

TCU Daily Skiff

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Texas Christian University, Fort Worth, Texas

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German students see reunification from foreign soil

By STACEY KOSIER
TCU Daily Skiff

Several TCU students watched the reunification of Germany last week with a bit more interest than most.

At the stroke of midnight on Oct. 3, the homeland of international students from Germany was changed forever when a huge West German flag rose where the Berlin Wall once stood. This event signified the end of East Germany's 45-year isolation under Communist rule.

After a day of celebrating Germany Unity Day, the country's new-

est national holiday, those from the East and West are faced with the high cost of a marriage between a rich nation and a poor one.

"I think everybody is pretty excited about the reunification," said Susanne Bahr, a junior radio-television-film major from Northern Germany. "Now that the enthusiasm about the whole thing has settled, people become aware that you have to pay a price for it."

"The basic problem will be the economy and high unemployment," said Martin Gabor, a junior economics major from Munich, Germany.

The events in Germany have developed very rapidly in the last year, and the world is now waiting to see what the result of the long-awaited reunity will be, said Bill Bowman, assistant professor of history.

"Everyone has their own predictions," he said. "I don't see tremendous economic difficulties for Germany. I have a lot of confidence in the strength of the German economy and, I think there's a lot of pent-up energy in East Germany which will add to the strength of a united Germany."

Nearly one-third of East Germans

workers have lost their jobs as the communist economy has collapsed under competitive pressure from the instant transition to a market economy.

"It's a complete sellout to West Germany and the West German way of life," said Spencer Tucker, professor of history. "The problems are going to be traumatic for East Germans for sure."

However, the economic problems facing a unified Germany will be short-term and should be in control within five to 10 years, Tucker said. "In the long run, I think their com-

bined power will really be a juggernaut in the center of Europe," he said.

"Far more difficult than the economy is going to be the politics of a new Germany — how they figure out representation, how they figure out where the money will go within the various German Federated states," Bowman said.

Moving from communism to capitalism in a matter of weeks, East Germans are losing their jobs, military, schools, police, flag, traditions and, many say, their identity. Everything familiar to the Easterners is now becoming Western.

"It's going to be a short-term problem with all the adjustments and there's going to be a tremendous amount of resentment," Bowman said. "But if northern and southern Germany have been able to get along for 40 years, East and West Germany will eventually get along too."

"The East Germans have to change their mentality," Gabor said. "They are not trained to think on their own. They're used to having things given to them. It will take some time to adjust."

See German, page 3



TCU Daily Skiff/ Jessica Mann

The band Ring plays at the Panhellenic Picnic in Worth Hills Thursday. The band from left to right is Eric Case on lead

guitar; Kevin O'Brien, lead vocalist; Victor Romero on drums and Rick Norman on base guitar.

Parent council hosting meeting

Group to discuss various issues

By KATHERINE THOMPSON
TCU Daily Skiff

Parental involvement and education will be the main focus of the biannual Parents' Council meeting today.

The group of 52 parents from across the nation will meet to discuss issues of concern to parents and students.

"We try to get a group of parents that represent the geographic diversity and the diversity of students at this university," said Margaret J. Barr, vice chancellor for student affairs.

The council evaluates university programs and makes suggestions that the administration uses, Barr said.

The Parents' Council also provides a way for parents to get involved, she said. Members are encouraged to volunteer to promote TCU in their geographical area of the country by calling new students and their parents, participating in admissions programs and activities in their cities and hosting send-off parties for new students.

Parents on the council also are encouraged to help recent graduates who move to their area, in career planning and placement problems.

The council is meeting for the fifth year in a row, and members serve two-year terms. The only member-

ship requirement is that each member must be a parent of a TCU student.

The council met Thursday for an orientation and dinner followed by a student panel discussion designed to answer parents' questions.

Topics of discussion at this semester's Parents' Council meeting will include a variety of presentations by university departments.

David Harbeck, dean of admissions, will discuss the characteristics of TCU students, especially the new freshman class, giving the parents a demographic sketch of the students. Internationalizing the campus is another issue of concern the group will discuss.

Larry Adams, associate vice chancellor for academic affairs, will discuss ways TCU is implementing international studies into the curriculum and the campus through study abroad and other programs.

Dr. Jack Terrell, director of the Health Center, and the Rev. John Butler, university minister, will discuss health issues and the manner in which the university responds to student tragedies.

A discussion on substance abuse and prevention programming at TCU will be led by Don Mills, director of housing and Barbara Herman, coordinator for alcohol and drug education.

Press Law Center project attacks crime concealment

By JOHN MOORE
TCU Daily Skiff

The Student Press Law Center has created a national project to help prevent the likelihood of campus crime being covered up at colleges and universities.

The center, which is based in Washington, D.C., unveils the Student Press Law Center's Access to Campus Crime Reports Project today at the Society of Professional Journalists National Convention in Louisville, Ky.

"College students are being raped, assaulted and killed in growing numbers because some schools are more interested in protecting their image than the safety of their students," said Mark Goodman, executive director of the Student Press Law Center, in a press release published Thursday by the center. "The time has come to tell colleges and universities the cover-up has to stop."

The Access to Campus Crime Reports Project, which is scheduled to begin operation Monday, is designed to help members of the college press and others concerned about violent crime on college campuses obtain access to campus police and security reports concealed by school officials.

The project is sponsored by a \$5,000 contribution from the Society of Professional Journalists Legal Defense Fund and other financial support from the Associated Collegiate Press and College Media Advisers, Inc.

The project will provide several services:

- an "800" number hot line for college editors, reporters and others seeking access to campus police and

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Mark Goodman,
executive director,
Student Press Law Center

security reports to receive free legal advice, suggestions and referrals to local attorneys who can help them pursue their requests;

- a 24-page booklet titled "Access to Campus Crime Reports," a step-by-step guide to using open records laws and public pressure to open up campus police and security reports; and

- a resource bank of court decisions, legal documents and other materials for attorneys pursuing cases for access to campus police reports across the nation.

While all 50 states and the District of Columbia have open records laws that create a right of access to police reports, Goodman said officials on many college campuses routinely deny access to the incident reports and police logs the college news media need to cover their campuses.

The result is more crime and an unsuspecting group of potential crime victims who the student press

can do little to protect, he said.

The Federal Education Family Rights and Privacy Act says public universities cannot release police reports containing students' names to the public. FERPA also says public universities cannot release the names of students listed in campus police reports of incidents involving sexual assaults and other crimes where students' privacy could be jeopardized.

Being a private university, TCU does not fall under the jurisdiction FERPA, but TCU has adopted the act as university policy.

"Even though TCU is a private university, you still should have access to police records," said Paul LaRocque, faculty adviser for student publications at TCU and campus adviser at large for the national board of the Society of Professional Journalists. "We've had that problem in the past from time to time (obtaining copies of TCU police reports)."

"In keeping with the spirit of openness that a university should have, campus police reports should be open," said LaRocque, who is attending the convention at which the Student Press Law Center's project was announced. "The public has a right to know."

"The legal counseling and the hot line for student journalists to call for information will be helpful to students at both public and private universities and should go a long way toward the end goal of open access to police reports on college campuses," he said.

The Student Press Law Center receives an average of three to five calls a week from college journalists

See Crime, page 2

Inside

What God said:
A journalist's view of those first few days of civilization.
Page 4

Frog fever
Frogs to fight for five straight with victory over Rice.
Page 5

They're here!
Check inside for details on what's going on for Parents' Weekend.
Page 11

Texas Two-step
Classes offer a taste of true hoe-down dancing.
Page 17



Outside

Today's weather will be sunny with the high temperature reaching 72 degrees. Tomorrow's weather will be sunny and mild with a high temperature of 75 degrees.



Pass the keys

Order of Omega to install designated driver program

By CAM JOHNSON
Special to the Skiff

TCU's Order of Omega organization for Greek students is developing a designated driver program targeted at the university's fraternities and sororities.

Other organizations on campus, including Delta Tau Delta and Phi Gamma Delta fraternities, already have designated driver programs, but Order of Omega's will be the first large-scale program designed to give students who have been drinking an alternative to getting behind the wheel, said Keith Loudon, service project chairman for Order of Omega and leader of the designated driver program.

The designated driver program is an immediate goal of Order of Omega and will begin before the end of the semester, said Loudon, a senior biology major.

"Right now we're still at a planning stage," he said. "There are a lot of different paths we can take."

Among the ideas for the designated driver program is one that would have designated members of each fraternity and sorority available to give rides to other members, Loudon said.

Another idea being discussed would make designated driver buttons and mugs available at certain restaurants and drinking establishments, Loudon said. This way, volunteers could make themselves more visible as designated drivers, he said.

"We would need to talk to merchants, inform them about our project and ask for their cooperation,"

said Amy Sturhahn, Greek affairs program adviser.

The merchants would be asked if they would provide non-alcoholic beverages to designated drivers, Sturhahn said.

"The students will be the ones who will approach the merchants," she said. "I hope bar owners will see the need for programs like this. For them it's about taking some responsibility for the customers they serve."

The designated driver program would be funded in part through the alcohol and drug education department at TCU, Sturhahn said.

"When I talked to Order of Omega about the designated driver program, they were immediately really enthusiastic," she said. "They know it's the right time to put ideas like this into action."

Both Loudon and Sturhahn said the designated driver program may seem to some like a "band-aid" solution to drinking and driving.

"Some would say it's not addressing the original problem — irresponsibility with alcohol," Loudon said.

But Loudon said he thought the designated driver program would develop an awareness of the results of the misuse of alcohol.

Sturhahn said other awareness programs designed by the university to educate students about alcohol and drugs are being developed in addition to the designated driver program.

A "peer educator" program is one of those ideas, Sturhahn said. Fraternities and sororities would select

See Keys, page 10

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German/ from page 1

When the quality of life increases for East Germans, Bahr said she believes the adaptation to the Western economy and culture will be easier.

"They'll be working for themselves now," she said. "If they know they're getting something from it, they'll be willing to work harder."

East Germans will have to develop the initiative necessary to survive in a competitive Western market, Bahr said.

"They're coming from a protected environment, so it's tough," she said. After more than four decades under the constant eye of the Stasi police, East Germans have grown far from their cousins in the West. As the pieces of a divided Germany are being brought together again, the people of both nations are expected to blend together as one.

"There is some resentment from the West Germans because of the cost of unification," Gabor said. "But the East Germans have only to gain."

Bahr said the last time she was home, two months ago, it was still easy to pick out an East German on the street because of their old-fashioned dress. However, she thinks any resentment or prejudice against the East Germans is not widespread.

"West Germans respect East Germans because they know the transition isn't going to be easy," she said. "It wasn't a decision made by a politician but rather by the people, so it makes us feel as one nation."

Although German Chancellor Helmut Kohl has promised that "only peace will emanate from German soil in the future," many world leaders

are uneasy about the role a unified Germany will take when it fully comes into power.

"We have to keep in mind our historical background," Bahr said. "This is not the first time we've been very powerful, and we must be sure not to abuse it."

"People watch too many war movies," Gabor said. "Germany is hesitant to get involved with anything after the wars. You can see it in their reaction to the Gulf Crisis."

It has been 45 years since World War II, and Germany is a completely different place with a strong, working democracy, Tucker said.

"We saw a parade of people on television last week saying, 'We have learned our lesson,'" he said. "That's not to say that the conditions that gave rise to a Hitler couldn't reappear there again or couldn't appear in another country. There were certain conditions operating there, and I don't think those are present at all in the Federal Republic."

"Germany may not be exactly what we want," Tucker said. "But the whole premise behind the reunification was that Western Europe be strong, viable and democratic, even if that means they're a rival to the United States. We'd prefer that to having them fragmented, weak and totalitarian."

An event such as the holocaust isn't going to happen again, Bahr said.

"There's always racism in every country, even America, but I think the people have learned from the past mistakes," she said.

Budget sparks threat

By PEGGY FIKAC
Associated Press

AUSTIN — Three Democratic state senators blasted GOP lieutenant governor candidate Rob Mosbacher and hinted Thursday that the Senate might strip the lieutenant governor of power if Mosbacher's elected.

"Who knows, but you know that we can take the gavel away," said Sen. Gonzalo Barrientos of Austin, referring to the lieutenant governor's position as Senate presiding officer.

Sen. Gonzalo Barrientos of Austin and two other Senators complained that Mosbacher, Texas welfare board chairman, has suggested no way to

pay for the \$2.5 billion budget increase that the Department of Human Services has requested from the Legislature.

Mark Sanders, spokesman for Mosbacher, called the criticism "pure politics" from supporters of Democratic lieutenant governor candidate Bob Bullock.

The budget request was approved by the DHS board, not just Mosbacher, Sanders said.

The lieutenant governor, with powers primarily conferred by Senate rules, is the Senate's presiding officer. The lieutenant governor has authority to appoint Senate committees and control the Senate agenda.

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The eighth day, dateline Eden

By JEFF BLAYLOCK
 Columnist



I saw a bumper sticker the other day that said, "And on the eighth day, God created Odessa Permian football."
 It struck me, not so much because the Mojo might date back to Creation, but because so many things claim to have been created on the eighth day.

Grandmothers were created on the eighth day. The United Auto Workers were created on the eighth day. Football was created on the eighth day. Padre was created on the eighth day (and everyone was passed out on the ninth). Fishermen were created on the eighth day. Deer hunting was created on the eighth day, and the bumper stickers go on forever.

