

# TCU DAILY SKIFF

Friday, September 9, 1988

Texas Christian University, Fort Worth, TX

86th Year, No. 8

## Physical fitness program offered to faculty, staff, students

By ROBIN SHERMER  
Staff Writer

The departments of physical education and recreational sports are now offering a physical fitness assessment program for all students, faculty and staff.

The program will assess a person's cardiovascular fitness, muscular strength and endurance, flexibility, body composition, and nutritional level, said Bruce Van Duser, coordinator of the TCU Employee Fitness Program.

## Computers to help assess personal fitness needs

"The program is for people to have their initial level of fitness tested so we can then make a recommendation for a personal exercise and nutritional program," Van Duser said.

The program also will help people see the effects of their training through a follow-up visit, he said.

"This will be a great motivational tool because people will be able to see actual tangible changes in their fitness," he said.

Participants will be screened through a questionnaire to decide if they are at a high risk level for strenuous exercise and for the testing, Van Duser said.

"If someone is at a high risk, we will defer part of the test for them," he said.

"We will test blood pressure and monitor heart rate during the tests," Van Duser said. "We will make sure that heart rate stays at a sub-

maximum stress level."

The amount of push-ups and abdominal crunches completed in one minute will test muscle endurance, he said. Bench and leg presses will test muscle strength while a stationary bicycle will test aerobic capacity.

For employees or faculty, the fitness assessment is only part of an entire fitness program that includes low impact aerobics, water exercise, muscle toning, and a walking class.

The employee fitness program will cost \$20 for the year and \$15 for the semester, Van Duser said.

Students must also pay a \$20 fee and must make an appointment, Van Duser said. Students are offered the fitness assessment program only through the recreational sports department.

Students can also enroll in the Personal Fitness class, which was designed to expose students to a variety

of exercises for lifetime activity, said Joel Mitchell, assistant professor of physical education.

"Students will be assessed, then go through eight weeks of a training program based on their own needs, then be post-tested to see the improvement in fitness," Mitchell said.

"We will have a computer assessment of nutrition based on a three-day record of what the students have eaten," Mitchell said.

The nutrition assessment is also included in the Employee Fitness Program.

## Leadership skills taught in program

By MEGAN LEE  
Staff Writer

Applications for the fourth annual Leadership Development Program are due today for Level I and Sept. 16 for Level II.

The six-week program, which begins the first week of October, will meet once a week for two hours on Tuesday, Wednesday or Thursday night.

This year, the classes will conclude with a 4-hour weekend workshop on multiculturalism led by Logan Hampton, minority affairs adviser.

The classes teach "leadership skills to use in personal life, student organization and careers," said Larry Markley, director of the Student Center. Markley helped organize the program with Anne Trask, assistant director of Student Activities.

Each class will be taught by a university staff member and two students who have completed Level I and Level II of the program.

Level II is advanced, with "different topics and more in-depth, individual attention," Markley said.

Last year, 250-300 students completed the Level I classes. Last spring, nine students completed Level II. Markley said he expects the number of participants to increase since 200 students have already applied this fall.

Topics for the program include decision making, conflict resolution, presentation of self, and how to conduct a meeting.

Jennifer Lavery, sophomore political science major, who completed Level I in fall 1987, said she "learned a lot about relationships, how to deal with people and how to be diplomatic."

Lavery said putting the program on her resume helped her to get a higher paying job. She said she also met her current roommate and many other people in the classes.

One goal of the program is to "set up a networking system on campus with students of common majors, hobbies or interests," Markley said.

Last year, participants were required to interview a person on cam-



TCU Daily Skiff / Brian R. McLean

Stepping stone - Teresa Barler, employee of Fort Worth Rollers Contracting Paint Co., scrapes bricks before painting a set of steps at University Christian Church Thursday afternoon.

## Multiculturalism focus of retreat

### Leaders to discuss issues

By LEANORA MINAI  
Staff Writer

Multiculturalism will be the focus of the annual TCU Leadership Retreat Saturday and Sunday.

Student officers from co-curricular organizations as well as faculty will gather at the Dallas/Fort Worth Hilton to discuss what it takes to be an effective leader.

"The opinion of the student government is that in order to be a leader in the coming decade of the 1990s, a leader must know how to be multicultural," said Lee Behar, president of the House of Student Representatives.

He said the only way to have an effective leader is to train them now for the world ahead in multiculturalism.

"Ideally, I would like for each person to leave the retreat with the knowledge and commitment to encourage the members of their organizations to create a friendly, open and multicultural campus here at TCU," said Kristin Chambers, coordinator of the retreat and House vice president.

She said she hopes the retreat raises an awareness among campus leaders that TCU does have a problem with multicultural relations and for each campus leader to leave the retreat with a greater understanding of the world around them.

