

# TCU Daily Skiff

Friday, September 7, 1990

Texas Christian University, Fort Worth, Texas

88th Year, No. 7

## Adult trend developing on campus

By STACEY KOSIER  
TCU Daily Skiff

She's certainly not your typical TCU student.

Margaret Roelands, a junior political science, history and English major decided to return to school 11 years after she dropped out of high school at age 16 to get married.

Until that time, she had been a full-time housewife and mother.

"I always knew I'd go back," Roelands said. "I just felt like I had to wait for the right time. I knew my responsibility at that time was to be home with the kids.

"So at age 27, when my youngest child was in school full time I decided to go back."

"There's a demographic trend right now for adults to return to college for higher education," said Derek Skaggs, director of the Office of Extended Education.

As many as one-half of college graduate and undergraduate students are 25 years old or older, Skaggs said.

The Extended Education office has targeted this group of people as potential students, he said.

Roelands received an associate's degree from Mountain View Community College in Dallas before coming to TCU.

"Going to a community college first was really good for me, she said. "It helped me get back into the swing of things both academically and socially."

Currently in her third semester at TCU, Roelands maintains a 3.7 GPA and is a member of Mortar Board. Her other activities include being president and state secretary of Phi Theta Kappa honor fraternity and a Girl Scout leader.

"At first my family was really apprehensive about me going back to school," she said. "They were kind of worried about what they were going to do without mom being home all the time.

"We had to make major adjustments. Things change when mom goes from being home full time to being gone. As devoted as I am to my work and school work, my main concern is my family."

Roelands wants to convey to people that a person can incorporate marriage, children and school successfully, she said.

"Although I certainly don't advocate getting married so young and dropping out of high school," she said, "I think it's good for someone in that situation to know that they still

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## Come on down



TCU Daily Skiff/ Jim Winn



The Army ROTC Ranger unit held its annual rappelling class Wednesday afternoon at Amon Carter Stadium. The Rangers give ROTC cadets additional opportunities to learn technical skills and increase their field training. (Above) Samali Gutierrez starts her first rappell with the support of Billy Lankford. (Left) Jeff Worthington explains from below proper rappelling techniques while other cadets look on.

## Tenure proposal to be reviewed

### Senate rejects extra study day

By TIFFANY AREND  
TCU Daily Skiff

The Faculty Senate held their first meeting Thursday with many topics on the agenda, but the biggest topic of discussion was the proposal to stop the faculty tenure clock.

William Koehler, vice chancellor for academic affairs, said he was not supportive of the Senate's proposal to stop the tenure clock for several reasons.

"If things are working, let's let them work," Koehler said. "Let's not put a policy in place without the need for one."

Koehler expressed concerns about the proposal's phrase "justifiable cause" to stop the tenure clock. He said the proposal lacked guidelines.

"What's a just cause to one may not be to another," he said.

He also said that the proposal could be in violation of the guidelines of the American Association of University Professors.

Koehler also discussed the issue of when the tenure clock should be stopped. The proposal states that requests should be made one year prior to tenure review. Koehler suggested instead that the decision to stop the clock should be made concurrent with the event preventing the faculty

member from fulfilling their duties or immediately after it.

The proposal was sent back to a Senate committee for review and to make any necessary changes.

Members of the Faculty Senate also discussed several other topics:

- **Academic Conduct Policy** The policy was sent back to the committee for revisions after several faculty members raised questions about the clarity of certain parts of the policy.

- **Academic Honesty Committee** Recommendations for the general and specific charge of the committee were given by committee co-chairman Paul King, assistant professor of speech communication. He said the whole idea of the committee was to be "pro-active and create a climate of academic honesty at TCU."

- **Faculty Grievance, Advisory Committee Structure and Faculty Appointment, Reappointment and Promotion Policies** These policy proposals were approved by the administration, and will be incorporated into the new faculty handbook.

- **Membership and Charges to Senate Committees** Packets were given to all Senate members. Each Senate member serves on at least one

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## Sigma Nu, IFC have rush clash

By JACQUIE MAUPIN  
TCU Daily Skiff

Friction erupted between the Interfraternity Council and the Sigma Nu fraternity during the recent men's rush.

"From what I can tell, (IFC) rush counselors said that if you go to a Sigma Nu party, your chances of getting a TCU bid would be diminished," said Daren Connel, commander of Sigma Nu.

Sigma Nu is an off-campus fraternity that is not affiliated with the university or IFC. The chapter has a house located on South University and received its charter in April 1987. Sigma Nu rush coincided with IFC's, but Sigma Nu's parties were held after IFC's.

Sigma Nu members were concerned about any comment IFC members might have made because of the small size of this year's pledge

class, only 5 men. Sigma Nu held a similar rush process last year and gained a pledge class three times as large.

IFC officers did not discuss Sigma Nu as an issue with the rush counselors during training or during rush, said Scott Horton, assistant director of Student Activities.

"If they said anything they were paraphrasing Todd (the IFC member who addressed most of the rushees' questions about Sigma Nu) or were giving their own opinion," Horton said.

After an IFC rush orientation session was held on the evening of Aug. 21, IFC members said that they received several questions from rushees about a Montego Bay party that was going to be held at the Sigma Nu house later that night.

Sigma Nu members and rushees

See Sigma, page 2

## If we only knew...

### Book offers freshmen insight

By ABIGAIL DALBEY  
TCU Daily Skiff

Mortar Board has produced a book to help freshmen and raise money for the honor society.

"What We Wish We Knew When We Were Freshmen," written by members of Mortar Board and printed by vice president Gary Tomlin, provides insight into everything from studying, to teacher conferences, to TCU social life and where to have clothes dry cleaned for the best price.

Mortar Board is a senior honor society that stresses scholarship and leadership.

In addition to producing the book, members of the society will hand-deliver copies ordered during freshmen orientation. Extra copies of the book can be purchased from the Admissions or Registrar's offices.

"The book really exemplifies how well we all work together," said member Debbie Duffy, a marketing major. "We all come from different backgrounds and are all involved in such a variety of activities that we were really able to 'tell all' in this book."

Mortar Board chose to print the society's motto, "Scholars...chosen for leadership...united to serve," on

the cover of its book to highlight its qualifications for membership.

The society is made up of 35 students and a junior and senior faculty adviser. New members are chosen each spring by graduating society members who review applicants' grades, activities and leadership accomplishments.

"Being chosen to be a member of Mortar Board is such an honor," said member Michele Satterelli, an international relations and French major. "It's one of the few organizations that stresses community service, campus involvement and scholarship."

Mortar Board members have three main activities they work on each year: a preferred professor dinner, a philanthropy project and a fund raiser.

This year's preferred professor dinner will be held Nov. 6. All Mortar Board members invite the professor that has influenced them the most in their college careers. At the dinner, one professor of all of those invited is elected the preferred professor of the year.

Mortar Board's next project, which members work on all year, is a philanthropy project supported by

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Columnist Andy Black encourages students to pay attention to the news.

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Blocker brothers share the soccer field and MVP honors.

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"Darkman" can't seem to make the grade.

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### Outside

Today's weather will be clear and sunny with a high of 100 degrees and a low of 75 degrees.

This weekend's weather will be clear and sunny with an excessive heat advisory for both days.



## United Way campaign '90 begins in Tarrant County

By LISA YONCO  
TCU Daily Skiff

The United Way needs dollars to support a dream.

Its dream is to support 54 non-profit organizations and services throughout Tarrant County, including the Salvation Army, Boy Scouts and Girl Scouts of America, Goodwill Industries of Fort Worth and the Tarrant County chapter of the Red Cross.

The United Way of Metropolitan Tarrant County's annual campaign will run from Aug. 31 through Oct. 19. This year's goal has been set at \$23,550,000, a 6.2 percent increase over last year's goal.

