

TCU Daily Skiff

Friday, October 5, 1990

Texas Christian University, Fort Worth, Texas

88th Year, No. 23

Urban studies class to investigate area waterways

By LORI McCORQUODALE
Special to the Skiff

Strolling around the city to view bodies of water is not a common pastime of Fort Worth residents.

However, TCU's urban studies class, "Urbanism in the Environment," will walk a watercourse from beginning to end and look at other water sources, including the pond behind TCU's Worth Hills area.

The class will spend a Saturday walking along the openings of a bur-

ied watercourse from Interstate 20 to West Creek, said William Ray, an associate professor of urban studies.

It's important to get out in the field and view the effects that cities have on our natural watercourses and streams, he said.

"There is a strong bond between members of our species and the environment," Ray said. "When students closely view elements of the environment, such as waterways, they can better relate to it."

Students may present papers on

their views of the buried watercourses and perhaps suggestions on how to improve water systems in cities, he said.

Ray also asked students to walk around TCU's pond on their own time and observe the surroundings and how they felt there.

The fact that there is no name for that pond shows its importance to TCU, he said.

It's odd to have a body of water in the midst of an urban area that no one uses, he said.

"The pond seems stagnant and environmentally harmful because it is so dirty," said Lisa McCorquodale, a senior pre-med student. "Looking at it made me realize that we should clean it up to better our campus."

Toward the back of the creek running off the pond, there are trees and natural surroundings, although they are somewhat dirty, said Scott Bevington, a senior pre-med student.

On the other side, a large cement trough holds a trickle of water, Bevington said.

"It made me aware of how society is imposing on our natural resources," Bevington said.

Students need to be aware of the surroundings that support their life and their responsibilities to those surroundings, said Ray, who is also a member of Greenpeace and other environmental organizations.

Once students understand the way the systems of the earth work, they can help to do something about the problems, such as pollution in water and air, Ray said.

"For every action there is a reaction," he said. "It's not too late to change some of the bad conditions of the environment. We have the technology to make a difference."

Ray said he would like to see action from his students. For instance, when they see someone littering, he said he would like his students to ask them to dispose of trash properly.

"Hopefully my class and the field trips will give them knowledge of our environmental situation that they can pass on to someone else," he said.

Senate hears evaluation of library funds

By PATRICIA PATTISON
TCU Daily Skiff

The Faculty Senate began the process of deciding what the faculty's role in sustaining the university library should be Thursday at its second meeting of the fall semester.

The Academic Excellence committee's report focused primarily on the continuing investigation of the development of a women's studies program at TCU and the current budget shortfall the TCU library is facing.

The committee is chaired by Andy Fort, associate professor of religion.

Fort called on Nadia Lahutsky, associate professor of religion studies and chairwoman of the university library committee to report to the Senate on current library issues facing the committee, including a budget shortfall.

The library is currently facing a \$59,000 shortfall in its budget for academic journals. The library received a \$70,000 increase in its budget for journals this year but because of the continuing devaluation of the dollar and the number of foreign-produced journals the library receives, the budget will still fall short.

The library staff has been able to make cuts from other areas of the journals budget to compensate for \$41,400 of the expected \$59,000 shortfall. The cancellation of an undetermined number of journals will have to make up for the remaining \$17,600.

A letter was sent to department chairpersons detailing the need for cuts and asking each to decide which of their departments requested journals could be cancelled. Department chairpersons are expected to return those suggestions today.

Lahutsky said that while other university libraries were making cuts in

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Pictured are (left to right) Waffle (Rhett Pennell), Sonya (Wendy Powell) and the Wood Demon (Jim Hopkins) studying

a map of the forest in Act IV of "The Wood Demon." The play is being performed by Theatre TCU Oct. 3 through 7.

Difficult Chekov play done with style

By KENDRICK BLACKWOOD
TCU Daily Skiff

Review

If you can appreciate the historical significance of the rough draft of a master, it is worth the time to see Anton Chekhov's "The Wood Demon," now being performed by Theatre TCU.

Chekhov never meant for "The Wood Demon" to be performed. It only served as a basis for his later classic, "Uncle Vanya." Regardless, a valiant effort was made by

those involved in the production to make it both entertaining and understandable.

The play was written in 1889 by a young and yet unproven Chekhov. It tells the story of three couples and their interrelationships during the turn of the century in the Russian countryside.

The struggle within the young writer between idealism and real-

ism translates into an almost visible tension on the stage. While his heart and mind were moving in the direction of the Modernists, Chekhov was still responsible to a less cynical audience.

It is to the Romantics that Chekhov makes concessions throughout in the form of comedy and environmental awareness and dedicates his happily-ever-after ending. He does leave the lone figure of Waffle standing alone in the orange glow of the burning forest at the end of

the play, in evidence that nothing really changes. At its soul, "The Wood Demon" is a play about waste.

Wednesday night's performance was a discomforting ride between something close to slapstick and something deep and heavy, almost evil in nature. This was through no fault of the actors who did as well as could be expected with the hairpin turns of emotion the script

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Big Band vocalist to perform at concert with jazz ensemble

By JEFF LEA
Special to the Skiff

Anita Roman doesn't think she is famous, she said.

Roman, a big band vocalist, has sung with such music greats as Wayne King, Tex Beneke of the Glenn Miller Orchestra and Frankie Master, said Curtis Wilson, TCU jazz program director.

On Saturday, she will perform with the TCU Jazz Ensemble at the TCU/Fort Worth Week concert.

"She's a very famous big band vocalist," Wilson said.

Roman has sung in places all over the country and has had feature shows at the Chicago Playboy Club for many years before moving to Dallas 17 years ago, she said.

But as Big Band music fades into the background, Roman's appearances are no longer in such demand.

"It's something I've always loved to do, but I can't make a living at it now," Roman said.

The big band singer now performs part time with the Harvey Anderson Band at private engagements while also working as a paralegal secretary in Dallas.

Roman will perform "Happiness Is Just a Thing Called Joe," "You're Nobody 'til Somebody Loves You" and "All Of Me" with the jazz ensemble at the concert.

The concert will feature traditional jazz and big band sets including Roman, trumpeter Curley Broyles and pianist Richard Powell. Broyles and Powell are TCU graduates.

The jazz ensemble will play songs from Count Basie, Duke Ellington and Stan Kenton.

The free concert begins at 7:30 p.m. Saturday in Ed Landreth Hall Auditorium and is open to the public.

British editor defines television's role

By STACEY KOSIER
TCU Daily Skiff

Television is for the individual viewer first and shouldn't be treated by broadcasters as a simple commodity, said Derek Jones, editor of program support services for Channel 4 in Great Britain.

Jones presented the lecture, "Television and the Individual," to about 50 students Wednesday night as part of TCU/Fort Worth Week.

"Broadcasting is purposeless if there is to be no audience," he said. "But if the percentage of excellence in broadcasting is to be increased, the percentage of ratings must be diminished."

"At Channel 4, he's essentially responsible for coming to know audiences and determining what is on their mind and what are their concerns," said Larry Lauer, associate vice chancellor for university relations. "Ultimately his responsibility

has to do with making the television program more than a television program and linking the audience in a more serious fashion with the station itself."

"In my mind, it's one of the most unique television stations in the world," Lauer said. "On one hand, it's commercial, and on the other hand, it does some of the most extraordinarily creative projects that you

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Geologist to speak on space research

By JEFF LEA
Special to the Skiff

Geologist and NASA astronaut Kathryn Sullivan, the 1990 Green Chair professor of geology, will present her work on remote sensing and the space shuttle program on campus today.

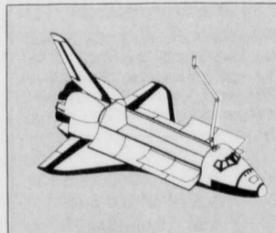
Sullivan is one of the most active women in space today, said Ken Morgan, associate professor of geology. She is a unique individual for integrating her research in geology with the space program, he said.

Sullivan has been training for a third space shuttle mission set to launch in the spring of 1991, Morgan said. She is training in the capacity of payload commander. During this nine-day mission, the crew will be studying the effects of solar activity on the environment, according to a NASA spokesperson.

