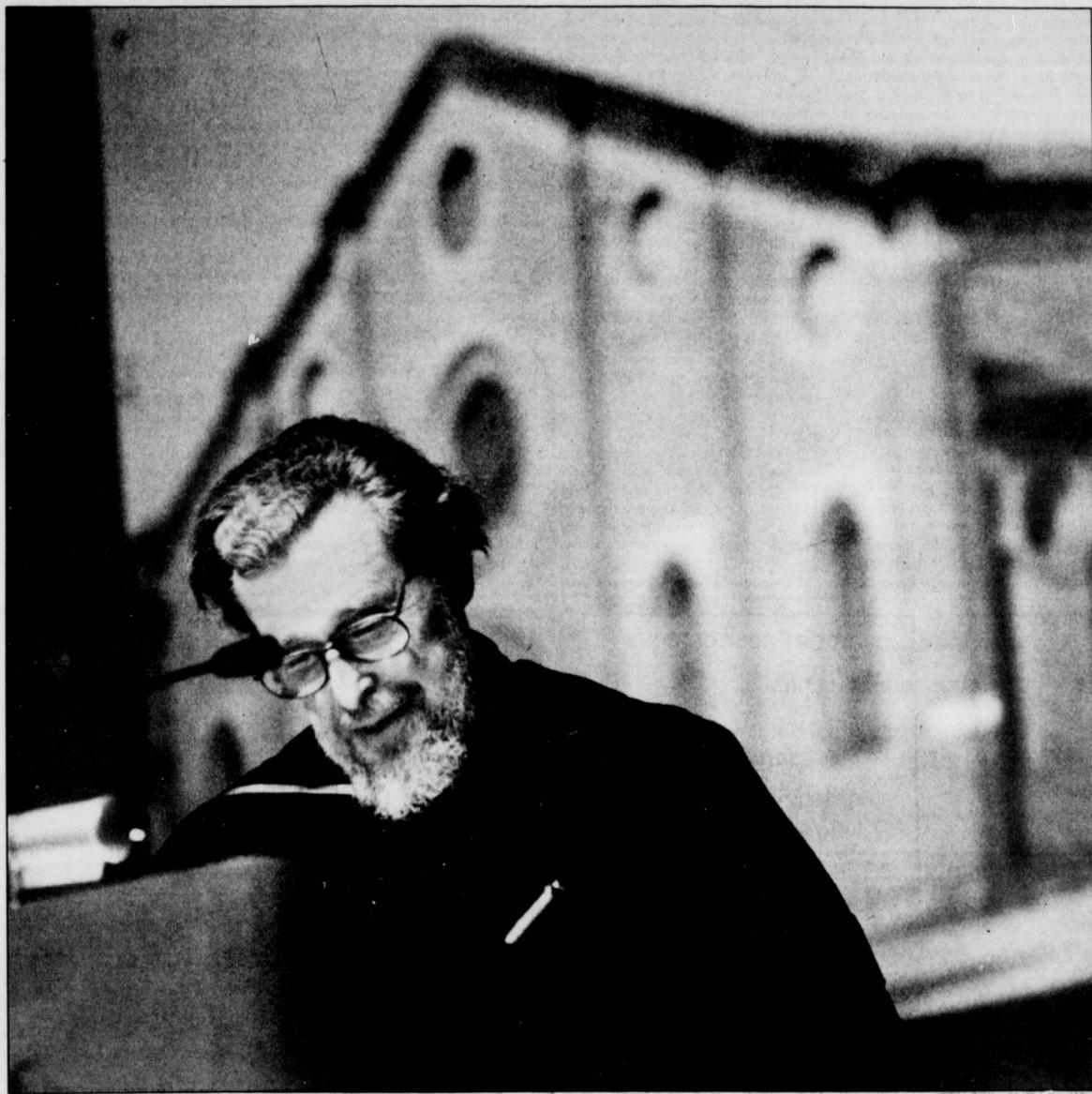


# TCU DAILY SKIFF

Friday, April 14, 1989

Texas Christian University, Fort Worth, TX

86th Year, No. 100



Leo Steinberg, professor of art history at the University of Pennsylvania, speaks Thursday at the Honors Convocation in Ed Landreth Hall

Auditorium. Steinberg discussed symbolism in Leonardo de Vinci's fresco "The Last Supper" at the convocation

## Steinberg gives artful summary

By JULIA STEWART  
Staff Writer

Leo Steinberg has spent a quarter of a century discovering the symbolism in Leonardo Da Vinci's fresco, "The Last Supper," he said in his lecture at the Honors Convocation Thursday in Ed Landreth Hall Auditorium.

"For the sake of simplicity, replicas of this masterpiece don't reproduce the strong meanings of the original. It took me 25 years to interpret the symbolic meanings and eucharistic gesture that is projected," Steinberg said during his address, "It Takes Years to Look at a Picture."

"The Last Supper,' a 500-year-old fresco, keeps reaching into the modern world through political cartoons, advertisements, paint-by-number sets and even jigsaw puzzles," Steinberg said. "Close interpretation of this masterpiece, however, allows us to see what is embodied within the symbolism."

"Strong meanings are found in the way that Christ's hand is lowered in the fresco and also in the droop of his shoulders. The triangular body shape is a symbol representing God," said Steinberg, a professor of the history of art at the University of Pennsylvania.

"I heard Leo Steinberg speak when I was an undergraduate, and his original and provocative insights inspired me to pursue study in art history," said Mark Thistlewaite during his introduction of Steinberg. Thistlewaite is an associate professor of art history and recipient of the 1988 Honors Program Faculty Recognition Award.

In addition to Steinberg's presentation, Honors Convocation was also a time to recognize students and faculty for various awards and honors.

"The word 'honor' has many meanings. Honor can mean recognition, privilege and praise - all of these

## Students honor Lahutsky

By PAUL MOUNT  
Staff Writer

Honors Program students honored Nadia Lahutsky, assistant professor of religion-studies, with the annual Honors Program Faculty Recognition Award at the Honors Convocation Thursday.

Lahutsky was chosen from student nominations, said David Lawrence, chair of Honors Council.

"Faculty and staff have nothing to do with the selection process," he said.

Lahutsky has been active with the Honors Program, having been on the Honors Week Committee since 1984, when she came to TCU.

Honors Program director C. David Grant said it is a great honor to be given the award, and Lahutsky is deserving of it.

"I've worked with her on the Honors Committee and the religion department, and I don't think they could have picked a better recipient," he said.

Lahutsky said she appreciates the award primarily because students gave it to her.

"This shows that students are not afraid to pick," she said. "It is easier to pick the award from paper than experience."

Junior liberal-studies major Leslie Herriage said that Lahutsky knows how to motivate students.

"She knows how to instill the spark for students to work," Her-

See Honor, Page 2

See Prof, Page 4

## Greeks choose week of celebration, not competition

By LEANORA MINAI  
Staff Writer

Fraternities and sororities will start "piecing it all together" Sunday when Greek Week begins at TCU with a different schedule from previous years - one of non-competitive events.

This year's Greek Week will not feature a Greek Olympics because the focus is on unity instead of competition, said Katie Bax, Greek Week chairwoman.

"I think what we've done this year

is have Greek Week as a celebration of being Greek," said Felix Mira, coordinator of Greek residential life and fraternity adviser. "It's more bringing the Greeks together instead of having them pitted against each other in competition."

Order of Omega, a national Greek honor society on campus which is sponsoring the week, decided that April had enough competitive events such as Frog Fest, Sigma Chi Derby Days and the Delta Gamma Anchors-plash and eliminated the pressure of competition, Mira said.

