

TCU Daily Skiff

Thursday, October 11, 1990

Texas Christian University, Fort Worth, Texas

88th Year, No. 26

Awareness week to put campus on carbon dioxide diet

By JEFF LEA
TCU Daily Skiff

Making students aware of the damaging effects of high levels of carbon dioxide in the atmosphere is the goal of "The Billion Pound Diet," an awareness week to be sponsored on campus by this year's environmental science seminar class.

"The Billion Pound Diet" coincides with the national awareness week of the same name sponsored by the Union of Concerned Scientists. The group's goal is to re-

duce yearly carbon dioxide emissions by one billion pounds.

The week's activities will include a free car emissions test for students, a guest speaker from the Environmental Defense Fund, and an informational booth in the Student Center, said Heather Edwards, a graduate biology student and one of the week's organizers.

This is the second year that the graduate level class has sponsored a campus awareness week for an environmental cause. Last year the class sponsored a week on the greenhouse

effect.

The goal of "The Billion Pound Diet" is to make students aware that they are part of the carbon dioxide problem as much as anyone else is, said Leo Newland, director of the environmental science program at TCU.

One of the immediate ways students can reduce the amount of carbon dioxide emissions is by not driving their car every day, Edwards said.

"If we get them to walk once a week instead of driving their car, that's great," she said. "It's amazing

how many people drive from the Greek just to go to class."

Edwards said she hopes students will take advantage of the free emissions testing that will be offered. The state requires all cars to have a state inspection which includes an emissions check, which costs from \$15 to \$20.

An emissions test will show students how much their car contributes to the problem of carbon dioxide, said Newland, a professor of geology. A car emits carbon dioxide and carbon monoxide, both of which are

harmful at high levels, he said.

A poorly tuned car is less efficient and emits more carbon into the air, he said. Newland said he hopes students use the free service to find out whether their car is tuned adequately.

The level of carbon dioxide in the atmosphere has increased 19 percent over the last 100 years, Newland said.

"The effect of carbon dioxide is global warming," he said. "The more carbon dioxide, the more of a greenhouse effect we have."

Newland said the excessive levels

of carbon dioxide in the air is directly related to the burning of fossil fuels.

Environmental reports indicate that industrial nations emit more than five billion tons of carbon dioxide a year, Edwards said. Wood burning emits an estimated up to 2.6 billion pounds of carbon dioxide a year, she said.

People have realized that they contribute to the carbon dioxide problem, but they haven't done anything about it, she said.

"The Billion Pound Diet" will be held the week of Oct. 22 through 26.

ISA to hold reception for faculty

By CAM JOHNSON
Special to the Skiff

The International Student Association is sponsoring the university's first reception for faculty members and international students.

The reception, which will be held from 4 p.m. to 6 p.m. today in the Reed Hall faculty lounge, is designed to give international students and faculty members an opportunity to get acquainted outside the classroom, said ISA president Kaushika Kansara.

"We really want the reception to enhance education at TCU and a better understanding between the international students and their professors," Kansara said.

TCU has more than 200 international students from 60 countries, she said.

"This is an opportunity for professors and students to talk about issues that might be of concern," Kansara said. "They'll get a chance to talk about things that might not otherwise come up in the classroom. It will help bridge an understanding and give professors and students another perspective."

The reception could help students and faculty members get past some of the cultural differences and misconceptions that international students and professors often experience, she said.

"I think it will help the faculty members understand international students and their cultures better," Kansara said. "In many countries it's part of the culture not to have any kind of relationship outside of the strict teacher-student relationship."

"Here, it's common and encouraged for students to talk with teachers outside of class," she said. "Professors may not understand that cultural difference."

"This is just another way that some international students need to adjust to American differences," she said. "I think the reception can help ease the transition."

See ISA, page 2



Junior Andrew Michael examines one of the Japanese woodcuts on display in the Moudy Exhibition Hall. The display will be

open from 11 a.m. to 6 p.m. Mondays, 11 a.m. to 4 p.m. Tuesday through Friday, and 1 p.m. to 4 p.m. Saturdays and Sundays.

Art department uncovers designs

By WILLIAM HATFIELD
TCU Daily Skiff

The art and art history department is offering students an opportunity to study Japanese woodcut prints by displaying previously unknown works from the TCU collection.

David Conn, chairman of the department, discovered almost 30 pieces of woodcut art while cleaning out a department storage room last summer.

The newly-discovered prints will be on public display in the Moudy Building Exhibition Hall until Nov. 2. The exhibit is open from 11 a.m. to 6 p.m. Mondays, 11 a.m. to 4 p.m. Tuesdays through Fridays, and 1 p.m. to 4 p.m. Saturdays and Sundays.

The prints are property of the art department, but somehow had been stored and forgotten, Conn said. "The ink drawings were a major

find," Conn said. "An envelope inscribed 'Japanese prints' was found and was marked '1958.' The brush drawings by Hiroshige were exciting because he is an established Japanese artist. The prints will be appraised once the exhibit closes."

The woodcut prints were made between the 1750s and the 1950s, Conn said. The exhibit will allow visitors to compare the earlier works with contemporary art.

"The differences in color schemes and texture between the more recent blocks and earlier prints is quite evident," Conn said.

Along with the prints and woodcut blocks, the exhibit features contemporary artists' tools that allow visitors to see the difficulty and care taken in creating the woodcuts.

"Development of woodcut blocks was a three-man job," said Conn. "An artist would design a

print and send it to another artist who cut the print out on the wood block. Finally the block would be inked over, and this was done by a different artist."

Some contemporary artists prefer to finish the project themselves, but the norm is to have another person cut and ink the print, Conn said.

Another feature of the exhibit is a group of blocks outlining the stages in the development of a woodcut. A row of blocks depicting the color combination used in a woodcut print can be followed from first outline to final color print.

"The stages exhibit really shows the care taken in the combination of color in a woodcut," Conn said.

A couple of blocks were originally thought to be Chinese, but a later translation revealed that the blocks were Japanese, Conn said.

"Those blocks are Japanese studies of Chinese woodcut blocks,"

Conn said. "We were able to see what the Japanese thought of the Chinese works and then what changes they made in their prints. It was like an evaluation of Chinese works."

Many of the prints feature scenes of sacred Japanese symbols and popular landscapes. One of the more prominently featured scenes is Mount Fuji.

One of the features of the exhibit is that the exhibit hall is set up to allow visitors the opportunity to study and contemplate the prints for long periods, Conn said.

"The prints are set up in patterns allowing people to come in and spend quality time studying the prints," Conn said. "It almost allows you the opportunity to meditate about the scene, and this enhances your appreciation of the print."

TCU Daily Skiff/ Suzanne Dean

Athletes to register earlier?

Committee to send proposal to chancellor

By LISA PETIT
TCU Daily Skiff

After a lengthy discussion, the TCU Intercollegiate Athletics Committee voted Wednesday to recommend to Chancellor William E. Tucker that all athletes should be permitted to pre-register early during the semester their sport is most active.

Currently only those athletes who participate in football and men's and women's basketball are allowed early pre-registration.

Although the committee members did not agree that this proposal was the solution to a "problem of equity among athletes and the student body," or even whether or not there was a problem, they did agree that the issue should be addressed on a higher level. By voting for the proposal the issue will be passed along for Tucker to consider.

Associate professor of English Bob Frye said he was uncomfortable with the proposal but as a former athlete and coach he understood the scheduling problems athletes encounter.

"I am concerned about being fair to other scholarship holders on this campus and not all are athletes," Frye said. "If we were working on a case by case basis I would feel better about it. Some may be gaining an advantage they don't need."

The current system works nicely and is not an imposition on the student body or the faculty while at the same time enabling the football and basketball players to meet time slot requirements for practices and competitions, registrar Patrick Miller said.

"In dealing with the student body, as long as we're treating them in an equitable and fair way they respond maturely," Miller said. "If we allow so many to register ahead of the nor-

See IAC, page 2

Ballerina to autograph in bookstore

By KRISTEN GOULD
TCU Daily Skiff

Suzanne Farrell, a former ballerina with the New York City Ballet, will autograph copies of her autobiography at 11:30 a.m. Friday in the University Bookstore.