NASA's rigorous training schedule only allows Sullivan to miss one day, he said. Sullivan is training out of the Johnson Space Center in Houston.

"It's real unusual to get one out of training," Morgan said.

Sullivan's most recent mission in April, 1990, involved deploying the



Hubble Space Telescope. She has conducted environmental studies for NASA on both of her missions as well as provided scientific support for other NASA projects.

Sullivan graduated from the University of California at Santa Cruz and holds a doctorate in geology from Dalhousie University in Halifax, Nova Scotia. In 1988, she was appointed by President Reagan to the National Commission on Space which laid out goals for future space exploration.

Sullivan is currently an adjunct professor of geology at Rice University.

Sullivan will give a formal presentation of her research to the geology department at 2 p.m. today in Sid Richardson Lecture Hall 1.

Inside

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Columnist fails to find rape anything to joke about.
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Football team must overcome amazing obstacles at Saturday's game.
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Modern dancers to perform at Caravan of Dreams.
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Outside

Today's weather will sunny and warm, the high temperature reaching 92 degrees.

Tomorrow's weather will be partly sunny with the high temperature reaching about 90 degrees.



Pi Phi/ from page 1

sistant director of Student Activities. The workshop will be conducted twice, the first one with the current officers and the second with the officers who are elected this fall.

"We will be issuing a statement soon regarding our feelings on the punishment," said Holly Jenkins, social chairman of Pi Beta Phi. "We don't know if we're going to appeal."

Before the Sept. 15 party, members of Pi Beta Phi and Phi Kappa Sigma were boarding three Fort Worth Transit Authority buses in the North Hills parking lot for a cookout at Eagle Mountain Lake. Party-goers brought their own food for the cookout in coolers, some of which contained alcohol, Campus Police said.

Campus Police confiscated an estimated 10 to 15 cases of beer from party-goers and poured it out into the gutter in front of the Phi Kap house.

Organization members violated university policy by drinking alcohol in the parking lot, by drinking alcohol in the presence of minors and by possessing a "party ball," which is considered a keg under university policy.

The 1990-1991 University

Calendar/Student Handbook states in the alcohol use policies that any organization that allows a keg or similar prohibited container on campus property is subject to a \$500 fine.

Under IFC and Panhellenic policy, all sorority presidents are required to sign a statement of social commitment, which lists turning in social contracts for joint parties as one of its stipulations.

Pi Beta Phi and Phi Kappa Sigma did not turn in a contract for the "Psychedellic '60s" party.

Last semester Pi Beta Phi turned in a social contract late, and the sorority was given a "first and only" letter of warning by the Julie Turner, chief justice of Panhellenic.

One of the provisions of the social contracts is that no alcohol will be allowed on buses.

SOC finding Pi Beta Phi in violation was the final step in a judicial process that began with recommendations for sanctions on Sept. 26 to SOC's fraternity and sorority subcommittee from an Interfraternity Council and Panhellenic judicial board.

The recommendations by IFC and Panhellenic marked one of the first times that Greek organizations were reviewed by their peers before appearing before SOC.

The SOC subcommittee met twice to discuss the IFC and Panhellenic recommendations and to talk with sorority representatives. The subcommittee ruled on the three violations and approved the IFC/Panhellenic sanctions before presenting the ruling to all of SOC on Wednesday for endorsement.

"We concurred and endorsed what IFC and Panhellenic proposed," said Jennifer Watson, SOC chairwoman. "They (the sanctions) are identical with the exception of one additional sanction and slight wording modifications, but in spirit they are equivalent."

"This is the university's mechanism for dealing with infractions," Watson said. "We provided the organization the opportunity to clarify points of confusion, and as a result of that meeting, this is what we decided."

Attempts to contact members of the IFC/Panhellenic judicial board were unsuccessful.

The fraternity and sorority subcommittee of SOC will meet Wednesday with Phi Kappa Sigma representatives to discuss violations committed by the fraternity at the Sept. 15 party. The SOC will make a final decision on violations and sanctions on Oct. 17.

Play/ from page 1

demanding. Jeff Bateman, a junior theater major, is to be commended for his portrayal of George's suicidal breakdown in Act III, which is given little build up and less logic. Bateman made it almost believable.

Two other actors worthy of recognition are senior theater major Jim Hopkins, who filled the theater with his robust portrayal of the nature-loving Wood Demon and freshman English major Shannon Slaton for doing the exact opposite with his characterization of the mild-mannered Lennie. Slaton seemed to fade into the set when he wasn't speaking and to a certain extent, even when he was. Hopkins' environmental appeal in Act I was especially

powerful.

There were several other notable performances. Dwight Greene, a senior general studies major, was remarkable as the professor, a vain and embittered old man. Freshman theater major Christopher Carcerano played a very believable Orlovsky.

The comic team of Rhett Pennell, senior radio-TV-film major, and Carl Mergenthaler, junior radio-TV-film major, was at times responsible for carrying the show. The two of them shouldered the responsibility with style. The audience clung to them for their simplicity among the confusing array of characters. This was their advantage, but lesser actors would not have made of it what they did.

Both Wendy Powell, a sophomore theater major, and Jolie Moreland, a

junior social work major, should be given credit for their attempts at depicting such complex and intricate characters as Sonya and Elena.

The staging of the play was exceptional. The large number of actors were manipulated and arranged appropriately, and attention was subtly focused on the speaker throughout.

The costumes could have been more consistent with each other, and a clearer distinction could have been made between the dress of the aristocrats and the peasant characters. But the variety of costumes, if anything, added to the play's overall tension.

Cliff Harville, a local playwright, and Director Brynn Bristol should be commended for their efforts to present a work that might best be considered a historical document.

Senate/ from page 1

their book budgets to compensate for the increased cost of journals, the TCU library staff wanted to avoid that, if at all possible.

In addition, Lahutsky's committee report detailed three other concerns for the Faculty Senate to be aware of.

• While this year's budget shortfall of \$59,000 is large, University Librarian Fred Heath projects that the library's journal budget will need to increase by \$150,000 in order to continue the subscriptions already in place.

• The library falls under the division of Academic Affairs. Heath reports to the Associate Vice Chancellor for the division, Larry Adams, as do the directors of the TCU Press, TAGER-TV, Ranch Management, Instructional Services and Academic Services. The library committee views this as inappropriate considering the library's importance to the entire university community as opposed to the other offices which have specialized purposes on the campus. The committee recommended that the Senate investigate and suggest a different organizational approach, perhaps one in which Heath would report directly to William Koehler, vice chancellor for academic affairs.

• The library committee suggested that the Senates' Committee on

Academic Excellence "institutionalize an annual invitation to the university librarian to appear at a stated Faculty Senate meeting to give a 'State of the Library' report."

Lahutsky summed up her statements by saying, "If the faculty don't care about the library, who will?"

Along those lines a resolution was introduced late in the Senate meeting by Spencer Tucker, chairman of the Senate's Committee on Committees, through Ted Klein, Senate chairman.

Tucker, who was out of town presenting a paper, sent Klein a letter in which he proposed a Senate resolution that would call on the TCU administration to "not add any new academic programs until funds are found to make up the shortfall in the library acquisitions budget for periods."

The resolution also calls for a University Library committee investigation of the adequacy of the overall library budget with a report to be made to Senate as soon as possible.

After brief discussion by those present, Klein suggested the main discussion of the resolution or any others in regards to the university library be saved until the next Senate meeting on Nov. 10.

In addition, plans were made to invite Koehler, Heath and Chancellor William E. Tucker to the Nov. 10 meeting.

Rhonda Keen-Payne, associate

professor of nursing, delivered a brief report on the progress of the women's studies committee. The committee had requested that faculty members inform it of any courses they taught or knew of that could be remotely related to a women's studies program.

So far, Keen-Payne and her committee have been informed of 51 courses, including four in Brite Divinity School, that could be considered women's studies.

"Our next step is to develop some type of working criteria for what a women's studies program would include," Keen-Payne said.

The report from the Committee on Committees focused on the development of the University Committee Membership preferences and Annual Report on University Committees forms.

Presented by Keith Odom, associate professor of English, the proposed form letter is to be reviewed by Senate members with any suggestions for change to be reported to Tucker.