"It's so easy to sit and say, 'Yeah, we need to learn more about Hinduism, blacks or Jews.' But when you get into the organization, you wonder how to do it," Chambers said.

The campus leaders should take what they learn at the retreat back to their organizations so members can benefit as well, Chambers said.

"They (the participants) should bring the skills home and turn them into something we can use rather than just talk about," Chambers said.

B.F. Maiz, who is leading the Skills Transference Sessions on Sunday morning, said during the sessions, participants will identify, define and learn those skills which make a leader effective.

"I think that leadership is a skill that is transferable. We will attempt

to inspire creative followship - that is you just don't follow blindly, but you ask questions along the way," Maiz said.

He said participants will consider leadership within a system of ethics and values.

"Effective leadership demands integrity - an integrity with what the leader says and what the leader does," Maiz said.

On Saturday morning, Don Mills, assistant vice chancellor for Student Affairs, will discuss "Issues Facing TCU Student Leaders."

He said he will talk about the environment he sees at TCU, the questions students ask and how they lead to answers as opposed to what is right and wrong.

After Mills presents his 10 issues, there will be small group discussions of problems and solutions of those issues in the afternoon. Each campus leader will lead a group of students and one faculty member.

The issues have been divided into general topics and multicultural topics.

Some of the issues are Greek and independent relations, affirmative action, lack of TCU pride, understanding other cultures, media's effect on stereotypes, Americanism, and individual prejudices at TCU.

He also will discuss the questions: is multiculturalism a fad or future? is TCU an ecumenical campus? and is multiculturalism taught in our classes?

"The retreat is not lecture format. It's a different learning format. A very valid format," said Susan Batchelor, director of Student Activities.

"An entire community benefits from the rich exchange of ideas, talent and resources," Batchelor said.

She said the student government planned and organized the retreat while her role is to make sure everything runs smoothly.

"I'm there as a participant. I won't speak at any sessions. I'm just going," Batchelor said.

Accommodations and meals at the Dallas/Fort Worth Hilton for the retreat cost \$65 a person. The House paid the first \$35 and the organization of the leader paid the remaining \$30.

## Musical group to celebrate Hispanic week

By JULIE BETTINGER  
Staff Writer

Amigo, the 30-member singing and dance troupe booked to perform at TCU during National Hispanic Week, almost didn't make it.

The Commissioner of Immigration and Naturalization refused the troupe entry into the United States because it lacked notoriety, said Logan Hampton, director of minority affairs.

A letter-writing campaign by Hampton, senators, congressmen and governors reversed this decision. "They are one of the hottest groups out of Mexico," Hampton said.

This is Amigo's first U.S. tour, and TCU is their first stop in Texas.

National Hispanic Week, Sept. 12 through 16, celebrates the contributions of the Hispanic community to America.

"I hope it shows the TCU community that the Hispanic culture is a beautiful one," said Robert Trevizo, president of the Organization of Latin American Students.

OLAS and the Performing Arts Committee are sponsoring Amigo, who will perform at Ed Landreth Hall

See Week, Page 2

### Inside

Local artists display works in campus exhibit

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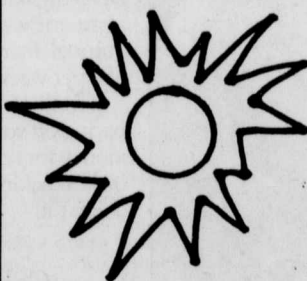
Looking for answers in all the wrong places

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Is the Southwest Conference another dose of bad medicine?

page 4

### Outside



Today's forecast is fair, with high temperatures in the mid-90s and overnight lows in the mid-60s, winds from the southeast at 10 mph.

## Greenwood to sing at Pops in the Park

By ANDREA PHILLIPS  
Staff Writer

Pull out the picnic basket, clean out the cooler and start preparing for a weekend of music in the Botanic Gardens.

Grammy Award-winner Lee Greenwood will be celebrating summer with the Fort Worth Symphony and Red and the Red Hots during the sixth annual Pops in the Park on Sept. 16, 17 and 18.

Friday evening, the Fort Worth Symphony, conducted by TCU graduate student Major Frank Dubuy, will present "A Red, White and Blue Spectacular." The program features works by Aaron Copland, Richard Rogers, John Philip Sousa, Irving Berlin and others.

The Symphony Pops will open on Saturday with an orchestral "Orange Blossom Special" and other western favorites.

Lee Greenwood, singer of "I'm Proud To Be An American," will follow with his own band.

Red and the Red Hots will close the event Sunday evening with their high energy 1940s swing program.

Red Hots creator Red Young is a Fort Worth native who has arranged music for and performed with Linda Ronstadt.

All three concerts will begin at 7 p.m. and will end with a fireworks



Pops in the Park concerts will run Sept. 16-18 in the Fort Worth Botanical Gardens.

display. The park will open at 5 p.m. each night.