"Greek Week is celebrating the traditions of Greek social life and a chance for Greeks to participate together because they usually work alone in chapters," he said.

In the past, the week at TCU featured the Greek Olympics, and fraternities and sororities received points on participation and attendance, said Nancy Ray, president of Order of Omega.

"If some chapters were competing, they made all the members go," she said. "So it's like you're there because you have to be there. You're not there

because it's fun."

Greek Week started at Ohio State University in 1933.

Ohio State has eight days of events which culminate in awarding a Greek Week Trophy to an overall winner who participated in and won the most events, said Evelyn McCord, secretary for Interfraternity Council and Panhellenic Council at Ohio State.

"We would like to see Greek Week less competitive and more fun as opposed to having a point system for competition and participation," McCord said. "I'd be real interested

in seeing how your Greek Week goes with non-competition. I will want to know whether your attendance is up or down."

"It's really tough once you have a competitive Greek Week to bring about a non-competitive one because everyone wants those plastic and wooden trophies," said Karyn Nishimura, coordinator of Greek affairs at Wichita State University in Kansas.

Wichita State's first Greek Week in 1987 was non-competitive because its purpose was not to start out competitive but to pull all the Greeks together

and not tear them apart, Nishimura said.

"The thing I dislike about a competitive Greek Week is the perception that whoever is the winner of Greek Week is the outstanding fraternity or sorority," she said.

Bax said competition separates the fraternities and sororities.

"With the theme of piecing it all together this year, we're trying to encourage more unity with the Greek system and the rest of the campus,"

See Greek, Page 4

## House budget to be discussed Tuesday

By MELINDA HARTMAN  
Staff Writer

The House of Student Representatives budget of \$198,000 is scheduled to be debated and voted on at Tuesday's meeting.

This money comes from an \$18 fee charged to students each semester.

In comparison, SMU students are charged a fee of \$43.50 creating a budget of \$639,000 for their Student Senate.

At Baylor, what would be comparable to the TCU House is allocated less

than \$100,000 from a university account.

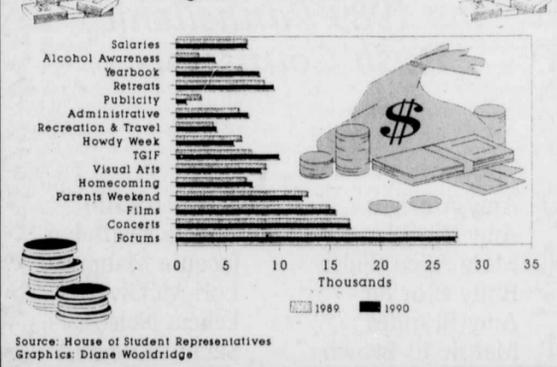
"Out of 90 schools at COSGA (Conference on Student Government Associations), only five had a lower student fee than we do," said Tom Ivester, House treasurer.

In the new TCU budget, programming receives the most money, said Ivester.

Programming includes Howdy Week, Concerts, Films, Forums, Homecoming, Parents Weekend and

See House, Page 2

## House of Student Representatives Budgets for 1989 & 1990



## Saturday's Frog Fest to offer fun for all

Activities to lessen stress, raise festivity

By JENNIFER DOLT  
Staff Writer

Simon says be at Frog Fest from 1 p.m. to 5 p.m. Saturday on the Student Center lawn.

A game of Simon says is but one of several events planned for the third annual spring playday, sponsored by Recreational Sports, the University Store and Programming Council.

The day is for anyone on campus to have fun, participate in juvenile activities and relieve stress before finals, said junior Trudy Scott, a member of the planning committee.

"A handicapped student to the most athletic student can come and enjoy the day's activities," said Director of Recreational Sports Steve Kintigh, who is a coordinator of Frog Fest.

Frog Fest activities will be served up with volleyball and 3-on-3 basketball, which will be followed by an egg toss, pass-the-orange relay, Simon says, pie-eating contest, Frisbee golf, twister, toss-your-cookie relay, tug-of-war, a cake toss and more in 15-minute intervals.

About 500 festive Frogs participated last year, and Kintigh hopes to increase that number to between 700 and 1,000 this year.

"It was a blast," said senior Chuck James, who plans to defend his 3-on-3 basketball championship title this year. "After you play, half the fun is hanging out watching the other

people."

A committee of nine students planned the schedule of events by building on ideas from past Frog Fests with new additions and taking the bed races out of the line up.

"The bed races were used as a promotional scheme last year," Kintigh said. "Although they had some fun, the bed races were not as exciting as expected."

Prizes, such as gift certificates and restaurant coupons, will be given to the game winners.

Disc jockey "One More Time" provided the music last year and will be tuning up again this year.

Although this is the third Frog Fest, the idea of a spring festival was actually thought up five years ago by Kintigh and University Store manager Mike Gore to solve the problem of the post-spring break slump, Kintigh said.

The first of its kind was called a Party in the Park, which included a band, a volleyball game and food catered by Marriott Food Service in Trinity Park with reasonable success, he said.

A Hawaiian Luau took place the next year with the same sort of setup on the patio of the Rickel Building.

Frog Fest became the new name of the spring festival in 1987, and the tradition has caught on.

"The philosophy behind it is that there is something for everyone," Kintigh said.

## Ticket sales to begin Tuesday for Rukeyser

By JACQUIE MAUPIN  
Staff Writer

Tickets for the next lecturer in the Distinguished Speakers Forum will be on sale at the Student Center Information Desk beginning at 8:30 a.m. Tuesday. The speaker, Louis Rukeyser, will make his presentation on May 3 at 7:30 p.m. in Ed Landreth Hall Auditorium.

Rukeyser, the third speaker in this lecture series, is the host of PBS's "Wall Street Week." The show includes a summary of the week's events concerning Wall Street stocks and bonds, as well as guests who discuss directions the market may take.

In the past, student tickets for the Distinguished Speakers Forum have been distributed by lottery, but this time they will be available on a "first-come-first-served" basis, said Laura Puckett, program coordinator for the Student Activities Office.

The reason for the change is that in the past there has always been more advance notice of the speaker, and more time in which to organize a ticket lottery, Puckett said.

With the lottery system, some students would win tickets but not pick them up, she said, and as a result, students who really wanted to hear the speaker were turned away, she

See Speaker, Page 4

Inside	Outside
<p><b>Military might</b> Army ROTC honors its cadets at the 37th Annual Awards Ceremony. Page 2</p>	<p>Today's weather is cloudy with a 40 percent chance of rain and thunderstorms. High temperatures are in the mid 70s, low temperatures are in the lower 50s and winds are from the southeast at 10-15 mph. Saturday's weather will be partly sunny with high temperatures in the mid 70s and low temperatures in the mid 50s.</p>
<p><b>No recognition</b> December graduates deserve their own graduation ceremony. Page 3</p>	
<p><b>Stolen skull</b> Now the only place you can see alligators at TCU is on people's shirts. Page 5</p>	

**CAMPUSlines**

**Yearbook applications** available in Student Activities Office for salaried positions on the '89-'90 yearbook staff. Due today. For information call 921-7926.

**Superfrog try-outs** April 18-25. Sign up and pick up information at the Information Desk in the Student Center.

**Volunteer Center** needs volunteers to answer the phone and greet visitors at a seniors center. Available from 1-3 p.m. Monday through Friday. Call 860-1613 for more information.