The Student Relations Committee chairman Ken Morgan, an associate professor of geology, announced that it would meet with Pat Miller, university registrar, next week to discuss how the general registration process is handled at the university.

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by Stev KlineToBe



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by Joe Martin



Calvin and Hobbes

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Intrigue

Lauren Tijeriny, Clean the chapter room!!

Hey "Brat" Don't worry, I might be telling the truth. Stay green. Love, B.H. Stupid.

Krista, Looking forward to tonight and J.T. What a great idea, Ken

PSSST! Hey Blaser! Nail! Happy Birthday tomorrow. Have some fun-you deserve it-Piperina

C.C., Happy belated birthday! My roommate is a bonehead but he loves you. KDA

Happy Birthday Teresa! NO espanol!

Kappa-Kappa Sig-a perfect match- Toga Party '90!

KAPPA WANTS MANDAY!!

Happy Birthday Jeff! the copy desk. Where are the pictures?!

Greg Lynch, Your page is not done yet?!

Dr. Babbili, You still have a secret admirer!

Sarah Hooowelll, Clean the chapter room!!

KAPPA DELTA WANTS

PHI KAP MANDAY

TCU Daily Skiff
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Rape is not a joking matter

By PATRICIA PATTISON
 Columnist



Her name is Becky and she is four years old. She has blue eyes and brown hair and she speaks with a lisp. Unlike most of her preschool friends, Becky isn't very innocent or naive about the world. She learned early that you don't talk to strangers, when, at age three, she was raped by two teenage boys.

Michelle was 25 and married to a man who often drank too much and beat her up. Without a high school diploma or any job skills to support herself and her 2-year-old son, she felt trapped in a nightmare of abuse.

She finally left, when, during the eighth month of her second pregnancy he came home drunk and began to hit her on the face and neck and then take successive blows at her abdomen. As a result she began to miscarry. When her screams became too much for him to tolerate, her husband raped her to "shut her up."

Sarah was 19 when she got invited to a mixer at a popular fraternity house at Florida State University. She had too much to drink and ended up passing out. She awoke at the pain of one of the brothers thrusting his penis into her.

She tried to wrestle away but realized she was being held down by four other brothers, including the fraternity president who had invited her to the party. Each gentleman took a turn with her, and then they carried her back to her dormitory and left her outside where campus police later found her.

Today it is estimated that one woman in four can expect to be sexually assaulted during her lifetime.

It is also estimated that only 2 to 3 percent of the men who rape, outside of marriage, will serve any time in prison.

Almost none of the men who rape as husbands will ever be charged, much less convicted.

Last spring, Texas gubernatorial candidate Clayton Williams repeated a joke he had heard about bad weather being akin to rape. "If it's inevitable, just sit back, relax and enjoy it."

That was the funny part of the joke, in case you were waiting to laugh. I just can't laugh, when I know that my roommate, Laura, or little Jean, the child I babysit, could be one of the 25 percent. What is it like to be raped?

I don't know, but from all I've heard it isn't funny or enjoyable.

When a woman is raped she gets the "pleasure" of several things:

First, the pain and indignity of the initial, violent act.

Second, a visit to the emergency room for a pelvic exam. Always a joy in a woman's life, this marvelous procedure is uncomfortable, sometimes even painful under normal conditions, much less after being brutally attacked. Remember, please, that there are no gentle rapes.

Third, a visit from police who will try and get the details about the crime and the perpetrator(s). They also offer little comfort to the victim when she asks if they think they'll get him. Realistically speaking, they won't, and he will rape again.

Fourth, facing family and friends, possibly husbands or lovers, who are angry and feel helpless, and often misplace their anger towards the victim. "If she hadn't gone to her car alone." "If she hadn't left her window open." "If she hadn't gotten drunk." All of which only add to the guilt she is probably already feeling.

Fifth, assume her accused rapist is found, and the case goes to court. The victim is called to appear and is once again made a victim by a desperate defense attorney. The clothing she was wearing, her location and her actions are used as part of his client's defense, his excuse for committing the crime.

And that's only the beginning. Many women have to deal with the reality that their attacker will be released from jail and have the opportunity to find her, or that he will never go to jail.

I don't know why men rape. There are countless reasons, I'm sure - many of which have yet to be discovered. Many rapists have been victims of sexual abuse, and many do drugs. Most are probably also products of the violence against women that is portrayed on television and in the movies.

No one knows precisely why a man would rape a woman. But I do know that jokes about this violent, heinous crime are nothing less than inexcusable, unforgettable or unforgivable from anyone, much less a man who wants to represent me and my state as governor.

Yes, we all screw up and put our foot in our mouths. However, not all of us do so and display such a frightening level of ignorance and disrespect for women, children and victims of crime.

Call me an unforgiving bitch, but no, even six months later, I won't excuse Clayton's remarks and frankly, I don't think he or anyone on his campaign staff should expect me to. I know women who have been raped. I know that I myself am at risk for being attacked, and that isn't funny.

Some have said that the only funny thing about the governor's race is that Clayton, a man with no previous political experience, is running at all. No, that isn't funny, it's sad because it says Texans, including many Texas women, are willing to be represented by a man who laughed at and repeated a joke about rape.

You see, what the real problem is, is the fact that Clayton's remark has been all but forgotten. He is going to get away with that kind of negligence and be elected governor.

Which will only serve as encouragement for him and the many others like him who think there is something funny about being raped.

Reflection

Warning signs, thought needed on curve

In the month of September, four cars missed the curve at the 3300 block of Bellaire Drive. One of those cars was driven by Dale Martin, who died because of the accident.

An average of four accidents occur each year at the curve, according to Campus Police chief Oscar Stewart. The curve is extremely dangerous to drivers, especially those going too fast at night.

The Fort Worth police have tried to monitor the area, and have placed an "S-curve" sign before the curve. But this is not enough. The police, campus or city, should place reflectors on the curb, and students must drive slower through the Greek area.

Stewart said speed causes the majority of accidents on Bellaire. A little thought and reflectors to mark the curve might save someone's life.

Letter to the Editor

Unfair poster policy

Reality can often come as a shock, and sometimes it's a slap in the face. As an effort to demonstrate our various movie-making talents some friends and I are making a 30-minute feature called "Something of Mine." I worked on two feature-length projects as an undergrad at TCU, so I was eager to open the positions available on our cast and crew to fellow Horned Frogs.

However, when inquiring for permission to display posters in the Student Center announcing casting of the film, I was told that the posters were unacceptable for lack of a TCU sponsor.

Upon explaining my affiliation as an active TCU alum and my co-producer's current term as a grad student, the answer was still "no".

After deciding to take the matter up with a higher authority, I spoke with the head of the Student Center, who then reiterated the earlier decision.

Considering the fact that a number of outside organizations and private businesses are allowed to display advertis-

ing material, their refusal seemed kind of foolish, especially since we weren't soliciting funds or hawking products.

To this, the response was, and I quote, "To be blunt, since you are no longer a student here, I really don't see where you have the right to criticize our policies."

Imagine my chagrin. After recoiling from the general bluntness of the remark, I pondered, "Gosh, how foolish of me to think that after shelling out over \$45,000 for an education at this fine university, I would have the gall to make such an outlandish request?" I mean, after all, I was asking for 8 1/2 by 11 inches of wall space.

After four good years at TCU spent giving a great deal more than I received in return, I take serious offense to being told I don't matter anymore just because I graduated.

And I'll be sure to remember the cooperation I received the next time I get a flyer from the Alumni Association asking for money.

Todd Camp
 TCU Alumnus

Letter policy

The TCU Daily Skiff is a student publication produced by the Texas Christian University journalism department and published Tuesday through Friday during the fall and spring semesters except during finals week and holidays.

Unsigned editorials represent the views of the Skiff editorial board. Signed letters and columns represent the opinion of the writers.

The Skiff is a member of the Associated Press.

The Skiff welcomes letters to the editor. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be turned in two days before publication. They must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject any unacceptable letters.



Slips of the tongue made easier

By JEFF JETER
 Columnist



The University of Missouri has one of the world's most respected journalism schools. It has produced some of nation's finest reporters and broadcasters. Several months ago, Mizzou unveiled its brand new Multi-Cultural Management Program.