Around 3,000 people are expected to come out each night, said Pops publicist Michael Pellicchia. The number could be larger for the Lee Greenwood concert, he said.

Tickets for Pops in the Park, sponsored by Tarrant County NCNB Texas banks and Miller Brewing Company, are \$6 for adults for Friday and Sunday nights, \$12 for adults on Saturday night.

Anyone 18 years of age or younger may be admitted free with a youth ticket if accompanied by a paying

adult (limit two youth tickets per one paying adult).

Tickets may be purchased from any Tarrant County NCNB Texas bank and selected Miller Beer distributors.

Tickets may also be purchased through the Central Ticket Office at 335-9000.



**CAMPUS**lines

Films Committee will present the movie "Hello Again" tonight at 7 and 10 p.m. in the Student Center Ballroom. "The Holy Grail" will be shown Saturday night. Cost is \$1.50. For more information call 921-7926.

Chi Delta Mu (Religion Majors and Minors Organization) will hold its first meeting Monday at noon in the basement of Brite. Open to everyone. Lunch provided for \$2, payable in cash or by meal card. Speaker will be b.f. maiz.

Alpha Epsilon Delta meeting Tuesday at 5:15 p.m. in Sid Richardson LH4. Featured speaker Dr. Kim Smith on "What's New in Neonatology."

Honors Program Fall Retreat to be held at Camp Carter Friday and Saturday. Participants needing rides meet in front of the Student Center at 3:15 p.m. today. For more information call 921-7125.

Parent's Weekend Talent Show try-outs to be held Monday and Tuesday from 7 to 10 p.m. in the Student Center ballroom. For more information call 921-4939 or go by the Student Activities office.

Biology Seminar to be held Friday at noon in Sid Richardson LH3. Open to the public. Guest speaker Edward Orr.

Society of Professional Journalists, Sigma Delta Chi meeting-Tuesday at 5:30 p.m. in Moudy Room 2805. Transportation provided to Colonial Cafeteria at 6 p.m.

Leadership Development Program classes being formed. Apply in the Student Activities office by today for Level I classes and by Sept. 16 for Level II classes. For more information call 921-7926 or 921-7925.

Yearbook Staff needed. Salaried and commission positions available. Applications available in the Student Activities office. For more information call 921-7926.

Delta Sigma Pi Rush Week to be held Sept. 12 through 16. Open to business majors. For more information call 921-1776.

Alpha Phi Omega's Rush parties to be held at 6 p.m. Sunday and Tuesday in the Student Center Woodson room. For more information call 924-0273 or 926-4214.

Career Planning and Placement Center offers workshops to students through December. "Resume Writing" will be held today and Sept. 15. Sign up in the Student Center room 220. For more information call 921-7863.

**NITE**lines

Special EFX, reggae sound, Friday and Saturday at Caravan of Dreams, 312 Houston St. Shows at 9:30 p.m. and 11:45 p.m. Call 877-3000 for more information.

Reggae Force Wednesday at Caravan of Dreams. Entrance half-price with TCU ID. Show starts at 9 p.m. Call 877-3000 for more information.

Cowtown Dance Band country & western, Friday and Saturday at the White Elephant Saloon, 106 East Exchange Ave. Call 624-1887 for more information.

The Walk, rock 'n' roll, Friday at The HOP, 2905 W. Berry St. Show starts at 10 p.m. Call 923-7251 for more information.

Randy Erwin, the "yodelling cowboy" Saturday at The HOP. Show starts at 10 p.m. Call 923-7251 for more information.

Buster Brown, top 40, Friday and Saturday at MTD at West Side Stories, 3900 Hwy. 377 S. Show starts at 9:30 p.m. Call 560-7632 for more information.

Dickey and the Valentinos, '60s and '70s rock, Friday and Saturday at Music Street at West Side Stories. Show starts at 9:30 p.m. Call 560-7632 for more information.

**Local artists compete in exhibition**

By NICHELLE SIMS  
Staff Writer

The sixth annual exhibition of "Art In The Metroplex," with 46 works by 33 local artists, will run Sept. 10 through Oct. 7 in the Student Center Gallery and the Moudy Exhibition Hall.