**P.O. boxes** - The Post Office will be renting P.O. boxes through May 12. Students wishing to re-rent the same P.O. box must keep their key and leave a forwarding address with the Post Office. Students who do not plan to return to campus in the fall should complete a forwarding card and return their key to the Post Office. Prices for P.O. boxes are \$18 for the fall and spring semesters, \$10 for either the fall or spring semester and \$5 for summer. Box rental fees are non-refundable.

**Ramses the Great** is coming to TCU next Monday through Friday in the Student Center Lounge. Many artifacts on display as well as lithographs of the Ramesside age. Sign up for two free tickets to the exhibit in Dallas. There will be a drawing on April 21. Display is free to the public.

**SWC Tennis Tournament** April 21-23 at TCU. Anyone interested in sitting courtside and posting game scores for men's and women's tennis contact MPL Tennis Center, 921-7960, for details.

**Student juried art show.** Undergraduate and graduate TCU students taking a minimum of nine hours can enter. All entries must be ready for display and can be dropped off in the Student Activities Office between 8 a.m. and 5 p.m. through Friday. Entry forms can be picked up in the art office or the Student Activities office.

**Become a Docent** at the Cattle Baron Mansion known as Thistle Hill located at 1509 Pennsylvania Ave. A Spring Orientation for prospective Docents interested in learning more of the history of the Cattle Baron families will be held at Thistle Hill April 29 from 10 a.m. until noon. Call Barbara Jane Harvey at the Thistle Hill Docent Guild, 924-4349, for more information.

**Be a TCU Big brother or sister** to a freshman or international student. Apply at Information Desk or Student Activities Office.

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Unsigned editorials represent the views of the Skiff editorial board. Signed letters and columns represent the opinion of the writers.

The Skiff is a member of the The Associated Press.  
 The Skiff welcomes letters to the editor. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be turned in two days before publication. They must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject any unacceptable letters.

**House/** from Page 1

TGIF committees and the Student Center Gallery.

In the budget, the yearbook staff will receive \$1,590 more than last year.

"Ad sales are down because people don't want to support the yearbook with the economy like it is," said Clark Jones, yearbook editor.

In addition, the price of the yearbook will rise a dollar.

The R.O.A.D. (Responsibility of Alcohol and Drugs) Workers organization has been allocated \$1,720 more than last year in the new budget.

"We were previously supported by a grant which will no longer exist," said Mike Dominici, co-president of R.O.A.D. Workers.

The TGIF and Recreation and Travel committees show a large increase in their budgets because the Special Events Committee was dissolved and its programs were divided between them.

The House Finance Committee, which consists of about 15 members, compiles the yearly budget, and then the House members vote on it.

"The last few years, the Finance Committee has acted in a dictatorial way over the budget. But now, with Tom, individual committees have more control over their own budgets," said Steve Rubick, chairman of the Permanent Improvements Committee.

At TCU, the Finance Committee gets student input on the budget from various committees and surveys, Ivester said.

Individual organizations at TCU are not included in the budget. However, if an organization wants to solicit money for a special project, it can present a bill to the House.

"A lot of colleges budget for organizations, but we don't have enough money to do that and program like we do at the same time," Ivester said.

The House Finance Committee has some members who are House representatives and some who are not, Ivester said. Anyone who attends two consecutive committee meetings becomes a member.

**Honor/** from Page 1

synonyms will be displayed today in the name of achievement," said David Grant, director of the Honors Program.

Nadia Lahutsky, assistant professor of religion-studies, was named as the 1989 recipient of the faculty award, which is given by students in the Honors Program.

Vice Chancellor for Student Affairs Peggy Barr presented scholarship awards to the residence hall, sorority and fraternity with the highest grade point averages.

Jarvis Hall, with a 3.1 GPA, Pi Beta Phi sorority, with a 3.05 GPA, and Lambda Chi Alpha fraternity, with a 2.89 GPA, received the awards.

Brad Vanderbilt, a triple major in journalism, French and political science, received the Honors Scholar Award for his proposed research topic, "A New Paris."

Alpha Lambda Delta, the freshman honor society, named Chris Sorenson, a senior English major, as the senior with the highest GPA who had been a member of the society.

Chancellor Bill Tucker announced new members of Phi Beta Kappa, the oldest academic honorary society in the United States.

"This award highlights achievement in the arts and sciences," Tucker said. "For a junior to be invited into this society, a GPA of 3.9 is required, and for a senior, the GPA stipulation is 3.7."

Juniors invited into Phi Beta Kappa are Stephanie Boade, Christopher Ford, Darren Gregory, Brenda Welchlin and Amy Woodward. Seniors include Bryce Brown, Gina Davis, Stephanie Davis, Eric Frey, Melissa Garretson, Deborah Gaston, Michael Hayworth, Eileen Jekot, Michael Kerner, Scott McMichael, Steven Partain, Pamela Roe, Aisha Saleem, Tracy Sommers, Chris Sorensen, Carrie Sperling, Heather White, Robin Ann Williams and Heather Wintermeyer. Invited graduates are Deborah Breslin and Alan Dahl.

Three student awards were announced at the honors banquet in the Student Center Ballroom Thursday evening.

Michael Goodell, senior scholar in chemistry, received the Sigma Xi award for the outstanding senior in science. Melissa Garretson, senior scholar in history, received the Phi Beta Kappa award for the outstanding senior in liberal studies.

The Boller award for the outstanding senior honors presentation was given to Z. Bart Thornton, who presented his findings earlier in the week.

**Horned Frog Batallion presents awards**

By **ROBYN ADAMS**  
 Staff Writer

The silence in the auditorium was broken only by a single beat of a snare drum marking the steps of two cadets carrying in the American and the Army flags. The crowded auditorium rose to their feet in one accord, and those members of the audience in uniform came to attention.

Capt. John McCleary's opening words conveyed the sense of pride in the air. "Our batallion is one of the most outstanding Corps in the country," McCleary said.

This expression of pride continued throughout Thursday's Army ROTC 37th Annual Military Awards Ceremony.

The 36 awards were presented to the cadets by distinguished military leaders and civilian leaders, including Chancellor Bill Tucker.

"These awards honor cadets who have excelled in the areas of academics and military science," McCleary said.

Lt. Col. Frederick Terasa said all of the members of the 37th Horned Frog Batallion are outstanding, but only a few can be recognized.

Jacque Maupin, junior journalism major, received the Chancellor's Award. This is an award given to a

first or second year cadet for distinguished military leadership and the highest GPA. Maupin maintains a 3.9 GPA and will be a squad leader as a fifth semester cadet.

Karen Metscher, senior, was presented a sabre for her contributions to the ROTC as Cadet Batallion Commander.

Jonathan Howerton won the Commandant of Cadets Award. The award is based on excellence in leadership performance.

Howerton also won the Army ROTC Outstanding Ranger Award for contributing the most to the TCU Ranger Team. The Ranger Challenge Team has won first place in Region competition for two years consecutively, which places them among the top three schools in the nation.

Mikaela Kenfield, Michael Petty, Tom Ivester and Ernest Morgan received Army Superior Cadet Awards for being in the top 25 percent of their class in ROTC and academic standing.

John P. Harvey, senior theater major, received the American Defense Preparedness Award for receiving the highest rating at Army Advanced Camp as well as campus leadership and participation in university activities.

Three cadets received awards from

the Association of the United States Army. Karen Marion, junior, received the Most Outstanding Cadet Award for her contributions to the ROTC program as a junior cadet.

Matthew Perry received the Most Improved Cadet Award for the most improvement between his sophomore and junior year.

