

TCU DAILY SKIFF

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Texas Christian University, Fort Worth, TX

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Campaign to focus on donors

By **ANGIE COX**
Staff Writer

Spring has always been a symbol of new life. Budding flowers, newborn babies - of both the animal and the human variety - and the move from cold afternoons to cool mornings can make even a true pessimist smile.

During this time of year, many activities and events take place. But none are so adequately timed as the week that makes people stop to think about what it would be like not to be able to see the next spring.

National Tissue and Organ Donor Awareness Week, sponsored by the Tarrant County Donor Program and the Lion's Eye Bank of Fort Worth, is scheduled for Monday through Friday. The week is a reminder that the gift of life is an option left up to the individual, said Tom Peck, director of the Tarrant County Donor Program.

Hal Warner, director of the transplant and organ donation program at Harris Hospital, said the week does not have any activities but depends on information booths and city proclamations to raise awareness of organ donation.

"There will be booths around many hospitals in Fort Worth," he said. "The city of Fort Worth is issuing an official proclamation about the usefulness of transplants and the need for more donors. Whenever the politicians get involved, then people are more likely to listen."

In Tarrant County alone, 32 people are waiting for corneal transplants and 36 for kidney transplants, Peck said. Nationally, 15,000 people need kidneys, and 1,269 are waiting to receive heart transplants.

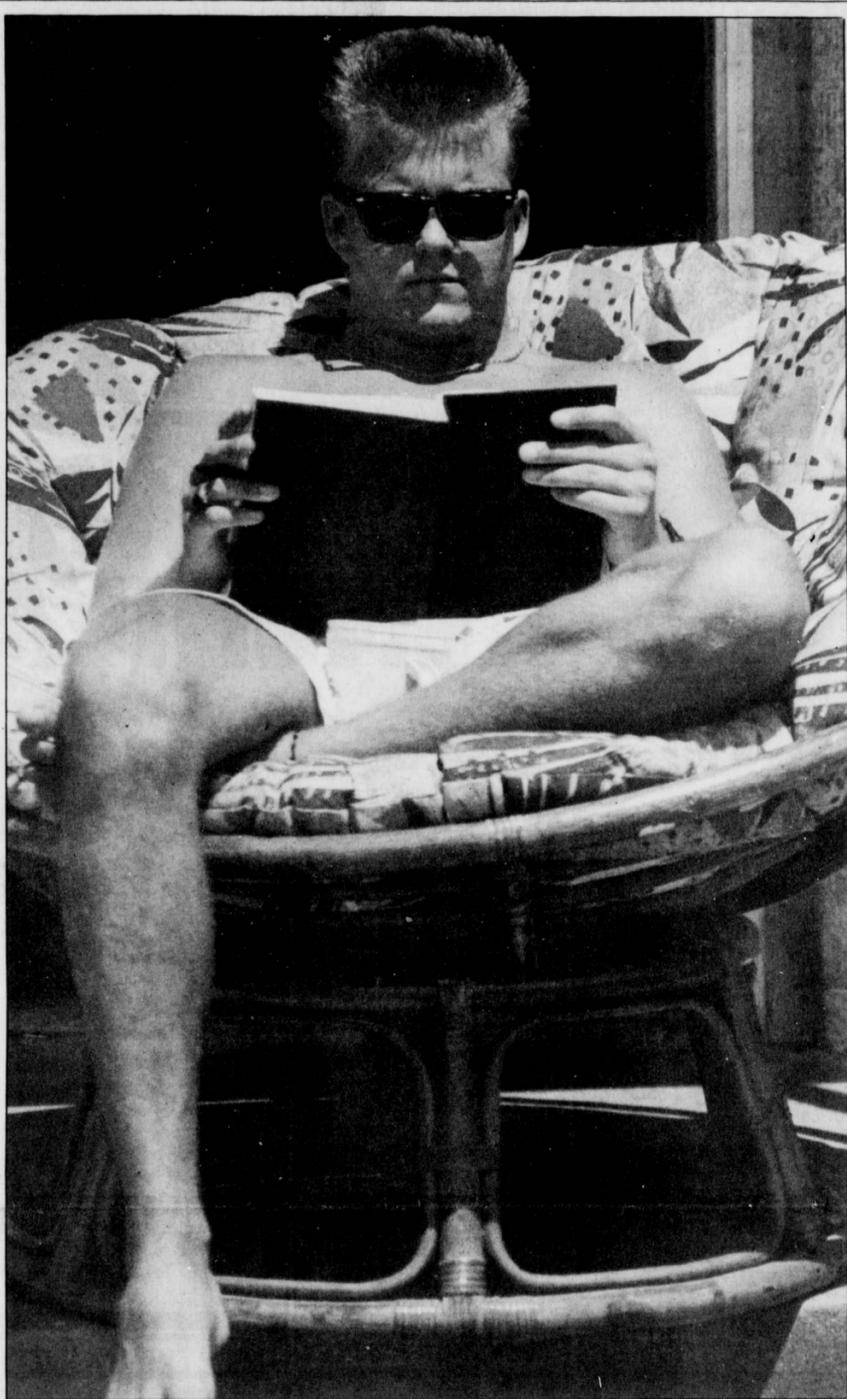
With this year's awareness week, Warner said the TCOOP hopes to keep up the momentum from previous campaigns.

"The end of April and May is traditionally the highest point of donations. I believe it's because of these awareness campaigns," he said. Warner said the spring organ and tissue donor awareness weeks have occurred for the 18 years he has been at Harris Hospital.

More people understand transplants now than they did 10 years ago for two reasons, Warner said.

"First, they realize that transplants are not experimental procedures any-

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Fritz Rahr, a senior marketing major, takes advantage of the warm weather Thursday to catch up on some studying near the Worth Hills section of campus.

TCU Daily Skiff / Suzanne Dean

Greek students celebrate honors

Pass on success, Boehm says

By **JENNIFER DOLT**
Staff Writer

Greek men and women were honored at the Greek Week Banquet Wednesday night in the Student Center Ballroom.

Order of Omega, the Greek honor society, sponsored the banquet, which carried out the week's theme, "Piecing It All Together."

Guest speaker Ned Boehm, associate vice chancellor for academic affairs and dean of admissions, said the many pieces of Greek life include pledgeship, service, rituals and leadership.

"The journey you are taking through your Greek organization is success for now, and passing it on is for the future," Boehm said.

Boehm is a member of Tau Kappa Epsilon fraternity, which brought his old pledge book and evaluation from his pledge master from the early 1950s.