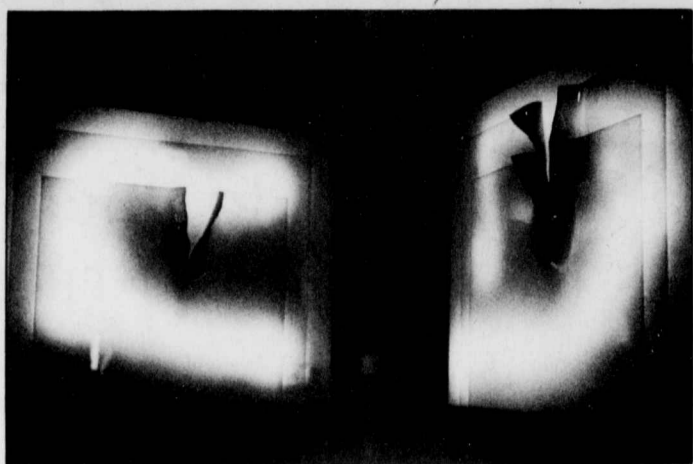
The show will open with a reception in both galleries Saturday from 2 p.m. to 6 p.m., said Ronald Watson, chairman of the department of art and art history and director of the gallery.

"I anticipate there will be several hundred people attending the affair," he said.

The juror of the exhibition, John Hallmark Neff, will also be the speaker for the occasion. He will be lecturing in the Moudy Building, Room 141N at 2:30 p.m. An awards presentation will be made at 3:30 p.m.

Neff, director of art programs for the First National Bank of Chicago, selected the art to be a part of this showing and judged it.

He viewed more than 900 works from 257 artists from the areas of Tar-



TCU Daily Skiff / Jim Winn

Bright idea - Artwork like this black and white neon acrylic work, titled "Diptych," is part of the contemporary art display in the Brown-Luption Gallery.

rant, Dallas, Denton, Collin, Hunt, Rockwall, Kaufman, Ellis, Johnson, Hood, Parker and Wise counties, he said.

Neff, former director of Chicago's Museum of Contemporary Art and curator of modern art at the Detroit Institute of Art, is very prominent in his field and was chosen as juror because of his reputation, Watson said.

"He is someone who might be able to bring opportunities and open up doors for many of these artists," he said.

The exhibition, sponsored by the Committee for an Artists' Center, TCU's department of art and art history and the Exhibits Committee of the Programming Council, is the only serious annual juried exhibition in North Texas, Watson said.

The show is made possible in part by donations from the Amon G. Carter Foundation, the Fifth Avenue Foundation, Mrs. Robert Bass, John L. Clardy, JoAnn Durham, Bob Fiesler and Nancy Vance.

**Correction**

Thursday's edition of the Skiff incorrectly reported that Resident Hall Association is affiliated with House of Student Representatives. Membership of RHA is limited to elected students, but participation in meetings and activities is open to all students.

Also, RHA was formed in spring of 1988, and the Haunted House activity begins Oct. 7.

The Skiff regrets its errors.

**Class/**Continued from Page 1

pus who held a position they would like to have, said Kay Higgins, associate director of residential living and coordinator of new student orientation.

Higgins, who taught classes last year and will again this fall, said the program is good for freshmen and

sophomores because they "take high school experiences and adapt them to this (TCU) community."

Students must attend five out of the six classes to receive a certificate of completion. A recognition reception for those completing the program will be given in November.

Markley said he wants the program to be offered to anyone who is interested in applying. If more students apply than the classes are able to accommodate, Markley said he will try to find additional teachers to handle the increase.

**Distinguished films bring issues to light**

By KAREN FROST  
Staff Writer

Choices and options are goals this fall for Programming Council's Films Committee.

"Patrick Murphy (the Films Committee chairman) and the Films Committee wanted to develop a series that was not blockbuster-oriented," said Larry Markley, assistant director of Student Activities and director of the Student Center.

"Tall Blonde Man with One Black Shoe" was the debut movie for the Fall Films Distinguished Series '88 in the Student Center Ballroom Wednesday.

The French satire with subtitles entertained about 30 to 35 people, Markley said.

In contrast with the standard Fall Films series in which major motion pictures and popular box office films are shown on Friday and Saturday nights, the Distinguished Film Series has a different flavor, he said.

The Distinguished Film Series is a group of motion pictures with an educational, documentary or foreign influence, Markley said.

A different movie will be shown on two Wednesday nights a month, Murphy said.

"We never had a chance to show movies of this type on campus before. Every movie is completely different from the next," Murphy said.

"We wanted to bring out more than just a funny movie - we want to bring out movies that make people think," Murphy said.

"They are not the traditional blockbuster-type movies for the TCU campus. These movies contain issues," Murphy said.

The committee sent out letters to the faculty and staff explaining their program, Markley said.

Movies such as "Visions of 8," a documentary collage from eight different directors' perspectives on the Munich Olympics, and "Cry Freedom," a contemporary look on the apartheid movement in South Africa, will be shown, Markley said.

For the "Cry Freedom" showing, Donald Woods, the man whom the movie is about, will come to TCU to discuss the issues brought up in the film, Murphy said.

**Week/**From Page 1

Auditorium at 8 p.m. Sept. 15.

Amigo plays Mexican mariachi, Cuban salsa, Broadway tunes and rock 'n' roll, Trevizo said.

