

TCU DAILY SKIFF

Friday, February 24, 1989

Texas Christian University, Fort Worth, TX

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Students to donate in drive

By PAUL MOUNT
Staff Writer

Students will have a chance next week to watch music videos, listen to a deejay and give blood - all at one place.

With the theme of "Rock 'n' Roll Up Your Sleeve" for TCU's spring blood drive, the Residence Hall Association and Alpha Phi Alpha fraternity hope a record amount of blood will be donated.

"People seem to get a little nervous at the thought of giving blood," said Dan Gurley, RHA member. "This atmosphere hopefully helps people relax."

The co-sponsors expect at least 600 pints to be donated in the blood drive, which will take place in the Student Center Lounge from 10 a.m. to 7 p.m. Monday through Thursday.

Even though the fall drive donated 530 pints, falling short of its goal of 575 pints, the goal of 600 pints is a reachable one, said Mike Kappo, RHA adviser and hall director of Clark Hall.

"The Delta crash last August hurt the number of pints donated at the drive because many TCU students donated blood (for the crash), and then they were not eligible for the drive," Kappo said.

The Carter Blood Center is responsible for approving people to donate, taking blood, and caring for donors.

Almost anyone is eligible to donate, and the screening process will eliminate those who are not, said Bill Ball of the center.

Ball likes the idea of blood drives since 85 percent of the center's blood comes from drives.

"TCU is always a good site because many first-time donors come, and there are usually plenty of people to donate," he said.

The center encourages people to donate and ensures them that there is no way to get a disease from donating, said Sherrie Cotner, community relations director at the blood center.

"The blood center has a slogan 'Hurts a Little, Helps a Lot,'" she said. "Since the Carter center opened, 24 people have donated 10 gallons of blood or more."

See Blood, Page 2



Members of the "Oklahoma!" cast run through their dress rehearsal of the Rodgers and Hammerstein musical Wednesday night in Ed Land-

reth Hall Auditorium. The show runs through Saturday.

Fans 'jest cain't say no' to 'Oklahoma!'

By ONA BARRY
Theater Critic

The theater, music and dance departments have joined forces in staging "Oklahoma!" Rodgers and Hammerstein's tale of love and life in Sooner territory.

The story of romance on the high plains, the first musical produced by TCU in five years, opened Wednesday at Ed Landreth Hall Auditorium and will run until Sunday.

Sophomore music education major Danny Baker plays cowboy Curly who loves and wants to marry the coy Laurey, played by Cam Daugherty, a sophomore vocal performance major.

Their love story is paralleled by

Will (David Ollington) and Ado Annie (Stephanie Bratz), a girl who "jest cain't say no."

From the opening of "Oh, What a Beautiful Morning," it is obvious that Baker possesses the voice needed to carry Curly's heavy song burden.

Daugherty, as Laurey, plays the coy country girl well. Much of her role involves scenes without lines, which are done with a shy forwardness.

Bratz's rendition of Ado Annie's infamous "I Cain't Say No" brings out the spunk and flair of the flirtatious character that matches her red hair.

She, along with Kelly Smith as the Persian pedler Ali, provides the

comic relief and sly wittiness that characterize the humor of "Oklahoma!"

Jim Hopkins plays the dark, villainous Jud Fry with a heavy intensity. His dirge, "Lonely Room," is both mournful and convincing.

Ollington as Will, Jayleta Heflin as Aunt Eller and Barry Doss as Ado Annie's father add gaiety and atmosphere to the production.

The cast for "Oklahoma!" was well-chosen, and the singing is well-done for such a mixed bag of performers.

The position of the microphones, however, leaves much to be desired. Often, the music drowns out bits of song. Dialogue of characters too far upstage is lost to those sitting

in the rear of the auditorium.

On the whole, though, musical director Vince Russo is to be commended.

The dance sequences in "Oklahoma!" play a major role in the production. As Laurey takes a whiff of Egyptian elixer, she has a dream. This dream-ballet sequence, as well as the other dance sequences, was choreographed by Diane West.

Senior ballet major Melanie Boyd dances Laurey's part in this scene, which results in a fight between Jud and Curly. This sequence is well-staged and is possibly the best part of the production.

The sequence begins in slow mo-

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Average GPA lowest since fall 1985

By JOHN MOORE
Staff Writer

Grade point averages were down last semester because professors are grading harder and students are studying less and missing classes more, said Elizabeth Proffer, dean of students.

The average GPA of all undergraduate students for the 1988 fall term was 2.796, the lowest it has been since the 1985 fall term, when the average was 2.793, according to a report issued by Proffer on Feb. 7.

The report stated the average GPA of students living in eight of the 12 non-Greek residence halls and the

combined average GPA of students living in the five Greek residence halls dropped from the 1987 fall term to the 1988 fall term.

The non-Greek residence halls where GPAs dropped were Brachman, Clark, Colby, Foster, Pete Wright, Sherley, Tom Brown and Wiggins halls, according to the report.

"I believe the drop in GPAs is the result of several factors," Proffer said. "What this says to me is that professors are grading harder. I also think students are losing their work ethic. TCU is taking in brighter students, but the students who don't do well either don't work hard enough or

don't devote the proper amount of time it takes to do college-level work."

