

# TCU DAILY SKIFF

Friday, April 22, 1988

Texas Christian University, Fort Worth, TX

85th Year, No. 107

## Air Force wins first national competition

By Diane Wooldridge  
Staff Writer

TCU's Air Force ROTC Color Guard and Sabre team won first place in a national competition at the Air Force Academy in Colorado Springs, Colo., this weekend.

Air Force ROTC cadets received awards and had their final semester pass and review ceremony Thursday, with Cadet Tom Miller being named Cadet Colonel for next year.

"This was the first competition ever that I can find in TCU history," said

Cadet 1st Lt. Dean Clothier, special units commander for both teams.

The cadets in Color Guard and the Sabre team are volunteers who are highly motivated, Clothier said.

Current Cadet Col. Travis Willis is a pilot candidate and will graduate this semester.

The change of command will officially take place after the graduating seniors are commissioned on May 6, said Cadet Maj. Debbie Haley.

The Color Guard will be presenting colors Sunday for the Speaker of the House Jim Wright at the Worthing-

ton Hotel, Clothier said.

"Parades and ceremonies for different interest groups are their primary function," Clothier said.

The Color Guard placed fourth at their first competition at Tulane University in March, Clothier said.

At the pass and review ceremony, honors were given to A-Flight for the semester and to C-Flight for the month in recognition for overall excellence in drill and ceremony, Haley said.

"The Project Warrior is awarded to the top member of each class who

participated and completed successfully in the physical training test and 5-mile run," said Jeff Bell, awards and decorations officer.

Angela Perein, Michael Von Hoffman, Bret Cockerham and Pat Bruton received the award.

"The AFROTC Superior Performance Award is given to 5 percent of the corps annually to ensure recognition of achievements which are exceptional when compared to achievements and abilities of contemporaries," Bell said.

Recipients were Michael von Hoff-

man and Lendrick Robinson.

Mike Kendrick and Dean Clothier

Ribbons were presented to 21 cadets for physical fitness training, and 11 cadets received ribbons for outstanding academic progress. Scholarship ribbons were presented to 15 cadets, and six received ribbons for distinctive general military course.

Recipients are the following: Allen Wilson, Christopher Williams, Pat Bruton, Aly Gomez, Mark St. John, Matt Scott, Andy Miller, Mark Jenkins, Travis Willis, Paul Cavins.

James Hoffman, Matt Rose, Wade Scott, Michael von Hoffman, Darren Barker, Ted Blakeslee, Bret Cockerham, Nguyen Le, Mike Kendrick, Angela Julie, Sally Landrum, Shawn Blankenship, Michael Carroll.

John Cartwright, Ann Christianson, John Dorland, Jon McGinnis, Angela Pereira, Debbie Vuillemont, Bill Venable, Scott Vaughn, Scott Loller, Alissa Mulqueen.

Kathy Luken, Jeff Grayson, Andrea Diggle, Amy Drake, Andrew Wright, Teresa Oh, Tom Miller, Angela Power, Matt Murray and Jacque Fabrygel.

## Graduates anticipate ceremony

By Sonya Arvie  
Staff Writer

Baccalaureate-Commencement for the May 1988 graduating class of TCU will be Saturday, May 7, 1988 at 7:30 p.m. in Daniel Meyer Coliseum, said John Hillis, assistant director of alumni and special programs.

Chancellor Bill Tucker will be presiding at the graduation, Hillis said.

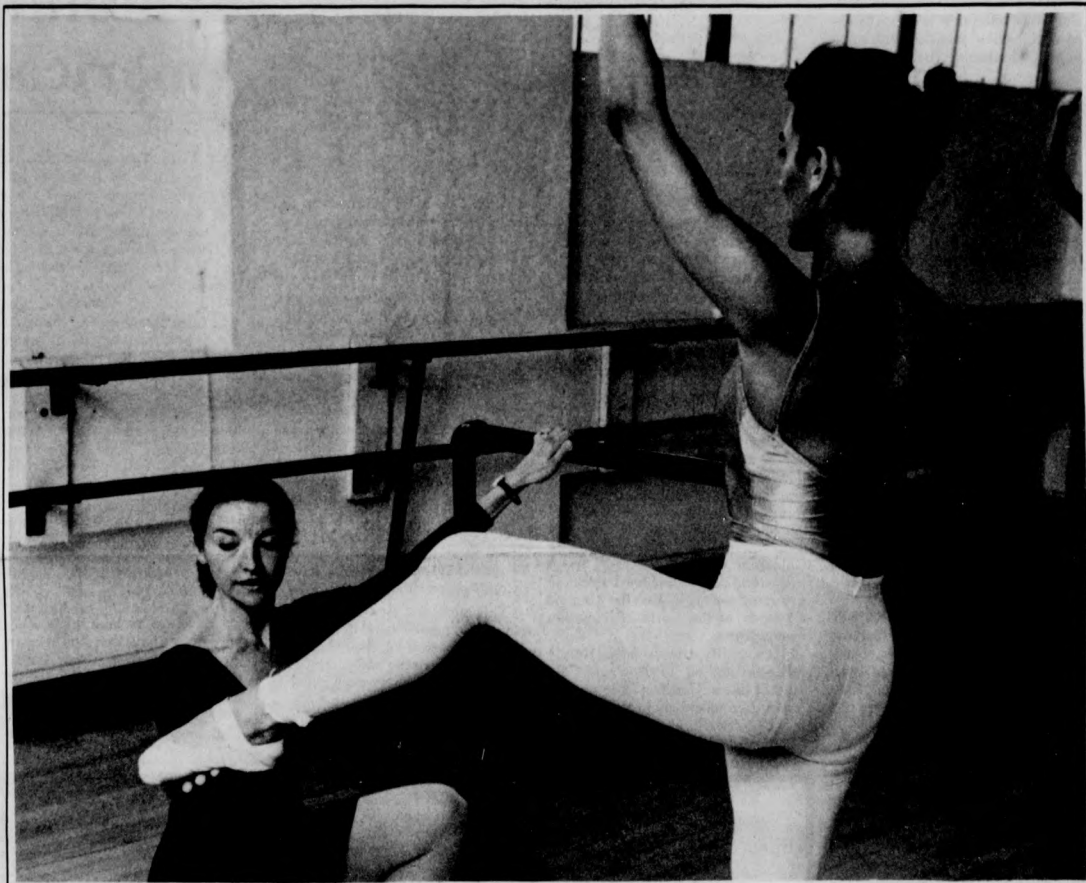
An organ recital in Robert Carr Chapel will be given at 2:15 p.m. by Guillermo Martinez, a graduating senior and Fulbright Scholar to Germany 1988-89.

The name of degree recipients will be called in order by Dean Michael D. McCracken of the Adran College of Arts and Sciences; Dean H. Kirk Downey of the M.J. Neeley School of Business; Interim Dean Douglas N. Hastad of the School of Education; Dean George T. Tade of the School of Fine Arts and Dean Patricia D. Scearse of the Harris College of Nursing.

A reception honoring the May 1988 graduating classes of TCU will be Saturday, May 7, from 3:30 until 5 p.m. in the Student Center Ballroom.

Lynn Beall, a senior deaf education major, said she is excited about graduation and is ready to get out of school.

"After I graduate, I plan to have more interviews and get a summer job until I find a full-time job with a school district," Beall said.



Finer points - Stephanie Woods, chairperson of the Ballet Department, gives Michelle Tyer points in dance.

TCU Daily Skiff / Rob Robbins

## Occult objects found

By Leanora Minai  
Staff Writer

Occult-like items have been left across the TCU campus during the last several years.

Psychics, an occultist, victims and a student link the discoveries - which have included a knife, a doll, distorted pictures, a notecard with a murder victim's name printed on it and penny and gauze formations - to voodoo, pranks or death threats.