Wow, with such a sophisticated title, this program must certainly herald a revolution in world thought. No, it is actually nothing more than a list of words that "good and responsible" journalists should not use because the terms might offend someone.

This Multi-Cultural Management Program is perhaps the most inane collection of absolute silliness I have ever seen. People, lighten up! Expurgating offensive words and terms is not necessarily an evil thing to do, unless of course you are dealing with the deep, philosophical babblings of 2 Live Crew (in which case, the vulgarity becomes art and thus becomes constitutionally protected).

Okay, so maybe I'm nuts (whoops, be sensitive Jeff, mentally inadequate), but read a couple of these definitions from Missouri and tell me that people are not taking themselves just a little too seriously.

Illegal alien - "often used to refer to Mexicans or Latin Americans believed to be in the United States without visas. The preferred term is now, undocumented worker."

Fried chicken - "it is a loaded phrase when carelessly used because the stereotype refers to the cuisine of black people."

Baracuda - "it is a negative generalization of persons without morals."

Jip - "an offensive term derived from gypsy."

These are just four of the many silly words that this mighty Cultural Management Program has deemed irresponsible. Other words include: dingbat (generalizes women), Ivan (negative to Soviets), dits (implies women

are inferior), dear (once again, indirectly asserts male domination), burly (generalizes black men), and Dutch treat (implies the Dutch are cheap).

Addressing these at any length might prove to be much too offensive to the TCU community at large (yeah, right). Folks, any word can be construed to slight something or someone. But we cannot take a marker and run roughshod through the dictionary because of the possibility someone might infer something negative out of a given word or phrase. Hmmm, perhaps I should explain to both the readers as well as the developers of this great journalistic breakthrough exactly why we use some of these "irresponsible" words.

I pledge not to offend anyone but the ignorant by doing this. It's a novel approach I admit, but we have to do something before these hypersensitive people hurt themselves.

An illegal alien is an illegal alien. An apple is an apple. If a newspaper carries a story on an illegal alien, it is talking about an actual illegal alien - someone not from the United States (hence alien) who is not supposed to be here (hence illegal). Get it, illegal alien!!! Funny how this English language thing works. They have a word for everything.

But now, the preferred term is undocumented worker. Ahhhhhh! An illegal alien is in fact an undocumented worker; but an undocumented worker is not always an illegal alien. Most teenagers do small jobs like babysitting or mowing the lawn and receive payment for it, unbeknownst to the powers-that-be. They do undocumented work. Hey, they must be an undocumented workers! Aha!!!

Fried chicken is fried chicken. An orange is an orange. You see, fried chicken is actually chicken that is fried. No lie, I promise you. As wacky as it may sound to some people, they take pieces of poultry, dip them in batter, and then cook them in grease. Some people have labeled it a hidden conspiracy, but secret government reports have indicated that most all of the people in the United States have at one time or another consumed fried chicken. Fried chicken will never be of-

fensive by itself. If it ever offends someone, it will be in conjunction with other words and phrases that will not need these minds in Missouri telling us such.

A baracuda is a baracuda. A banana is a banana. The word was originally used for a fish. A fish - not an unscrupulous fish, mind you - just a plain, ordinary, run-of-the-mill, water-breathing, scaly fish. Somewhere along the line, it came to mean a person with no morals. Since when do we care what an immoral person thinks (unless of course you're a democrat, and then you have to vote for him/her)?

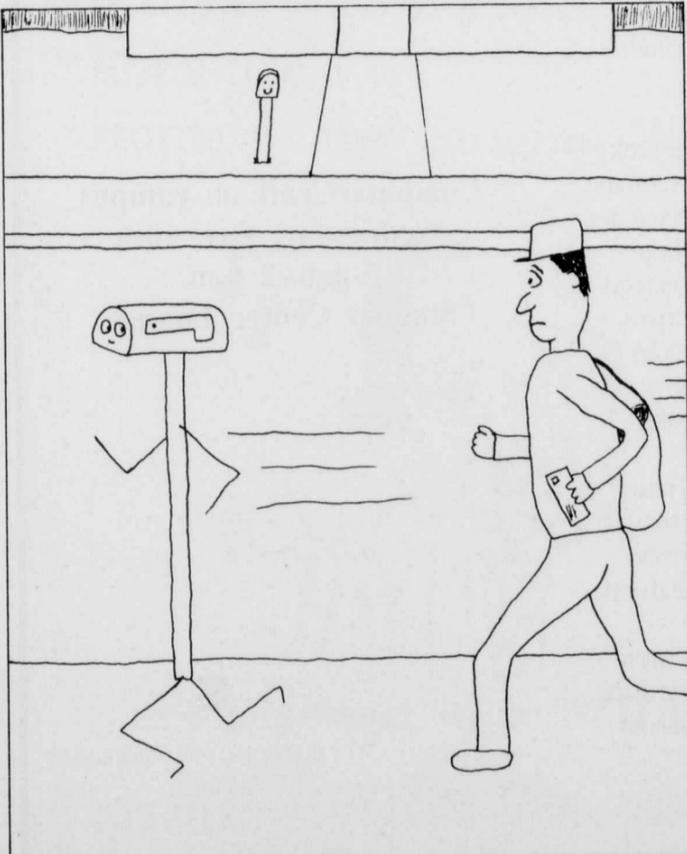
Gyp? The esteemed Multi-Cultural Management Program tells us that gyp is a term that is derived from gypsies. Gypsies? You mean those loveable, happy-go-lucky, decent, fun-loving nomads who meander from town to town, ripping people off and generally making a major-league nuisance out of themselves? Yeah, that's what I mean. Who is this term offensive to? The gypsies? There has never been a question as to what gypsies do with their time. They are not doctors, lawyers, or Indian chiefs. They are gypsies. They live from day to day by duping unsuspecting people. This is not editorial comment, it's fact.

So, if I anger the enormous gypsy population by using its name in vain, what are they going to do - put a hex on me so I twitch uncontrollably every time I hear the word platypus? The best thing we could hope for is that the gypsies would pack up and go somewhere else. The only other person I could agitate by using the word gyp is the person doing the gyping.

Clearly someone in Columbia, Missouri has just too much time on their hands. I'll say it again: people need to lighten up. We have made ourselves so sensitive that someone screams bloody murder (my apologies to the mass-murderers I have just offended) every time we turn around.

We are walking on egg shells as it is without reading gratuitous angles into otherwise harmless words. This should be explained to those dear, burly dingbats who are gyping the English language.

The 8th Dimension by Edward Patton



Frank panicked as he remembered his oath: He must deliver the mail.

Sports



VS.



Where: War Memorial Stadium
 Kickoff: Saturday, 7 p.m.
 Radio/TV: WBAP 820, KTCU 88.7/None

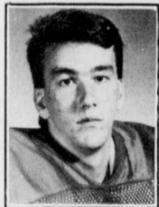
TCU's Record: 3-1, 1-0
 Arkansas' Record: 2-1, 0-0
 The Series: Arkansas leads 42-22-2
 In Little Rock: Arkansas leads 8-2
 1989 Score: Arkansas, 41-19

The Frogs. For the third week in a row, the Frogs displayed second-half magic that is beginning to remind people of the 1984 Bluebonnet Bowl team that went 8-4. The Frogs rallied for four touchdowns in less than 5 minutes in the fourth quarter to defeat SMU, 42-21. TCU has outscored its last three opponents in the fourth quarter, 65-7. Quarterback Leon Clay completed 19 of 33 passes for a career-high 252 yards and three touchdowns, plus two more scores running. Clay threw scoring passes of 15 and 12 yards to tight end Kelly Blackwell and 17 yards to wide receiver Stephen Shipley. TCU gained 273 of its 355 total yards in the second half.

The Razorbacks. In Jack Crowe's first year as the head coach at Arkansas, the Razorbacks are off to a very unimpressive 2-1 start against a weak schedule. The Hogs had to outscore Colorado State, 14-3, in the last quarter and a half last week to escape with a 31-20 victory. The narrow win over Colorado State came one week after the Hogs lost at home to a clearly inferior Ole Miss team. In their game against the Rebels, the Hogs piled up 427 yards to only 111 for Ole Miss, including 270 passing to 59 for the Rebels. If there have been bright spots for Arkansas the last two weeks they have been the running of Aaron Jackson and Ron Dickerson and the pass catching of Derek Russell. The duo of Jackson and Dickerson has accounted for a total of 291 yards on the ground the last two weeks, and Russell has gained 213 yards through the air. Quarterback Quinn Grovey has developed into a prolific passer as well as an always dangerous runner.

