

# TCU DAILY SKIFF

Thursday, April 13, 1989

Texas Christian University, Fort Worth, TX

86th Year, No. 99

## Honors Convocation to feature renowned art critic

By JULIA STEWART  
Staff Writer

The 27th annual spring Honors Convocation will feature an address by internationally known art historian and critic Leo Steinberg today at 11 a.m. in Ed Landreth Hall Auditorium. Because of convocation, 11 a.m. classes will not be held.

Steinberg, a Benjamin Franklin professor of the history of art at the

University of Pennsylvania, is a specialist in Renaissance art, such as works by Da Vinci and Michelangelo, as well as 17th and 20th century art.

"He (Steinberg) is one of the truly original minds in art history today," said Babette Bohn, assistant professor of art history, whose specialties are Renaissance and Baroque art. "He contributes greatly to the perspective of Western art by helping us approach old works of art in a new light. It was

thought by some that we already knew enough about works such as Leonardo Da Vinci's 'The Last Supper.' However, Steinberg continues to spread fresh light on the interpretations of this masterpiece."

"All of his scholarly work, as his teaching, manifests lucidity, persuasiveness and fresh thought of the highest order," according to a biography about Steinberg written by Mark Thistlethwaite, associate professor of

art history. "He's known for approaching his work with a fresh vision, a new slant. Steinberg has a diverse range; he can speak about modern art too, not just old masters," Thistlethwaite said.

Steinberg is recognized to be an excellent speaker as well as art historian.

Suggestions of who should speak at convocation are recommended to the Honors Week Committee, said Sally

Bohon, assistant director of the Honors Program. Those recommendations are then given to the chancellor for his decision.

"I recommended Steinberg to speak to the Honors Week Committee because I thought he would be a good speaker for a diverse audience," Thistlethwaite said.

"College students who are, stereotypically, experiencing different approaches to life would enjoy

listening to Steinberg speak about different approaches to art. Steinberg's address that he will present at convocation, 'It Takes Years to Look at a Picture,' teaches us about how we take things for granted, how our perceptions can overlook the obvious," Bohn said.

"I've heard from my art professors that Steinberg's lecture would be bad to miss," said senior studio art major Fran Orphee.



TCU Daily Skiff / Jim Winn

Arthur Garcia and Sanford McBride of the All Church Children's Home watch the TCU baseball game Tuesday with Derek Tillemans, a member

of ROTC's Scabbard and Blade honor society. This was the second game attended by children from the home.

## Mexican killings part of sacrifice

### Rituals, revenge cited as motives

By ANGIE COFFMAN  
and ANGIE COX  
Staff Writers

Mark Kilroy was probably excited when his parents gave him his 21st birthday present - a trip to South Padre Island for spring break.

For most college men it conjures up images of the spring break experience - fun in the sun, clubbing and girls. But for the family and friends of the University of Texas at Austin student, South Padre Island's allure is now tainted.

Kilroy's body and 11 others were uncovered in a mass grave Tuesday morning by Mexican federal authorities who had gone to issue a search warrant for illegal drugs.

The 21-year-old pre-med student and his friends had been partying in Matamoros, Mexico, a popular nightlife spot directly across the border from Brownsville, Texas.

Kilroy was last seen by his friends at 2 a.m. March 15. His disappearance was the focus of the national television show, "America's Most Wanted," in addition to large-scale searches by his family, Mexican Federal Judiciary police and the U.S. Customs Agency.

The 12 were probably victims of a cult ritual, said Detective Carlos Tivia of the Cameron County Sheriff's Office.

Four men were arrested, two American and two Mexican, on charges of murder, he said. The authorities believe most of the murders were sacrifices to protect them from law enforcement officials. The men were involved in illegal drug trafficking.

"One confessed to the murders. He was bragging about it, in fact," Tivia said. "He said the sacrifices would protect their marijuana from being found by the police."

Tivia said there were "artifacts" that suggest cultic worship.

Cauldrons with human blood and brains along with evidence of animal sacrifices were found in a small shack near the grave, which was 20 miles west of Matamoros.

This is the first incidence of human sacrifices in the Valley (south Texas), Tivia said.

Evidence at the site suggests ritual practices similar to a cult called santeria.

Andrew Miracle, associate professor of anthropology, said the santerias works out of the Caribbean.

"This is not like any normal santeria cult," he said. "I've never read about human sacrifices from this particular group."

Miracle said these sacrifices were unlike other human sacrifices because usually human sacrifices are done for the purpose of group cohesiveness. Santerias, according to Miracle, have sacrificed animals but not humans.

Another aspect of this case that suggests the group members do not follow traditional santeria practices is the numbers involved.

"To sacrifice 12 people in a short period of time is an awful lot. Usually there may be one a year or periodically," he said. The killings took place within nine months.