"Holding On To the Air," written with assistance from Toni Bentley, also a former New York City Ballet dancer, recounts Farrell's experiences as a ballerina from childhood to adulthood.

"It's extremely gratifying that she is taking the time to come here," said Sonia Moreno, trade book buyer for the bookstore.

Farrell was the protege of George Balanchine, a renowned choreographer of the New York City Ballet, Moreno said. Farrell is currently staging ballets in Europe and America, and is also teaching.

"We're really excited that she's coming, and I've heard her book has gotten great reviews," said Ellen

See Farrell, page 2

Inside

Dynamic Duo
Luis Ruetter and Tony Bujan take first place for the second consecutive time.
Page 4

Far away
What life is like for freshmen living off campus.
Page 6

Outside

Today will be sunny and cool with the high temperature reaching 65 degrees. Tomorrow will be warm and sunny with the high temperature reaching 75 degrees.



Director outlines obstacles to theater

By KENDRICK BLACKWOOD
TCU Daily Skiff

Steven Pickover's office on the second floor of Ed Landreth Hall is barely big enough to hold him, his telephone and the three books he has checked out from the library, but that is all the space he needs.

TCU is really just a stopover for him. This summer he was in Pennsylvania directing a summer theater's production season, and soon he will be assisting in the direction of a series of five operas at the New York Metropolitan Opera. He directs both opera and theater, as well as musicals.

"It's interesting," he said. "In Europe, when you say you're a director, then you direct everything. Here, everyone tries to pigeonhole you into one specific thing."

"I'm a stage director," he said, "a director for the stage."

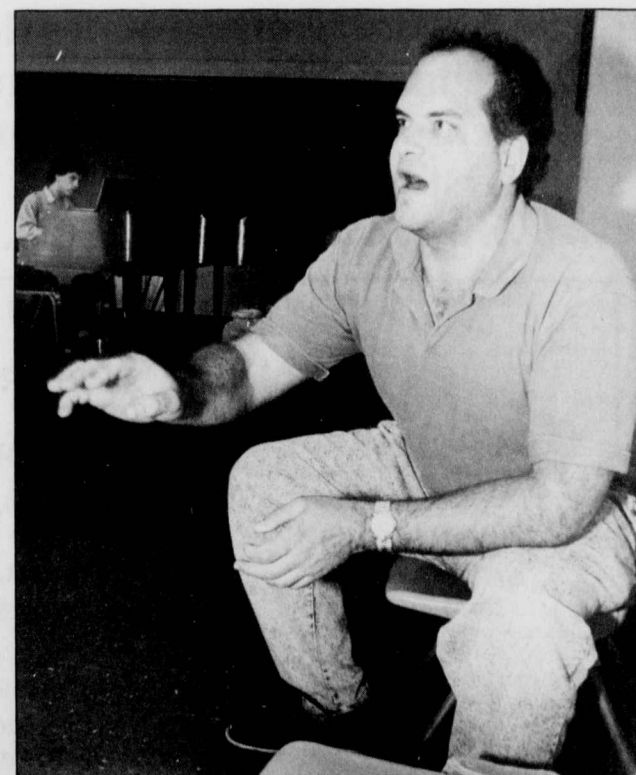
TCU's opera workshop is now working on scenes from Tchaikovsky's "Yolanta" and Steven Pickover is directing it. Prior to this job, he has worked with students at both

New York University and Southern Methodist University. He said he enjoys working with students and that he is able to give them an idea of "what it is really like in the real world as opposed to the womb of the university." His students seem to appreciate this.

"As a student, I have always been encouraged," said Dan Baker, junior music education major who plays a part in the opera. "As you grow up, you're encouraged to keep trying. As a professional, you're expected to understand you're there to do your job. This is what we need, now do it."

"Pickover has been involved with the personal aspect, so he's used to treating people like professionals," Baker said. "His job is not to be an encourager."

In high school, Pickover played in the pit orchestra, and in college he worked with sheep in the field of reproductive endocrinology. He went to the University of Michigan and double majored in biology and theater, and although he got better grades



TCU Daily Skiff/ Suzanne Dean

Stephen Pickover directs students at the rehearsal held on Tuesday in Ed Landreth Hall.

See Theater, page 2

IAC/ from page 1

mal priority system simply because they are athletes that will cause problems. As far as other athletes are concerned, if one has a problem we will sit down and work them out just like for any other student."

"By being too concerned with equity among athletes we run the risk of creating a problem that doesn't exist," he said.

Academic Services counselor Teoby Gomez said that he had encountered pre-majors and other athletes that did feel that early pre-registration was unfair and that was why he drafted the proposal.

Glenn Kroh, associate professor of biology, pointed out that all sports are not equal in terms of revenue and exposure.

"Like it or not, sports are inequitable," he said. "Football and basketball are the symbols of the athletic department here at TCU."

Joe Enochs, associate vice chancellor of resource management, said that the issue did not seem so complicated when it was discussed in the mid 1980s.

"The rationale is that a scholarship athlete would be asked to represent the university and since we are scheduling practices and making demands on time we will do the best to get them to class," Enochs said. "The purpose is to get the athlete comfortably located in a schedule they can handle in both places."

The early pre-registration privilege is justified because the univer-

sity is trying to get the athletic program to be more competitive and it is working, athletic director Frank Windegger said.

"There is a difference between football and the demands of other sports but I feel sorry for all student-athletes in every sport at any institution," Windegger said.

In an effort to bring the debate to a close and vote on the proposal, associate professor of history and committee chairman Spencer Tucker reminded the members that the committee does not "have any power to bring it to being" and that it would just be passed to "pass along to the Chancellor."

After the proposal was voted on, Windegger announced that the Southwest Conference presidents voted that no school in the SWC would be allowed to accept an athlete on a partial qualifier basis.

Partial qualifiers are student-athletes who did not meet certain academic requirements from high school but are promised a scholarship if they brought their grades up after the first year. The athletes would not be able to practice or play during their first year at school. They would also lose one year of their eligibility.

Windegger said that other schools in the SWC had an unfair advantage over TCU, SMU and Rice, who do not allow partial qualifier athletes. The SWC presidents hope that this will be adopted nationally, he said.

Theater/ from page 1

in theater, science was his strongest interest.

"I was in a very prestigious laboratory in this field. It was one of the top five in the world," he said. "I was sort of on the yellow brick road of sciencedom."

It was also during college that he was first introduced to opera. A friend talked him into trying out. He received an eight-month contract as a chorus member for the Michigan Opera Company. At this point he had a decision to make. He had already graduated and was in the process of finishing up his science work as well as his opera contract.

"I took the worst day that I had had in the theater and compared it with the best day I had had in the laboratory," he said. He chose the theater and attended graduate school at Columbia University.

Since then, he has been able to travel the world and direct at the same time. Right now he is booked for the next year, but he admits that it has not always been that way.

"You have to do years of free labor just to get in the door," he said. "It's very difficult when you are young because no one wants to hire you. They want to hire the 50-year-old. It took five years before I didn't have to do word processing."

"They told us in theater school that if you can do anything else and be moderately happy, not happy, but moderately happy, you should do it," Pickover said.

"It's a very, very rough life," he said. "Theater has to be an obsession."

Farrell/ from page 1

Page Garrison, associate professor of modern dance.

Moreno was instrumental in bringing Farrell to TCU.

"When I received the book and looked at it, I remembered that I had heard that Suzanne Farrell is married to Paul Mejia who is the artistic director of the Fort Worth City Ballet, and I thought, 'Oh! I wonder if she is here often,'" she said.

Moreno called the publisher, Summit Books, in New York, and discovered Farrell frequently comes to Fort Worth.

"Then they called back and said she'd be here next week," Moreno said.

"Her people were sweet and pleas-

ant and cooperative. . . but the last word is her gracious consent to come here," she said.

Farrell is not coming in association with a book signing tour, Moreno said.

"I'm guessing that her coming is in conjunction with the fact that the Friday evening that she's here is the opening of the Fort Worth City Ballet season," she said.

After Farrell agreed to come to TCU, Moreno contacted the dance department and several ballet schools in Fort Worth.

"I tried to call as many people that I thought would have some enthusiasm for dance," Moreno said. "My excitement is for the students."

According to a New York Times review of the book, Farrell writes mostly about her devotion to her ballet career and is very honest and open about her feelings.