Jerry G. Bawcom, President of Texas Wesleyan University, is the 1990 United Way campaign chairman.

The funds collected by the campaign will be used for daycare services, elderly services, and child and substance abuse programs.

The campaign raises funds primarily through payroll deductions. Each donor receives a pledge card and is asked to give a certain percentage of their salary. Deductions are made in a manner similar to Social Security deductions.



The majority of what the United Way does, is support other organizations like the Red Cross, who will send help in emergency situations, said Larry Mundt, manager of marketing and communications division at United Way.

Donations allow the United Way to "meet a wide variety of services with a single gift," Mundt said.

About 15,000 volunteers are involved with the fund-raising campaign in Tarrant County. This allows the United Way to use more than 90 percent of each donated dollar to support the agencies and organizations. The remaining eight percent goes toward fund-raising and administration. This is one of the lowest nationwide percentages among all non-

profit organizations.

"Most other organizations use 50 to 60 percent of the donations for administration costs," Mundt said. In some cases only about 30 percent goes to volunteer services.

The United Way has a committee of volunteers to determine how much each organization will receive. To do this, volunteers visit each organization and view a presentation on their services and their needs to fulfill these services. The volunteers then review the organization's request, budget and efficiency. A final recommendation is submitted by the volunteers to the United Way's board of directors for final approval.

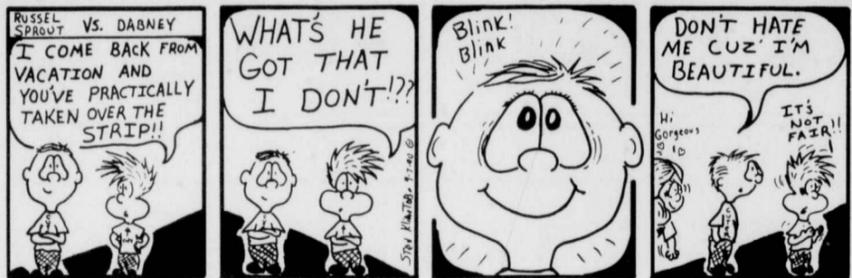
"We can never supply 100 percent of the needed budget," Mundt said. "No one gets everything they need."

Many organizations supported by the United Way also ask their employees to contribute to the campaign.

"We feel that as an agency supported by the United Way, we need to be active contributors," said Debra Johnson, client services representative for the Easter Seal Society for Children and Adults of Tarrant County. "We see how the money is

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MISTER BOFFO



Calvin and Hobbes



Sigma/ from page 1

said that the rushees were told that they could go to the party, but that they ran the risk of getting kicked out of IFC rush.

IFC rush rules went into effect at midnight Aug. 20, including the rule forbidding rushees to go out with or speak extensively with TCU fraternity members outside formal rush parties.

Horton said if rushees were seen at the Montego Bay party speaking to TCU fraternity members, that action could be construed as a rush violation and grounds for dismissal from rush.

On Aug. 22, the first night of IFC and Sigma Nu rush, IFC members continued to receive numerous questions about being allowed to attend

Sigma Nu parties.

"I said Sigma Nu is not a member of IFC, and that they are not recognized by TCU, and that they aren't a member of our rush process," said Todd Blouin, an IFC member.

Blouin addressed the Sigma Nu questions at a rushee meeting held before the IFC parties began Aug. 22.

Blouin said that he never talked about violating rush rules by going to a Sigma Nu party.

"I can't remember exactly what I said. I may have said that there are some fraternities that it (going to a Sigma Nu party) might jeopardize their chances, but I never said that if you go, you're history," Blouin said.

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Tandy CEO debates world market

By GARY TOMLIN  
 Special to the Skiff

Students should be prepared to work in a global market, John Roach, CEO of Tandy Corp., told TCU students Thursday afternoon in Dan Rogers Hall.

Roach told an audience of about 75 members and guests of the Delta Sigma Pi business honors fraternity that students leaving college and entering the workplace must learn more about factors affecting the global workplace.

"It is a global economy, and in school you need to prepare yourself for it," Roach said. "Every language

that you know is a plus — English being the first."

Being prepared also includes thinking in terms of assembling information on a computer, Roach said.

"If you don't, you're dead because other people do (assemble information on a computer)," he said. "They will know what they sold yesterday, and you won't know what you sold last month."

Roach said the speed of businesses' ability to react is picking up rapidly. He said if you don't have an excellent information system, you can't compete as well.

In two developing technologies, high definition TV and digital recording, other countries are moving ahead with development, while American companies deal with the U.S. government's regulation of them, Roach said.

"We need a strategic economic policy to support American industry and make it strong if we are to compete in the world marketplace," he said.

"It seems strange to me that the city of Fort Worth, Tarrant County and the state of Texas all have economic development policies, but there is nothing on the national level."

Folk-rock duo returns to campus

By BOB PRICE  
 Special to the Skiff

Holiday Ranch, a folk-rock band, will play at noon today in the Student Center lounge. The Minneapolis-based duo's performance is being sponsored by Programming Council's TGIF Committee.

This is a return visit for "Ranch," who performed at TCU several years ago, said Laurie Trautner, TGIF Committee chairwoman and junior history major.

The TGIF Committee chose to have Holiday Ranch perform at TCU this semester after receiving information on them from their promotion agency, Proton Productions.

"They sounded like acts we'd had in the past that people liked," Trautner said.

Holiday Ranch began in 1987 when Erik Newman began compos-

ing folk-rock songs. He then met Karen Paurus and they enlisted the aid of another musician and released their first album, *Holiday Ranch*. Their live performances are in an acoustic style, Trautner said.

Today's concert will be one of four TGIF programs this semester, Trautner said.

The TGIF programs exist to "provide programs at Friday lunchtime to get the weekend off to a good start for the entire campus," Trautner said.

This semester's acts were planned by last semester's committee, which had about eight members, Trautner said. This semester the TGIF Committee has about 35 members.

The frequency of TGIF programs varies. Usually the committee plans one or two per month, this semester there will be four programs total, Trautner said.

Attendance at the TGIF programs

is usually good, Trautner said.

"A lot of people come," Trautner said. "But it's partly just because of the lunch time crowd. They (the students) were already there, and the show just happened to be there."

TGIF received \$8,000 from this semester's \$114,000 Programming Council budget, Trautner said. Programming Council's budget money comes from the \$18 activity fee students pay each semester and is allotted to the council by the Student House of Representatives.

Choosing acts is a group effort for the TGIF Committee. "We talk to the agent, then get some promotional material," Trautner said. "We watch and listen to the video or audio cassettes. If we think they're something that would do well on this campus, and they're within our price range, we book them."

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# Action, not words

TCU must make effort to back up big talk

Racism, bigotry, ignorance, ethnocentrism, multiculturalism. How do these words fit together? The first four are outdated in the eyes of most people. The last is an attitude, that, if implemented, can put an end to those first four.

A couple of years ago, multiculturalism was the catch phrase used by everyone, from Moudy to the mall, from Sadler to student activities.

Retreats and committees focused their efforts on brainstorming ways to combat ignorance of minority, ethnic and religious groups, as well as recruiting more faculty and students to represent those ethnic groups.

These retreats and committees all had sincere purposes. They had participants who were energized and, to an extent, committed to combating what are very real problems on campus.

Two years later, all is quiet on the campus multiculturalism front. Some subtle changes have occurred, but they happened without the help of extensive campus programming or changes in the curriculum of the university.

University officials contend each year they are trying to attract students and faculty members who are diverse in ethnicity. But, while a small increase may occur, these officials raise their hands and sigh, "We tried, but Vanderbilt (or Tulane, or any number of other small, private institutions) beat us out."

Why does TCU always lose when prospective minority students or faculty make their choice?

Perhaps because other universities are making strides in including classes and even departments which study ethnic minorities and help create a sense of interest in non-minority students. Such efforts help provide a sense of inclusion and pride for minority students.