"Looking through this old pledge manual made me think of some members, and I wonder what they're doing now," he said.

Order of Omega President Nancy Ray opened the banquet, and university ministries intern Bruce Fowlkes gave the invocation.

After Boehm's speech, Amy Serface, Panhellenic president, and David Rotman, Interfraternity Council rush chairman, presented the awards.

"This is a great year as far as Panhellenic is concerned, and this is in celebration of recognizing groups and individuals," Serface said.

The Panhellenic Attendance Award for the best attendance last year at Panhellenic events went to the

Pi Beta Phi sorority chapter.

Kappa Delta sorority was given the Panhellenic Service Award for demonstrating outstanding community service at TCU as well as in Fort Worth.

The sorority chapter with the highest grade point average in the fall of 1988, Pi Beta Phi, won the Chapter Scholarship Award.

Junior Jacquie Maupin, member of Alpha Delta Pi sorority, was awarded \$500 with the Day Alva Ross Scholarship for outstanding representation in the Greek community.

The Panhellenic Creed Award was given to the Chi Omega sorority chapter for upholding the standards stated in the Panhellenic creed.

IFC gave Merit Awards to three Greek men who have contributed to the fraternity system above the call of duty and showed outstanding achievement in education, service and conduct, Rotman said.

The awards were given to Phi Delta Theta fraternity member Rob Dussler for his participation in alcohol and drug awareness programs and to the co-presidents of Responsibility of Alcohol and Drugs Workers, Kappa Sigma fraternity member Keith Loudon and Delta Tau Delta fraternity member Mike Dominici.

The IFC Scholarship Award for overall academic excellence went to the Lambda Chi Alpha fraternity chapter.

The Health and Enrichment Awards were given by Loudon and Dominici to Alpha Delta Pi sorority and Phi Kappa Sigma fraternity for earning the most points during Health and Enrichment Week last semester.

'Desire' to close theater's season

By **JANA AGEE**
Staff Writer

The University Theatre will perform its last production of the season next week.

"Desire Under the Elms," a critically acclaimed play written by Eugene O'Neill, will run Monday through Friday in the theater.

The play was chosen as the University Theatre's final production of the season by Gaylan Collier, director of studies in acting and directing.

"I had always wanted to do 'Desire Under the Elms,'" Collier said. "I toyed with the idea for years. This year, many of the graduating seniors expressed the desire to do a very dramatic play - a heavy piece with a lot of emotion."

Jack Lewis, a graduating senior who plays one of the lead roles as the character Ephraim Cabot, said he is pleased with the play and the other cast members.

Sharon Smith will play the role of

Abbie Cabot and Matthew Guidry will portray Eben Cabot. Both Smith and Guidry are graduating seniors.

The characters of Simeon and Peter Cabot are played by Jim Hopkins and Richard Saied, respectively, also graduating seniors.

"It's been fantastic working with those people," Lewis said. "They are really excellent."

Collier, who is directing the production, said she is very pleased with the play.

"Eugene O'Neill has been called the greatest American playwright," Collier said. "Most critics rank this play among his top three, the others being 'Long Day's Journey Into Night' and 'Mourning Becomes Electra,'" she said.

Collier said doing this play has been "a wonderful exercise in naturalistic acting. It is believable in a realistic way."

Collier decided the University

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Awards banquet gets down to business

By **DIEGO DE LAVALLE**
Staff Writer

Outstanding business students will be awarded for academic achievements tonight at the M.J. Neeley School of Business Eighth Annual Honor Awards Banquet.

The banquet, hosted by Dean H. Kirk Downey, will begin at 6 p.m. and will feature guest speaker John Girbi, senior vice-president and chief financial officer of Compaq Computer

Corporation and a 1964 graduate of TCU.

Students will be presented with awards from different departments within the business school as well as from companies, professional organizations and associations such as Petroleum Accountants Society, *The Wall Street Journal* and Delta Sigma Pi, the business fraternity.

Accounting awards will be presented by Arnie Barkman, interim chairman of the accounting depart-

ment. Roger Pfaffenberger, chairman of the finance and decision science department, will present the awards for his department, and Bill Moncrief, chairman of the marketing department, will be presenting the awards for the marketing department.

Downey will recognize senior scholars, students selected to Who's Who and new Mortar Board members.

Christine Schemmel, president of Beta Gamma Sigma, will recognize

the business honor fraternity's new inductees.

Awards are based on academic achievement, potential for success, grade point average, extracurricular activities, student government involvement and academic achievement within a student's business major, said Linda Royce, assistant dean in charge of special programs for the business school and coordinator of the

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Military Awareness Day remembers POWs, MIAs

By **ROBYN ADAMS**
Staff Writer

"Never be afraid of all the adventure being used up by the generation before you, because that's what the military is all about," said retired Col. Elmo Baker to cadets and visitors at the second annual Military Awareness Day Wednesday.

The event, held at the University of Texas at Arlington, was sponsored by TCU's Air Force ROTC.

The day's activities included drill, rifle and sabre team demonstrations, a rappelling demonstration, an Emergency Services Team weapons demonstration, a military canine demonstration and a balloon release.

A 24-hour vigil to remember the approximately 2,400 prisoners of war and servicemen missing in action was also included in the day's activities. A cadet guard was posted at the flag pole to guard the black POW/MIA flag.

Representatives from the Air Force, Army, Marine Corps and Navy also set up information tables for those curious about military service.

"The purpose of Military Awareness Day is to enlighten those not familiar with the military to the activi-

ties and duties associated with the military," said Andrew Miller, a UTA cadet.

John Dorland, a TCU cadet, manned the POW/MIA information table where POW bracelets were on sale to fund the search for the missing servicemen.

"Somebody has to remember them," Dorland said. "It touches us (cadets) a lot more because we remember why they're out there."

Baker discussed his experiences as a POW in Vietnam, calling them an even more intense adventure than just being in the military.

When Baker's plane caught fire, he was forced to bail out in enemy territory and broke his leg while ejecting from the plane.

"One of my men circled back in the middle of enemy shooting to see if he could pick me. When I told him to go on, he gave me some sage advice - 'Make friends down there, Mo.'"

Baker said he was interrogated and beaten regularly while living in a POW camp for more than five years.

When he was released, Baker said, the first thing he wanted to do was salute his flag and report to his commander that he had returned to duty.