SAT and ACT scores for entering freshmen are up, she said, but even by their senior year, most students don't devote the minimum of two hours of study for each hour of lecture that is considered necessary by professors in most departments.

Numerous absences among students during the 1988 fall term also contributed to the drop in GPAs, Proffer said.

"We've (the Dean of Students Office) been receiving about 300 absence reports by 3 (p.m.) every day," she said. "All these students (with

absences) apparently do not realize how far behind missing one class meeting can put them in a course."

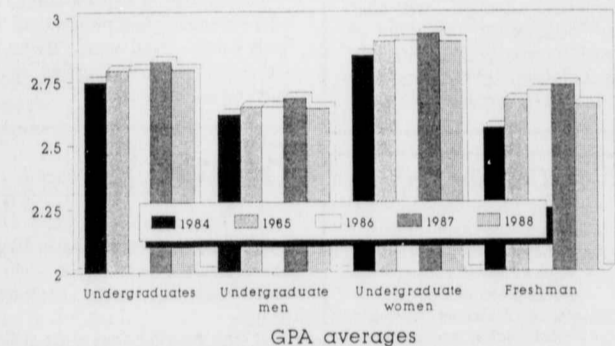
Despite the drop in GPAs, Proffer said she does not consider the current GPAs of most TCU students to be low.

"Since a 2.0 is considered average, most students are actually doing better-than-average work," she said.

TCU does not compare the GPAs of its students with the GPAs of students at other universities, because grading standards at TCU are so different from those of other universities, she said.

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Grade averages drop Fall 1984 through 1988



Graphics: Diane Woodbridge
Source: Dean of Students
Elizabeth Proffer

Festival showing Mayan culture begins Monday

By AMY THORNTON
Staff Writer

Samples of the music and art of the Mayan culture can be seen on campus during the next two weeks.

Guests from the state of Yucatan in Mexico will be sharing their culture and their talents with the TCU and Fort Worth communities during the TCU Festival of Yucatecan and Mayan Culture Feb. 27 through March 10.

Guests include novelist Joaquin Bestard, founder and director of the Literary Workshop at the University of Yucatan; bilingual educator Lorenzo Moises Diaz, a teacher at the Benito Juarez Federal Primary Bilingual School in Mama, Yucatan; anthropologist Carlos Villanueva, director of the Center for Mayan Area Studies; and regionalist painter Manuel Lizama.

The festival that will feature these guests will begin with an opening fiesta on Feb. 27.

During the fiesta, TCU Spanish students and members of the Orga-

nization of Latin American Students plan to sell native handicrafts from Southeastern Mexico with proceeds benefiting the Benito Juarez Bilingual School, whose students have been unable to attend school since a hurricane swept through their village in 1988.

The reception will begin at 7 p.m. in Student Center Room 207 where the guests will be formally introduced.

The reception will move downstairs after the introductions for the ribbon cutting ceremony to open Manuel Lizama's exhibit, "Visions of the Mayan World," which will be in the Student Center gallery until March 17.

The events scheduled for the festival are:

- Feb. 28- the duo Zazil Ha (Crystal Waters) will perform guitar and vocal pieces native to Yucatan at 7:30 p.m. in the Student Center Ballroom.

- March 1- Carlos Villanueva, a specialist in the Mayan culture of

See Mayan, Page 2

Inside

Mayan magic
Guests of Yucatan put their culture on display beginning Monday. Page 2

Head of the class
Terminating Bill Head's contract is a mistake. Page 3

Avenging Raiders
Tech gets even from January loss with 58-54 win Wednesday night. Page 4

Outside

Today's weather is fair and warmer, with highs in the upper '50s and lows in the '40s. Winds are from the south at 10-20 mph.

Saturday's weather will be warmer, with highs near 70, and Sunday's weather will remain warm, with highs in the upper '60s.

ISA retreat to be 'World Class'

By JADA THADANI
Staff Writer

A group of TCU students, faculty, and staff members hope to expand their international focus and find ways to increase the campus' awareness of its cultural diversity this weekend at the World Class Retreat.

The TCU division of Student Affairs and the Wesley Foundation of the United Methodist Church are sponsoring the retreat, which will be held Saturday and Sunday at the Harvey House Hotel in Dallas.

The retreat will feature activities, discussions, panel presentations and a guest speaker - all focusing on global concerns, cultural similarities and differences and what can be done to highlight these issues on campus.

"The title 'World Class Retreat' is intended to promote the idea that the world is a classroom, and the classroom is a world," said Ken Bus, assistant director of International Student Affairs and member of the World Class Retreat Committee.

"Students come from all over the world. They have different ideas on the world issues affecting us today," Bus said.

"Unless the professor makes an effort to recognize this, there might be little opportunity to learn this in the classroom," he said.

The retreat is designed to promote awareness of varied representations of the global concerns faced by Americans today, Bus said.

"Americans are criticized for their unawareness. We're part of the global community, and as such, we have to be involved in world issues for political, economic and humanitarian reasons," he said.

There is a respectable amount of cultural awareness on the TCU campus, said Dwayne Woods, assistant professor of political science. Woods will serve on the global concerns panel at the retreat.

"It is the student's responsibility to take some initiative about other things - that's what college is all about. There must be that element of curiosity on the student's part," Woods said.

