

TCU DAILY SKIFF

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Texas Christian University, Fort Worth, TX

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Scholar relates stories

By Nancy Andersen
Staff Writer

In his speech at Thursday's Honors Convocation, the premiere biographer of William Shakespeare, Samuel Schoenbaum, TCU's Cecil H. and Ida Green Honors Chair Professor, told of a 1563 murder in Britain near Stratford-Upon-Avon, Shakespeare's birthplace.

The murder is documented in a public records hall in London, he said.

William Botts, an acquaintance of Shakespeare's father and grandfather, had poisoned his daughter Isabella shortly after he secured a marriage between her and John Harper, a miner, Schoenbaum said.

"With the marriage, Botts assured himself of the lands of his son-in-law if his daughter died childless," he said.

Botts' second wife - "not Isabella's mother" - helped in the murder by delivering the poison, he said.

"The connection between the murder and Shakespeare was to be found in the house where the poison was hidden; Shakespeare purchased it in 1597," Schoenbaum said. "It had long since passed from Botts to the Underhill family."

"One of the previous owners had been hung at Warwick for poisoning his father. That's two murders of kin to gain control of the estate," he said. "As Shakespeare was beginning



Rallying support - The Reverend Jesse Truvillion addresses students before Honors Convocation.

TCU Daily Skiff / Rob Robbins

'Hamlet,' which tells of murder of kin, did he think of the house and its heritage?"

Schoenbaum said another story influencing Shakespeare's plays concerned his father, John.

"John Shakespeare was involved in the lending of money at interest - steep interest," he said. "This was declared wrong in principle. Twice John was charged with usury."

"It's the same as when Shylock faced Antonio in 'The Merchant of Venice,'" he said.

Schoenbaum said currently he is hoping to find medical records of Dr. Hall, Shakespeare's son-in-law who attended him during his last days.

"Prediction has not had a very happy history ever since Apollo gave Cassandra the gift of prophecy," he said. "But I wouldn't be surprised if the manuscript gives no account of Shakespeare's last days, for Dr. Hall only gives accounts of successful cases in other medical records."

In the awards announced during convocation, David Hedgepeth,

chairperson of the Student Honors Cabinet, presented the Honors Faculty Recognition Award to Mark Thistlethwaite, associate professor of art history.

David Grant, director of the honors program, presented the Honors Scholar Award to junior Dana Jost.

Jost, a history/sociology major, will use the award to support research in the study of the relation of juvenile capital punishment and the social attitudes of juveniles, Grant said.

Chancellor Bill Tucker recognized

five juniors and 18 seniors elected to Phi Beta Kappa.

Juniors elected are David Hedgepeth, Andrea Heitz, Hanh Ly, Richard Mitchell and Laura Renick.

Seniors include Tandra Buckman, Molly Eckert, Douglas Gleason, James Hardee, Lori Keller, Barrett Kent, Doug Leach, Charles McCash, Michael McCrary, John McKeefery, Lori Murphy, Donald Padgett, Brandon Pomeroy, Sujatha Ramakrishna, Joy Valentine, Christopher Walsh, Tracy Wilson and Bart Wyrick.

Meeting protests incident

By Nichelle Sims
and Dell Robinson
Staff Writers

Faculty and students assembled at a rally Thursday to draw attention to what they see as a racial incident involving the Rev. Jesse Truvillion, the university minister who found a dying cat in the back of his car.

"I didn't realize it until Tuesday night that I knew that cat," Truvillion said. "That cat belongs to you. It symbolizes bigotry."

Truvillion said the slitting of the cat's throat was intended to silence those who fight for humanity, liberty and justice.

Students and faculty who were at the rally said the discussions will continue in spite of the incident.

"If we can, we are going to continue to fight this," said Angela Bond, president of Students for a Democratic South Africa. She said she hopes the rally will challenge people to become more aware of prejudice at TCU.

Mark Toulouse, associate professor of religion at Brite Divinity School, said, "I think it's good to address issues of racism and support that discussion."

The incident occurred last week after Truvillion left the South African simulation game in the Student Center.

Truvillion said two males yelled obscenities at him as he approached his car. Later, he said, he found the dying cat on the top of his convertible Volkswagen.

The killing of an animal is a Class A misdemeanor under the Texas penal

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Fiesta Week to celebrate heritage

By Leanora Minai
Staff Writer

Fiesta Week, celebrating Latin American cultures, will begin Monday with the breaking of a pinata in the Student Center Lounge and will end Thursday.

The week is sponsored by the Organization of Latin American Students.

"We're (OLAS) exposing music, art and ideas on business and bilingual education so that people can get a flavor or taste of what life in Latin America is like," said Roberto Trevizo, freshman member of OLAS.

OLAS was established in the spring of 1987 to revive Hispanic culture so current and future Hispanics on campus would never lose their identity," said Anthony Renteria, co-founder and member of OLAS.

"Fiesta is an education for American students about Latin American cultures and at the same time, a celebration for the Latin American cultures," said Lee Behar, president of the House of Student Representatives.

'We're (OLAS) exposing music, art and ideas on business and bilingual education so that people can get a flavor or taste of what life in Latin America is like'

Robert Trevizo,
OLAS member

Belinda Roman, president of OLAS, said putting a program like Fiesta together gives the organization credibility in the university.

"I hope Fiesta establishes OLAS as a viable organization on the TCU campus," she said.

"We (OLAS) just want to use this time to expose the TCU community to the diversity of the Hispanic population on campus," said Hortencia Kayser, faculty adviser of OLAS and professor of bilingual communication pathology.

Logan Hampton, director of minority affairs, said he has low expecta-

tions of the week because "OLAS is a young organization."

He said he would be pleased with whatever outcome it receives because this is the first year OLAS has been together as an organization with elected officers.

Through dancers, foods and lectures, students will realize Hispanic cultures are diverse, Kayser said.