"It looks like to me that you have some sort of voodoo going on," said Carolyn Gailbraith, Dallas psychic and board member of the North Texas Parapsychology Association.

She said neither she nor the parapsychology association believes in or practices witchcraft or voodoo.

Katherine Daniel, a sophomore computer science major, said, "This looks like the works of voodoo, but it could also be a prank because they left it to be found."

Lovie Bradley, housekeeper on the third floor of Moudy Building South, said she found a "death threat card" in her locked closet.

Russell Gray, assistant director of facility services, said, "Anything that's written on the walls or trash on the floor, regardless of what pattern it's arranged in, is to be cleaned up and thrown away like the trash."

At least six discoveries have been made in the last several years:

■ In November, a photograph of a woman's face that had been cut out of a magazine was found propped up at an angle in Bradley's cart, where she keeps her cleaning materials for the third floor of Moudy Building South. Red horns outlined in yellow had been drawn on the woman's face, and the woman's eyes had been colored red. On the back side of the picture was a photo cut-out with a knife going through the upper cheek and out the other side of the head. Drops of blood were drawn dripping from the knife.

■ Last year, a card referring to a 1985 murder was found in a janitor's closet in Moudy Building South.

■ In February, four pennies were found by Theresa Baladrán, housekeeper on the second floor of Moudy South. They had been lined up in front of an office on the second floor of the building, and pieces of yellow and white gauze had been placed above and below the pennies.

■ The day after those pennies were found, a lump of white powder with a circle of six pieces of gauze was discovered by Baladrán outside her utility closet.

■ Penny formations have been found in other buildings on campus.

■ Several years ago, a voodoo doll was found in Dan Rogers Hall.

John M.I.L.E.S., a 10-year occultist who has converted to Christianity, said, "Someone's trying to pull a psychological trick."

M.I.L.E.S., who said his name is an acronym for Magician of Internal Light Eternally and Spiritually, said psychological voodoo is when one sets up the symbols, and superstitious people find them and think they are spells.

"Their belief makes it happen," M.I.L.E.S. said.

Housekeeper Lovie Bradley said

See VOODOO, Page 5

## Minorities encounter bias

Editor's note: This is the final of a four-part series concerning the quality of experiences for American minorities and international students at TCU.

By Yvonne Webb  
Staff Writer

Four out of five blacks reported experiencing some racial discrimination, according to a University of Michigan survey of blacks at 16 predominantly white colleges around the country.

Twenty-five percent of all minorities in America including those on college campuses will be subjected to some form of ethnic violence each year, said Howard Erlich, research director for the National Institute Against Prejudice and Violence.

Erlich said subtle racism is racism that you know exists, but can't prove. He said it is a form of psychological abuse that can be more devastating than a physical attack. He said a broken bone will heal, but psychological injuries are more intense and last longer.

Elena Hicks, president of Black Student Caucus, said racism at TCU is more subtle than some of the overt racism of the past.

"If you are the least bit sharp you know what the hell is going on," she said. "It won't get by you."

Erlich also said subtle racism changes the way people begin to interact in group situations.

"As tensions increase and events become more public, everybody on campus starts to feel it," he said.

As a result, he said things that may have been ignored like racial epithets or jokes are seen differently.

Even an increased awareness has not increased the degree to which those incidents are being reported. Like other violent crimes against individuals, most incidents of racial violence go unreported.

Erlich said even if students wanted to report the incidents, many colleges and universities do not have mechanisms in place to deal with those complaints. He said many colleges and universities were caught off guard.

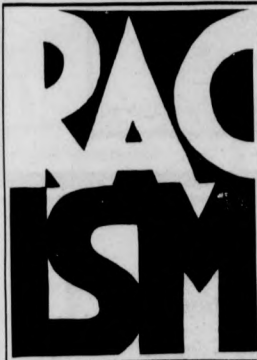
Rule number 18 of the TCU student code of conduct said students will be disciplined for "verbal or physical harassment of any university official or any other individual because of race, sex, religion, national origin or handicap."

"If it were a discipline problem per se, then it would be handled like a violation of the code of student conduct," said Dean of Students Libby Proffer.

Since victims don't report the crimes, no official numbers of how many incidents have occurred exist. The institute has compiled a list of reports from more than 128 incidents from around the country.

"Mostly I have to ignore the racism," said Robert Trevizo, a freshman nursing major and member of the Organization of Latin American Students.

"Many times I get the feeling that people are not willing to learn, not willing to give up those norms," he



said. "I get the feeling they don't want to hear that they are racist."

Erlich said his studies show that the two most prevalent ways minority students react to racial insensitivity are withdrawal and/or an increased student political activism.

"We do know that a large proportion, roughly one-third, say that they are so basically angry and depressed by it (racism) that they withdraw from campus activities altogether," Erlich said.

One student who didn't want to be identified said, "Why should I fight with TCU. This school was thriving long before we got here, and you better believe it will be here when we are gone. I go along to get along," he said.

Kim Reed, a sophomore pre-major said, "TCU was a very lonely place for

See RACISM, Page 5

## Under-enrollment cancels Soviet class

By Suzanne Dean  
Staff Writer

The Soviet Union may have to do without TCU students descending on their country, at least for this summer.

Not enough students have enrolled in this summer's study-travel class to the Soviet Union, and the trip might have to be canceled unless they do, said John Loud, associate professor of Russian and Latin and coordinator of the course. "I was all psyched up to go," Loud said. "But we will just have to keep trying."

The class, offered for graduate and undergraduate credit, will take the students to Leningrad and Moscow where they will meet public officials, journalists and Soviet students, Loud said.

"This is more than just a trip of museums," he said. Loud said he blamed the low enrollment on the lack of advance promotion and the fact that credit was only applicable for Russian credit.

Money and parental permission were other reasons Loud said he thought not enough students signed up for the course. The trip including all travel costs is about \$2,875 per person.

Carrie Laughlin, a sophomore history and political science major who had planned to take the course, said she worked all year to

save money for the chance to go on such a trip.

"I am really disappointed that we couldn't find enough people out of 6,000 to go," Laughlin said. "I know it's a lot of money, but a lot of people from this school can afford it."

"It frustrates me that there's a waiting list for the art history tour of the Greek Isles, but people aren't interested in going to a country so politically different from our country," she said.

Loud said the trip would be more than a tourist's vacation, because the students would get to meet the Soviets and see the inside of some operations.

"It (the trip) is such a timely thing to do," Loud said.

Laughlin said the students would get the chance to see what the Soviets think about the political situation between their country and the United States.

"I think it would give a good awareness of another culture, a good awareness of another political system and from the perspectives of a common person and a party member," Laughlin said.

Loud said next year there will be more publicity for the trip which will hopefully bring in more students. It will be formally promoted by TCU, put into the TCU bulletin next fall and advertised through the master of liberal arts program.

# TODAYdiversions

## Scarborough Faire celebrates renaissance spirit

By Beth Eley  
Staff Writer

Knights in shining armor, magicians and damsels in distress will abound at the eighth annual Scarborough Faire in Waxahachie for fun, games, and a little bit of education, beginning Saturday.

Scarborough Faire is a renaissance festival celebrating the transition of man and art from the dark ages into the modern ages, said Marsha Tunnell, coordinator of public relations for the fair.

"The fair provides an escape from the contemporary world. It is a learning experience because there are a lot of lost art techniques that artists at the fair show," Tunnell said.

The fair grounds are spread over 35 acres of land and include more than 200 craftshops and 800 costumed entertainers, said Marsha Holeyfield, co-owner of Scarborough Faire.

She said new acts and exhibits are added to the fair each year, and this year is no exception.