I don't know about these claims, but I'm sure of this one: journalists were *not* created on the eighth day. God would have had no need for journalists, because they take the flair out of a story. They reduce a story to its barest essentials.

I know journalists weren't around on the eighth day. Why? Because if they had been, then the Bible would have been written like this:

EDEN (AP) — An omnipotent deity completed his creation of the universe, a weeklong process that ended with the formation of man from dust, Saturday.

"It's good," God said. "I think it's good. In fact, I think it's very good."

God said he was pleased with the results of his experiment and would rest Sunday.

"It's good," God said. "I think it's good. In fact, I think it's very good."

God said he made man in his own image and that man was to have power over animals and plants.

"Be fruitful and multiply," God said to Adam and Eve, the first two humans created. "Fill the earth and subdue it."

God then allowed Adam to choose names for the animals.

"Basically, God brought them to me, and he said whatever I wanted to call them was their names," Adam said. "So he showed me the animals, and I named them."

God said he gave all the animals and all the garden's trees to man for food, but he added no one could eat from the tree of the knowledge of good and evil.

Asked why, God said, "Because I said so."

Eve said she could not eat the fruit from the tree of the knowledge of good and evil because she was told she would die.

Serpent, 21, said the tree was not fatal.

"You're not going to die," Serpent said Monday. "When you eat the fruit, your eyes will be opened, and you'll be like God, knowing good and evil."

Eve said she wasn't sure whether she would eat the fruit. Adam said he had no knowledge about the statements issued by Serpent. God declined to comment on the matter but said he knew what would happen.

A source close to God said he believed Adam and Eve would be evicted from Eden because they would commit a felony. The source said he would speak only if he remained anonymous.

The source said Serpent was correct, the fruit from the tree of knowledge of good and evil was not fatal. But eating of it was grounds for several punishments, the source said:

- Eve and Serpent could not live together.
- Eve must feel pain when giving birth.
- Adam will be named Eve's legal guardian.
- Serpent will lose the right to walk.
- Adam will take over the farm and must work for a living.

Adam and Eve could not be reached for further comment.

God refused to comment on the matter, saying only that Adam was "made from dust, and to dust he will return."

Letters to the Editor

Speaking out

I couldn't help, like the rest of the campus, but notice the markings on the sidewalks in reference to homosexuals Thursday morning. The group, if that's what you want to call them, has apparently decided to make the TCU campus a laughing stock to parents all over the country.

I, as a "normal" heterosexual person, am enraged by the attitude taken by my homosexual counterparts. First of all, I haven't seen any columns in the *Skiff* by heterosexuals about their heterosexuality. . . no one really cares! I don't want to hear about how excited a guy gets when he sees another guy.

Well, enough with the masculine ego in me and the anger as a mortal man. But, let's look at the situation through God's eyes.

There is no way a homosexual can say he or she is a Christian. There are no two ways about it. Before you say to yourself that I don't know what I'm talking about, as a Christian, let me present some facts to you, straight out of the Bible. And let's get it straight that the Bible is the word of God!

For all of you with your Bible in hand, look up Corinthians 6:9. It says, "Do you know that the wicked will not inherit the kingdom of God? Do not be deceived. Neither the sexually immoral nor homosexual offenders will inherit the kingdom of God."

Now try to tell me homosexuality is really worth it. All I'm trying to say is that God states that our faith is either 100 percent or none at all. Now, if homosexuals don't care to be Christian, and don't want to go to heaven when they die, then more power to them.

However, God tells us our life as a human is nothing when compared to after-life.

Okay, if one scripture passage was not enough, let me tell you a little story from Genesis 19.

The story is of Lot and the city of Sodom. Lot was a good Christian man with two daughters and two son-in-laws. The city of Sodom was an evil city with homosexuals. One night, all the men in the city surrounded the house and told Lot to send the men in the house out so they could have sex with them.

Angels came down and told Lot to take his family out of the city before God destroyed all the evil in it.

Lot's wife looked back and became a pillar of salt. The point is that God looks on homosexuality as an unforgivable sin.

Look, I can understand that homosexuals want equal rights. I am not questioning that. I just think some things should be kept to themselves. They don't want to hear about what I do on my dates with

girls and I don't want to hear what they do on dates with guys.

I respect the courage it takes to stand up for your rights. Every group wants to feel accepted. I just think that your acceptance should be within your little "clique."

We, as a campus, need to be careful this Parents' Weekend that we present TCU as Texas CHRISTIAN University. Yes, that "C" does stand for Christian. Let's keep it that way.

Mark Packer
 Senior
 RTVF

Homosexual confusion

As I read the article entitled "The Other Side of the Coin", my stomach slowly began to churn. I was disgusted, not because the author admitted his homosexuality, but because I failed to see the point of the article.

Up to this point, I was unaware of the fact that the *Skiff* was a confessional. What's next, a column by someone claiming to be a nymphomaniac? Angry because Ted Bundy's picture isn't on a box of Wheaties, or angry about a nymphomaniac committing suicide in a novel?

Perhaps an article on the progression of the gay rights movement, or an article dealing with the struggle a homosexual has dealing with loneliness, isolation, and political recognition. An article dealing with any of these subject matters would help do away with anti-homosexual feelings.

I have a friend who has just "come out of the closet", and I realize how hard it was for Vanderbilt to do the same. I don't feel this article would help my friend or any other homosexual in any way. Actually, I think the article has hurt homosexuals by isolating heterosexuals.

While I don't agree with the author's sexual preference, I can respect it. However, it is hard to respect the author when he handled the matter in such an immature fashion. Comments like "New Heterosexual Kids on the Block" and "It's off to my heterosexual car" only add to the confusion many heterosexuals feel toward homosexuals (I still don't understand how a car may have a sexual preference).

If Brad Vanderbilt is so upset about living in an entirely heterosexual world, perhaps he should do something about it. He could write a book or start a society for the promotion of homosexual films. He should stop acting like a child on a playground who must hide behind senseless, pointless sarcasm and treat the matter with maturity.

Craig Martin
 Freshman
 History

WHAT IF LIFE AT TCU WAS LIKE A DISNEY MOVIE? PART ONE: "FANTASIA" NIGHT ON SADLER MOUNTAIN



Tenure policy unfair to teachers

By PATRICIA PATTISON
 Columnist



Being as it is Parents Weekend, I've decided to do something that isn't real original but is nonetheless quite appropriate.

I've decided to speak to a large group of this university's investors, the moms and dads who are visiting our lively campus this weekend.

For those of you who are doing without the traditional financial support of family and are doing college on your own, please adapt the following because it should be just as important to you.

This weekend you're going to hear a lot about how neat TCU is, how good our football team is doing (Yeah, Frogs!), all the improvements made in the past year, etcetera. The campus has been decorated for your arrival and there is a full roster of activities for you to participate in. A fun run, a brunch, the game, mini-lectures and even a tour of Fort Worth.

What you won't get is a detailed report of what happened at the last Board of Trustees meeting or how many minority faculty members and students the university now hosts.

Unless you ask, you may not find out where your money is going and what kind of institution it is going to. Since you probably just got here, I thought I'd give you a couple of starter questions to ask Chancellor William E. Tucker and other members of our administration when you get to talking this weekend.

First a little background. Last year a valued member of the psychology department faculty, Roger Thomas, was denied tenure by William Koehler, vice chancellor for academic affairs. This denial came even though Thomas was recommended for tenure by his psychology colleagues, the chair of the psychology department, the dean of AddRan College of Arts and Sciences and Koehler's own tenure advisory committee.

After the denial student protests began in

an attempt to get a reversal of the decision. Koehler said then that his reasoning behind the denial was the fact that Thomas had not done enough research.

Compared to other faculty, Thomas had not done as much research or had as many papers published. What he had done, however, was rejuvenate a sagging undergraduate program in his department, serve as adviser for the department honor society and, in general, lead a renaissance of the psychology department as a place where students wanted to be.

Thomas has been described as everything from engaging and flamboyant to thoughtful and concerned. Students of the honors program voted him Honors Professor last spring, as a tribute to his teaching ability and commitment to the intellectual life of the university.

Needless to say, Koehler's decision stood and Thomas is looking for a new job.

Realistically speaking, you will not be able to turn back the clock and change Koehler's decision. However, you can encourage the university administration to set a new course as an institution of higher learning, one which values teachers, researchers and every combination of the two.

You see, what will be missed most about Thomas was his extraordinary ability to communicate and teach.

Most all faculty will tell you that in order to be good teachers they must all do some amount of research. The key here is those two words, "some amount."

Some faculty members at TCU are primarily researchers. They do minimal teaching, but their talents and abilities are well appreciated, nonetheless. The same cannot be said, however, for those who find their primary responsibility in the classroom.

The real difference may be in the fact that faculty, particularly those in the physical sciences, who lean more towards research than teaching are able to bring in hefty sums of money in the form of research grants, as well as the recognition from other institutions that comes with advanced research.

When all is said and done, it appears that TCU would prefer to be recognized in, say,

The New York Times for a great discovery than by its students for that one (or two or three) teacher that helped shape their development and gave them inspiration as an undergraduate or graduate student.

When I applied here I was told of a low student/teacher ratio and in my experience I have found that most of my classes were a reasonable size and in turn, most of my professors have been accessible when I had questions, problems, etcetera.

When I talked to students last spring who had Thomas as an adviser, teacher and confidant, I was struck by how I would feel if the same thing had happened to me.

What if the professor who had influenced me the most lost her job because Koehler thought she hadn't done enough research? It could have happened. She's a respected teacher, has won teaching awards, is respected by her colleagues and on top of it all, she knows her field; church history.

On top of it all, Dr. Lahutsky has treated me like a person, not a number. She's taken extra time when I needed it, listened when I didn't understand something and been supportive when I didn't know what I should be majoring in or if I should be in college at all.

Thomas provided that same kind of support for a number of the students on this campus and many other faculty members do the same. So this weekend I hope you'll ask your son or daughter about their teachers and then find out what is being done to insure they are going to continue getting the education they deserve and you are paying for.

A balance must be insured in order for this university to continue providing quality education with a foundation in both research and teaching, and right now that balance is falling heavily to the side of research. It is your responsibility as investors to ask the administration and the Board of Trustees tough questions and demand answers.

The university administration needs to know that not only the trustees and alumni, but the parents of their students hold them accountable for the decisions made and the ways in which they will affect one of the most important investments you've ever made, the education of your child.

The 8th Dimension

by Edward Patton



Dog sled.

Sports

Rising Frogs, falling Owls

TCU looks for fifth straight win against struggling Rice

By JEFF BLAYLOCK
TCU Daily Skiff

The Frogs did not have any problems last week as they routed Arkansas, 54-26. But they might have a problem going into Saturday's game against Rice that they aren't accustomed to having.

Overconfidence. "That's one of the things that really scares you all of the sudden," said TCU head football coach Jim Wacker. "That is a very serious concern right now."

TCU's 4-1 start is its best since 1984, when TCU started the season 8-1. TCU's 2-0 start in conference games is its best since 1958, when the team won its first five and went to the Cotton Bowl.

TCU's 54 points against the Razorbacks was its most ever against an SWC opponent. It was the most points TCU has scored since 1984, when TCU beat Utah State, 62-18.

Saturday's win was also the second straight five-touchdown performance from quarterback Leon Clay, who was named the Associated Press SWC Offensive Player of the Week for the second straight week.

"We're not that much better than Arkansas," Wacker said. "I have no doubt about that, but on that day we were. And that's fun."

Clay has completed 38 of 61 passes for 574 yards during his last two games. He threw four touchdown passes and ran for another against Arkansas. He threw three touchdown passes and ran for two more in TCU's 42-21 win over SMU, Sept. 29.

"He's done a tremendous job," said Rice head coach Fred Goldsmith. "He reminds me a lot of Andre Ware when I look at the films."

Clay has moved up to fourth in the conference and 23rd nationally in passing efficiency. Clay is right behind Houston's David Klingler, Ware's successor.

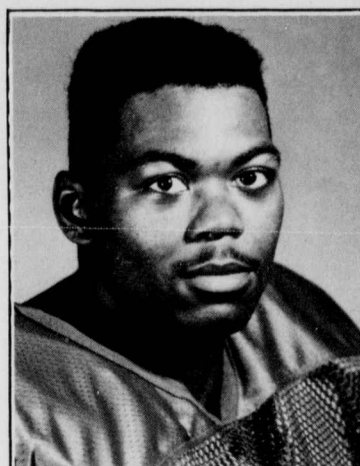
"We're coming off two big ballgames and now we're having to face a team that has the potential to be more explosive than Houston," Goldsmith said.

Clay's mobility is the key to that explosive potential, Goldsmith said.

Clay has carried the ball 56 times for 171 yards and four touchdowns in his five games. Klingler has carried the ball 15 times for a net loss of 20 yards and no touchdowns.

While TCU has outscored its opponents, 96-47, its last two games, the Cougars have won their last two by a slimmer margin, 55-37.

As Clay has gone, so have the Frogs. Clay has gained more total yards passing and



Leon Clay

rushing in each successive game this season, and TCU has scored more points in each successive game this season.

Clay had 172 yards of total offense in TCU's 21-3 loss to Washington State, Sept. 1. He had 233 yards in the fourth quarter alone and accounted for all 20 points in TCU's 20-19 win at Missouri, Sept. 8.

Clay had 238 yards of offense against Oklahoma State as TCU defeated the Cowboys, 31-21, Sept. 22. He increased his output to 259 yards as TCU scored 42 points against SMU. Last week, Clay had a career-high 338 yards as TCU scored 54.