TCU cannot compare to institutions that place their energy into developing and sustaining studies for and about ethnic groups, or demand that students take classes beyond their own backgrounds and fields of experience.

As it stands now, a student can safely escape the confines of TCU with a bachelor's degree and not ever take a course that focuses on any ethnic group but the European-American.

Until the university administration stops whining and begins to take the concept of cross-cultural and cross-ethnic education more seriously, TCU students will continue to remain vulnerable to acquiring many of the close-minded and ethnocentric views that have become a dominant force in the United States and many other nations today.

Now is the time for the administration to wake up, take a better look at the world around it and begin the process of making TCU students more aware of the diverse cultural environment in which we all live.

## Letter to the Editor

Tunes talk

I felt I had to respond to Dave Norden's column about music, which appeared in the Sept. 6 Skiff. He touches the crux of the issue when he tells his readers to "turn on (their) radio to some of the Metroplex's leading leading FM stations." These stations play music which is produced as a product, and is intended to be marketed as such. Even the "classic rock" stations have a limited variety, sticking with the hits of yesteryear. Consequently, the music, like a Domino's pizza, is designed to appeal to the "masses" and elicit the fewest complaints.

There is one station, however, that seeks to rise above this. KNON-FM (89.3) provides programming for just about every musical taste imaginable, 24 hours a day. It is non-commercial, non-profit, and doesn't have playlists. The other side of the coin is that you have to like all types of music, or resolve yourself to listen at specific times when the type of music you like is being played. This could get tricky because the format ranges from Jewish, Cajun, hip-hop, Indian and gospel music to new wave, industrial, metal, ex-

perimental, blues, new age and Grateful Dead. No matter which show is on, you can be assured of consistently hearing songs and groups you won't hear on ANY D/FW station, including the Edge.

While I agree with some (most) of Dave's premises, I feel that his big mistake is in grouping and making comparisons with people who just plain have to create music (Lennon, Morrison, Vaughan, and Hornsby — who is replacing Brent Myland on the Dead's current tour), to people who are only interested in making the Top 40 and a quick buck (Milli Vanilli, Culture Club, and the New Kids . . . barf). One group is a group of artists and musicians, the other is a group of "show people" and performers akin to the Partridge Family.

Real music, with all the intensity it should have, is out there, you just have to look for it. But you can't get a real KC strip at Jack in the Box, and it is the same with music.

As far as Stevie Ray Vaughan turning over in his grave, I doubt it. He's playing the best house around now.

Tim Kuchta  
 TCU graduate

## Letter policy

The TCU Daily Skiff is a student publication produced by the Texas Christian University journalism department and published Tuesday through Friday during the fall and spring semesters except during finals week and holidays.

Unsigned editorials represent the views of the Skiff editorial board. Signed letters and columns represent the opinion of the writers.

The Skiff is a member of the Associated Press.

The Skiff welcomes letters to the editor. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be turned in two days before publication. They must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject any unacceptable letters.

# There's no need for a hasty rush

By PATRICIA PATTISON  
 Columnist



Let me tell you about a private university in Texas where applicants go through an extensive admissions process and then, fresh-faced and ready to conquer the monolith that is higher education, arrive on what will be their home for the next four or so years.

These new students, commonly referred to as, "freshmen/women," come with blankets and books, a fridge and in some cases a personal computer. If they are like most other human beings at the beginning of a new phase in life, they will probably also arrive with some amount of anxiety.

That doesn't mean they don't want to be there. Just the opposite. They really want to be there but they want to be there and be SUCCESSFUL. They want to have friends and get good grades, date some, maybe save the world, and along the way find out where they fit into everything, find their niche on campus and in life.

All of that takes a long time. First semester grades aren't always the best, and God knows lots of people have been trying to save the world for many years.

The university prides itself on its statements to incoming students about the 'person-centeredness' of the institution they are about to attend and assures them that there is a place for everyone and that the step they are making in leaving home for college and jumping into college life will be rewarding for them as students and people.

At this same time the university engages in a practice called "Fall Fraternity and Sorority Rush." This event, like higher education, is also monolithic in proportion and encompasses virtually every nook and cranny of the university campus for the week it is occurring.

Participating women and men spend the majority of their time immediately preceding classes attending parties and meeting people.

In theory, this doesn't sound bad. However, these "parties" are more like interviews and as the week progresses the "people" that rushees have met work at weeding out those rushees they don't want to invite back to the rest of their parties.

At the end of the week many of the rushees will be invited to join a fraternity/sorority and many will not.

Some of the ones who don't get invited to join will pick themselves up, go to class and get on with college. Sure, they'll have slightly bruised egos, but they'll do okay. Some will be depressed and feel like failures.

Some of the ones who do get invited will spend much of their first semester learning about the brotherhood or sisterhood they've joined, some will discover they have little in common with their siblings, some won't ever discover what lies beyond the Greek system and will miss out on the opportunity to find out what else college has to offer outside of their Greek letter organization.

By now, I guess it's pretty obvious I'm talking about this university and before anyone calls me a Greek basher, hear me out.

This column isn't about sororities or fraternities, it's about rush. Specifically, fall rush.

I'm not saying that TCU administrators should cancel rush or eliminate the Greek system. But I think to say that fall rush does anything but a disservice to the newest members of our campus community is a load of crap.

"Welcome to TCU. You don't know anything about us, our reputation on campus or our attitudes, etc. Everything we know about you comes from a brief application and the short conversations a few of our members have had with you and we've decided that we do/don't want you to be our brother or sister."

Gee, I know the first thing I wanted to do after arriving here was either (a) be com-

pletely rejected by a bunch of total strangers or (b) commit myself to a group of total strangers for the rest of my life and pay them for the privilege.

Sororities and fraternities do good things on campus and there are great people in them, but no one should be asked to make what Greeks themselves call a "lifetime commitment" one week after they've moved on campus.

The first semester of college ought to be spent learning how to manage classes and socializing, combining work and play. Meeting people as people. Building friendships on feeling and interest, not a pledge pin.

Make no mistake, rushees aren't the only ones that would benefit from delayed rush. Fraternities and sororities would be able to interview candidates after they've settled into the groove of campus life, thereby allowing them to have an accurate academic record, list of activities, and perhaps meet the candidates as settled individuals who have had the benefit of a semester to calm down, get acclimated and be themselves away from home.

Now I know that there are plenty of reasons sororities and fraternities want to continue having fall rush, the most telling of which is to prevent "dirty rush" by other sororities and fraternities.

Frankly though, that seems like a problem IFC and Panhellenic need to deal with as groups and not something the TCU administration should pander to and have to protect rushees from.

There are a lot of good things to say about sororities and fraternities. They raise money for charities, volunteer their time and create a community for people during their time at TCU and beyond. Those good things, though, don't make them the only game in town.

There is more to life at TCU than being Greek and rushees deserve the chance to find that out and then decide whether or not they still want to "Go Greek."



Another piece of instant trash brought to you on thousands of dead trees by M. GUEST

# News knowledge just a Yemen away

By ANDY BLACK  
 Columnist

Imagine being offered a job or vacation in Romania, Lebanon or China. The Black Sea, Holy Land and Great Wall all seem tempting. But you can make a wrong decision without knowing about the problems in each.

A student who watches news would understand that Romanian political discussion is with fists and bullets, Lebanese afternoons are not exactly quiet and Chinese citizens are off limits to an American.

Giving at least cursory attention to current events can be very valuable and actually easy.

Our newspapers, magazines and radio and TV stations all inform us of spring break fiascos, coastal oil spills and incoming hurricanes. Wouldn't it be silly to plan a beach trip in the midst of any of these?

A social conversation could find you faced with "You there, you're in college, why the merging of North and South Yemen?" Gulp.