"You can learn multiculturalism in the classroom. That's why it's useful to have a diverse curriculum," he said. "But if interest is not sparked in this context, it is unlikely that this will

happen." "Hopefully students will get a sense of direction at the retreat. They may already have a vague understanding of an issue, and there they will be able to get more information," Woods said.

Last year the Office of International Student Affairs held a similar retreat. "It was quite successful," Bus said. "We did a survey at the end, and the results overwhelmingly supported doing it (the retreat) again."

The main difference between this year's and last year's retreats is the participants, Bus said.

"Last year, it was an open invitation," he said. "This year we decided to focus on the leaders of student organizations - not to be exclusive, but to make sure the follow-up on campus is more intense."

This year the retreat committee invited the leaders of major student organizations on campus, all international students and faculty members who are noted for their interest in international affairs, Bus said.

"Our goal was to get 40 American students, 40 international students

See ISA, Page 2

CAMPUSlines

Drop deadline - today is the last day to withdraw from classes.

Athletic department is selling used equipment, including football, baseball and some track equipment at 1 p.m. today in Daniel-Meyer Coliseum.

Mortar Board information sheets due at 5 p.m. today in Dean of Students Office, Sadler Hall Room 101.

AERHO CD Hour will feature the Beatles from 8-10 p.m. today on KTCU 88.7.

Intramural wrestling deadline today. Meet will be Wednesday and Thursday. Individuals may register at Recreational Sports, Rickel Building Room 229.

Intramural tennis doubles deadline today. Competition will begin March 5. Individuals may register at Recreational Sports, Rickel Building Room 229.

Intramural basketball finals Sunday in Daniel-Meyer Coliseum. Women's finals at 2 p.m., coed at 3 p.m. and men's at 4 p.m. Spectators are welcome.

Sports All-Nighter- 4 p.m. to 2 a.m. March 3. Deadline for wiffleball, kickball and wallyball is today. Teams may register at the Recreational Sports Office, Rickel Building, Room 229.

OLAS - meeting at 5:15 p.m. on Monday in the Student Center Room 203.

PC Films This Weekend - showing "Young Guns" today, and "Die Hard" Saturday at 7 and 10 p.m. in the Student Center Ballroom. Admission is \$1.50. Door prizes provided by Mr. Gatti's pizza.

Corrections

An editorial in Thursday's *Skiff* incorrectly stated that the Buckley Amendment privacy act does not apply to private universities. The act does apply to private universities, but it applies in respect to individuals, not to organizations.

Also, in a story Thursday about Bill Head, a quote was inadvertently placed to make it seem as if Head were the speaker.

The quote, "There's a lot of dissatisfaction with the way the situation has been handled. Frankly, we're disgusted with the whole situation," was said by Todd Smith, president of the Criminal Justice Student Association, not by Head. The *Skiff* regrets the errors.

TCU Daily Skiff

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The *Skiff* welcomes letters to the editor. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be turned in two days before publication. They must include the author's classification, major and phone number. The *Skiff* reserves the right to edit or reject any unacceptable letters.

ISA/ from Page 1

and 20 faculty and staff members," he said. "We have almost met that target."

"I hope to get viewpoints on world events from people from other nations," said Steve Rubick, junior political science major and chairman of the permanent improvements committee of the House of Student Representatives.

"The international students will have views on current world events that are different from mine, and while this may not change my opinion, it will give me a broader base of information upon which to build my opinions," Rubick said.

"We really want to get students to open up to other cultures," said Shafik Tejani, senior business major and member of the World Class Retreat Committee.

The retreat is the first of four phases designed to expand cross-cultural communication at TCU, said the Rev. John Butler, university minister and member of the World Class Retreat Committee.

"Phase one is to get a select group of people fired-up about the idea, so that they might spread their enthusiasm on campus," Bus said.

The second phase is to actually initiate the plans made at the retreat on campus, Butler said.

Identifying new areas that are not working well on campus and getting people to respond to those problems is the third phase, Butler said.

The final phase is to go out into the community and increase cultural awareness with the help of organizations such as the Kiwanis Club, Butler said.

"This is just the basic outline," Tejani said.

The retreat is to encourage students to fill in the outline by developing their own ideas of how to carry out this internationalization process, Tejani said.

Musical/ from Page 1

tion and then speeds up, depicting the lagging feeling and sudden ferocity of such moments. Combined with the score, the scene creates a powerfully chilling effect at its end.

The sets were designed by Joe Varga, and both they and the costumes were rented for the production. The choices made in both areas add to the characters, ambience and rustic setting of the musical.

Director Sally Waldmann-Clouser does an excellent job with interactions between characters.

Unlike some productions of the past, the cast members of "Oklahoma!" interact smoothly with one another and create a wonderful, if unspoken, repartee.

Most importantly, Waldmann-Clouser and her cast are able to combine the three acts into an ensemble production in which neither aspect artistically overtakes the others.

"Oklahoma!" is a down-home, colorful, knee-slapping production. The finale song, "Oklahoma!," leaves the audience with the feeling that "everything's goin' its way."

Blood/ from Page 1

Buck Beneze, associate dean of students who has donated almost 12 gallons of blood over the years, said he understands why people are afraid to donate.

