

# TCU DAILY SKIFF

Thursday, February 23, 1989

Texas Christian University, Fort Worth, TX

86th Year, No. 75

## Students petition department

By JOHNNY PAUL  
Staff Writer

About 300 students had signed a petition calling for the retention of Bill Head as director of the criminal justice program as of Wednesday, said Todd Smith, president of the Criminal Justice Student Association.

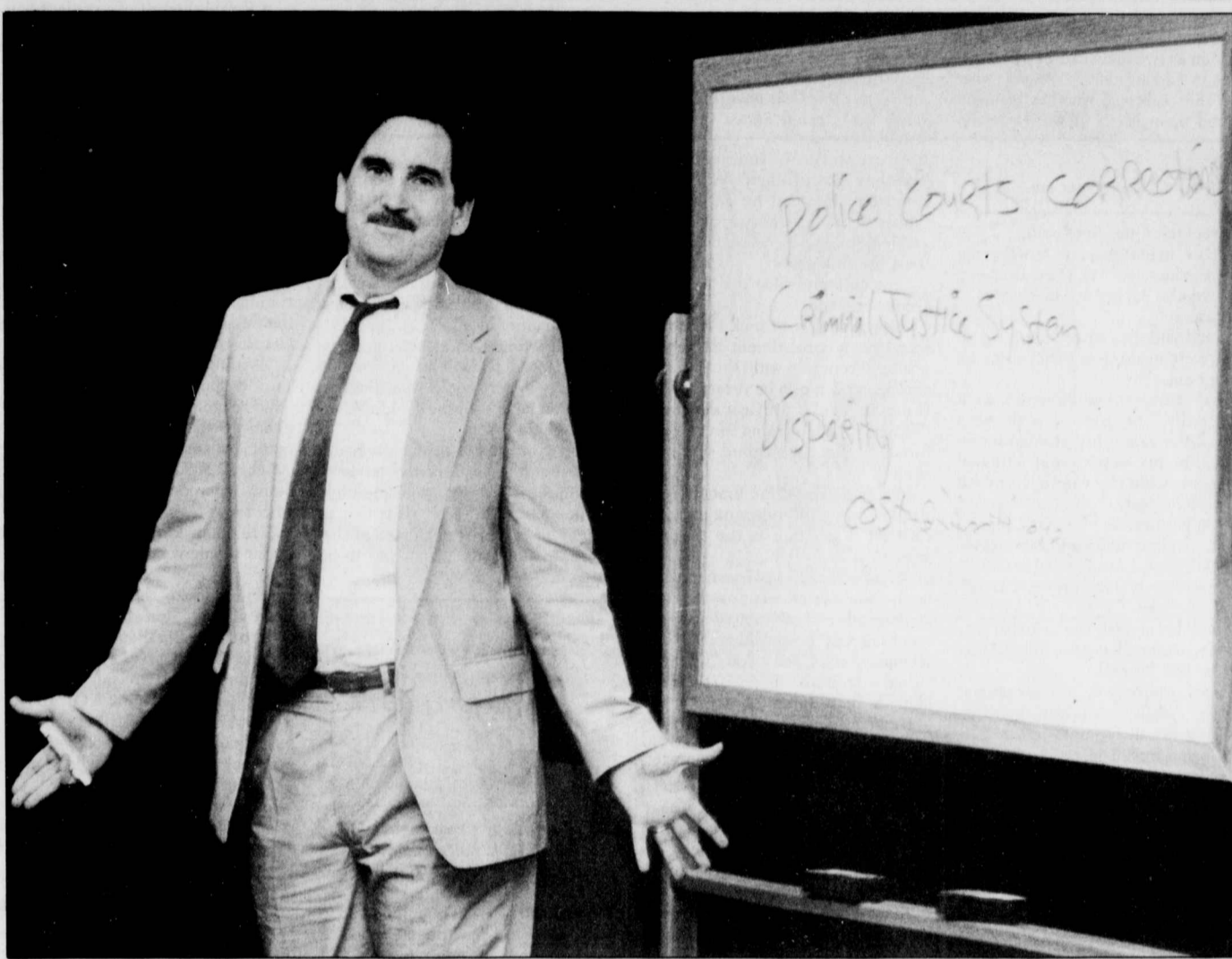
Head, who was hired in 1985 without a doctorate and with the understanding that it would be completed his first year at TCU, said he was given a terminal, one-year contract after the 1988 school year for not meeting contractual demands.

Head was given two extensions to finish his doctorate, but completed it less than one week after the second extension, he said.

"There's a lot of dissatisfaction with the way the situation has been handled. Frankly, we're disgusted with the whole situation," he said.

Smith, who wrote the petition, said it calls for:

- Head to be retained as director of the criminal justice program.
- Head to be allowed to complete his tenure track, a six-year process that provides a candidate the opportunity for lifelong employment with the university.



Bill Head, director of the criminal justice program, stands in front of a markerboard. His contract has not been renewed for next year because of

failure to meet contractual terms. Criminal justice students are circulating a petition calling for Head's retention.

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TCU Daily Skiff / Jim Winn

## Ramos says peace rests with U.S.

By LUCY CALVERT  
Staff Writer

His message to a standing-room-only crowd Tuesday was one of peace.

Arnoldo Ramos, an official representative of El Salvador's Farabundo Marti Front for National Liberation, said he came to TCU because "it is crucial that we explain ourselves" - that the FMLN is not trying to further the war, but to bring peace.

"When we took up our arms, we also took up the banner of peace," he said.

The FMLN is a grass roots organization that opposes the regime of President Jose Napoleon Duarte, Ramos said.

The FMLN has proposed a peace plan that is being examined in Oaxtepec, Mexico, by representatives of many of the 13 political parties in El Salvador.

The guerrilla fighters of the FMLN said they have agreed to lay down their arms and incorporate themselves into Salvadoran political life if changes are made in the military - changes that include postponing the March elections until September. But neither the Duarte government nor the military leaders have taken part in the talks, according to an article in the Fort Worth Star-Telegram.

Ramos said both the Duarte government and the military rejected their proposal, but when they presented their plan to the U.S. State Department, the FMLN did not receive a reply for four days.

"This is the first time an insurgency makes a proposal and leaves Washington speechless for four days," he said.

The goal of the FMLN, he said, is to have a social democracy in El Salvador. The planks of their plan include:

- ending the war through negotiations
- instituting social, political and economic reforms
- emphasizing the sovereignty of El Salvador
- diversifying the economy to include growing crops of beans and corn
- working toward the "true democratization" of the country, specifically giving a greater political voice to the peasants.

Ramos refuted claims that his organization is backed by the Soviets. "We are not communists. I have never been to the Soviet Union and I've never met a Soviet," he said.

Ramos said none of the conditions described in the FMLN peace plan have existed in the past decade because El Salvador has been in a constant state of war.

"The Pentagon calls it a 'low-level conflict.' That is a euphemism," he said.

More than 70,000 people have died

See Ramos, Page 2

## Program director denied new contract

By JOHNNY PAUL  
and ROBIN NOBLE  
Staff Writers

In his four years at TCU, he won teaching awards, was extremely popular with students and saw his program increase four-fold.

Now he's not even a candidate for his own position.

Bill Head, director of the criminal justice program, learned late last week that his position will be filled by someone else in the fall semester of 1989.

"It's all really out of my hands now," Head said. "Situation after situation has amazed me. I can't believe it's happened."

Head was hired in 1985 without his doctorate with the understanding that it would be completed within the first year, said Jean Giles-Sims, chairwoman of the sociology department.

Head was given a terminal contract after his third year because he was unable to meet his contractual demands, which included finishing the work for his degree, she said.

Head will receive his doctorate from State University of New York at Albany. Gail Gates, assistant to the dean of the criminal justice department there, said that although Head has not formally received his doctorate, once he reapplies for graduation, he will.

"It's just a technicality," she said. "He's been cleared and his dissertation has been approved."

Giles-Sims said Head was allotted two extensions to finish his doctorate, one after both the first and second years. Neither deadline was met, she said.

Head missed the second deadline extension, April 19, 1988, by less than one week, Giles-Sims said.

"Bill knew the expectations of the university for his performance," Giles-Sims said. "A series of three letters were written concerning the condition of the contract."

Head said, "In my letters of evaluation from the department chair, I was told that the lateness of my dissertation was of some concern."

"The last letter was from a new chair (Giles-Sims), who felt the late-

ness was a major concern," he said.

"The last extension deadline was right around the beginning of April," Head said. "I told them six weeks before that deadline that it would be about a week late."

After the spring of 1988, Head was given a one-year, terminal contract.

"If an employee had not met your conditions after three letters, what would you do?" Giles-Sims said. "I support the university's decision pending on the contract."

Although all contractual decisions are made from the office of William Koehler, vice chancellor for academic affairs, recommendations are given by the department and from the dean of that particular college.

Koehler could not be reached for comment. Becky Roach, assistant to the vice chancellor, refused to comment on the situation.

"Basically, I think it (the decision) was done at the departmental level. I didn't have the support of the department. The thrust of the sociology department is research," Head

said.

"I have no qualms with that. It takes all kinds to make the world. I just believe there's enough room at the university for good teachers and good researchers. Research is just becoming the most important," he said.

Michael McCracken, dean of AddRan College of Arts and Sciences, said that when a person is hired without a doctorate, it opens the university up to criticism by other potential candidates who already have their doctoral degrees and aren't given jobs at TCU.

"A doctorate is almost a requirement for all positions," he said. "When we state that a Ph.D. is required, we expect it to be completed. We usually grant the first extension; after that it's kind of shaky."

"To be given more than one extension is a very rare exception," McCracken said. "It's a way the university needs to operate, and the way we have to operate."