"We want a lot of community involvement because this kind of activity is not around very often," said Janet Trepka, chairwoman of the Performing Arts Committee.

"Hopefully, it will broaden a few people's thinking culturally," Trepka said.

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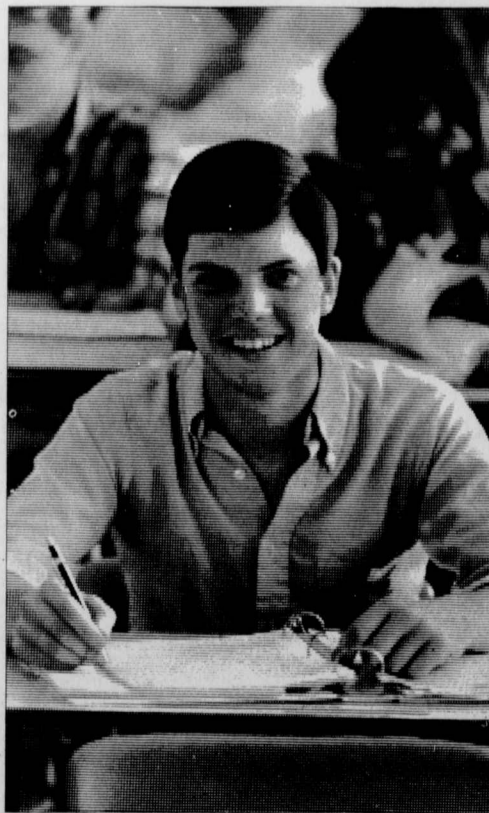
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# Commentary

## Restricting textile imports bad for industry, the poor

By MICHAEL HAYWORTH  
Columnist



Factories are operating at capacity, plants are being renovated and modernized, production is at record levels and shareholder

profits are well above the national average for manufacturing industries.

Hardly the picture of an industry in dire need of protection.

Yet the textile industry appears to have convinced a majority of U.S. senators and representatives that it faces impending doom.

On Wednesday, the Senate voted to limit debate on a bill which would limit increases in imports of textiles, clothing and shoes. This vote for closure means that the bill will soon be brought up for a vote and likely pass by a large margin.

The bill would limit increases in textile imports to 1 percent per year. Import increases for the last few years have been running between 15 and 20 percent.

The bill would also freeze imports of non-rubber footwear at present levels. This aspect of the bill has not received as much notice as the parts which would affect clothing imports, but it will have a significant effect on poor people in America.

The textile lobby points to 1,000 textile plant closings and 350,000 lost jobs in the last eight years. Factors

like these make the need for protection imperative, they say.

What they do not point out is that the plants that were closed were hopelessly outdated. The American textile industry, largely because of lack of competition, had become a hopelessly inefficient technological wasteland.

Competition forced renovation, retooling and modernization on the part of many textile companies. In many cases, it was cheaper to build new plants than to bring old ones up to present-day standards.

In the modernization process, jobs were lost. One in five workers was replaced by a machine. These jobs were unskilled-labor positions which paid less than \$7 per hour, far less than the national average for manufacturing jobs.

Fortunately, most workers seem to have been absorbed into other industries.

But a loss of jobs because of modernization does not indicate that an industry needs protection from competition. That competition is the only thing that brought textile plants into the modern era.

Further, the 16 to 17 percent per year import increases were not taking away market share from American industries—it was matched by an increase in demand. Foreign industry helped meet a demand that American industry was not prepared to handle.

Indeed, American factories have increased production and are still working at capacity.

Why implement protectionist measures on the part of an industry that is in the best health of its history, especially when that industry already has better protection than most others?

There is no sound economic reason to restrict textile imports. In fact, by doing so, the government is likely to bring retaliatory measures against American imports to other countries.

All these are good reasons for the Congress to kill the bill now, or to uphold a presidential veto if it comes. Yet there is an even better reason to do so: the human reason.

The bill would restrict imports of shoes into America. That would place a severe burden on the poor. Though many people may think of Italian loafers when imported shoes are mentioned, it is the American industry that sells mostly higher-priced shoes.

Low-priced shoes—the \$10 to \$30 range—are almost exclusively imported shoes. And these are the shoes that lower-class and lower-middle-class citizens can afford to buy.

These are the shoes that families can afford to buy for children who outgrow shoes before wearing them out.

These are the shoes that would be affected by the bill to restrict textile imports.

The bill before the Senate is unwise in every way except one—politics. The textile industry is a powerful lobby and a large contributor.

The question is whether enough senators and representatives will have the guts to anger such a lobby during an election year.



SEP 9, 1988  
TCU DAILY SKIFF

MATTHEW GUEST

## Letters to the Editor

### Beautiful People

A nation shall rise from our embrace; descendant of "Our" love, she'll change the Human Race.