Inside

Cool cop
A night on the town with a Fort Worth policeman proves a reassuring ride. Page 3

"Already closed?"
Betty Benison hopes her popular class gives students some things to think about long after grades come out. Page 3

Outside



Today's weather is fair and very warm with winds out of the south from 10-15 mph. High temperatures will be in the high 80s and low temperatures in the mid-60s. The weather for the weekend will be mostly fair with some morning clouds. High temperatures will be in the upper 80s and low temperatures will be in the low 60s.

Festival to feature Texas films

By **PAUL MOUNT**
Staff Writer

The 1989 Texas Film & Video Makers Exhibition will be hitting the big screen today through Sunday in the Moudy Building, Room 164S.

The festival will feature two trilogies by filmmakers Horton Foote and Ken Harrison that depict life in Texas.

The festival introduces these directors to TCU students and the general public and shows that there is a high quality of filmmaking in Texas, said John Freeman, assistant professor of radio-TV-film.

"There is a Texas theme (in each trilogy) in that the director is from Texas, or the subject matter takes place here," Freeman said.

Foote's trilogy includes "Courtship," "On Valentine's Day" and "1918." The films are about his parents, family and neighbors from a small Texas town during the first two decades of this century.

Foote has received Academy Awards for his screenplays "To Kill a Mockingbird" and "Tender Mercies" and was nominated for "The Trip to Bountiful."

He has been a active in American theater, television and film writing since the 1940s.

Harrison's films include "Mr.

Horse," "The Last of the Caddoes" and "Hannah and the Dog Ghost." The films depict life in East Texas where Harrison spent his childhood.

Harrison said the films were based on childhood images set in the past.

"They are about loners and focus on family settings," Harrison said.

Harrison has been directing films for 20 years. He started as a commercials writer for a company in Dallas.

In addition to directing the movies from his trilogy, Harrison directed Foote's "On Valentine's Day" and "1918."

He said he looks for good characters before taking on a film project.

He has not gone to California, the center of the film industry, because the source of his stories is in East Texas, he said.

The festival includes a program of open screenings featuring several TCU students.

Senior Scott Wilson has two movies featured, "Just Leave a Message" and "Encore."

Wilson said the importance of a filmmaker is to have one's films shown.

"Contests are expensive to enter," Wilson said. "Any chance I get to show my work without paying to enter is great."

Junior Steve Laughlin said he is

glad to show his film, "Almost a Kiss," because of the response.

"It is nice to see how my film compares with other films," Laughlin said.

Freeman said the students are very motivated and have many obligations in putting their films together.

"They have to arrange to film at a certain time and make sure they can get the film equipment," Freeman said. "Also, if they are filming for long periods of time, they might have to take care of the cast members' needs, such as making sure they eat."

Wilson's film "Encore" is a comedy/drama that deals with the changes experienced going from high school to college by two young men who grew up together.

"It shows how different the transition from high school to college can be," Wilson said.

"Just Leave a Message" won third place at the Third Coast Film Festival in Austin last year, Wilson said.

Laughlin's film was filmed at a gas station in East Bernard, Texas, he said. He shot the film last summer and spent most of the semester editing it, he said.

"It is a lot of work getting the film ready for viewing, but I enjoyed

See *Film*, Page 2

CAMPUSlines

TGIF presents - caricatures. Two artists will be on campus from 11:30 a.m. to 1:30 p.m. today in the Student Center Lounge. Cost \$1.

Yearbook applications still available in the Student Activities Office for salaried positions on next year's staff. Deadline is today. For more information, call 921-7926.

SWC Tennis Tournament today through Sunday at TCU. Anyone interested in sitting courtside and posting game scores for men's and women's tennis contact Mary Potishman Lard Tennis Center, 921-7960, for details.

Wish-bone YWCA 8K co-ed run/walk Saturday at White Rock Lake. Also included is a 2-mile fun run/walk and a little wish-bone run. Proceeds will benefit low income, homeless and latchkey children throughout the Metroplex. Contact Diane or Rebecca at 821-9595 for more information.

Ramses the Great exhibit today in the Student Center Lounge. Many artifacts on display as well as lithographs of the Ramesside age. Sign up for two free tickets to the exhibit in Dallas. There will be a drawing will be today. Display is free to the public.

Pre-law meeting in Student Center Room 202 at 5:15 p.m. Thursday. Judge John Street will discuss the recent media-publicized case involving Walmart and Sam Walton, the nation's wealthiest individual. For further information, call 924-3546 or 921-7468.

Stephen Laughlin, RTVF student, presents his student film "Almost A Kiss" today at 7 p.m. and 10 p.m. before "Tequila Sunrise" in the Student Center Ballroom.

Beach Bash at Colby Beach on Sunday from 1-6 p.m. Culture Shock will be the band.

The University Writing Center will be open during study days and all during finals for free assistance with final papers and revisions. You can work individually with experienced writing teachers. Computers and software are available. No appointment necessary. Open 8 a.m.-noon and 1 p.m.-5 p.m. Monday through Friday in Rickel Bldg. Rm. 100.

The Distinguished Professor Award for the Psychology department will be presented today at 3 p.m. in Winton-Scott Hall Rm. 246. Psi Chi encourages all students and faculty members to attend.

TCU Daily Skiff

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The Skiff is a member of the The Associated Press.

The Skiff welcomes letters to the editor. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be turned in two days before publication. They must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject any unacceptable letters.

Committee to decide holiday office hours

By BRENDA WALLACE
 Staff Writer

Chancellor Bill Tucker has appointed a committee to decide whether the current Christmas closing schedule for the general staff can be changed.

Currently, most offices stay open during Christmas break except for on Christmas and New Year's days and one day either before or after those holidays.

"It is my understanding that there was an unwritten policy that we would close then (between Christmas and New Year's day)," said Linda Moore, chairwoman of the committee. "But then three to four years ago, it was made a written policy to stay open."

Members of the committee include George Tade, dean of the College of Fine Arts and Communication; Nell Robinson, professor of nutrition and dietetics; Will Stallworth, director of the Physical Plant; Steve Kintigh, director of recreational sports; Suzanne Studdard, secretary in research and sponsored projects; Jennette Forrester, secretary in the Student Activities office; and Bruce Webster of the Physical Plant.

The committee will make its decision by answering questions such as which offices must be open between Christmas and New Year's days and which offices must be open to support other offices, Moore said.

The committee will also answer questions concerning the impact on prospective applicants to the university of keeping the university open or closed, she said.

The committee will consider the cost of keeping the university open versus the cost of closing it during the holidays, Moore said.

The committee is also sending out a survey to the chairman of each department on campus, she said.

The survey asks, for example, which offices must be open between Christmas and New Year's days and why, how many people are needed in the offices, and what support services are needed, Moore said.