Head said, "I think the dissertation being late started the ball roll-

ing. Then the department met and decided I couldn't get tenure."

Head was put on tenure track when he was hired in 1985. Attaining tenure, a six-year process, gives the candidate an opportunity for lifetime employment with the university.

Awarding tenure requires the candidate to perform to the satisfaction of his or her peers in five areas: teaching, research (usually published), service, advising and professional development.

"It's like I've scored four A's and one F, and now I've failed the whole course," he said, referring to what he believes is the real reason for his terminal contract - lack of publications.

"This department makes publications the be-all and end-all of being a college professor," he said. "The university wants someone here with a track record of publications."

Nationally, it is clear that instructors who do research and keep up with their discipline are the better

See Head, Page 2

## Bagsby cites future challenges

By KELVIN ANDERSON  
Staff Writer

Although blacks have made genuine progress throughout the years, American society remains far from color blind, said Dionne Bagsby, Fort Worth's first black county commissioner, in a tribute to black history Tuesday in the Student Center Ballroom.

Bagsby was the keynote speaker in the program sponsored by Kappa Alpha Psi fraternity, which also hosted five gospel choirs, including the TCU Word of Truth Gospel Choir.

"Race continues to be a powerful indicator of status," Bagsby said.

Only one-tenth of white Americans are poor today, but more than one-third of black Americans are trapped in poverty, Bagsby said.

"No stable democracy can afford to ignore such disparity," she said.

Bagsby said the future of America lies with the young community.

"Only young people could get me here tonight," Bagsby said. Specifically, she said the young population can play a role in getting rid of crime.

"I keep saying we've got to do something about crime besides build more jails," Bagsby said. "We've got to try to change the minds of young people."

"They (Kappa Alpha Psi) were young men then, as they are now,

who are about the business of putting their nation right," Bagsby said. "Black Americans have been at the helm of a profound social movement since World War II."

"We have engineered the demise of a segregated society, used non-violent action and litigation to compel the protection of basic rights, expanded the American society conception and application of equality, made political participation in leadership and secured noble improvements in our social economic status," Babsby said.

Bagsby said that blacks aren't "like they used to be." She said they were once subservient for reasons of survival.

Sweeping economic and technological changes in a global economy contribute to "persistent urban black poverty."

"When there is less, we want to share less," Bagsby said. "But to survive we must learn to share."

Questions about character and the role of values in the black community have been raised in an effort to both account for current conditions and to search for critical ingredients of possible solutions, she said.

"Solutions we must find," Bagsby said. "Actions by government in addressing social and economic needs have been important, but it has been recent and modest. Without our own efforts, many of our needs would



Dionne Bagsby

gone unmet - many have not been met yet."

Individual efforts and civil rights have helped blacks advance and become a strong, vibrant community, Bagsby said. Cultural, religious, fraternal, social, professional and service organizations in the black community are signs of self-initiated contribution, she said.

Babsby said new issues and problems must be addressed.

"The black community must take the lead in defining new and continuing problems it faces," Bagsby said. "You cannot ask anyone to do more for you than you are willing to do for yourself. You cannot ask anyone to give to you what you will not give to each other."

### Inside

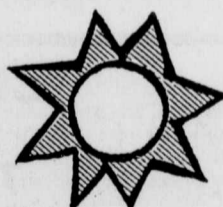
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### Outside



Today's weather is sunny and cool, with highs in the upper 40s, lows near 30 and winds from the south at 10-15 mph.

Friday's weather will be sunny and warmer, with highs in the mid-50s.

## SOC to discuss group confidentiality issue

Committee to give feedback to Barr

By LEANORA MINAI  
Staff Writer

The Student Organizations Committee will discuss a request from Peggy Barr, vice chancellor for student affairs, to consider the issue of group confidentiality of SOC judicial proceedings at its meeting Wednesday, said Andy Fort, SOC chairman.

He said in light of recent SOC cases, it is time to look at confidentiality and give Barr the feedback from the SOC.

"I think we're in the process of discovering there's no legal justification for keeping recommendations about groups completely confidential," Fort said.

He said he does not know what recommendation the SOC will give Barr.

Barr was unavailable for comment because she was out of town.

"In general, I don't think you would find anyone on the SOC who would disagree with the premise that it's useful to announce our decision with respect to groups," said John Harvey, SOC member.

Harvey said it is his understanding that it is not up to the SOC to make a unilateral decision to discuss group confidentiality, but that the SOC's recommendation goes back to Barr.

"If there's no legal justification, she (Barr) can't say no. Most decisions are made with some good will. If she has a strong feeling about something, she will say it," Fort said.

SOC member Steve Kintigh said all decisions made by the SOC are not negative, and in individual and group cases, the announcement of its decision lets people know where the university stands.

"I'm always for open discussion. We're an institution of higher learning, and part of the process of intellectual development is open discussion of the issues," he said.

Joe Gagnon, Interfraternity Council president and SOC member, said he supports the right to privacy, but said he thinks people need to know about issues so they can learn from them.

"If students are aware of the disciplinary actions, both pro and con, that result from the university investigations, they will be able to gauge the consequences of their future behavior," Kintigh said.

Gagnon said names of people and explicit details about cases should remain confidential, but specific punishments should be spelled out in more detail.

See SOC, Page 5

**CAMPUSlines**

**International Student Association** meeting at 5 p.m. today in the Student Center.

**Athletic department** is selling used equipment, including football, baseball and some track equipment at 1 p.m. today through Friday in Daniel-Meyer Coliseum.

**TCU Hunger Week** meeting at 3 p.m. today in Student Center Room 203. For information call 921-7830.

**Student Center Music Series** presents Chip Christ, playing classical guitar music. Performance at noon today in the Student Center Lounge.

**Mortar Board** information sheets due at 5 p.m. Friday in Dean of Students Office, Sadler Hall Room 101.

**Intramural wrestling deadline** Friday. Meet will be March 1-2. Individuals may register at Recreational Sports, Rickel Building Room 229.

**Intramural tennis doubles deadline** Friday. Competition will begin March 5. Individuals may register at Recreational Sports, Rickel Building Room 229.

**Sports All-Nighter** - March 3 from 4 p.m. to 2 a.m. Deadline wiffleball, kickball and wallyball is Friday. Teams may register at the Recreational Sports Office, Rickel Building, Room 229. Registration for all other events can be done at the All-Nighter.

**Intramural basketball finals** Sunday in Daniel-Meyer Coliseum. Women's finals at 2 p.m., coed at 3 p.m. and men's at 4 p.m. Spectators are welcome.

**Tom Brown Condom Committee** fourth semester celebration. For information, see Tom Brown Room 217 or call 924-9083.

**OLAS** - meeting at 5:15 p.m. on Monday in the Student Center Room 203.

**Chi Alpha Christian Fellowship**, now meeting at 7 p.m. Tuesdays in Student Center Room 206.

**TCU Ad Club** hosts the UTA Ad Club March 2 at 7:30 p.m. in Moudy Room 164S. Guest speaker will be Jerry Roach Sr., speaking on his experiences in the advertising field. For more information call Matt Carnes at 923-5101.

**AIDS Walk-a-thon for children** at 10 a.m. March 4 to benefit the Bryan House in Dallas. Sponsored by Mortar Board. Information sheets in Dean of Students or Student Activities offices or call 921-3942.

**TCU Daily Skiff**

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The TCU Daily Skiff is a student publication produced by the Texas Christian University journalism department and published Tuesday through Friday during the fall and spring semesters except during finals week and holidays.

Unsigned editorials represent the views of the Skiff editorial board. Signed letters and columns represent the opinion of the writers.

The Skiff is a member of The Associated Press.  
 The Skiff welcomes letters to the editor. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be turned in two days before publication. They must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject any unacceptable letters.

**Ramos/** from Page 1

in the last 10 years, and the majority of them were killed in cold blood by the army or the death squads, he said.

Ramos cited the current power structure and the policies of former President Ronald Reagan's administration as two main causes of the conflict in El Salvador.

"The reality of war has been imposed upon us. If there is a revolu-

tion... it is because the social, economic and political structures have been left untouched since the time of the Spaniards," he said.

Ramos called the current governmental system a "classic dictatorial agro-export model."

"It is an insult to call it a democracy," he said.

El Salvador is run by the oligarchy (the elite upper class who comprise the ARENA party), the military and, indirectly, the U.S. government, he said. The United States' influence

comes from the amount of military aid sent to the Salvadoran government during the past nine years. Ramos said aid increased from \$6 million in 1980 to about \$580 million in 1985-86.

"Where the most money goes is where the power is," he said.

Ramos condemned Reagan's policies in El Salvador, calling them "major atrocities because of their complete unproductiveness."

But Ramos emphasized that the FMLN wants to cooperate with the President George Bush.

**Head/** from Page 1

instructors, Giles-Sims said.

"Our orientation is toward balance," she said. "We stress teaching, but we also expect our instructors to do research."

Head said the requirements for tenure were made clear to him from the beginning.

"In retrospect I could have done it differently," he said. "I could have played the game they wanted me to play, but my department (criminal justice) wouldn't be where it is now if I had done that."

"I'm not here to please my department. I'm here to make an impact on people's lives. I'm not going to change my teaching style and my ways simply to please them."

Since his arrival, the criminal justice department has gone from 29 majors to 120, he said.

Head, the only full-time criminal justice faculty member, handles advising for all criminal justice majors, some freshman pre-majors and some law pre-majors.

"I'm not here to please my department. I'm here to make an impact on people's lives. I'm not going to change my teaching style and my ways simply to please them."

**BILL HEAD,**  
criminal justice program director

In a typical week, Head said he works about 50 to 60 hours. During the first three years, it was closer to the 70- to 80-hour range, he said.