Leigh A. Kyle received the Military History Award for her performance in Military History courses at TCU.

Geoffrey Ballou, Elina Xanos and Charles Webb received awards from the Reserve Officers Association for outstanding qualities of leadership, moral character and military service.

Brian W. Buege received the American Legion Post 21 Service Award.

The American Legion Post 569 presented Larry Lewis and Gina Barnes with Military Excellence awards and Karen Metscher and Elina Xanos with Scholastic Excellence awards.

Emily Magers, Stephen Renshaw and Plante received the Veterans of Foreign War ROTC Medal for excellence in ROTC activities.

Plante, astronomy and physics major, won the Armed Forces Communication Electronics Association Award for excellence in his major fields.

Ernest Morgan received the American Veterans of World War II, Korea and Vietnam Award for his outstanding military service.

Sarah Campbell, Angelia Coffman and Shaun Fowler received the Military Order of World Wars for improvement in military and scholastic grades.

Mara Winters won the National Society Daughters of the American Revolution award for leadership potential and excellence in military history courses.

Winters also won the Army ROTC Drill Award for contributing the most to the TCU Drill Team.

Juanita Acker, sophomore, won the Daughters of American Colonists Award for her demonstrated potential as a cadet.

Emily Magers received the TCU Alumni Association Award for her contributions to university activities.

Plante, Howerton, Joseph Campbell and John Johnson won the Andrew Sams Memorial Award for having the highest scores on the Army Physical Fitness Test.

Elden Lacer received the National Sojourners Award for demonstrating the ideals of Americanism.

Steven Reed received the Sons of the American Revolution Award.

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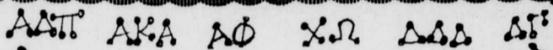
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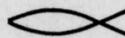
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# Commentary

## Our View December grads deserve ceremony

It's the zenith of it all. The euphoria a college graduate feels while walking by cheering crowds to receive a diploma is immeasurable.

The physical culmination of four years of challenging study, personal growth and stress all comes down to the career-breaking final examinations. But seniors don't put their pencils down, turn in their exams and breathe a sign of relief just to jump in their cars and head to the next adventure.

There are festivities, banquets and recognitions to be made.

But for those students who finish their degrees in December, there are no festivities waiting after that last final exam. There isn't even a graduation ceremony four days later, like the ceremonies provided for August and May graduates.

For the past three years, the December graduating classes have numbered in the low 300s.

Apparently the low numbers aren't the reason for the absent ceremony. The number of August graduates has remained similar to that of December for many years.

A recent survey of December graduates indicated some did not want to stay after exams for a ceremony, but were in a rush to go home. For the university to follow the wishes of this group, however, is to do a disservice to those who would like a ceremony. It seems ridiculous for those who do not want to attend a ceremony in December, when they are still here, to return five months later.

Although the university and alumni invite those December graduates back in May to participate in the festivities and ceremony, they should have a ceremony exclusively for those graduating at the end of the fall semester.

It is unrealistic to expect December graduates to come back to TCU and participate in the activities.

Many of the banquets and programs for seniors occur in the middle of April. By the time April comes around, December graduates usually have jobs and are carrying on with their new lives outside college.

If December graduates can't make the ceremony, their diplomas are mailed to their homes. That's a nice gesture, but rather anticlimactic to four years of dedication.

It is appropriate for the university to include December graduates in the spring ceremony; however, the university should realize those who finish their degree in the fall semester deserve a ceremony to themselves just as their colleagues receive in August.



## Matamoros deaths show poor media

By JERRY MADDEN  
Columnist

The scene is straight from Geraldo Rivera's wildest imagination for a news-documentary: Twelve bodies are found

along the U.S.-Mexican border, two of them U.S. citizens. One of the two is a University of Texas at Austin student who was vacationing in Mexico with some fraternity buddies for spring break.

They are all the victims of a ruthless drug-running gang that practices black magic to keep law enforcement officials and bullets from catching up to them.

Each of the victims was terribly mutilated. Some Mexican and U.S. officials call it the worst crime they have ever seen.

All of that is sad enough. What makes everything worse is the way the media covers the event.

First of all, television crews and photographers are allowed to photograph the ranch where the murders took place. Buckets of blood and burnt goat heads, not to mention chicken feet and rotting carcasses, are shown to the nation.

Then reporters have to tell us how the victims died. They go into intricate details of the tortures and killings, and especially go wild when telling about the sacrifices taking place afterward.

After all that, the parents of the student are paraded before the cameras. They're asked the usual questions: "How do you feel? What was your son like?"

Their agony is broadcast to the nation like any other prime time television show.

And then, to top it all, the media are allowed to interview the accused murderers. They find out the motives behind the killings and allow the killers to become instant media celebrities.

All of this points out one critical problem in the modern media: the media are completely unable to control themselves and hold up much in the way of moral and ethical responsibility.

**'All of this points out one critical problem in the modern media: the media is completely unable to control themselves and hold up much in the way of moral and ethical responsibility.'**

Granted, the media need to cover tragedies like this. They should also tell us the truth - the whole truth - about what happened.

However, there's no need to make a circus of the tragedy. There's no need to go into such descriptive detail. Just telling the public a machete was used in the student's death is enough; we can imagine what it must have looked like.

There is no need to put the family under the spotlight. Granted, they may have wanted to talk, since the case was so well-known even before the discovery, but many of the questions were insensitive and unnecessary.

Interviewing the killers was another part of the circus we could circumvent. Making them celebrities only serves to encourage other madmen seeking attention to go and do other crazy stunts which cost lives.

The media must recognize it has a responsibility to uphold good taste. What they did in the Matamoros murders was just the opposite.

It is an example of the media at their stereotypical worst.

## Homeless don't get any relief

By KATIE HAZELWOOD  
Columnist



"God, I wish I had a new car," she says.

He shivers against the chill wind. His jacket is a poor excuse for thermal protection, but

walking keeps him warmer than standing.

"I wish spring would come so I could lay out. I'm sooo white," she thinks.

He wishes the sun would poke its head out of the clouds for just one minute. It would be so much warmer.

"A new dress for formal. I'll have to ask Mom. I can't recycle, everyone would know," she decides.

His jeans are frayed and wearing thin. The grime and dirt on them are permanently imbedded, as it must be on his skin, too, he is sure.

"The food in the main is so awful," she complains. "All the money we pay - it should at least be decent," she complains again.

If he hurries he can make it to a shelter in time for a bowl of soup. He knows it will be a case of "hurry up and wait" because once he gets there the lines will be long, and there may not even be any soup left for him.

"God, I have so many things to do and just not enough time to do them all. I'm going to have to skip my 9 o'clock and call in sick to work," she resolves.

It would be different if he had a job, he thinks. He knows he would be a good worker, but no one will hire him. When he looks down at his clothes and disheveled appearance, he knows he looks infinitely unhireable. He wants to work; he would include himself among the ones Ronald Reagan omitted when he said most homeless people were homeless by choice.

"I am going to have to get an advance on my allowance. I've overspent on God-knows-what. I need more money," she demands of her parents.

He can't get welfare because he has no address. Even if he did have an address, his welfare would hardly cover the rent, much less food and other necessities. He needs to eat, so

**'It would be different if he had a job, he thinks. He knows he would be a good worker, but no one will hire him. When he looks down at his clothes and disheveled appearance, he knows he looks infinitely unhireable.'**

he will forego the address.

As she drives down the busy street she sees the barefoot man in tattered clothing bracing himself against the wind.

"God, why doesn't he put some shoes on? It's freezing," she thinks.