This one would be tough, yes, and asked by only the most curious. But maybe German reunification, the American economy and the Canadian-Indian conflict would be discussed - they've all been covered quickly on the news.

Think of how your folks would feel if, when you came home and dumped the laun-

dry, you had a rational conversation about the Persian Gulf. "Well, Dad, in my opinion the strategic diplomatic issue is . . ."

Perhaps a better understanding of our world would even make us feel better. True, we can never totally comprehend our amazing age, but an out-of-touch feeling for many is a feeling of being a bit lost.

I can hear you saying "OK, arrogant news junkie, I'm real busy, and I don't exactly have time to read the whole paper every day!"

I bet you go to the Student Center, right? The doorway to the mall has a row of newspaper stands — with headlines. The Star-Telegram offers an afternoon edition, so you can know any important morning news at 1 o'clock. It doesn't cost a thing to read headlines through the glass of the newspaper stands.

The Wall Street Journal gives bite-sized bits of information in a nifty "What's News" column on the front page. Give yourself a minute and stand there and read. You won't look that silly, others may be doing the same.

And when you've got time, every now and then, splurge. Use a quarter and buy a Metroplex newspaper. Don't read the whole thing or someone may have to come wake you up. Again, read headlines. If they are interesting, scan the first two paragraphs. Bingo, three minutes, the front page is done, and you're Peter Jennings.

Speaking of TV newsmen, the first 10 minutes of the national news programs are really helpful — 5:30 to 5:40 p.m. will be enough. The local stations (4, 5 and 8) also offer programs with both U.S. and nearby news. On at 5, 6 and 10 p.m., and 1:30 a.m., even the night owls have a chance to watch.

If you drive during the day, radio has a wonderful system of five minutes of national news at the top of every hour. The first two minutes on 1080 AM are usually enough.

Time, Newsweek, and U.S. News magazines provide once a week updates and summaries with really neat pictures and graphs.

Even that thing in the Main cafeteria with the red dots and laundry ads gives news. Over dinner you can catch up. How easy!

Choose your own method. You'll see how the news hits home. When college student loan programs were cut, I learned about it in the media. It was indeed felt here.

I'll try this year to help quench your thirst for interesting news. Soon, for example, we'll look at David Souter, a man who could have a big impact on the rest of our lives.

The rest of the world, as it happens, is brought to you. It's very close — in a newspaper stand, on a channel, and in the talk of the town. And if you take a little time and try to watch the world, good luck with the Yemen question.

# News

## United/ from page 1

spent." TCU faculty and staff are also asked to participate in the annual campaign.

"It's a wide-spread, all encompassing effort," said Larry D. Lauer, associate vice-chancellor of university relations. "TCU's campaign is primarily employee-based but may change in the future."

There have not been any plans to involve the students in the campaign because most of their parents already give. This may change in the future, Lauer said.

This year's goal at TCU will be \$79,010. This is a five percent increase from last year, Lauer said. "Individuals on campus use services supported by the United Way every day," said University Minister John Butler.

People are involved in United Way funded services by volunteering, providing leadership, or serving on their board of directors, Butler said.

Organizers of this year's general campaign are concerned with the effect the increasing number of layoffs and unemployment rates will have on reaching their goal.

In 1989, 27 percent of the pledges

came from Tarrant County's three largest defense contractors: General Dynamics, Bell Helicopter Textron and LTV, Mundt said.

General Dynamics, the campaign's largest contributor, has laid-off over a thousand employees and another 600 have been notified that they'll lose their jobs in the next few months.

Bell Helicopter's work force has decreased from 7,300 to under 7,000. Oil States Rubber of LTV Corp., employing 375 people last year, has presently laid-off 25 and another 100 will be without jobs shortly.

The result of the layoffs will make it harder to achieve the campaign goals as well as make the need for volunteer services greater.

"We are asking the rest of the community to help pick up the slack," Mundt said. "We are counting on increases from other organizations to help make up for those who won't be strong contributors."

There is no way to tell how much of an impact the layoffs will have until the actual campaign is over, Mundt said.

Several organizations have already begun their campaigns. The early indications are good, Mundt said.

## Senate/ from page 1

of the six committees.

- **Task Force on Minority Affairs** Senate chairman and professor of philosophy Ted Klein read the charge for the newly created task force. There will be three faculty members, three staff members and three students serving on the task force.
- **Extra study day** Klein announced that the University Council voted not to turn the last day of fall classes into a study day. A proposal had been made because of conflicts with the new December graduation. It was decided that graduating seniors scheduled to take exams on Wednesday will have their exam rescheduled for the preceding Saturday.
- **Search Committee for the Vice Chancellor of Development and University Relations** Klein said the university is using, for the first time, an executive search company for an administrative position.
- **New Library Policy** A new library policy for new faculty members is being put on hold after concerns were raised by faculty, Klein said. The policy stated that fines and lost book charges could be taken out of faculty members' salaries.

## Local artists to show work

By **LORI MCCORQUODALE**  
Special to the Skiff

The large stone wheel sits on a piece of wood and is surrounded by fresh flowers scattered on the floor. Displayed in the north Moudy building, *Ying-Yang*, is one of 30 pieces of art chosen for the eighth annual Art in the Metroplex 1990 show that opens Saturday in the Moudy Building Exhibition Hall.

"The exhibit gives artists a chance to be seen by curators," said David Conn, chairman of the art and art history department at TCU. "It also gives us the chance to see their work."

The contemporary works were chosen by Ned Rifkin, the juror for this year's competition. Rifkin is the chief curator of the Smithsonian's Hirshhorn Museum and Sculpture Garden in Washington, D.C.

"(Rifkin) is one of the top curators in the United States and a leading authority on contemporary art," Conn said.

Rifkin chose the works out of 700 pieces of art entered by 279 area artists.

The show, which opens at 2 p.m., consists of photos, paintings, prints and sculptures. Awards will be presented at 3:30 p.m. after a lecture by Rifkin at 2:30 p.m.

The competition, which is co-sponsored by TCU and the Committee for An Artists' Center, will offer \$2,300 in awards to the artists.

"Excellent work is going on in this area," Conn said. "And there are very few alternative spaces for the artists to display the art. The gallery is an alternative space."

Art in the Metroplex 1990 is important because it's the only showcase in town, he said.

"I'm very excited," said Kathleen Raymond, of Richardson, about her print entitled *Water*, which is showing in the gallery. "I think it's a quality show."

Mike Kennedy, an artist from Dallas whose work was chosen, said the

display highlights what is happening in art in the Dallas/Fort Worth area.

After the ceremonies, spectators and artists will get a chance to see other galleries in Fort Worth as well, including the Committee for An Artists' Center, The Evelyn Siegel Gallery, the Fort Worth Gallery and William Campbell Contemporary Art, Inc.

"Saturday night is Gallery Night," said Nancy Vance, president of the Committee for An Artists' Center. "It's when people like to go gallery hopping."

The show at TCU promises to be interesting, said Vance, who is also the chairman of Art in the Metroplex 1990.

"The art enriches you," Conn said. "You learn from the pieces and they stretch your knowledge."

The Moudy Exhibition Hall will show the exhibit through October 5, from 11 a.m. to 6 p.m. Mondays. Admission is free.

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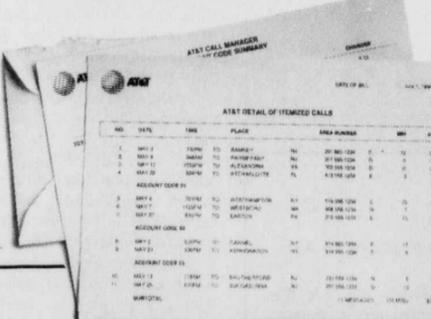
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# Politics tie father, daughter together

By LORI McCORQUODALE  
Special to the Skiff

Pride runs deep for a hard-working TCU senior and her politically successful father.