"It (the needle) does sting at first, but it (the sting) usually goes away quickly," he said.

Beneze has been donating blood every eight weeks since 1973, except for two six-month periods because of health reasons.

Only 5 to 6 percent of the population donate blood now because many people just don't want to donate, Cotner said.

"If everyone just donated blood once in their life, there would be plenty of blood," she said. "Unfortunately, there will always be people who are afraid."

For those who are not afraid, Kappo said it might be better to plan to show up earlier in the week to donate because it is usually much more crowded on Thursday than Monday.

"Everyone should try to donate," Kappo said. "If there is some reason someone can't donate, the people at Carter will detect it."

Organizations can compete to see which one has the most donors, Kappo said.

There will be a Top 10 list of the organizations with the most donors, but they will not receive any prizes.

But people who go through the screening process to give blood can register for door prizes to be given away daily, Kappo said.

"We're trying to slowly move the emphasis from the competition angle to the goodness of the act," he said.

Grades/ from Page 1

The drop in GPAs is not an indication that TCU is not educating students, she said.

"TCU's job is to make good citizens out of students," Proffer said. "Average students make good citizens just like exceptional students do. As long as TCU is turning out students who can function effectively in society, the university is doing its job."

GPAs are not accurate indicators of how successful students will be after graduation, Proffer said.

"I know some fine people now who graduated with a 2.5 or 2.7 GPA, and they're leading happy and successful lives," she said. "And it is important to keep in mind that sometimes even the brightest students don't do well after graduation from college."

Until students graduate, their GPAs can be greatly affected by the environment of the residence halls in which they live, Proffer said.

"Serious students attract serious students," she said. "When a student moves into a residence hall, he or she usually accepts the standards of the educational community that exists in the hall."

"If the other students in the hall take studying seriously, the student will do fine. However, if the other students are up all hours of the night playing their stereos and doing everything else except studying, the student's grades will probably drop - either because he or she doesn't study or can't study with all the distractions."

With an average GPA of 3.137, residents of Jarvis Hall had the highest average of students living in residence halls in the fall, according to Proffer's report.

"Spirit is what sets us apart from the residents of the other halls," said Tammy Potter, hall director of Jarvis Hall. "Students here are committed to learning. Residents are respectful of quiet hours, and when you walk into Jarvis, you often see students studying right out in the halls." Resident assistants at Jarvis offer

programs on learning skills, and the hall also has an academics committee that arranges for guest speakers and other learning opportunities, Potter said.

"People say that Jarvis has the reputation of being 'the smart hall' and that the hall attracts people with higher GPAs," she said. "We do place a lot of emphasis on studying. Getting a college education takes a lot of hard work."

With an average GPA of 2.364, residents of Moncrief Hall had the lowest average GPA of students living in residence halls during the fall, according to the report.

"What you have to keep in mind when looking at the GPAs of students living in Moncrief is that you're dealing with a lot of athletes who are working under time constraints," said Steve Reed, hall president of Moncrief Hall.

On a typical day, athletes at Moncrief must attend study hall, classes and practice until 7 p.m., Reed said. Athletes also must attend practice on weekends, which limits their study time, he said.

"If any of the students in Moncrief didn't play a sport, I am positive their GPAs would be just as high as those of non-athletes," Reed said. "Students here are just as capable of making high GPAs as other students. Athletes just do not have as much time to study."

One way to raise GPAs at TCU might be for the university to do away with freshman residence halls, Proffer said.

"There is a debate in Housing (the Housing Office) whether freshman residence halls are a good thing," she said. "I foresee a time when TCU will no longer have freshman residence halls because freshman halls lack upperclassmen to serve as role models. Without upperclassmen around to provide examples of how to manage time and develop good study skills, freshmen usually make lower grades."

Proffer said she began recording the average GPA of TCU students in 1978.

Mayan/ from Page 1

Yucatan and Central America, will give a lecture entitled, "The Ancient Mayan Calendar and Its Present Day Implications" at 7 p.m. in the Student Center Ballroom.

March 2- Lorenzo Moises Diaz, a leader in the movement for Mayan rights to bilingual and bicultural education, will give a lecture titled, "The Maya and Contemporary Yucatecan Society" at 7 p.m. in the Student Center Ballroom.

March 6- Joaquin Bestard, who won the 1980 National Prize for his book "La Calle que Todos Olvidan," will give a lecture titled "The Writer in Contemporary Mexico and Yucatan" at 7 p.m. in the Student Center's Woodson Room.

The Festival of Yucatecan and Mayan Culture was organized by Don Frischmann, assistant professor of Spanish.

Frischmann has been in close contact with the people of Yucatan since he visited there in 1984 while working on his doctoral dissertation on popular theatre in Mexico, he said.

The idea for the first festival last spring came about in a conversation with Villanueva during his first visit to TCU in September of 1986, Frischmann said.

"In conversation we realized that Texas and Yucatan had many things in common historically, both states declared independence at one time and both states still have an independent frame of mind," Frischmann said.

The first festival marked the 200th anniversary of the birth of Lorenzo De Zavala - the first vice president of Texas and the designer of the first Lone Star flag.

Villanueva is presently doing research on De Zavala and the connections between Texas and Yucatan.