"I started the Criminal Justice Student Association and serve as the adviser for that organization. I also started the criminal justice honor society (Alpha Phi Sigma) and serve as the adviser for that," he said.

"I'm also involved in the study tour to Great Britain, the TCU Today program and Monday at TCU," he said. "I have done all this because I felt it was necessary - I was providing a positive image for TCU."

"I think if the program would have stayed at 30 majors I would have had much more time to devote to research," he said. "The things I was doing obviously take more time. It's tough to balance research and teaching without skimming."

He said he's also very active in helping people get internships and jobs once they have graduated.

"I go through and find criminal justice job possibilities," he said, shuffling through a pile of classified ads he had cut out.

"Again, if I'd done what was best for me, I wouldn't have bothered with those kinds of things," Head said.

Head won the House of Student

Representatives student-elected Teacher Excellence Award last semester. He said he consistently ranked in the top three of the sociology department on teaching evaluations by students.

"We strongly value his teaching," Giles-Sims said.

"Our model is to seek individuals who have a commitment to be good teachers coupled with the interest, ability and drive to be researchers in their career," McCracken said. "Teaching with learning can't be confined to that box called the classroom."

McCracken said the first thing he stresses when interviewing an applicant for a position is the teaching aspect.

"For the last 15 to 17 years there's been an increased focus on the scholarship side. That's not to say that teaching has been delegated to a secondary role," he said. "The individual who does no research is not likely to be tenured."

Head said, "They (the advisory committee) denied me tenure three years early before my time came up. I don't understand that."

The departmental advisory committee is made up of tenured faculty who make a recommendation to the dean to either grant or deny tenure.

"They say they're doing this for me, so that I don't waste my time trying for tenure when they know now that I won't get it," Head said. "But if I want to work for three years to get my publications up to their standards, then it's my business."

"I honestly don't think it has anything to do with me personally," he said. "This department just puts a lot of weight on publications."

"One could say there was not unanimous agreement (within the department) as to what actions were to be taken," McCracken said. "The department was involved in the deliberations."

"Any recommendations that came out of this office took into account the recommendations of the department and my own personal opinions," he said.

"The smart thing would have been not to promote the program and scale back some. If I'd done that, I would have had time to do the dissertation and get publications done. But that's why I came to TCU," Head said, referring to the small number of student-to-teacher ratio that gives students more attention.

"If someone's going to spend \$600 a semester for a class, by God, they're going to get a semester's worth of my time," he said.

Head said he feels the whole situation has been handled unfairly.

"Everyday this situation gets more and more astounding in terms of the ineptitude with which it has been handled," he said. "I've been going

around for six or seven months without anyone saying anything to me.

"The ultimate irony is that this is happening in the sociology department," he said. "We have sociologists who are supposed to understand how to deal with people, and my situation has not been dealt with in a professional manner at all."

Linda Moore, an associate professor of social work who sits on the sociology department's tenure advisory committee, said she couldn't comment on the issue.

"It's mandated in the faculty handbook that the matters the advisory committee deals with are completely confidential," she said. "It's such an important part of a person's life that we're dealing with that it has to be confidential."

**"If someone's going to spend \$600 a semester for a class, by God, they're going to get a semester's worth of my time," he said.**

**BILL HEAD,**  
criminal justice program director

The sociology department will be interviewing three people for the position, Head said. Two will be interviewed next week.

Head said he is not being allowed to help select the new people who are applying for his position. He also said he feels he is the most qualified to interview and judge candidates because he best understands the job requirements.

"Why not let me sit in and interview them? When I first came here I was interviewed by someone with a terminal contract," he said. "I think they (the sociology department) don't know how to handle this situation."

"They're bringing people in for this position, and the people who are judging them really don't have the credentials," Head said. "The people who are interviewing don't know about the position."

"This department is going to hire someone to take over the criminal justice department," he said. "It's ironic that the person who is responsible for the tremendous growth of that department won't be here."

However, Giles-Sims said the criminal justice program has a very bright future and has very strong support from the university.

"There's a very strong commitment to the program," McCracken said. "It's our desire to hire the best faculty for that position."

"We are in the process of evaluating applications. We have a very strong pool of applicants," Giles-Sims said. "I would be more than happy to talk to any criminal justice majors who have fears about the direction of the department and relax their fears."

**Support/** from Page 1

• Any new faculty positions created for the sociology department to be assigned to the criminal justice program.

• Establishment of a student committee that will have a vote on all faculty changes.

• A way to observe potential faculty members in a classroom setting before hiring them.

The petition was written because students felt they had no way to voice their opinions on the situation and because of a lack of say in the selection process, Smith said.

"It (the petition) is a real morale booster for me," Head said. "But, at this point, I don't think the administration really cares. I will be amazed if the department or the administration lets the students have any input."

"Within the next week the wheels should start turning," Smith said. "We're going to submit it to the Faculty Senate, the (sociology department's) search committee and Dean (Michael) McCracken. We anticipate being ignored totally or being met with some resistance."

"He's done a lot for the program - a lot for the university - and this is the thanks he gets," Smith said. "Bill's contributions to the university have been virtually ignored."

"I'm kind of baffled they're letting him go. I really wish he'd be able to stay," said Joseph Bowling, senior criminal justice major. "Of all the teachers I've had, I think he's the best. I don't know of anybody who is a criminal justice major who doesn't like him."

"It's kind of sad he's leaving. Most people I know enjoy his classes and enjoy the way he teaches," said Kathryn Flansburgh, a senior criminal justice major.

"He gets his stuff across to his kids. He seems to relate well to his students. He doesn't talk over their heads," said Flansburgh, a former psychology major. "His enthusiasm made me switch to criminal justice."

"He's been the force behind the program," said sophomore criminal justice major Deborah Dye. "He's the reason I chose criminal justice."

"He's interesting. He makes class worth coming to," said Richelle Hicks, a junior criminal justice major. "I would say the majority of people like him. He makes tests and class fair."

"I think TCU is ridiculous," said Lisa Young, a senior criminal justice major. "He's really interested in his students, not just in his class, but what they want to do in the future." "I never heard a bad thing about him. He's close to the perfect instructor. A lot of people feel the same way I do," she said.

"He's a great professor. He's the only professor you feel you can relate to," said Lynn Jones, junior criminal justice major. "He also very caring." "From what I see, he seems to care about his students," said Bill Reese, assistant professor of sociology. "He has an open door policy (with his students). I've never sat down to one of his lectures, so I can't tell you what goes on inside. But I think those same qualities carry over into the classroom."

Jean Giles-Sims, associate professor of sociology and member of the department's search committee, had no comment on the petition's possible effects.

"That's a hypothetical situation," she said. "I haven't seen the petition, so I can't comment on the situation."

Morrison Wong, associate professor of sociology, said he's unsure of the effects the petition may have.

"It depends. Obviously, if the dean says stop the search, it will have an effect. If no action is taken on the petition, the search will go on," he said.

Although four candidates have been selected to be interviewed for the position, there is a possibility of none being chosen, Giles-Sims said.

"My opinion is we will go down the line (if none of the four candidates are suitable) by our rankings unless we get a mandate from someone above," Wong said.

"I just don't know if they'll be able to find someone with the same drive or someone who cares like he does," Dye said.

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# Commentary

## Our View Policy of silence is shortsighted choice

By refusing to release any information about disciplinary or other controversial matters involving students and organizations, TCU threatens the security of other students and denies them the chance to make informed decisions.

The administration's policy fails to recognize that a system of competing goods is inherent in such decisions. There is value in protecting individuals from public humiliation, but there is also value in alerting other students to what is happening so they can make wise choices.

However, TCU has taken an absolutist position that recognizes protection of those involved as the ultimate, and therefore the only, good. By doing so, administrators don't have to make the tough calls in delicate situations because those calls have already been made by an inflexible policy.

Several flaws exist in this line of thinking.

First, closed proceedings carry an inherent vulnerability to corruption and manipulation by any parties involved. The individual or organization cannot be guaranteed anything when all records remain secret and all participants remain tight-lipped. The American judicial system instituted safeguards of openness to protect defendants precisely for this reason. And although TCU is markedly different from the nation at large, the same principles run through all disciplinary processes.

Further, TCU's purse strings are tied to powerful interests through trustees, families and other contributors. Therefore, administrators must be careful not to let money or influence make decisions that should be based on fairness.

Open proceedings are a tested avenue to fairness and the elimination of corruption.

Next, students on this campus have a right to know about rapes, hazing, assaults and other such incidents. Without knowledge of a rape, students do not have the choice to respond by taking extra precautions to guard against attack. Without the knowledge of hazing, students who might pledge a Greek organization do not have the choice to more carefully consider certain groups. They are left to play their hands with cards missing.

The university is gambling with the security of students in the name of protecting those involved in such incidents.

Further, any deterrent value in punishment is lost when the punishment is kept under wraps. The administration can rely on word-of-mouth and the TCU "rumor mill" to spread the word, but that is an abdication of responsibility that removes any control of the rumor content from the university.

The end of hazing will not come without strong consequences for violations, and it will not come without public knowledge of those consequences. The university should not leave that second step to chance.

In cases involving individuals, TCU can balance the interests of the students involved and the rest of the campus by releasing details of the incident without identifying those involved.

Even for "unofficial" reports of rape, meaning those reported to University Ministries, the Health Center or the Counseling Center, TCU should inform students that a rape was reported on or near campus.

In cases involving organizations, especially large ones, TCU should release both the names of the groups and the information about the incidents. The names are important because other students may consider joining the organization.

Most of TCU's fraternities and sororities have more than 100 members, and releasing the group's name would not lead to the identification of individuals involved. And although it is unlikely that all members would be personally involved in an incident, the fear of stigmatizing innocent individuals because of their affiliation with a group cannot be seen as greater than the hazard of not warning others.