As visitors enter the fair, they will see a new artisan's hall near the front

gate to feature the works of selected artists. Holeyfield said some of the lost arts that will be featured are glassblowing, bookbinding, woodcarving, coin-minting and candle-making.

One of the more significant additions to the fair this year will be a working replica of the Gutenberg Press, she said.

The press, the first to utilize moveable type, was invented by German printer Johannes Gutenberg in the mid 1500s.

Visitors who wish to watch printing demonstrations, or have a renaissance-style "Wanted" poster printed should visit "Ye Olde Print Shop," Holeyfield said.

There are between 16 and 25 other renaissance festivals in the nation, but Scarborough is unique, she said.

Scarborough Faire is the only festival of its kind to have a special training program for its performers, Holeyfield said.

The Scarborough Academy of Performing Arts holds a six-week workshop to develop new acts for the festival. Holeyfield said the workshop is held in Waxahachie High School and



Eighth Annual Renaissance Festival

has 180 students.

"The classes are free, and when the workshop is over, the actors perform with the festival and get paid," Holeyfield said.

Actors who participate in the workshop are screened before they can take part in the program and are trained by professionals, she said.

Many of the fair's performers have other professions during the week, and perform during the weekends for their own enjoyment, Holeyfield said.

"This is the perfect place for them to have an outlet," she said.

Both Holeyfield and Tunnell agreed that Scarborough Faire will be an educational experience for all who attend.

"We put an emphasis on maintaining an historical perspective. There were different priorities during this era, a real emphasis on music and art," Tunnell said.

Visitors to the fair are encouraged to dress in costumes that reflect the renaissance era, Tunnell said.

"You can completely act crazy, but you can also learn what life was like," she said.

"The more you get into this, the more you understand why this time period was so important," she said.

Scarborough Faire will run every weekend from April 23 through June 5, from 10 a.m. to 7 p.m.

Fair grounds are located 30 minutes south of the Metroplex, near Waxahachie, on 135 E, exit 399 B.

Admission is \$9.50 for adults, and tickets are available at all Rainbow Ticket Master and Ticketron outlets.



courtesy of Scarborough Faire

Booking it - A Scarborough Faire artisan demonstrates the craft of bookbinding.

## Actor skips TCU on way to fame

By Todd Camp  
Staff Writer

Bill Paxton is best remembered as the whining colonial marine in "Aliens," the abusive older brother in "Weird Science" or the obnoxious vampire in "Near Dark."

Few remember him as a TCU graduate, however, because he isn't. But he tried to be.

"I came in to talk to the head of the film department, and he said to me, 'Bill, you'll have to take two years of prerequisites before you'll even get to shoot any film,'" Paxton said in a recent phone interview from his home in Los Angeles.

He said the department chairperson told him to go to Dallas or Los Angeles and get some production experience to see if he really liked it. If he did, the chairperson said to come back, and he would teach him everything he knew.

"I said thank you very much and tore up my tuition check," Paxton said.

As he talked about his early beginnings in film, it was hard not to think of how much his voice sounded like the characters he's played in his films. It's like talking to Chet Donnelly from "Weird Science" one minute and Private Hudson from "Aliens" the next.

Paxton grew up on Fort Worth's west side and became interested in film by making Super 8 movies with a friend.

"We did all kind of crazy stuff. We would be lighting stuff on fire, having people falling off buildings or blowing up trucks out in the country around

Fort Worth," he said. "One time the police came out and arrested us because we had Nazi banners all over these trains under the Trinity bridge."

Paxton's father was vice president of the Fort Worth Arts Center for about 10 years, so he had grown up around movies, art and theater. But film was his main interest.

"I really loved cameras and filming and documenting things and stuff," he said.

So he took the TCU film chairperson's advice and went to Dallas. At the time, the only thing going on was commercials, he said.

"That's not an 18-year-old's idea of motion pictures," he said.

Paxton, 33, talks in non-stop sentences as he recalls his beginning with acting. He said with the help of a friend of his father's, he landed a job in Los Angeles on the set of industrial films.

He moved into the art department of some Roger Corman films and stayed there for about four years. There he met a young aspiring director named James Cameron. Their friendship led to Paxton's later film success.

Not really satisfied in the art department, Paxton applied to a film school in New York and spent the next few years bouncing back and forth from coast to coast experimenting in everything from photography to short films.

"Man, I've done it all," he said. After making the video for the off-beat comedy song "Fish Heads" by Barnes and Barnes, Paxton started his

acting career with roles in "Night Warning" and "Mortuary." He also appeared in "The Lords of Discipline," which landed him a bit part in James Cameron's "The Terminator."

But it was his role in "Weird Science" as Chet Donnelly, the militaristic, bullying, older brother that brought him his first real attention.

"Chet is a god," he said, laughing. "You know, that's a part I've never lived down. It's kind of like Needer-meyer in 'Animal House.' It's something people remember."

Paxton went on to a similar role in Cameron's "Aliens" and then to another in "Near Dark," a little seen horror film about a group of vampires that have been roaming around since the Civil War. He co-starred with fellow "Aliens" cast members and good friends, Lance Henriksen and Jenette Goldstein.

Paxton just finished his first film in a starring role with "Pass the Ammo," a parody of the world of television evangelism.

"It's really timely with Jimmy Swaggart and all," Paxton said. "It's kind of like a 'God Day Afternoon.'"

He then talked about the problem of typesetting in his earlier films like "Weird Science" and "Aliens."

"On some levels, I've really en-

joyed 'Weird Science,' 'Aliens' and 'Near Dark' and films like that because I've been able to chew up the scenery a little bit," he said, laughing. "But with 'Pass the Ammo,' it's a more subtle performance. And it's good to do both."

Paxton is now in Europe filming a futuristic adventure film called "Slip Stream" with co-star Mark Hamill.

But this diverse and talented actor has little to say about either of these new films and instead talks of another project. Apart from his increasingly successful acting career, Paxton is also part of Martini Ranch, a modern dance rock group made up of himself and Andrew Todd. The band first burst onto the music scene with an EP called "How Can the Labouring Man Find Time for Self-Culture?" "Holy Cow," their first full-length album, hit record stores this month and is Paxton's proudest achievement.

"This next one is awesome," he said. Excitement echoed in his voice. "We've learned a lot about being in the recording studio and just everything about it. It's a really diverse record."

Paxton said the band plans a supporting tour of the album before the end of the year.

## Exhibit highlights American folk art

By Nichelle Sims  
Staff Writer

Special folk-life festivals, lectures and demonstrations are a part of a new folk-art exhibition to be on display at the Amon Carter Museum, 3501 Camp Bowie Blvd., from May 7 through September 4.

The special exhibition, "An American Sampler: Folk Art from the Shelburne Museum," brings together more than 90 works from the museum's extensive collection of American decorative arts.

"The Shelburne Museum is one of the foremost museums of American artifacts," said Irvin Lippman, publications and public affairs officer at the Amon Carter Museum.

The Shelburne Museum was founded in 1947 by Electra Havemeyer Webb and contains a vast collection of about 180 thousand artworks and artifacts housed in 36 buildings, he said.

"The most fascinating thing about the exhibit is that it is her own personal collection," said Kathie Bennewitz, curatorial assistant at the Amon Carter Museum. "Her works are simple and unique. They show the interest and taste of one person."

The exhibit will highlight the workmanship of useful objects and how they have been transformed into works of beauty, she said.

Quilts and coverlets, weather vanes, decoys, carousel animals, cigar-store Indians, trade signs and carved figures that all have unique shapes, colors and designs will be displayed, she said.

"The quilts and coverlets represent the variety of decorative bed-covers used in 18th- and 19th-century America and are given names such as 'Blazing Star' or 'Irish Chain' because of their uniqueness," Bennewitz said.

Also, special lectures, demonstrations and films on folk art have been scheduled.