Frischmann has worked closely with Villanueva to plan both festivals and invite guests.

He said they were very selective in who they asked to participate.

"We not only look at quality in their field, but we also look at who will be personable and will function well in the classroom setting, because the guests will be lecturing in the Spanish classes during the festival," Frischmann said.

Frischmann said the guests for this year's festival are very excited about the prospect of sharing the concept of their culture and also about sharing their talents.

Another such honor was the decision by the consul general of Mexico's office to set up a friendship between Fort Worth and Merida, a city in Yucatan.

Maty Vargas, the cultural attache, said the consul's office is very supportive of the festival and said they would like to start doing more projects between the two cities, with delegations from Fort Worth visiting Mexico and putting on festivals or doing programs there.

The consul general of Mexico, Oliver Farres, will attend the reception Monday along with the honorary Mexican consul, Jerry Murad; the president of the Fort Worth chapter of the International Good Neighbor Council, Richard Grimaldo; Fort Worth city councilman, Louis Zapata; and the founder of the Fort Worth Hispanic Chamber of Commerce, Pete Zepeda.

"What we're doing is opening TCU's doors to the Hispanic community and trying to create an awareness of Mexico and its culture," Frischmann said.

"We want the Hispanic community to feel welcome at TCU and to participate in events at TCU," he said.

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Student Foundation Applications

Available: February 27
 Due: Friday, March 17

There is an orientation session 4:00 pm Tuesday, March 7 in the student center

For more information call the Alumni office at 921-7803

The Gentlemen of Lambda Chi Alpha would like to Congratulate the following New Active Members:

Jason Anderson
 Mike Carey
 Charles Comer
 Michael Conway
 Robert Cunningham
 Scott Dunkerley
 Timothy Edmonds
 Lyle Eggleston
 Bradley Eidt
 Chris Granville
 Brett Harrison
 Dallas Horton
 Kevin Irion
 Craig Johnson

Chris Jones
 Mark Lotz
 Jeff McCrea
 Jeff Meyer
 Mark Packer
 Patrick Panko
 James Rees
 Bruce Roach
 John Rootes
 Ernie Ross
 Mark Russell
 Eddie Stehel
 Dray Sterling
 Thomas Wacker

Scott Young

Commentary

Our View Denial of contract shows inflexibility

By not renewing the contract of Bill Head, criminal justice program director, TCU has demonstrated a lack of commitment to quality teaching as its highest priority.

Head was hired in 1985 with the understanding that he would complete his doctorate within the first year. He was subsequently granted two one-year extensions, and he completed his degree work about a week late.

TCU is well within its legal rights in denying a contract renewal to Head. He missed his deadline. But exercising a legal right does not equate with making the best decision in this case.

TCU showed an inflexibility in decision making that can and should be avoided at a university this size. It was inflexible in rating a man's career performance on one six-day period. It was inflexible in arguing that the research Head failed to do outweighed the student contact and program development he did with excellence.

Head said he was told he could not have done enough research in the next three years to obtain tenure at that time. This single-minded approach overlooked the growth of the criminal justice department from 29 to 120 majors and the intense out-of-the-classroom work he has put into helping these students individually and through organizations.

Research is important to teaching because it prevents ideas from becoming stagnant. When effectiveness in the classroom is hurt because of research, however, it becomes detrimental.

Head's effectiveness grew from his profound dedication to building a department in which he was the only full-time faculty member. His students would not have benefited so greatly if Head had taken time away from them to do research and seek avenues of publication.

TCU should have recognized the value in Head's commitment to students and adapted to such an exceptional case.

Head said he would not change his teaching to please his department because the students would end up losing.

The students are losing anyway.

Current criminal justice majors should and do appreciate the contributions Head has made to them and to the department, as is evidenced by a petition signed by about 300 students calling for Head's retention.

The university should not overlook such a statement from the people who worked most closely with Head. It should re-examine its decision because of the exceptional nature of the case and should renew Head's contract as criminal justice program director.

Rushdie is innocent, Ayatollah guilty one

By NICK EASTHAM
Columnist



Most people don't have to fear for their lives when they write a controversial work. We have grown up in a country where the right to express an opinion is protected by constitutional law.

There may be law suits or fist fights because a writer rubs someone the wrong way, but death is usually not the ultimate outcome.

So much for Salman Rushdie, author of "The Satanic Verses."

Rushdie, if you haven't heard, has been targeted for death by Iran's Ayatollah Ruhollah Khomeini for writing the book and for renouncing his religious faith. As icing on the cake, Khomeini's supporters have offered more than \$5 million to Rushdie's assassin.

Rushdie wrote the book with a few humorous twists on the legends of the Prophet Mohammed, being careful to make those changes happen in the dreams of men who may be insane. But many Moslems have found the book distasteful - even blasphemous.

When the movie "The Last Temptation of Christ" was released, it also caused controversy. Many Christians found it blasphemous, but they didn't think killing the writer was the only solution. They did get the movie out

of many theaters, and, by that, they got their point across.