Lynda Lucio is the daughter of senator-elect Eddie Lucio Jr., both from Brownsville, Texas. Lucio, who is presently a Democratic state representative, won the primary runoff election for state senator in April and has no Republican challenger in the November general election.

Lynda said the success of her father has been exciting and has made her proud. It has also motivated her to work toward her objectives, she said.

"It's neat to watch someone actually achieve their goals," Lynda said.

"By watching him, I've seen that it can be done."

Lucio gradually escalated from his position as Cameron County treasurer in 1971 to his recent victory over 10-year senator Hector Uribe. He will represent the 27th District, which consists of about 600,000 people.

Lynda has goals of her own, she said. Although she is not sure if she wants to attend law school or graduate school, she knows she would like to help people. She may opt to become a public defender, she said.

"In anything I choose to do, I want to be a people person," Lynda said. "I don't want to just sit behind a desk. I want to help people."

Similarly, her father's political position centers around serving the

public, Lynda said. For example, in the Texas House of Representatives, he voted for Worker's Compensation reforms in contrast with his running mate Uribe, who supported the Texas Trial Lawyers Association's interests, she said.

"(Lucio's) votes and actions as a representative proved he didn't care about his own interests, but that he cared about us, the people in the valley," said supporter Carol Grill. "He was also accessible by the common people."

Lynda's father has influenced her by assuring her that, like himself, she is communicable with people. He has also encouraged her to do all she can, she said.

Aside from studying, Lynda serves as an executive officer in Delta Gamma sorority. She is trying to keep her hands full by working as the house manager, she said.

"Lynda is dedicated and willing to help anyone," said Delta Gamma member Tricia White. "She does a lot

for DG and is always there for anyone."

Lynda also spent time as a cheerleader during her sophomore and junior years.

Lynda has supported her father and helped him with his campaigning. She made phone calls, mailed letters and talked to friends at TCU and other universities during his campaign, Lucio said.

She also worked at his headquarters during the summer, writing letters and welcoming people into the office, he said.

"Being his daughter and working at the office are two different worlds," Lynda said. "Now I understand what he does at work. It's a neat experience."

Lynda will graduate in May 1991, when she said she will move on to achieve her goals.

Lucio will encourage her to achieve those goals, he said.

"As parents, we should want our children to excel more than we did," Lucio said. "I am real proud of her."

## Adult/ from page 1

have opportunities out there."

Ultimately, Roelands would like to go to law school.

"My family life is most important though," she said. "As soon as I feel I'm in the situation where I can go to law school without neglecting my family, I'll do it."

"In my mind, the most success I've had has been as a wife and a mother."

The hardest part of returning to school as an adult is making the decision to do it, Skaggs said.

"Most of them are scared to death, especially the ones who have been out of school for a long period of time," he said.

"A lot of them look at the university curriculum requirements and think, 'Oh God, I'm gonna have to take a math course, and I haven't had math since I was a sophomore in high school, which was 25, maybe 30 years ago,'" he said.

Adult students also can be intimidated by the traditional college students, who are typically between the ages of 18 to 22.

"A big concern of mine was the fact that I would be going to school with people so much younger than myself," Roelands said. "I was concerned that the age difference would make me uncomfortable."

"What I found though, is that age really doesn't matter. We're all here shooting for the same goal."

"It's really refreshing to talk to 18 year olds because they have a completely different perspective on things. We can learn from each other."

The Extended Education office is recruiting primarily in the local community around the TCU campus, Skaggs said.

"Most of these people have been to the school many times, either at foot-

ball games, arts programs or some sort of lecture," he said. "They are interested in the activities going on at school, and a lot of them just don't realize that they can come and take classes either as a degree-seeking student or just for personal gain."

Skaggs' office sees this group of people as an untapped but strong potential market in this area, Skaggs said.

Research shows the majority of students who return to school later in life are going through a major transitional period.

"These students are in a situation where they are trying to upgrade job skills, advance up the hierarchy in their company, or maybe increase their knowledge of certain technologies," he said. "Sometimes it's a situation where the person's company changed their computer program and the person just wants to update their computer skills."

Many times, however, these people have been through a divorce, and they're returning to school to pursue a career, he said.

"We've got a lot of women who come back who have families," Skaggs said. "All of the sudden they're divorced, and now they've got to make a living on their own. They find that their alimony and child support checks just don't make ends meet so they come back to school."

"Some of these women have put off finishing their education to raise a family and now that their children are through with school they're finding that they too want to get their education."

Some of these people also have the added incentive of tuition reimbursement programs, where their company may pay as much as 100 percent of an employee's tuition if the courses taken are job-related, he said.

Many of these students have full-time jobs and a family to manage, so finding an available time to take the classes they need can be difficult, he said.

"One of the problems we have is that if you're going to recruit that kind of a student, you have to be able to give them the product at the time they're willing to take it," he said. "In this sense the product is classes and the time is going to be primarily in the evening hours."

Degree programs are available during the evening hours, but options are more limited.

The Office of Extended Education provides services for adult students and tries to cater to the unique needs that these students have.

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## Mortar/ from page 1

money raised from the society's annual fundraiser. Each year, new members choose a different philanthropy. This year's has not yet been chosen, members said.

The society's third activity is its fund raiser. Members vote each spring to decide what the society's fund-raising project will be.

With their fund-raising chores behind them, Mortar Board members can now move on to choose their philanthropy, they said.

"This was the first time the fund

raiser was completed before the school year had officially begun," said Bill Moncrief, associate professor of marketing and senior faculty adviser for Mortar Board. "Now we will be able to concentrate on our philanthropy project, which is what the money we raise from our fund raiser is for."

Originally a women's organization, Mortar Board opened its doors to male and female membership in 1975.



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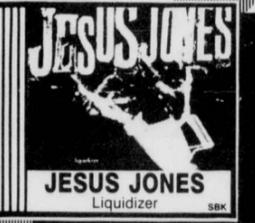
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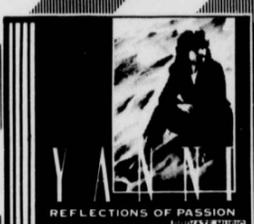
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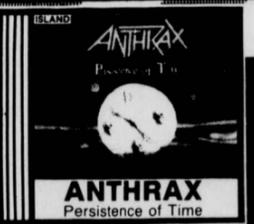


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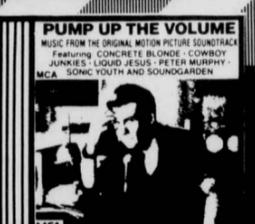


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# Sports

## Vogler to lead Frogs at Mizzou

By JEFF BLAYLOCK  
TCU Daily Skiff

When the Horned Frogs take the field Saturday afternoon, a new signal-caller will take his first snap as a starting quarterback. Matt Vogler, the 6-2, 188-pound transfer from Auburn, was 8 of 19 passing and had a sure touchdown pass dropped in the end zone in last week's 21-3 loss to the Washington State Cougars. Vogler came in for the struggling Leon Clay in the fourth quarter. "We haven't solved who the quarterback is yet," Wacker said. "He (Vogler) gets his chance. You've got to find out which guy is going to do it in the game. "Some guys do it better when they're starters. Some guys do it better coming off the

bench. It'll get resolved down the road. But the time to find out is now, not during the conference season." Clay, who was 16 of 35 with two interceptions as a starter Saturday, shined against Air Force in '89 when he came in for the injured Ron Jiles and completed 10 of 11 passes for 165 yards and two touchdowns, including an 86-yarder to Stephen Shipley. DeBesse said the offense will not change because the quarterback has changed. "Hopefully Matt will start the game throwing the ball well, and Leon will come in off the bench throwing the ball well," DeBesse said. "Then we can come home with two quarterbacks capable of running the offense." But Wacker hinted that Vogler's starting

and Clay's coming off the bench is not a permanent situation. "Clay had six of his passes dropped," Wacker said. "That makes all the difference in the world for a quarterback. They catch those six and that turns the table completely." "Offensively, the plays were there to be made. There's no doubt about it," Wacker said. "We had too many penalties, too many breakdowns, too many dropped passes." "We had opportunities to make big plays and score," DeBesse said. "We didn't take advantage... because of some stupid mistakes and a few dumb penalties." "The worst thing that could have hap-

See Mizzou, page 7



VS.