"And take a shower! Just look at him!"

He looks hungry, haunted and unkempt. He must be one of those homeless she's heard about but never really seen.

As she passes him, she wonders out loud, "God, why doesn't anybody DO anything?"

He wonders the same thing.

## Letters to the Editor

### East or south?

When I was on campus April 7, I picked up a copy of the *TCU Daily Skiff*, partly because my son was a contestant in the geography bee and partly because I was an assistant editor of the (non-daily) *Skiff* in 1961-62.

I was dismayed to read the conclusion of the story about the geography bee. It is supremely ironic, considering the subject matter, to read that contestants came from as far east as Brownsville.

The story attributes that bit of information to the state coordinator of the bee. I feel sure she didn't make such an embarrassing mistake, and really told your reporter that contestants came to Fort Worth from as far south as Brownsville.

If your reporter and copy editor don't know that Brownsville is as far south in Texas as it's possible to get, it proves the need for better teaching of geography.

Don't you think a correction is appropriate - or is your face too red?

Sincerely,  
Don Buckman

### Ramses photos

TCU is fortunate to be the only place in Fort Worth to exhibit the photographic essay on the Mortuary Temple of Ramses II, the Great. The traveling exhibit is made possible by the Dallas Museum of Natural History.

The exhibit will be in the Student Center Lounge next Monday through Friday. It will be free and is sponsored by the TCU House of Student Representatives.

Steve Rowell, an art history minor, first had an idea to rent two buses to go from TCU to Fair Park for students to see the Ramses the Great exhibit. As he began checking into it, he found it would cost \$300 to rent two buses that would hold a total of 86 students.

During his checking, he talked to the Dallas Museum of Natural History, and it suggested the traveling photo essay. The price to bring the exhibit to TCU, where all students

have the opportunity to learn about the pharaoh, was \$300.

Rowell contacted House president Kristen Chambers about the possibility of Programming Council or another group sponsoring the exhibit. She told Rowell to contact me, because I am a town student representative and could write the bill for him.

The bill passed two votes short of being unanimous.

Rowell contacted Larry Markley, director of the Student Center, about the use of the Student Center for the exhibit and was given permission.

He had also contacted the museum for information on the exhibit, which they graciously provided.

The photographic essay on the Mortuary Temple of Ramses II presents the viewer with both an aesthetic and historical documentation of an Egyptian architectural wonder. The photo essay contains reproductions of 16 folio plates taken from the *Denkmaeler Books on Egypt and Ethiopia*.

The photographs vary in size, with certain architectural elements such as the massive hypo-style gateway entrance and the brilliantly colored Ramesseum temple columns blown up and cut out to give the viewer a sense of realism. Both interior and exterior scenes of the Ramesseum are presented.

The photographs are arranged according to location in the temple structure.

The exhibition is accompanied by a set of artifact reproductions, including examples of objects placed within a temple or tomb. Included are sculptural pieces such as a reproduction of Anubis, the jackal god of the dead.

A reproduction of a stele of Ramses II as a child is also included.

This is a great opportunity for those in the TCU community. The House of Student Representatives' support for this project benefits one and all.

I urge you to stop and take some time out of your schedule to see the exhibit next week. It will be in the Student Center Lounge next Mon-

day through Friday.

Tom Edwards  
Senior  
Management

### Staff at low end

In response to Lisa Touye's column and Chad Henry's letter about higher tuition:

Professors are not at "the low end of the pay scale" at TCU, Touye. The general staff is.

Touye said, "Without faculty and students TCU wouldn't exist." Neither would it exist without general staff.

Chad, your cleaning lady makes around \$4.50 an hour and will get a 3-percent merit pay raise at the end of June. The present inflation rate is 4.5 percent and is expected to rise.

She needs that enhanced medical insurance and any other help she can get. Groceries, gasoline prices, car payments, etc., are the same for general staff as for professors.

Do you ever thank her for the good job she does? Or, if she doesn't, do you thank her anyway? - she might do it better.

Ann Chambers  
Brite Divinity School

### Congratulations

I would like to congratulate the *TCU Daily Skiff* on their excellent coverage Thursday of the Mexican killings in Matamoros, the downtown building by the Bass Bros., and the various features of TCU events.

I believe the *TCU Daily Skiff* is an excellent publication for a smaller school. I transferred this year from Texas Tech, and I think *The University Daily* has too many wire stories and not enough photographs.

Once again, congratulations on such a fine publication.

Stacy Hawkins  
Arts and science pre-major

### Pay inequalities

Surely TCU must value a liberal education beyond its monetary be-

nefits, however slim such benefits may be. Anyway, TCU touts itself to prospective students as a medium-sized liberal arts and sciences institution, while emphasizing its educational opportunities.

But Lisa Touye's April 6 column offers evidence to the contrary.

Certainly, TCU would not deny the intrinsic value of a liberal education, an education that purports to foster clear self-expression and the kind of thinking that seeks to extend itself beyond the mechanistic operations of bookkeeping entries (and don't get me wrong - I wouldn't presume that accounting is easy, it simply has a rather limited place and application).

Of course, TCU has never made such an outrageous claim, namely, that a liberal education has little real value; as well it shouldn't. Yet numbers often speak louder than admissions slogans, and TCU pays its faculty very divergent salaries, depending on the department. This suggests divergent values.

Lest anyone accuse me of confounding value with pay-level, I offer that there are generally two arguments in favor of the TCU status quo. The first claims that professors have a lot of free time, that they do not work during the summer, and therefore deserve the relatively low salaries.

This claim, of course, can be dismissed immediately; for it may not be sound, but, more importantly, it doesn't speak to the issue.

Whether or not a professor has any free time after preparing and giving lectures, grading exams and term papers and publishing journal articles, whatever claims that apply to liberal arts and sciences profes-

sors must apply equally to all other professors as well. So it can be no justification for divergent salary scales.

The next argument is not so easily dismissed at this institution, for it speaks to the issue of fiscal responsibility. This is the claim that TCU must pay relatively extravagant salaries to business professors to recompense their academic services.

This, TCU can afford to do by paying some of the faculty from the other departments less than the national average for elementary school teachers, during this period of ever-increasing tuition rates.

Thus, the only valid justification for divergent salary levels would seem to be the fact that TCU must pay more to lure competent business professors from the so-called real world, whereas competent liberal arts faculty find themselves lacking a competitive marketplace for their skills, that is, in academia.

No blame is to be placed on anyone who merely accepts the going rate. But, if TCU values a liberal arts and sciences education as much as the standard rhetoric would suggest, then it must secure competent faculty.

And if TCU is motivated to pay the competent liberal arts and sciences faculty the going rate simply because the faculty have no other recourse, then this so-called justification amounts to nothing more than extortion.

But how can this institution value academic excellence when it extorts its faculty?

Jason Laux  
Senior  
Philosophy

## BLOOM COUNTY



by Berke Breathed

# News

## Speaker/ from Page 1

said. Puckett said student tickets will be sold at one per student ID card for \$5.00.

Tickets for members of the community are being sold for \$15 and \$25. They can be purchased through Texas American Bank, which sponsors the Distinguished Speakers Forum along with the *Fort Worth Star-Telegram* and the TCU Programming Council's Forums Committee.

Only 200 tickets are available to students, compared to the 400 available for each of the past Forum speakers, Puckett said. She said there were fewer student tickets for this Forum because of the date upon which the program falls: the last day of classes.

"We just expect a lower student turn-out," she said.

Texas American Bank, which began selling its allotment of 1,200 tickets last Monday, has about 250 left, said Peggy Diebel, assistant vice president of retail marketing for the bank.