Keys for the Frogs. The Frogs must come to play in the first half instead of relying on fourth-quarter heroics. The Frogs defense must overcome the loss of safety Levoil Crump to a knee injury, shut down Grovey and the Razorbacks option game and not allow any big plays. The Frogs must establish the running game early to take the pressure off Clay.

—GREG RIDDLE



Shipley



Grovey



A. Jackson



Headin' for the hills Razorbacks waiting for upset-minded Frogs

By JEFF BLAYLOCK
 TCU Daily Skiff

TCU doesn't have a chance to beat Arkansas Saturday night if the game were played on paper.

The Razorbacks' defense gives up 255.7 yards per game, which is the best in the SWC and 8th-best in the nation. Arkansas has the SWC's best passing defense, allowing an average of 96 yards per game passing.

Arkansas running backs average 233.7 yards a game on the ground, which ranks second in the SWC. Arkansas quarterback Quinn Grovey's passing efficiency rating of 194.1 is the nation's best.

TCU hasn't won in War Memorial Stadium since 1951. Arkansas has won 29 of the last 31 games between the schools.

But this football game isn't played on paper. It's played on AstroTurf.

"Obviously, they're doing good," said TCU head coach Jim Wacker. "We're going to need balance. Leon Clay and his receivers are going to have to be hot."

Clay has been hot, but only in the fourth quarter, where TCU has outscored its opponents, 65-21. Clay has led three straight fourth-quarter comebacks. He threw for a season-high 252 yards last week in TCU's 42-21 win over SMU. In that game, Clay completed 5 of his final 6 passes for 77 yards and three touchdowns.

His receivers have been hot, too. Tight end Kelly Blackwell caught his first two touchdown passes of the season against the Mustangs last week, and he is ninth in the nation in pass receiving.

"We've got to play our best game of the year if we're going to beat them," Wacker said, "and we'd better not wait for the fourth quarter to do it."

We have to come out of the blocks fast, and that's something we haven't done all season. The defense has played pretty well in the first half, but the offense is really struggling."

On paper, the Frogs don't look like they

**Associated Press
 SWC Players of the Week**

| | |
|------------------|----------------------|
| OFFENSE | DEFENSE |
| | |
| Leon Clay | Dan Dougherty |

der have the responsibility for opening holes through the inexperienced Arkansas defensive line.

And then it will be up to Curtis Modkins and Setrick Dickens to give the Frogs 150 or more yards rushing.

Wacker said he thought Arkansas would continue to use its traditional defensive sets and not try to surprise the Frogs the way SMU did a week ago. The TCU offense shouldn't take as long to adjust to the Razorback defense as it did for SMU, Wacker said.

While Clay and the offense try to move the ball on an experienced Arkansas secondary, the young TCU defense will have the task of stopping quarterback Quinn Grovey.

Grovey only attempts about 15 passes a game, which is half of Clay's average of 30 pass attempts a game. But Arkansas can afford to throw fewer passes when it can run as well as it does.

Senior tailback Aaron Jackson, sophomore tailback Ron Dickerson and sophomore fullback E.D. Jackson have gained over 500 yards rushing in three games this season. Aaron Jackson has averaged 5.0 yards per carry, and he has carried the ball a team-high 46 times.

See Hills, page 5

| 1990 Scoring by Quarters | | 1 | 2 | 3 | 4 | Total |
|--------------------------|--|----|----|----|----|-------|
| TCU | | 10 | 7 | 14 | 65 | 96 |
| Opponents | | 14 | 33 | 14 | 21 | 82 |



I'd never have believed that one little computer could make such an incredible difference in my academic and working life.

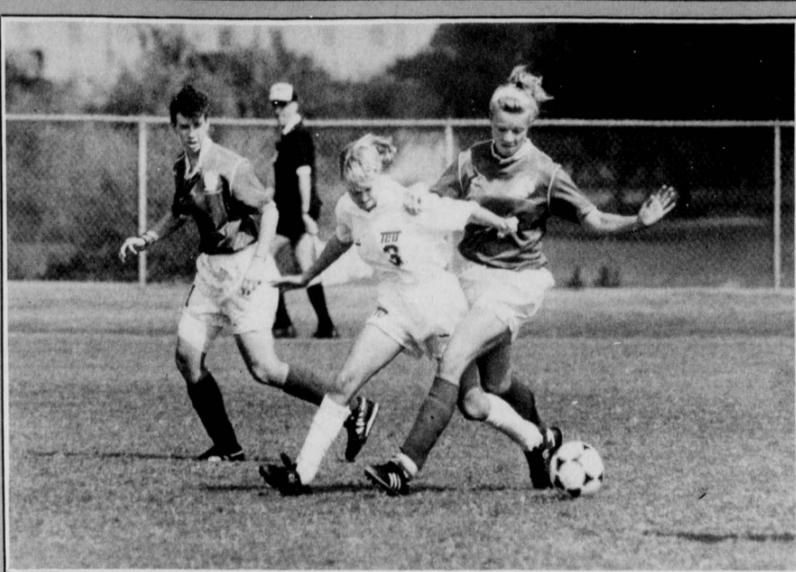
Miriam Stoll
 B.A. History, Dartmouth College
 M.B.A. Stanford Graduate School of Business

"I became a Macintosh convert in business school.
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 "After business school, I took a job at a large bank and used my Macintosh for producing everything from spreadsheets to a company newsletter.
 "Today I use Macintosh to help me run my own management consulting firm. When I give a presentation, I can see in people's faces that they're really impressed. And that makes me feel great.
 "Sometimes I take Friday off, put my Macintosh and skis in the car, and head for the mountains. I ski days and work nights. It's perfect.
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TCU Daily Skiff/ Jessica Mann

TCU's Allison Russell (3) tries to break away from two Arkansas defenders Sunday.

Putting costs men

By KYLE HENRY
TCU Daily Skiff

The TCU men's golf team finished 12th at the Ping/Golfweek Preview Tournament in Pebble Beach, Calif., earlier this week.

While the team's overall performance was disappointing, Ben Bangert, a freshman from Odessa, was a pleasant surprise, said TCU men's golf coach Bill Montigel.

"We had one player that played really well," Montigel said, "and that was Ben Bangert."

Bangert shot 221 in the tournament and finished 21st overall. "I played better than I have been," Bangert said. "I was pleased."

Chad Magee, a 1990 second-team All-American from Tyler, finished second for the Frogs with an overall score of 226. Magee was followed by Ren Budde with a score of 230, Charlie Stevens with a 233, Tony Aguilar with a 234 and Robert Boisvert with a 241.

The Clemson Tigers won the tournament with an overall 867. The Tigers were led by Nicky Goetze, who shot an overall 209, his three-round total was 7-under par. TCU shot a three-round total of 902.

Boisvert said putting was the rea-

son for his poor performance.

"I hit the ball good, and putted terrible," Boisvert said.

"I think if you ask our players, they will say they didn't play up to their potential," Montigel said. "We've got a lot of talent and have the potential to be good golfers. We need to show some improvement if we're going to compete with the top teams in the country."

Montigel said Chad Magee is the team's top player. The remaining five players are very close.

"Our other five guys are all pretty close," Montigel said. "Right now we're waiting one to step forward and play really good golf."

The Horned Frogs next tournament will be the Louisiana State National Invitational Tournament at the English Turn Golf Course in New Orleans, October 16-17.

The kickoff of the Oct. 13 football game between Rice and TCU has been changed to noon so it can be televised.