It is very rare that the bookstore has an author come to autograph books.

The few times Moreno has tried to get authors to come, she has not been successful because generally, Dallas and Houston are the cities most authors visit, she said.

"Holding On To the Air" is available in the bookstore for \$19.95 and can also be purchased Friday during Farrell's signing.

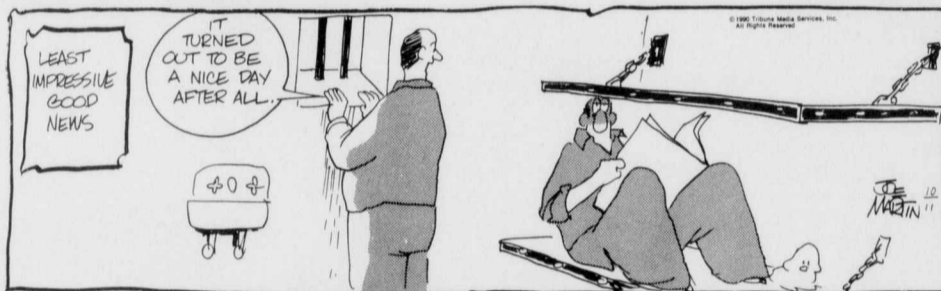
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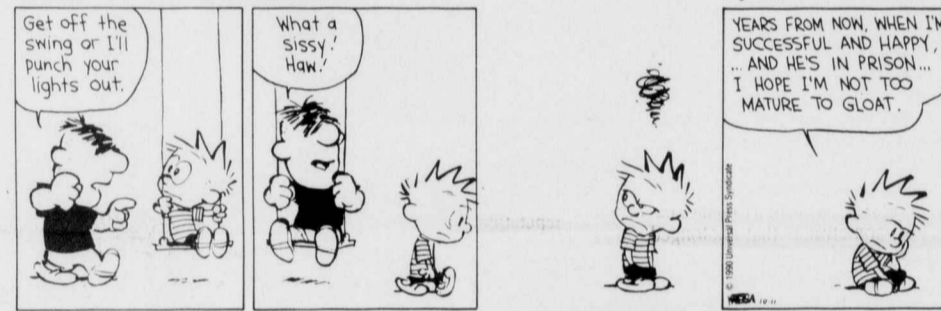
MISTER BOFFO

by Joe Martin



Calvin and Hobbes

by Bill Watterson



CAMPUSlines

The Registrar's Office needs an up-to-date local address and telephone number for every student. When you advance registered last spring, if you did not know where you were going to be living and what your telephone number would be this fall, please give this information to the registrar's office.

The Physical Plant Subcommittee will hold a student input meeting at 11 a.m. Friday at the Physical Plant. Call Nick Padilla at 923-0475 for more information.

The Pre-law Association will host a representative from South Texas College of Law. He will speak on tax, accounting, and law at 5:15 p.m. Friday in Student Center Room 202.

Panhellenic Picnic, open to all students, will be held from 4 to 7 p.m. today in the Worth Hills courtyard. The band Ring will play from 5 to 7 p.m. Volleyball nets will be set up. The food will be provided by Marriott and can be paid for with a mealcard.

The International Faculty Reception will be held from 4 to 6 p.m. today in the Faculty Center in Reed Hall.

CAMPUSlines is provided as a service to the TCU community. Announcements of events, meetings and other general campus information should be brought by the Skiff office, Moudy 291S or sent to TCU Box 32929. The Skiff reserves the right to edit for style and taste.

ISA/ from page 1

ISA sent more than 100 invitations to faculty members, she said.

Although this is the first year ISA has sponsored a faculty-student reception, Kansara said she hoped it would become an annual event.

"Since we've never done anything like this before, none of us are quite sure what to expect," Kansara said. "I think it's a wonderful idea. We hope it will help build lasting relationships between international students and their professors."

Corrections

In a front page story on the acquaintance rape program from Oct. 10, incorrectly reported the date of the program as Oct. 25. The program will be on Oct. 24.

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Playing favorites

Pre-registration of athletes unfair to others

In a meeting Wednesday, the TCU Intercollegiate Athletics Committee voted to present to Chancellor William E. Tucker a proposal that all student-athletes be allowed to pre-register early during the season their sport is most active.

The National Collegiate Athletic Association is preparing to adopt changes that will emphasize the *student* part of student-athlete. Athletic dorms like Moncrief will be phased out. Limitations will be placed on practice times and season lengths.

By proposing that all student-athletes be allowed to advance register before all other students, the committee sends out the message that these individuals should get special privileges because they are athletes.

Many students have scheduling problems because of involvements, not just student-athletes. By allowing student-athletes special privileges, the committee sets a dangerous precedent whereby other groups — band, drill team, ROTC, and others — can also claim these privileges.

Instead of solving the problem, the committee's recommendation will only cause one.

The other side of the coin

By BRAD VANDERBILT
Columnist



Why do you *always* have to talk about gay things? A question I've been asked more than once.

So, in honor of National Coming Out Day, I offer my response.

In all honesty, there's really only one reason. I *always* talk about gay things because of my secret double life — ostensibly gay but inextricably straight.

You see, every morning I wake up in a heterosexual world. I get up and take a shower with heterosexual soap (I know it's het 'cause the guy in the commercial is *always* het).

Then, I watch heterosexual TV, with (presumably) heterosexual Deborah Norville, as I eat my heterosexual Wheaties — tell me you can find a gay or lesbian face on this box. Can we say Martina? Can we say Mr. "love those Speedos" Greg Louganis?

Next, I settle down with my heterosexual *Washington Post*. Feel free to substitute *The New York Times*, the *Fort Worth Star-Telegram*, the *Dallas Times Herald*, the *Dallas Morning News*, any major daily, really, or the *Skiff*. I carefully scan the pages to be sure I'm *au courant* with the hetero news.

Let's see what our busy little hetero president is doing today. Perhaps our hetero army has invaded another Third World country. Hope it's not one of them faggy island nations again.

Then I notice our hetero Congress (both chambers, of course) has voted to replace the lesbian-erotic Statue of Liberty with an imposing statue of Jesse Helms to scare off any transient homos yearning to breathe free.

Next thing you know they'll be orderin' all non-het works out of the National Gallery — it's gonna be mighty empty. Then again, there's always velvet Elvis paintings to make up the loss. But I digress. . . .

Soon, I'm off to my hetero workplace, to join my het co-workers.

After sipping some hetero coffee (I know it's het because Juan Valdez is *not* queer) and briefly touching on hetero news, we delve into the weighty topic of hetero films: Mel and Goldie, Mel and Michelle. Heck, Mel and anyone is worth talking about.

During my lunch hour I read my heterosexual bestseller — a het thriller set in the thoroughly heterosexual year 1945, about a man and a woman (what else) and their passionate love affair amid the final hours of the great het war. There is a gay character, but he kills himself in chapter two, right after betraying the Allies as a Nazi informant.

With that happy affirmation completed, I wolf down a heterosexual BLT and rush back to work!

As I type in my reports, in a manly heterosexual kinda way, I flip on the heterosexual radio.

Dolly and Kenny sing about real hetero love. And George "I'm not a fag" Michael sings simply of hetero sex.

And let us not forget those fine, upstanding New Heterosexual Kids On The Block.

My! Look at the time. It's off to my heterosexual car (surely Lee Iacocca wouldn't sell

But now, after 19 years of thinking Steven Carrington and I were the only two queers in America, I've had enough of my secret hetero life.

me a gay car). And I get home just in time to catch hetero Dan talk about hetero Saddam and hetero Mikhail - the politician, not the dancer (though ballet Mikhail is straight too, you know. Really he is. . . honest. Damn shame, too).

Quickly I realize it's time to feed my. . . well, it's hard to tell with fish.

This accomplished, I feed myself a hetero TV dinner (that's Mrs. Paul, don'tchaknow) and crawl into my Sealy hetero-posturepedic bed and thank my male-identified, presumably heterosexual God and his presumably heterosexual son that my definitely heterosexual parents didn't call, only in the end to ask "why do you *always* have to talk about gay things?"

Go figure.
But now, after 19 years of thinking Steven Carrington and I were the only two queers in America, I've had enough of my secret hetero life.

So as Kitty Dukakis wrote in her recent biography, "Now you know."