The arrested men fully believed

See Kilroy, Page 2

## Downtown upgrade

### Bass cites Fort Worth's after-hours potential

By SCOTT HUNT  
Staff Writer

Downtown Fort Worth will no longer be a place where people just go to work from 9 to 5 Monday through Friday if Fort Worth billionaire Edward Bass completes a project aimed at making the downtown area a "24-hour environment."

Bass said at a news conference Wednesday that he plans to build a \$25-million facility, called Sundance West, over the next three years.

The building will combine retail stores, an eight-screen movie complex and downtown living facilities in one building, which will be located on Throckmorton between Second and Third streets across from Sundance Square.

Sundance West will replace one-story retail buildings currently on the site. Businesses on the site will be

relocated in Sundance Square and in other downtown facilities.

Sundance West's purpose, Bass said, is to help revitalize downtown Fort Worth.

"It is well-recognized that a valuable, vibrant downtown is crucial to a city's success," Bass said. "The key to the future of downtown is the introduction of a 24-hour environment."

Bass called the project a public/private partnership. The city of Fort Worth is assisting Bass by giving him a tax abatement for 10 years on improvements in the area of Sundance West.

Mayor Bob Bolen said that despite the abatement, "No one loses a thing."

"There is no net loss of taxes," Bass said. "We will continue to pay taxes on the current value."

The building will be a 12-story brick and limestone structure de-

signed to capture an old-western flair while still fitting in with the more modern buildings of downtown.

The first floor of the building will be devoted to retail stores, while the top seven floors will be apartments. In between will be an eight-screen, 2,200-seat cinema complex.

Bolen said this kind of project is just what Fort Worth needs to keep pace with other metropolitan areas.

"This is an exciting project," he said. "Every city in the country is trying to find ways to get downtown(s) residential."

Bolen added that cities like New York and New Orleans are attractive because they "have a viable downtown with people living and shopping."

"We almost lost that," he said.

Terrence Ryan, president of the Fort Worth Chamber of Commerce, called the project a "first-class opera-



An artist's representation of Sundance West, a development project proposed by Edward Bass.

tion." "We'll see people again on the streets of Fort Worth after 5 p.m.," Ryan said. "It will be a downtown for everybody."

Sundance West continues the

tradition of the Bass family's civic involvement and work to improve Fort Worth.

Bass spent more than \$5 million in

See Bass, Page 2

## Downtown to be Main attraction this weekend

By BRETT BALLANTINI  
Staff Writer

The Main Street Fort Worth Arts Festival will transform downtown's historic Main Street into a "magnificent mile" of creative exhibits and activities April 14-16.

Coinciding with this year's theme, "City of the Future," will be exhibits and activities such as an international symposium to be held today featuring speakers from Japan and Moscow on "Art in Cities of the Future."

Other events include "Stairway to the Future," a children's activity, and a futuristic "Masqued Ball" costume party at 9 p.m. Saturday in Sundance Square.

The first public display of the U.S.

Department of Energy's new 300-square-foot model of the Superconducting Supercollider will also be presented.

Main Street will be spotted with 200 displays of original paintings, pottery, clothing, sculpture, decorative weavings, jewelry and other crafts.

Seven outdoor stages will accommodate a wide selection of performing arts, including continuous programs of music, theater and dance. Visitors can enjoy several styles of music including rhythm and blues, classical, jazz, rock 'n' roll and country western.

The festival will last from 11 a.m. to midnight on Friday and Saturday, and 11 a.m. to 8 p.m. on Sunday.

### Inside

No class  
By not offering required classes, TCU shows itself unconcerned about student needs  
Page 3

Fore!  
Golf team finishes second in SMU tournament  
Page 4

### Outside

Today's weather is cloudy with a 50 percent chance of rain. High temperatures are in the lower 60s, and low temperatures are in the mid-50s.

Friday's weather will be cloudy with a 50 percent chance of rain. High temperatures will be in the upper 60s, and low temperatures will be in the lower 50s.

## Astronaut to touch down with future view of space

By DIEGO DE LAVALLE  
Staff Writer

In 1984, he went to NASA. In 1985, he became an astronaut qualified for assignment as a mission specialist on future Space Shuttle flights. Today, he will be visiting TCU to talk about America's future in space.

G. David Low, who holds a master of science degree in aeronautics and astronautics from Stanford University, will present a lecture on the nation's space program tonight at 7:30 p.m. in the Woodson Room of the Student Center.

The purpose of his lecture will be to stress the potential of the United States space program and the need for

a scientifically literate public.

"He is going to talk about the challenges of space and the future of the United States space program in the next 20 years," said Rick Davis, chairman of the Texas Space Foundation.

The Texas Space Foundation and the TCU Forums Committee will be sponsoring the lecture.

The Texas Space Foundation was founded in 1988 "to educate students about the potential of the space program and to encourage the study of math and science," Davis said. Members of the foundation believe the space program is vital to the nation's future.