Greetings, fellow collegians. The wings of time have flown us to another year flowing with the milk and honey of intense study and development of mind, soul and body.

Our possibilities are unending; our potential to reap them, undeniable! Shakespeare has well advised us to engage in "a little work, a little play." And so let it be, but in an atmosphere of cooperation between students, faculty and staff from "different worlds."

This divine ability is one of the major achievements of a truly educated person. Amen!

Hence, with possibilities before us and potential within us, I beg every horned frog to hop steadily toward the calling issued in the following lyric:

### Family of Love

Brothers and sisters from every race, every denomination, and every place:

mayst our daily lives strum the chords of love and peace for our noble Lord.

Striving as one, there's much we can do—united as a rainbow, we'll make dreams come true!

Let's start a family of, let's work a miracle of, let's be a family of Love.

Sisters and brothers from every land, the age is come to make a stand.

As a family we'll rise above needless heartaches on wings of love.

Together, you and me, while we're young and free, let's start a family of Love.

b.g. williams  
alumnus

### Who's a minority?

I have decided to respond to Michael Hayworth's columns of Sept. 2 not only because the button he alluded to was mine, but also because Hayworth seems to think that he alone, or rather conservatives alone, are the abused minority.

His argument is flawed in that he misleads readers by speaking of hunger, racism and gay rights as majority issues. From there, he moves on to discuss protestors of "The Last Temptation of Christ," inclusive language and perceived moral decay as members of a minority.

The problem is he seems to have divided issues into minority vs. majority solely on the basis of what he deems to be "absolute."

First, those who march for gay rights are a definite minority. Homosexuals are verbally abused and discriminated against. In this case, homosexuals, not conservatives, are the minority.

Second, the use of inclusive language, as well as the acceptance of it, is a minority issue. In reality, Hayworth is very much a part of the majority who disagrees with the use of inclusive language.

Unfortunately, Hayworth is probably right in his assumption that those protesting the movie, "The Last Temptation of Christ,"

are in the minority. However, his comparison of the "rape" of a character portrayed in a fictional novel to the rape of a human being was in poor taste.

Hayworth attempted to write a column grandstanding for causes he deems "absolute" while disguising it in the cloak of "We should get equal time too."

Everyone has the right to protest, but changing the facts to suit an argument is hardly noble.

The education we are receiving is valuable in that with it, we will be able to form opinions with thought and preparation behind them. We will also realize that no matter what the issue, there will always be a majority and a minority.

I am in the minority who believe that inclusive language is important because it includes all images of God and humanity: Maker, Sustainer, Father and Mother.

I have come to my beliefs through much thought, discovery and prayer.

By the same token, I am sure that Hayworth has come to his beliefs through these same three things.

Neither Michael nor I are silent about our beliefs. While I disagree with him and don't believe he has created a fair and logical argument, I do respect him for his willingness to speak out.

That is the message of my button. We make a heavy commitment to our world by saying that we are educated. It is time to speak out, whether you are in the majority or the minority, and realize that to stand by and watch, or create a platform that will elicit unknowing pity, is to show ignorance and irresponsibility to our world community.

Patti Pattison  
Junior  
Religion studies/history

## Mysteries of the universe

By LUCY CALVERT  
Columnist



Have you ever noticed that everybody always seems to have an answer for everything? When we were growing up, our parents were omniscient—they knew it all.

And they had this annoying habit of being right most of the time.

Go to the bookstore and you'll find an answer to any question. How to have thin thighs in thirty days. What men really, really want from women and 101 uses for sushi.

We come to college to quench that insatiable thirst for knowledge, for answers. (At least it sounds good that way.)

But let's face it. There are just some things that defy explanation. There are questions which have plagued mankind for... well, for a long time. The world won't end if we can't find the answer, but these little questions just keep popping up.

### Evil Dryer

There's something sinister about dryers. Washing machines are pretty harmless—they soak your clothes, chew on them for a while, spin 'em around till they're good and dizzy, and that's it. But the dryers are a different story.

They steal things. For example, how is it that you can put two red

socks in and only get one out? Where does the other sock go?

Is there a hidden door in the back of the dryer, one that sucks innocent socks to an unknown place in another time dimension? Is there a sock farm somewhere? Maybe a slave ranch where orphaned socks are mercilessly forced to live in stinky tennis shoes?

Meanwhile, the sock that survived pines for its mate. Left alone in the drawer because you can't use it anymore (unless it gets matched with another orphan.) But what a tragedy. My mother used to have a shoe box labeled St. Calvert's Home for Orphaned Socks. No lie... she really did.

But that's not the only mystery lurking behind that round door. Why do clothes that were put in right side out come out wrong side out? Did the dryer get bored and decide to play with our stuff... just to freak us out?

And what about the hems on jeans and shorts. Why do they come out of the dryer turned up? Did they have to salute the Bounce Sheet Queen while they were in there?