Although the faculty would not be directly affected by this decision, they are considered because of the indirect effect the decision has on them, Moore said.

It is not mandatory for the faculty to be on campus during Christmas, she said. But if members of the faculty decide to do research, and the library is closed, faculty members might be upset.

She said, although this decision will mainly affect the staff, all information will be taken into consideration.

"We're going to give it (the decision) as much attention as possible and be objective as possible," she said.

The committee also has received many letters and phone calls about the decision that will be considered, she said.

Joan Rogers, director of administrative services in the admissions office, said the time between Christmas and New Year's Day is a busy time for that office because they are processing applications.

"But if that (closing the university) is reinstated, we'll gladly honor it," she said. "We can come back well rested and renewed and catch up with the work."

Kelly O'Brien, senior secretary in the financial aid office, said the office is not very busy during the Christmas break, since the the financial aid deadline is Nov. 1 for the spring semester.

She said there is not a lot to do, but the whole office is required to be at work for most of the Christmas break. She said she thought the committee's evaluation is a good idea.

'Change of heart' cure for evils, speaker says

By DIEGO DE LAVALLE
 Staff Writer

The only way to better the world by destroying evil is through a change of heart, said Dave Short, University of Texas at Arlington Chi Alpha director, in a lecture Wednesday in the Student Center.

The lecture, sponsored by Chi Alpha Christian Fellowship, was part of the Ecumenical Exchange, which is a monthly program directed by Campus Christian Community.

Chi Alpha is a Christian fellowship affiliated with the Assemblies of God denomination.

Short's talk focused on problems such as crime, drugs and racism and whether anything can be done to end these problems.

"It's not a police problem, it's a people's problem," Short said.

"We've gotten away from God. I tell you, we've got a heart problem."

All evil originates in the hearts of individuals, Short said, and the only way to change evil is through a personal relationship with Jesus Christ.

When he was a student at Southern Illinois University in Carbondale, Ill., Short had some problems with his life, including an addiction to morphine, he said. One day, he decided to let Christ into his life, he said.

"God, if you are really real, I'm asking you to forgive me, and I'm asking for a relationship," he recalled saying.

"It was wild," Short said. "I had a different disposition toward football, toward my friends - I became a new creature."

"Something happened in my heart that began to motivate me from within to do what was right, and that set me free from morphine," he said.

Play/ from Page 1

Theatre should do the play last spring after hearing input from faculty and students. She said the experience has been probably the most challenging of her career.

"We have gotten a good cast for it. We began rehearsing in early March, before spring break, and all is going

according to schedule," she said.

Performances begin at 8 p.m. each night with free admission to TCU students, faculty and staff. Tickets will be \$3 for students of other universities and for senior citizens, and general admission will be \$5. Reservations are available by calling the TCU box office at 921-7626.

Awards/ from Page 1

banquet. All award winners, their spouses and guests are invited. Faculty and members of the administration are also invited, Roye said.

Roye said the banquet was formerly called the Beta Gamma Sigma Banquet.

We decided not to call it the Beta Gamma Sigma Banquet," Roye said. "We decided to call it the M.J. Neeley School of Business School Honor Awards Banquet to recognize everybody in the school of business who had, sometime throughout the year, been given an award," Roye said.

Film/ from Page 1

learning the aspects and concepts of directing," Laughlin said.

Wilson has applied to the American Film Institute in Los Angeles and hopes to go into film production as a cinematographer, he said.

A great deal of work has gone into these films, Freeman said.

"TCU students can see not only established filmmakers like Harrison and Foote," he said, "but also up and coming student filmmakers whose works are professional and interesting."

"It is nice to be shown next to a big

professional production," Wilson said.

Harrison said that someone interested in movie making should know how to identify a good story, visualize a good story and be a good leader.

All screenings are free except the Friday evening presentation, which is \$15, and includes a reception for Harrison.

The festival starts at 1 p.m. today with Harrison's "Mr. Horse" followed by Foote's "On Courtship." The open screening begin at 3:30 p.m. every day of the festival.

Donor/ from Page 1

more," he said. "Second, people are acknowledging death now. Sixth graders are talking about it these days, when it used to be a taboo subject for all ages."

"If they are talking about it, then they will be open-minded to the opportunities organ and tissue donations provide," he said.

On Jan. 1, a law went into effect that made hospitals responsible for asking family members of deceased about donations. The Routine Inquiry Law made an impact on the amount of donations last year, Warner said.

"At least the family members will consider the option. It's a good law because the asker doesn't have to ask, 'Will you or will you not donate anything?' Instead, the families are just

informed of the option," he said.

"More families are mad about not being informed than those who are informed and resent the idea," he said.

"Overall, referrals of potential organ and tissue donors from hospitals in Tarrant and surrounding counties are up 112 percent from the previous year," Peck said.

Warner said the physicians involved in the selection process are now more selective about potential donors than they were 10 years ago.

"TV users didn't used to bother people. But now we're much more cautious, especially of kidney donations," he said. "But in contrast, the heart recipients are starting to be less selective. They are taking older donors

now because of the shortage of donors, even given the chance of diseases and death."

Becoming a donor is easy, Warner said. People just need to fill out a donor card.

"A card is a non-probatable pocket will. But it is best to talk it over with family members," he said. In cases where the family vehemently objects to a donation when the deceased has filled out a donor card, the hospital will not go against family wishes, he said.

"Family discussions are very important because you can let everyone who counts know what you want. When the question is asked, you know what that person wanted," he said.

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Deadline: Today, 5 p.m.

Pick up and return your application to the Moudy Building, Room 293S.

Commentary

Our View

Bass building project to benefit downtown

For those who may find downtown Fort Worth lacking in attractions, remember the old adage about Texas weather - if you don't like it now, stick around; it's bound to change.

Fort Worth billionaire Ed Bass' plans to build a \$25 million, 12-story apartment building with shops, restaurants and a multi-screen movie theater downtown should bring positive changes to the city.

Fort Worth is giving Bass a 10-year tax abatement, allowing him to pay taxes during that period only on the value of the land as it is now. This is a good move.

The city's tax revenue will not be decreased any by the abatement, and Fort Worth stands to gain much from the project.

Inner city development, including projects like Sundance West, is necessary to bring money into downtown. In cities the size of Fort Worth and larger, where more money flows into the suburbs than into downtown, a deterioration of downtown areas usually results.

Ghettos, increased gang activity and higher crime rates are the physical results of such deterioration.

A possible answer to these problems is to increase police activity in the inner city, but this requires even more money and often adds to the problems instead of removing them.