"They (Low and members of the

See Space, Page 2

## Few attend talk against divestment

By LEANORA MINAI  
Staff Writer

About a dozen people heard a South African consul explain his arguments against divestment Wednesday in a forum sponsored by the Faculty Senate Select Committee on Divestment.

"My case is a case against sanctions and a plea that Americans should get involved economically in a greater extent in South Africa," said William Swanepoel, a consul of the Consulate General of the Republic of South Africa, during the forum at the Student Center.

The discussion was the second forum sponsored by the Faculty Senate committee, and it offered individuals an opportunity to engage in a discussion about a critical issue on campus, said Daryl Schmidt, co-chairman of the committee.

He said apathy among students paired with lack of publicity were reasons the forum had few attendants.

"People sort of think they know where they stand on the issue of divestment," Schmidt said. "When we brought the lady here from South Africa who was for divestment, the students who had been wanting something pro-divestment came to hear her."

Schmidt said about 100 people attended that forum.

Swanepoel said that since Americans are unaware of the economic, political and social realities in South Africa, they should not impose sanctions.

"It seems to me everything is judged in American terms, and decision makers can't stop at the American mindset," Swanepoel said.

"If I may speak personally and as a

See Forum, Page 2



**CAMPUSlines**

**Pre-Law Meeting** today in Student Center Room 202 at 5:15 p.m. Fort Worth attorney James Bradley will speak about the field of entertainment/communication law. For information, call 924-3846 or 921-7468.

**Yearbook applications** available in Student Activities Office for salaried positions on the '89-'90 yearbook staff. Due Friday. For information call 921-7926.

**Superfrog try-outs** April 18-25. Sign up and pick up information at the Information Desk in the Student Center.

**Volunteer Center** needs volunteers to answer the phone and greet visitors at a seniors center. Available from 1-3 p.m. Monday through Friday. Call 860-1613 for more information.

**P.O. boxes** - The Post Office will be renting P.O. boxes through May 12. Students wishing to re-rent the same P.O. box must keep their key and leave a forwarding address with the Post Office. Students who do not plan to return to campus in the fall should complete a forwarding card and return their key to the Post Office. Prices for P.O. boxes are \$18 for the fall and spring semesters, \$10 for either the fall or spring semester and \$5 for summer. Box rental fees are non-refundable.

**Student juried art show.** Undergraduate and graduate TCU students taking a minimum of nine hours can enter. All entries must be ready for display and can be dropped off in the Student Activities Office between 8 a.m. and 5 p.m. through Friday. Entry forms can be picked up in the art office or the Student Activities office.

**Fiesta** sponsored by Organization of Latin American Students. Symposium: "Saving our people: The Sanctuary Movement in the U.S." today at 7:30 p.m. in Student Center rooms 205-6.

**Be a TCU Big brother** or sister to a freshman or international student. Apply at Information Desk or Student Activities Office.

**A dessert theater** featuring Arieo, a Soviet pianist, is being sponsored by the Programming Council on April 20 at 7 p.m. in the Student Center Ballroom. Admission is \$1.

**Ramses the Great** is coming to TCU April 17-21 in the Student Center lounge. Many artifacts on display as well as lithographs of the Ramesside age. Sign up for two free tickets to the exhibit in Dallas. There will be a drawing on April 21. Display is free to the public.

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**Forum/** from Page 1

guest in your country, from what I've seen in Houston, the laws have been removed, but the rest (racial segregation) is there still," Swanepoel said. "If this is where you are now, what about South Africa?"

Billy Burns, the only student present at the forum, said, "South Africa is definitely at least 100 years behind where we are now."

In South Africa, the laws separate the whites from the blacks, but in the United States, racial segregation is not a law but a state of mind, he said.

"Sanctions and divestment seem to be an irrational response to a moral problem," Swanepoel said. "Instead of looking at it as a practical problem, maybe people see a reflection of America's past with minorities in the situation. But it's wrong."

He said an alternative to divestment would be to get blacks more involved in business and the community.

"I think divestment can only do damage," he said. "We come back to economic and political liberation - if you take one away, the whole equation becomes askew."

Countless independent surveys have come up with results that show the majority of black South Africans rejecting sanctions, Swanepoel said.

"I'm convinced the government knows and realizes that there can be a black cabinet," he said. "My question is how do we get there without losing what we have?"

Burns said Swanepoel really meant that the government would be losing white control over a black majority.

Swanepoel's reasons for losing what was already gained involved infrastructures, roads and telephones.

Burns said he believes divestment is a small step toward an ultimate solution to ending apartheid.

**Space/** from Page 1

Texas Space Foundation) are here to educate us, but we are helping paying their travel expenses," said sophomore Andy Black, chair of the Forums Committee. "So really we don't have to pay any honorarium."

In NASA, he-assumed duties that included work in extravehicular activity and the Remote Manipulator System. He also served as a Capsule Communicator in the Mission Control center.

**Kilroy/** from Page 1

that their actions could protect them from being caught, Tivia said.