"It's really exciting for me to see OLAS go from a conception to putting on a major program for the university," Hampton said.

"I hope that students attend the

lectures and meet some of the consultants and ambassadors and get a feel for some of the Hispanic cultures on campus," said Rosario Holguin, treasurer of OLAS.

A bilingual education forum at 7 p.m. Tuesday in Moudy Building Room 141N will cover Spanish and English language education.

Also, a business forum at 4 p.m. Thursday in Moudy Building Room 141N will cover links between U.S. and Hispanic economies, Roman said.

She said the Speaking-only Spanish party with food and dancers at noon Wednesday in the Student Center Lounge is designed to get students to speak Spanish, but non-speakers are welcome to attend.

Fiesta Week will end at 6 p.m. Thursday with a Salsa Party at Jiminez Mexican Restaurant on 307 W. Central Ave. in Fort Worth.

A dinner buffet with enchiladas, tamales and fajitas will cost \$6.95 at Jiminez, Roman said.

Band, comedian expand Frog Fest

By Brooke Rose
Staff Writer

Frog Fest, a day of fun activities, will try to expand last year's success into more of an all-campus event this Saturday with the help of new events and Programming Council.

The Second Annual Frog Fest will kick off Saturday morning with a 5-K Fun Run with activities continuing throughout the day and into the evening, said Steve Kintigh, director of recreational sports and facilities.

Programming Council is helping in the Frog Fest activities for the first time.

Programming Council's Concert Attractions Committee will be supplying a band, and the Special Events Committee will be supplying a comedian.

Bed races, a volleyball tournament, and a pie-eating contest are

just a few of the traditional Frog Fest events, Kintigh said. New events for this year include a dunking booth, Frisbee golf, 3-on-3 basketball, comedians and a concert.

Registration for participating in volleyball, 3-on-3 basketball and the bed races can be turned in until noon Friday at the Rickel Building, he said.

Frog Fest is sponsored by the Rickel Building, the University Store and Programming Council. All proceeds will go to the American Diabetes Association, he said.

The University Store is donating a disc jockey for afternoon entertainment, T-shirts and trophies, he said.

Mike Gore, director of the University Store was not available for comment on the weekend's activities.

The band, Reggae Force, is

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Award dinner to laud alumni

By Julia Taylor
Staff Writer

The TCU Alumni Association will be honoring a few people for leadership, service and noted careers Saturday during the annual TCU Alumni Awards Dinner.

Those being honored are Lindy H. Berry, Betty Lynn Buckley, William Ross Kennedy, Tom R. Kimbrough, Erline and Granville Walker, Jefferson L. Horn, Mabel Clark Reed and Eunice West.

The reception and awards dinner will take place at the Worthington Hotel at 8 p.m. Saturday. Chancellor Bill Tucker will present the awards.

Berry will be presented with the president's service award which is presented to the out-going Alumni Association president, Devonna

Tinney, director of alumni and special programs. The incoming president is Stephen Christie, master of ceremonies for the dinner.

The distinguished alumna award will be given to Buckley for bringing recognition to TCU through her career in the arts, Tinney said.

Kennedy, a graduate business student, will receive the Distinguished Student Award for his academic and service-oriented accomplishments at TCU.

The Frog o' Fame honor will go to Kimbrough for excelling in athletics. Kimbrough, of Plano High School, was named Coach of the Year in 1987, Tinney said.

The Walker's are being honored for their support and service to TCU and the Fort Worth community with the Royal Purple Award, Tinney said.

TCU Press to add 2 novels to series

By Dell Robinson
Staff Writer

TCU Press will add two novels by William A. Owens, a noted Texas author and folklorist, to the Texas Tradition Series.

The novels, "Walking on Borrowed Land," which was first published in 1954, and "Look to the River," published in 1963, are both scheduled for June publication.

"Look to the River" is the eighth book in the Texas Tradition Series to be published.

It's the story of Jed, an orphan boy from the Red River swamps, who runs away to see the world beyond the river and is tempted by an old "Dutch" peddler. The significance of the novel is its lessons about brotherhood and man's responsibility to be his brother's keeper.

Dr. Tom Pilkington of Tarleton

"'Look to the River' is simple and straightforward, as folk tales should be"

Dr. Tom Pilkington,
of Tarleton State University

State University said in an afterword for the new edition of the short novel, "'Look to the River' is simple and straightforward, as folk tales should be . . . no pretensions, merely storytelling honest."

"Walking on Borrowed Land" won the Texas Tradition Series Award.

It's the story of a former plantation worker, Mose Ingram, who was educated in the North and hired during the depression to become a school principal in the black community of a small Oklahoma town.

Mose Ingram is convinced that

education is the answer to the problems of the black community and sees his path toward progress marked by bitter experience and narrowed by the rigid caste system of segregation.

"Walking on Borrowed Land" won the Texas Institute of Letters Award for the best first novel in the year of its publication. It was praised by the *New York Herald Tribune* as a novel of solid distinction.

Owens is recognized as one of the literary giants of Texas and one of the few to give voice to the folk culture of

East Texas.

Owens was born in Pine Hook in the northeastern part of Texas and later left his family's farm to attend college at SMU. He earned his doctorate at the University of Iowa.

Owens served in the armed forces and later taught literature and writing at Columbia University for 28 years.

His other works includes the novel "Fever in the Earth" and two autobiographical works, "This Stubborn Soil" and "Season of Weathering."

The Texas Tradition Series is a reprint series designed to preserve significant Texas literature, both for the private collector and reader and for the college classroom.

The two new companion volumes will be published in trade paper editions and priced at \$11.95 each.

TODAYdiversions

Film shows society's inner evils

By Todd Camp
Staff Writer

Interviewing movie stars is one of the few glamorous things we journalists get to do. I mean apart from the occasional press packet with photos or a free ticket to an advance screening, the film criticism business isn't exactly the "Lifestyles of the Rich and Famous" you may have imagined.