SWC Wire

SWC Football

| | SWC | All |
|------------|-----|-----|
| Houston | 2-0 | 3-0 |
| TCU | 1-0 | 3-1 |
| Baylor | 1-0 | 2-2 |
| Texas A&M | 0-0 | 3-1 |
| Arkansas | 0-0 | 2-1 |
| Texas | 0-0 | 1-1 |
| Rice | 0-1 | 2-2 |
| SMU | 0-1 | 1-2 |
| Texas Tech | 0-2 | 1-3 |

Saturday's Games

Houston at Baylor
Texas Tech at Texas A&M
Texas at Rice
TCU at Arkansas
SMU at North Texas

Houston at Baylor

Records: UH 3-0, BU 2-2
Kickoff: Saturday, noon
TV/Radio: Ch. 8/KNRB 1360

Houston. Coach John Jenkins was relieved when WR Manny Hazard returned to the lineup and caught eight passes. QB David Klingler had an off-night, going 34 for 56 for 454 yards and two TDs. Led by LB Eric Blount and LB Reggie Burnette, Houston's defense outshone the offense.

Baylor. The Bears think they have the QB of the future in J.J. Joe, who led the Bears to last week's win over Texas Tech. RB Eldwin Raphael, CB Malcolm Frank and S Mike Welch also played well last week.

Texas at Rice

Records: UT 1-1, RU 2-2
Kickoff: Saturday, 6 p.m.
TV/Radio: None/KRLD 1080

Texas. QB Peter Gardere and WRs Kerry Cash, Johnny Walker and Mike Davis lead what might be the most talented Texas offensive squad in several years.

Rice. With QB Donald Hollas, WR Eric Henley and emerging star RB Trevor Cobb, the Owls boast an explosive offensive attack. LB O.J. Brigance is an excellent player, but the defense needs more stability.

Texas Tech at Texas A&M

Records: TT 1-3, A&M 3-1
Kickoff: Saturday, 2 p.m.
TV/Radio: None/KAAM 1310

SMU at North Texas

Records: SMU 1-2, UNT 2-2
Kickoff: Saturday, 7 p.m.
TV/Radio: None/KMEZ 107.5

—LUKE BALLOUN

Slow start ends Lady Frogs' hopes for title early

By TY BENZ
TCU Daily Skiff

TCU women's golf team got off to another slow start and fast finish to take third in the Dick McGuire Invitational at Albuquerque, N.M., this weekend.

"Going into this tournament, we thought we could win it because of our success in Oklahoma," said TCU women's golf coach Kristi Arney.

TCU was lead by junior Tricia Allen and sophomore Jane Kragh. Allen finished third, four shots behind, while Kragh finished seventh, six shots off the leader. Despite their success, both were disappointed by the Lady Frogs finish.

"We didn't play as well as we can as a team," Allen said. "We can regroup and play better."

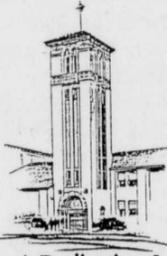
"Third place isn't bad at all, but we wanted to win this tournament,"

Kragh said. "We can play better than this."

The Lady Frogs hurt themselves with another slow start. After the first round total of 319, the Lady Frogs were 9 strokes behind the leader, New Mexico State.

"We have to start better," said sophomore Barbara Plant.

In three weeks, the Lady Frogs will play in Palo Alto, Calif. in the Stanford Invitational.



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Hills/ from page 4

Grovecy can run, too.

"With Quinn Grovecy, you have to be careful because he's such a great runner," Wacker said. "It's scares me. When he drops back to throw, if he takes off, he can hurt you more running than if he throws the ball."

Grovecy has scored two touchdowns on the ground and has thrown for five more.

But Arkansas, traditionally a team that is very strong inside the 10-yard line, has faltered. Like the Frogs of 1989, the Hogs have moved the ball well but haven't scored as often as they should.

In their 21-17 loss to Ole Miss Sept. 22, the Hogs had the ball inside the Ole Miss 10-yard line five times, and they came away with 9 points.

Arkansas has also had trouble with turnovers, another problem that plagued the Frogs in 1989. The Razorbacks have turned it over five times, twice to Colorado State deep in Arkansas territory last weekend. Arkansas defenders have forced five turnovers.

The TCU defenders have intercepted 10 passes on the season and recovered four fumbles, and the Frogs have turned the ball over five fewer times than their opponents.

TCU must force Arkansas turnovers, and that task has gotten more difficult with the knee injury to starting strong safety Levoil Crump. Redshirt freshman Greg Evans will start in place of Crump. Crump might return for the Baylor game Oct. 27.

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News

Artist to end visit with dance concert

By LISA PETIT
TCU Daily Skiff

Audiences will have a rare opportunity to see an all male modern dance team when Terry Creach and Steve Koester perform three concerts Oct. 5 and 6 at TCU/Fort Worth Week's Caravan of Dreams.

"Creach and Koester are the only male dance duo in America that I know of," said Susan Douglas Roberts, director of New Century Danscene which was instrumental in bringing the two men to Fort Worth.

Steve Koester will end a two-week stay as a TCU artist-in-residence for the department of ballet and modern dance when his partner joins him for the concerts this weekend.

"They are fascinating to watch — you get a sense that there is no such thing as gravity," Roberts said.

Creach and Koester began creating dances together about six years ago and since then they have doubled the size of their all-male modern dance company to four men.

Koester said that he uses male dancers for his work because he enjoys experimenting with the different proportion of weight and different types of strengths that men have as opposed to women.

Junior modern dance major Michelle Adams said that she has learned a lot about partnering and assuming another person's weight to find interesting ways of moving with each other in Koester's classes.

"It takes a lot of crashes and burns to come up with something that works," Adams said. "But we're

pretty eager — we'll try anything." Koester admits that an all male dance company is hard for some audiences to handle initially, but he enjoys being original.

"It's a challenge for some audiences in America but in Europe we are immediately accepted," Koester said. "If they have a hard time with it, then that's their problem but we are unique and I enjoy that."

"If we were all female no one would ask any questions," he said.

Also performing in the concerts celebrating TCU/Fort Worth Week will be three other modern dance ensembles from the Dallas/Fort Worth community.

New Century Danscene, which is made up of TCU dance majors and professional dancers from the community, will be performing three pieces in the weekend concerts.

Contemporary Dance/Fort Worth, the five-member modern dance company which made its debut at the Dallas Morning News Dance Festival last month will perform as will the Faculty Dance Ensemble from the Dallas Arts Magnet High School.

Performances are at 8:15 p.m. tonight and at 2:15 p.m. and 8:15 p.m. Saturday at the Caravan of Dreams Theatre.

Topsy-turvy



Terry Creach and Stephen Koester appear to defy gravity during their modern dance performances.

Gospel choir expands to include all races

By CAM JOHNSON
Special to the Skiff

The TCU Gospel Choir is striving to become more visible on campus and expand culturally by inviting all students to join.

The choir began with all African-American students and now has 10 white students and one Hispanic student, said Shonda Jones, a junior arts and science pre-major.

"I think it's great that we're expanding culturally," Jones said. "Most non-African-American students who join say they really enjoy the freedom of expression in the music. For a lot of people, it's something really new."

The first white student joined the organization last fall, Jones said. Julie Bedinger, a 1990 graduate, paved the way for other non-African-American students to join the organization, Jones said.

The organization, started by Jones in 1988, now has 30 members.

"Many people think gospel music is new, but it has really been around a long time," Jones said. "That's why we're trying to get more visible at TCU, to introduce gospel music to people who have never really been exposed to it. Gospel music adds

something new and fresh to the TCU campus."

Jones founded the organization when she was a freshman, after learning TCU didn't have a gospel choir, she said.

I saw a need and an opportunity to develop this kind of fellowship on campus, Jones said.

The choir also has weekly bible studies, Jones said.

In the past two years, the choir has mainly performed at Fort Worth area churches and nursing homes, Jones said. This year the organization has already performed twice on campus.

"I think more than anything else, we want to be seen more at TCU," Jones said. "We want to perform more and make more students aware of our choir. We want to let other TCU organizations know that we'd love to perform at more TCU functions."

The Gospel Choir welcomes new members of all denominations, Jones said. Practices are held at 7 p.m. Wednesdays in Student Center Room 205.

The Gospel Choir's next performance will be at 11 a.m. Sunday in Moudy Building Room 141N for TCU's Black Student Caucus Regional Fellowship.