"It is not logical because the excessive numbers of the murders would likely lead to their capture and demise," Miracle said. "Drug runners have nothing to do with society. That's how they get away with it."

Ronald Flowers, professor of religion-studies specializing in sects and cults, agreed with Miracle.

"People will believe anything. Not everyone looks at the world from an enlightened point of view," he said.

The startling discovery has shocked people around the country not because of the murders themselves, but because of the bizarre circumstances involved.

"It was not so much the death but the circumstances surrounding it. What could possibly cause one human being to do that to another? They must have been demented," said Rob Wolaver, former Lambda Chi Alpha fraternity member at Tarleton State University. Kilroy was a member of that fraternity.

Kilroy attended Southwest Texas State University before he spent one and a half years at Tarleton State University. He was enrolled at UT this spring.

**Bass/** from Page 1

the early '80s to bring Fort Worth the Caravan of Dreams nightclub.

Texas Business magazine said that project was both practical and philanthropic.

"It was designed to kindle nightlife in the Sundance Square area of downtown Fort Worth. He (Bass) characterized his achievement as an element in upgrading the city's quality of life," the article said.

Sundance Square itself was "spearheaded" by Sid Bass, Texas Business said. The Bass family also owns the City Center complex and brought Fort Worth the Worthington Hotel and the City Club.

Now, Edward Bass has continued to work toward revitalizing the downtown area with this latest project.

"I just have a great interest in cities, what makes them tick and how to make this one tick better," he said Wednesday.

Bass also expressed a desire to capture a little bit of the Fort Worth he

While the country concentrates on the events of his death, Kilroy's friends preserve the memory of a "dedicated and hard-working guy who always had a smile on his face."

Tammy Shead, a high school classmate who also had some classes with Kilroy at UT, thought about the tragedy of the situation.

"He was a smart guy with a bright future. There's no doubt he would have been a great doctor," she said. "It's a shame this had to happen to someone who had so much to offer."

Both Wolaver and Shead emphasized how seriously Kilroy took his studies and was not known as a "party animal."

"Mark wasn't a crowd pleaser. He tip-toed into things. I just can't believe he would have gone willingly," Wolaver said. "He's just an average American college kid."

Cory Strickland, a TCU sophomore, heard about the disappearance while he was in South Padre. He, like 350,000 other students who made the trek down south, knew what the area offered.

"In Matamoros, they have three or four places like Blanca White's and Hard Rock Cafe. All you can see when you walk up and down the street are Americans, except for the workers. Even the dance music is American music," he said.

Strickland said you could find

cheap beer, as low as 25 cents. The drinking age in Mexico is 18, but it is not enforced at all, he said.

"There is just so many people down there, I can see how someone could easily get lost in the crowd," Strickland said. "I wouldn't go over there ever again."

Scott Steele, a junior philosophy major, knew of Kilroy's disappearance, but decided to go anyway.

"It was a lot of fun. I would go back, because I think it was just an isolated incident," he said.

South Padre Island and Brownsville tourism will probably be affected, said Mario Martinez, Brownsville Chamber of Commerce spokesman.

A memorial mass will be held at St. Luke's Roman Catholic Church in Brownsville tonight, and a memorial service will be held at Tarleton State University for Kilroy Monday.

A trust fund has been set up in Brownsville in Kilroy's name to offset the costs of the funeral.

Besides Kilroy, victims included a Matamoros policeman, a Mexican federal police volunteer and a 16-year-old boy, Mexican and U.S. officials said.

Police and one of the men arrested said at least two of the killings were for revenge instead of sacrifice, and officials said at least three of the victims may have been U.S. citizens.

It is believed that Adolfo de Jesus



Constanzo, a Cuban national identified by those arrested as "the godfather" and the one who killed Kilroy, has fled to the United States, the Mexican attorney general's office said.

Officials say this is the third drug-related mass murder along the Mexican border discovered in the last three weeks.

This article contains information from Associated Press wire reports.

members from his childhood, when everything that happened, happened downtown.

That is part of the reason Sundance West will contain a movie complex.

The two-level facility will be fashioned after the movie theaters of the '30s and '40s, Bass said.

"We think this theater will bring back all the excitement (of the old theatres)," Bass said. "It will give the feeling of those grand theater palaces that used to grace downtown Fort Worth."

The entrance to the movie theater will be on Houston Street and will feature a grand marquis. Visitors will enter and climb an elegant staircase to the lobby of the theater, which will resemble theaters past.

"When you walk up to that entrance, you'll really know you're going to the movies," Bass said.

The movie theatre, along with the retail shops and the apartments, will give Fort Worth "the height of soph-

isticated urban living," Bass said.

The apartment sizes will range from 700- to 1,700-square-foot units at a cost of \$700 to \$1,700 a month. There will be about 75 apartments divided between one-, two- and three-bedroom floor plans.

The apartments will feature ceilings a foot higher than normal, Bass said, and most apartments will have access to a balcony or terrace. Resident parking will be provided in a two-tiered underground facility.