"Somehow we've got to find a way to stop Clay and Blackwell and that great passing game," Goldsmith said. "For us to have a chance, TCU has to misfire."

Misfiring is one thing TCU has not had problems with its last two games. The Owls, however, have been plagued with them.

Rice was a last-second field goal away from upending Houston, Sept. 29, and lost, 24-22. Turnovers gave Texas all 16 of its first-half points as the Longhorns beat Rice, 26-10, last week.

While Clay has thrown 11 touchdown passes and four interceptions, his counterpart, Donald Hollas, has thrown four touchdown passes and 11 interceptions.

"It all starts with the offensive line," Wacker said. "And the offensive line had its best game of the season last week, when it succeeded in keeping the Hogs out of the backfield. Clay was not sacked and rarely

See Frogs, page 6



vs.



Where: Amon G. Carter Stadium
Kickoff: Saturday, noon.
Radio/TV: WBAP 820, KTCU 88.7/Ch. 8.

TCU's Record: 4-1, 2-0
Rice's Record: 2-3, 0-2
The Series: TCU leads 36-29-3
In Fort Worth: TCU leads 18-13-2
1989 Score: TCU, 30-16

The Frogs. TCU didn't need any fourth-quarter magic last week as they scored early and often to pound then 21st-ranked Arkansas, 54-26, in Little Rock. With the victory, the Frogs earned a No. 25 ranking by the United Press International. This is the first time TCU has been ranked since 1984, the same year as their last victory over Arkansas and the last time TCU went to a bowl game. It was impossible to pick out an individual star for the Frogs against the Hogs. Everything TCU did worked to perfection. Quarterback Leon Clay passed for a career-high 322 yards and four touchdowns against the Hogs by completing 19 of 28 passes. Clay's performance was the best by a TCU quarterback since Steve Stamp passed for 399 yards against Rice in 1981. Freshman Kyle McPherson's 88-yard touchdown reception was the second longest in TCU history. TCU's 54 points were the most an Arkansas team has given up in an SWC game in 68 years and the most TCU has scored in the 70-year history of the series. Curtis Modkins' 121 yards rushing were the most ever by a TCU running back against Arkansas. Kicker Jeff Wilkinson tied a school record with four field goals, two of which came from 45 yards away. The TCU defense set the table for the offense with two interceptions and a fumble recovery that led to 17 points.

The Owls. Two weeks ago, the Owls almost pulled off one of the biggest upsets of the year, as they came within a last-second field goal of upsetting the 13th-ranked Houston Cougars in the Astrodome. In that game, Rice led, 22-7, late in the third quarter before David Klingler and the Cougar offense got going to pull out the 24-22 win for Houston. Senior quarterback Donald Hollas threw for 269 yards and sophomore running back Trevor Cobb gained 136 yards rushing against Houston. The Owls feature two dangerous receivers in senior Courtney Cravin and junior Eric Henley. In their 26-10 loss to Texas last week, the Owl defense played well, but numerous mistakes by the offense and special teams led to all 16 of the Longhorns first-half points.

Keys for the Frogs. The Frogs must not let down after the huge win over Arkansas. TCU needs to come out and get ahead early. The Frogs must mix the run and pass to perfection like they did against Arkansas to keep the Owl defense off-balance. If Clay performs like he has the past four weeks, the Frogs will have little to worry about. The Frogs defense must shut down Hollas and Cobb.

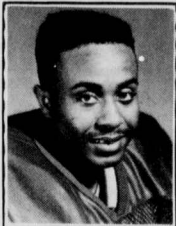
—GREG RIDDLE



Hollas



Henley



Modkins

TCU Sports Weekend

Friday

Men's tennis serves and volleys at the Rolex Southwest Men's Collegiate Tennis Championships at the Mary Potishman Lard Tennis Center beginning at 8:30 a.m.

Baseball scrimmages Vernon Junior College at the TCU baseball diamond, 1 p.m. Spirit rally for the football team yells for the Frogs in the south end zone of Amon Carter Stadium. Band, cheerleaders and Coach Wacker will salute the Frogs starting at 3:45 p.m.

Women's soccer battles the Creighton Bluejays at the TCU soccer field, 4 p.m.

Saturday

Men's tennis continues play at the Southwest Championships at the tennis center starting at 9 a.m.

Lacrosse club grapples with Austin College at the corner of Cantey Street and Stadium Drive. Play starts at 10 a.m.

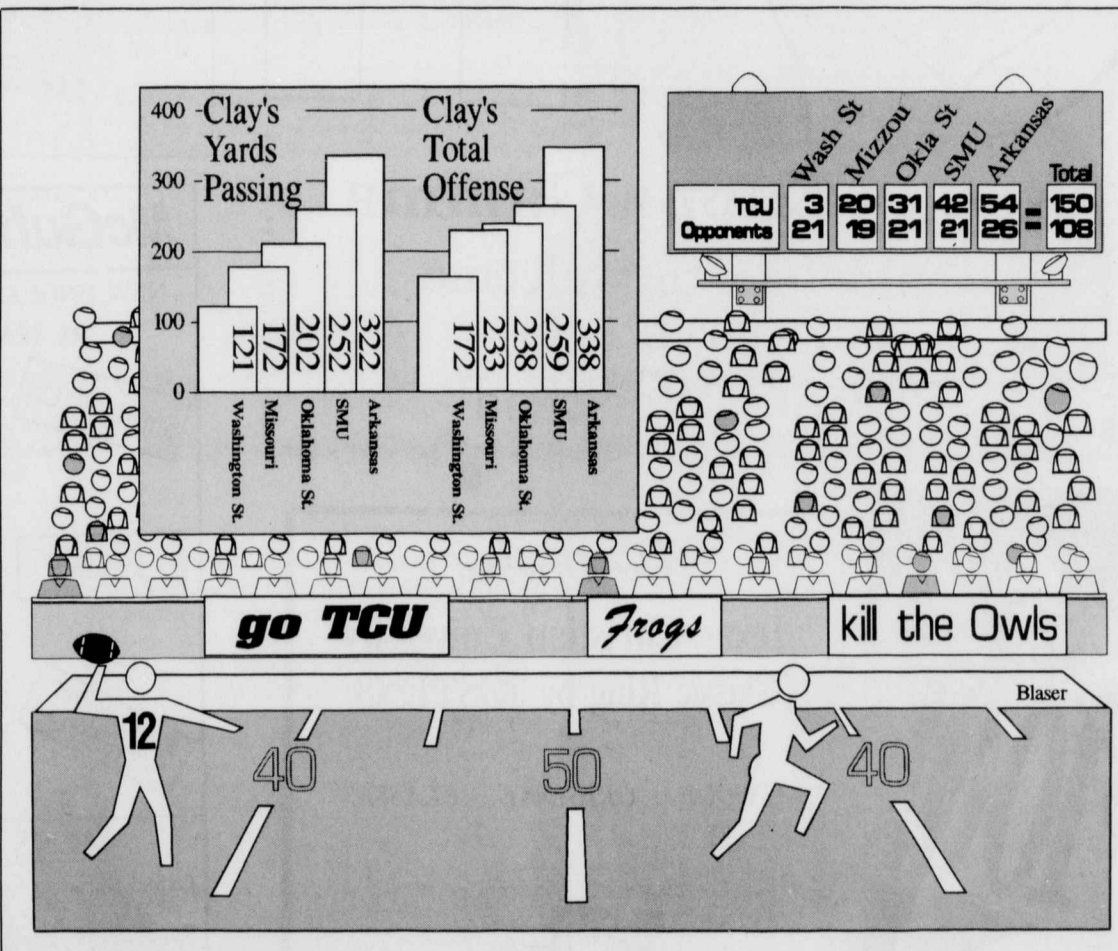
Football team tackles the Rice Owls at Amon Carter Stadium. Kickoff is 12:07 p.m. Men's soccer takes on Creighton at the TCU soccer field. Kickoff is 4 p.m.

Sunday

Men's tennis concludes play at the Southwest Championships starting at 9 a.m. at the tennis center.

Baseball scrimmages against Blinn Junior College starting at 1 p.m. at the TCU baseball diamond.

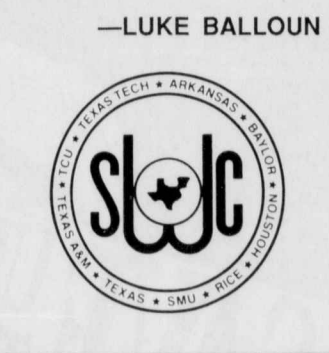
Women's soccer battles fourth-ranked Wisconsin-Madison at the TCU soccer field. Kickoff is 2 p.m.



SMU at Baylor

Records: SMU 1-3, BU 2-3
Kickoff: Saturday, 1 p.m.
TV/Radio: None/KNRB 1360

SMU. The Mustangs will rely on offensive weapons WRs Michael Bowen, Corey Board and Jason Wolf to grab passes from QB Mike Romo and hope the defense can shut down Baylor's veer running attack. Baylor. QB J.J. Joe directs the offense with TB Eldwin Raphael grinding out the few rushing yards. DB Malcolm Frank and S Mike Welch continue to punish opposing players. Not counting games against Houston, Baylor has given up only two touchdown passes in its last 13 games.



Urgent Bulletin

Elvis has been spotted. Many reliable sources have confirmed the King is indeed alive, and he's coming to Fort Worth. Rumors have spread throughout campus that the rock 'n' roll legend may be making a special appearance at the TCU-Rice Game on Saturday. Campus officials warn that the King may show up at any time. Please be on the lookout for this purple people pleaser.

Runner defies odds, injuries to cross finish line

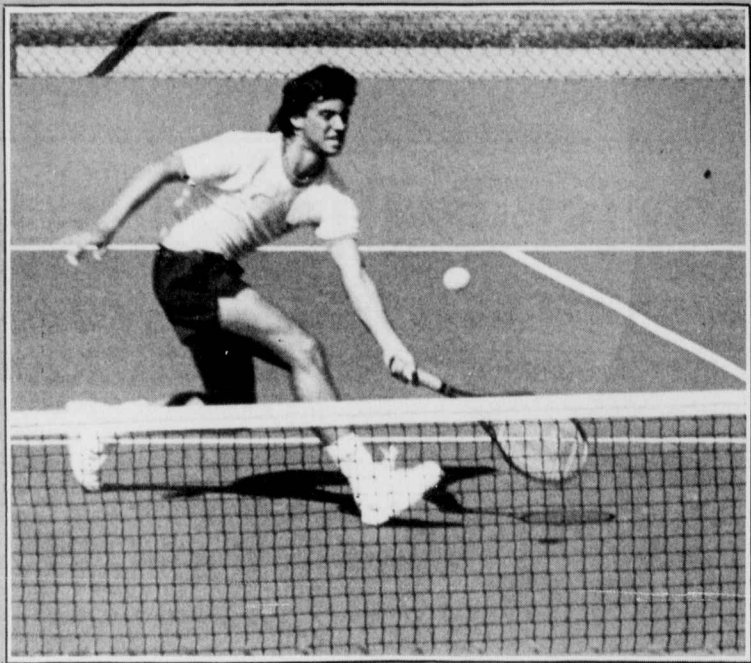
By AUBREY ABBOTT
Special to the Skiff

Last fall, the TCU trainers told Toni Sythes she'd never run in another collegiate track meet. This fall, she is running five days a week on the TCU track team and hasn't missed a meet yet. Determination and hard work have enabled her to come back from multiple stress fractures in both legs and run again. Sythes started running when she was

8 years old. By 12 she was ranked first in her hometown of Auckland, New Zealand, and for the next five years finished in the top three in the New Zealand Nationals. In May of 1988 the track program of the University of Minnesota got in touch with her and gave her the opportunity to come to America. "I knew a few people who had done it before (come to America) and loved it," Sythes said. But Minnesota, she had heard, was too cold. So when TCU track coach

John McKenzie got in touch with her she decided that TCU was what she was looking for. TCU was a small school with good weather and a good coach. But before she could leave New Zealand she had to say goodbye to family, friends and a serious boyfriend. She almost did not make it. After she cancelled her plane ticket once, her parents had to give her a final push. "For the first few weeks in Texas I was very dazed," Sythes said. "I was dying from the heat and everything was

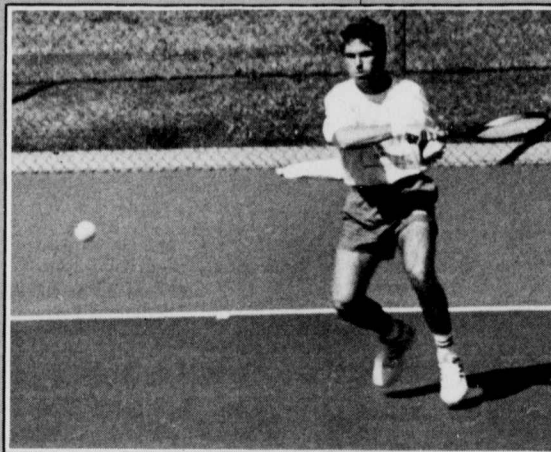
brown, flat and big." She had tested out of 24 hours of basic classes and found that the most difficult part of school was that Americans were much better prepared to take essay tests and extensive notes in class. But the biggest difference she found was on the track. "The hardest part was that people's attitudes were more relaxed, not as intense. You could talk among one another," Sythes said. See Odds, page 6



TCU Daily Skiff/ Joshua Cordonnier

30-Love

Tony Bujan (left) and Gerard Ronan (right) participate in the Rolex Southwest Men's Collegiate Tennis Championships, which started Thursday and will end Sunday at TCU's Mary Potishman Lard Tennis Center. Singles quarterfinals begin Friday at 11:30 p.m., semifinals Saturday at 9 a.m., finals Sunday at 9 a.m. Doubles play Saturday at noon and 2:30 p.m. with the finals scheduled for Sunday at 9 a.m. Both singles finalists and the winning doubles team qualify for the national tournament.