- \* "American Folk Art" Saturday, May 7, 10 a.m. until noon
- \* "Collecting Decoys" Saturday, May 28, 11 a.m.
- \* "Memory and Sense of Place in Southern Folk Art" Saturday, May 28, 11 a.m.
- \* "Collecting American Folk Art" Saturday, July 9, 11 a.m.
- \* "Quilting and Women's Lives" Saturday, August 13, 11 a.m.

For further information on times and events, contact the Public Affairs Office, 817/738-1933.

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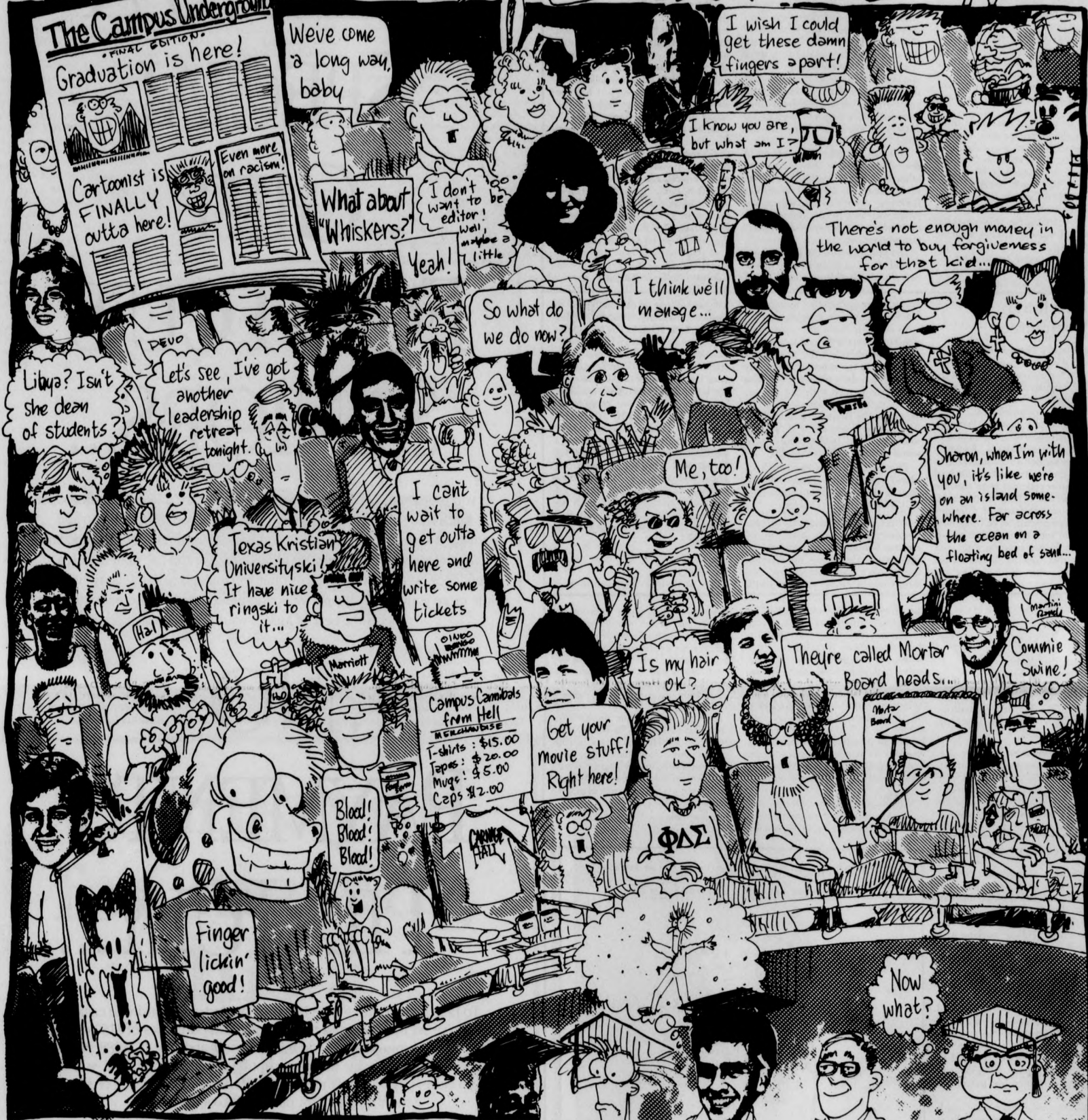
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# COMMENTARY

## The Campus UndergrouND



### TCU DAILY SKIFF

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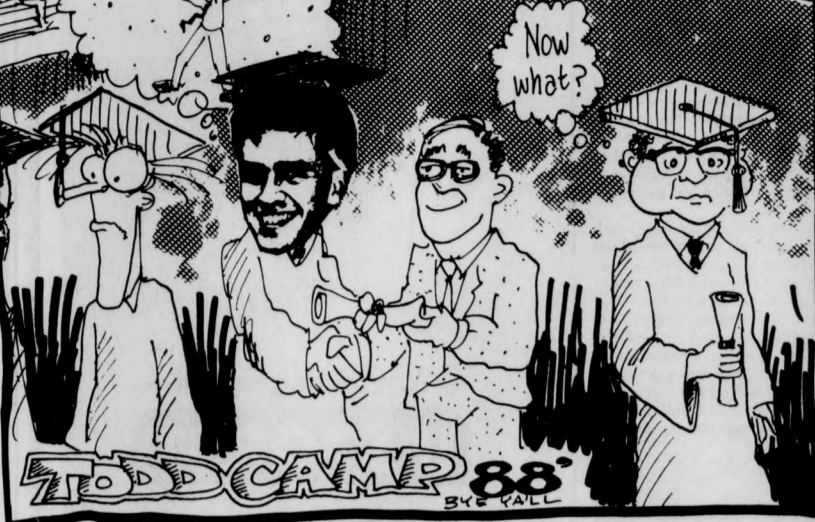
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### BLOOM COUNTY

by Berke Breathed



# Letters to the Editor

## Different perspective on addicts

First of all, let me congratulate the noble intention of the nation as a whole in general and the *Skiff* in particular, for condemning the use of drugs. Not a day passes without us seeing this NBA star take a layup against drugs, a random article in front of us warning us about marijuana, or a report from the narcotics division . . .

Now let's look at the whole thing from a different perspective. You and I belong to this clan of so-called normal people. If everybody in this globe had been, or presently is, like you or me, then this world wouldn't have seen an Albert Einstein, a Bobby Fischer or a Jesse Owens. We still would have been striking two stones to make a fire and walking around wearing animal skins.

The above might sound a bit exaggerated, but I just want to make a point that people are different. Some

differences are productive and others are not. The whole clan of drug users falls under this latter category.

I just happened to read Nancy Andersen's critical comments about "the distribution of disposable needles to drug users in New York so as to prevent AIDS." Okay, Nancy, you did write science, you did write what you felt about the whole issue. But did you even for a moment put yourself in the position of the drug addict? Did you view the whole point from his or her perspective anytime? Well if your answer is no, then there lies the point.

To tackle or fight the problem of drugs, try to view things from the other side. Try to position yourself in his/her state. Understand what their feelings, emotions and ideas are (mind you, they're very different). In their words, it's just spaced out man, just tripped out.

The problem with the present pattern of attack on drugs is that it drives the so-called addict more behind

closed walls; he still keeps doing drugs knowing he is killing his body, which adds a new dimension to the problem. Also he/she becomes more secretive about the whole deal. On the other hand, if you try understanding the human being in him/her, and then try tackling it, you may be able to make them come more in the open, and hence easier sorting things out.

I assume that when one talks about the problem, then one just has the addicts in perspective and not the casual user who does it for "kicks."