Phase II of the project will construct 70 loft-style apartments on the upper floors of the Sanger and Flakes buildings, which will start at \$390 a month.

"This (Sundance West) is meant for people currently in Fort Worth and those who might come," Bass said. "It is not an elitist project."

Bass said he sees young professionals, old couples without families, singles and anyone working downtown as potential apartment residents.

Bass said he is confident the market is large enough for the apartments.

"We have not entered this with hopes and dreams and no research," he said.

Research convinced Bass, Bolen and others that downtown living facilities were necessary to attract companies to Fort Worth who are in the market to relocate.

By attracting companies to Fort Worth as well as bringing people downtown to live, Bass said Sundance West will increase the number of people who come downtown for reasons other than their jobs.

And that can only help businesses and the community, Bolen said.

"Every single citizen in Fort Worth is a winner," Bolen said.

Site clearing is scheduled to begin in a couple of weeks with groundbreaking scheduled for September, Bass said. The project is scheduled to be completed by the spring of 1992.

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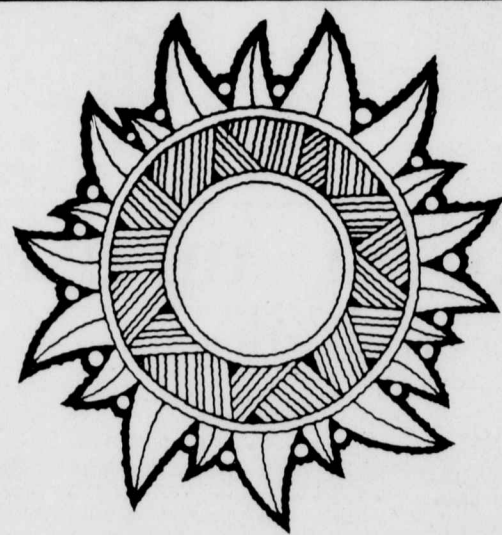
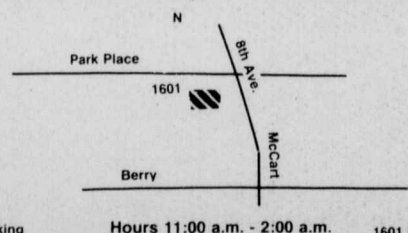


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## Commentary

# Our View Required courses not being offered

The unacceptable has again happened.

TCU environmental science majors found out last week that one of the courses required for their major would not be offered either next semester or the following semester. The course in question, quantitative analysis, is a requirement not only for environmental science majors but also several other natural science majors.

The fact that re-shuffling of core and elective classes allows these majors to substitute for quantitative analysis is of little comfort. Quantitative analysis is a requirement for a reason - it will benefit these natural science majors in ways that other, substitute courses will not.

This situation is not unique to the natural science departments alone. Many departments, for lack of funding or personnel, are forced to cut back in their course offerings. Often, the courses cut are requirements for one major or another.

When this is the case, students close to graduation who have not been able to take the canceled courses are forced to sit and wait, sometimes forced to attend an extra semester in order to graduate.

This situation is not unfortunate, it is unacceptable. After yet another substantial increase in tuition, the students were promised academic improvements; what they were given was more closed and canceled classes, and cutbacks in teachers and course offerings.

This is a ridiculous situation. Academic life at TCU has become a crap shoot when it should, by all rights, be a well-organized process that turns out well-trained, well-taught students. The current reality for environmental science majors proves that, at TCU, this is not the case.

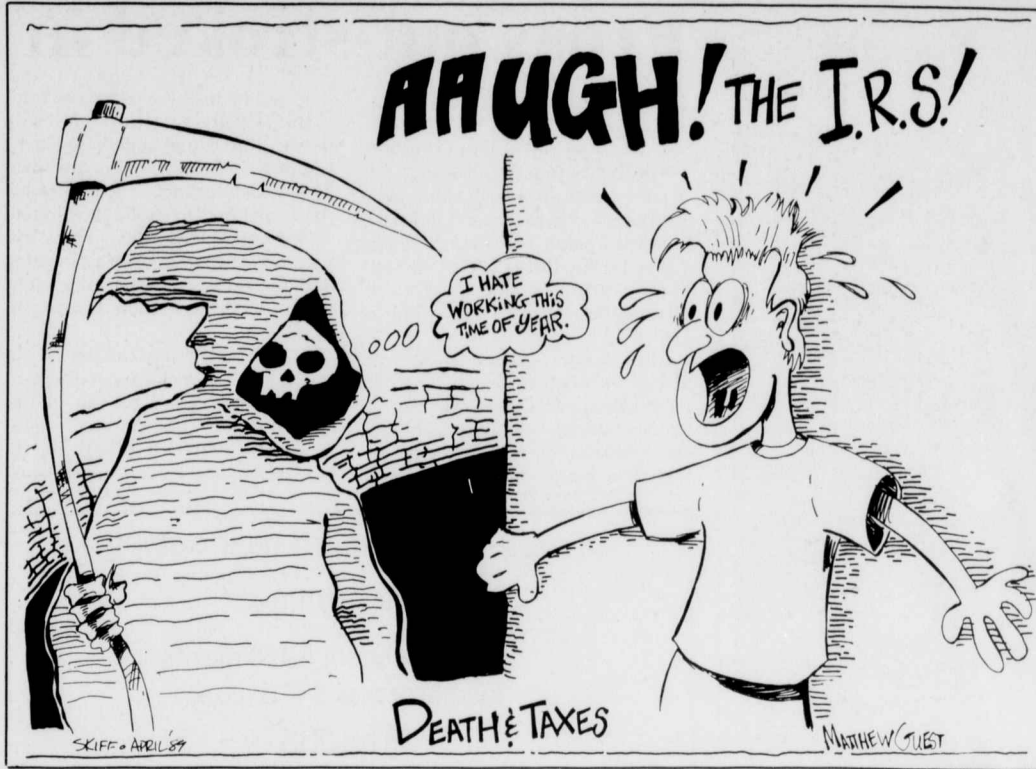
Next year's students will pay, on average, \$510 more per semester for the privilege of taking fewer courses. Where then is the extra tuition money going? The cutbacks would seem to indicate that the money is not going to the necessary departments.