I'm here. I'm queer. Get used to it.
And have a happy National Coming Out Day.

Letter to the Editor

Offensive language

When I read Patricia Pattison's editorial about rape and her dissatisfaction with Clayton Williams because of the joke he made about it (Oct. 5), I had to agree with her. She said a lot of good things and made many good points. However, I was really disappointed and even offended by the way she made many of her points.

There was one sentence in which she vividly described a 19 year old girl named Sarah being raped. It was tasteless and unnecessary. It sounded like something that came straight out of a romance novel, and not something that belonged in a newspaper.

I was also offended when she said: "Call me an unforgiving b----." It really disappointed me that first, she would

write that and second, that the *Skiff* would print it. This use of language shows a total disregard for the reader.

Of course, this is a reflection of the world we live in today. It is too bad that our society is allowing and condoning the use of vulgarities that are present everywhere from *Time* magazine to cable television.

My hope is that the *Skiff* would not follow this trend but would instead insist on having a respectable and professional reputation.

Matt Keenan
Sophomore
Communication Graphics

Letter policy

The *TCU Daily Skiff* is a student publication produced by the Texas Christian University journalism department and published Tuesday through Friday during the fall and spring semesters except during finals week and holidays.

Unsigned editorials represent the views of the *Skiff* editorial board. Signed letters and columns represent the opinion of the writers.

The *Skiff* is a member of the Associated Press.

The *Skiff* welcomes letters to the editor. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be turned in two days before publication. They must include the author's classification, major and phone number. The *Skiff* reserves the right to edit or reject any unacceptable letters.



Splitting long hairs with folks

By BRETT BALLANTINE
Columnist



My folks and I agree on a large majority of things; like most parents, they have pretty much shaped me into what they think is right and proper. In fact, if you look closely enough, you can see their thumbprints imprinted on my forehead.

That's the simple facts of life for those of us who were raised by some other human being — their indelible stamp finds its way into your life, especially at the times you least expect it. The generations pass sort of like the products of some divine Xerox copier. As they say, you become your parents, which is a fact I was willing to laugh off until one morning — a dreary, chilly morning much like Tuesday morn's Siberian belch that got mucous a-flowin' — when I woke up out of a nightmare in a cold sweat, feeling an undeniable need to trim my EAR HAIR.

Don't take me — in case you've ever been tempted — too seriously here. I don't see myself falling into perpetually-voting-Republican mode, as if my sense of morality was being slowly digested in a sociopolitical Venus flytrap, when I scare up a family.

I have trouble imagining myself with short, curly hair — again (ugh! I let the cat out of the bag!).

I have real trouble believing I'll ever be hummin' on down the highway in my Lincoln Town Car, whomping my fist on the steering wheel, yelping out "Bro, brother love's, brother love's traveling salvation show," my face contorted with cheeks puffed out into near-blindness by the sheer rapture of the tune, as well as the rest of "Neil Diamond's 12 (yep, 12 - over and over and over and over again) Greatest Hits."

And, by God, I will never dress as goofily as my poor father (and mother) — heck, *all* our poor fathers and mothers, did during those nasty early '70s - regarded by those in the fashion know as The Age of the Fashion Vomit.

One crux of debate between my folks and I that falls outside of the fashion, music and political realm, and is a bit less tied to trends and the times, is hair.

Hair? Sure, styles change, but there has always been one constant: short is good.

If you're adhering to the life-death, black-white, Yin-Yang, dualistic type of existence model, that means long is Bad. *Really* bad.

I was tortured for years by my hair, and continue to be. Granted, as a youngster, all hair is the same, and all haircuts are performed mainly with a razor and an old man named Fritz who reeks of Barbicide (which, in case you don't have recurring nightmares about haircuts, where you remember every detail down to the body odor of the hairdresser, Barbicide is that blue liquid in the jar the disinfects the black combs - nobody in the salon ever uses them, but they're required by law to be there, sort of like Dan Quayle).

But even then, I knew I was different. Not because I didn't bathe frequently, or because I often had some nasty mess tangling up my hair, but because I had a natural body wave.

Only problem was, my natural wave was a tidal wave of cowlicks and miscellaneous hair shrapnel still attached to my head after the Fine Comb Wars.

Think Calvin's hair looks bad? At least his spikes are even. Dagwood? Hey, look at his wife, Charlie Brown? He's got nothing to worry about. My life was a comic strip chronicling my multidirectional coiffure. Sure, Van Gogh could cut off his ear and be done with it. My hair kept growing back.

High school, out of desperation and the all-important parental poke on the back, was the Perm Era. Let's forward to college.

So I came to TCU, and cooked up a philosophy that I still live by: long bad hair is better than short bad hair. This conflicted with my folks' Hair Commandment.

Things began to get real fun. My mom would put a ruler to the back of my head and tell me, to the nearest sixteenth-inch, how much I needed to have cut. Dad would come home from work, walk slowly around my head, and say, "So . . . you really got a haircut? Where?"

I remember a Parents Weekend past when my dad, after his usual 15-minute hair haran-

If you're adhering to the life-death, black-white, Yin-Yang, dualistic type of existence model, that means long is Bad. *Really* bad.

going, slipped me a twenty and asked me, kindly, to get a haircut.

C'mon, what's a guy gonna do with a crisp bill from the folks, *especially* when he won't be seeing them for two months? If the guy is me, he forks it over for a CD and foregoes the trim.

Occasionally the Great Hair Debates got a little nasty. Afterwards, my parents and I took special care to be nice to each other.

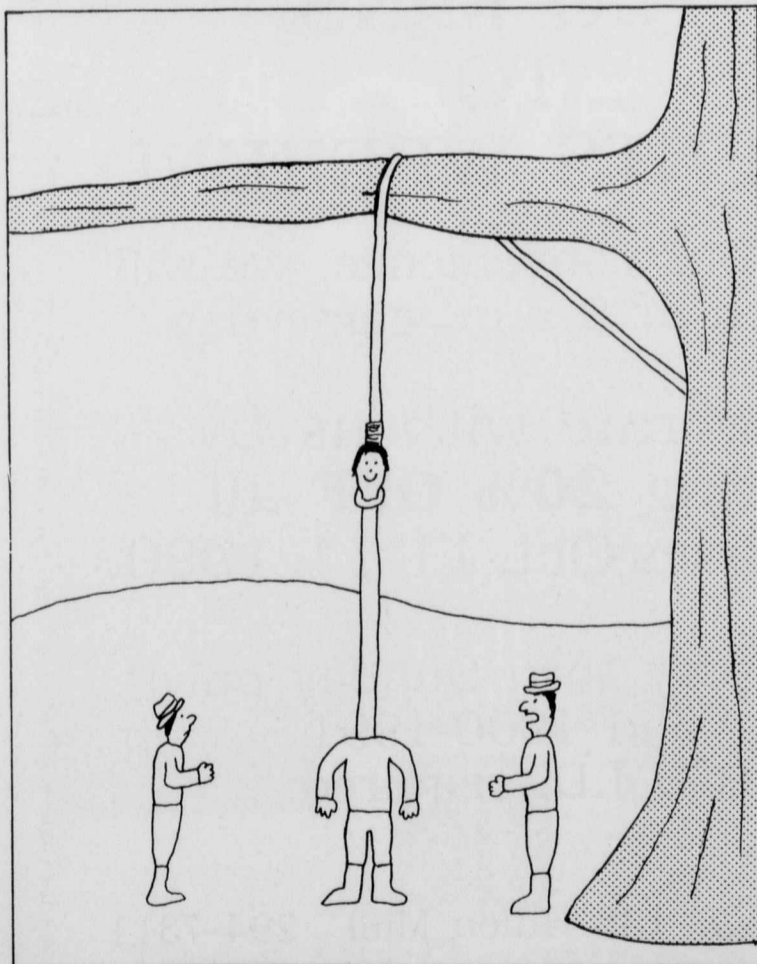
Once, after a bit of debate, my dad decided to spin an extended metaphor, involving, of all things, seafood. Something about a fish with dangerous spines that fishermen were afraid to touch, but when cooked, ooh, they were tasty. This somehow related to me and my hair (dangerous spines), and how people would be apprehensive about approaching me if I looked like a Hell's Angel. I tried to tell him that people acted in such a manner anyway, but he wasn't buying.