It must be hard on those hems, because you have to squish them with a hot iron and make them flat again before you can wear them.

### Cow insults?

Then there's funny stuff that we humans do that I can't figure out.

Why do we always face the front when we get into elevators? The gray doors in front are just as boring as the gray wall in back, so why do the doors get all the attention?

Why do you still press the up or down button when its already lit. It has obviously been pressed once or it wouldn't be lit. Do you think the elevator's thinking, "Oh, there's the second push! I thought they were just kidding the first time. I'll go to the second floor now."

Why do people feel this uncontrollable urge to stick their head out the car window and "moo" at cows they see in the fields? What if you're mooing a cow obscenity at them? ("Hey, I heard Bluebell rejected youzzzz")

Guys have asked me this one: Why do women have this burning desire to stick their hand into a starched, closed shirt pocket?

As you drove down the interstate, have you ever wondered what they really sell in those walnut bowl factories?

Why is the song you hate most, the only one you can think of all day long?

Why do express lanes always seem to take longer than the non-express lanes?

How can you tell when yogurt is bad? Or sour cream, for that matter. I mean, if it's being sold sour, then how do you tell when it's really sour?

Unfortunately, I don't have answers to these mysteries of the universe. Maybe you do. If so, come find me. I'll be the one wearing mismatched socks.

### TCU DAILY SKIFF

The TCU Daily Skiff welcomes letters to the editor and guest columns. The Commentary Page is designed to offer a forum for expression on any issue. All letters and columns submitted must be typed and double spaced. Letters must be signed and no longer than 300 words. Letters and columns must be accompanied by the author's classification, major and phone number. The Skiff reserves the right to edit or not publish any unacceptable letters or columns.

Unsigned editorials are the views of the Daily Skiff. Signed columns and letters are solely the opinions of the writer.

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### THUNDER OUT OF THE DORM



### BLOOM COUNTY

by Berke Breathed





# Sports

## Defense to execute Bulldogs in Athens

By MICHAEL DIXON  
Sports Writer

They call themselves "Death Row," and opposing forces will do their best to evade them as criminal who face execution do.

Altogether, they weigh 1,075 pounds and benchpress almost 1,250 pounds. If you ask them, though, they'll tell you they can move mountains.

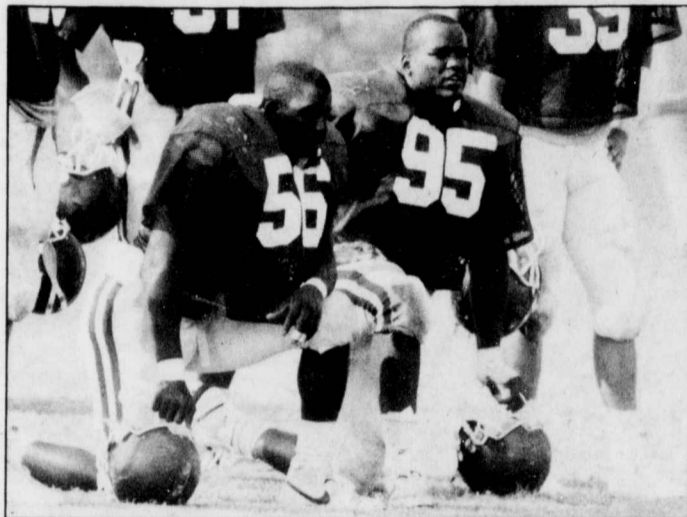
They are the front four of the TCU Horned Frog defense.

"Our goal this year is to have the best defense in the nation," said Mitchell Benson, senior defensive tackle and lead man on Death Row. "In past years, we gave other teams too much credit. This year we know we can do it."

For a defense that has long lived in the shadow of the explosive Horned Frog offense, that is a strong statement.

Senior defensive end Tracy Simien, a pre-season all-SWC favorite, said, "We want to start a tradition here at TCU. When we leave, we want to know we built something that other teams will be afraid of."

"It used to be that people remembered names like Kenneth Davis and Tony Jeffery," Benson said. "Now it's gonna be names like Falanda Newton, Tracy Simien and Mitchell Benson."



TCU Daily Skiff / Michael Dixon

Tough guys - Seniors Mitchell Benson (95) and Tracy Simien (56) head up TCU's defensive front.

During spring workouts, a new attitude emerged in the defense, one that Benson said has brought the defense closer together than ever since those dismal days of 1985 when nine players were suspended from the team.

"We're going to do whatever it takes to win this year," Benson said. "If they want to fight, we'll fight. But

if they sit back and wait, we'll run 'em right over. Either way, we'll stick together as a team, because that's what we are. I've never looked more forward to a season than I have for this year's."