Diebel said she was responsible for bringing Rukeyser to campus as the third speaker.

Diebel said Rukeyser will be talking about what lies ahead for the economy.

"It (Rukeyser's speech) is a combined outlook of politics, the economy, what's going on in the whole world," she said. "It's just sort of rolling all that together."

She said that since the national elections are over, and there is a new president, there will be a new way of dealing with the economy.

"We felt like he would be a timely speaker," she said. "With our Texas economy, Texans are so attuned to what is happening to our economy, and we are all so interested in our state economy in relation to the national economy."

"I think Texans are interested in

knowing his outlook for the economy," she said.

Once people know he does the commentary on "Wall Street Week," people will want to see him, said Andy Black, Programming Council's Forums Committee chairman.

"I think there's a certain audience, a lot of people from the business school and economics, that will really want to see him and hear what he has to say," Black said.

A presentation by former Secretary of State Henry Kissinger in March of 1988 was the first lecture of the Distinguished Speakers Forum. Kissinger was followed in November by Ted Koppel, anchor for ABC's "Nightline."

Diebel said Rukeyser was chosen to speak because of his economics background.

"We are trying to get experts in all areas, specific areas, to talk to Fort Worth," she said.

She said Rukeyser's speaking date was arranged according to the availability of the Ed Landreth Hall Auditorium and Rukeyser's schedule.

Diebel also said she is working on bringing a fourth Forum speaker to campus. She said the person being sought as the next lecturer is a female, and if the woman does agree to speak, Diebel said it may be announced at Rukeyser's speech.

Praised as "television's top financial expert," Rukeyser began "Wall Street Week" in 1970, thus becoming television's first national economics commentator.

Besides working in the television media, Rukeyser spent 11 years as political and foreign correspondent for the *Baltimore Sun* papers, as well as working as senior correspondent and commentator with ABC News.

Rukeyser also writes a syndicated column that appears in several American newspapers. He lectures frequently, and has written three books.

He has received six honorary doctorates as well as numerous awards.



Nadia Lahutsky

## Prof/ from Page 1

riage said. "Her enthusiasm is contagious."

Lahutsky said her goal when teaching a class is being able to make students independent thinkers.

"I like to teach the subject so students can apply what they have learned to the everyday world," she said.

Herriage said Lahutsky wants students to learn, and she is not especially concerned whether students come to class every time, as long as she can help them learn.

"Her interest is to give you a new understanding," Herriage said. "She wants you to get something out of her class."

Lahutsky puts as many demands on herself as she does on students, said Greg Lugin, senior religion-studies major.

"She is very intense, and she has your attention for the whole class period," Lugin said. "It is one of the few classes I've had that, at the end of the class, students don't start packing up their books."

Lahutsky said she loves teaching and doesn't consider it work.

Last year's award winner, Mark Thistlethwaite, associate professor of art history, was honored at the Honors Banquet Thursday.

# Get a piece of the rock

## Bands gear up to battle in five-hour extravaganza

By **BRETT BALLANTINI** and **JOHN MOORE**  
Staff Writers

The entries have been made, the applicants have been screened and the stage has been set for five hours of continual rock 'n' roll music.

The Battle of the Bands, a contest and concert featuring six TCU bands, is scheduled to kick off Greek Week at 1 p.m. Sunday in front of the Student Center. The event is sponsored by the Programming Council's Concerts Committee and the Order of Omega Greek honor society.

The Battle of the Bands is open to the public, and admission is free.

"If everyone comes out and has a good time, it's all worth it (the free admission)," said Sara Wilson, chairwoman of the Concerts Committee.

"The whole thing is strictly for fun." Five of the bands will compete for a \$750 cash prize for best overall band and two \$250 cash prizes for best vocalists and best musicianship, Wilson said.

The five bands competing in the extravaganza are Third Stone, In the Blue, No Smoking, Trio of One and Culture Shock, she said.

The Concerts Committee advertised for TCU bands to compete in the Battle of the Bands, and seven bands

applied, Wilson said.

To enter the contest, each band had to include at least one TCU student, Wilson said.

Seven bands applied and were screened by the 15 members of the committee, Wilson said.

"Due to time constraints, we decided to hold the screening sessions, which narrowed the number of bands to five," Wilson said. "We just didn't feel there would be time for more than five bands to perform. Five hours seemed like the right length of time for a concert."

Pico de Gallo, another TCU band, will perform a 30-minute set that will close the Battle of the Bands but will not be a part of the contest, she said.

Each band will perform for 30 minutes with a 15-minute sound check between each performance, Wilson said.

The bands will perform on two stages at opposite ends of the driveway in front of the Student Center, she said.

"By having two stages, one band will be able to perform while another is setting up or taking down their equipment," she said.

Members of several fraternities and sororities have volunteered to watch the bands' equipment during the show, said Jason Riddle, a member of

Order of Omega who is acting as coordinator between the honor society and the Concerts Committee for the event.

"Sara (Wilson) had planned the Battle of the Bands," said Riddle, a junior psychology major. "And when we (Riddle and Wilson) got to talking and realized that the concert coincided with the beginning of Greek Week, we decided to work together on the project."

The Battle of the Bands has been a relatively low-cost show to set up, Wilson said.

"The staging and prizes have been the biggest expenses," she said. "We felt we needed to make the prizes substantial to make the contest worthwhile for the bands."

The money for the staging and prizes has been paid for by the budget of the Concerts Committee and by a \$25 entrance fee charged to each band, she said.

In addition to the prizes for the bands, several door prizes also will be awarded during the concert, she said.

"We decided that giving door prizes would be a way to make the audience feel more involved with the whole event," Wilson said. "We also felt it would be a good incentive for people to show up - aside from the great music and the great time."

## Greek/ from Page 1

she said.

The Greeks are trying to reach out to other parts of the campus by co-sponsoring the Battle of the Bands with Programming Council and by having the faculty/student pizza dinner Thursday and the Greek Week Open Golf Tournament Friday, Mira said.

Mira said the only event that might be considered mainly for Greeks is

the awards banquet on Wednesday night.

"I hope independents realize it's (the week) a time that the Greeks are unifying within but also realize that efforts are made not to exclude independents," Ray said.

"We think Greek is fun at TCU, but we don't think Greek is the only thing."

"Our intention isn't to separate the

Greeks and independents by singling out a week," Bax said. "Our intention is to promote the Greek system and to show we're proud to belong to these organizations."

Greek Week ends Saturday with the fraternities and sororities participating in a service project through the Fort Worth Fire Department installing smoke detectors in low-income housing.

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10:15 a.m.	Welcome and briefing on schedule for the day
11:00 a.m.	Residence hall tour
12:00 noon	Lunch in Worth Hills Cafeteria
1:15 p.m.	Meet academic deans for department visit
2:30 p.m.	Wrap-up reception in Student Ctr. Ballroom
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# Missing alligator skull creates headache for geologist

By TY WALKER  
Staff Writer

Arthur Busbey is not a happy man. He hasn't been happy since March 29, when someone stole his alligator *mississippiensis* skull, commonly known as a North American alligator skull, from a geology department display case.

"Somebody managed to undo the latch on the display case and stole my alligator skull," Busbey said.

Busbey, a TCU assistant professor of geology, is a vertebrate paleontologist whose primary research involves crocodile fossils.

Busbey borrowed the alligator skull from the Texas Memorial Museum in Austin about a year and a half ago to use in his research on the comparison of fossil and modern crocodilia.