So when Tri Star Pictures called and told me about a chance to talk with Demi Moore and Michael Biehn starring together in the new film "The Seventh Sign," my answer came quickly.

They said the interview would be at the posh Dallas Hotel Crescent Court. The Crescent Court is a luxurious, towering palace of pink climbing to the clouds just south of the hustle and bustle of downtown Dallas. As I pulled up to its main entrance in my '78 Toyota Corolla, leaving a trail of flaking paint and rust in my path, I couldn't help but feel a little intimidated. And as I left it to be valet parked just behind a glaring, white Rolls Royce and an '86 Mercedes, my intimidation turned to complete inadequacy.

But I plodded on, summoning all the charm and sophisticated professionalism four years of journalism classes had provided me.

The day's agenda began with a press luncheon in a small elegant restaurant attached to the hotel's east end. After an \$8 hamburger and a long discussion with some of my fellow critics on the possibility of Holly Hunter winning the best actress Academy Award, we were ushered through the hotel's gargantuan lobby en route to the interview rooms.

The lobby was a cavernous cathedral-like room filled with polished brass and crystal as well as a jungle of potted plants. We hurried through, our feet rustling softly against the giant decorative rugs on the floors and proceeded to our respective rooms.

I arrived early in order to obtain the best seat and began rifling through the press packet we received to come up with some semi-intelligent questions.

There were nine in my room. As the table filled, I managed to wrangle my way to the seat next to the star. We sat staring at each other making polite banter over the latest Neil Simon film when Demi Moore entered the room. Then the questions began.

Moore came from a shaky film background having starred in very successful and well-done films like "St. Elmo's Fire" and "About Last Night," as well as the not-so-well-done films "One Crazy Summer" and "Wisdom." "The Seventh Sign," her latest film, seems a bit of a stretch from her earlier characters. But she relished the diversity.

"My preference is to keep it challenging," Moore said. "The diversity is what keeps it challenging. It makes it worth showing up every day."

In the apocalyptic thriller "The Seventh Sign," Moore stars as Abby Quinn, a young woman who slowly discovers how she and her unborn child play an integral role in a chain of events leading to the end of the world.

The role required Moore to wear a heavy prosthetic device to simulate her growing pregnancy. Moore said that in preparing for the role, she wore the device around a few weeks before filming as part of her research into Abby's character.

"I wore the suit around not only to get a feel for it, but also to watch how people reacted to me," Moore said. "I talked to prospective mothers and read a lot of books on the subject. In fact, I've got a pretty good little library on prenatal care."

She wore a black dress designed with tiny little moon shapes. As she talked, I couldn't help but notice how the light from the chandelier reflected into her eyes like dancing stars. Her hair was long and black and spiraled down her shoulders in curly waves. Her smile was warm and friendly.

"I feel really good. But more than that, I feel really happy as a person. The film is good. It's not about satanic possession or an outside evil force, but it's about the real evil living in the human race," Moore said. "And it



Michael Biehn and Demi Moore star as husband and wife in Tri-Star Pictures' "The Seventh Sign."

says that we as individuals can and do make a difference in the big picture."

Moore left and Michael Biehn was escorted in.

Biehn stars as Russell Quinn, the quiet husband concerned more with Abby's health than the apocalyptic stories she's telling him.

The role is quite different from his most memorable early characters. Science fiction fans remember Biehn for his roles as the time-traveling rebel for humanity in "The Terminator," and the gritty but likable Corporal Hicks in "Aliens."

"At least I'm not carrying a gun in it," he said. He laughed. "A lot of people think that roles in action pictures are easy. They're just walk-throughs for an actor. That's not true at all. This was a nice role for me because I didn't have to carry the movie. It's kind of refreshing to let someone else do it."

He wore a black T-shirt with the sleeves tightened on his taut, muscled arms and a pair of baggy, black pants. His blond hair was disheveled and stood up in places like Dennis the Menace.

Biehn got his start in less than heroic roles, however. He starred in "The Fan" as a psychotic maniac obsessed with an actress, a schizophrenic in the four-hour mini-series "Deadly Intentions" and cop gone bad on three episodes of "Hill Street Blues."

Biehn was so accomplished as a villain that he was originally asked to play the mysterious boarder in "The Seventh Sign," played by Jurgen Prochnow, but he didn't really like the part. Biehn later accepted the role as the husband. He also offered some changes.

"I talked to Demi and the director and we agreed on some changes and rewrites," Biehn said. "I gave him some passions and something to care about."

Though the roles are coming in, Biehn is still not pleased with missing out on some of the ones he knows he could have done well.

"I don't get the opportunity to do the kind of things I'd really like to do. But that's the way the business is," he said.

Biehn has certain qualifications in mind. "For me personally, I need conflict. I'm not interested in characters that are all-knowing. I like to be frightened. I like to show emotion," he said.

Once the interviews were completed, I couldn't pass up an opportunity for autographs and asked the two of them to sign their publicity photos.

I then packed up my pad and pen, tipped the valet for returning my car unscathed (though I probably wouldn't have noticed it if it was) and began the long journey home thinking about the end of the world.

Students present dating scene play

By Suzanne Dean
Staff Writer

The theater fraternity, Alpha Psi Omega, will present its production of the year in the TCU Little Theater April 15-17.

"Personals" is a spoof about newspaper personal want ads and the modern dating scene, said Matthew Guidry, a junior theater major and director of the play.

Guidry said he understudied a part in the play with a theater group in Houston and became very familiar with the play.

The play was borrowed from a play that ran on Broadway two years ago, Guidry said.

He said it was relevant to anyone who's ever been in a dating situation because it is an up-to-date view of yuppie dating life.

Becky Beeth, one of the six-member cast, said the play was realistic but still basically a farce. "It's not typical of the traditional sappy musical that's been produced before," Beeth said.