But there are other results that are not as easy to change once the deterioration process has begun.

As the appearance of a city declines, so does the sense of pride that residents have in their surroundings.

The usual course of action for people who have lost their sense of pride in the downtown area of their city is to pack up the kids and the family pet and move to the suburbs, where the surroundings are perhaps more hospitable and definitely much safer.

Sundance West would also provide the first downtown housing in decades, creating a 24-hour environment in which people could live and work in a central location.

Sundance West, along with other revitalization projects, would help to keep downtown Fort Worth from becoming a tax-poor, gang-infested place and would help to maintain residents' pride in the city. The project would also provide a living place for city dwellers that would be conveniently located near their places of employment.

For these reasons, the idea behind Sundance West is a good one. The building should help to improve the city in a small way, and will hopefully pave the way for further inner city development projects.

If it's not a real crisis, then it's not real news

Media numb public to tragedies

By AISHA SALEEM
Columnist



We can read about Hollywood stars, sports and horoscopes every day in the paper. We hear the latest rumors and news on the broadcast media.

When the Exxon tanker created the worst oil disaster in American history, we heard and read and experienced the tragedy for days. But soon, many of us college students will be focused on finals, summer and work.

When it comes to covering issues like hunger, the abused or the homeless, however, we usually only think about it when it's a crisis - a famine in another country or an overflow of homeless in shelters leads to the death of 30 who had to be turned away and suffered from exposure.

These situations occur every day.

Often the argument runs that issues like these simply aren't news unless atypical circumstances occur - a larger than usual number of people die, for instance.

In doing so, we concede acceptance that these atrocities occur daily, and, instead of being appalled by it, end up saying, "Oh well."

How people in the media can say these issues are not newsworthy daily - or at least, not worth being printed or discussed at every opportune moment, cannot be entirely their fault. Like every profitable business, the supply has to involve a demand.

Media will not supply more of this news unless there is a greater demand by the public to know what is actually happening locally, nationally and internationally.

Evidence shows this to be the case. When a newspaper adds a section like lifestyle or fashion, it usually precedes it by mentioning that it is a result of meeting the needs of its readers.

The success of any show on televi-

sion or on radio depends upon the response of the public. Shows that succeed on television have to meet the interests of the audience; otherwise, they simply cannot make it.

It is ignorance of an issue that keeps people from solving the perceived problem. Specialists in the field of hunger will say that it could be resolved in our lifetime. Professionals dealing with the homeless find many of these people have mental problems. These are issues that do not require miracles to be resolved. They require compassion, dedication and ingenuity.

When the public heard about Congress's intent to pass a pay raise, the influx of letters and phone calls forced Congress to copraly, at least for the time being.

A cover story in the local section of a paper once in three months is not enough. A documentary aired on television once a year is not enough.

Many communities have thriving programs to help the needy, and hunger exists even when there are no famines. But hardly any organization involved in these issues could come forth to say it does not need more help or it could not use the publicity to make those who need the help more aware that aid is really out there.

These stories too often get pushed into some cluttered closet, only to be pulled out when there is a shortage of "news."

Yet, as long as the interest for recipes and for courtesy tips exist, entire shows and pages of newspapers will be dedicated to them.

The public has the right to receive information that involves higher than the eighth grade level of thinking. If we demand through letters, phone calls and other methods of feedback to hear more of what we have a right to hear, the communication media would comply.

Maybe then the issues we would no longer hear or read about would be those we had resolved long ago.

Somewhere in Southeast Texas



Letter to the Editor

Real hypocrites

I would like to respond to the "Our View" editorial in Tuesday's Skiff. In the article, the writers berate TCU's pro-divestment forces for not attending the anti-divestment speech given by William Swaneopel of the South African consulate.

In fact, the editorial goes so far as to label the advocates of divestment as "hypocrites."

What the Skiff failed to point out is that there was almost no publicity

for the event. With the exception of a few lines in the *Weekly Bulletin*, issued by University Relations the day before the speech, there were no announcements made about the event.

Certainly the *Skiff*, which is such a bastion of competence and virtue that it can call people "hypocrites," didn't announce the speech. The *Skiff* made no mention of it until after the fact.

It seems that the real hypocrites here are the editors of the *Skiff*, for their hypocritical accusations of

hypocrisy. If the editors would bring events to the community's attention before issuing accusations, they might find that TCU's supporters of divestment are much more open than they suspect.

Matthew Vossler
Sophomore
Philosophy

Editor's note: Next week is the final week for Skiff publication this semester. All letters to the editor and guest columns should be turned in by Wednesday, April 26.

A cop's life: it isn't always glitz and glamour and full of action

By ROBIN NOBLE
Guest Columnist

I couldn't wait for the adventure to begin.

I was ready for Hill Street Blues criminal chaos. I was excited to be a part of the dangerous and heroic fight for justice. I wanted to watch cops bust, frisk, handcuff, and haul in "armed and dangerous" criminals.

I'd been watching too much T.V. "Have you ever seen a dead body?" he asked me, with a coolness in his eyes. Not a coolness that was brash or tough, just used to it all.

"I was at the scene of a murder last night," he said. "Drug deal. Some guy was shot right in the back of the head. Brains everywhere." And with that we rode off, Officer Randy Cunningham, me, and his big ole shotgun smug and tough between us.

I'll admit it - I was scared. Other students who rode with police officers the week before had filled my head with some pretty rough stories of domestic violence, difficult arrests and pistols in the hands of crazy people.

The butterflies in my stomach were even more aroused when Cunningham felt compelled to show me how to use his shotgun, should I need it.

I don't think I would have had the guts to even pick it up.

So I guess it might be a good thing nothing big, bloody or otherwise disturbing happened that Saturday night. What I saw in the eight hours of my police car ride-in was pretty ordinary: minors in possession of alcoholic beverages, a fender-bender, traffic tickets and an attempted robbery that we met at the tail end.

Cunningham, though, made for a bright star in an otherwise losing show and taught me a lot about what it's like to be a cop in a completely different atmosphere than I'd ever imagined: a boring one.

We were out by Benbrook Lake, patrolling the area that is a part of Cunningham's beat. We approached a parked car full of teenagers. They were drinking beer.

"What's the problem, officer?" the kid in the driver's seat asked. "Why did you stop me?"

"I didn't stop you," Cunningham said. "We get a lot of kids out here drinking beer under age. Let me see everyone's ID."

They pulled out their identification and poured out their beer. We went back to the police car to run checks on the IDs.