This past year, I swore off all haircuts, giving myself a trim before trips home and relenting, under the pressure of considerable harrassment from the one girl who actually approves of me, to the dreaded Girlfriend Haircut. I felt proud to have resisted the human need to travel to "salons" and have hair "sculpted," to be a member of the fraternity of hairbags, to have longer hair than most of my female friends.

Well, just to prove predictability is a horrible thing to fall into, as well as that hair is a terrible thing to eat, I got a haircut today. Tipped four bucks, just because I didn't feel like I had horrible monster hair as I left the salon.

And when I see my parents this weekend, they won't even notice. The twenty's going to come in handy.

The 8th Dimension by Edward Patton



"Well, what do we do now?"

Player sets sights on big leagues

By RENE ROUNSAVILLE
Special to the Skiff

Kerry Knox just wanted to be like the big boys. He was only 4 years old, but he knew that the big boys hit with real wooden bats and caught with real leather gloves.

Nineteen years later, Knox, 23, is one of the big boys.

Knox is a left-handed pitcher for the Riverside (Calif.) Red Wave, a Class A minor league baseball team affiliated with the San Diego Padres.

Knox was also a pitcher for the TCU baseball team from 1985 to 1989. In June 1989 he was drafted in the 17th round after finishing the season at TCU with a 10-5 record.

"Ever since I was a kid, I always knew I was going to play," Knox said.

Knox's mother, Linda Knox, 44, said her son was a natural.

"Ball" was one of his first words after "momma," she said.

Knox started pitching in little league baseball when he was 6 years old and continued playing baseball at Brewer High School in Fort Worth, where he has lived most of his life.

During Knox's senior year at Brewer, he broke the high school state record and led the nation with 225 strikeouts. He was also chosen to pitch in the Texas North-South High School All-Star game in Houston's Astrodome.

Knox ended his senior season with a 13-3 record and went on to play with TCU.

In the summer of 1989, Knox played rookie league ball in Spokane, Wash., and had a record of 8-2. He then moved up to the Padres' Class A team in Riverside, Calif., where he pitched to an 11-11 record. He was chosen for the All-Star teams in both leagues.

Knox went to spring training with the Padres in Yuma, Ariz., in 1990. He said it was exciting because the minor-leaguers were able to practice with the pros. But there were obvious differences between them.

Knox said the minor-leaguers stayed in the "Motel 6, drove beat-up cars and lived on \$24 a week. The big-leaguers stayed in the Hilton, ate in steak houses and drove Porsches." The major league players also made \$600 a week.

"The big-leaguers are nice to us — we get their hand-me-downs — because they've been there, too," Knox said.

"They know where we're coming from." During the 1990 baseball season, a

"I just didn't listen to what they said. I have a quiet arrogance — I keep it to myself."

KERRY KNOX,
former TCU pitcher

typical day for Knox began around noon, when he would wake up in time for lunch. Then he would watch television or swim in the hotel pool for a couple of hours.

The pregame workout began at the baseball field at 3 p.m. and included about two hours of running, pitching, fielding ground balls and pop flies and hitting.

Then Knox and his teammates went to the locker room to shower and dress for the game that would start at 7 p.m. each night. After the game ended around 10 p.m., it was back to the locker room and the showers before dinner.

Most of the time, dinner meant a microwave pizza or a sandwich and a soft drink from the nearest gas station or convenience store, Knox said.

Then Knox would start winding down around midnight and watch television until 4 a.m.

Although nearly half of the team members had wives and most of the others had girlfriends, Knox said "some guys go out on the town and get wild and crazy." Most of the time, though, the players were too tired to do anything but sleep.

The season lasted for five months, during which the team played almost every night, seven nights a week. The players had only seven or eight days off the entire season, which they usually spent with their wives and girlfriends.

The competition is what Knox said he likes best about baseball.

"I'm real competitive, so I like that competition," he said. "On the field, everyone is the same in the way of intelligence and mentality. Off the field, everyone kind of becomes a different person."

Some of the players have college degrees, while other players were drafted from high school, he said.

Knox said he prefers road games because of the hotels.

"There's only two of us to a room,

and the hotels are pretty nice. We get room service and a television, and we get to travel to different cities across the country."

Knox said his favorite city to visit was Reno, Nev., because the players got to gamble in the casinos. He also liked Palm Springs, Calif., where he and his girlfriend went shopping along the Strip, a main street lined with many shops and nightclubs.

Being on the road also has its drawbacks.

"Late night bus trips that last from midnight to 6 a.m., sleeping on the bus floor with only a blanket, and not being near family or girlfriends for several days," Knox said were problems with road trips in the minor leagues.

He said he also doesn't like the long hours and the low pay that come with being a baseball player who is trying to make it to the big leagues.

But the low pay might some day lead to big pay.

"Money is a great incentive," he said. "Whenever you want to throw in the towel, you have to realize there are thousands of guys who want your job."

Players who make it to the major leagues earn up to \$100,000 their first year, plus a \$5,000 bonus if they play with the team for at least 90 days.

Knox started out on the rookie team earning \$850 a month, with no bonus.

Knox said his goal is to play at least 10 years in the major leagues. If he plays for the Padres he could retire after those 10 years and earn a pension of \$70,000 to \$80,000 a year after his 42nd birthday for the rest of his life.

Knox had some advice for potential baseball players: "Work hard and have a good attitude. Don't let what people tell you hold you back."

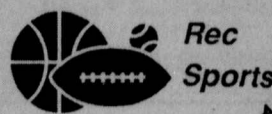
Knox was told by high school coaches that he would never play college baseball. They said he was too small and didn't throw hard enough to make it into college baseball.

But Knox kept trying. He kept winning.

"I just didn't listen to what they said. I have a quiet arrogance — I keep it to myself," he said. "When I see big-leaguers on TV, I wonder how it will be 'when' I pitch there, not 'if.'"

Knox said the Class AA and AAA teams have as much talent as the major leagues. "It just becomes a waiting game," he explained.

"Playing baseball becomes a habit after a while," he said. "I can't imagine not playing."



V-Ball

The TCU men's volleyball club opened their season Saturday by hosting a tournament that included Southwest Texas and Texas Tech. However, things didn't go quite as well as the Frogs had hoped.

In their opening match against Texas Tech., the Red Raiders had too much experience for the young Frogs to overcome. Tech won in a convincing style 15-3, 15-6, 15-6.

"We're a real young team," said freshman Chris Cates. "We hung with them for a little bit, but they've got guys who have been playing together for three or four years."

TCU came back to play much better against Southwest Texas, but the Bobcats won 15-4, 15-7, 15-13.

"We've got some good players who are really determined, and who are getting a lot better," said junior Tracy Maestrini, who is the president of the volleyball club.

Maestrini said the gap in experience between TCU and the other two clubs as being the key difference in the matches.

"We're a pretty new club, with a lot of young players," she said. "They have played together a lot longer. When you play with someone for a long time, you learn to complement each other's style of play. We are just learning to do this."

Several individuals stood out for the Frogs Saturday. Captain Chris Culpepper is the team's best setter with Joe Vano and Easley Waggoner not far behind. These players' setting, along with the fine passing of Carlos Lopez, set up several easy kills for Joe Womack and Victor Neil.

V-Ball II

The Frogs will next be in action Saturday, Oct. 13, at the Southwest Texas Tournament in San Marcos. This tournament will include most of the teams from the Southern Intercollegiate Volleyball Association Conference, of which TCU is a member. The conference consists of two six-team divisions. TCU's division includes Dallas Baptist, Texas A&M, North Texas, Rice, and SMU.

The intramural sports, which started in early September, are still going strong. The sand volleyball playoffs have started and a champion will be crowned in each division by Thursday.

Refs needed

Flag football got underway Sunday, and the season will run through Oct. 25, with the playoffs to follow soon afterwards. Indoor soccer gets underway Oct. 22, but a number of officiating vacancies still need to be filled.

Trey Duval, director of intramural sports, urges anyone with an interest in soccer to help officiate. Training sessions will be held Oct. 15-16 in the Rickel building. The Oct. 15 sessions are at 5 p.m. and 6:15 p.m. in Room 316, and the Oct. 16 sessions are at 5:00 p.m. and 6:15 p.m. in Room 105.