Last semester, the geology department put Busbey's alligator skull, along with several other fossils on display in the Sid W. Richardson Building.

On March 29 Busbey came to work and found that his alligator skull was missing from the display case. He then notified the campus police.

Busbey said that at first he wondered if a joke was being played on him by someone in the department,

but now he's upset by the whole incident.

"I feel saddened and disappointed that someone would steal something that was put out for the enjoyment of others," he said.

"We get a lot of school kids and alumni who come in to see what's on display," he said.

Busbey said whoever stole the skull won't be able to gain any profit from it.

"There are some things (on display) that have a large monetary value as well as scientific value," he said. "The skull has more scientific value - it has no street value."

"The only reason someone would have stolen it was because they thought it looked neat, and they wanted to be the first kid on their block with an alligator skull," he said.

The Texas Memorial Museum, the fifth or sixth largest research museum in the country for fossil vertebrates, is the museum that Busbey has dealt with most in the past, Busbey said.

Busbey said he has the skull on a semi-permanent loan, so there wasn't a set date for its return.

"I have a long and cordial relationship with the museum so they tend to trust me for long periods of time," he said.

He hasn't notified the Texas Memorial Museum of the theft yet because he's still hoping it will turn up, he said.

The theft of the skull will not only impede Busbey's research efforts, but

will also jeopardize his future at TCU.

"In order to get tenure, you have to do research and you have to get materials for research," he said. "If my ability to get fossils is cut off, I can't do research, I can't publish and I can't get tenure," he said.

The Fort Worth Museum of Science and History has two types of loaning programs. The Scientific Loan Program is used by those who need to borrow research materials. The School Loan Program loans materials to area educators on a weekly basis for teaching purposes.

"Our policy is to loan out to all bonafide educational institutions," said William Voss, a curator of science at the Fort Worth Museum of Science and History.

Voss said that their policy is to ask the borrower to pay for any lost or stolen materials.

"We don't lose many objects through theft," he said. "However, a lot of researchers get caught up in their research and forget to return materials on time, sort of like the absent-minded professor syndrome."

However, it is hard to place a dollar figure on something that is extinct, Voss said.

Busbey said the geology department is considering whether or not to take everything off display since there are some things (on display) that do have a monetary value.

Busbey said that even though the campus police haven't come up with any leads on the theft, he hasn't given up hope.

"I would very much appreciate it if whoever took the skull would just return it, even if they leave it on the doorstep," he said. "I just want my skull back. No questions asked."

## Riff-ram-bah-zoo, new squad at TCU

By KELVIN ANDERSON  
Staff Writer

After bending over backward to impress the judges, 14 students were chosen as the members of the 1989-90 cheerleading squad Wednesday.

"We had a tremendous response," said Dawn Hummer, secretary of sports information and cheerleading adviser. "I hope that everybody who didn't make it will try out again."

Approximately 11 men and 19 women tried out for the cheerleading team.

The new cheerleaders are Amy Cox, Michelle Fenner, Samantha Green, Kim Hosek, Lynda Lucio, Michele Miniatis, Tammy Pugh Chip Balk, David Hudspeth, Steve Midgley, Tim Neuman, David Rotman, Donnie Stratt and Cole Wehunt.

Alternates are Kristen Houtchens, Stephanie Bratz, Jay Schelin and Charles Perkins.

"I thought cheerleading would be the best way to get involved with TCU and promote school spirit,"

Fenner said.

"I was a cheerleader in high school," Wehunt said. "I feel cheerleading brings a lot of spirit to the school."

After attending the mandatory meeting on April 4, prospective students participated in a three-day tryout workshop.

A mock tryout was held Monday. At that time, numbers were assigned in place of the names of prospective cheerleaders.

The practice sessions were organized to prepare students for the talent portion of the tryouts and to teach the cheers, dances and stunts required for the Tuesday tryouts.

"The coaches made notes during the tryouts," Hummer said. "We then tell the students what they can do to improve. We try and do everything possible to help them."

The tryout sessions were held by Hummer and cheerleading coaches Holly Rascoe and Jan Scully.

The talent competition was judged by three judges unaffiliated with the

TCU cheerleading squad. Along with overall appearance and appeal, students were judged on dancing, tumbling, jumping, cheering and stunts.

For objective purposes, the individual cuts made after the talent competition were done so by using the numbers given to each participant.

"Students are cut before we had their names," Hummer said. "And we do double check to make sure there are no mistakes."

Twelve female and eleven male finalists were then chosen for selective interviews, after which final cuts were made.

The final candidates were interviewed by TCU faculty and staff.

"The students are to promote TCU and spirit," Hummer said. "They are involved in other activities outside the school."

Other activities consist of personal appearances at schools and even birthday parties.

Super Frog tryouts will be held April 18. A mascot and one alternate will be chosen.

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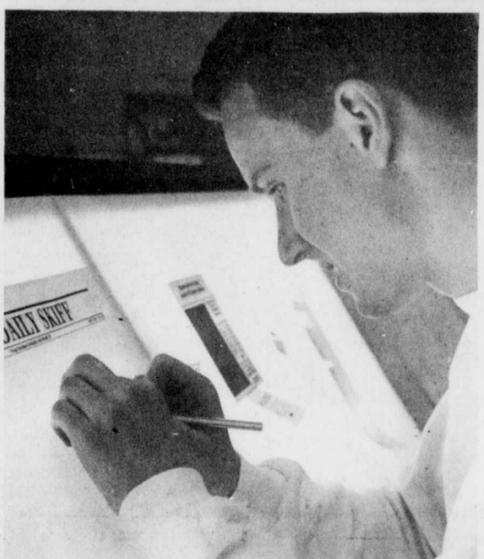
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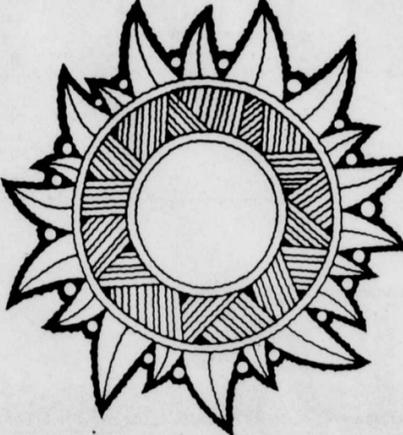
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## Sports

# Gregg optimistic about '89 season

By JOHN CLEMENTI  
Sports Writer

Like a Phoenix rising from its ashes, the SMU football team is proving there is life after NCAA death.

After being grounded by the stiffest penalty ever levied against a Division I program, new coach Forest Gregg will lead the Ponies into their first season in two years.

Gregg, an all-SWC performer three straight years during his playing career at SMU, returns to Dallas after coaching the Green Bay Packers of the National Football League.

Last Saturday night, 1,500 football-starved fans gathered in Ownby Stadium bleachers to watch the Mustangs wrap up spring drills with the their Blue-Red scrimmage.

The game didn't bring back memories of the Eric Dickerson/Craig James glory days as the two teams could muster only 70 net rushing yards on 56 carries.

SMU's two young quarterbacks did manage to put on a good show despite the stiff 20 mph winds.

Red team quarterback Casey Clyce was 17-of-23 for 279 yards and two touchdowns.

Blue quarterback Mike Romo kept pace by throwing for 210 yards and a touchdown. The blue squad won the game 24-20.

"They had fun," Gregg said. "I was proud of the way they played."

The scrimmage was the last on-field action of the spring for the Mustangs. Their next test will be the long awaited home opener, Sept. 2 against Rice.