The driver, who had a slight attitude problem, had a warrant out for his arrest for an unpaid traffic ticket. Cunningham frisked the kid, Johnny,

handcuffed him and put him in the back of the police car.

"I've sat in that county jail and I know what it's like," Johnny said. "I'm gonna be in there for months if you take me in now. I know those tickets ain't mine. I took care of 'em."

Johnny was irate and yelling obscenities. His cool was long gone. His girlfriend was crying.

But Cunningham had the situation under control. He was working the radio and the computer, writing four minor-in-possession tickets and dealing with Johnny and three other kids who were mad as hell.

He made it look easy, but I knew it wasn't. A seemingly simple incident would have been utter chaos to someone untrained. Through it all, Cunningham never once raised his voice or acted pushy or brash. He wasn't on a power trip, and I think I liked that about him most of all.

Johnny was going nuts during the drive downtown. Cunningham let him yell all he wanted and didn't answer him.

Johnny quit yelling after five minutes, and before I knew it, Cunningham had him in a conversation about cars - something Johnny obviously was interested in. The kid was calm as ever when we took him into the downtown building.

The night went on, and we had nothing more than routine calls. I was amazed at the amount of paperwork a cop does.

Forty-five percent of our time was spent filling out forms and reports and tagging evidence. It takes forever for a cop to put in writing what he did so he can get on with doing something else.

The numbers a cop has to know are mind-boggling. The radio just spills them out, and the cop has to know if he's the one being called, what it is he has to do and where he needs to be. All of this is communicated in numbers.

"Frank, 2-11, we've got a 236 at 3245 Travis Drive, complainant will

"So I guess it might be a good thing nothing big, bloody or otherwise disturbing happened that Saturday night. What I saw in the eight hours of my police car ride-in was pretty ordinary: minors in possession of alcoholic beverages, a fender-bender, traffic tickets and an attempted robbery that we met at the tail end."

be a Mrs. John Doe," said the voice over the police radio.

And we were off. Just like that.

Cunningham, a medium-sized man with conservative brown hair and a 12-year-old's face probably gets carded when he goes to bars. He looks like a kid playing police officer, but don't be fooled. When needed, this cop will be all over it.

He likes being a cop, he said. Assigned to the south-side district of Fort Worth, near the Hulen Mall area, Cunningham has worked the district that includes Rosedale Street, an area known for high crime.

"I liked it a lot, but I got burned out," he said of his former beat. "So many people around there hate cops. I mean they really hate them, and it gets difficult to deal with that eight hours every day."

He hopes to get a job with a department in Washington State soon and move into a well-respected department that pays more than the Fort Worth Police Department, he said. Eventually, he said he would like to finish his degree and move into detective work for the FBI or CIA.

He made the night a good one. He was efficient, confident and proud of what he was doing. I liked that, and it made me feel safe. The night was a good experience that I won't forget.

And no, we didn't stop for doughnuts.

Greek Week brings back past ideals

By BRAD VANDERBILT
Columnist



Battle of the Bands. Greek Week Banquet. The IFC Football Tournament.

After a bevy of engaging activities, another momentous Greek Week has drawn to a close.

It seems only appropriate now to remember a fallen tradition, at least equally significant, though decidedly more brief in duration.

In 1984, a campus group taking the name Beta Phi Delta organized Amoeba Awareness Week.

The event, which coincided with TCU's Greek Week activities, featured a speech by Richard Galvin, professor of philosophy.

Galvin delivered a tongue-in-cheek address focusing on the theme Ancient Greeks versus Modern Greeks.

As the theme might suggest, his oration drew parallels between ancient and contemporary "Greek" communities.

"The comparisons were not always flattering," Galvin added.

In many ways the two groups are similar, he said.

Aristotle thought you should always hang around people just like you. . . . The ancient Greeks often led lifestyles that many moderns share (though they wouldn't be very interested in sharing openly in public). . . . And Thales believed that everything was made of water, whereas the moderns believe the world is made of beer, Galvin said.

Galvin's discourse also touched on the subject of amoebas.

"What do amoebas do except, eat, drink, and reproduce? You draw the conclusions," said Tracy Wilson, a BFD alumna.

Amoebas just float aimlessly, consuming anything in the area - indiscriminate consumption, Galvin said.

But amoebas were just the tip of the iceberg.

Beta Phi Delta was a true service organization.

It provided a service desperately needed at TCU. The members of BFD were telling TCU that it takes itself too seriously.

"TCU has a tendency to take itself far too seriously. Every now and again it needs a little shaking up," Wilson said.

Wilson was typical of the BFD circle, which was formed largely of residents from Tom Brown and Jarvis halls. Most members were also involved in the Honors Program.

Among the early members of the organization were three past chairs of the Honors Cabinet (Ann Moran, Tracy Wilson, Hyrum Jackson), vice chair Loretta Holland and cabinet member Duane Bidwell.

Holland, who graduated with university honors, departmental honors in art, and with the distinction of being the English Honors Scholar, said BFD was trying to say that a lot of Greeks take themselves and their organizations too seriously.

"BFD was a protest against the narrowness of TCU. It showed people that there are alternatives in their social lives to the Greek system," Wilson said.

Holland said their message to the Greeks and TCU in general was, "Lighten up."

BFD was open to anyone who wanted to participate. At the beginning of each semester, they had two parties. If you signed in at the first you were a pledge, if you came to the second you were an active.

Most important, though, for the members of Beta Phi Delta, was the ability to laugh at yourself.

And this is a lesson much of TCU has yet to learn.

BLOOM COUNTY

by Berke Breathed



Sports

Aikman signs contract with Dallas Cowboys

IRVING, Texas (AP) - UCLA's Troy Aikman, considered one of the best NFL quarterback prospects since John Elway, signed a rookie-record six-year, \$11.2 million contract with the Dallas Cowboys on Thursday.

Aikman, who will be the No. 1 choice in Sunday's NFL draft, said he hoped that within five years, "The fans will be comparing me with Roger Staubach."

He said he wanted to sign with the Cowboys because every Sunday he used to watch Staubach on television from his home in Henryetta, Okla.

"I remember all those comeback victories and I'd like to be part of that someday," he said. "I can't step into Roger's shoes but maybe I can do some of the things he did."