Goals/ from page 4

blocked by St. Edward's goalkeeper Ramona Hicks. Keri Riley kicked the loose ball into the net, and TCU led, 4-0.

Freshman Kelly Dallas scored her first collegiate goal with a shot that sailed just over the Hicks and landed inside the right post. Rappe was credited with her third assist, and leads the Frogs in assists with seven.

Hellerstein's second goal of the game came off of a Jackson assist and put the Frogs up by six. Riley polished off St. Edward's with her second goal on a high, hard blast that glanced off of Hicks' outstretched hands and into the top of the net.

Coming into the game, the Lady Frogs had been outscored a combined 16-1 by three top 20 teams, including Stanford and

Cal-Santa Barbara in California, in a span of five days.

"The kids are tired. They need a break," Rubinson commented after the game. Goalkeeper Beth Wilson got a needed break, making the only save chance that came her way. TCU outshot St. Edward's 16-1.

The Lady Frogs played hard enough to win, Rubinson said, adding he had not expected anything more after their grueling game schedule.

The Lady Frogs have a couple days of rest before hosting the Creighton Bluejays Friday afternoon at 4 p.m.

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News

Freshmen who commute
from parents' homes
learn the ups, downs
and in-between's of living

Off campus

By ELIZABETH LUNDAY
TCU Daily Skiff

When freshman Kelli Hohenberger leaves for her 9 a.m. class, she doesn't merely say goodbye to a roommate and walk across the street.

She says goodbye to her mother and drives across town.

Hohenberger is one of 101 freshmen who live off-campus this semester. Most of these students live at home with their families.

According to TCU's residency requirement, which is printed in the university bulletin, all freshmen students under 21 must live in a residence hall unless they are married, divorced or live with their parents.

Freshmen who live off campus face different concerns than those who don't.

They must deal with commuting and traffic, said Jodi Webster, a junior music education major who lived at home her freshman year.

"It was awful to get to school by 8 a.m.," Webster said.

It was also difficult to get to know the campus, she said.

Freshmen who live on campus can use each other as resources to find out where offices are, or how to do things like receive a send-home or pay a parking ticket, Webster said. Without roommates or friends down the hall, freshmen who live off campus have no peers to depend on, she said.

"Living on campus isn't as independent as it seems," Webster said.

Freshmen who live off campus have to figure things out on their own, she said.

"There's nobody to hold your hand if you live at home," Webster said.

Christina Plenk, a sophomore pre-business major who is still living at home, said it was hard for her to make friends and get involved on campus.

"If I was going to meet someone, it took time for me to drive to get there — it was hard," she said.

Hohenberger agreed that getting involved was difficult.

Even going to meetings can be hard for students who live across town when others in an organization live just across campus, she said.

Becoming active on campus is more difficult for freshmen who live

off campus, but those students who do get involved are more likely to stay enrolled at TCU, said Margaret J. Barr, vice chancellor for student affairs.

Barr said these freshmen need to become active on campus or they will miss the real experience of college.

"These students must make an effort to get involved in the collegiate experience," Barr said. "They must make an effort to connect."

Webster said living at home without being active was like high school without all of her friends.

Freshmen who live off campus must think ahead more than the average freshman, since they cannot run back to their room if they forget a book or need to change clothes, Barr said.

Long range planning begins for these students during student orientation in a session for off-campus freshmen conducted by the Rev. John Butler, minister to the university.

Butler helps students plan how they will live, how they will get to and from campus, and how they will adjust, he said.

"I try to introduce what they need to think about to make it easier, safer and better for themselves and those they live with," Butler said.

Butler said it is important for freshmen who live off campus to think about the people they live with, usually their parents.

Parents have to adjust to their child's new life, Barr said. They often are not used to school days that end at noon, 9 p.m. meetings and weekend retreats.

But students agreed that living off campus can have its advantages.

Plenk said she liked having a quiet place to study all of the time.

"And I like my room," she said. "I like having my own bathroom."

Webster said she liked having a place to get away from TCU if she wanted to, and home-cooked meals.

"The food was definitely better," Webster said.

Hohenberger likes being able to keep in touch with her high school friends from her neighborhood, she said, but she also would like to move on campus someday.

"I'm able to keep old friends and make new ones," she said. "It would be fun to see both sides."



Alicia Thompson and Yosif Haj-yahia discuss drug and alcohol programs at a Institute of International Education luncheon.

Bush refuses to clear up budget confusion

By ALAN FRAM
Associated Press

WASHINGTON — Confusion over President Bush's position on higher taxes slowed congressional efforts Wednesday to start work in earnest on a new budget agreement. Bush showed no inclination to clarify matters, saying, "Let Congress clear it up."

Congressional Democrats complained that an apparent Bush rejection of higher taxes on the wealthiest

Americans — a reversal of the position he took at his news conference Tuesday — would make it tougher to forge a budget compromise.

But there was no shortage of options, as both Republicans and Democrats began floating new versions of tax and spending plans on Capitol Hill.

Senate Minority Leader Bob Dole and other lawmakers who met with the president Tuesday night said he had not ruled out the tax boost at that private meeting, as reported by Sen.

Bob Packwood, R-Ore.

White House spokesman Marlin Fitzwater told reporters that Bush "listened to" the GOP lawmakers rather than stating a position.

Bush, on a campaign trip in the South, was asked repeatedly about the matter, but turned away the questions with wisecracks.

He was asked as he jogged during a break in St. Petersburg, Fla., if he would care to clear up the confusion. "Confusion?" he responded.

Was he giving up on a capital

gains tax rate cut, the item the Democrats supposedly were to trade for his support of higher income taxes on rich people?

"Read my lips," he said, pointing, as he jogged by.

The Senate Finance Committee indefinitely postponed a meeting at which it was to discuss a budget package written by its chairman, Texas Democrat Lloyd Bentsen, generally in line with the tax trade Bush endorsed at his news conference.

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Israel to investigate 19 killings

By EILEEN ALT POWELL
Associated Press

JERUSALEM — Israel on Wednesday appointed a panel headed by a former spy chief to investigate the killing of 19 Palestinians in a riot on the Temple Mount. It also rejected U.S. charges that police used excessive force.

Prime Minister Yitzhak Shamir's government urged Jews to gather at the Wailing Wall at the end of the religious festival of Sukkot on Thursday in a show of defiance of the Arab stoning attack that prompted the bloodbath.

To block further violence, the army kept more than a million Pales-

tinians in the occupied West Bank and Gaza Strip confined to their homes by curfews. In Jerusalem, police fired tear gas to break up at least five protests by Palestinians.

In Jordan, protests by thousands of Jordanian and Palestinian university students continued for the third day Wednesday.

Monday's rioting at the Temple Mount, a site holy to both Jews and Moslems, began with Palestinians stoning Jewish worshipers. Police charged onto the Mount, first firing tear gas and then live ammunition.

Shamir authorized the inquiry hours before the U.N. Security Council was expected to debate a resolution condemning the "particularly

excessive Israeli response" to the Monday riot.

The United States and Britain on Wednesday urged a quick vote to support the resolution. Not since Israel invaded Lebanon in 1982 to drive out the PLO has the United States taken such a strong stance against its close ally.

On Tuesday, President Bush criticized Israel for not acting "with more restraint."