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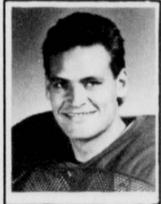
TCU's Record: 0-1  
Missouri's Record: 0-0  
The Series: Missouri 1-0  
In Columbia: Missouri 1-0  
1989 Score: Missouri, 14-10

**The Frogs.** TCU set a team record for passing attempts (55) in last Saturday's 21-3 season-opening loss to Washington State. Transfer quarterback Matt Vogler takes over the starting duties from sophomore Leon Clay (16 of 35, 121 yards, 2 INT). Vogler, who moved the ball well when he replaced Clay in the fourth against the Cougars, was a dropped pass away from giving TCU its first touchdown of the season. Dropped passes and interceptions kept the offense from scoring against WSU, and those same problems cost the Frogs the game TCU should have won at Mizzou last year, 14-10. The Frogs tallied 203 yards more offense but could only get the ball in the end zone once.

**The Tigers.** Coach Bob Stull, now in his second season as the Tiger head man, celebrated his first game as Mizzou coach with last year's win over TCU. Frogs coach Jim Wacker said his defense had better be ready to cover Mizzou's receivers and to keep the pressure on Tiger quarterback Kent Kiefer. Missouri averaged 26 points per contest during their last five games in '89 largely because of Kiefer (183 of 314, 2,314, 12 TDs). The Tigers also boast dangerous receiver Linzy Collins (46 receptions, 803 yards) and tight end Tim Bruton (27 receptions, 305 yards), both seniors. The defense is young and inexperienced, returning only two starters, sophomore linebackers Mike Ringenberg and Stacy Elliott.

**Keys for the Frogs.** Execution on offense must be much better than it was against Washington State. The TCU linebackers and secondary must play as well as they did a week ago. The punting game, footed by either Kevin Cordesman or Trey Becan, has to be greatly improved. The Frogs dropped too many passes against WSU and also in last year's loss to Mizzou. Vogler and Clay must avoid the interception, and the Frogs have to better establish the running game.

—JEFF BLAYLOCK



Vogler



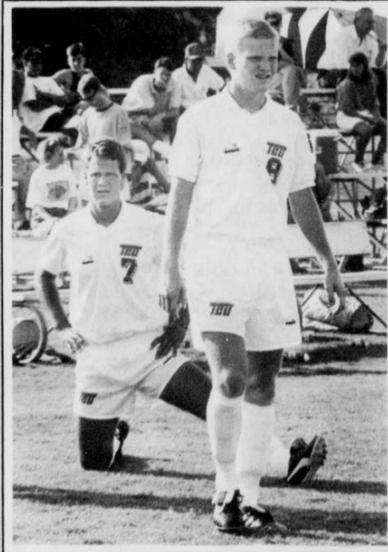
Collins



Bruton

## Brothers off field, teammates on

By JIMMY FLINT  
TCU Daily Skiff



TCU Daily Skiff/ Jessica Mann  
Truman Blocker (7) and younger brother Gordon (9) prepare for a TCU soccer game.

Truman and Gordon Blocker do not look like brothers. Truman is tan with sandy brown hair. Gordon is fair and has red hair.

But the Blocker brothers are alike on the soccer field. Both are midfielders on the TCU team, and both won most valuable player honors last season.

Truman was MVP of TCU's team, and Gordon was MVP of his team and his district at J.J. Pearce High School in Richardson, Texas. Now for the first time, Truman and Gordon are on the same soccer team, and Dave Rubinson, TCU head soccer coach, said he was happy about that.

"Truman has certainly turned into a top Division 1 player," Rubinson said. "I think Gordon is going to do the same thing."

Both Blockers started in Monday's season-opening victory over Texas Wesleyan. Truman scored

on a penalty kick in the Frogs 2-1 win.

TCU goalie and co-captain Mark Walgren said seeing Gordon play was like watching Truman, now a senior, four years ago.

"It's like seeing Truman through a looking glass," Walgren said.

Gordon said he did not like some of these comparisons. He said he wants people to understand that he is not his older brother.

"I'm a freshman and I'm still nervous," Gordon said. "So I'm hoping that no one expects me to do the exact same thing that he (Truman) does."

But Rubinson said that there is a similarity in the brothers' play. They are composed, he said.

In Monday's game the brothers remained unemotional and poised despite some rough Wesleyan play and some questionable officiating.

See Brothers, page 7

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**Mizzou/** from page 6

opened was not being able to establish the running game," said TCU offensive coordinator Bob DeBesse. "That puts the weight of the game on the shoulders of the quarterback." Sophomore Curtis Modkins will get his second straight start as the Frogs running back. Modkins gained 73 yards on 18 carries Saturday. Corey Ford, Craig Garrison and Darren Shultz might also take some handoffs.

"We've got to get off the ball better," Wacker said of his offensive line, which struggled against the Cougars. "We've got to establish the

running game better." The punting game is another serious question mark. Kevin Cordesman managed just 28 yards per punt against the Cougars.

"The punting has got to get a whole lot better," Wacker said. "Their (WSU's) field position was a problem all night." WSU's average starting field position was their own 39. TCU's was the 22, and chalk that up to WSU punter Jason Hansen, who averaged 48 yards a punt.

Wacker said both Cordesman and walkon Trey Becan will make the trip to Columbia, but he has not decided which of the two will handle the punting duties.

The Frogs lost at Missouri, 14-10, in last season's opening game despite nearly doubling the Tigers offensive yardage.

"That's the one we should've won," said TCU head coach Jim Wacker. "We had 200 yards more offense than they did. We dropped 13 passes. You don't do that and beat anybody!"

TCU's last trip to Columbia, Mo., was even more disastrous than the statistics suggest. Senior running back Tony Darthard suffered a knee injury that ended his season after only 10 carries. Darthard reinjured the knee during a TCU scrimmage and will not return this season.

**Brothers/** from page 6

"It's not a knack but a special something that allows us to keep composed on the field," said Truman, who is a co-captain for the 1990 Frogs. "We can take a hit and keep playing. I guess we were raised that way."

Truman and Gordon are among seven children raised by Katherine and Truman Blocker III.

"Of course I'm really proud of them," said Katherine Blocker. "I'm so proud that they support each other, and love each other. It's neat that

each one is an individual, too. They've worked really hard to get where they are."

And she said she was not just talking about the hard work on the soccer field. Truman has a 3.0 grade point average and made the dean's list in the spring of '88. Gordon has been involved with Young Life, and he carried a 3.5 GPA in high school.

Both have been involved in alcohol awareness groups because of an accident in which their father was injured about 11 years ago. Their father was riding his bike when he was hit by a drunk driver.

Truman works for the Just Say No

Club, and Gordon was active in the Safe Rides organization in high school.

Both Blockers are also members of the Lambda Chi Alpha fraternity. They laugh at the thought that big brother in real life could actually be a big brother in frat life.

"It could happen," Truman said. "It's not likely, but I suppose that it could."

The Blockers have another TCU connection: sister, Buffy. She was a cheerleader and an '89 graduate.

"Maybe TCU will have a new Blocker (younger brother, Chris) in three years," Katherine Blocker said.

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Kate B., Were you at La Bare Thursday night?...Don't lie! Guess Who?

Kristy E., Umina, Umina Beaudé! The Beaudé Shrine!