"It's somewhere between 'St. Elmo's Fire' and 'The Big Chill,'" Beeth said, quoting Guidry. The play consists of 25 short scenes, some with music, some with dialogue and some with a mixture of both, Beeth said.

"A lot of the scenes are silly, and there are some more serious scenes, too, so there's a good contrast," Guidry said.

The play will run at 8 p.m. Friday, at 2 p.m. and 8 p.m. Saturday and at 2 p.m. Sunday.

Tickets for "Personals" can be purchased at the TCU Little Theater box office for \$3 with a TCU ID and \$5 for general admission.

JUST FOR LOOKS

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Exhibition spotlights local films

By Beth Eley
Staff Writer

The newest addition to the Main St. Arts Festival opening this weekend in downtown Fort Worth will be the 1988 Film and Video Makers Exhibition titled "Texas Myth and Style," and will feature films by local artists including a TCU graduate, said Susan Mohler of the Fort Worth Arts Council.

Mohler said one of the primary sponsors of the film festival is the Gwendolyn P. Tandy Memorial Film Library at TCU. She said the film festival has been added so the Main St. Arts Festival will offer the public all forms of art.

"Film and video art by local artists don't have many opportunities to be seen," she said. "We wanted to help make these forms of art more visible locally, and Main St. was the logical choice," Mohler said.

Mohler said a steering committee was formed to select which local films would be featured in the festival.

"By presenting these works, we hope to heighten the local visibility of the media arts as one of the most lively, integral arts of our time," she said.

Mohler said the Gwendolyn P. Tandy Memorial Film Library at TCU is being used as a resource for films because it is the only film library that is accessible for festival use.

John Freeman, assistant professor of radio-TV-film at TCU, is curator of the film library and is serving on the steering committee for the film festival.

Freeman said when the decision was made for the films to be shown, the committee decided on two films from the film library.

"Lili" is a 28-minute documentary about pianist Lili

Kraus, former artist-in-residence at TCU, who gained international fame in the 1930s. Kraus spent much of World War II in a Japanese prison camp and rebuilt her career during the next three decades after the war.

Freeman said "Lili" was a film the film library originally commissioned.

"We thought it would make an appropriate contribution to the festival," he said.

"Wishes" is a 60-minute film by 1987 TCU graduate David Alan Hall, who majored in cinematography. It is the story of a college-age cartoonist who lives out his fantasies from the confinement of a wheelchair by making his cartoons come alive.

Freeman said "Wishes" was chosen for the festival because the committee wanted to show the public examples of student work. "Wishes" was the best student

work we were aware of," he said.

Hall, who is currently living in California working on a screenplay, said he was delighted to learn his film had been chosen for the film festival.

"When I made the film, I never dreamed so many people would see it. It encourages me to keep going," he said.

Freeman said he hopes this year's film festival will encourage students from all over the state to submit their work for possible selection in the coming years.

"The festival will indicate how many good film makers are in Texas producing excellent work," he said.

The 1988 Film and Video Makers Exhibition will be held in the Caravan of Dreams Performing Arts Center Theater Friday through Sunday from 2 p.m. to 9 p.m. Admission is free.

Fort Worth festival promotes arts

By Beth Eley
Staff Writer

For the third consecutive year, the Main St. Fort Worth Arts Festival will allow people to spend an entire weekend in downtown Fort Worth for music, art, film and video.

Alden Stupfel, 1988 creative consultant for the festival, said she created the Main St. Arts Festival three years ago so the central business district could be used as a canvas for the arts in downtown

Fort Worth.

"People need to have a center in their city that pulls them together. The art pulls them together," Stupfel said.

"Our goal is to show that Fort Worth has a rich showcase of visual and performing arts," she said.

The 1988 festival has expanded and will include a production set spread over nine city blocks. Included will be 28 specialty food vendors, seven performance stages and four-sided art pavilions, which will exhibit the juried work

of more than 160 visual artists and Southwestern craftmakers, said Carla Yansey, account supervisor of Stupfel & Co., creative consultant for the festival.

"We have created an arena for working, original artists to give them a marketplace for their art," Yansey said.

Yansey said the festival will feature 130 live performances by bands like Red & the Red Hots with music from the '40s, the Killer Bees with reggae music, and Kirk Whalum with jazz music.

Yansey said every artist who displays work or performs is judged by a committee for the festival before they can participate.

"That little edge of competition keeps everyone fresh and interesting," she said.

Yansey said everyone who takes part in the festival will benefit.

"The whole community gains something. The businesses are there to say, 'See what we do in downtown Fort Worth,'" she said.

Frog Fest \ Continued from Page 1

from Texas and has performed before in the Fort Worth area, Sims said.

"They are a band people can unwind to after all the activities of Frog Fest," Sims said. The afternoon activities, which will take place on the lawn behind Reed and Sadler Halls, will begin at 1:30 p.m.

The opening activities are 3-on-3 basketball and the volleyball tournament. The bed races will begin at 3:15 p.m.

Marriott Food Service also will be providing an outdoor service throughout the day, Kintigh said.

The evening will close with a comedian at 6 p.m. and Reggae Force at 7 p.m.

Rally \ Continued from Page 1

code 4211, said Delores Barr, a criminal investigator at the Humane Society.

At the rally, Truvillion said the incident involving the cat is not the only racial problem at TCU. He said students need to question the fact that their education is being underwritten with the profits from racial oppression in South Africa.

Oscar Stewart, chief of Campus

Police, said the investigation into the incident is continuing.

"We haven't come up with an exact description yet, but we are still looking," he said.

Stewart said his staff will be driving around the campus looking for the car. He said since no one has come forward, Truvillion is the only eyewitness.

Classifieds

FOR RENT: Efficiency one and two bedroom apartments close to campus. \$250 and up. 921-7957.