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Plane's effect on ozone topic of expert's speech

By RACHEL BROWN
TCU Daily Skiff

A new proposal to create a line of supersonic planes that could fly at an altitude of six hundred kilometers has aroused much concern at what aircraft travel at such heights could do to the atmosphere.

Harold S. Johnston, professor of chemistry at the University of California-Berkeley and a Robert A. Welch Foundation lecturer, spoke on "Global Ozone Balance and Currently Proposed Supersonic Aircraft," Thursday in Sid Richardson Lecture Hall 4.

People do not have a real understanding of the actual ozone depletion, he said. Only about 0.5 percent of the entire layer has been reduced, but in Antarctica there is a localized reduction of up to 80 percent, he said. "Aside from that, it's touch-and-go whether there is any detected increase in the ozone hole or not," he said.

But if people continue to use products containing ozone damaging chemicals, there could be an ozone reduction of up to 5 percent, Johnston said.

"Boeing said they aren't going to

spend tens of billions of dollars building (the supersonic aircraft) until they fix the ozone," he said. "We're going to have to make a big, big improvement in the atmosphere problems in the stratosphere."

Data based on aircraft fuel usage and chemical emissions shows that the proposed planes could reduce global ozone by as much as 15 percent, but Johnston said that NASA is currently researching ways to solve that problem.

Johnston, who has been at Berkeley for 33 years, has been associate editor of the Journal of Geophysical Research since 1977, and received the pollution control award from the American Chemical Society.

Of all the honors he has had, he said the recognition that is the most meaningful to him is the Tyler Prize, which he won for environmental achievement.

The Welch Foundation sponsors not only professors who speak at selected institutions, but sponsor's research and projects, he said.

"The foundation is a major and important organization for education, especially for chemistry," Johnston said.



TCU Daily Skiff/ Jessica Mann

Members of Pi Beta Phi sorority cheer in the Student Center before performing their skit Wednesday evening for Phi Kap Mandy. The final competition between sororities will be held in Forest Park from 3 p.m. to 6 p.m. today.

Jones/ from page 1

see anywhere."

Before going to work at Channel 4, Jones worked for 11 years as a minister to the Church of England. During this time, he worked in housing estates and had the opportunity to listen to the views and concerns of thou-

sands of British working-class citizens.

"In Britain, the housing estate is a major emblem of the individuality that is denied to individuals of the 20th century," Jones said. "Most housing estates are ugly, anonymous, restrictive and monotonous. They do not reflect the fact that individual people live within them."

The experience he gained from talking to these people gave him the insight and initiative to make television a medium where individual lives are valued, he said.

"I discovered that many individuals have a considerable appetite for critical and wide-ranging conversation," he said, "some of which had evidently been stimulated by televi-

sion viewing."

"All too often, I believe that broadcasters of all kinds and in all countries have neglected the fact that they are communicators, and therefore they must take account of what happens at the other end," Jones said.

Jones said he developed the idea that television could be used to help draw out the viewer's critical abili-

ties and responses not only to television, but also to world issues.

Among the unique programs at Channel 4 is the "Writer-Reply Weekly." In this program, any viewer who has taken exception to a television program has the opportunity to confront the program's producer and make him or her answer to what has been said.

The station also offers help lines after programs to counsel or refer viewers and supplemental publications that extend the theme and arguments of topics presented in programs.

"What we do is place ourselves between the programs and the

viewers," Jones said.

Channel 4 provides an opportunity for people to plan and present their own dialogue, he said. Presented programs range from "Gay Show Out," which discusses topics of interest for homosexuals, to programs made specifically for people over 55.

"At the risk of biting the hand that feeds me," Jones said, "we must encourage people to watch much less television so they can individually appropriate programs for themselves and use them to develop their interests and passions which will complete the television experience."



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MOSAIC

Show Time

Friday

★ The Hangman's House of Horrors to benefit the Tarrant County Multiplesclerosis Association will open tonight at the Old Tumbleweeds Steakhouse on Forest Park Blvd. Call 336-HANG for more information.

★ Young Country will play tonight and Saturday night at the White Elephant Saloon. Show time is 9:00 and admission is and general admission is \$3. For more information call 624-8273.

★ A photo exhibit to celebrate the achievements of Magnum Photos, Inc., the world's leading collective of photojournalists, is open at the Fort Worth Museum of Science and History. Call 732-1631 for admission prices and museum times.

★ Hip Pocket Theatre's "Blob!" opens tonight and will run on weekends through Oct. 28 at the Oak Acres Outdoor Amphitheatre. Show time is 8:15. For ticket information call 927-2833.

Saturday

★ Tip-toe to The Hop to see Silence Obscure play Saturday afternoon from 4 to 7. Admission is \$2 for TCU students and \$3 for the public. And Active Gods will give a divine concert Saturday night at 9:30. Admission is \$3 for TCU students and \$4 for the public. Call 923-7281 for more information.

★ Alibi will give a free concert at Dick's Last Resort Saturday from 8 p.m. to 1 a.m. Call 214-747-0001 for more information.

Sunday

★ Blazing slide guitar player Josh Alan will play Sunday at Caravan of Dreams. Show times are 8 p.m. and 10 p.m. Call 877-3000 for more information.

Box Office

★ Social Distortion, with Screaming Trees, will give a special low price show Saturday night at the Metroplex Arena. Doors open at 8.

★ Get wound up for the Circle Jerks and the Weirdos, who'll play Saturday, Oct. 13 at the Arcadia Theatre. Show time is 8:30 p.m.

Tickets at all Rainbow-TicketMaster and Ticket-Quick locations, including Sound Warehouse.

Coming Up

★ Dick's Last Resort in Dallas has live, free entertainment all week. Jack Allday's Swing Shift plays on Sunday nights; Rodney and the Reporters play Monday and Thursday nights; The Sidemen play Tuesday, Wednesday and Friday nights. All shows are from 8 p.m. to 1 a.m. Call 214-747-0001 for more information.

A barrel of fun for a few marks

It's time to say *willkommen* to German treats, tempos at Oktoberfest this weekend

By SARA LEEMAN
TCU Daily Skiff

Once again it's time for Fort Worth to strap on its lederhosen and "roll out the barrel" for the 21st annual Oktoberfest on Saturday and Sunday at the Fort Worth/Tarrant County Convention Center.

For a true experience in German culture and lots of good clean fun, Oktoberfest is the place to be this weekend.

With food, music, dancing, games, arts and crafts, Oktoberfest offers a smorgasbord of entertainment for all ages.

Festival-goers will feast on food ranging from tamales to Armadillo eggs to Bratwurst to Cajun gumbo. And of course the German staples of sausage, sauerkraut, Black Forest Cake, strudel and beer will be in abundance for those who bring an appetite. And for those who really feel up to a challenge, a 1,000-pound block of Wisconsin Cheddar cheese will be provided.

Visitors also will have an opportunity to play challenging games of skill and watch non-stop entertainment on five stages, with musical groups running the gamut from jazz to country. And for those who like to dance, there is something for everyone, from country western to big band swing, to the good ol' German Polka.

Art and crafts fanatics will be able to purchase a myriad of crafts and artwork from local and national artists, while children will find plenty of fun in Kinderplatz with gymnastics, an obstacle course, face painting, art activities and a petting zoo.

A highlight of the German Village replica, Festhalle, is the returning Busch Gardens' Band and Dancers from Williamsburg, Virginia, and their popular Burgermeister.

A Saturday night Polka Dance will quicken the steps of those who are true polka lovers, beginning with polka lessons for amateurs at 8:30 p.m.

The twenty-first annual Oktoberfest is again being presented by the Symphony League of Fort Worth,

Inc., for the benefit of the Fort Worth Symphony Orchestra and the 100 non-profit organizations raising monies for their own special civic and charitable causes.

Oktoberfest organizers anticipate an attendance of 125,000 for the two day event which is planned and run by 4,000 volunteers.

Contributions over the last twenty years to the Fort Worth Symphony through Oktoberfest have amounted to \$1.7 million.

A garden party given after the wedding of King Ludwig I of Germany in 1810 resulted in the tradition now known as Oktoberfest.

The tradition of Oktoberfest in Fort Worth, however, is quite a different story.