TCU Daily Skiff/ Joshua Cordonnier

ROLEX INTERCOLLEGIATE TENNIS CHAMPIONSHIPS

Odds/ from page 5

Sythes started her collegiate career by winning her first cross country race at the University of North Texas. She then placed third at a Baylor track meet. But from there things got worse. In September of her first semester she sustained a stress fracture in her left foot. Until the following Christmas, over a year later, she encountered five more stress fractures in both legs. Finally, she was told she would never run again for TCU. "My world has come to an end," she said. "I thought I was going to die." At first she wanted to give up everything and fly home. She

called her parents and asked them to make plane reservations. But they did not want her to come home. She still had her scholarship and they didn't want her to give up this opportunity. She stayed at TCU but was continually frustrated, she said. "I hated hearing people talking about track — even how hard the workout was — I wanted to be there," Sythes said. But in many ways she was glad she didn't go home. "It was easier to be away from everyone in New Zealand. I didn't want everyone from home to see me when I was down and out," she said. It was at this time that Sythes decided to discover other things to do at TCU besides track. "I really wanted to be in a

sorority and get involved in school things," Sythes said. She went home at Christmas wondering whether or not she would ever be able to run again, she said. Her stress fractures had healed but she had been plagued with them for so long that she knew her only chance was to start training slowly. The more she thought about what she had been told by the trainers, the more determined she became to run again. "I just wanted to show them," Sythes said. And she did. She competed in two indoor races and all of the outdoor season. She placed third in the 5,000-meter run at the North Texas meet and finished seventh at the SWC meet in the 2,500-meter run.

"There were only three seconds separating fourth through seventh place," Sythes said. "Doing so well gave me a lot of confidence." "I'm really getting back into running. I think that by spring I should be running pretty well." Sythes even went through open rush and pledged a sorority. "We have nothing like sororities in New Zealand. Before, all the people I knew were athletes — I'm meeting new friends," she said. As for the future, Sythes has three goals that probably would never have crossed her mind when she was a freshman. "I want to stay healthy, pass statistics next semester and learn more about sorority life."

Yell on the Frogs at the spirit rally today at 3:45 p.m. in the stadium's end zone!

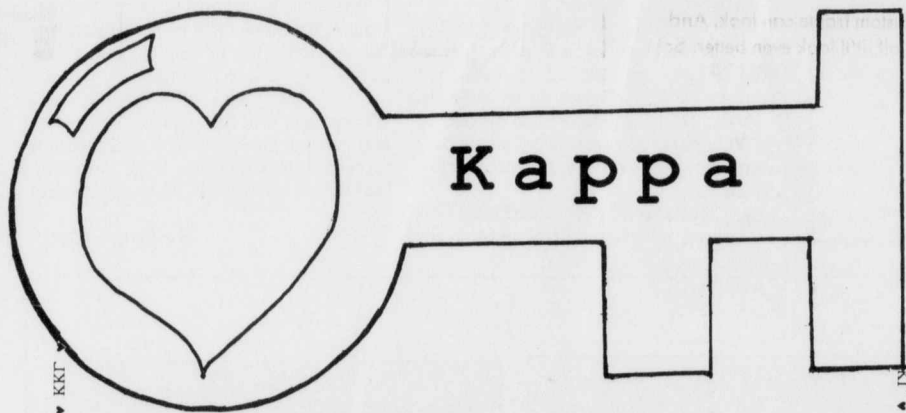


Frogs/ from page 5

pressured. Hollas was not so fortunate. "They'll (the TCU defense) will come on in the same way Texas destroyed us," Goldsmith said. Wacker said an aggressive defense — going after interceptions and rushing the passer — is needed to stop a team with the pass-oriented offense Rice uses. "If we don't get pressure on Donald Hollas, I guarantee you we're in trouble," Wacker said. "We did a good job of that last week by beating them up front." And by stopping the run. TCU's rushing defense is ranked 11th nationally and first in the SWC as it has only allowed an average of 95.6 yards rushing per game. Rice is second in the SWC, giving up an average of 121.6 yards per game. Both teams run a similar type of offense that employs a single running back. Rice's back, Trevor Cobb, is second in the SWC and 13th nationally in rushing. Cobb has gained 545 yards on 106 carries, an average of 5.1 yards per carry and 109.0 yards per game. TCU's single back in the offensive scheme is sophomore Curtis Modkins, who is ranked third in the SWC and 20th nationally in rushing. Modkins has carried the ball 112 times for 494 yards, an average of 4.4 yards per carry and 98.8 yards per game. Wacker said he could not expect Saturday's game to be a repeat of the hard time the Frogs gave the Hogs. "We're not going to be as hot as we were last Saturday in every ballgame," Wacker said. "That's why you keep clawing and scratching and fighting and hoping that it will come together for you." "We have obviously got to beat Rice, or everything else goes down the tubes. We'd like to stay number one in the conference. As long as we keep winning and not looking past people, playing hard and getting a little luck along the way, we have a chance to hang in there until the end."

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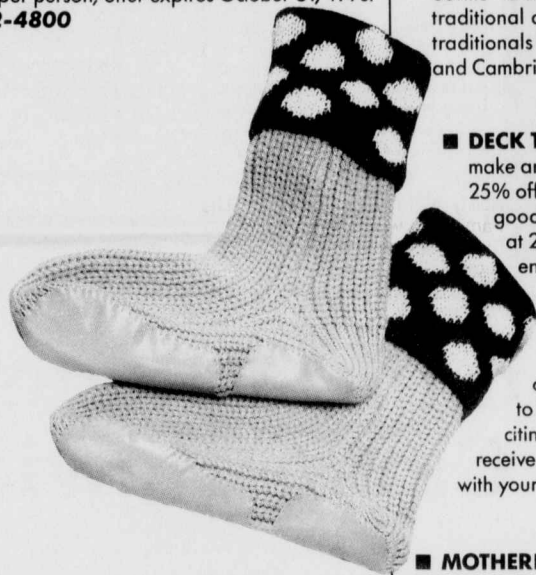
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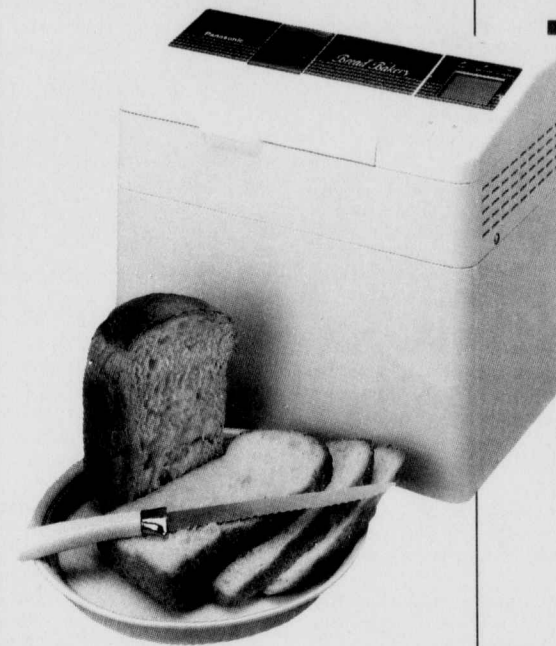
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Debbie Davis, 21—Radio/TV/Film Major, TCU Cheerleader and Coast-to-Coast Cheerleader Instructor.

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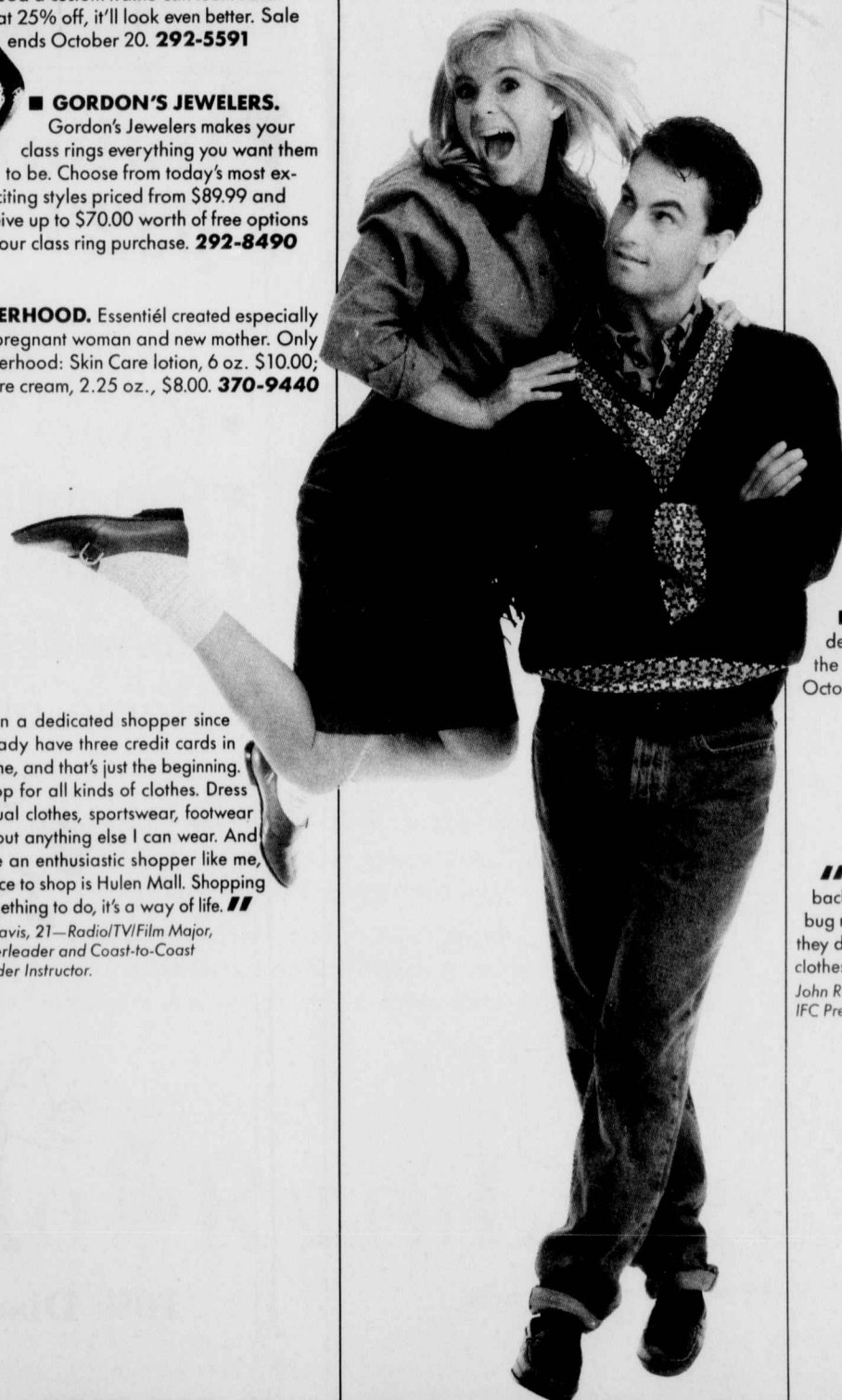


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Features

Lack of scholarship funds deprives music department

By ANNE NELLIS
Special to the Skiff

TCU lost two recruits to Southern Methodist University this year.

These recruits were a bit different from the usual touchdown-scoring kind. They were all-state tenors.

The TCU music department is having a difficult time attracting many talented music students because of a lack of scholarship money available in that department, according to Kenneth Raessler, chairman of the music department.

"We do have a problem with the other private schools in Texas because some of them are more endowed than we are," Raessler said.

"It's getting harder to get students of musical talent to come here for the kinds of awards we have in that area because they don't keep up with what's being awarded by other schools of like size," said Ronald Shirey, director of the TCU vocal ensembles.

The tenors the department lost to SMU are representative of talented music students who are looking into colleges, Shirey said.

"The Texas kids who have sung with the All-State Choir know they are a viable product and can put themselves on the open market and know they can get more money other places," Shirey said.

"In performing arts, every student who is good knows he's good and knows he can garner a good scholarship somewhere," said Emmet Smith, professor of music.

Smith said he is "willing to bet" TCU loses 30 to 35 potentially

good students every year due to the lack of funds.

"Though they (the students) would like to come (to TCU) for music, they don't see going into debt as many of my students have," Shirey said.

Many students only "want to see the dollar signs" and go to other schools, not considering the quality of education they will receive, Shirey said.

"It's a unique world when students are choosing colleges for the amount of money the school will give them," Raessler said. "It's totally different than going to school because you really want to go there."

One problem is that the scholarships available have not kept up with tuition increases, Raessler said.

The amount of the Nordon Scholarship for Music, the most prestigious music scholarship available at TCU, has not increased during the 40 years Smith has been here, he said.

"I think it (the lack of scholarship money) is probably the most limiting factor we have," Smith said.

The average music scholarship is \$2,500 per year, Raessler said. The Nordon Scholarship is only worth \$3,000 per year and only two Nordon Scholarships are awarded each year.