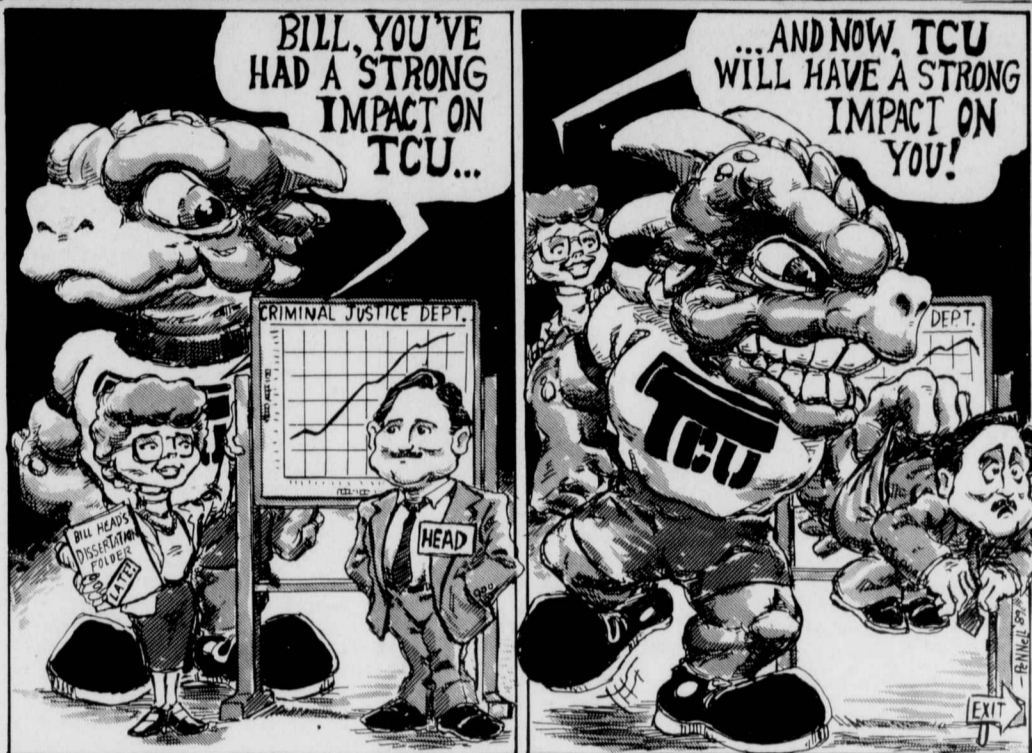
Perhaps the most ironic thing about this situation is that the book presents Islam, the religion of Moslems, as a religion of peaceful and enlightened followers, as the Koran teaches. If Khomeini were a true Moslem, he would forgive Rushdie for the errors in his ways, not offer to forgive the man who murders him.

The book has caused violence and death in many regions of the world. If it were not available in those areas, killings over the book would stop. Everyone would go back to their old routine, which, unfortunately, for some extremist Moslems would mean going back to wasting people who hadn't written books.

Some bookstores in the U.S. have taken the book off their shelves. Threats of bombing and burning by Islam leaders have been too much for them, despite President Bush's reassurance that Iran and the Ayatollah will be punished for such terrorism.

But what about Rushdie? He can never feel safe again. He has apologized for the "distress that publication has occasioned to sincere followers of Islam," but it won't do much good. There is still a huge reward for his head that probably will never go away, at least until it is collected.

I suppose if I had written a book that angered people willing to die for what I thought was just a little fun, I might want to run far away, or at least hide where nobody knew where I was.



Letters to the Editor

Misunderstanding

The Skiff's editorial of Feb. 22 concerning "Saluting Malcolm X" was quite disturbing to me. I want to rebut several of the comments presented.

It mentioned Malcolm X preached hatred of "whites" and voiced violent methods to black power. I would like to know where the Skiff staff received their information.

Malcolm X preached awareness for the black race; that meant to love one another without jealousy. He had a profound ability to recognize the motives of individuals, which enabled him to speak out in a direct manner, so there wasn't any vagueness in his message.

During the '60s, the majority of whites did not want to associate with blacks in an impartial manner. Blacks were hated, beaten, lynched and ridiculed by many whites, and Malcolm X simply spoke out against these actions.

It was done in a direct fashion, not sparing anyone's feelings. After all, why should feelings be spared when people were dying at the hands of racism?

Malcolm X did have an undesirable background, but, through religion, he changed. Why does the Skiff staff refer to the Nation of Islam as militant?

The editorial said Malcolm X brilliantly used the press to promote his message. The press was a device that tried to destroy him by misinterpreting statements identical to the ones the Skiff is now repeating such as "If ballots won't work, bullets will."

These are not the teachings of Malcolm X. Malcolm X preached preservation of one's life and unity

for a destroyed race of people, a consequence of slavery. In the '60s, if a white man said he would do anything necessary to insure safety for himself and his family, it was said to be a basic right among men.

If a black man said the same thing, he was called a militant who seeks war and destruction. This label was applied to Malcolm X by the press.

The editorial mentioned Malcolm X inflicted pain and hurt. To whom? I believe the information the Skiff obtained is from biased sources, and the staff didn't take the time to research thoroughly about the man.

In the atmosphere of violence towards blacks, when blacks were tortured, beaten and killed throughout this nation in the '60s, what was an aggressive and cogent man like Malcolm X supposed to say? "Don't worry, be happy?" "Things are going to get better?"