TCU should require that courses that are required in a major, or that are associated requirements for other majors, should be offered at least once during the fall or spring semesters.

If lack of students makes this entirely unfeasible, each semester's course listing should indicate when the course will be offered. In addition, the TCU catalog and the student's adviser should all clearly indicate to the student that the course is offered only every two years.

This should only be necessary in extreme cases, and in no case should any course which is a major requirement or an associated requirement be offered any less than every two years.

This is a reasonable solution to a problem which many students have encountered. The administration should awaken to the problem and institute such measures.



# Parkland AIDS clinic didn't show compassion, interest

By LISA TOUYE  
Columnist



Sometimes people can't settle disagreements between themselves, so they go to court.

Sometimes doctors can't agree on how to treat patients or whether to treat them at all.

And sometimes, these doctors need to be slapped with lawsuits to make them examine their behavior and remember what a Hippocratic Oath is about.

The doctors at Parkland Memorial Hospital's AIDS clinic in Dallas, were hit with a civil lawsuit last May by the Dallas Gay Alliance and five patients at the clinic alleging inadequate treatment.

Tuesday, Judge Barefoot Sanders heard testimony from the AIDS clinic director and former director that will help him decide whether to broaden the AIDS discrimination lawsuit into a class-action suit.

According to testimony during the federal court hearing, Parkland's AIDS clinic is either the pinnacle of

AIDS treatment or the pits.

It all depends on which clinic director you talked to.

Steve Nightingale, the present clinic director, said he looked over the clinic in May, patients no longer had to wait for AZT treatment, 300 patients were treated with the experimental drug aerosolized pentamidine and that the clinic is well staffed.

However, Daniel Barbaro, who resigned as clinic director last May, said the clinic was understaffed, patients were denied AZT (a life-prolonging drug) and the hospital's surgical staff refused to work on AIDS patients.

AIDS patients were stigmatized by the orange bands on their medical records, the orange bands on their wrists and the fear that the hospital was leaking names of people who had AIDS to fire, police and local service agencies.

AIDS patients at a Persons with AIDS meeting told horror stories of waiting forever to get refrigerator repairmen or airconditioning repairmen to service machines in their homes, because of a listing marking off the homes of people with AIDS.

Then it seems the surgical staff decided their oath to treat and serve people with illness didn't apply to people who need the treatment the most.

It isn't just surgical staff, either. AIDS patients at Parkland said they had their meal trays basically shoved in the door, and the servers ran from the room in fear of coming in contact with the AIDS virus.

They told of waiting for weeks and months to get AZT treatment, and some told about friends who died while waiting to get on the treatment.

Because of a manpower shortage, AZT treatment was withheld from AIDS patients. Instead of spending money to hire more doctors for the AIDS clinic, the ethics committee decided it better to let the AIDS patients die from lack of treatment.

This lack of insight and caring is appalling. It seems instead of banding together and working towards a comprehensive AIDS policy, the doctors at Parkland were allowed to decide on a whim to withhold treatment.

Barbaro said that when he voiced his concern to the hospital's ethics committee, he was told by Parkland attorney Tom Cox, "If they (patients) don't like the care they get at Parkland Hospital, they can go to California."

Cox's rude and unfeeling remark is typical of people who condemn AIDS victims and their lifestyles. This stereotypical response from someone on an ethics committee at a hospital

**'Because of a manpower shortage, AZT treatment was withheld from AIDS patients. Instead of spending money to hire more doctors for the AIDS clinic, the ethics committee decided it better to let the AIDS patients die from a lack of treatment.'**

where there's an AIDS clinic is appalling.