HEIGHTS CONDO: Lease/sale. Approx. 1,000 sq.ft. One bedroom/2baths, loft. Nothing down, \$632 monthly for sale, \$500 monthly for lease. Day 870-2300, night 738-0044. Mark T.

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HELP WANTED: Mountain Valley Water (bottled water company) seeking sales and administrative personnel. Administrative, salary only. Fulltime summer, parttime during year optional. Sales people, salary plus commission. No evenings, no weekends. Established company, excellent reputation. 256-1730.

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TUPPERWARE! Have a party! Make an order! Call Jan, 927-5250.

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LOCKED OUT? Everett Locksmith Service, 927-5250. \$10.

EXPERT TYPING/PROOFREADING: \$1.75 a page. 737-2473.

UPWARD BOUND: A college-preparatory program for disadvantaged youth will have the following positions open for the 1988 summer program June 5-July 15, 1988 (6 weeks). Tutor Counselor (RA), 4 males & 4 females. This is a 6-week live-in position. Will supervise students in residence hall and assist in one class each day as a teaching assistant. Can take one college class during program (at your own cost). Pay \$200/week plus room and board. 921-7946.

VETERINARY HELP: Technical help needed nights, weekends and holidays. 332-3145 after 6 p.m.

QUALITY USED CARS: Large and small. Discounts for TCU students of \$100. Some Financing available. 624-9840. TCU alumnus owner.

COMMENTARY

Beware the dreaded index finger calluses

By John Paschal
Columnist



By Jove, it is as easy as 1-2-3. Maybe even easier, if the numeral 1 is your thing. You get to press it twice. Lucky dog.

Fortunately for us, we're all potential lucky dogs—if we're unlucky enough to be stomped on, beaten up, knocked down or screwed around.

The new "911" service, put into effect last week and enacted by dialing that trio of digits, (allegedly) summons emergency help if you're in some sort of fix, say, being eaten by a shark with a push-button phone on his snout. Should similar mishaps occur, help is just those three buttons away.

Guerrilla table leg jump out and ambush your toe again? Bic shaver go AWOL, slice the jugular vein? Silly newspaper columns got you down? No problem, long as you've paid your phone bill this month. It's the next best thing to... living next door to a hospital. And a fire station. And a police station.

The 911-derful service is further evidence of our late-20th century reliance on the information sector of the American labor force. The Information Age strikes again.

Used to be (before the Industrial Revolution, circa 1900) that everybody and his grandmother, literally, worked on the farm. Now we dial three numbers and get somebody and his grandmother to work on the farm for us. And for our grandmothers.

Hands aren't calloused anymore, but index fingertips might be.

Approximately 60 percent of the work force is now employed in information services—the collection, processing and manipulation of information—which gives the impression that it is hardly a "force" at all. More like a work potato. It that's a force, remind me not to worry my head if it ever attacks.

But what this majority does have, basically, is all the cards. In the midst of an increasingly burgeoning global

population, the information-services sector continues to shrink the world to a near manageable level.

Fast access is the key; time-space convergence is of the essence. Quicker doesn't necessarily mean better—it just means quicker. Then you can get on to another thing quicker, and so on, quicker, etcetera, quicker.

Quicker and easier. No longer do you have to go out and do something for yourself except, again, pay that phone bill. You can dial-a-virtually anything, any time.

Feeling blue? Dial-a-Joke. Feeling hungry? Dial-a-Pizza. Feeling sexy? Dial-a-No-No. Feeling dirty? Dial-a-Di1-Deodorant-Soap. Feeling pious? Dial-a-Prayer.

Only thing you can't do is dial God. Yet.

If ever the heavenly honcho is linked via fiber optics, you'll surely be able to reach Her or Him by dialing 976-LORD, or somesuch. 976 is the "Open Sesame" of the phone world. It is your *carte blanche* when you want to yap on the horn.

As far as phone scientists know, 976 has no historical significance, except that the existing numerical *junta* ousted the number 8 during the Four Digits War, which lasted about the amount of time it takes to hear a pin drop.

Not long ago there was considerable uproar concerning 976 numbers, sparked by the frequency with which little fingers dialed "976-PORN."

Parents and city-council members weren't worried about toddlers' knuckles, they were worried about their sociopathic potential. Parents may also have been slightly worried about, again, phone bills.

So the dial-a-sex service was nipped in the bud. But 976-CHAT, and its counterparts, prevailed, and our socially destitute citizens are using it. The basic premise here is: Against loneliness there is no armor like a party line.

Indeed, we have come to rely on the telephone, like primitive agriculturalists rely on the central rural market town; it is both entertainment and livelihood.

The first person to dial 976-CHAT on his or her cellular phone will prove this unequivocally. Call for results.



A few days flying back

By Leif Anderson
Columnist



9:47 a.m.— "Attention ladies and gentlemen. Flight 234 to Dallas/Fort Worth is overbooked. We are looking for volunteers to give up their seats in exchange for a travel voucher. Volunteers will be able to take a 6:40 flight this evening. To repeat, Flight 234 is overbooked."

Familiar story, right? I experienced this problem in Phoenix's airport while waiting to return to TCU after a glorious spring break.

Being a financially-minded person, I didn't mind having to wait an extra eight hours to return to TCU in exchange for a hefty travel voucher. But, while waiting at the terminal, I happened to peek over the attendant's shoulder.

On the little computer screen read: Coach Class, Capacity: 180. Booked for flight 234: 212. How interesting! With the modern reservation systems airlines now have, they were able to overbook the flight by about 15 percent. Undoubtedly, the 6:40 p.m. flight couldn't have been underbooked by 32 passengers.

Oh, the troubles I could foresee. 10:38— "Ladies and gentlemen, the crew has discovered mechanical trouble in the cockpit. We will inform you at 11:30 about the status of Flight 234."

Great. Nothing better than an overbooked, broken plane. Well, I might as well sit back and enjoy the terminal scenery.