Before I end, I just have one question. Drinking is harmful and a bigger problem than drugs, but people don't frown on it because it's legal. Not much propaganda has been written against it, and a majority do it. I'm looking forward to the day when I will turn on my TV and watch this famous football star warn his audience against the can of beer he holds in his hand.

Vinod Daniel  
Graduate student/Chemistry

## Multicultural subcommittee

Although I respect the right of Yvonne Webb to express her feelings freely on the commentary page of the *Skiff*, it is apparent that at least some of her opinions in her column of April 20, do not have factual basis.

In particular I refer to Yvonne's statements concerning the House of Student Representatives. Recently the House formed a subcommittee to research multicultural affairs. Its goal is to discover concrete steps that the House may take to help improve relations among students of different cultural backgrounds at TCU. Yvonne stated that such committees are unnecessary for two reasons. First, she believes that "people in the House don't know what the hell they are looking for," and second that white

students supported by "uninformed black students" are unproductive.

In actuality there are many more non-House on the subcommittee than House members. Of the 12 students who serve in the subcommittee, only four are members of the House. The group was formed with this proportion in mind. There are presently no experts in the House on multicultural issues. That is why many students of many cultural backgrounds were asked to serve in the committee.

The committee is chaired by a black, not a white. Moreover, the chair is also the current president of TCU's Black Student Caucus.

What is most disappointing, however, is Yvonne's attack on the motives behind the formation of the committee. She states "the committee route is a stalling technique." Nothing could be further from the truth.

The committee is the brainchild of former University Relations Chairperson, Seth Winick. The idea stemmed from an apparent lack of coordination from the House and other student groups to address these issues near the beginning of the semester. He hoped that these efforts could be brought together in one group to expedite reform, not delay it.

The committee contains other members of BSC, the Organization of Latin American Students and the International Student Association. These students are thus able to share their ideas and work together on them. We believe that such an arrangement is helpful not detrimental to experiencing some change.

Lee Behar,  
President,  
House of Student Representatives

## Discrimination overseas

Dear editor,

It appears that the big push behind the end to racism is both the push for a *Democratic South Africa* in addition to divesting from "companies that do business in South Africa," quoting verbatim from Ray Eng's letter in Wednesday's paper.

I believe, however, that we are forgetting two equally important issues. Everyone is so concerned with the racial segregation and discrimination in South Africa that they fail to realize something similar is going on at home and in the Middle East with

the Israelis mercilessly treading all over the Palestinian Arabs, and occupying the land unrightfully stolen from them. Not only have the Arabs in that land been brutally beaten, jailed, tortured, buried alive or shot in cold blood by the Israeli troops, but many of them have lost their jobs, residential dwellings and even their places of worship. Yet, ironically, the U.S. continues to supply Israel and its citizens with funds and weapons for use in killing the Arabs living on the land - and the funds come directly out of our tax dollars.

Why do we push for a Democratic South Africa and a divestment from businesses associated with it when we

allow the exact opposite to occur in another part of the world close by? And why do we not recompensate the Japanese-Americans and Canadians - like my father - who were placed in prison camps and had their possessions taken away simply because of fear of sedition and espionage after Pearl Harbor?

It would be wise for anyone interested in democracy for and divestment from (until justice arrives) South Africa to think about these other two conditions listed above before making a move that benefits one society but not the other - which is just as unfair as the original.

Bret Kawasaki  
Freshman, pre-med

## Cat investigation

Dear Students, Faculty and Staff:

I am writing to report on the University's investigation of the incident involving the dead cat placed in Reverend Truvillion's car.

The Campus Police, working with other members of the Student Affairs staff, have now pursued every lead which they developed or which was brought to their attention. Rev. Truvillion was a participant in the investigation. In addition, students and other staff members close to the scene have been interviewed. The situation has been complicated by the fact that there were no witnesses. I regret to report that we have been unable to identify the responsible person or persons.

We have asked and continue to ask anyone with any information about this incident to come forward. Acts with racial overtones or acts of racism are reprehensible whenever and wherever they occur. There is no place for this kind of behavior at Texas Christian University. Be certain that the University shall continue to seek new ways to address the concerns of minority students, and improve intercultural communication in our community.

Margaret J. Barr  
Vice Chancellor  
of Student Affairs

## Hiding place

Dear editor,

The hiding place is within us and around us yet we neither see it nor acknowledge it. In this safe place, our attitudes and beliefs dwell. There, we see our strengths and weaknesses. If our strengths are low, we supplement them by discrediting those different and cling to those like us.

I am a man, you are a woman. I am white, you are black. I can kill a cat, therefore, I am superior. Is TCU a hiding place? Can I be passive and numb to the injustices around me? Oh, no! Don't challenge my beliefs and prejudices, I might learn something.

Larry Long  
Sophomore, Psychology

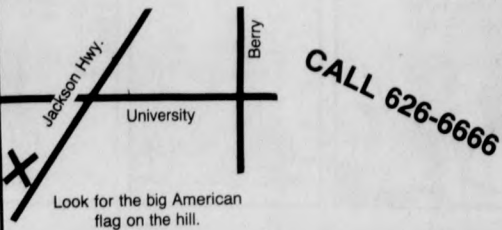
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# TODAY

## Voodoo

Continued from Page 1

she found a "death threat card" on her utility cart inside the locked closet where she keeps her cleaning supplies on the third floor of Moudy Building South.

Bradley said the words "What would your friends think if you were found like the women of Lisa Griffin?" were printed on the notecard.

Griffin was killed Jan. 9, 1985, and was the fifth victim in a group of slayings of Fort Worth women.

Bradley said she gave the notecard to her supervisor to report to the Campus Police.

"I don't have any recollections of any voodoo at all being reported," said Oscar Stewart, chief of TCU Campus Police.

Joe Laster, director of facility services, would not give the last name of

the supervisor before John Venema, supervisor for facility services in charge of the Moudy Building.

Referring to the penny incident in Moudy South, Baladran said "I thought maybe a witch did this or some students playing."

"Maybe it's someone who is crazy or someone who believes in witchcraft," she said.

Venema said penny formations have occurred in the Bass Building, Sid Richardson Building and the Mary Couts Burnett Library.

He also said these occurrences have been going on for two years.

"It's some kind of sick doing," Venema said.

He said the incidents could be one or two employees who believe in witchcraft and have revenge for

another employee.

"I feel like it's employees putting harassment on other employees," Venema said.

Venema said a voodoo doll was presented several years ago in Dan Rogers Hall to an employee, who is no longer with TCU.

M.I.L.E.S. said he believes everyone who uses magic is using it for selfish means.

"Everyone tries to do the right thing, and magic will let you and help you do what you think is right," M.I.L.E.S. said.

"Magic takes your eyes off the truth, and that's when you lose your soul," he said.

M.I.L.E.S. said his goal was to be god-like, but the highest anyone could get was Satan.

## Racism

Continued from Page 1

me until I found my clique. Now, I have my own family."

She said she rarely attempts to interact with white students because most of her encounters have not been genuine.

"White people don't really associate with us. When they do, they are being courteous. They don't seem to really be interested in us," she said.

Greg Sholars, junior business major, said, "One of the main reasons for choosing a predominately white institution was the exposure that you get to people other than you race, but ironically we don't get the very exposure we are seeking."

Other students said the only way they survive at TCU is to throw themselves into the campus mainstream.

At a rally in front of the Student Center Tuesday, freshman Todd Willis said, "Let's get everybody together. College is supposed to be the best part of your life."

"Let's stop segregating ourselves, and get involved," he said.

Claude Steele, minority affairs coordination from 1985 through 1987, said minority students are often submerged by the system.

"Minority students and student organizations are searching for an identity," he said. "Some have been brainwashed to believe that they don't need a race identity."

