone number. The *Skiff* reserves the right to edit or not publish any unacceptable letters or columns. Unsigned editorials are the views of the *Daily Skiff*. Signed columns and letters are solely the opinions of the writer. The *Skiff* is a student publication produced by the Texas Christian University journalism department and is published Tuesday through Friday of the semester year, except for review and finals weeks and holidays. The *Skiff* is a member of The Associated Press.

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The Campus Underground



BLOOM COUNTY

by Berke Breathed



SPORTS

Baseball watcher spots enjoyment

By John Paschal
Sports Writer



The Texas Rangers, a baseball team lest we forget, sallied forth on opening night amid much aspiration and little logic. First, they began their season on the same night that the NCAA was finishing its, as Kansas bumped its neighbor to the south, Oklahoma, to win the whole chalupe.

Second, they began with the same players (several), the same stadium (Arlington) and the same name (The Texas Rangers). This team has inspired little poetry over the ages.

Yet the prose runneth hither and yon this week after the Rangers actually looked good of all things. Dang good. Won a ballgame even.

Is Pennant Fever running roughshod through dreamy Metroplex minds? Are couples in love cancelling weddings scheduled during the World Series? Is Mike Dukakis wearing a "Rangers '88" T-shirt on the campaign trail? Is it true? Is President Reagan coming here?

To all four questions, a hardy "Not yet." Not hardly.

Which really shouldn't surprise many of us. Still, there was much to

behold on opening night in Arlington, where 38,000 people chose not to watch two roundball teams from the midwest.

I observed quite a few people doing quite a few things:

Watching the fans

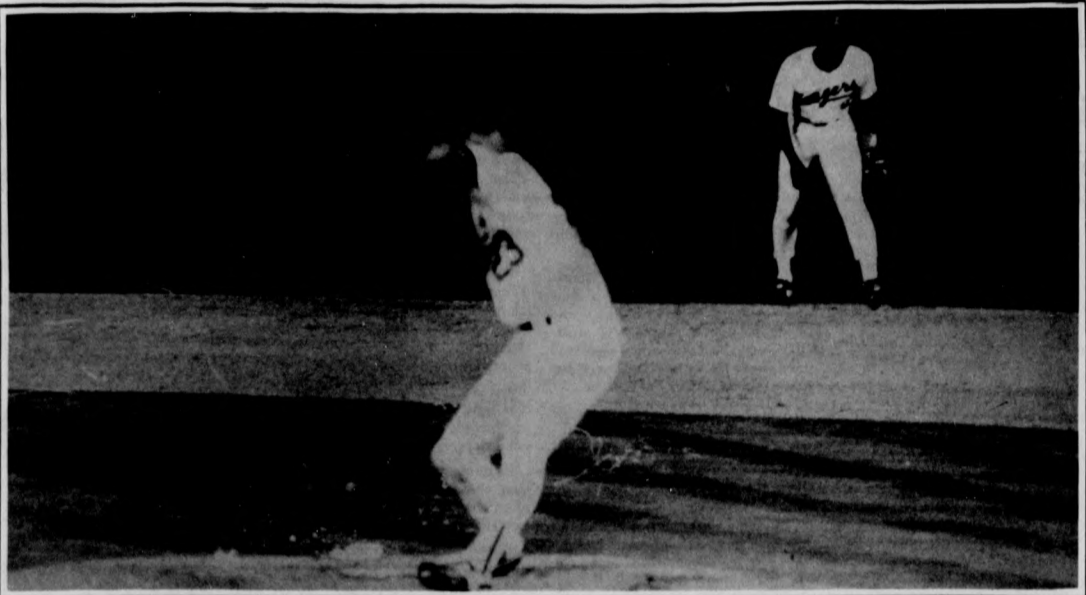
A teenaged male with a patently rural inflection put forth his latest postulation. He stood in the rightfield bleachers — in foul territory — eyes ablaze in intellectual splendor. "Let's stand here, man. This is a great place to catch a homerun."

Should I break the tragic news? Cite him the appropriate paragraph in the rulebook? Foul balls, even if inordinately high and long, do not meet the stringent requirements concerning dingers.

No, I would let him remain in foul territory, to forever postulate but to never, ever catch a homer — provided the appropriate paragraph holds appropriate, and the youth doesn't have extremely long arms.