The university should not be allowed to seek refuge in the Buckley Amendment, a 1974 privacy act that neither applies to private universities nor mandates withholding the names of organizations investigated for violations.

Secrecy in student affairs is a manifestation of TCU's guiding tendency toward closed operations, demonstrated in the Board of Trustees' refusal to open its regular meetings. Such a policy runs from the top down and in the end harms, rather than helps, the university's image as employees and students feel that they are left out of much of the important business that will affect their lives.

TCU's policy of refusing to release information is short-sighted and dangerous. Administrators should recognize the competing goods at play and reevaluate their standards. The university should operate more openly not only in judicial proceedings, but in all proceedings, to help prevent corruption and to promote the security of all its students.



MATTHEW QUEST TCU DAILY SKIFF FEB 15 1989

## 'Watch'ing while time slips away

By LISA TOUYE  
Columnist



Time either shuffles along or runs at break-neck speed. The sun shone forever for a 12-year-old splashing in the pool pretending to be the Loch Ness Monster.

But the time it took to eat all the Pez from the fireman dispenser went by fast.

Now, after 10 minutes of deflecting stares while waiting for someone to join you at a restaurant, you feel like your Social Security check should come with the bill.

A day at the beach with a friend you haven't seen in a while seems to go by in a flash.

Time itself hasn't changed in the last 10 years, but your perception of it sure has.

It used to be people met at a certain time. Not that at a certain time they had a meeting.

There's a subtle difference. In the first case you're doing something you enjoy, and the time factor is flexible. In the second case, you have to be somewhere doing something at a specific time.

And that's what's frustrating.

*"Now, I wake up to an alarm that sounds like a foghorn. I watch the clock until classes end. I go to sleep four hours before I wake up for work again."*

When I was nine years old I wore a watch, but not one that told time. I wore my pink Cinderella watch, with its hands permanently stuck at 10:20, because I liked the picture on the face.

Now, I can't imagine wearing a watch that doesn't run.

Back then, Mom woke me for school. School was over when the bell rang. I played on my bike until the sun went down and Mom called me in for dinner.

Now, I wake up to an alarm that sounds like a foghorn. I watch the clock until classes end. I go to sleep four hours before I wake up for work again.

I didn't start wearing a watch until I was 16 years old and started working at an ice cream shop that didn't have a clock.

Then I started clock-watching. I would gauge everything by how far the big hand went around the face of my piano keyboard watch.

I especially noticed how long it was until break and a cookies and cream marshmallow sundae.

Now I feel naked if I go out without a watch on.

I say I collect watches, but really I'm a watch-aholic.

I knew this when I had to have a new watch every six months. It was serious.

The first time I flattered it was a Betty Boop watch. Six months later it was Superman. Then I bought a cowboy boot watch in Houston.

And it hasn't gotten any better. I now have 16 watches, play and dress watches included.

I try to tell myself none of them are the same color. I figure they're like earrings - you wear a different one each day.

My friends aren't much help, either. This Christmas I added a Goofy watch to my collection and one of the new pop-it Swatches.

I tried restraint this summer, but a little bronze number with pennies around the bracelet followed me home. And now there's a pocket watch at a stand at Hulen Mall calling my name.

Subconsciously, I bet I think that I can't change time, then at least I can change the way it looks - every day.

Changing the way it looks can change the way it feels. Somehow a schedule isn't so stifling when I stare down at Goofy.

Now I feel naked if I go out without a watch.

It's like saying I don't have anywhere to go or anything important to do.

But sometimes seeing that white line around my right wrist is reassuring.

It's like I'm 12 years old again and the Loch Ness Monster is on the prowl for an unsuspecting swimmer.

## Letter to the Editor

### True believers?

Texas Christian University, as it says in the name, is a Christian school, but what really is the meaning of Christian?

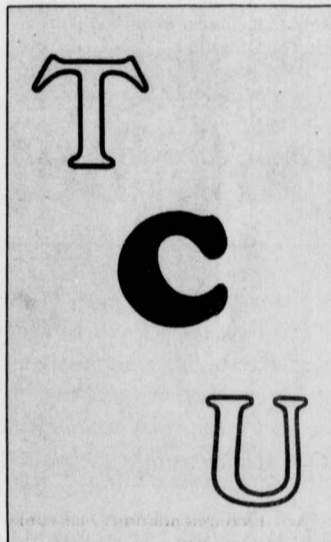
Is it proclaiming at any and every opportunity the belief that Jesus is their savior and that God is the center of their life? Or is being a Christian loving your neighbor, turning the other cheek and being a good person both in word and action?

After being on the TCU campus for a year and a half, it seems to me many times the Christian leaders on this campus are hypocritical and narrow-minded. I realize a big part of being a Christian is spreading the word of God, showing others the Christian way and pointing out that God should be the center of one's life.

Does this mean ridiculing others because they have not proclaimed Christ as their savior and making people who may have a question about God feel as if they are condemned to hell? I have seen some of the most loving, caring, moral people on this campus be made to feel worthless because they had a question about God, Jesus or the Christian way.

I attended Catholic schools for 12 years, and after a series of tragedies in my family, I asked a priest about

God and why I felt such anger towards him. The priest gave me the most logical answer I have heard about questioning God.



He said, "God is so almighty and so loving that he can handle our questions and our doubts. As long as we don't lose faith and as long as we trust in him, he will love us and accept us because we are his children."

To me, this shows how wonderful and powerful God must be to be willing to accept us, faults and all.

Sometimes I feel as though the Christian leaders on this campus would have us to believe if we question God in any way, shape or form that we will be condemned to a life comparable with that of a sinner and would be sent to hell immediately after our death.

It seems a true Christian would not only accept Christ but would also accept his fellow brothers and sisters in Christ and help them through their doubts, not by pressures and threats, but by being there to answer questions and help maintain a base of faith. In the New Testament, Jesus took people's doubts, accepted them and tried to answer questions the people may have had.

Even Peter, one of Jesus' disciples and the founder of the church, denied Jesus three times. Jesus forgave his friends while he was alive, just as he forgives us today.

Let us remember, questioning our faith is all right, and once an answer is found, we will usually be led to a stronger faith and therefore be brought closer to God. A true Christian would help and not ridicule, accept and not exclude, and love thy neighbors - not make them feel abandoned and condemned.

Tammy Rudden  
Sophomore  
Special Education

## They're just lying for beers

By KATIE HAZELWOOD  
Columnist



Now that I'm 21, I forget what a hot commodity a fake ID or a borrowed one is.

That is, I forget until Thursday night,

when every underage friend who remotely resembles me comes knocking on my door. The exchange usually goes something like this:

"Katie, are you going out tonight?"

I pause to size up the situation. Is this going to be an invitation?

I'm a blonde. The person at my door is a blonde.

I'm 5'8". She could pass for 5'8". I'm 21. She isn't.

Ah, so that's what this is: not an invitation, but a solicitation. Going out is never more enticing than when you're under 21 without an ID, and non-scientific informal surveys have found that the anticipation of an evening is in inverse proportion to the legality of the evening.

Think about the idiocy in the following conversation:

"Did you have a good time last night?"

"I had a great time. I don't remember much."

Upon hearing that no fewer than five of my friends had been busted in one evening for using others' IDs, I asked around to get the full scoop.

The sad fact is that many underage students say having an ID is essential to having a good time.

Some might even go so far as to say that being drunk is integral to having a good time. And those same people might include memory loss and hugging a commode equally uproarious.

Jenny is one who will not hesitate to lie to a bouncer or even a police officer to keep her fake ID. When a bouncer told her she could either hand over her real ID or he could call a police officer over, she did not have a moment's hesitation before choosing to speak to the police officer.

"I just wanted my ID back, and that's how far I would go to get it back. I would lie to a police officer and risk getting arrested rather than give up that ID," she said.

Jenny is a criminal justice major. Jenny is also a charmer. Smooth-talking and sincere acting, she convinced a police officer it was her valid ID.

"I know it was a stupid risk, but I'd do it all again," she said.

Jenny also said she didn't want the ID to get alcohol; she just wanted to be able to get into the club where her friends were. But it was an 18-and-older club. She could have gotten in with her real ID.

"But you only get the free beer if you're 21," she said.

Jenny's roommate Jill said she panicked when her ID was taken up at a bar and the manager told her she could be charged with a felony. The manager said the police would be call-

ing her soon.

Jill looks back now and thinks she was really stupid for believing him.

"I mean, they're not going to call you on the phone to arrest you," she said.

But another ID abuser wasn't so lucky.

When Kathy was out in Cowtown, she didn't realize until she was at the front door of a club that she could get in with her real ID. She said she was too lazy to run back to her car for her real one.

That laziness cost her \$180 when she was arrested for having two licenses in her possession.

"God, it was embarrassing. The officer asked me why I couldn't have just waited, because I'm almost 21, and I'm thinking, 'If I'd known I could have saved myself \$180, I would have waited,'" she said.

The bouncer tried to make Kathy pay another \$7 to get back into the club to grab her friends.

"I thought maybe I could be arrested for justifiable homicide by that time," she said.

Unlike Jenny, Kathy said she would never take the risk again. But Kathy will also be 21 soon, and Jenny won't be.

So while Kathy may find herself renting more movies for the VCR these days, or maybe - shock, gasp - reading more books, you'll still be seeing Jenny out at the local haunts.

Lying to get in so she can have that beer.

At the end of my survey, I asked Jenny what she wanted to do with her criminal justice major.

"Go to law school," she said.

Think about it. Some day your child may go to court for an alcohol-related offense.