On this account, he criticized the college-educated blacks who were interested in their own enlightenments and didn't care about the black struggle. They had their degrees and felt better than the average black.

Malcolm X stood up for the rights of black men at the risk of his own life, and he was not deceived in fighting for the black struggle. Read his autobiography.

Who are you to judge and determine among black leaders who should or should not be saluted?

I thank the committee for having a spokesman here to discuss the life of Malcolm X.

Rick Wazner
Junior
Economics

Supporting NAAWP

After watching David Duke on "Nightline" and reading Steven J. Rubick's column, I felt I had to speak out.

If Duke's repudiation of the Ku Klux Klan and his statement on "Nightline" rejecting racial hatred and violence are indicative of his true beliefs, then his victory was no disaster but a triumph for civil rights.

Duke's national Association for the Advancement of White People (NAAWP) is out to change the hiring of minorities over whites simply on the basis of color. The NAAWP recognizes the fact white people are being systematically discriminated against since the advent of affirmative action programs.

Duke stated on "Nightline" that just as it is wrong to discriminate against blacks, it is also wrong for whites to be discriminated against. The NAAWP believes all Americans should be treated equally and that the best person should get the promotion, whether he or she is white or black.

Two wrongs don't make a right. Affirmative action programs cause anger and resentment among those who are passed over for jobs or promotions for the crime of being white.

Racism is wrong, and it is inherently racist to say blacks and other minorities cannot compete with whites on an equal basis. It is time to remove the crutch of affirmative action and let all people have an equal shot at opportunity.

James Grice
Sophomore
Business

TCU should tell us the whole truth

By MICHAEL HAYWORTH
Editorial Editor



TCU's communication problems go far deeper than an unwillingness to publicize names of individuals or organizations involved in disciplinary proceedings.

The problems begin at the top and are expressed in a basic unwillingness on the part of the administration to engage in real discourse about these decisions.

The administration does solicit input on some decisions, of course, but it is rarely on the decisions the university community finds really significant. The university's normal pattern is to ignore calls for discussion until they become overwhelming, then pay lip service to discussing them.

An example of this is the issue of divestment. In 1985, when the issue began to gain strength among the TCU community, Chancellor Bill Tucker insisted that TCU is a corporation, that his first responsibility was to its financial soundness and that divestment was not an issue.

This ignored calls from many in the faculty and staff who pleaded that TCU is an academic institution, that its first responsibility is to open discourse and that divestment, whether a good solution to apartheid or not, was very much an issue.

The cry grew to a roar, and the university began to at least speak publicly about its position that divestment was not an issue. It also acknowledged that other people thought divestment was an issue, but remained unwilling to discuss the pros and cons of divestment or the primary purpose of a university.

Persistent rumors about dissension among the trustees on the divestment issue strengthened the perception that perhaps the administration's position was not as solid a front as it would have people believe. But news media remain barred from meetings of the Board of Trustees, so the rumors continued without being confirmed or disproved.

The administration has maintained its position, but at the cost of building cynicism among faculty and staff who found their calls for open discussion and real discourse unheeded.

The situation can also be seen in the rape rumors which ran rampant on campus recently. Rumors of rape

circulated wildly, finally prompting Peggy Barr, vice-chancellor for student affairs, to issue a campuswide letter to dispell them.

The rumors were partly a result of the administration's policy of withholding not only names, but also details of reports of rapes and other assaults. When the victim reports such an assault to the Health Center, University Ministries Office or Counseling Center, even the campus police do not always get the report.

In Barr's report, she said only one case of acquaintance rape had occurred on the TCU campus in the last year - which was news not only to students, but also to news media. If rapes were regularly reported to the news media, rumors would be less rampant, and students would feel more secure knowing the whole story.

Of course, the persistent refusal to comment on the many cases involving student organizations, primarily Greek organizations accused of breaking rules, has not helped the university's image as a less-than-open organization.

Last fall, the administration tried to take a step toward communication by having William Koehler, vice chancellor for academic affairs, give a weekly press conference.

When presented with the TCU parking problem - something that matters to a great number of students and faculty - Koehler brought up the old saw about TCU having more park-

Protestors, Mohammed and a book

By MEGAN LEE
Columnist



Bomb threats, protests and a death threat to the author are the reactions to a novel "TIME" magazine called a "narrative enchantment" and a "challenging novel."

Ayatollah Ruhollah Khomeini told members of the Moslem faith that Salman Rushdie's fourth novel, "The Satanic Verses," should be his last.

The book has been banned in countries with high Moslem population. Even some booksellers in the United States have taken the book from their shelves because of threats.

The position of President George Bush and the United States is obvious: This country is founded on the principles of freedom of speech, and if Salman Rushdie wants to create a novel with hallucinatory passages based on the life of Mohammed or on the life of Christ, he should be able to. Right?

Martin Scorsese might disagree. The release of Scorsese's film "The Last Temptation of Christ" last fall brought bomb threats and protests to Universal Pictures and to theaters across the nation.

Christians and Moslems alike would say they must protest because their religion is the right faith which must be protected from insult.

No one person can dictate the intense feelings religion instills in a person. Insult, whether misinterpreted from a novel or a movie, obviously can bring violent opposition.