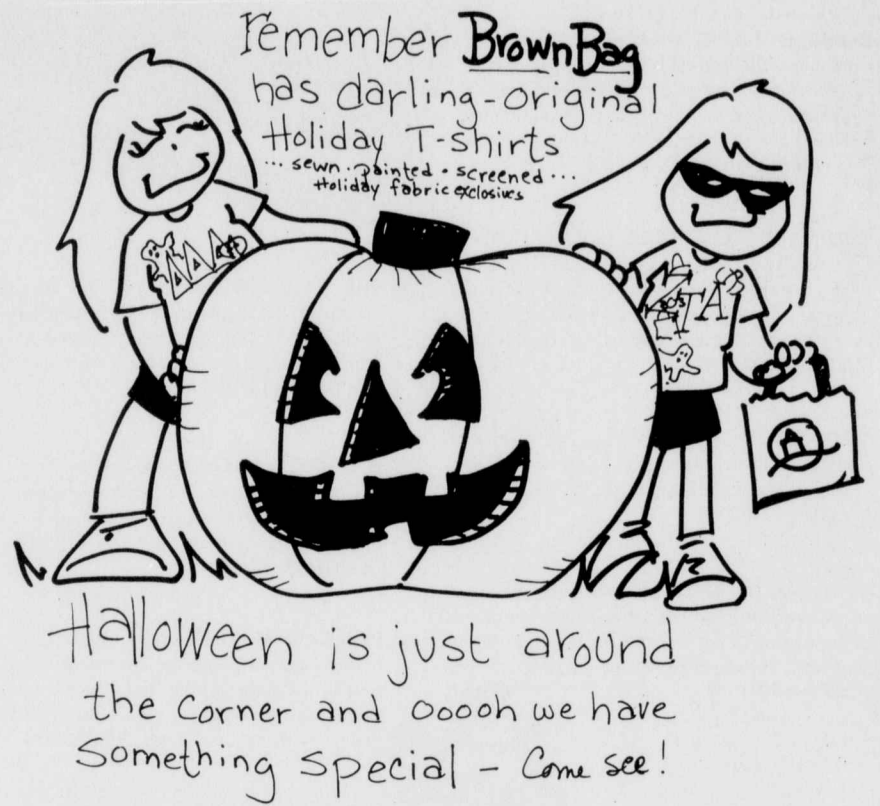
China, Zimbabwe and Kuwait's government-in-exile on Wednesday added their voices to those condemning Israel for the violence.

Israel, meanwhile, rejected U.S. charges that it used excessive force.



TCU Daily Skiff/ Suzanne Dean

Sophomore Skipper Harris tries one of the Macintosh computers on display in the Student Center on Wednesday. Representatives from Apple and Computer Craft were on hand to give information on their computers and on TCU's purchase plan.



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TCU Cadet Profile



Jacquie Maupin

AGE: 22
HOME: Kansas City, Missouri
CLASSIFICATION:
Senior, majoring in news/editorial journalism
ACCOMPLISHMENTS:

Recipient of an Army 3-year ROTC scholarship, graduate of the U.S. Army Airborne school, Mortar Board, Who's Who Among Colleges and Universities, staff writer for the TCU Daily Skiff, Alpha Delta Pi sorority, 1988 House of Student Representatives secretary, 3.97 cumulative GPA.

QUOTE:

"Being in Army ROTC has challenged me, physically and mentally, more than any other college activity. I've gained a great deal of self confidence and a sense of accomplishment by facing these challenges. I can look anyone in the eye and honestly say that joining this program is one of the best decisions I've ever made."

OBJECTIVE:

I desire to serve as a regular Army officer after graduation. My long-term goals include attending graduate school and pursuing a career in journalism as a foreign correspondent.

PROFILE:

Energetic and goal oriented. Never settles for mediocrity in herself or those around her. Always willing to go the extra mile to achieve excellence in everything she does.



Angie Coffman

AGE: 21
HOME: Little Rock, Arkansas
CLASSIFICATION:
Senior, majoring in news/editorial journalism
ACCOMPLISHMENTS:

Recipient of an Army ROTC 3-year advanced scholarship, graduate of the U.S. Army Airborne school, news editor and staff writer for the TCU Daily Skiff, Outstanding College Students of America, Society of Professional Journalist scholarship, TCU Varsity Soccer letterwinner, Fellowship of Christian Athletes (treasurer), Sports Information Director for the TCU women's basketball program.

QUOTE:

"To me, Army ROTC has made the difference between four good years of college and four great years of college. It has enabled me to go and do things I never dreamed possible before. Army ROTC has instilled in me a desire to commit my best in all areas of my life, as a student, as an officer, as a leader. The friendships formed through ROTC have strong bonds with deep roots to people who care, not just about me as a leader, but about me as a person."

OBJECTIVES:

After completing my degree at TCU, it is my intention to serve as a regular Army officer in the U.S. Army. I also hope to pursue a post-graduate degree in communications, which I can either apply to my career in the Army or in the private sector."

PROFILE:

Self-reliant, positive and outgoing to all she meets. With her effervescent personality, Angie is willing to expend the effort to achieve excellence in everything she does.

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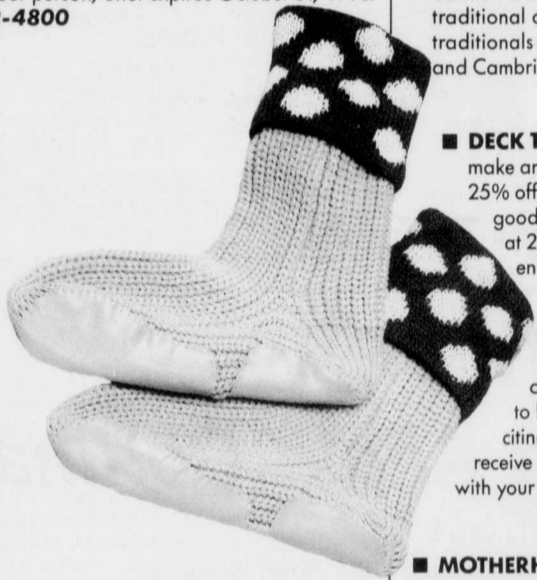
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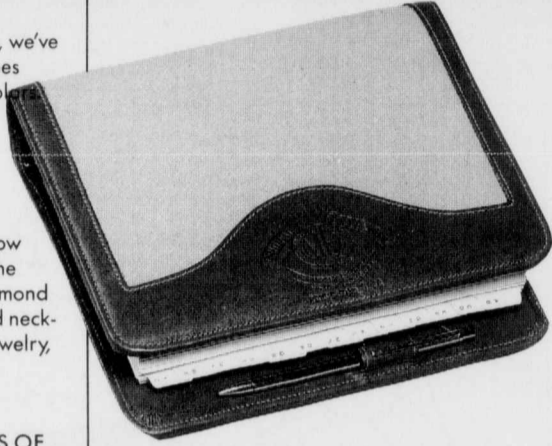
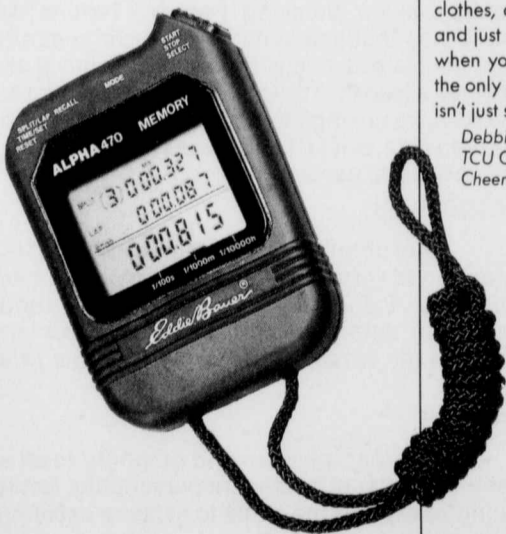
■ **HENRY'S.** Henry's moves you to the head of the class for fall. Fun traditionals by Girbaud, Tommy Hilfiger and Ruff Hewn. Make this move as easy as ABC. **294-0411**

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■ **CONTEMPO CASUALS.** Contempo Casuals offers the latest, most creative assortment of sportswear, dresses and accessories designed to appeal to the lifestyles of spirited young women on the cutting edge of fashion. **292-9821**

■ **CONNIE SHOES.** It's not every day you find such a great looking leather casual at this low price, but when it happens, take advantage of it! Orig. \$52.00, sale \$39.99. **292-6695**



■ **BAG 'N BAGGAGE.** Save 40% on special purchase Tumi Sage ballistic nylon luggage. Available in duffels, packing cases and garment bags. Sale priced from \$86.99, while quantities last! **294-3888**

■ **B. DALTON BOOKSELLER.** Students, visit B. Dalton! New humor from the Simpsons, Far Side and more is due. We can assist with all your reading needs. Save with a BookSaver Card! **292-5388**

■ **CAMBRIDGE & SEVILLE.** Cambridge & Seville—a store known for the finest in classic traditional clothing. Choose from timeless traditionals from Polo, Gitman, Ruff Hewn and Cambridge Dry Goods. **292-6800**