11:41 a.m.— "Attention, the repair crew has ordered a part for the cockpit. If it is available, we will depart around 4:00 p.m. If the part is not available, Flight 234 may be canceled. We'll pass along further information at 12:30."

I suppose it's too logical to keep an extra plane available in case of an emergency. By now, this delay has ruined the travel plans of passengers continuing on to Newark and Frankfurt, Germany.

1:13 p.m.— "Ladies and gentlemen, Flight 234 to Dallas/Fort Worth has been canceled. The next flight for you to take will be at 6:25 a.m. tomorrow."

What happened to that 6:40 flight? That underbooked flight reserved for the "volunteers" was also overbooked. Hundreds of passengers inconvenienced.

With the most modern reservation systems, advanced aviation technology and trained crisis handling, hundreds of people can be delayed a whole day.

A solution to the overbooking problem would be to hire a literate person who could and would tell when a plane was booked to capacity. Keeping an extra plane at each major airport, or a short distance away, would easily solve the canceled flight problems.

I realize each airline may have to invest in a few extra planes, but surely customer satisfaction means more, right?

I hope I didn't scare anyone from flying. Just be prepared to spend a few hours (or days) doing it.

Poet's effect on TCU racism

By Nancy Andersen
Columnist



As a fellow poet to Barry Glynn Williams, I took up his challenge to "plunge beneath the surface, if you dare" on his

poetry. I don't inspire the way he does but have captured a couple of prizes in the TCU Creative Writing Contest.

Although I cannot say why he writes his poetry the way he does, I can say what his poetry has done to TCU. My view of what has happened this semester in terms of racism:

Froggieland - Spring 1988
Cream brick, red roof, and panned oasis
from concrete-and-glass downtown

Cowtown.
Home to 7,000 students of rainbow colors - black, white, red, yellow,
drinking in sunshine on Colby Beach, Sherley Shore, and Milton Daniel Mediterranean.
Pondering and sweating together over calculus, languages, chemistry,
cups of thick coffee
And grease-burgers from the Pit.
Competing together against cattle from UT, Aggies from Aggiland,
And ponies from across the way.
Laughing together,
9 a.m., 2 p.m., 10 p.m., 3 a.m.,
class, work, study, play.
Reading together (we hope) the Skiff.

"White America
"tryin' to keep Afro-America down every chance she gets."
"Divest now!"
"Stay tuned for Soul Trek: The Next Generation."
"Pax."

No laughing together,
pondering and sweating together,
or competing together.
Only eyes in white faces
meeting eyes in black faces
with hate.

Bleeding mound of fur and whiskers
on a minister's car.
"You're a dead cat, man!"
Racism.

Reverse racism.
Who's the Bigot?
Crying together.

Letters to the Editor.
Who's the Bigot?
Lucifer the Bigot.
The Toilet.

Letters to the Editor

Fragile flower

Let the dead cat incident remind us that a sense of community can be a powerful force, but also a fragile flower. That fragility makes it ever in need of cultivation.

Instead of simply enjoying the fact that TCU has grown in recent years from a small, all-white school to a medium sized, more cosmopolitan university, let us make clear that this is precisely the kind of community we want. We are enriched by the positive gifts of capable and diverse persons.

I do not know what kind of statement, if any, was intended by those who slaughtered the cat and put it in the car. My statement, however, is that Jesse Truvillion is

"family," a welcome member of the TCU community—and has been for a long time. He is a gifted person, and neither this university nor this society is so well off that we can afford to refuse the best gifts of any among us.

As we pursue the mission of a university, let us intentionally cultivate the flower of an enriched community.

James Farrar, associate professor of religion

Rally noise

We wish to address the policy concerning amplification of stu-

dent concerns on this campus. As you know, there was a Rally for Student Concerns on Thursday before Convocation.

After the amplifiers were set up in full view of the faculty and administrators, we were told we were not allowed to amplify the Rev. Jesse Truvillion's message to students. However, the Student Handbook for campus leaders states that amplification must end by 10 p.m. in order to comply with city ordinances and also that the amplification cannot interfere with classes.

Both policies were complied with. The rally was arranged to begin after classes and before Convocation. That is, beginning at 10:45 a.m. and ending at 11 a.m.

We wish to know the following:

- 1) Why did the administrators wait until the Rally was to begin to inform us?
- 2) If the purpose of this policy is not to interfere with classes or campus events, such as Convocation, then why are there concerts and noise from groundskeepers while classes are in session as close as Reed Hall?

Although the plug was pulled on our sound system, the message was loud and clear and no one was able to "pull the plug" on our value system! This message cannot be ignored and it will affect the administration, students and community.

"Racism is not an issue that will

just go away!" as Jesse Truvillion emphasized.

- Tammy Nichols
Junior/religion
- Doug Dowler
Senior/political science
- Ray Eng
Senior/marketing
- Laura Orth
Sophomore/English
- John Rodenberg
Senior/religion
- Barry Williams
Senior/English-RTVF
- Diane Ellis
Senior/finance

TCU DAILY SKIFF

The TCU Daily Skiff welcomes letters to the editor and guest columns. The Commentary Page is designed to offer a forum for expression on any issue. All letters and columns submitted must be typed and double spaced. Letters must be signed and no longer than 300 words. Letters and columns must be accompanied by the author's classification, major and phone number. The Skiff reserves the right to edit or not publish any unacceptable letters or columns.

Unsigned editorials are the views of the Daily Skiff. Signed columns and letters are solely the opinions of the writer.