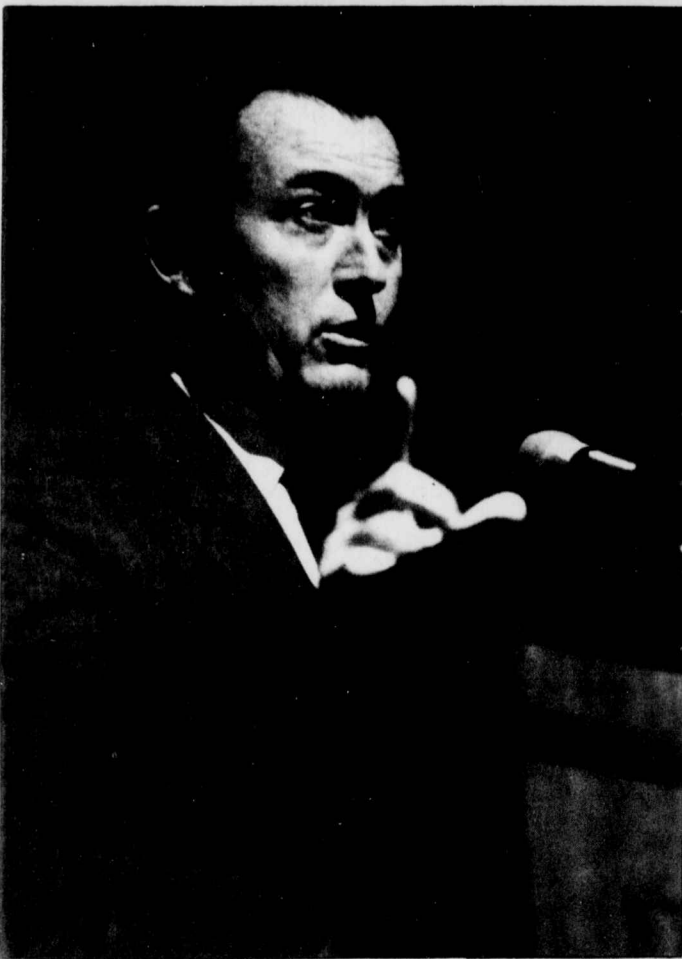
You could hire Jenny to defend your child. She's a natural for the case.

## BLOOM COUNTY

## by Berke Breathed



## News



TCU Daily Skiff / Rob Robbins

Richard Leakey, paleontologist, speaks about human evolution Tuesday night at SMU's McFarlin Auditorium. Leakey found one of the oldest and most complete human skeletons near Lake Turkana, Kenya, in 1985.

## Paleontologist discusses evolution

By LISA TOUYE  
Staff Writer

Paleontologist Richard Leakey took the stage Tuesday night at SMU's McFarlin Auditorium, put his hand over his mouth, raised his eyebrows and looked out at the audience.

"I want to make clear that I will be speaking on evolution — our evolution," said the man who found a skeleton of what is thought to be man's direct ancestor, Homo erectus.

"If this offends you, discourages you or disgusts you, then there's still time to depart," Leakey said. "Otherwise, stay with us and at least learn about what you don't believe in."

"Immediately, I can sense some hesitation on the part of some present this evening that we are no more than bipedal apes — we are indeed bipedal apes," he said. "We are generally thought to be intelligent bipedal apes. This is an important distinction to make, because it allows us to look at separate events in our evolutionary record."

Leakey found the 1.6 million-year-old skeleton of a young boy near Lake Turkana, Kenya, in 1985. It is the most complete and one of the oldest skeletons of the species found.

Leakey said he doesn't believe that humans are descended from a single female ancestor in an African garden of Eden. Rather, he said, it is more likely that human evolution is branching and tree-like.

"It has been commonplace to think of our own evolution as a sort of opti-

Theory becoming fact, Leakey says

um evolution," he said. "There is the idea of a drawn tree of life at top of which, at the apex of the triangle or pyramid, we place man — usually male and Caucasian. We now know this concept is totally wrong."

"Rather than being at the apex of the triangle or pyramid," he said, "we are the end of a particular strand or branch of the tree of life."

Paleontologist Donald Johansen, who found the 3.2- to 3.6-million-year-old skeleton of Lucy, disagrees with Leakey on this concept. Johansen says that the line of descent proceeded ladder-like.

Leakey said he believes there were different groups of human ancestors living in the same area at the same time that competed for food resources until one group died out. He and Johansen disagree on this point also. Johansen says there was only one group of human ancestors living at any one time.

The African ancestor arose on the highland and was tall and dark-skinned, he said.

"This idea was anathema to Victorians," Leakey said. "It was bad enough we had ape-like ancestors, but much worse that they came from Africa."

He has been offered money to find the origin of man somewhere other than Africa, but that is a racist and ridiculous proposal, he said.

A high school dropout, Leakey pas-

sed the British equivalent of a GED after a year of study but never attended college. He left Africa and put his tourist-safari business in Kenya in the hands of a friend. When the business fell on hard times, he returned to straighten it out.

Leakey remembers his early expeditions with scientists who were students and friends of his father well. Once, he told a charter airplane firm that he needed a plane to search for a missing member of his expedition — his dog Ben.

Then, in 1969, while on an excavation near Lake Turkana, Leakey found a complete skull that had been partially exposed by erosion. This got him hooked on paleontology.

"For the first time, I had my own bone, and this commanded respect," he said, of the bone he was a co-author on.

From that find, he got a group of scientists, grants and his own expeditions to lead. Until that time, he had worked as a camp manager and organized expeditions in the shadows of his parents, renowned paleontologists Louis and Mary Leakey. Back then, he'd excavate the bones, and the scientists would work on the bones he had found. But since his find at Lake Turkana, Leakey has returned to the site every year.

Later, Leakey raised money for specific projects for the financially burdened Kenya National Museum.

And last month, he resigned from his position as director of the National Museums of Kenya after the Ministry of Home Affairs appointed a new museum board without consulting him.

"I thought that was an inappropriate way to run a museum," said Leakey, who had been director for 20 years.

A week later, the old board was reinstated, and Leakey withdrew his resignation. This reassured some anthropologists who were worried that there would be a cutback of expeditions in Kenya if Leakey were no longer with the museum.

Leakey said he feels that knowledge of man's evolution will grow greatly in the next few decades.

"It is equally clear that as time progresses, we are fast approaching the time when we speak of our evolutionary past with such certainty that it will move from the realm of possibility and probability to the realm of scientific fact," he said. "It will move from something to take or leave to something we can't afford to leave."

In response to a question from the audience, Leakey said he doesn't think it's likely that humans will undergo further evolution because the necessary isolation no longer exists in the world. Most of the changes now will be cultural instead of to skeletal or physical, he said.

"I'm not quite sure if we will get to the end of this century," he said. "As a species, we have a given proclivity to do things badly."

## Graduate dreams of being Nashville singing star

By MICHELLE RELEFORD  
Staff Writer

Joe Diamond's. Surely it's one of the dingiest dives in town. The room that doubles for a nightclub is always dark with a few iron framed chairs with red vinyl seats and tables left over from some restaurant warehouse sale.

The music played there ranges from hard-rock to country and every variation in between. The players all have one thing in common, a beginning, like Randy Warrick, a 1988 TCU graduate who majored in radio/TV/film.

All of Randy Warrick's first gigs weren't like that, though.

As a matter of fact, he's gone no place but up since his graduation last summer.

Tall, thin with short dark hair, a trim mustache and brown eyes that could melt a heart in an arctic blizzard, he fits every stereotype of a country singer.

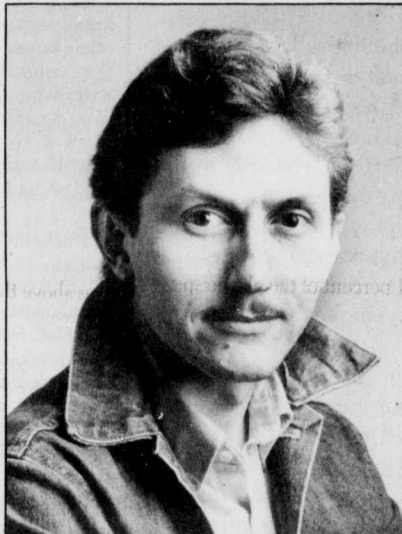
What he lacks in experience he makes up for with a mellow, soulful voice and enough guts to get him to Nashville.

"I listened to his tapes and he has a nice empathy in his voice," said Arden Hopkin, teacher of singing at TCU.

Hopkin is going to start working with Randy to make his voice stronger and his range wider, he said.

*"I saw an advertisement in the paper for an 'open jam' at Joe Diamond's. I decided to go and sing. As soon as I got there I noticed that the parking lot was full of motorcycles, and it looked like the Hell's Angels were there. Some of them were sitting around outside smoking whatever with their black leather jackets on. Once I started to sing, some of them came around the corner and started looking in at me. I was thinking, 'This would be a good time to know some ZZ Top.'"*

RANDY WARRICK,  
TCU alumnus



Randy Warrick

So he did.

A few weeks later Warrick found himself on a plane headed for San Diego.

A multi-millionaire named Mel Gorham had a dream, and Randy Warrick had just become part of that dream.

"Gorham had wanted to put together an 18

or 20 piece country and western band and making it the best C&W band ever," Warrick said.

Warrick and thirteen others from all over the country were wined and dined for three days in San Diego while rehearsing for the final audition.

"We met Mel Gorham and he was very sincere," Warrick said.

After the new band impressed Gorham he counseled with each member making arrangements for them to move to his home in Park City, Utah, for rehearsals and then back to San Diego.

Warrick was ready to go.

"All I had to do was get some garbage bags and paper sacks to throw my stuff in and go," he said.