Congratulations Kappa pledges! We are so proud of you all...Luv, The Actives

Tricia M., Why is Paul in your room? Guess Who?

Brett B., Girls are not conniving and wiley!...Me

Help! Help! Who was the cute guy in The Pub Wednesday night? I'm looking for you...Blue eyes

# Intrigue

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# MOSAIC

## Show Time

### Friday

➤ Crawl out of the sewer to see Austin's The Rhythm Rats tonight at J & J Blues Bar at 9:30. Admission is \$5. For J & J's TCU College Night Thursday, Sept. 13, Trio of One will play at 9:30. Admission is \$3. For more information call 870-2337.

➤ The White Elephant Beer Garden will host Hollywood Heart tonight at 9:30. For more information call 625-0721.

➤ Skip Ewing will play at Billy Bob's Texas tonight at 10:30. Tickets are \$7.50 and \$5. For more information call 624-7117.

➤ Gary P. Nunn and The Sons of The Bunkhouse Band will perform tonight at the White Elephant Saloon. Admission is \$6. For more information call 624-1887.

➤ Go to Caravan of Dreams Productions tonight and Saturday night for contemporary jazz and vocals in an impressive show by Fingerprints. Show times are at 9:30 and 11:45, and admission is \$8.

➤ The Plunge will make a splash at The Hop tonight at 9:30. For more information call 923-7281.

### Saturday

➤ Romp over to the White Elephant Saloon Saturday for afternoon and evening performances. Clint Bullard will play at 2 p.m. The performance is free. Tommy Alverson and Boot Hill will play at 9 p.m. Admission is \$3. For more information call 624-1887.

➤ The White Elephant Beer Garden will host Marsha Britton Saturday at 2 p.m. and the Hank Hanshaw Show at 8:45. For more information call 625-0721.

➤ Join Stage West for Lee Blessing's "A Walk in the Woods" tonight at 8:15 or Saturday night at 8:30. Tickets are \$13 and dinner is available. For more information call 332-6238.

➤ The Austin rhythm and blues band Bobby Mack and Night Train will play Saturday night at J & J Blues Bar at 9:30. Cover charge is \$5. For more information call 870-2337.

### Sunday

➤ Make sure Sunday is nailed for Pat Hennen and Fencepost, who'll be performing at the White Elephant Beer Garden Sunday at 3 p.m. For more information call 624-1887.

➤ Check out The Hop Sunday nights for its weekly Folk Jam. The Reverend Horton Heat will perform Tuesday, Sept. 11. For more information call 923-7281.

➤ J & J Blues Bar will hold a Blues Jam Sunday night at 8:30. Admission is \$2.

### Coming Up

➤ The Addison Improv in Dallas will host the first Texas stand-up comedy show for the hearing-impaired Monday, Sept. 10 at 7 p.m. The show will be presented by the Deaf Entertainment Network, and tickets are \$15. For more information call 214-905-3173.

➤ Every Wednesday night from 9 to 1:30 at J & J's Blues Bar is Acoustic Jam night. Admission is \$1. For more information call 870-2337.

### Box Office

➤ The Sundays will play with Yo La Tengo Sunday at the Arcadia Theatre. Show time is 8 p.m.

➤ Get groovy with World Party at their concert Friday, Sept. 14 at the Arcadia Theatre. Show time is 8 p.m.

➤ March to Dallas City Limits Saturday, Sept. 15 to see Holy Soldier in concert. Doors open at 8:30 p.m.

➤ Kiss will be accompanied by Winger and Vixen Friday, Sept. 21 at 7:30 p.m. in the Tarrant County Convention Center Arena.

➤ Fly over to the Video Bar for The Hummingbirds in concert Saturday, Sept. 29 at the Video Bar. Show time is 9 p.m.

Tickets available at all Rainbow-TicketMaster and TicketQuick locations, including Sears, Sound Warehouse and select 7-11 stores.

## Roll 'Em . . .

Innovative student directors experience the real thing in film-making

By TIFFANY AREND  
TCU Daily Skiff

Last spring a TCU student woke up in his residence hall to find a strange woman in his bed and a bloody corpse hanging in his closet. This would seem horrifying to most college students, but to student directors Jarrod Fay and Keith Houk, this opening scene from their movie "Stone Cold" was a dream fulfilled. "It was something we always wanted to do," Fay said. "It was a great opportunity to learn the production process in movies."

Radio-TV-Film majors Houk and Fay wrote, produced and directed the movie "Stone Cold" for credit last year in a class called Special Problems in RTVF. The movie is about a college student who wakes up with no memory of his weekend during which a murder and marriage took place.

Fay and Houk said they shot most of the movie at TCU, and all of the actors were TCU students and faculty. Funding for the movie and some of the equipment was provided by the RTVF department, they said.

"It looks like we spent a lot of money on it," Houk said, "but it really was a low-budget project compared to other student-directed movies."

Houk and Fay said they became interested in making their own movie after working together on another student-directed movie in 1989 called "Post Mortem."

"I wanted to make the movie because there's only so much you can learn in a classroom setting," Fay said. "You can't learn as much when a teacher sets things up for you."

They faced situations similar to those that any professional might encounter in the movie industry. By

holding auditions and scouting locations, they felt they were given total artistic and creative freedom, they said.

However, unlike professional actors, the student and faculty actors did not get paid, they said.

"This was a problem sometimes," Houk said, "because we couldn't force the actors to do things or threaten to fire them, so we had to work around their schedules."

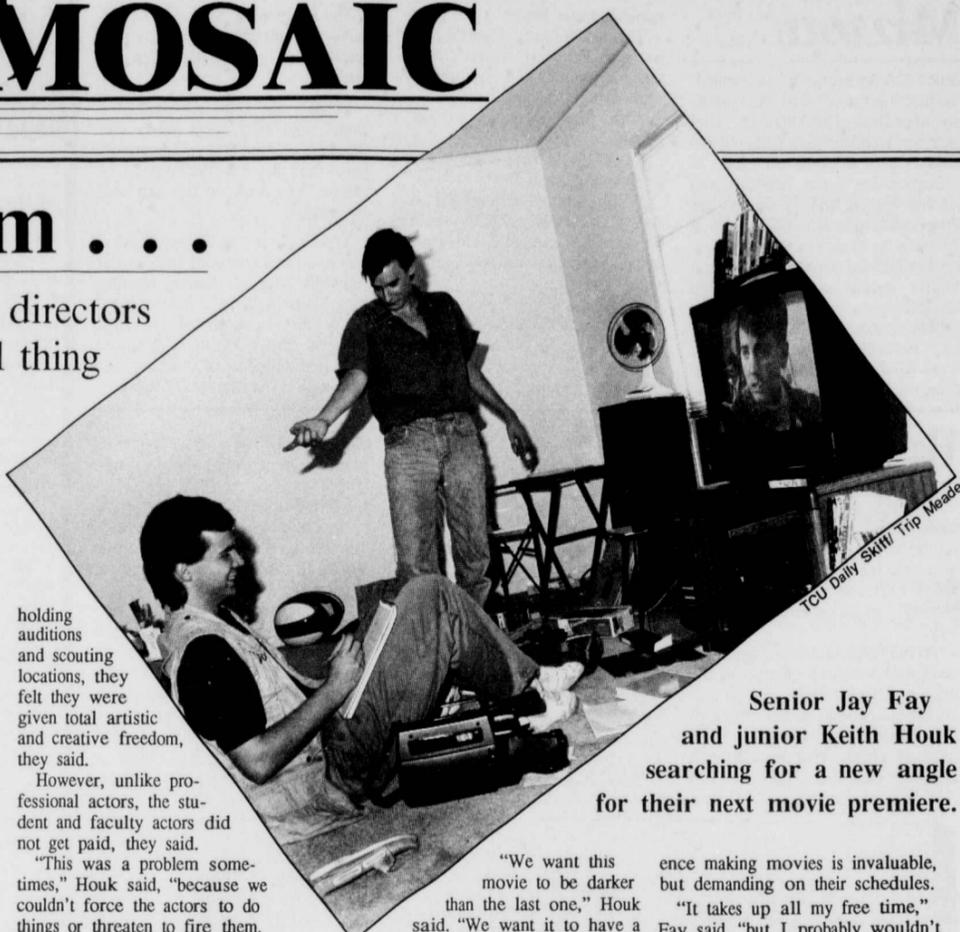
The May showing of "Stone Cold" in the Moudy Building attracted a full house audience of 140 people. Fay and Houk said they hope the movie will run on the local cable-access channel in Fort Worth.