Another problem is that no other scholarships may be offered in conjunction with music scholarships, including ones offered by other departments. A student receiving a Nordon Scholarship can get more

money only if he or she qualifies for financial aid.

This TCU policy greatly hinders the ability of the music department to give competitive scholarships, Raessler said.

The average cost of attending TCU for one year including tuition, room, board, fees and books is \$11,714, said Mike Scott, financial aid advisor.

"Other schools can offer these kids full rides to go to school," Raessler said. "Once we offer them a Nordon, unless they qualify for financial aid, we're done."

Poor rehearsal facilities also contribute to recruiting problems, Raessler said.

"The band rehearsal facilities are primitive by today's standards of collegiate rehearsal halls," Raessler said.

Many high schools have better rehearsal facilities than TCU does, Raessler said. The choir practices in University Christian Church, and the orchestra practices on the stage.

This year, Shirey will appear with the Concert Chorale for the fourth time at the Texas Music Educators Association convention.

"TMEA invites select college choirs for the convention because they think they represent the best of college choral work," Shirey said. "That means when they graduate from here their degree means something and they get good jobs very easily."

"All of our graduates got very good and well-paying positions."

See Music, page 10

Muslim professor lends new view

Misconceptions concerning Islam common, he says

By KRISTEN GOULD
TCU Daily Skiff

While completing his undergraduate studies in political science at a university in India, a curious young Muslim student became intrigued with the role of religion in the modern world.

This escalated into a special interest in the study of Islam, both on a personal and scholarly level. Today, he is an associate professor of religion at TCU, specializing in Islamic and African studies.

"I think I've changed a lot since I came here," said Imtiyaz Yusuf. "My teaching style has changed because of the emphasis on student-teacher relationships. I'm impressed. It makes me feel very comfortable."

New to TCU this year, Yusuf has taught in India, Thailand and most recently at Temple University in Philadelphia. Yusuf's hometown is Dar-es-Salaam, Tanzania.

In addition to teaching the classes

"Religion in Human Experience" and "Introduction to Islam," Yusuf will teach "Modern Religious Movements in Africa," a class to be offered for the first time this spring.

The class will focus on African religion and how it interacts with Islam and Christianity.

"The religious scene in Africa is so different from the religious scene in other parts of the world," Yusuf said. "There's more harmony, more social solidarity, where in other parts of the world there's conflict, tensions and controversies."

Yusuf said he has found his students to be "very nice, mature students with whom you can talk about issues and topics that are religion-oriented — who like to listen and learn."

Yusuf also has had to change his teaching style to accommodate American students.

"Here, it is a challenge where you have to teach a certain tradition people have not heard about," Yusuf said.

Therefore, he must begin by teaching the religion's background, which is not necessary when teaching in a Muslim country, he said.

Yusuf said his main goal is to

teach his students about a tradition they are unfamiliar with so they are able to critically inquire into the religion.

The biggest benefit students receive from studying a foreign culture and religion is broad-mindedness, Yusuf said.

"This is so we can accept each other in our own ways, whereas me being whoever I am, and you being whoever you are does not offend me or disturb you," Yusuf said.

"It requires learning to be able to accept one another," he said. "When you learn a religion, that eventually brings out a lot of respect, even if you disagree with it at a personal level or faith level."

There are misconceptions Yusuf said he believes Americans have about the Islamic tradition.

"The first belief is that all Muslims are terrorists, and that's the biggest problem we encounter all the time," Yusuf said.

"They (Americans) also do not know that Muslims believe in God and that they do not worship Muhammad," he said. "Muhammad is a prophet. This is very essential."

The last misconception held by

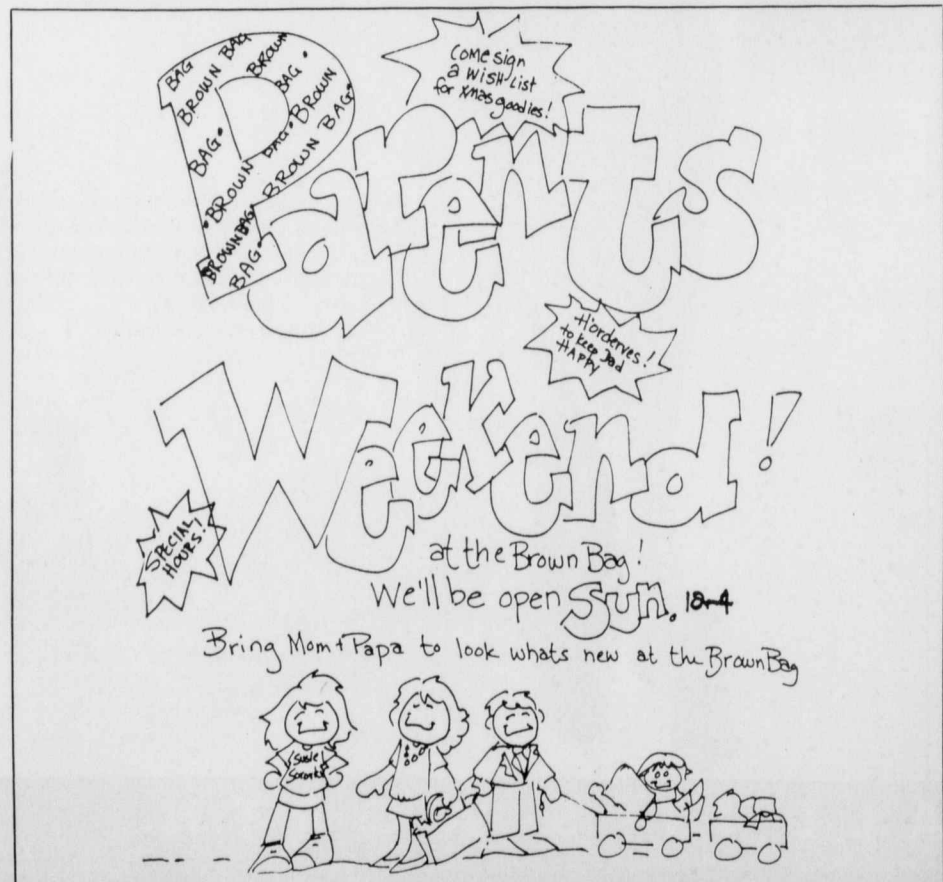
See Islam, page 10



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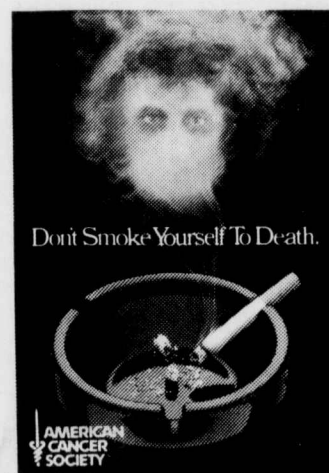
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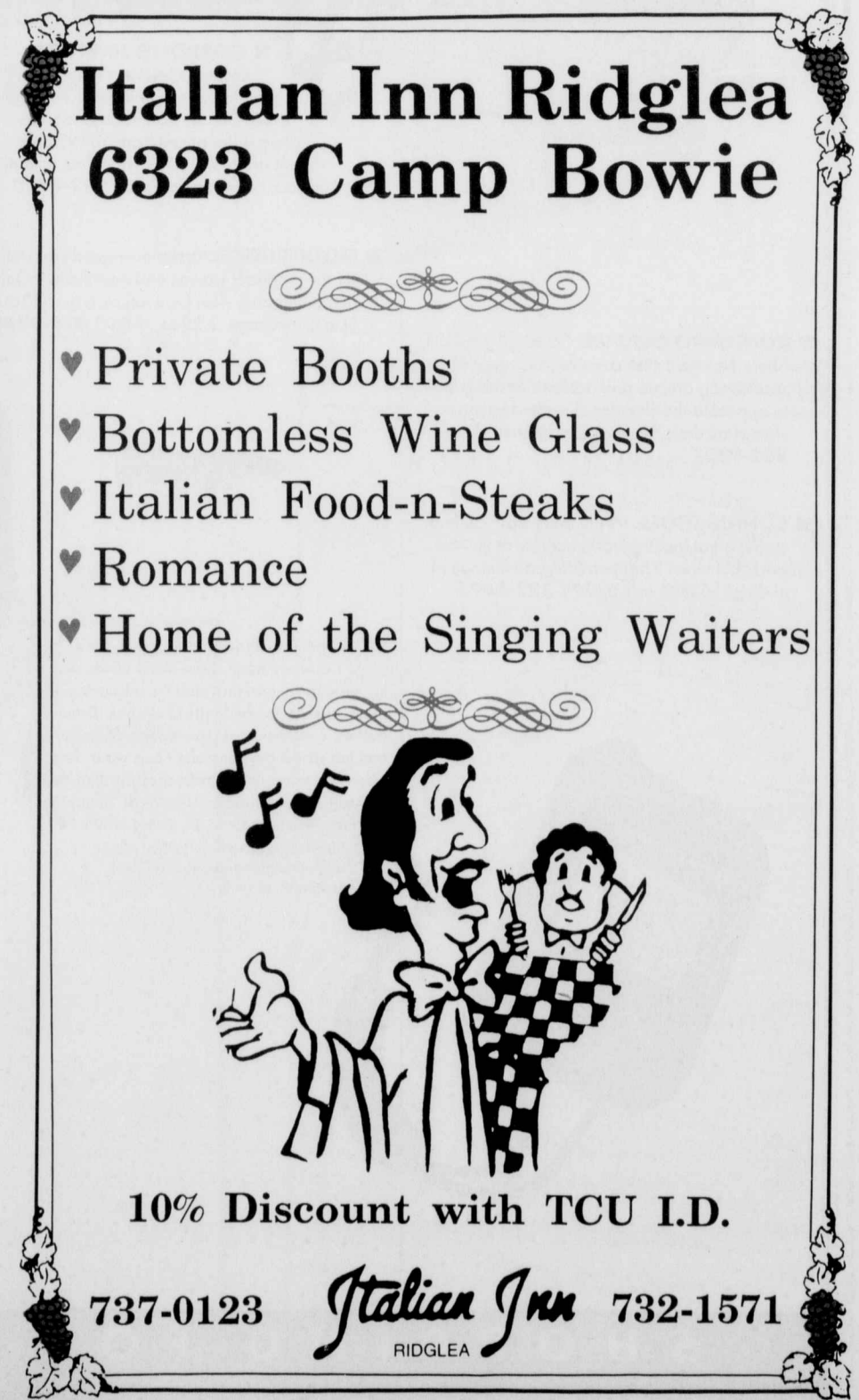
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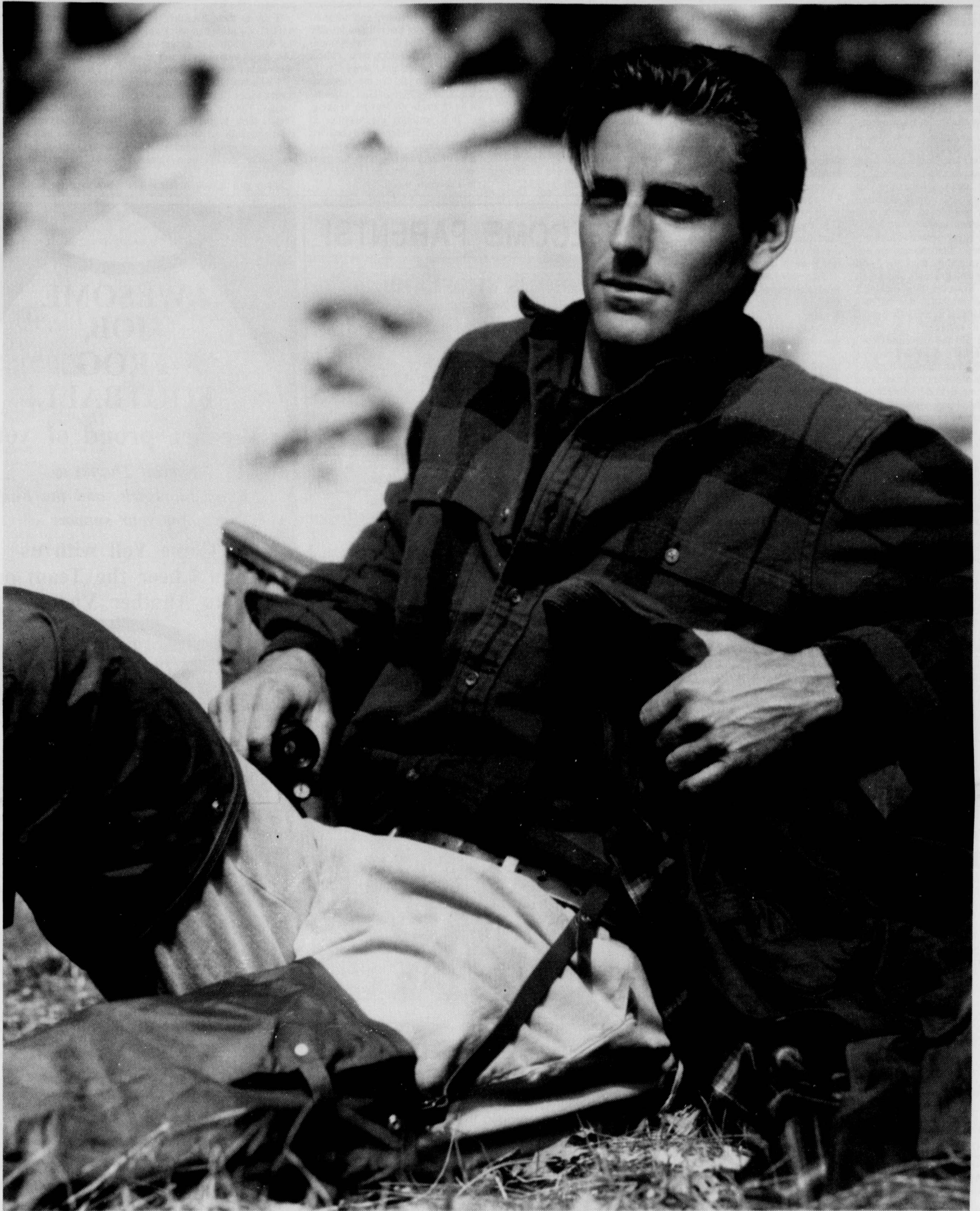
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Scholarship frauds victimize students

By LORI McCORQUODALE
Special to the Skiff

Many scholarship search organizations guarantee financial aid for a \$50 to \$100 fee but provide information available free at most schools and libraries, said Leo Munson, assistant vice chancellor for academic affairs.