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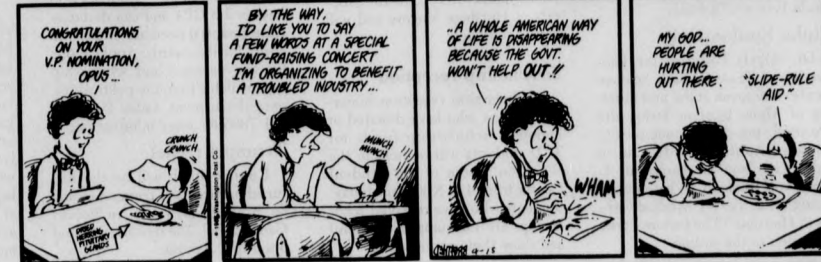
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THE CAMPUS UNDERGROUND BY TODD CAMP



BLOOM COUNTY by Berke Breathed



SPORTS

Our baseball hope

By Jerry Madden
Sports Columnist



I was in the Business Office the other day trying to straighten out my account with TCU. I often find myself doing this sort of thing year after year around this time.

Anyway, the lady I had to see had a number of pictures of the TCU baseball team tacked to her wall. Previously I had told her I worked for the Skiff, and thus received a grant, so, when she saw me looking at the photos, she asked me what my job was.

I told her I was the sports editor and asked her if she kept track of the baseball team. She said she did and asked for us to write more about the baseball team and their successes this season.

So this column is dedicated to that lady who so loves the TCU baseball team.

I suppose she's like a number of other people on this campus. Although not as many people keep up with college baseball as they do, say football or basketball, TCU baseball has a number of dedicated fans who go out to a dusty diamond and sit in the heat cheering on a quite unpredictable team.

And, maybe surprisingly, their games are lots of fun.

For those who aren't aware, TCU currently sits alone in second place just a few percentage points ahead of the Arkansas Razorbacks. The Aggies and Longhorns currently are running together in the race for first.

If TCU can hold on to its position, and there's no reason it can't, the team should make the Southwest Conference Playoffs which are comprised of the top four teams in the conference.

And this would be a major turnaround for one of the teams which last year had a lot of potential and very little in the win column to show for it.

Things didn't get off to a great start this year, either. Although it posted a winning record throughout most of the early season, the team hit a devastating losing streak of eight games early on. Three of those games were to Texas. The irony is, TCU should have taken all of those games from the national powerhouse but managed to blow huge leads or failed to produce runs in the clutch.

It seemed for all intents and purposes the team would fold for the season. The team's morale was very low, players said, and confidence was lagging far behind the hopes of the early season.

But they bounced back. Against Houston they swept a series. Then earlier this week they took a double header from Tarleton. By doing so they climbed into playoff contention.

Basketball continues signing

By Randy Hargrove
Sports Writer

TCU's men's basketball and track programs opened the 1988 recruiting season Wednesday with a bang, signing two recruits each.

One day later, those two programs as well as men's golf were still going strong as three basketball, two track and two golfers signed letters of intent with TCU.

Moe Iba welcomed cagers Craig Sibley of Tyler Junior College, Jay Lomas of Pima Community College in Tucson, Ariz., and Jeff McCurry from St. Thomas High School in Houston.

Late Wednesday, head track coach Bubba Thornton and assistant coach John McKenzie signed sprinter Raymond Redmon of Denton and distance runner Andrew Beckman of

Dallas.

And golf coach Bill Montigel struck gold Thursday with the signings of Denton High School seniors Bo Cooper and Ren Budde.

The addition of 6-foot-7 Sibley was thought to be a major acquisition to TCU's basketball team.

TCU assistant coach Ken Smith, who signed Sibley, was pleased the Frogs were able to land the Louisiana native.

"He's strong enough to play big forward, shoots well enough to play the number three spot (small forward) and is quick enough to guard people on the perimeter," Smith said. "Craig (Sibley) is a big-time player."

Sibley averaged 11 points and nine rebounds per contest for Tyler and was an all-Texas Eastern Conference selection.

Roy Thomas, Sibley's coach at Tyler, said his statistics don't necessarily gauge his ability.

"We played nine players last year and six of them averaged in double figures," Thomas said. "You can't judge him (Sibley) by his points. You just have to see him play."

TCU hopes the 6-1 Lomas will be able to light up the scoreboard the same way he did for the Aztecs of Pima CC last season when he averaged 24 points and 6.5 assists per contest, including one 38-point 12-assist game and three 35-point performances. TCU projects Lomas as a shooting guard.

McCurry averaged 18.8 points and 10 rebounds per game for St. Thomas last year. He was a three-time Texas Christian Interscholastic League all-

state honoree and twice earned all-greater Houston honors.

Redmon comes to TCU having posted times of 10.52 and 21.65 in the 100- and 200-meter dashes, while Beckman is the reigning TCIL state champ in the 800.

Thornton said he is pleased with Wednesday's signings, which brought to four the number of TCU's new recruits.

"The thing that excites me is that they are good athletes, but they're good in academics too," Thornton said. "We're excited about these people coming to TCU."

Cooper transferred to Denton last year from Sanger High School, where he was the 1986 Texas 3A High School medalist. He claimed medalist honors at nine tournaments during his high school career.

Basketball

Arthur Hurst	F	6-5	185
Erik Martin	F	6-5	198
Jeff McCurry	F	6-6	195
Reggie Smith	C	6-9	235
Kelvin Crawford	G	6-2	200
Tony Edmonds	G	6-0	170
Jay Lomas	G	6-1	170
Craig Sibley	F	6-7	205
Rich Antee	C	6-10	220

Duncanville, Tex. (Duncanville HS) Signed earlier.
West Covina, Cal. (Whittier Christian HS) Signed earlier.
Houston, Tex. (St. Thomas HS) New signee.
San Jose, Cal. (Leland HS) Signed earlier.
Blytheville, Ark. (Mississippi County J.C. Transfer).
Corinth, Miss. (Northeast Mississippi J.C. Transfer).
Boling Brook, Ill. (Pima Community College. Transfer).
Many, La. (Tyler J.C. Transfer).
Los Angeles Cal. (Portland University. Transfer).