The Frogs could face their biggest test of the year Saturday in Athens, Ga. against the eighth-ranked Geor-

gia Bulldogs. Georgia rushed for 414 yards, trampling Tennessee's read-type defense in a 28-17 victory over the Volunteers. TCU will put a newly revamped react-type defense into effect in hopes of stopping the three powerful Bulldog running backs.

"We attack coming off the ball," Benson said. "It's harder to make mistakes if you're attacking coming off the ball. Tennessee has a reading defense and that can get you killed. You'll get blown right off the ball."

Simien said he thinks the defense can get off to a better start than it has the past three seasons, in which the defense really didn't perform well until the middle of the season. TCU gave up 923 yards of total offense in the first two games alone in 1987.

"We've played a helluva price since we've been at TCU," Simien said. "Now we want to start getting some of that back."

The Horned Frogs are in what Simien calls a unique position, one of being the underdog, just as they were in 1984.

"Nobody thinks we can do it but us," Simien said. "I think that puts us at an advantage. It puts the pressure on Georgia and not on us. It would be the greatest thing in the world to make those 82,000 fans in Georgia shut up."

## Don't count on those Frogs, this week

By TROY PHILLIPS  
Sports Editor



The Southwest Conference pre-season, which kicks into full swing this weekend, is like having to take bad medicine. You just want to

get it over with.

This year is no different from the rest. Scheduled opponents are usually total pushovers, or near-NFL caliber. And the pushovers somehow manage to make their mark every year - a little too often.

The fun part is having to predict this madness for the next three weeks. When Idaho Potato Institute beats Texas Tech, Houston or whomever in this league, this job becomes a nightmare (except when A&M gets their butt kicked by anyone).

Bear with me, folks. You're just going to have to flow with it this week if one of these picks appalls or angers you. I hear week No. 1 is no time to expect over 50 percent. I'll consider myself lucky to come out over 35.

Don't get offended or wipe a bloody cross on my dorm door, but it's time for someone around here to go out on a limb. Since my freshman year, there's been this uncontrollable urge to pick TCU as a winner every week, no matter who they played. Jim Wacker would have been Coach of the Year three times over by now.

So for my first ever Skiff pick, I regret to inform you that the Georgia Bulldogs, by a field goal, blocked kick, safety, a couple of touchdowns or just plain home field advantage, will bring down our mighty Horned Frogs one way or another.

Sorry, guys. I hope I'm wrong. Now that such pain and betrayal are behind me, it's party time:

### Baylor over Kansas

The rule is simple. Play a team from Kansas. Win. Don't worry if they're ahead at halftime. Remember, next to New Mexico, Kansas football is as bad as it gets. The Jayhawks went 1-9-1 in 1987. The tie? Well, let's just say Kansas State stinks just as bad as Kansas. Many believe, however, that 17-17 is a good game. But then everybody loves a winner, right?

After last week's 27-3 roll over another powerhouse, Nevada-Las Vegas, Baylor should have no problem with this week's perennial loser. My only advice - save these guys for basketball season, and maybe you'll get a little more respect down in Waco.

### Houston over Louisiana Tech

I'm not ready to give the Cougar's run-and-shoot offense the benefit of the doubt yet, but I will give them the win this week. Tech went 3-8 last season and is a favorite pre-season doormat of the SWC. Houston is also a favorite pre-season doormat of several other conferences, so don't be surprised if the Coogs choke up a loss for some ridiculous reason.

But honestly, who cares about this game?

### BYU over Texas

Just how much will Eric Metcalf be missed this week as the Horns take on BYU in Provo, Utah? Probably enough to give the Cougars a slight winning edge. Call this a close one and give BYU the win. They're tough at home and are coming off a sour loss to Western Athletic Conference rival Wyoming. And as far as the bowl picture goes, BYU knows they can't afford to lose much ground, being not quite the power they used to be.

BYU will throw the ball all over the place, and without Metcalf, the Horns will have to find some other offensive punch.

### Arkansas over Tulsa

Easy pick - the Razorbacks lead this series 47-15-3, following a 30-15 Arkansas win last season. Tulsa won three games last year, one of course over Kansas State. New head coach Dave Rader may give his Hurricane's a new game plan for Arkansas, but this one is still a gimme for the Razorbacks.

### Arizona over Texas Tech

Still getting the giggles from the Red Raiders' 29-24 roll-over-and-die

against North Texas last week? Arizona may be one of the PAC-10's worst, but they're more than a match for Tech (hee-hee).

### Indiana over Rice

Something phenomenal is happening in Bloomington, Ind. Something that may never happen at Rice. The Hoosiers are playing something besides basketball, and the Owls aren't playing anything. Indiana won this one last year 35-13, so why should this year be any different?

**Parent's Weekend Talent Show will hold its tryouts on Monday, Sept. 12 and Tuesday, Sept. 13**

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