Those organizations, which post bulletins on campus and mail flyers to students, mislead students by promising them only lists of organizations that provide scholarships or loans, Munson said.

"It's a buyer-beware situation," Munson said. "Students use the services because they think they will find a scholarship source they aren't aware of. However, they receive a list of familiar scholarships that they may be qualified to apply for but not qualified to receive."

For example, the Academic Council on Financial Assistance promises at least \$300 in scholarships for a \$60 fee, but the information it sends is not useful, Munson said.

Samantha Green, a junior speech communications major, applied to the ACFA and received a list of scholarships she was not eligible for or were outdated, she said.

"They (the ACFA) promised a list made up especially for me," Green said, "but sent me scholarships for high school seniors only or graduate students only."

Green's father wrote the ACFA three times to get a refund that took six months to be received, she said.

"I believe they (the ACFA) keep the money that long for investment purposes," Munson said. Also, the organization may rely on most students not bothering to get their money back, he said.

The U.S. Postal Service imposed temporary restraining orders on all mail sent to the ACFA in February and filed suit against the organization on the grounds of false representation, according to the National Association of Student Financial Aid Administrators.

An administrative law judge ruled in an April hearing in favor of the U.S. Postal Service, said Inspector Tom Krauthelm of the Postal Inspection Service. The Academic Council is appealing the ruling, he said.

Other scholarship search organizations have been investigated but were not found misrepresenting, Krauthelm said. However, he said students must read carefully to understand what they're paying for.

Munson said students should be leery of organizations guaranteeing receipt of scholarships for a fee.

"Scholarship searches are a good idea," Green said, "but I think those organizations are just trying to make money. I wouldn't recommend them to other students."

Students can obtain free information about scholarships and financial aid at the Funding Information Center at the Mary Coats Burnett Library and through the financial aid office.

The information found at TCU is as comprehensive as the information obtained from scholarship search organizations, Munson said.

Keys/ from page 1

members of their chapters to be trained in alcohol and drug awareness and would serve as counselors to other members, she said.

The program could grow to include non-greek organizations, but would begin with the fraternities and sororities, she said.

"We feel like Greeks are wrestling with issues now that other groups might not be," Sturhahn said.

"The designated driver program will form an awareness with the community and the fraternal organizations to provide students with an outlet and as an alternative to drinking and driving," Sturhahn said.

Islam/ from page 8

Americans is "they cannot distinguish between the terms 'Islam' and 'Muslim,'" Yusuf said.

"The word 'Islam' is for religion just like 'Christianity,' and 'Muslim' is a follower of that religion just like 'Christian,'" he said. "They (Americans) always use this term without knowing which goes where."

Yusuf also said that the current situation in the Persian Gulf is putting a lot of strain on Muslim thinking.

"It is straining the Muslims to think about themselves and about the future," Yusuf said. "And it's raising a lot of internal questions for them about their religions and how to live in a modern world."

Music/ from page 8

Other schools' graduates often don't do that well. They have to go out in very small towns and try their trade," he said.

"I say to them (recruits), if you want an education that will give you the best background to get better jobs, make more money and enjoy your work, come here," Shirey said.

"This school has a fine reputation academically. I admire my colleagues. They're all fine teachers. There's some brilliant teaching going on here. In our area, vocal and choral music education and vocal opera, we're doing some splendid work," Shirey said.

Shirey said the bottom line is that

TCU needs more music scholarship money if it is going to compete with other schools.

"Other schools have that kind of money so we let people run through our fingers whom we needed desperately," Shirey said. "My crying need is an endowment program that will allow us to compete with other schools."

Shirey still thinks about one of the tenors who went to SMU.

"I tried to interest him and had had him interested since October, but when it finally came down to it, SMU was offering him \$7,000 a semester to go to school. I couldn't offer him \$14,000 a year," Shirey said. "I don't have that kind of money for anybody. Not even for him."

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Parents' Weekend

Mini-lectures give parents students' point of view

By CHRISTY WARNER
TCU Daily Skiff

Parents wondering what really happens in a TCU classroom will have the opportunity to find out at four mini-lectures to be offered by various professors this weekend.

The mini-lectures will be presented from 9 a.m. to 9:45 a.m. Saturday. Parents may attend only one of the four lectures since they will be offered at the same time, said Lynn

Newman, Parents' Weekend adviser. Lecture times are limited because the football game was changed to noon so it could be televised, she said.

- The mini-lectures will include:
- "The Nabob as Nincompoop: The Use and Abuse of History," presented by Kathryn McDorman, associate professor of history, in Reed Hall Room 117;
 - "TCU and a World of Art," presented by Mark Thistlethwaite, associate professor of art and art history,

in Moudy Building Room 132N; • "Why I Do What I Do: The Psychology of Motivation," presented by Roger Thomas, assistant professor of psychology, Winton-Scott Hall Room 217.

• An overview of the Library computer systems, presented by Fred Heath. "Part of the responsibility of being a parent is taking part in your child's education," Thomas said. "I am looking forward to it," he

said. McDorman will lecture about the necessity of understanding history as it relates to the world today.

History is more than just dates, facts and places, McDorman said. Studying causes and effects and putting meaning to facts is what history is about, she said.

Understanding history helps people understand how various cultures view the world, she said. In the Middle East, we are walking into a

history we don't understand, she said.

Thistlethwaite will lecture on the availability of international art in the Metroplex area, and will also talk about the summer trips to Europe offered by the art department.

He said he enjoys Parents' Weekend because "the parents are real enthusiastic." "I think it's a very good idea," Thistlethwaite said.

McDorman said she does not

know how clear the impressions are that parents get from Parents' Weekend, but she said she feels it is an important step in building the bridges over generations.

Thomas said although there is a certain "phoniness" to the formalized Parents' Weekend events, parents do gain some understanding of what their children are experiencing at TCU.

See Mini, page 18

PC sponsors tours of city for parents

By KELLIE LANDER
Special to the Skiff

The TCU Programming Council will offer student-led tours of Fort Worth for Frog parents at 11:30 a.m., 1:30 p.m. and 3:30 p.m. Saturday.

Buses will leave from the steps of the Student Center. The tour will last for two hours. Parents may sign up for the tours during check-in at the registration desk, located inside the Student Center.

The tours of Fort Worth are a popular attraction during Parents Weekend, said Scott Kiedaish, Parents Weekend chairman.

"Last year over 230 people participated," he said. "This year we expect the turnout to be about the same or greater."

During the tour, Frog parents will have a chance to see such historic sites as the Stockyards, affectionately known as "Cowntown" — where the West really begins. Soon after the Stockyards were complete, Fort Worth became a major shipping point for cattle. The city boomed as a result.

The Municipal Courthouse, one of Texas' best examples of courthouse architecture, is also one of the big attractions on the tour route.

The buses will also stop at the cultural district, which is the third largest cultural district in America. There are seven art galleries and museums in Fort Worth.



TCU Daily Skiff/ Suzanne Dean

Frog fans crowd the counter at the pit to get their tickets and purchase tickets for their parents to attend the Parents'

Weekend football game. The high-flying Frogs will take on the Rice Owls at Amon Carter Stadium at noon Saturday.

Jazz band to perform in lounge

By MEREDITH FANE
TCU Daily Skiff

The TCU Jazz Ensemble will perform eight jazz tunes today from noon to 1 p.m. in the Student Center Lounge for Parents' Weekend.

Curt Wilson, director of the Jazz Ensemble, said this is the 10th year for the 20-piece band to play for Parents' Weekend.

"This is one of our favorite performances because it is laid back and informal," Wilson said. "The students really enjoy it."

"I'm always excited about music. I love to play," said Steele Lane, a senior music education major who plays electric bass guitar for the ensemble. "We lost a lot of seniors last year, but there are strong freshmen this year. The jazz band is strong this year. I think the performance will be outstanding."

"I'm looking forward to it," said Greg Glass, a senior radio-TV-film major who plays alto/soprano saxophone for the ensemble. "It's exciting to play for the Parents' Weekend concert, and this year I'm more excited than ever. We're going to be extremely hot because it will be our second performance."

The ensemble will perform "Whirly Bird," by Neal Hefti; "Splanky," by Neal Hefti; "Body and Soul," by Marty Paich; "Starscape," by Tom Dossett; "Don't Get Around Much," by Duke Ellington; "All of Me," and two medleys, "Kenton Medley" and "Salute to the Big Bands."

Musical acts, comedy skits to highlight Talent Show

By KATHERINE THOMPSON
TCU Daily Skiff

The Parents' Weekend Talent Show will kick off a weekend of entertainment at 8 p.m. Friday with student talent ranging from song and dance to improvisational comedy. Eight acts will take to the stage in Ed Landreth Hall Auditorium for the annual event.

"The show is already a sellout," said Lynn Newman, Programming Council adviser. "It's very popular

every year."

The master of ceremonies will be Rondell Sheridan, a regular comic performer at college campuses across the country. Sheridan also performs at New York's Improv comedy club and has appeared in several television commercials.

Sheridan starred in Stevie Wonder's music video "Part-time Lover" and has been featured on "Comic Strip Live" and "The Tonight Show."

Several students will be singing in

the talent show, including Jenny Smith, a junior radio-TV-film major. Smith will sing "Wind Beneath My Wings."

"I wanted to do it for my parents," Smith said. "The words in the song are appropriate."

John Goodwin, a junior marketing major, said he also hopes to convey a message to parents in his performance of "Thanks Again," with Melissa Whitaker, a senior journalism major, accompanying him on piano. "While we are growing up, we

don't realize how important they (parents) are in our lives," Goodwin said.

Alex Suarez, a freshman vocal performance major, will sing a popular Christian song titled "I Miss My Time With You."

"It's a really gorgeous song and to me it means something," Suarez said.

The a cappella group Dennis and the Menaces, including Casey McDonald, a sophomore arts and science pre-major; Jeff Weed, a senior speech communications major; Todd

Coleman, a sophomore business pre-major; and Dennis Spivey, a junior business major, will perform two songs.

Ruth Hutchins, a senior theater major also will sing a comical song a cappella.

In addition to her solo performance, Hutchins will direct the improv group Second Floor in its comedy skit. The group includes Robyn Horne, a senior theater major; Kevin Kirkpatrick, a sophomore theater major; Jennifer Bradshaw, a fresh-

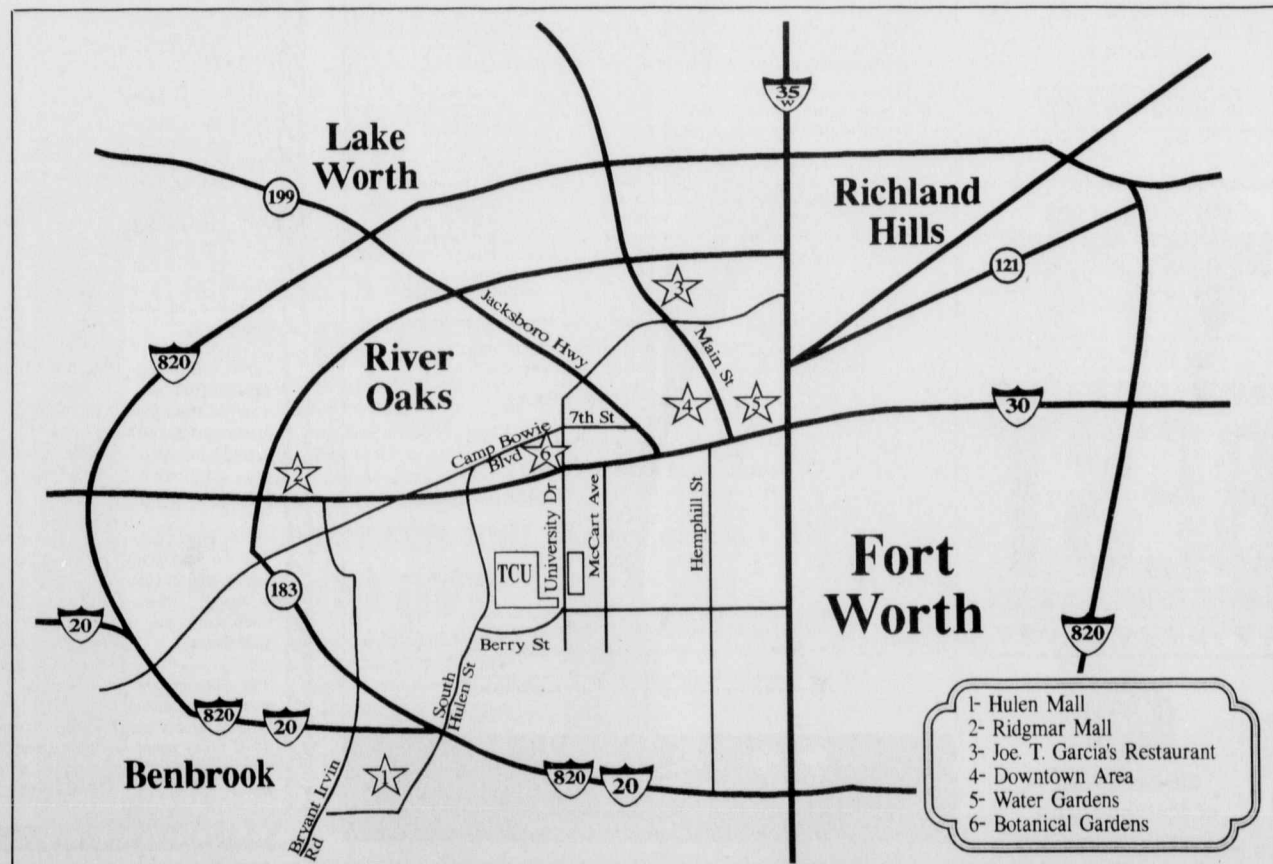
man theater major; Heather Triddy, a freshman theater major; Chris Peak, a freshman theater major; John DeBaun, a sophomore arts and science pre-major; and Holly Waldmann, a junior psychology major.