Golf

Bo Cooper Denton, Tex. (Denton HS)
Ren Budde Denton, Tex. (Denton HS)

Track

Horatio Porter sprinter
Raymond Redmon sprinter
Andrew Beckman distance runner
Rodney Wellmann distance runner

TCU defeats SMU

By Jerry Madden
Sports Writer

In what women's tennis coach Roland Ingram called the biggest win in his stay at TCU, the TCU women defeated SMU 5-4 in a home match Thursday.

"This is the first time we've ever defeated a team ranked that high while I've been coach," Ingram said. "This is the biggest win in my career here at TCU."

SMU is currently ranked in the top ten nationally and has been known for having one of the best tennis programs in the nation.

And leading the way for the victory once again was TCU's number one tennis player Renee Simpson, who defeated fourth-ranked Jennifer Santrock 6-2, 4-6, 6-2.

In their latest report, the Southwest Conference showed Simpson as the only undefeated number one singles player in round robin conference play at 5-0.

TCU's number two singles player, Tory Plunkett, defeated SMU's number two singles player, Jean Marie Sterling, 7-6, 6-4.

Plunkett is also undefeated at the number two position in conference play, according to Southwest Conference officials, at 5-0.

At the number three singles position, TCU's Lidwien Loonen defeated Clare Evert 1-6, 6-4, 7-5.

In the number four singles position, TCU's Melanie Breed beat Debbie Ceccato 6-4, 6-2.

In one of the few TCU losses in singles play, TCU's Aubrey Abbott

lost to SMU's Tammy Christensen 7-5, 6-0.

TCU's Kris Clevenger also lost to SMU's Guido 4-6, 6-3, 6-1 in the number six position.

"Our girls played hard, very hard," Ingram said. "They played with a lot of good intensity."

Earlier Ingram had said his team was having some problems "getting over the hump" in 5-4 matches. He said it seemed TCU was constantly ending up with the "4."

But this time things were different. "We finally won one of those 5-4 matches," he said.

And against an impressive team, too.

The TCU women's tennis team will next take on Indiana in a home match at 10 a.m. Sunday, April 15, at the Mary Potishman Lard Tennis Center. The team will then face the Oklahoma Sooners in Fort Worth at 2 p.m. on Monday, April 18. All home matches are free and open to the public.

The TCU Flyin' Frogs track team will compete at the SMU Invitational Saturday, April 16, in Dallas. The Frogs will be racing against other Southwest Conference teams and top teams from around the nation.

In golf action this weekend, the TCU men's golf team will be competing in the Southwest Conference Championship in Plano, Texas, at the Glen Eagles Golf Course, April 15-17. From there, the team hopes to qualify for the NCAA championship in California May 25-27. The women's golf team will compete in its championships later in the month.



Bold stroke - TCU's Rene Simpson's takes a swing during her double's match against SMU.

CAMPUSLINES

Coaching assistants

If you are male and would be interested in serving as a coaching assistant to a TCU coach during spring training, contact Bruce Smith any day after 1 p.m. at 921-7936.

UIL judges

If you would be interested in serving as a judge for the University Interscholastic League on Saturday, April 16, from 9 a.m. to noon at Trinity Valley, Country Day or six other public schools, please call Linda Ives at 478-6421.

Alpha Epsilon Delta

Dr. Albert Gunn of the University of Texas Health Science Center will speak at the next meeting of Alpha Epsilon Delta, the pre-med, pre-dent honor society Tuesday, April 19 at 5:15 p.m. in Sid Richardson Lecture Hall 4. Gunn will speak on "What's Really Going on at the UT Medical Center in Houston." The lecture is free and open to the public.

Singers and musicians

The Heritage Singers have openings beginning this August for experienced singers—all parts—and musicians for keyboard and bass guitar. Acceptance will mean a one-year commitment to tour the United States and overseas. Send cassette tape with four songs, current picture, resume and recommendations to: Max Mace, Heritage Singers, P.O. Box 1358, Placerville, CA. 95667, or call (916) 622-9369. All cassettes and photographs will become the property of Heritage Singers and will not be returned.

Scholarship reception

A scholarship reception honoring persons who have donated or endowed scholarship funds for TCU students will be held in the Woodson Room of the Student Center from 4 to 5:30 p.m. today. Students who have received scholarships are encouraged to attend and show their appreciation.

Biology seminar

Ray Drenner of TCU will speak at the Biology noon seminar today. Drenner's topic will be "Can the Saint Peter's Fish Control the Phytoplankton of Lake Kinneret? Confessions of an Ecological Alchemist." The seminar is free and is open to the public and will be in Sid Richardson Lecture Hall 4.

Convention scholarships

Scholarships for students attending the Campaign '88 National Convention Programs have been announced by the Washington Center. Students who have a 2.5 GPA and can demonstrate financial need are eligible to apply for the awards. Applications are available from the political science department, Sadler 205. Call 921-7395 for more information.

Trumpet recital

Emmet Smith will be the featured musician at a trumpet recital on April 18 at 8 p.m. in Robert Carr Chapel. The recital is free and open to the public.

SDX program

The TCU chapter of Sigma Delta Chi, Society of Professional Journalists will sponsor a program titled "Speak to Your Editors" Monday, April 18, at 6 p.m. in Moudy Building Lecture Hall, Room 141N. Speakers will include Betty Donovan Knox, who is director of the TCU News Service, Mark Witherspoon and past and present editors of the Skiff. For more information call Eren Loomis at 927-8078 or Kathy Fuller.

Mailbox rentals

In an effort to avoid the end-of-semester rush to re-rent post office boxes, post office manager Charlotte Dubra urges students to re-rent their boxes in April. As a service to students, the post office can guarantee the same box number next school year if it is rented early. Dubra hopes to get to the point where students can have the same box number throughout their stay at TCU. The \$18 rental fee will be accepted any time during the month.

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