"For the type of equipment we used and the problems we faced shooting it, I thought the movie was fantastic," Fay said.

Fay said he thought the people who enjoyed it the most were the ones who knew how much hard work it took.

"I was expecting an amateur job because it was made by students," said senior psychology major Lyle Hassell, "but I was really impressed with how professional it looked."

Houk and Fay said they are planning a new movie for this semester. The plot of the movie has not been revealed yet, but Fay describes it as a "psychological drama."



Senior Jay Fay and junior Keith Houk searching for a new angle for their next movie premiere.

"We want this movie to be darker than the last one," Houk said. "We want it to have a powerful effect on the audience." Houk and Fay said they work well together because they help balance out each other's work.

"Keith will suggest a creative idea and I decide if it's brilliant or stupid," Fay said.

The upcoming movie will be different from the last one in several ways, they said.

"On the last movie we really didn't test the censoring limits," Fay said. "The next movie may test the nudity limits, but if we go past a certain point, we couldn't show it at TCU."

"There are no censorship guidelines," said project faculty advisor John Freeman, assistant professor of RTVF. "If a scene is tastefully done and motivated by the story then it could be justified."

"I'm going to make the next one as weird and morbid as I want," Houk said.

Houk and Fay said their experi-

ence making movies is invaluable, but demanding on their schedules.

"It takes up all my free time," Fay said, "but I probably wouldn't be doing anything productive anyway."

Both student directors said they think this experience will benefit them when they enter the movie industry.

"It's a lot of fun," Fay said. "If you're interested in going into the field, in acting or directing, having your work on tape is a definite advantage."

"Anyone at TCU can make a movie," Houk said, "providing they can find a faculty advisor for their project and convince them they know what they're doing."

Auditions for the next movie will be held at the beginning of October. Anyone can audition for the 25 parts including faculty and non-TCU students.

Announcements for the upcoming auditions will be posted in the Moudy Building, Ed Landreth Hall and the Student Center.

## Campus tunes up for violinist's visit

By CASON LANE  
TCU Daily Skiff



Violinist Dona Lee Croft from Odessa has given concerts and broadcasts throughout the U.S., Europe and Mexico. This year she performed in Alaska for the Alaska State Council on the Arts.

The TCU Music Series will begin on a good note Monday night with a recital by world violinist Dona Lee Croft.

Croft, a professor of violin at London's Royal College of Music, has performed throughout Europe, the United States and Mexico and will appear for a free concert in Ed Landreth Auditorium Monday night at 8.

"I've seen the university from the outside but have never been on the inside," Croft said. "I'm looking forward to it very much."

Croft did a benefit concert in Odessa Thursday night as a sort of homecoming performance. As she was raised in Odessa and is a former member of The First Christian church in Odessa, her supporters considered this a very special show.

"She can get the greatest sound out of a violin I've ever heard," said TCU graduate Richard Owens, a director for the Per-

man Basin Rehabilitation Center, the target of the benefit concert.

Owens said he and Croft's mother, also a TCU graduate, coordinated the TCU concert with sponsorship by The First Christian Church. Her mother has always wanted to see her perform at TCU, Owens said.

Croft said she was born in Tulsa, OK, and moved to Odessa when she was five. Soon after, her mother bought her a violin and taught her how to play it, she said.

She was fascinated with the instrument and made her solo debut at the age of 14 when a conductor of an orchestra asked her to play, Croft said.

Croft said she thinks she is very open to different kinds of music.

"One learns so much from each period of music," she said. "I try to put my personality in my music without overriding the personality of the composer."

Her TCU program will include pieces by Handel, Suk and Schumann.

Croft has studied in London with great violinist Nathan Milstein and Hungarian teacher Bela Katona, and on a recent tour of Italy, she was privileged to play on the city of Cremona's Stradivarius of 1715, an honor accorded to only a few very gifted musicians.

ous violin makers, and the violin of 1715 resides in a glass case in the City Hall of Cremona, Italy.

She has toured the world and has won great acclaim from audiences and critics in cities including Amsterdam, Brussels, Berlin, Copenhagen and Vienna. Five years ago she made London her home.

One thing led to another when she was performing in London and she became a professor at London's Royal College of Music, she said.

"As far as I know, I'm the only American on the faculty," she said. "I love London because it has such a marvelous musical environment."

Piano accompaniment for Monday's concert will be provided by Christopher Ross, recent winner of Great Britain's National Federation of Music Societies competition.

Croft said she and Ross have been playing together for about three years. This is his first time in America, she said, and he's loving it, especially American steaks and Mexican food.

"We took him to dinner and he couldn't eat a jalapeno pepper!" Owens said. "He's a great guy."

## 'Darkman' sheds no light on box office success

By DAVE ANDRIESEN  
TCU Daily Skiff



Before I ever saw "Darkman," it had taken on a certain curious novelty for me. For the first time ever, I had seen—in print—declarations of a film as both "undoubtedly the greatest film ever made" and "certainly the worst film ever made."

It is, of course, neither. But it is interesting to note that most people either love "Darkman" or hate it. After seeing it, however, I am baffled by those who do not lean toward the latter opinion.

Sam Raimi's "Darkman" is, pure and simple, a lesson in overkill. Raimi has taken the campish wit and quirky cinematography which distinguished his earlier films, particularly the two "Evil Dead"

films, and cranked them up to a level that crosses the border into ridiculousness. The difference which Raimi failed to realize is that "Evil Dead II" (which is, by the way, one of my all-time favorites) is purposely not to be taken seriously. A film with the story, the scope, and the resources of "Darkman" cannot afford to be taken lightly.

The story is of a scientist (Liam Neeson) who is working on a synthetic skin, which at this point only works temporarily. When a gang of underworld thugs blows up his lab, Neeson miraculously survives, although severely burned. What ensues is, of course, a tale of revenge.

What makes the finished product that much more disappointing is that it's such a waste of some good components. The makeup and special effects are, as usual for Raimi, the peak of the industry's technology. And good performances come from Frances McDormand ("Mississippi

Burning") as Nelson's girlfriend and Larry Drake (Benny from "L.A. Law") in an amusing role as the heavy. And as usual, Danny Elfman's score is the best part of the film, as well as perhaps his best ever.

But pointless montages, unbelievable (and hence unexplained) plot points, and the most ludicrous overacting I think I've ever seen bury the finer points. The butchered acting belongs mostly to Neeson, but I'm not sure whether to blame him or Raimi or both. And while the action is fast-paced and well done, Raimi's disregard for even a shred of realism ruins even that.

The end of the film, which is as stupid as the rest of it, sets us up for a sequel or two...or three or four. But if there's a brain at Universal, Raimi will not be given such expensive toys to play with anymore. Unfortunately, though, "Darkman" is making money, and lots of it. And that, my friends, is all that matters in

### Darkman

Studio: Universal  
Director: Sam Raimi  
Starring: Liam Neeson  
Larry Drake  
Frances McDormand

Makin' The Grade: F

Tinseltown.

So the best service I can render is to tell you to stay as far away from "Darkman" as you can. And if you've already been, I'm sorry I didn't warn you sooner—unless, of course, you think it's the greatest movie ever made. Score this one a big, fat F.