The guy hawking ice cream gave a look of authentic surprise when told the score was close, 58-54. He knew the two teams were pitching-poor and had several fine hitters, but Jeez, 112 combined runs midway through the ballgame! Zoiks!

We 'fessed up and told him it was Kansas over OU, not Texas over



Something to watch - Watching Ranger pitcher Jose Guzman throw strikes is just one entertaining thing to see at a Ranger game.

Cleveland. He said "Oh," and gave us our swirl ice cream in souvenir cup.

After the game, a boy of tender age had yet to grasp all of baseball's conceptual intricacies. He scooted toward the exit with his father, replete with wonder and sadness.

"Why don't the Rangers get to bat again?" he asked his Pop.

"Because they already won," answered the elder. "They don't have

to bat again."

"But I want to see them bat again."

The father, in all likelihood, could do little to appease his genetic sprout. Dads can do lots, but change ballyard protocol ain't included. The home team failed to reappear, bat agrasp. Father and son disappeared in the exciting crowd.

But the best thing about this game was the people I sat with. A few

friends, plus some elementary school kids from not-the-best section of Fort Worth.

For most it was their first professional game, though not their first full game, because the bus was leaving at 10:30 sharp. It was not the game that held their attention so much as the atmosphere, a very new, bright, vibrant one. They loved "The Wave." Stood up every time it rolled around.

The seventh-inning stretch produced more than one dance step. They bopped each other on the head in the usual way, giggled a lot. Ate peanuts, ice cream.

Saying good-bye to atmosphere

We shook hands good-bye. They took their souvenir ice cream cups with them. My souvenir was less tangle, just as important.

Frogs take three in a row from helpless Cougars

By Scott Hunt
Sports Writer

The Horned Frog baseball team tried something new in their weekend series with the Houston Cougars — get solid pitching and enough hitting and then use it to win. The Frogs used this formula for a three-game sweep of the Cougars.

TCU coach Lance Brown said hitting and defense had been a disappointment in earlier losses, but TCU managed to score just enough to pull out 4-2 and 2-1 victories in the first two games. TCU bats exploded for 18 hits in a 16-9 victory in the third game.

In the Friday game, Tim Mauser (6-3) again pitched well, going nine innings while allowing six hits and two runs to pick up a victory.

Paul Gonzalez, normally a second baseman but who moved to left field in the series, and catcher Steve Stone

keyed the TCU offense with two hits each. Stone also drove in a run and Gonzalez scored two runs to pace the Frogs.

The Frogs jumped out to an early 1-0 lead by scoring in the bottom of the first. The Cougars answered with a run in the top of the third, but TCU scored in the fourth and added two in the fifth for a 4-1 lead which they held despite a Houston run in the sixth.

Defense was still a trouble spot in the game with three TCU errors.

The first game of Saturday's double-header was a pitcher's battle with TCU's John Briscoe coming out on top in a 2-1 decision.

The Frogs scored both of their runs in the bottom of the first for a lead they never surrendered. Briscoe scattered four hits, allowing only one run in the fifth in his seven-inning, complete game victory.

Mike Losa went a perfect three for three and Gonzalez continued with

his hot bat, going two for three and driving in both TCU runs.

The Frogs set out early to put the second game away by scoring three runs in the first and six in the third.

A parade of five Houston pitchers marched their way to the mound. None could slow down the Horned Frog attack.

Losa again had a good game with the bat going four for four, with four runs batted in while scoring two runs. Losa and Brad Firestone hit homers. Firestone also had 5 RBIs and three hits in five at bats.

The Horned Frogs' struggles had problems over the Easter holidays when they dropped three of four games against UTA and Rice.

If the game against UTA was a horse, it would have been shot. Seven TCU pitchers served up batting practice to the tune of 21 hits and 19 runs in a 19-6 loss in Arlington last Wednesday.

Kevin Jones, who started and pitched one and one third innings, picked up the loss to bring his record to 3-3 for the year. Jones was followed to the mound by Jared Shope, Steve Jimenez, Dan Whitford, Scott Harrison, Jim Bane and second baseman Paul Gonzalez, none of which could slow down the Mavericks.

Baseball coach Lance Brown said the defeat was in large part due to playing his bench to get them game

experience in non-Southwest Conference games. "You know when you have conference going like we do on Fridays and Saturdays, you play on Wednesday," Brown said. "You really just try to get everybody a little work."