■ **DECK THE WALLS.** Custom framing can make anything look better. Right now, it's 25% off. Stop by—we'll show you how good a custom frame can look. And at 25% off, it'll look even better. Sale ends October 20. **292-5591**

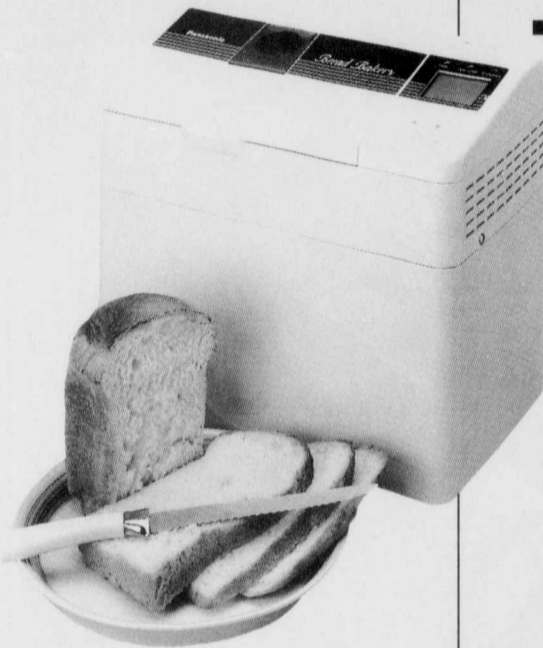
■ **GORDON'S JEWELERS.** Gordon's Jewelers makes your class rings everything you want them to be. Choose from today's most exciting styles priced from \$89.99 and receive up to \$70.00 worth of free options with your class ring purchase. **292-8490**

■ **MOTHERHOOD.** Essentiél created especially for the pregnant woman and new mother. Only at Motherhood: Skin Care lotion, 6 oz., \$10.00; Skin Care cream, 2.25 oz., \$8.00. **370-9440**

“I've been a dedicated shopper since birth. I already have three credit cards in my own name, and that's just the beginning. I love to shop for all kinds of clothes. Dress clothes, casual clothes, sportswear, footwear and just about anything else I can wear. And when you're an enthusiastic shopper like me, the only place to shop is Hulen Mall. Shopping isn't just something to do, it's a way of life.”

Debbie Davis, 21—Radio/TV/Film Major, TCU Cheerleader and Coast-to-Coast Cheerleader Instructor.

■ **GREAT EXPECTATIONS.** Great Expectations would like to welcome all TCU students and their families. Bring this advertisement and a TCU I.D. and receive 50% off, and 10% off all Matrix products. **292-5853**



■ **COOK'S NOOK.** Now—Fresh-baked bread ready when you are! The Panasonic Bread Bakery kneads and bakes a loaf of bread, automatically, in four hours! Makes a great gift for someone special. \$259.00. Model #SDBT51P. **292-7213**

■ **PUFF 'N STUFF.** GIFT HEADQUARTERS! We search the globe for the finest gifts available. Come see us for that hard to find, special gift from England, West Germany or France—we bring you the world. **294-0600**

■ **SHOP FOR PAPPAGALLO.** Parents, football and Pappagallo...a winning combination. Watch for our specials welcoming TCU Parents. **294-7311**

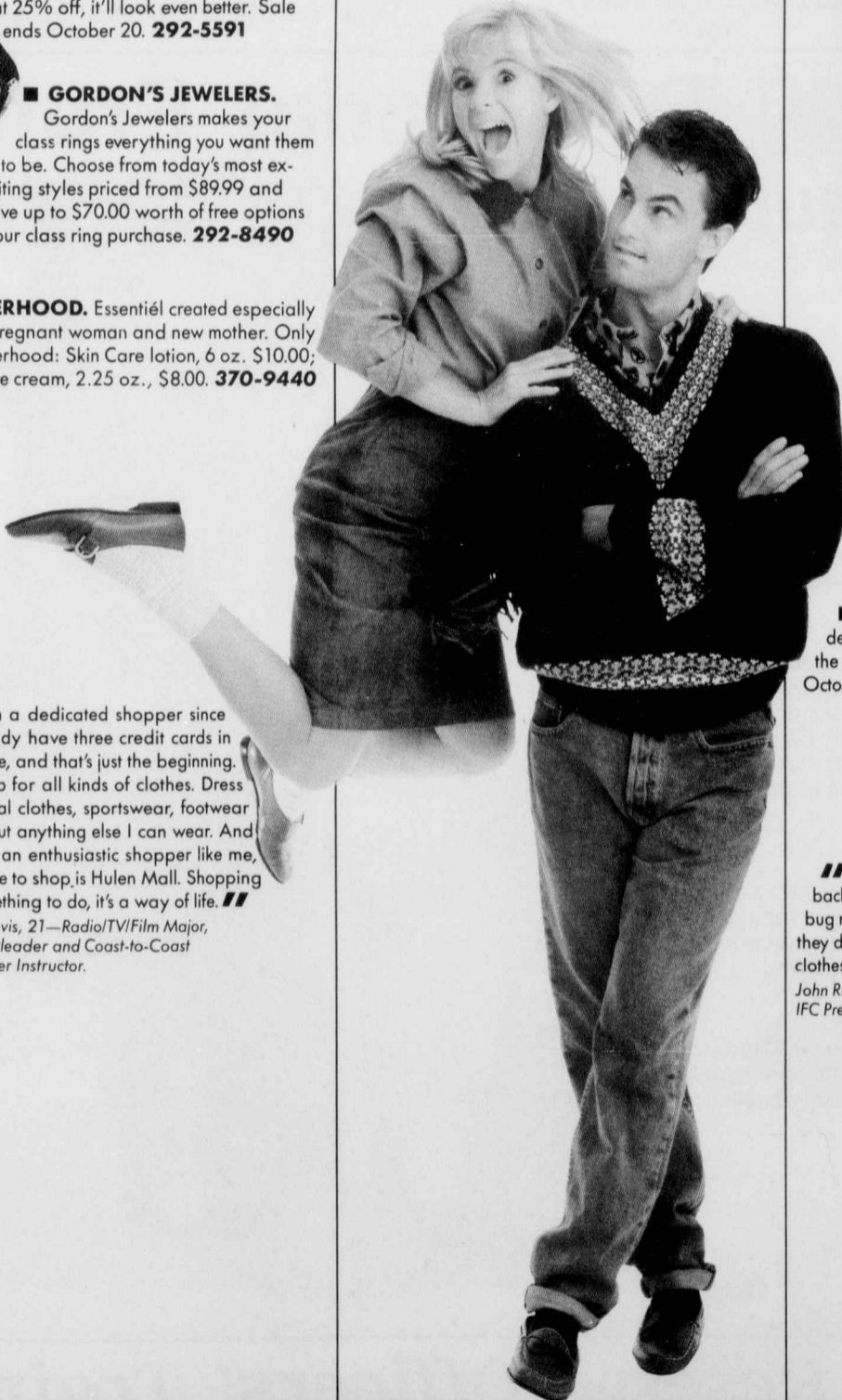
■ **RADIO SHACK.** VHS VCR with on-screen programming. Easy wireless remote programming of 14 day/6-event timer. 110-channel cable-compatible tuner. A/V input selector #16-510. Reg. \$349.95, Now \$249.95. Radio Shack... America's Technology Store. **292-3781**



■ **COUNTY SEAT.** Hi Ho Silver! Two of the meanest Levi's Jeans just rode into town—and they're waiting for you at County Seat, the Jeanstore. Hang loose in Levi's new baggy jeans or pack your attitude into the extra-tight 512™ Jeans. Either way, the Silver Tab™ label shows them what you're made of. **294-1247**

■ **BEAR HUGS.** We've just gotten a great deal on some teddy bears and we want to pass the savings on to YOU! Save up to 40% through October 15 on selected styles. **346-0418**

“I enjoy shopping at Hulen Mall because it's laid back, and easy going, like me. Impatient people really bug me, but the people at Hulen Mall are friendly and they don't rush you. And that makes shopping for dress clothes relaxing and enjoyable.”
John Rice, 22—Real Estate/Finance major at TCU, IFC President.



SHOPPING FOR ALL IT'S WORTH.

4800 S. Hulen St. 294-1206 Hours Mon.-Sat. 10 am-9 pm. Sun. 12 noon-5 pm.