Steele said the problems he sees with minority student attitudes spans wider than the boundaries of TCU.

"Our African-American students grow up in schools which give the white European concept of history," he said. "Because most of it is not accurate, black students grow up thinking they don't have access to the system."

Marvin Dulaney, minority affairs coordinator from 1981 through 1983, said he saw his job as a completing of minority students' education.

"I came from the black experience. I had a lower class background, and I was educated at a black institution," he said. "I tried to reflect my experience in my work. I wanted to share that with the students and complete their education."

Audrey Abron, associate director of admissions, said she thinks minority students should have everything TCU has to offer.

"They should not have to sacrifice their culture to get it," she said.

Erlich said as the campus environment becomes more racially tense, many minority students become hurt and ambivalent, reluctant to acknowledge signs of rejection from a school they want to be a part of. He said students often turn their anger inward.

Jesse Truvillion, the university minister to minority students, said he can sense students are frustrated, but he doesn't see very many of them for official counseling sessions.

"Many of them are not talking to me about that," he said. "There a lot of their complaints in the Agape."

He said the Agape was designed to facilitate a cultural and religious introspection.

Hicks said the Black Student Caucus provides a similar service in addition to being a political and a social resource base.

Jim Wicker, clinical psychologist at TCU's counseling center, said the counseling center doesn't see many minority student who are having problems adjusting in the TCU environment, he said.

Logan Hampton, minority affairs coordinator, said

"You've got to look at the big picture," he said. "We got to try to understand one another and recognize those differences, accept and appreciate those differences," he said.

Erlich said when students do report to administrators they are often disappointed by the response.

"One of the first responses from administrators and police is to deny the problem exists," he said. "Only after it becomes clear that it is racial do they react."

"I could handle the racism if this school would just acknowledge that it's here," said Regina Anderson, junior journalism major. "They need to say yes, we are bigots, and deal with it."

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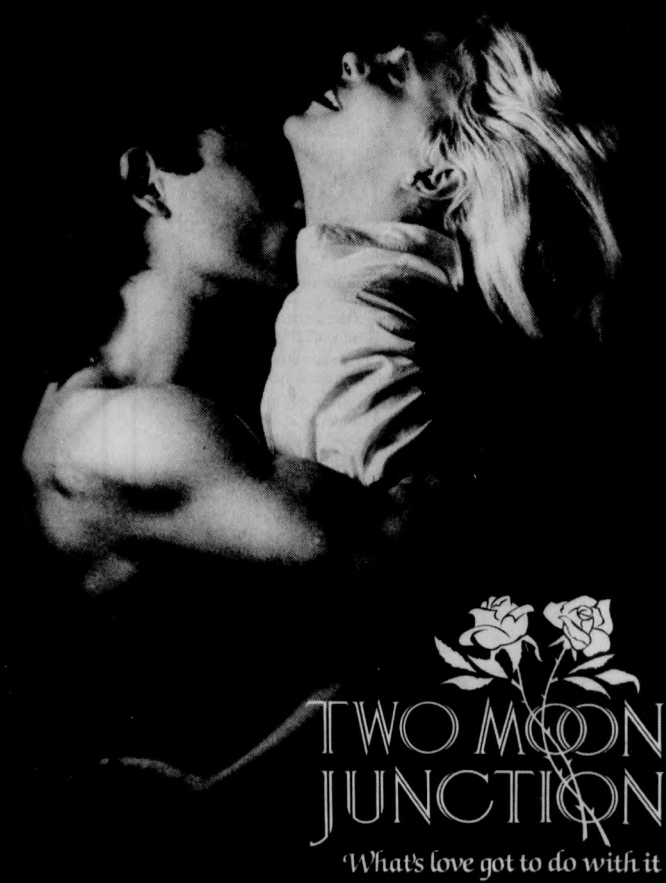
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# TODAY

## Student honored with scholarship

By John Arend  
Staff Writer

TCU senior Willie Martinez was awarded the prestigious Fulbright scholarship in music March 16 for his achievement in organ performance.

The scholarship represents both years of hard work and dedication by Martinez and his selection from a large field of applicants, said Emmet Smith, professor of music.

"The Fulbright scholarship is the most prestigious and difficult award for a foreign student to receive next to the Rhodes scholarship at Oxford," Smith said. "Only two organ students in the country received the Fulbright, out of thousands of applicants this year."

Martinez will use his Fulbright scholarship to study organ next year at the Robert Schumann Conservatory in Dusseldorf, Germany, he said.

Martinez, who has played the piano for 12 years, said his interest in the organ was sparked accidentally when he had to take a one-hour organ class at Sam Houston State University in 1985 because he did not have enough credits.

"My organ teacher at Sam Houston State, Sherry Smith Babbit, was also a Fulbright scholar who studied under Emmet Smith at TCU," Martinez said. "She brought me to TCU to audition for Mr. Smith, and soon after that I transferred to be in his classes."

He said he is very honored to have been chosen for the Fulbright and praised the music department faculty for their constant support and care for individual students.

"I owe a lot to them and to Emmet Smith in particular," Martinez said. "The Fulbright award reflects his

work just as much (as mine), because he worked very hard with me and pushed me toward my potential."

Smith, who was a Fulbright scholar at the National Conservatory in Paris in 1955, has seen 12 of his TCU students receive the Fulbright scholarship in music.

An additional requirement for the scholarship was that the applicant be competent in the language of the proposed host country, Martinez said.

"I chose Germany because I took a year of German in high school and have had a couple of years of tutoring," he said. "Also, I am interested in a lot of German organ literature such as the music of Bach."

Martinez will leave for Germany on August 4 and will attend the Goethe Institute of Language for seven weeks in addition to studying at the Schumann Conservatory, he said.

"It will be a big step for Willie," said Smith. "The farthest he has been from Texas is New York for a recital at Park Avenue Christian Church just before spring break."

After studying in Germany, Martinez said he hopes to earn an artist's diploma and a master's degree at TCU and Eastman University in Rochester, New York.

Smith said four TCU students were selected to apply for the Fulbright scholarship this year.

"In the 25 years that I have been on the Fulbright committee at TCU, I have never seen a finer class of applicants," Smith said. "Willie's selection was truly a great accomplishment."

## Coordinator joins alcohol education

By Suzanne Dean  
Staff Writer

TCU's new coordinator of alcohol and drug education has been a valuable asset to the programs on campus, said Don Mills, assistant vice chancellor for Student Affairs.

Barbara Herman is a professional certified trainer and previously worked with Wellways Centers, a local group that deals with alcohol education, he said.

Herman was hired in January as part of a grant TCU received to begin new programs concerning alcohol and drug education, Mills said.

The previous coordinator, Lori Weiss, was offered a job with the Fort

Worth Independent School District because of her work at TCU with the drug and alcohol programs, Mills said.

When the position of coordinator opened, Herman had already been through an extensive search process and was qualified for the job, Mills said.

Herman has directed her previous knowledge of drugs and alcohol and her training skills toward the efforts of the new programs that the alcohol and drug education department offers, he said.

"She has been a wonderful asset to the program," Mills said.

Herman could not be reached for comment before publication.

## Annual assembly to focus on Faculty Senate's first 20 years

By Colleen Tomerlin  
Staff Writer

The annual Faculty Assembly, which will be at 3:30 p.m. Tuesday in the Student Center Ballroom, will take on a different light this semester, said Daryl Schmidt, Faculty Senate chairperson.

"Since there was already a formal meeting on March 1, we will be celebrating the 20th anniversary of the Faculty Senate," Schmidt said. "This will be more of an informal time open to all faculty and university staff."

A set of minutes from the 1968 Faculty Senate will be used for reminiscing, Schmidt said. Some of the same issues are still being talked about today, he said.