The Horned Frogs then went to Houston over the weekend where they managed to salvage one game of a three-game series.

The Frogs lost the first game of Saturday's double-header 4-1, as Rice pitcher John Polasek threw a four-hitter. The Owls jumped to an early 3-0 lead by scoring a run in the first inning and two in the second. Rice, behind the pitching of Polasek, never

looked back from there even when TCU scored a run in the third to cut the Owl lead to 3-1.

TCU rebounded to take the second game 5-3 behind the hitting of right-fielder Terry Mooney, who connected for two home runs and had four runs batted in.

Rice again struck first scoring single runs in the fourth and fifth innings. But the Horned Frogs exploded in the seventh inning when they scored all five of their runs.

TCU ended the road trip on Sunday with a 13-inning, 5-4 loss as Rice first baseman Sean Broderick drove in his second run in the bottom of the 13th to sink the Frogs.

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TODAY

Probation / *Continued from Page 1*

All hazing offenses at TCU should be reported to the Student Organization Committee, Barr said.

The committee then decides the sanction or punishment to be installed against the group or individual, she said.

TCU administration were not the only ones who would not make a com-

ment.

Mariann Lyon, adviser to the Kappa Kappa Gamma sorority, had no comment about the sorority being put on probation.

"We don't comment on the local level," she said. "Any comment must be made from the national level."

However, Eloise Netherton, national vice president of Kappa Kappa Gamma, also had no comment.

"This is a private and internal matter," she said.

Jenny Jeter, president of Kappa Kappa Gamma, said members of the sorority were instructed to say "no

comment" when asked about the sorority being put on probation.

Tami Buckman, a member of Kappa Kappa Gamma, said, "It (being on probation) was a hard lesson to learn."

"We just want to put it behind us," she said.

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NEWSLINES

Troop withdrawal

WASHINGTON (AP) - President Reagan on Monday directed Secretary of State George P. Shultz to go to Geneva to sign "historic accords" by which the United States and Soviet Union will guarantee a peace agreement dictating the removal of all Red Army troops from Afghanistan.

Reagan called the pact a "triumph" for the U.S.-backed insurgents after a bloody, eight-year war with the Soviet-supported Kabul regime. He said the rebels "can count on our continued support."

The rebels have rejected the peace pact and have vowed to continue fighting. Under a compromise with Moscow, the United States will continue sending weapons to the rebels, while the Kremlin continues providing arms to the Marxist government.

The peace settlement, negotiated between Pakistan and Afghanistan under the auspices of the United Nations, is to be signed on Thursday.

Shultz acknowledged that the removal of Soviet troops will not necessarily mean an end to the fighting.

Beginning May 15, the Soviet Union is to begin withdrawing its 115,000 troops, with 50 percent of the forces removed over a three-month period. All remaining Soviet forces are to be out by Feb. 15, 1989.

Shultz said Soviet Foreign Minister Eduard Shevardnadze has promised to complete the withdrawal by the end of the year, ahead of the deadline. He said the United States will "push for that and expect that."

While hailing the agreement, Shultz said, "the withdrawal of Soviet troops is obviously not the end of the matter." Negotiations will continue for the establishment of an interim government.

The accord calls for the return to Afghanistan of millions of Afghan refugees, most of whom moved to neighboring Pakistan.

Pastoral letter

WASHINGTON (AP) - U.S. Roman Catholic bishops on Monday released the first draft of a pastoral letter on women that breaks little new ground on women's role in the church but does condemn sexism and urges priests to be more sensitive to women's concerns.

The 164-page document recommended women play more of a leadership role in the church and suggests further study of the possibility of installing women as permanent deacons.

However, the bishops stopped short of recommending that women be ordained as priests. They said "there is in the Roman Catholic church an unbroken tradition of calling only men to ministerial priesthood" and that "the church is not free to depart from that tradition."

Hats off to the 1988 ΔΔΔ Seniors

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Kristen Boyett
Kim Burgess
Lucy Calvert
Mary Tom Cravens
Julie Dolan
Lynn Drury
Stacy Fleming
Jana Green
Carol Hagley
Kristi Harpole
Lynne Johnson
Katherine Korbell
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