Warrick explained to Gorham that the only thing stopping him was that he'd been going to school for a long time, and had two credits left before he could graduate, he said.

Randy worked out a deal with his professors.

With two credits left, he wrote a paper for a special problems class in RTVF, and left for Utah chasing rainbows.

It sounds like a fairy tale to a lot of people who left school to start building up security for their future, plan families and trade-in those Porches for Volvo station wagons.

## Experience produces stars beyond the stage

### Future directors taking two

By BRETT BALLANTINI  
Staff Writer

Problems are not something most students normally look for in a schedule.

But that's what future theater producers and directors do willingly when they sign up for Problems in Directing, an independent study course available to those who have taken two semesters of directing classes in the TCU theater department.

"A student may enroll in two semesters of Problems in Directing," said Gaylan J. Collier, director of studies in acting/directing. "That means they can get 12 hours of directing experience before they leave here (TCU)."

In comparison, the theater program at Florida State University offers only one undergraduate directing course, where students produce a five-minute scene, Collier said.

"People I've talked to are very impressed when I describe all I have already had an opportunity to do," said Jack Lewis, senior theater major. "The master's program at Oklahoma University begins with only a 20 to 40 minute production." Lewis directed "Master Harold & the Boys," written by Athol Fugard, as his independent project last semester.

"From an acting perspective, the most important thing I've done is

direct," Lewis said. "It gives me a far better understanding of the theater."

Lewis credits Collier for allowing such freedom in the TCU program, he said.

"Without her (Collier), there's no directing program," Lewis said. "It's her belief in its (the program's) importance that has kept it going all these years."

"In Problems in Directing, the relationship was more director-to-director than teacher-to-student. She shares her problems and identifies with the ones we encounter." "I meet with students doing independent projects to discuss problems, concepts and metaphors," Collier said.

"I also ask for a self-evaluation from my students. If they can spot things that didn't work well, no matter how good the play is as a whole, it shows promise," she said.

Senior theater major Matt Guidry directed the two-hour play "Hurly Burly," written by Dave Rabe, last semester as an independent project.

"It was the most I'd ever put into a show," Guidry said.

"Doing an independent project allows for more risk and creativity to be put into the show," he said. "I wanted to do something bigger, with more meaning, than I had before."

Senior theater major Allen Baker is working on his second indepen-

dent project this semester. He has written a play, "They All Fall Down," which he plans to present at the end of the semester.

Baker, who takes a special interest in playwrighting, has already written three drafts of the play and doesn't appear ready to bind it just yet.

"I'm using the play as my senior project," Baker said. "When I cast it and begin working through scenes, I imagine my casts will have ideas to add to and help define the play."

"It's pretty much a free reign, and you can't really argue with that," he said.

Last semester, Baker put on "Wait Until Dark," a thriller written by Frederick Knott. "I had never seen a scary play at TCU, so I decided to do one," he said.

The play won several Berry Awards, including Best Drama. But Baker said he hasn't let the success of last semester carry him off.

"Anybody who puts a great deal of stock in the Berry Awards would cause me to highly suspect their motivations," he said.

Not everyone agrees that students should be turned loose with a show, but people who have been through the experience appreciate it, Collier said.

"If they're mature enough to be upperclassmen, they're mature enough for production," he said.

By BRETT BALLANTINI  
Staff Writer

Highly-acclaimed plays, ranging from the offbeat comedies of Woody Allen to the dramas of Sam Shepard, are presented to a packed house several times a semester at TCU.

The theater department prides itself on a grueling acting/directing program, demanding as much hands-on experience by theater majors as any department in the nation.

Gaylan J. Collier, director of studies in acting/directing at TCU, is the person most responsible for shaping and maintaining the TCU theater program.

"I took a sabbatical in the spring of 1983, visiting nine universities," she said. "In not one of them did I find the same opportunity that we give to our students."

Each semester, experienced actors and actresses audition in Studio B6, located in the basement of Ed Landreth Hall, for plays directed by students.

Collier said the first semester of directing focuses on techniques and technical problems, and the second semester approaches directing from an analytical perspective.

Directors are required to critique the plays put on by their peers. The critiques are incorporated into the final exam and also lead to the Berry Awards, which are voted upon by the theater fraternity, Alpha Psi Omega, at the end of every semester.

"You spend an endless amount of time putting a play together," said junior theater major Heather Quick. "To direct a play is to live all 24 hours

a day through it."

"There's a lot of pre-production — studying the play and finding out as much about the show as you can," said Curtis Lutman, junior theater major. "You have to live a play in order to be able to relate to what you're putting on."

"When you're done, it feels like a building has been lifted off your back."

Junior theater major Merri Brewer won the Berry Award for Best Director last semester for directing "The Stonewater Rapture," written by Doug Wright.

"There's remarkably little competition among directors," she said. "We all get excited when somebody puts on a great play. It's more a team than a competition."

"I am delighted when a director puts on a successful play," Collier said. "Nothing pleases me more than seeing the potential to do outstanding things in one of my students."

Theater majors at TCU are thrust into the department their freshman year, when they are required to either act in or assistant-direct one play a semester.

"The truth is, the productions upstairs are conservative," Brewer said. "We can tackle more mature subjects in the studios."

"The basement plays are usually pretty intimate, more minimalist, which is a major consideration when looking for a play to put on in B6," Lutman said.

"It's harder for the invisible barrier between actors and audience to exist downstairs," Quick said. "The audience is right in your face."

Lutman, whose main interest is costume design, said he thinks the directing experience is essential for any theater major.

"Directing gives you a real sense of the overall," he said. "You are pulling everything together into one unified piece."

"The class has really helped me learn a great deal about acting," said Quick, who considers herself more an actress than a director.

"There is nothing quite like directing," Collier said. "It's easy for the work of actors and set designers to be seen, but a director must rely on internal satisfaction."

Despite all the work and trauma involved in directing a studio production, all three students plan on making this semester's production their best.

"Last semester, I didn't find it satisfying when my play went on," Brewer said. "I was happy, but not satisfied."

Brewer is in the process of developing the Manhattan Project's "Alice in Wonderland" into a studio production.

"This 'Alice in Wonderland' is dance-oriented, a bit more adult than the version we grew up with," she said. "I've already done a serious play, so I figured it was time to loosen up a bit."

Quick is already auditioning actors and actresses for her next play, while Lutman is still searching for a text.

"I didn't have the grasp I needed last semester," he said. "I know this time what I want the show to be about. I'm going to keep going until I feel I've got it right."

# Recent supernova causes creation of neutron star

By JACQUIE MAUPIN  
Staff Writer

A star is born.  
Rather, a neutron star is born.  
Recently, astronomers have reported witnessing the birth of a rapidly-spinning, incredibly dense neutron star, or pulsar, from the remains of an exploded star.  
Until now, the idea that pulsars develop from the remains of an exploded star, or supernova, was just a theory.  
"No one up to now has observed a supernova, or a pulsar develop as a result of a supernova," said Richard Lysiak, chairman of the physics department.

In conjunction with rapid spinning, pulsars emit flashes of radiation that move around the neutron star as it rotates.

The pulsar under scrutiny has developed from Supernova 1987A, an exploding star first observed two years ago. It spins about 2,000 times per second.

Lysiak said this was the first time for astronomers to watch the evolution of a supernova hour by hour. He said other supernovas had been observed before, but they were in distant galaxies and discovered days after they occurred.

This supernova was close enough that photographs were taken prior to the explosive collapse of the supernova, Lysiak said.

He said astronomers were able to discover which star exploded, and look at the conditions of the star when it was behaving normally.

Lysiak said astronomers observed the star all the way through the supernova stage and watched it decay.

"Everyone is excited," Lysiak said. "We have never had this opportunity before to see the star before it exploded."

Before this recent observation, astronomers had only theoretical models of how a supernova would occur, and theories that a pulsar develops from the remnants of a supernova, Lysiak said. He said this supernova was observed like the theory suggested.

The theory also predicted neutrinos would be emitted with the explosion. This was confirmed with the latest observations.

Neutrinos are subatomic particles with no electric charge and little or no mass. Neutrinos are important for many nuclear reactions.

An unexploded star spins more slowly than a pulsar, Lysiak said, and its energy is a result of nuclear reactions.

Theories claim that a star's life involves converting lighter elements (gases such as hydrogen) to heavier elements. After several conversions, the elements within a star have become iron, and no other conversions can occur.

The iron is so heavy it can't support itself, Lysiak said, and the iron core of the star collapses into itself. The core is crushed into the iron particles' nuclei and becomes a neutron star, he said.

After the collapse, a gigantic nuclear reaction occurs, and 90 percent of the star's outer surface is ejected into space, Lysiak said.

Lysiak said only the inner core of immensely compact nuclear material remains, spinning rapidly. The core spins so fast because it is so dense, he said.

Many elements out of which people and the earth are composed originated in a supernova, Lysiak said.

## Speaker to relay effects of overpopulated world

By JACQUIE MAUPIN  
Staff Writer

Werner Fornos, president of The Population Institute, will be on campus today to speak about the "Greenhouse Effect," global overpopulation, and how overpopulation affects the world and the United States.

"He tries to localize his topics," said Mary Peters, public relations assistant for The Population Institute.

Fornos will be speaking to students in the "Hunger: The problem and the prospects" class at 2 p.m. in Beasley Hall Room 107. The lecture is free and open to the public.

The developing world's population will double in about 30 years, said

Andrew Fort, associate professor of religion-studies, who teaches the hunger class.

"Although there is enough food for all now worldwide, we will need twice the food in 30 years," Fort said. "The irony is that population growth rates are the highest in places that are hungriest."

Fornos, formerly a Maryland state legislator, has been speaking to major international gatherings on population since 1974.