"It will be fun for those who enjoy playing with history," Schmidt said. "There are 15 of the original 36 Senate members still on staff here at TCU."

Ted Klein, professor of philosophy, was one of the original members.

"It (Faculty Senate) was founded during the Chancellor Moudy years, which were confrontational years," Klein said. "It was a time of rioting and tension on college campuses."

Art Ehlmann, professor of geology, is another veteran member of the Faculty Senate.

"I've felt frustration during the 20 years because we talk interminably about issues and then make mild recommendations," Ehlmann said. "I plan to go to the reception because it will be interesting."

## NEWSLINE

### Officer on trial

BEIRUT, Lebanon (AP) - The pro-Iranian kidnapers of Lt. Col. William R. Higgins said Thursday the Marine officer will be tried on charges of spying for the United States.

"This criminal will be turned over today to the tribunal of the oppressed to try him for the crimes he has committed," the Organization of the Oppressed on Earth said in a typewritten statement delivered to the Reuters news agency office.

Higgins, 43, of Danville, Ky., was serving with a U.N. observer group in south Lebanon when he was abducted by gunmen Feb. 17

near the ancient port of Tyre, 50 miles south of Beirut.

The statement came three days after the Christian-run Voice of Lebanon radio station claimed Higgins was killed during clashes between pro-Syrian and Iranian-backed Shiite militias in south Lebanon earlier this month.

It could not be known whether Thursday's communique was meant to refute the radio report or set the stage for announcing Higgins' death.

The kidnapers have demanded a full Israeli withdrawal from an occupied enclave in south Lebanon and the release of all Lebanese and Palestinian guerrillas held by Israel.

## Fifth-year senior ready for degree

By Aisha Saleem  
Staff Writer

After five-and-a-half years of books, papers and tests, Victor Randolph is ready to walk across the stage in May, shake hands with Chancellor Bill Tucker and receive his diploma.

"I'm ready to have a degree," Randolph, a senior political science major, said.

"When I began college, I wanted to complete it as fast as I could," he said.

Two years later, however, Randolph had a change of heart. Taking a tough load his freshman year was followed by financial difficulties that made Randolph re-evaluate his graduation plans.

"It wasn't something that I seriously confronted until after my second year," he said.

It was time for a change, Randolph said. He wanted to do some of his own things, like moving off-campus and getting his own apartment.

"I just wanted to get into liv-

ing," he said. "It did impede my graduation plan, but I accepted that and just wanted to have that change."

Nationally, more than half of students enrolled in a college or university take more than four years to complete a degree plan, said Libby Proffer, dean of students.

Several factors can explain why a person may graduate in five years or more, she said. Professionals may find advances in technology require them to go back and study part-time.

Some students may change majors or fail classes and have to repeat them.

Also, people with financial trouble may take a light load and work at the same time. Others may even take a semester or year off to work and save money for college, Proffer said.

In his third year of college, Randolph said, he got a job and took a lighter load. Also at this time, Randolph said he deliberately slowed

his pace down because he was becoming disappointed with his studies. He said he wanted to find the right major for him, and as a result, switched from history to political science.

Sometimes students come to her office because they are frustrated or want to talk, Proffer said.

"They don't know what their alternatives are," she said.

It is not uncommon for her to suggest that a student take a semester off. They can come back when they feel ready, even if that means they will be 24 years old, Proffer said.

Jack Scott, director of the counseling center, said occasionally he sees students who have been in college for more than four years.

Students may be concerned with costs or angry with themselves because they will not graduate with their group, Scott said.

Students may sometimes feel guilty, afraid or perplexed about taking longer than four years to graduate, but no one comes in

really bothered by it, he said.

Scott said the counseling center does not have a set formula for treating students who come in to talk to them. Instead, each case is examined individually.

Of the students he has dealt with, Scott said, most of the time they say they are unsure of what to do.

"Most are coping with it fairly well," Scott said.

Randolph said he does not have a problem with being a fifth-year senior.

"In this day and time, I don't think it's the same type of stigma that probably occurred in the '50s, '60s and early '70s," he said.

As for career plans after he graduates in May, Randolph said he will return to his home in northern California and prepare his applications for law school.

Randolph said he wants to take a year off before he starts law school and take some courses.

"I am ready to graduate," he said. "I am not ready to discontinue my studies."

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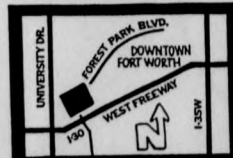
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# SPORTS

## Spring football prepares Frogs for SWC play

By Randy Hargrove  
Sports Writer

College football coaches and players may come and go, but two things seem to always remain constant: spring football and the fall games that follow.

Saturday at 2 p.m. in Amon G. Carter Stadium, TCU will hope to spring into the fall season as it holds its annual Purple and White Game.

The game, which marks the end of spring practices that began March 14, will feature the first-team offense and defense going against the second- and third-team offenses and defenses.

Head coach Jim Wacker said spring is the right time for the players to make a positive impression.

"By the end of the spring, a lot of them (players) have the positions set," Wacker said. "You better make the move in the spring."

But, after a month of spring workouts, is Wacker ready to see the end

come?  
"Everybody's ready," Wacker said, laughing. "You finally need some opponents to go against other than yourself."

But Wacker said he wouldn't trade in the spring practice sessions.

"Spring is a great time for teaching," Wacker said. "It's a time to develop fundamentals, and it's not a pressure cooker-type situation."

"It's always a fun time to experiment," he said.

This spring, a good portion of experimenting has dealt with the offense.

"We've been experimenting with the running game, blocking schemes and different formations," Wacker said.

Another experiment has centered on senior Scott Ankrum, who for most of his career has served as quarterback for TCU. This spring, Wacker is trying Ankrum at running back, receiver and quarterback.

The starting signal caller on opening day last year against Boston College, Ankrum suffered a hamstring injury which ended up hampering him the rest of the season.

Just one season earlier, Ankrum was felled by ligament damage to his ankle.

The emergence and play of quarterbacks David Rascoe and Ron Jiles have given Wacker the luxury of moving Ankrum around in hopes of keeping him healthy.

Another aiming point for Wacker has been the passing game.

Last season, TCU led the Southwest Conference in rushing, averaging 294.6 yards per contest. But the flip side saw the Frogs ranked second to last in the conference in passing, averaging 105.3 yards.

Wacker said the quarterbacks have been throwing well and the receivers catching well this spring.

The improvement in the passing game, Wacker said, must come with

improved blocking from the running backs and offensive line.

"Probably the biggest key to the passing game is protection," Wacker said. "That's probably the most critical area."

Thus far, trench warfare has claimed two victims, in the form of 6-foot-4 inch, 255-pound tight end Ricky Stone and 6-4, 290-pound offensive tackle Jeff Hopkins. Both players went down with knee injuries.

Stone underwent surgery and should be ready for the fall, but Hopkins required reconstructive surgery and will be lost for at least the first part of the fall season.

Those injuries, combined with the fact the center and right tackle positions were lost to graduation, have left the offensive line somewhat bare and inexperienced.

"We're kind of thin in the offensive line," Wacker said. Other spring casualties include running backs Bob-

by Davis (shoulder) and Rodney Higgs (ankle), defensive tackle Frank Hawkins (ankle), and running backs Tommy Palmer and Stephan Howland, both of whom are recovering from knee surgery.

The questions Wacker may have about the offensive line have been quieted defensively.

"The defensive line, I think, is the strongest area on the football team," Wacker said.

Led by defensive end Tracy Siemien, defensive tackle Mitchell Benson, linebackers Paul Llewellyn and Greg Moore and secondary men Falanda Newton, Levoil Crump and Andre Spencer, new defensive coordinator Marc Dove inherits a group that went from last in defense in 1986 to third in 1987.