SMU will face a murderous road schedule in '89, including a game against the NCAA Champion Notre Dame. The Ponies' first road game will be Sept. 30 against TCU.

After a two year sabbatical the Mustangs face a situation similar to an expansion franchise.

Every team they face will have better size, more experience and more depth.

Forty-one of the 66 spring players are freshmen. Only 16 current players have scholarships.

Twenty-five scholarship players will arrive in the fall, but walk-ons will play key roles in '89 because some have been working in Gregg's system for a year.

"We're preparing to play in the fall with what we have," Gregg said. "We're not in a wait-and-see situation."

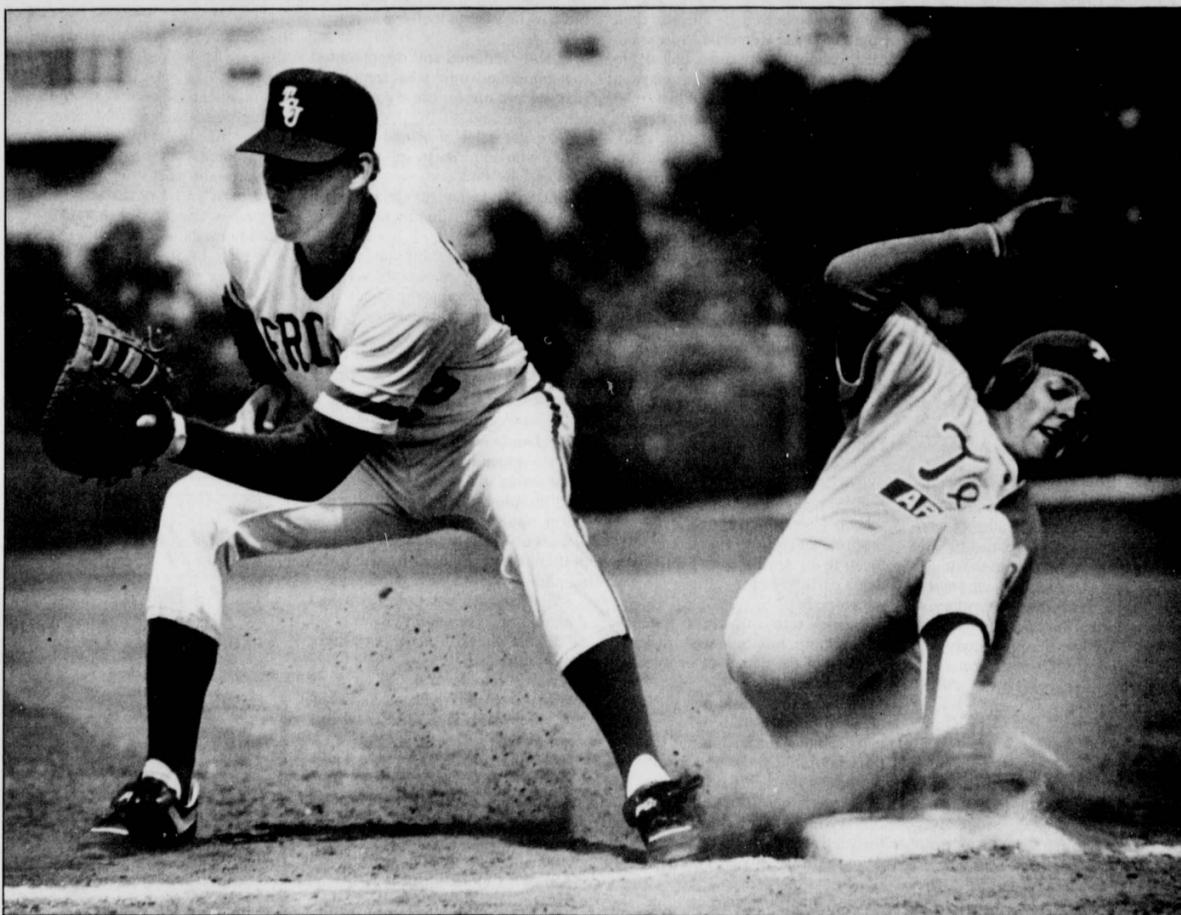
Two SMU players who have had good spring showings are running back Michael Bowen and linebacker Drew Randall.

Bowen had four catches for 128 yards in the Blue-Red game.

Randall has been a steady performer since being converted from offensive lineman. He is the only scholarship player among SMU's linebackers.

The Mustangs are not deep in talent, but they certainly aren't lacking in spirit.

"Everyone out there loves to play football," linebacker Bill Kiely said. "That's why we're here."



TCU Daily Skiff / Jim Winn

TCU first baseman Tom Hardgrove was one of four players that was named Copperstone National Player of the Week by Collegiate Baseball.

## Frogs prepare for Tech series after win

By REID JOHNS  
Sports Writer

The TCU baseball team, fresh from a late-inning come-from-behind victory over the Movin' Mavs of the University of Texas at Arlington, will take their show on the road to Lubbock this weekend to play the Texas Tech Red Raiders.

The series will be very important for the Frogs.

TCU scored seven runs in the last two innings against UTA to squeak out an 11-10 win.

Hopefully, the victory will help the Frogs forget about last weekend's disappointing losses to Arkansas that dropped TCU's record to 2-7 in the conference.

"This weekend is a big series. We need a sweep."

KYLE CAPLE,  
catcher



If the Frogs are to remain in the hunt for a bid to the Southwest Conference tournament, they must sweep all three games from the Red Raiders.

"This weekend is a big series," said catcher Kyle Caple. "We need a sweep."

At 2-7, TCU must win at least nine more games in order to sneak into the back door of the tournament.

Of those nine games, six will be against Texas A&M and Texas. Both teams are sporting top ten rankings with A&M holding the number one spot.

The Longhorns and Aggies play this weekend in the conference's most hyped confrontation in years.

While the Longhorns and Aggies may be the teams to beat, TCU must not overlook Tech.

"We can't look down the line at A&M and UT," said first baseman Tom Hardgrove. "We have to look at Tech."

Hardgrove will have to continue the offensive tear that has seen him hit .466 for the last week (April 3-9) with five home runs and 11 runs batted in. During that five-game stretch, he had a slugging percentage of 1.466.

For those statistics, he was selected as one of four Coppertone National Players of the Week by Collegiate Baseball.

"I think it's a great honor and one that he deserves," said head coach Lance Brown.

Hardgrove was TCU's biggest acquisition in the off-season and has lived up to the attention.

"Tom could've gone anywhere to play, but he chose to come here," said assistant coach Rob Stramp. "When other people see that, they take notice."

## Frogs capture share of prize recruits on spring signing day

By ANGIE COFFMAN  
Sports Writer

April 12 is national signing day for spring sports, and on that day TCU gained a lion's share of recruits.

The Frogs signed a total of 14 recruits which include seven for basketball, four for baseball, and three for track.

Players who signed include:  
■ Michael Strickland, 6-foot-4, of Central Florida Community College. He averaged 14.7 points, four rebounds and 2.5 assists per game.

■ Damon Robertson, 6-foot-5, of Crowley (Kan.) County Community College averaged 18.2 points and five rebounds a game. He also sank 90 shots from the 3-point range and was a first-team Jayhawk Conference selection.

■ Keith Pickett of Richland is one of the state's top distance runners. He finished second in the Class 5A 3,200 meters as a junior and is favored to win this event again this year.

■ Tim Grieve, a pitcher from Arlington's Martin High School, has a 3-1 record and a 1.88 earned-run average and 41 strikeouts.

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