"They don't know how the skit will turn out until they're up on the stage," Hutchins said. "It's very impromptu and very funny."

Gretchen Tongberg, a junior radio-TV-film major, will perform a

See Talent, page 12

Parents' Weekend 1990		
Friday, October 12		
Check-In	Noon - 6 p.m.	Student Center Foyer
TCU Jazz Band	Noon - 1 p.m.	Student Center Lounge
Dinner	On Your Own	
Ballet and Modern Dance Studio Performance	6 p.m.	Ballet Building
Talent Show	8 p.m.	Ed Landreth Auditorium
Saturday, October 13		
Fun Run/Walk	7:30 a.m.	Student Center Steps
Mini Lectures	9 - 9:45 a.m.	Various Classrooms
Late Check-In	9 - 11 a.m.	Student Center Foyer
Chancellor's Reception	10 - 11 a.m.	Student Center Ballroom
TCU vs. Rice	noon	Amon G. Carter Stadium
Picnic	3:30 - 6:30 p.m.	Frog Fountain
Fort Worth Tours	4 - 6 p.m. & 6 - 8 p.m.	Student Center Steps
Victory Party*	9 p.m. - midnight	Fort Worth Club
*Shuttle buses begin leaving Student Center Steps at 8:30 p.m.		
Sunday, October 14		
Good-Bye Brunch	10 a.m. - noon	Student Center Ballroom



TCU alumnus' band to perform at picnic

By KATHERINE THOMPSON
TCU Daily Skiff

Parents and students will hear the "contemporary hit" sounds of TCU alumnus Bill McLean and his band Bandera at the Parents' Weekend picnic Saturday afternoon.

Tickets for the picnic, which include entertainment and barbecue, can be purchased for \$7 at the picnic on the Student Center lawn or may be charged on student meal cards.

Programming Council's Parents' Weekend committee is sponsoring Bandera's performance.

McLean, a 1989 speech communications graduate, started the band two and a half years ago, he said. Now, he is the band's drummer, manager and booking agent.

"It takes 24 hours a day to run an operation like this," McLean said.

McLean described Bandera's style as contemporary, popular music with a country flair. The band plays original works in addition to cover songs by acts like Alabama, Restless Heart, Clint Black and Exile, he said.

Bandera hopes to sign with a record label some time in the future, McLean said.

"That's why we're in this business," he said.

He said Bandera's exposure on Metroplex radio stations like KSCS and KPLX has given the band a

boost. "It's a long waiting game," McLean said. "You've got to pay your dues."

The group has played for TCU groups before, McLean said, including TCU Alumni Association gatherings.

Bandera also has performed as the opening act for musicians like Mason Dixon, Asleep at the Wheel, Marie Osmond and Gary Morris, McLean said.

Bandera has played at special events and conventions as well, he said.

The band's biggest performance was in December 1989 for Prince Bandar of Saudi Arabia, he said.

A "Texas Party" sponsored by the cities of Fort Worth and Dallas and several local defense contractors was given in Fort Worth in honor of the prince and his entourage. McLean said Bandera was asked to perform at the party to give Bandar a "taste of Texas."

In addition to the international attention, Bandera also has received national recognition from the United Way for the band's song "Help Paint a Brighter Future," which was written for a 1989 theme song competition. Bandera was one of the top five finalists in the national contest, McLean said.

Wet fun

Water Ski Club offers chance for recreation, competition

By STEPHANIE RADWAY
Special to the Skiff

Picture this: a guy playing the trombone while water skiing. It may sound crazy, but it has been done.

Chuck Compher, vice president of the TCU Water Ski Club, has proven that it is possible.

Compher wanted to share his love of water skiing with other TCU students, said the junior physical education major. Anyone who likes to water ski can join the club — and being able to play a musical instrument is not a requirement.

The Water Ski Club was founded in the fall of 1988 by Compher and two other TCU students. They recruit students who water ski during the summer but cannot during the school year, he said.

"Our main goal is to provide TCU students a chance to ski and compete if they want to," Compher said. "They should be able to enjoy the sport while they're at school like they do when they're at home."

The first person that Compher said he saw water ski and play trombone at the same time was his father. Compher, who plays trombone in the TCU marching band, jazz band and wind ensemble, said skiing and playing was not difficult once he used the trick ski move that his father had used.

In the trick, Compher said he has to put his foot on the rope, let go and turn around backward. Once turned around, he has both hands free to hold and play the trombone.

Musical stunts aside, Compher said he is serious about the success of the Water Ski Club at TCU.

Steve Kintigh, director of recreational sports, said he was mildly skeptical when he was first approached with the idea of a water ski club.

Sometimes special interest clubs are expensive and end up with only two or three enthusiastic members, he said. The Water Ski Club turned out to be different.

"We discovered very quickly that Chuck was going to make this thing go. He has been the overriding, constant force in the club's organization, administration and as a participant," Kintigh said.

Compher said all the Southwest Conference schools, except Rice and Houston, have water ski clubs.

Compher was president of the club last year. This year's president is Mike Epping. The club currently has 20 members. Their biggest problem with keeping the club going has been finding a boat to take out.

TCU has been reluctant to buy a boat for the team because of liability insurance issues, Kintigh said. However, the club will not have to worry about finding a boat of his own.

Members do not have to bring their own ski equipment. The club buys ropes and skis with the money provided by the recreational sports department, Compher said.

Epping, Compher and three other men from the club make up the TCU Water Ski team. They

compete in the American Water Ski Association's south-central conference. Schools from Louisiana, Mississippi, Oklahoma and Texas are included in the conference.

"All the rest of the ski teams have about 16 people to bring to tournaments: five men and five women in the A brackets and about three men and three women in the B brackets. All five of us from TCU compete as an A team, so we still have about 11 spots to fill," Compher said.

The teams compete in three events: slalom, trick and jump skiing. The team members practice about 10 hours each week. There is no money to be won in the water ski tournaments. The teams are just out for the sake of competition, Compher said.

Monique Breidenstein, sophomore business pre-major, was a club member last year. She practiced with the team, going out with them at 6 a.m. as many as three times a week. She was learning to complete the slalom course.

"Chuck's enthusiasm got me excited about competing. I had joined the club just because I enjoyed skiing for recreation," Breidenstein said.

"Chuck makes the course look easy, but it's not. Being the only girl out there pushed me to try to be as good as the rest of the team. It's hard, but Chuck is a good teacher," she said.

The Water Ski Club has had some publicity, but there are still

many students who do not even know the club exists, Compher said.

"Some people are afraid to come out. Maybe they think they aren't good enough, or they just don't like anyone watching them when they ski," Compher said. "I'd tell them we're all just out there to have fun."

Breidenstein said the group would like to increase its team membership to give TCU a better shot at winning in tournaments. However, competition is not the only thing the club has to offer.

"Everyone should find out about it. It's fun and it's a stress reliever," Breidenstein said.

There have been a few people who have asked about joining the club who have never water skied before, Compher said. He and the other club members are willing to teach anyone who want to learn how to slalom, barefoot ski, jump, trick ski or kneebored.

Compher said he has spent the past six summers at a camp in Maine teaching children, ages 7 to 15, how to water ski. He said anyone can learn, and if someone has tried it and had a bad experience, it probably was not that person's fault.

"If people don't like water skiing, I'd ask them if they've tried it more than once. They probably had a bad teacher or didn't have a boat that was strong enough to pull them."

"They just need someone with

See Ski, page 18

Talent

from page 11

dance routine she called a combination of modern dance and freestyle ballet.

Students Sebastian Leoni, Tom Leoni, Wilson Waggoner, and Alex Polajenko will perform two songs from the '50s.



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Walt Disney World Co. will hold open auditions for experienced gymnast/tumblers (male and female) and actors who have athletic abilities (climbing, running, gymnastics, stage combat, rappelling, experience with whips, and the ability to work at substantial heights) for roles in the outdoor, live show, *Indiana Jones Epic Stunt Spectacular* at the Disney/MGM Studio theme park in Florida. The show consists of three action scenes from *Raiders of the Lost Ark*, performed up to ten times daily in the 2,000-seat amphitheater.

All applicants must be at least 18 years of age and in good physical condition. Bring non-returnable photo and resume and wear appropriate attire and shoes.

All gymnast/tumbler applicants will display dive roll, back and front handsprings, cartwheels and other gymnastic moves. Experience in 2- and 3-high pyramid building and arabian tumbling is a plus. Some gymnasts may be asked to read from scripts.

Actors must have professional experience, and athletic skills are a must for all stunt roles. Prepare a one-minute monologue (comic or serio-comic) and be prepared for script reading. All actors with athletic skills will participate in a separate gymnastic/flight combination that will be taught at the audition.

Indiana Jones (Stunt Role) male, 25-35 range
Marion Ravenswood (Stunt Role) female, 25-35 range
Swordsmen/German Mechanic (Stunt Role) male, 25-35 range

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First Assistant Director (Young, sharp wit)
Continuity Supervisor (Marion understudy)
Director of Photography (Mechanic understudy)
Special Effects Supervisor (Indiana understudy)
Emcee (Guides audience through show)

Hostess (Marion/Continuity understudy) female, 25-35 range

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Intrigues

To Lisa, You are the Light of my Life! Pokey.

Sweet Lou, Remember that bus ride awhile ago? I will HOLD on to that Memory Forever, Call me soon!

Clark, ever since JT at Wilson's, I've been thinking about you! Love MP.

Melissa, Get back in your office. Signed, your free entertainment.

Connie, Connie, bonnie Just wanted you to know that I think you're a "swell" roomie and I wouldn't trade you for the world (maybe for ...only kidding)-Thanks for being my bestest bud! Luv-Lisa.

Copy desk desk-I love ya'll and couldn't make it without you-Thanks for sticking with me! Hang in there the take over is coming soon! Copy desk chief.

Empress of ad staff; Keep walking over me with your long and wiley legs. I can't get enough of that advertising abuse. -Silly Skiff Sadist.

continued on p.19...

Aimee B.-I am never too busy for you! Let's go play tennis. Love, your Big Sis.

Jeffrey, I love you. Why else would I type your paper until 1:30 am?! Thanks for more than two years of bliss...KT

Mom and Dad welcome to TCU! You're the best parents in the world. I love you, Kelli.

Michelle, Thanks for being as goofy as me. Life would be a bowl of pits without you. Love ya, Fluffy.

Ann, Laundry days are here again. Don't go in alone! Thanks pal. Your "Middle Aged Man" friend.

Janet, Bait me, baby. BAIT me! You're the best roommate and RA ever! Thanks for being so cool. Munchkin.

Paula and Libba-Your best room-dogs ever. I love you to death. Cheers, Cheers to the 3 Musketeers.

Hola Chevato-I admired you all during Mandy events and would enjoy spending quality time with you.

Becky St. Clair-So did he ever make it past the spelling stage? How was the hot tub?! Congratulations! Your Big Loves You!

To a certain Phi Delt: What was that human Q-tip at Volcano's? ML and DH.

Break a leg tonight Jon and Melissa. Love Tap.

Hey KD pledges- Good luck on mid-terms. The actives think you're awesome!

John-I'm in change now. The Big D.

Snake-J type. U R Super cool. Keep showing the whites. Keep the men guessing. And keep reading Dr. Suess. No place like the Bahamas, huh? Your pal-Bozo.

Laura, thanks for all the support you really are a "NSG"-Patti

MOM AND DAD- October 12, 1990 HAPPY 26TH ANNIVERSARY!!! Love, Jamie.

Jon Cullerton-I was wondering if you would do my make-up like you did yours last Saturday night?!?! I saw you in the PUB.

Congrats Lori L., Pam C., and Cathy H. on Order of Omega membership. Kappa Delta Loves You!

Kappa Delta sand volleyball rules the courts! Thanks for a great season! Love, Coach Ima.

Dad, We are going to eat at Joe T.'s everyday. Guess who?