"I think we've made good, solid progress on a day-to-day basis," Dove said. "I attribute that a lot to the coaching staff here and the players."

"One of the things we've really

worked hard at is pursuit - swarming the ball."

"They (players) made a big improvement from '86 to '87," Dove said, "but that's not where we want to be in '88. To reach those plateaus, we're going to have to refine the little things."

At this point, Wacker is pleased with the refining he has seen.

"The kids have had a great attitude and worked hard," Wacker said. "We're excited about '88."

Saturday's scrimmage will be open to the public. TCU students can get in free with the presentation of their student IDs at the east gate.

There will be a \$3 charge for adults and a \$1 charge for those 17 and under.

A guided tour of TCU's athletic facilities will be given at noon prior to the scrimmage, and a coaching and cheerleading clinic will be held beginning at 12:45 p.m.

### Women's golf team takes second

By Randy Hargrove  
Sports Writer

TCU's women's golf team ended its season Wednesday with a second-place tie at the Southwest Conference Women's Golf Championship in Sugar Land, Texas.

Texas won with a total score of 900, followed by TCU and SMU (928), Texas A&M (955) and Texas Tech (980).

TCU, finishing in a second-place tie, placed two members in the top 10 finishers.

Texas' Michiko Hattori claimed medalist honors with a three under par 213 total on rounds of 71, 72 and 70.

TCU's Ellie Gibson finished tied for second with Texas' Sue Ginter, eight strokes behind Hattori. Gibson's 221 total came on rounds of 76, 75 and 70.

Gibson's finish earned her a spot on the all-SWC team along with Hattori, Ginter, Kate Golden and Ginger Brown of Texas, and Tami Jo Henningsen of SMU.

Lady Frog Barbara Pestana finished sixth for TCU on rounds of 79, 76, 77 (232 total).

Lois Kolkhorst finished tied for 15th for TCU. Chris Miller tied for 17th place and Kirsten Larson finished in 22nd place to round out the list of Lady Frogs competing.

### SIDELINES

DALLAS (AP) — The Dallas Mavericks need a miracle. Now.

The defending NBA Midwest Division champions, who had a fat five and one-half game lead in mid-March, are two down to the leading Denver Nuggets with two to play.

After Wednesday night's devastating 114-107 loss to the Los Angeles Lakers, the Mavs put themselves into a deep hole.

"It's tough now," said guard Derek Harper. "Real tough. It looks like we're just going to have to get ready for the second season."

Dallas is favored to defeat San Antonio in Reunion Arena on Fri-

day night and in San Antonio on Sunday. The Mavs have the tiebreaker edge over Denver which has games left at Portland and at home against the Los Angeles Clippers.

Dallas is tied with Portland for the third-best record in the Western Conference. The Mavs won the season series against the Trail Blazers and have the edge in the tiebreaker.

Dallas Coach John MacLeod defends the Mavs' fast fade in their first year under his direction.

"We're still a very young team," he said. "People get too impatient. Everybody wants championships too quickly."

## To err is human, blooming is divine

By John Paschal  
Sports Writer

Embarrassing moments aren't as embarrassing anymore as they are vogue, in pertinent. Like "Moonlighting" and Gummi-Bears.

If a man were to walk around all his life blooming, bleeping and blundering, he'd be hot. A marketable item. These days, blatant mistakes - if preserved forever on film or audio tape - could be your ticket to riches and fame, especially if you boo-boo often enough and giggle cutely afterward. After that it's "Come on in, Mr. Leach - may I call you Robin?" - we've been expecting you."

In fact, it may prove wise to rehearse a bumble or a botch, for to botch well is to reap harvest. In other words, practice makes imperfect. Be conspicuous; be sure somebody (or, preferably, a lot of somebodies) witnesses your blatant *faux pas*, your open fly or whatever. And be open and honest about it afterward. As Arthur Guiterman wrote:  
*Admitting error clears the score, And proves you wiser than before.*

With the recent onset of Bloopermania, words like "wacky" are suddenly and inexorably affixed to our vocabularies. Music majors are focused in their task, practicing that "bleep" sound on their wind instruments, seeking perfection and future network employment. After centuries of trying to better itself, humankind is regressing, trying to see who can best mispronounce "Paulina Porizkova," or who can fall down the stairs and injure him or herself most severely.

Goofs, alas, are firmly entrenched in the global way of things. And nowhere are goofs more prevalent and more obvious than in sports, actually inherent in the games themselves. Without failure in sports, sterling accomplishments might seem mundane. Without failure there would be no success, no winners and losers. My word, there might only be church leagues, and lots of hand-shaking and post-game potlucks.

Errors are just part of the game - any game. After all, what was our favorite editorial comment - "Boooooo!" - invented for? Just for ghosts? No, it was invented for people who can't do certain things, to verbally pounce all over people who can do those certain things, do them more

successfully, with more regularity, but with an occasional mistake.

Boo, then, is the subsequent response to the occasional mistake. It grows louder as the mistake grows less occasional.

Except when the mistake is preserved for posterity. Particularly on video. It then is met with "Ha-ha," "Yuk-yuk," and "Tee-hee." People rejoice in seeing their brethren screw up. The more important the game, the funnier it is! One man's folly is another's joy; his misery, another's chortle.

Now, in the market-wise '80s, man has discovered the profit-making potential of this innate human characteristic. Basically, we exploit the mistakes of our own kind. We are the only mammal that does this.

But what the heck? If people are willing to buy it, people are willing to sell it. Unlike any mineral on Earth - and unlike even the sun itself - human defectiveness is an infinite resource. Because no matter what - be it diet pills, love, President Haig or Jamie Lee Curtis - we'll never be perfect.

In football, a quarterback who fails four of 10 times is All-Pro. In baseball, the proverb goes, a hitter who fails seven of 10 times is in the Hall of Fame. But so what.

The point is, when they failed, did they fail the right way? Did they MESS UP BAD? Was it friggin' hilarious? This is the way they'll be remembered in this point-your-finger-and-laugh society. Forget 60 homeruns. We want you to slam headlong into the dugout wall! That's it! All-Star!

Any misgivings a reader still might have can be answered with a question: Where is Warren Spahn right now, and where is Bob Eucker? And, is he laughing all the way to the bank?

Ineptitude pays. Gross ineptitude pays big. Remember that next time you settle under a high pop-up in the neighborhood softball game. Especially if somebody there has a video camera.

But be forewarned, the trendiness could grow old like bell-bottoms. Even the television pioneer, "Bloopers, Bleeps and Blunders," has bloomed itself off the air. Too much Don Rickles, perhaps. Or maybe it was just too many tongue-twisted thespians being cute.

As J. Jenkins wrote:  
*"To err is human, but when the eraser wears out ahead of the pen, you're overdoing it."*

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## TCU to play host at soccer tournament

By Randy Hargrove  
Sports Writer

TCU's men's soccer program will be hosting a four-team weekend tournament beginning Saturday at the TCU soccer field.

The first TCU Spring Soccer Classic will include the University of Tulsa, Brookhaven College of Dallas, Oklahoma City and host TCU.

"We hope it (the tournament) will get bigger as we go along," said TCU head coach David Rubinson, "and we can make it a yearly event."

The tournament kicks off Saturday at 10 a.m. with TCU tackling Tulsa

followed by a noon game between Oklahoma City and Brookhaven College.

At 4 p.m., Tulsa will take on Brookhaven. Oklahoma City and Tulsa will conclude Saturday's action with a game at 6 p.m.

Sunday's action kicks off at noon with Tulsa and Oklahoma City while TCU and Brookhaven College will play the tournament's final game beginning at 2 p.m.

Rubinson said he hopes this year's event will serve as a springboard for TCU next fall.

"If we do well, it will kind of be a building block for the fall," he said.

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