Cox said he didn't remember making that comment or Barbaro's coming to the ethics committee.

If it was true, it seems Cox and the ethics committee have a sliding scale of human life, and, for them, AIDS patients rank as subhuman. For doctors and lawyers to rank human life is not only repellent but reprehensible.

It's not just the homophobes and the Judge Jack Hamptons making these comments. It's medical professionals who know better than to rank life and to give in to their own whims and private fears when someone else's life is on the line.

The hospital giving in to doctors' whims and ignoring complaints seriously neglects its purpose. Such a hospital is badly in need of collective malpractice suits.

**'It's not just the homophobes and the Judge Jack Hamptons making these comments. It's medical professionals who know better than to rank life and to give in to their own whims and private fears when someone else's life is on the line.'**

Hospitals were not created to produce a Great Bottom Line. Hospitals were created to serve people whose illnesses need medical attention.

Sadly, that basic thought often gets lost in the quest for the Great Bottom Line.

Defense attorneys said the case should be dismissed because the clinic's problems no longer exist. However, Nightingale couldn't tell Judge Sanders the problems were over.

Sometimes it takes outside actions and resignations to wake the medical community up.

And sometimes it takes a hefty lawsuit alleging inadequate treatment to make a hospital re-examine its priorities and to remind physicians of their oath to serve the patient.

# Sanctuary movements come of age

By MARICARMEN EROLES  
Staff Writer



Laws are sometimes made to be broken. Some laws need to be broken, because it is the moral thing to do.

Continuing a long tradition of moral obligation toward fellow human beings, approximately 400 U.S. churches have been involved in the sanctuary movement since 1982.

Sanctuary workers invite undocumented aliens, who find it impossible to live in their countries, to live in their churches where Immigration and Naturalization Service officials are reluctant to arrest them.

This is not new. It goes back as far as Greco-Roman times when temples to the gods were considered sanctuary places.

The tradition carried on through time and boomed in the Middle Ages. During the several religious persecutions and civil wars, churches became the symbol of sanctuary - the last refuge for those with no hope.

Another more contemporary instance when the sanctuary movement played a prominent role in history was during the years of slavery in the United States.

When Quakers and other concerned citizens would harbor slaves fleeing to the North, they did not think about the illegality of their actions. They thought about their commitment to help fellow human beings.

They knew they were breaking the law, but, much like sanctuary workers today, they thought the laws making sanctuary illegal were immoral, and their own moral commitment to help a fellow human in need was greater.

In 1985 and 1986, the U.S. government began a crackdown on sanctuary workers, accusing them of smuggling and harboring illegal aliens.

The need for a sanctuary movement arose from several Reagan administration restrictions on immigration from Central American countries. These restrictions were so harsh the Supreme Court ruled six to three the INS should relax its standards.

The Refugee Act of 1980 grants asylum to applicants whose fear of persecution is "well-founded." The INS took this to mean people seeking asylum were to prove "clear probability" that if they returned home, they would be persecuted.

In 1983, the ACLU concluded in a study that up to 113 deportees may have been either killed or persecuted by the Salvadoran government. The State Department found no evidence of this.

In June 1981, Santana Chirino Amaya entered the United States illegally, was picked up in Laredo and deported to El Salvador. In August, his corpse was found close to his home.

He was covered with cigarette burns. His legs were tied with wire. He was decapitated.

Considering less than 2 percent of Central Americans seeking asylum are granted the right to stay in the United States, stories like Amaya's are alarming.

That is what sanctuary workers are acting on - trying to prevent instances like this from becoming too common.

As long as the reasons and immoral laws are there denying the right for people to search for better living conditions, the underground networks dedicated to helping Central American refugees reach safe places in the United States and Canada will be there also.

by Berke Breathed

## Letters to the Editor

### TCU Tech?

After reading Lisa Touye's April 6 column, titled "Paying In but Not Paying Out," I was shocked, and now that shock has turned to anger.

I first wish to applaud Touye. The writing of this column seems next to miraculous compared to what the Skiff was giving us just last year. It is refreshing to find truth and concern have come to play a prominent role in recent Skiff articles.

On to the business at hand. I am enraged at finding the lack of principles, such as equality and fairness, which characterize the actions of our esteemed Board of Trustees and chancellor.

I am enraged, but I guess I am not surprised after four years of the same blatantly crude behavior. The profiteering sophistry, which is behind the reasoning of our administration, is certainly nothing new.

However, accusations, while certainly appropriate in this case, are not the only caustic words I wish to level.

I am graduating in May and will not be around, but imagine, if you will, TCU 10 years down the line. If you think it will be anything more than a trade school, you're sadly mistaken.

Just check out the business professors' salaries, compared to those of other departments, and my point is clear. It makes it obvious that education is not the whole point of college.

Rather, the psychology of TCU seems to be as follows: "Let's train people in the technical aspects of making money so they can make lots of it and give it back to us. Forget history, English, philosophy and the arts. My God, these might sway them from the golden path of greed."