As head of the Washington-based, non-profit Population Institute, Fornos deals with leaders of developing countries, encouraging them to balance their populations with their resources.



Werner Fornos

"Hunger is related to almost every major social issue in the world - population, economic order, social justice, national security," Fort said.

## 'Oklahoma' comes to Landreth

By MONICA LANDERS  
Staff Writer

"Oklahoma" comes to Texas when students from many areas of TCU's fine arts department perform the musical, which opens today at 8 p.m. in Ed Landreth Hall Auditorium.

"This gives students the opportunity to find out the full complications in doing a musical full-out," said guest director Sally Waldmann-Clouser.

Waldmann-Clouser said the musical is a story about young people making a home in an unknown territory.

"Sometimes it's hard to relate because we aren't charting new territory anymore," she said. Although she thinks the musical should maintain its honesty and innocence, Waldmann-Clouser said she wants the musical to have a "fresh look."

When casting for the musical, Waldmann-Clouser said she relied on her intuition to find actors with a "quality that comes alive in front of the audience."

She said Dan Baker, who plays the lead of Curly, is "one of the sharpest kids" she's worked with.

Baker, a sophomore music-education major, described his character as "cocky and arrogant," and when he is acting he just thinks of his "coolest time."

Cam Daugherty, a sophomore vocal performance major, said she is excited to be cast as the lead of Laurie in the musical.

"To me," she said, "it's not just an extracurricular activity. It's what I want to do the rest of my life."

Both actors agreed that their char-

acters are stubborn.

"It's kind of funny," Daugherty said. "We've been friends a couple of years, and sometimes his character really makes me mad. But it's okay because it makes me able to get into my character more."

In one scene in "Oklahoma," Daugherty's character has a dream in which Melanie Boyd, a senior ballet major, will dance the part of Laurie.

Candler Schaffer will be directing the 50-piece orchestra that will accompany the production.

"Oklahoma" will play Thursday through Saturday at 8 p.m. and is sponsored by the Fort Worth Fine Arts Guild. The \$5 ticket charge will go toward scholarships for TCU students.

## Students caught in credit card shuffle

By ROBIN NOBLE  
Staff Writer

Economic specialists agree that the United States is avoiding its bills with credit, and when the nation finally comes to terms with its debt, there's going to be more than just hell to pay.

Not only is the country sinking deeper and deeper into a whirlpool of debt in a deficit disaster, but people are also being romanced by plastic cards that command them to have it all - and to have it now.

"I am a self-admitted credit-card-aholic," said senior psychology major Rich Wing. "I've carried up to eight cards at one time with all of them up to their limits."

Wing's Citibank Mastercard was confiscated at Foley's department store last year, and that's when he realized that credit cards can be cancelled at any time without notification.

Wing was over his head in debt until he finally gave up the cards over winter break.

"The only way to get those balances down is to get rid of the cards," he said. "I gave up all but two."

Wing got rid of his American Express card quickly, calling it the "card of death." American Express allows the user an unlimited amount of credit but requires full payment on a monthly basis.

"If there's something I want im-

mediately, my card gives it to me. I don't have to wait, and I can pay it off later, in little payments if I want," said Russ Peterman, a junior religion major.

That's right, in little payments that incur finance charges on the remainder of the balance that are sometimes as high as 28.3 percent. Peterman currently has Visa, Mastercard, Exxon, Texaco and Foley's department store credit cards.

Student credit card users amount to about 1 percent of the plastic spenders, said Bill Ahearn, a marketing executive of Citibank Visa, who's based in New York City.

Ahearn estimated that at a school like TCU, where the economic background of students is middle to upper class, about 40 percent of the student body holds credit cards in their own names.

"I got my first card pretty easily, and since I've kept the payments up, it was really easy to get other cards," Peterman said.

"Students usually get credit cards to establish credit, and that's a good idea," Ahearn said.

Scott Hunt, a junior journalism major, said he doesn't subscribe to that philosophy, though. He uses the card only for emergencies, like running out of gas, he said.

"I was covering a high school football game for the *Star-Telegram*, and I thought I had plenty of gas. I mean,



it was above the 'E,'" he said. "I spent all my money at McDonald's, and I'm out driving around in the boonocks where the only thing out there were cows and, luckily, a gas station."

"I filled it (the car's gas tank) up, charged it and thanked the Lord for plastic," he said.

Peterman said, "When I first got the cards, I decided to use them only for emergencies, and, ideally, I would have stuck to that. Then you find out it's real easy to start rationalizing and redefining the word 'emergency.'"

"I got a credit card to establish credit because it's much harder to get a card once you graduate," said Janet Gernhauser, a junior education major. "Also, when you have to cash an out-of-state check, they always ask for a credit card."

"But now it seems things can get just a little out of control," she said. "Since cash is hardly ever on hand, and when your bank account balance

is under \$20, it's easier to whip out the plastic."

Gernhauser currently owes \$325 to Citibank Visa, and that doesn't include the airplane ticket she plans to buy this week to cover her spring break transportation.

Mostly, she charges entertainment costs, like going out for dinner or a drink or two or three, she said. She's also charged clothing on the card.

Peterman also cites entertainment as his largest expense. He buys records and food with the plastic.

"I've never gone over my limits, but I do spend much more money than I would if I was using cash or checks," he said. "I use them too much, more than I would like to."

"We don't have to confiscate cards any more with college students than we do with the rest of the card-carrying population," Ahearn said. "We expect our customers to pay on time, and for the most part, they do."

## Students design, enhance shelter

Class effort may help homeless

By ANDREA HEITZ  
Staff Writer

It was not the typical setting for a design-class lab experience, nor was it the ideal one.

"I was not really enthusiastic or really into it at first," said senior interior design major Holly Haynie.

But when Fred Oberkircher, assistant professor of design and fashion, took his 10-member, all-senior design class to see the grounds of their class project last fall, it changed her mind. Their visit to the Presbyterian Night Shelter was in mid-afternoon, Haynie said, so most of the people had left for the day - except for those who were really sick.

The class talked with the Rev. Andrew Short, director of the center, and he explained the project to them: they were to design improvements for the shelter that Short could show potential donors.

"The visit kind of sparked a lot more energy and interest in the whole project," Haynie said. "You're kind of drawn into it."

The limitations on the project, Oberkircher explained, were simple. The students were to design whatever they thought would be useful - one large-scale and one small-scale project - but they were not to make the shelter too homey, and they did not have any money budgeted to implement their ideas.

Other than that, said senior design major Betsy Guerrero, "We weren't given any limitations. The range of ideas students came up with was unbelievable."

One of the big problems for the students was adjusting to a situation totally foreign to them, Oberkircher said.

"They were dealing with a different kind of clientele than they had ever dealt with before and with a social problem they had never dealt with before," he said.

"We spent several hours talking about that before we went, so that it wouldn't just be culture shock for the students," he said.

Still, the transition was difficult. "It was real," Guerrero said. "There were a lot of things we weren't aware of as far as having to deal with homeless people."

"To them, there are other things that are more important than some of the things that seem important to us. These people are more worried about having a place indoors to sleep than about having shower curtains," Haynie agreed.

"You deal with more realistic things," she said. "Instead of building them beautiful cabinets, you have to build something a shopping cart would fit in."

The first limitation on the project, Oberkircher said, also proved to be a problem for many of the students.

The shelter staff members, he said, "do not want these people to develop a sense of home. They're trying to give these people an opportunity to

get back into society. But the students were trying to develop a sense of home."

"It was hard," Guerrero agreed. "We wanted to maybe make it a little more homey, but they want to get these people back on their feet. It kind of stayed impersonal, and the impersonal part made it hard."

"I don't think I was ever able to detach those feelings and do something good," she said.

It was depressing, Haynie said, because, in spite of the shelter's goals, many of the people who stay there have mental problems that keep them from getting back into mainstream society.

Most of the students' large-scale projects, Oberkircher said, dealt with a parking lot and a vacant warehouse the shelter had bought. Students designed an eating area and showers on the lot, he said.

Haynie, who worked with the warehouse in her project, said her focus on the building was to provide a place to train shelter residents for jobs, a place for one-on-one counseling and a place to do laundry.

Most of the small-scale projects dealt with modular lockers or storage systems, Oberkircher said.

The project, he said, would raise the consciousness of the students and make the community aware that "TCU does community things," he said.

Funding for the implementation of the projects still has not been raised, but Oberkircher and his students feel they have done some good even though their ideas are not currently being used.

"It's a place to start," Oberkircher said. "It's a place for dialogue. It was never intended that any of the projects would immediately be built as they were drawn."

And Short, Haynie said, told them he was going to hang some of the projects on the shelter walls, "so the people who come in would see that somebody out there cares about them."

"That," she said, "is really rewarding."

## Flash from the past

### Fashions thought to have dyed being brought back to life

By BRETT BALLANTINI  
Staff Writer

In a recent string of letters to the editor, TCU students have made it clear that they demand full coverage of the issues affecting the campus and the world.

Well, it's time to kick that social awareness up another notch. In case you haven't heard, there's a tie-dye revolution going on.

"The '60s thing is back - all the bright colors and designs," said sophomore art major Bill Hargrove. "People are liking gaudier things."

Hargrove and three friends made and sold tie-dyed T-shirts last year before spring break to earn extra money.

"Fashion is a recurring cycle," sophomore fashion merchandising major Lisa Long said. "Today the hippie age is trying to make a comeback."

"The comeback of tie-dyes represents a fundamental yearning for the romantic nature of the rebellious '60s," senior political science major Steven Partain said.

Partain, who isn't a tie-dye wearer, has gained a reputation around the campus as having the ability to smell out newsworthy items and poignantly observe their inner core.