In 1970, Lorene Cecil, then Projects Chairman for the Symphony League of Fort Worth, suggested an Oktoberfest as a money-making project to fund student concerts by the Fort Worth Symphony. At the time, the League was selling tissues for ten cents a box and definitely needed a new money-raising vehicle.

Cecil and her husband had been stationed in Germany after the war and recalled with excitement the colorful and festive Oktoberfests in Munich.

After the trials and tribulations of trying to convince Fort Worth businessmen to support the League, Cecil finally found an enthusiastic supporter, the late Owen Howard, then General Manager of Ben E. Keith.

Where others had refused, Howard promised to keep Oktoberfest supplied with beer. And Ben E. Keith has done just that for the last twenty years.

Hopes were high at the first Oktoberfest that at least 700 people would show up at the Texas and Pacific Terminal, which the League had rented for one dollar. Cecil and other Symphony League members were thrilled with the support the Fort Worth community showed when over 7,000 turned out for the first Oktoberfest.

Oktoberfest continued to grow and was moved to the Will Rogers Complex where it stayed for four years



Courtesy of Oktoberfest

The Busch Garden Dancers sing and strut their German stuff at last year's Oktoberfest in the Tarrant County Convention Center.

before finally finding a permanent home at the Fort Worth/Tarrant County Convention Center.

The Oktoberfest story is one of thousands of volunteers, festival participants and businesses, donating time, expertise, supplies and money for a common cause — free concerts for Fort Worth area students and general support for the Fort Worth Symphony.

From a first year profit for the Symphony of \$5,000 to over \$160,000 last year, and from an attendance of 7,000 to 130,000 over the last twenty years, the story will be continued as Oktoberfest '90 rolls

in to Fort Worth.

If stuffing your face with German food, playing games and dancing the night away while supporting the Symphony and other worthy causes sounds like a good time, get on over to Oktoberfest this weekend.

Admission to the festival is a three dollar donation for adults, with free admission for children under six, and a free shuttle will be provided from the Tandy Center Parking Lot. Festival times are noon to midnight Saturday, Oct. 6 and noon to 7 p.m. Sunday, Oct. 7.

Graduate restaurateur takes a big bite out of real world

By JACQUIE MAUPIN
TCU Daily Skiff

"Oh, wonderful," said David Rotman, flipping through his mail. The 22-year-old TCU alumnus from Austin was obviously pleased with "Cafe Aspen's" new advertisement in the Casa Manana playbill for "Les Miserables."

The key to his delight? Rotman owns Cafe Aspen.

Sitting at one of the restaurant's 12 tables frocked in white linen, Rotman in his Saturday-morning attire of unlaced Nikes, shorts and polo shirt snacks of the word "collegiate." However, the brown loafers, crisp cotton shirts and khaki trousers with razor-perfect crease that Rotman wears during business hours do not betray him as a recent May graduate. Some patrons, Rotman said, are surprised to discover how young the restaurant's owner is.

"A lot of my customers are old enough to be my parents," Rotman said. "They think it's interesting that a kid my age would do something like this."

The "something like this" that Rotman did was purchase the contents of the former "La Marce" restaurant-fish market on Seventh Street and reopen as a restaurant-market-caterer boasting a new name, staff, menu and atmosphere.

"I always wanted to go into business for myself," he said. "I always wanted to have people work for me, so I could make them happy in the job."

Opening a restaurant never crossed his mind, Rotman said, until

a friend approached him with the idea last March. Up to that time, Rotman's only professional experience with restaurants had been waiting tables for three years during college.

Rotman said he was offered half ownership of a new restaurant with another person as a partner. Before accepting the offer, Rotman checked on La Marce's level of past success. Besides, the communications major had been planning to accept a sales position in Houston, California or Oklahoma.

"It took two months to research everything — bank loans, accountants, lawyers, the old books' track record," he said. "I realized it was something I wanted to do, and it was a viable proposition."

Rotman decided to take the offer about May 5, exactly one week before graduation night on May 12.

The final events of Rotman's college career and the initial ones of his new occupation were rattled off with a physician's matter-of-factness: "Friday (May 11) we had a private party at the restaurant. Saturday I graduated. Sunday we opened to the public for Mother's Day. Monday I found out that my partner had embezzled me out of several thousand dollars."

Supported by a loyal manager and executive chef, Rotman quickly divorced himself from his partner and inherited the sizable debt. He secured a few loans and decided to open Cafe Aspen himself.

With the restaurant's grand opening looming only 10 days away, Rotman's "to do" list was not short: health and liquor licenses to obtain,



TCU Daily Skiff/Suzanne Dean

Alumnus David Rotman is proud of his restaurant Cafe Aspen.

building and electrical inspections to arrange, lawyers and accountants to contact and fire code regulations to implement.

Now, just five months after Cafe Aspen's christening, Rotman said that the crowds for lunch (which sometimes must wait 20 or 25 minutes) and dinner have increased and stayed steady. Dallasites are common patrons. Several diners even frequent Cafe Aspen two or three times weekly; remarkable considering the restaurant is only open seven shifts a week.

Catering orders, which vary from cooking for four on Yom Kippur to providing for 150 guests at a Kimbell show opening, have jumped almost 10 times. Overall income has increased 15 percent each month. Rotman has even received offers to

expand.

With all the restaurant's growth though, Rotman pointed out some realities: expenditures have matched the monthly rise in income and Cafe Aspen has yet to turn a profit.

"But I have to look at it as saying, 'when this makes it, I'll make it,'" he said. "That's what keeps me going."

Cafe Aspen, which was named by Rotman's former partner, demands Rotman to work 70 hours a week. Rotman said he would be making four times as much money if he had taken one of the sales jobs.

"At times when I, or the restaurant, need money, other jobs look good," he said. "Then I think, why put myself in that position when I really like what I'm doing. You just grit your teeth and ride it out."

Palate pleaser

Eclectic menu enhances Cafe Aspen

By JACQUIE MAUPIN
TCU Daily Skiff

Review

Finding it is half the fun of enjoying the aura and taste sensations of Cafe Aspen.

Located on the fringes of Fort Worth's cultural district, the five-month-old restaurant is tucked quietly between a vacant store and a Christian Science Reading Room on West Seventh Street.

The diner first encounters "the market," a gourmet take-out counter. The small, adjoining dining room with dimmed lighting has an atmosphere of "laissez-faire elegance," said owner David Rotman, a former TCU cheerleader and May graduate.

The food itself escapes easy definition so that even the owner has to call on the executive chef, Louise Lamensdorf, to explain her concoctions.

Lamensdorf, whose has experience in Texas and Creole cuisine and 10 years of teaching cooking under her belt, said the food is prepared in "the context of Texas taste with a Mediterranean technique of more robust flavors and healthier eating."

In short, it's unusual, but it's good.

The appetizers have exotic-sounding names like Aspen Baked Brie and Caviar Quesadillas. Unfortunately the Cafe Corn Chowder lived up to its plain name by being thinner than expected and somewhat bland. However, the spinach salad, chock-full of apple and grapefruit bits, mushrooms and bacon, came with a refreshing mustard-honey sauce instead of the standard bacon dressing.

Although the wait for the main entree was a little long, it was well worth it. Rotman said that Guadalajara Grilled Chicken is the most popular dish, but the Chicken Little Italy rolled in herbed bread crumbs and served with excellent linguini in a rich sauce also holds its own. The presentation was eye-pleasing and the seasoning was clear and bold — definitely not something rolled off an assembly line and zapped in the microwave.

Diners wanting to sample other entrees like the Tea Duck, Tequila Beef, or Grilled Salmon with Parsley Pesto should hurry in before the menu changes. The summertime flavors of fish and chicken are going to be replaced with heavier, more seasonal dishes featuring squash, pumpkins and game. Since October is Texas Wine Month, a few wines native to the Lone Star State will be added to the regular list of about 25 American wines.

Cafe Aspen does not cater to the hurried. Diners wishing to relax and enjoy a meal prepared with care will find it well worth the mild splurge. 3416 W. 7th St. 877-0838. Lunch Tuesday through Friday 11 a.m. to 2 p.m.; Dinner Thursday through Saturday 6 p.m. through 9:30 p.m. All credit cards accepted. Lunch \$4.00-\$8.00; Dinner \$9.00-\$15.00.