If the questionable priority of business continues to dominate as it has, there will be no reason for pro-

fessors of the arts and humanities to teach at TCU when they can do just as well at the high school level. The TCU facade will shatter.

We will all finally learn what TCU touts as a "small, liberal arts college," is nothing more than a money factory and learning-be-hanged institution.

Things must change. I would suggest a student protest, helped along by a semester report on the financial allocations of the administration.

Again, things must change. The time for shaking our heads and grumbling is over.

If the same course continues to be followed, TCU will become a trade school no one wants to attend and couldn't afford to, anyway.

Ian Craig Bredend  
Senior  
History

### Open letter

An open letter to the Chancellor:  
In the April 4 issue of the TCU Daily Skiff, the student body was informed tuition will be raised in the upcoming fall from \$195 to \$212 and that the cost of housing will be increased, as well as the university fees. This move left many students confused as to the reasons of the increases and concerned about their status as returning students.

Although there was a breakdown of the money allocations in the April 5 issue of the TCU Daily Skiff, this breakdown was vague and incomplete. One such example was the use of the generic term "academic program items," which was stated by Leigh Serest, vice chancellor for finance and planning.

This and other terms are blanket terms and should be better defined. It is the responsibility of the university administration to give a dol-

lar-by-dollar account of exactly where the money will be allocated.

Please do not give us percentages and do not compare us to other schools. Texas Christian University is an entity in itself and should have no need to justify its increases by comparing itself to other schools.

In February, TCU's Office of Development conducted a Phonathon to raise money to, among other things, keep tuition down. This year's Phonathon broke last year's record by \$9000, totalling over \$200,000. Where will this money be spent?

As for tuition, if an average were to be taken of 6,000 students each taking 12 hours at \$17 (the amount of the increase), \$1,224,000 would be generated. How will this money be used?

The rise in housing costs is also quite large. Will the increase go to benefit each residence hall, or will it go into a larger fund? If so, where will it be spent?

The questions raised are not asked out of hostility. They are simply asked out of sincere interest as to where our money is going to be spent.

The financial burden would be easier to bear for both our parents and ourselves if we knew why the money was needed and how it will be used. I sincerely hope that the administration will answer our few, but very important questions.

Christine De La Rosa  
Business Pre-major  
(221 students signed this letter)

Editor's note: Letters with one or two signatures have both names printed and need the majors and classifications of each author. Letters with three or more signatures need only the major and classification of the first author.

## BLOOM COUNTY





# Sports



TCU Daily Skiff / Jim Winn

UTA's Lawrence Hanlon crosses home plate during Tuesday's contest at the TCU baseball diamond. The Frogs won the game 10-9.

## Frogs out-stroked in SMU tournament

By WILL FRAME  
Sports Writer

The TCU women's golf team barely missed winning its fourth tournament of the season last weekend, finishing in second place, two strokes behind Texas in the 10-team Earl Stewart Lady Mustang Round-Up Tournament at Lakewood Country Club in Dallas.

After shooting rounds of 308 and 310 on the first two days of play, the Lady Frogs trailed Texas by 10 strokes entering Sunday's final round. One Dallas newspaper predicted the Lady Longhorns would have no trou-

ble coasting to the tournament title. But TCU made it interesting before it was over. Final rounds of 76 by senior Ellie Gibson, sophomore Chris Miller, and freshman Tricia Allen led the Lady Frogs to a solid third-round score of 307. Meanwhile, Texas was faltering down the stretch, shooting 315 for the day and losing eight strokes off its lead before hanging on to win.

"Texas had a really bad day," Gibson said. "I didn't expect them to shoot even close to what they did in the last round. They shot really high. But it was pretty windy and cold on the last day, and you just never know

what's going to happen in that kind of weather.

"They made putts that were crucial, though. They made them when they needed them."

"Anytime you go into the last round 10 strokes behind a team like Texas, it's very hard to catch up," women's coach Kristi Arney said. "But the girls played their hearts out, and that's all you can ask. This is the closest we've come to beating Texas in the three times we've seen them this season."

The team competition was not the only close race in the tournament. In the individual competition, Gibson held a two-stroke lead over SMU's

Angie Ravaioli and Texas' Michiko Hattori going into the final round before finishing at 226, tied for second behind Ravaioli's 225.

Also for TCU in the final individual standings, Allen finished third with a three-day total of 229, while Miller tied for fifth at 234.

TCU will have one more shot at the Lady Longhorns in the Southwest Conference Championship tournament this weekend in Sugarland, Texas.

"It's probably going to be the most exciting conference tournament since I've been here," Gibson said.

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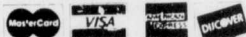
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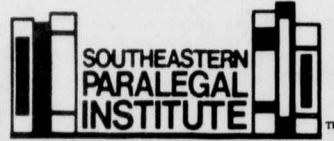
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