Death threats to Rushdie sound outwardly more threatening than bomb threats to a movie theater, but both are violence.

Both are censorship of an individual's right to express his or her own opinion.

Only one is called terrorism.

Fortunately, freedom of speech is one of the highest values in the United States.

Unfortunately, it is sometimes forgotten.

The Western world is shocked by the direct banning of Rushdie's novel, but it is no different in philosophy than the call to ban Scorsese's film.

Freedom of speech does not ask for acceptance of others' beliefs, but tolerance to respect their right to an opinion, no matter how offensive.

Killing Salman Rushdie will not succeed in protecting the Islamic faith, just as banning Martin Scorsese's film will not defend Christianity.

BLOOM COUNTY

by Berke Breathed



Sports

Gay bombs Frogs in Tech win

By JOHN CLEMENTI
Sports Writer

Texas Tech avenged an early season one-point home loss to TCU by hanging on for a four-point overtime win at Daniel-Meyer Coliseum Wednesday night.

Senior standout Sean Gay scored 15 points, including a 15-foot pull-up jumper with 21 seconds left in overtime, to lead the Red Raiders to a 58-54 victory over the Horned Frogs.

"That was a game where two teams played as hard as they could from beginning to end," Tech coach Gerald Meyers said. "The two teams wouldn't quit."

The victory brought the Raiders within a half-game of TCU for third place in the conference standings. The Frogs (15-11, 8-6 in SWC) had a chance to win the game with four seconds remaining in regulation, but reserve center Rich Antee lost the ball out of bounds while fighting for position near the basket.

"We were going to run a flat play and take any shot they gave us," TCU coach Moe Iba said, "but we tried to get the ball into Antee. He just lost it off his foot out of bounds."

TCU starters Danny Hughes (12 points) and Craig Sibley (nine points) fouled out late in the second half, leaving the Frogs without their services for the extra period.

"We still were confident," Antee said. "We knew we could win. We just got a couple of bad calls."

"This is the toughest loss of the year."

"This is a big win for us," Meyers said. "It may not mean much as far as the conference is concerned, but it's a big win because we got it against the team that is probably the best defensive team in the league."

TCU could have used a little more offense however, as they shot only 33 percent from the field and went scoreless for several key stretches.



TCU Daily Skiff / Mike Dixon
Texas Tech's James Johnson goes after a loose ball as TCU's Jeff Boutelle watches. The Frogs lost the game 58-54 in overtime.

The Frogs did not make a field goal in the last five minutes of regulation time or in the five-minute overtime.

Tech ended a low-scoring first half with an 9-2 run, and took a 22-19 lead into the locker room on Jerry Mason's three-pointer with one second left.

"Their zone bothered us in the first half," Iba said. "We managed to adapt to that in the second half, and we got some good play from Rich Antee."

Antee, who led TCU in scoring with 14 points off the bench, capped a

Frog rally with a free throw that tied the score at 37.

The momentum quickly shifted in Tech's favor after TCU forward John Lewis was slapped with a technical foul for protesting a holding call.

Raider center Steve Miles made two free throws on the holding call, Todd Duncan hit the technical and Tech retained possession of the ball.

Then forward J.D. Sanders converted a three-point play, putting the Raiders up by six.

"The six-point play really hurt us," Iba said.

TCU guns down Cow boys

By REID JOHNS
Sports Writer

The TCU Horned Frog baseball team gunned down the Hardin-Simmons Cowboys in a doubleheader last Monday in Abilene.

The Frogs saw two fine outings from pitchers Britt Shoptaw and Kerry Knox that helped defeat Hardin-Simmons 5-4 and 12-0, respectively. The two hurlers helped moved the Frogs to 6-2 on the season.

Hardin-Simmons jumped out to an early lead in the bottom of the third by scoring three runs on Shoptaw, who said he didn't start to worry, but rather just wanted some support from the offense.

"I knew if we got ahead, I could hold them," he said.

Shoptaw say the offense he wanted in TCU's two-run fourth and three-

run sixth, but he almost didn't hold up his end of the bargain.

In the bottom of the seventh, Cowboy center fielder Todd Carlile put a Shoptaw pitch out of the park to narrow the TCU lead to 5-4.

"I just relaxed too much and he (Carlile) pulled it down the line," Shoptaw said.

Shoptaw responded by striking out the next two batters to end the game and preserve the win for his Shoptaw's second complete game victory of the season.

"He (Shoptaw) had good control and put his fastball basically where he wanted to," said TCU head coach Lance Brown.

In the second game, Knox pitched near perfection by throwing a three-hit shutout.

"I mainly just threw fastballs and kept them off balance with breaking

pitches," Knox said.

An 11-hit attack helped the Frogs rack up 12 runs in just five short innings to give TCU its biggest margin of victory since early last season.

Right fielder Paul Gonzalez and first baseman Tom Hardgrove led the charge, combining for five hits, six runs and six runs batted in.

The team will now set its sights on its biggest non-conference road trip of the season. The Frogs must travel to Wichita State for a four-game series on March 3, 4 and 5.

The Shockers are currently ranked No. 11 in the nation.

"Going to Wichita State will give us a chance to put our top four pitchers against their top four pitchers," Brown said. "It should give us a good indication of how we'll fare in the conference."

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