"This is similar to the '60s, where people wore T-shirts and jeans to rebel," he said. "But when they looked around, everybody saw that they were all alike. Tie-dyes are just another trend."

"Personally, I don't wear them," Long said. "I don't think they are as popular as they were last year."

Long said she knew of recent tie-dyeing parties in her sorority, Zeta Tau Alpha, and at Foster Hall,

### Analysis

where she lives.

"If you make them yourself, and get into the spirit of making them, they give you a sense of accomplishment," Hargrove said.

He said the equipment needed to make permanent, quality tie-dyes, including clamps, solution, medicine droppers and dye, can be quite expensive.

For a fashion staple associated most often with the Grateful Dead, acid and people making love instead of war, don't tie-dye T-shirts seem a bit anachronous?

"There's something cool about that vegetable, flower-power lifestyle," Hargrove said. "I see it as part of my art experience."

"Everything I do reflects my lifestyle," Long said. "I don't think that the drug association is being made today."

It is also unfair to assume that tie-dyes are inappropriate at TCU just because of the campus's conservative nature, Long said.

"People just like the way it looks," she said. "TCU isn't all that conservative," Hargrove said. "If tie-dyes are a certain person's style - wigged out - then that's just their style."

"Tie-dyes are like snowflakes, in that no two are exactly alike," Hargrove said.

Partain probed deeper into the ramifications of donning a tie-dye, however.

"Sure, it's a fashion statement, but by making it purely a fashion statement, students are ignoring the social and political repercussions of what they wear," he said.

# Sports

## Tennis team nets victory in Miami

By WILL FRAME  
Sports Writer

While most of Texas experienced non-stop rain last weekend, the TCU men's tennis team basked in the warmth of the Florida sun and success, winning two out of three matches at the Miami Four-team Dual.

The Frogs faced Southwest Conference rival Texas A&M Friday and defeated the Aggies 5-3. TCU Coach Tut Bartzan said his team didn't play at top form due to several key injuries on the A&M squad.

"We didn't play too well against them," Bartzan said. "When we saw some of the guys they had out, I think

our guys unconsciously let up a little bit and we didn't play as well as we could have."

Saturday's opponent was nationally ranked Duke, and TCU made a comeback, burning the Blue Devils 8-1.

However, Bartzan said not playing three doubles matches that day (Duke chose not to play TCU in doubles since Duke had already lost the entire match) affected his team's performance Sunday in a 5-4 loss to the University of Miami.

"We were three-all after the six singles matches (against Miami)," Bartzan said. "That's about all you can hope for. But in the doubles, we didn't play as well as we're capable.

Part of that was because we didn't play doubles against Duke. Not playing doubles that day definitely took a little bit of our sharpness away, which we badly needed against Miami."

Clinton Banducci, the Frogs' No. 1 singles player, lost to Miami's Johan Donar 6-4, 6-4.

"The guy was playing well," Banducci said. "He was too steady. He just played better than me that day."

Doubles play also proved to be the downfall for the women's tennis team as the Lady Frogs fell to Mississippi State 5-3 Friday.

Coach Roland Ingram said he felt his team didn't play doubles as well as it could have, but added that he was

reorganizing the doubles teams to find the best combinations.

"One of the hardest things to do in coaching is to pick the doubles teams," Ingram said. "It's like having a large jigsaw puzzle. You know all the pieces are there, but you just have to put them in the right place. I'm not sure I had them in the right place. But we're reorganizing and I think we'll play better now."

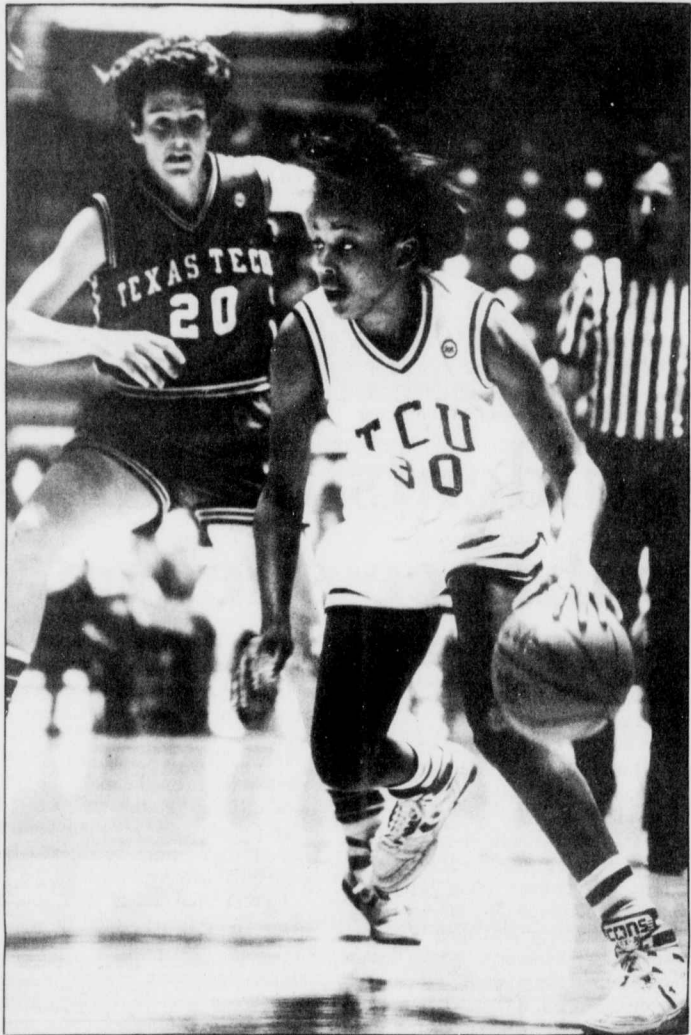
The Lady Frogs have a Wednesday afternoon match at TCU against the University of North Texas, while the men travel to Louisville, Ky., to participate in the Rolex National Team Tournament Wednesday through Sunday.

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TCU Daily Skiff / Suzanne Dean

TCU's Michelle Henry dribbles past Texas Tech's Karen Farst during Tuesday night's contest. The Raiders went on to win by 20 points.

## Tech blows-out Frogs, Farst scores 20 points

By ANGIE COFFMAN  
Sports Writer

The Texas Tech Lady Red Raiders, led by junior Karen Farst and her unspoken ability to sink three pointers at the drop of a hat, were a force to be dealt with in their 97-68 victory over the TCU Lady Frogs.

TCU just couldn't climb out of the first half deficit they'd created, 47-27. And even though the second half started out promising, the defeated look of frustration began to show on the Lady Frogs as the clock wound down.

"We were really concerned about this game," Tech head coach Marsha Sharp said. "TCU has been turning in some consistent efforts. Capitalizing on their mistakes and executing well were the keys."

The last seven minutes of the game were more of a foot race up and down the court with one-shot rebounds and rapid turnovers and fouls for both teams. As Tech's lead grew, their reserves saw more and more action, turning in outstanding performances.

Farst hit six three-pointers, a personal record, and added two more points for a total of twenty points, while four other teammates were in double figures. The Lady Raiders shot a tremendous 66 percent from the field.

"It was obvious they were here to play and we were not," TCU forward Kathleen Olson said. "They scouted us well and took advantage of our

*"I'm disappointed not so much with the loss but with the effort. Tech knew the importance (of the game) and came to play."*

FRAN GARMON,  
women's basketball coach



weaknesses."

TCU was led by Beth Naughton with 20 points and six rebounds and backed up by 12-point efforts from Dana Hargrove, Michelle Henry and Jody Elkin.

"I'm disappointed not so much with the loss but with the effort," TCU head coach Fran Garmon said. "Tech knew the importance (of the game) and came to play."

The win assures Tech of a birth in the Southwest Conference post-season tournament. The win also ties them for fifth with a 12-12 overall record 6-7 in conference play. The loss dropped the Lady Frogs to 8-15 overall and 3-11 in conference for seventh place.

The Lady Frogs' next outing is against the University of Texas at Austin on Friday.

## Swimmers travel to Austin to compete in SWC

By REGINA ANDERSON  
Sports Editor

This weekend the Lady Frogs' swimming and diving team will be competing in Austin at the Southwest

Conference Swimming and Diving Championships.

The meet will represent the final performance of six TCU swimmers including Cathy Boyd, a sprinter from Houston, who qualified for the NCAA

Championships on the 200 free relay team last year and Paige Eaton, a breaststroker from Carrollton, who holds TCU records in the 100 and 200 breast.

The preliminaries will begin Thursday morning at 11 a.m. and the finals will be at 7 p.m. that evening.

The diving events will take place at 1 p.m. each afternoon with the finals following that evening.

## Budde leads golfers at tournament

By REID JOHNS  
Sports Writer

The TCU men's golf team teed off at the Taylor Made/Doral National Collegiate Tournament last weekend in Miami to start the fall season.

The field of 18 teams included 12 college teams ranked in the nation's top 20.

The Frogs were led by freshman standout Ren Budde. Budde overcame a shaky front nine to finish the tournament in the 44th spot.

After shooting 11 over the front nine, Budde settled down and played the last 45 holes under par.

"I was pretty comfortable," Budde said. "I was trying to redeem myself."

The tournament consisted of 90 participants, of which only 10 were freshmen. Four of those freshmen were from TCU.

"We have the nucleus for a fine team, but we are awfully young," TCU head golf coach Bill Montigel said.

Montigel said he considers Budde one of the five best freshmen golfers in the entire nation.

"If he (Budde) keeps working hard and keeps a good attitude, he'll be one of the best in the country and an all-American by the time he leaves TCU," Montigel said.

With four of the five Frog golfers being freshmen, inexperience is the biggest obstacle for TCU.

"Next year and the following year, we will be pretty good," Budde said.

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