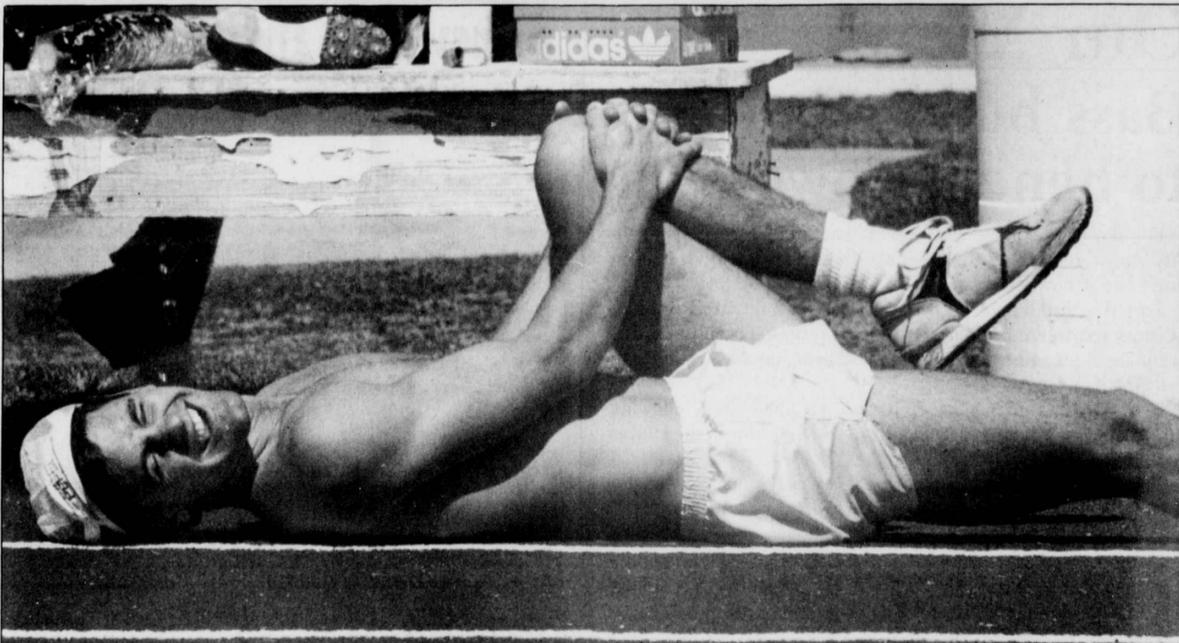
Cowboys coach Jimmy Johnson said the third time was the charm trying to attract Aikman.

"He turned me down out of high school and went to Oklahoma," said Johnson, who was then coach at Oklahoma State. "Then when I was at Miami I tried to get him when he left Oklahoma but he went to UCLA. I was afraid he would turn me down a third time."

Aikman's \$11.2 million contract included a signing bonus believed to be worth more than \$2 million.

Aikman said he will donate some of his bonus money to UCLA and Henryetta High School. He also plans to donate \$1,000 to charity for each Cowboys' victory next year.

"I hope to give \$16,000," he quipped.



Andrew Beckman, a freshman pre-major, stretches out at track practice Wednesday afternoon. The track team travels to Baylor today for a track meet.

TCU Daily Skiff / Julie Barnhouse

NFL draft overshadows national news

By REID JOHNS
Sports Columnist

Speaker of the House Jim Wright is facing charges of ethics violations.

Oil and gas prices are shooting sky-high thanks to Exxon's disastrous oil spill in Alaska.

But what's the biggest late-breaking news story in Texas? Who's the number one man in the media? What do news-hungry Texans need in order to say informed?

"TROY AIKMAN SIGNS WITH THE COWBOYS"

Well, I'm glad that we've finally gotten our journalistic priorities straight before this Sunday's NFL Draft.

The Dallas Cowboys will be banking (and with the money that Aikman

demands, "banking" is the correct term) that Aikman will be the "Second-Coming of Staubach."

Jerry Jones has finally realized that three strikes and you're out:

Strike one - anyone who fires Tom Landry must not NEED the approval and support of Cowboys' fans.

Strike two - Tex Schramm has no reason to stay with the Cowboys and he splits for international football.

Jones flirted with the big "K" (that means strike out to you non-sports folks) when he mouthed off that Steve Walsh would also be available to the Cowboys.

Remember, Jones is new Cowboy head coach Jimmy Johnson's former roommate from their University of Arkansas days and Walsh is Johnson's former quarterback at their former

school, the University of Miami. (Okay, all together now, "It's a small world after all.")

Heisman Trophy winner Barry Sanders of Oklahoma State is leaving behind a program that was recently put on probation. (Being from Oklahoma, he should be happy to leave the state without posing for a mug shot.)

Florida State's Deion Sanders and Nebraska's Broderick Thomas will also go high in the draft, especially to teams in desperate need of defensive help.

The one aspect of the draft I am personally looking forward to will be the choices of the Los Angeles Raiders.

In the past, they've had the bad-

boy image (Ex. Lester "The Molestor" Hayes). If Sean Penn could play football, he'd be a Raider. If Sean Penn could act, he could play a Raider. But then if Sean Penn could stay out of prison, we'd all be a little bit surprised.

I have a feeling that the Raiders will find a way to use all of their draft picks on the Oklahoma Sooners. I hope the number 80584736-Z fits on a game jersey. (Of course, the NFL will have to change game day from Sunday to Wednesday, because that's visiting day at most Oklahoma prisons.)

Doesn't Bear head coach Mike Ditka look like Elvis with a mustache? (Sorry, but I made a bet that I could work Elvis into a football story. I won.)

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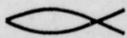
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News

NEWSlines

Battleship explosion

WASHINGTON (AP) - Red-hot debris may have ignited the blast that killed 47 sailors on the USS Iowa, Navy officers said Thursday, as the bodies were flown home and families of the battleship's 1,600 crewmen learned if their relatives were among the dead.

No eyewitnesses survived Wednesday's explosion in one of two forward 16-inch gun turrets on the Iowa, one of the largest warships ever to sail the seas.

The Navy organized a board of inquiry and placed a moratorium on firing 16-inch guns, found only on the Iowa and its three sister battleships, the New Jersey, the Wisconsin and the Missouri.

Pentagon officials declined to speculate publicly about the exact cause of the disaster, the worst to strike a Navy ship since 1977, but officers said the "logical explanation" was that red-hot debris from a previous round ignited new charges as they were loaded into the breech of one of the turret's three guns.

North trial

WASHINGTON (AP) - The jury in Oliver North's Iran-Contra trial was dispatched Thursday to decide the guilt or innocence of the former White House aide with the judge's admonition that no one, including the president, had "the legal authority to order anyone to violate the law."

North has said he had authority from superiors including, he believed, former President Reagan, for many of his actions in behalf of the Nicaraguan rebels at a time when official U.S. aid was banned.

Because of the lateness of the hour, jurors were sent to the nearby hotel where they will be sequestered and ordered to begin deliberations on Friday.

U.S. District Judge Gerhard Gesell told them "your job is to decide the facts" in the first trial stemming from the mid-1980s affair in which profits from arms sales to Iran were diverted to aid the Nicaraguan rebels.

Human sexuality class no 'three-ring circus'

By CAROL DICKEY
Staff Writer

Sex and sexuality, rape and sexual abuse, sexually transmitted diseases and responsible sexual behavior - these topics are not typical TCU classroom fare.

There is a class, however, Health Aspects of Human Sexuality, and a professor, Betty Benison, that offer students the opportunity to learn, in a comfortable and open setting, about these and the many other issues that fall under the wide category of human sexuality.

"Sexuality is a big umbrella. It's not just active sex," said Benison, a professor of physical education who has taught Human Sexuality, as the class is commonly known, since 1979.

"I think a lot of freshmen come up here with some unusual ideas," Benison said.

Benison's true interest and concern for TCU students and their well-being manifests itself when she talks about their physical and mental health.

Benison has a true interest and concern for TCU students and their well-being.

She said it also pleases her to see that the students take care of themselves by staying in shape. Good physical health leads to good relationships, Benison said.

"You feel better and you have better self-esteem when you exercise," Benison said.

"It also works on your endurance," she said. "You can go out with your boyfriend until one or two in the morning, and yet you're ready to play tennis the next morning. Kids are concerned about their appearance, and I like to see that."

Benison came to TCU in 1969 from Albuquerque, N.M., where she taught at the University of New Mexico. Because a large part of the student body was from Los Angeles and San Francisco, the campus felt the effects of the anti-establishment movement, she said. When Benison came to TCU, she was amazed at the difference between the students here and the ones in New Mexico.

"Our campus (New Mexico) was so different," she said. "Kids here at TCU all look so wholesome. When I got here, I felt like I was in a huge Sunday school class because everybody looked so clean, so mannerly."

Benison said she likes where she is, and she aims to make her Health Education 3213 classes "experimental," as opposed to week after week of straight lecture. A major part

of class time is spent listening to speakers who have first-hand experience with some of the issues that she wants her students to know more about, she said.

At the same time, she does not want to "exploit people or be like Gerardo," she said.

"This class is where you really get to learn about different aspects of human sexuality, so if you're looking for a three-ring circus, this is not it," Benison said.

"However, with some of the speakers I have now, even though they are carefully hand-picked, I'm afraid sometimes they'll say things that the kids won't know exactly how to take," she said.

Speakers Benison has invited to her class this semester have included an obstetrician/gynecologist, a doctor of sexology, a woman who has worked with rape and sexual abuse victims and a man with AIDS. Benison said she was especially moved by her students' reactions to the AIDS victim.

"It was amazing to me how many of the kids on their response sheets said, talking to him and not me, 'I think you're a great guy. I'm going to pray for you, I'll remember you in my prayers. I just saw this over and over. I think he's really helped with bias,'" she said.

"We go over major things, but I think when you hear people speak who have AIDS, the old antenna goes up, and it's not just like going over some information that I get from the Center for Disease Control."

All of Benison's methods, whether it's having a guest speaker or a class discussion, are intended to bring about the same results at the end of the semester. She hopes that by exposing students to so many different areas of human sexuality, both positive and negative, and by encouraging sincere honesty in the class, she will teach her students, if nothing else, to love themselves.

"I want them to love themselves, to be kind to themselves and to respect themselves," Benison said. "The next thing then would be to respect their partners. I think if a relationship is built on respect, that's going to be a lasting relationship."

"It's important to me for a person to be in love and have the romance aspect, but it's almost more important to be a friend to your loved one, because as long as that friendship's there you can work out problems."

Benison said she hopes people who take her course will take marriage more seriously. On more than one occasion, a boyfriend and girlfriend

have taken her class together, and Benison said she sees that as a positive step for their relationship.

"I'll hear just a girl who's in here, and she'll say, 'I wish my boyfriend was in this class.' And I've had classes where the boy has taken the class first, and the next semester, his girlfriend or wife comes in. She says, 'I'm taking this class because my boyfriend or my husband told me I better take it.' I think it kind of reinforces your knowledge about each other."

Three sections of Human Sexuality are usually offered each semester. Benison said they fill up very quickly, and she's often been approached by students who are angry because they've tried to get into the class

several times and never been successful.

If it happens that the angry student is a graduating senior, Benison said she will intervene and try to get them into her class. But, as she points out with earnest, it would be in the student's best interest if they could take Human Sexuality their first semester at TCU.

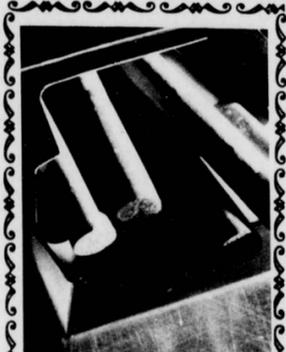
"This class is something freshmen should have to take. It should be part of the core," Benison said. "I think they try to talk to them in orientation and they try to talk to them in the dorms. But people don't listen as well as when they think, 'Oh, are we going to be tested on this?' That's when they really pay attention."

"Everyone keeps saying that all of

the kids on campus are ignorant. I can't buy that. I feel like the ones who take my class are a cut above, because I feel like you already have some knowledge to begin with or you wouldn't realize how important it is to take the class."

Benison said her only regret about her classes is that they do fill up quickly with about 38 or 40 people. Sometimes the classes, just because of their size, are not as personal as she would like them to be. At the same time, she is able to accomplish most of what she sets out to do.

"At the end of the semester I think we don't have some of the biases and prejudices, and I think we're going to see some more lasting relationships," she said. "At least I hope so."



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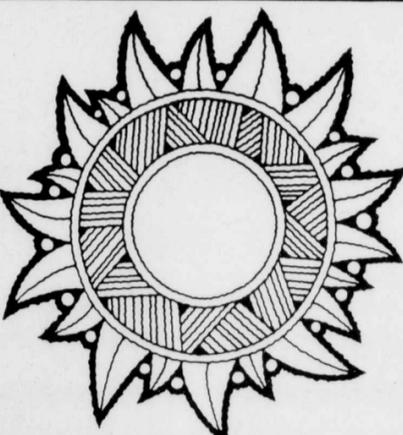
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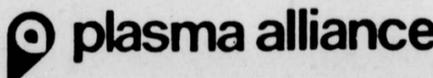


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