Hil! Mom, Dad and Pops!! Are ya'll ready to party?

Hsh, you have a secret admirer!

Lisa Yonco-thanks for typing my letters (When I got them) -OpEd

Huli-What a gal. What a roomie. Let's fo lunch and discuss quantity. -ZAN

Kappa Delta Ladies welcome their Horned Frog parents!

Shermie (of the Jeff gender) wants a cuddle partner, but not a dating partner. Gotcha! Mich and Gio.

Beau-Gonna get ya! Gotcha!

Lara Foerster-your Big Sis love's you! Have fun with Jeff this weekend!

Pokey-Let's head for the mountains!! I love you Penelope

Roohe-You're grounded!!

Hey Cracker-Cheer up and have a great one! -Your big sis loves you!

C,M and K-I can't wait till FALL Break, it's gonna be a blast! -C.

Mandy Lou-Your Big Sis loves you! Loyally, Krissy Sue

To Michelle R.: I love my Lil, Victoria.

Tom, I'm so glad you're here. Will you be my date? SHPB

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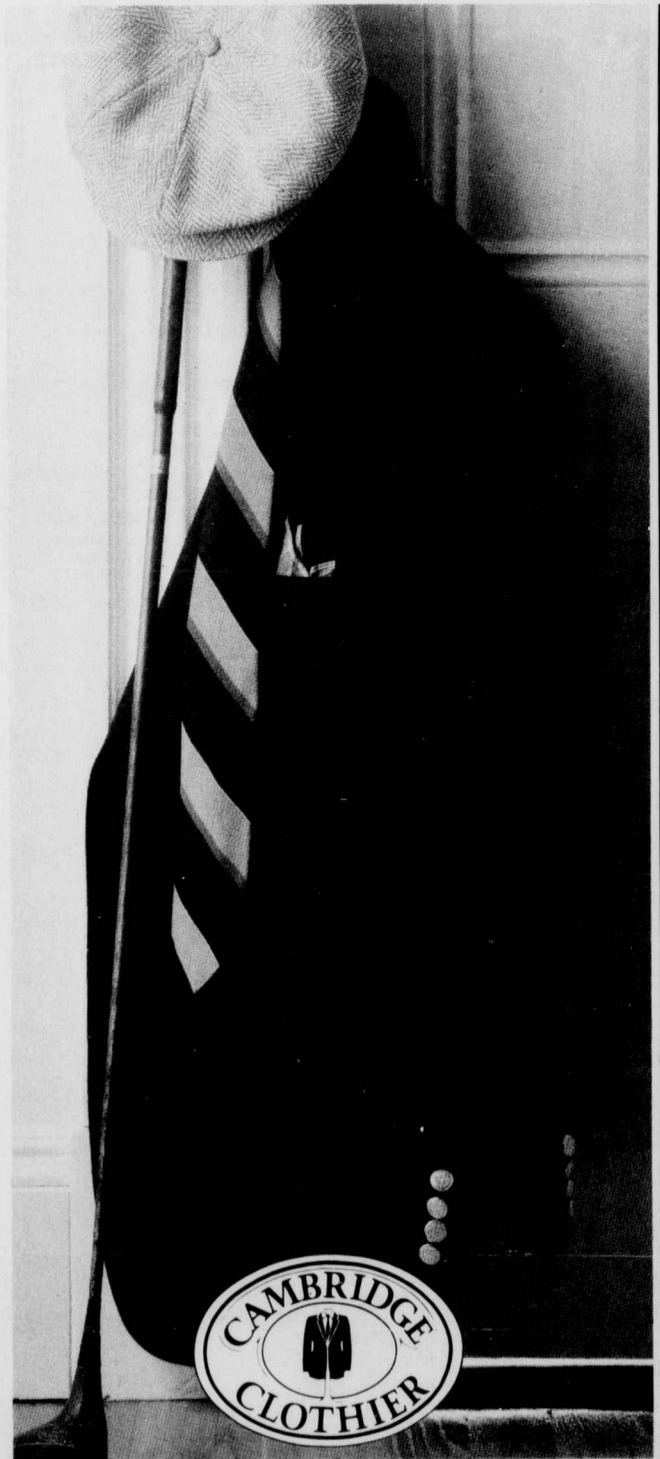
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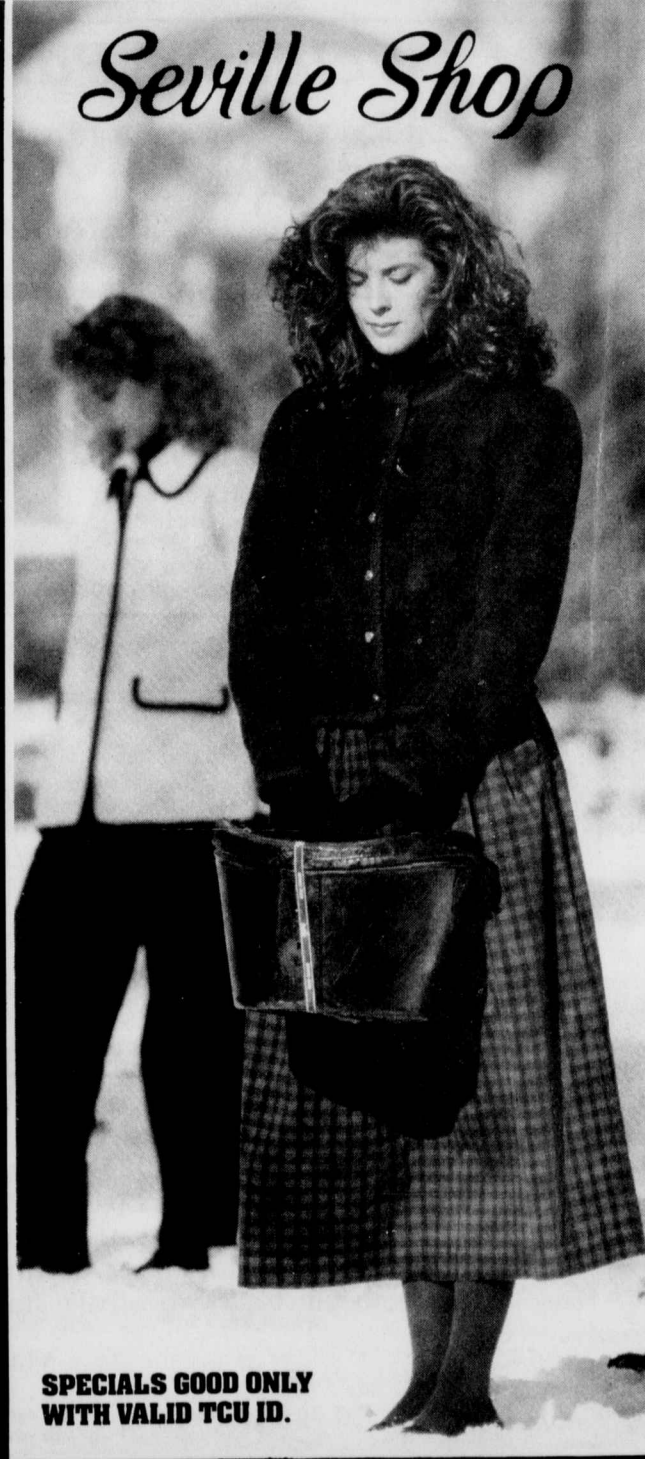
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Show Time

Friday

★ Pico de Gallo, a band of TCU students and professors, will spice up The Hop this afternoon from 4 to 7. Admission for students is \$2 and \$4 for the public. The Stand will play tonight at 9:30. Admission is \$4. Call 923-7281 for more information.

★ The Will Rogers complex will host the Friends of the Fort Worth Library Book Sale in the Small Exhibit Building today from 10 a.m. to 8 p.m., Saturday from 10 a.m. to 4 p.m. and Sunday from 1 p.m. to 4 p.m. Call 870-8150 for more information.

★ Get in gear for The Tailgaters at J & J Blues Bar tonight. Show time is 9:30, and admission is \$6. Call 870-2337 for more information.

★ "Midnight Walker" will open tonight at the Jubilee Theatre. The show will run through Nov. 18. Show times are 8:15 Friday and Saturday nights and 3:15 Saturday and Sunday afternoons. Call 535-0168 for more information.

★ Prepare for the Party Crashers' show tonight at the White Elephant Beer Garden. Show time is 9:30. Call 624-8273 for more information.

★ The Hip Pocket Theatre production "Blob!" is now playing at the Oak Acres Amphitheatre, with performances tonight, Saturday and Sunday night at 8:15. Call 927-2833 for more information.

★ Catch the sneak preview of "Love of a Pig" tonight and tomorrow night at 8:15 at Pegasus Theatre in Dallas. Call 214-821-6005 for more information.

★ Steer into the Cowtown Coliseum tonight and tomorrow night at 7:30 for the Texas State Fire Fighters Association Rodeo. Call 625-1025 for more information.

★ The sparks will be flying this weekend at the Tarrant County Convention Center's Gunshow. Call 732-1194 for more information.

★ Billy Bob's Texas will host Mel McDaniel tonight at 10:30. General admission is \$5. Call 624-7117 for more information.

★ The Cowtown Dance Band will play at the White Elephant Saloon tonight and tomorrow night at 9. Admission is \$4. Call 624-8273 for more information.

★ Twelve-string genius Leo Kottke will perform at Caravan of Dreams tonight and tomorrow night. The Grammy nominee will play at 9:30 and 11:45, and tickets are \$17. Call 877-3000 for more information.

★ Rant and rave this weekend at the Will Rogers Coliseum for Bullmadness, the international event attracting 40 of the sport's elite riders. Call 870-8150 for more information.

Saturday

★ The hot Deep Ellum band Mildred will rock The Hop Saturday afternoon from 4 to 7. Admission is \$2 for TCU students and \$4 for the public. Saturday night at 9:30 belongs to Sneak Attack. Admission is \$4. Call 923-7281 for more information.

★ The Will Rogers Auditorium will host Johnnie High's Country Music Revue Saturday night at 7. Call 870-8150 for more information.

★ Get your motor running for Jump!Start, who will play Saturday night at 8:45 at the White Elephant Beer Garden. Call 624-8273 for more information.

★ The Panther City Blues Band will play at J & J Blues Bar Saturday night at 9:30. Admission is \$6. Call 870-2337 for more information.

★ Doug Stone will play at Billy Bob's Texas Saturday night at 10:30. General admission is \$5. Call 624-7117 for more information.

Sunday

★ Make sure Sunday is nailed for Pat Hennen and Fencepost at the White Elephant Beer Garden at 3 p.m. Call 624-8273 for more information.

★ Caravan of Dreams will host the Fort Worth Jazz Society's Women in Jazz for a show Sunday at 6 p.m. Admission is \$5. Call 877-3000 for more information.

Box Office

★ Get ready to see the Circle Jerks and the Weirdos Saturday night at the Arcadia Theatre. Show time is 8:30.

★ Extreme will play with Alice in Chains Sunday at Dallas City Limits. Doors open at 8:30.

★ See Something Happens Tuesday, Oct. 16 at Trees. Doors open at 9 p.m.

★ Johnny Clegg and Savuka will play Tuesday, Oct. 16 at the Arcadia Theatre. Show time is 8 p.m.

Tickets at all Rainbow-TicketMaster and Ticket-Quick locations, including Sound Warehouse.

Season to kick off with 'Texas Tribute'

Fort Worth Ballet, school children to share stage in festive first

By LISA PETIT
TCU Daily Skiff

The Fort Worth ballet's first program of the season is sure to start with a bang when the entire cast along with 200 Fort Worth school children celebrate with song and dance tonight and Saturday at the Tarrant County Convention Center Theatre.

The world premiere of artistic director Paul Mejia's, "Texas Tribute" performed to a medley called the "Yellow Rose of Texas Fantasy" will be a fun finale to a wonderful evening of ballet.

"There's a little for everyone and a lot for most people on the program," Mejia said. "It's going to be beautiful — difficult but beautiful."

"Texas Tribute" is a highly energetic and patriotic ballet choreographed to an orchestra and children's choir arrangement of such familiar Texas folk songs as "Deep in the Heart of Texas," the "Mexican Hat Dance," and of course, "The Yellow Rose of Texas."

Dallas composer and arranger Bill Bauer was commissioned by the Richardson Symphony Orchestra to compose a full symphonic work for a Texas Sesquicentennial celebration. Four years ago the work was performed for the first time for the Richardson Symphony's Youth Concerts.

The original composition is for band or orchestra with an optional chorus or audience participation at the climax of the work.

Mejia, who has used children in several of his ballets, said it is important to include them whenever it is called for.

"This is a nice way to get hundreds of children involved in a serious evening of ballet," Mejia said. "It's educational for them. It's not always easy but they always appreciate it."

Mejia said he usually works with students of the School of the Fort

Worth Ballet who are trained and disciplined in the ways of a ballet company but is looking forward to the 10- and 11-year-old choral students from the Fort Worth Independent School District.

"There is nothing more wonderful than seeing children singing songs on stage," he said.

Mejia is also presenting another world premiere ballet in this program. "Sarasate" is choreographed to compositions for the violin and piano by the 19th century Spanish composer Pablo de Sarasate."

These eight Spanish dances to be performed in classical tutus are also based on folk themes.

Other works by Mejia on the program are "Webern Pieces," to music by Anton Webern and "Sylvia Pas de Deux," to music by Leo Delibes. Both ballets highlight in different ways the technical virtuosity of the ballerina and dancer performing them.

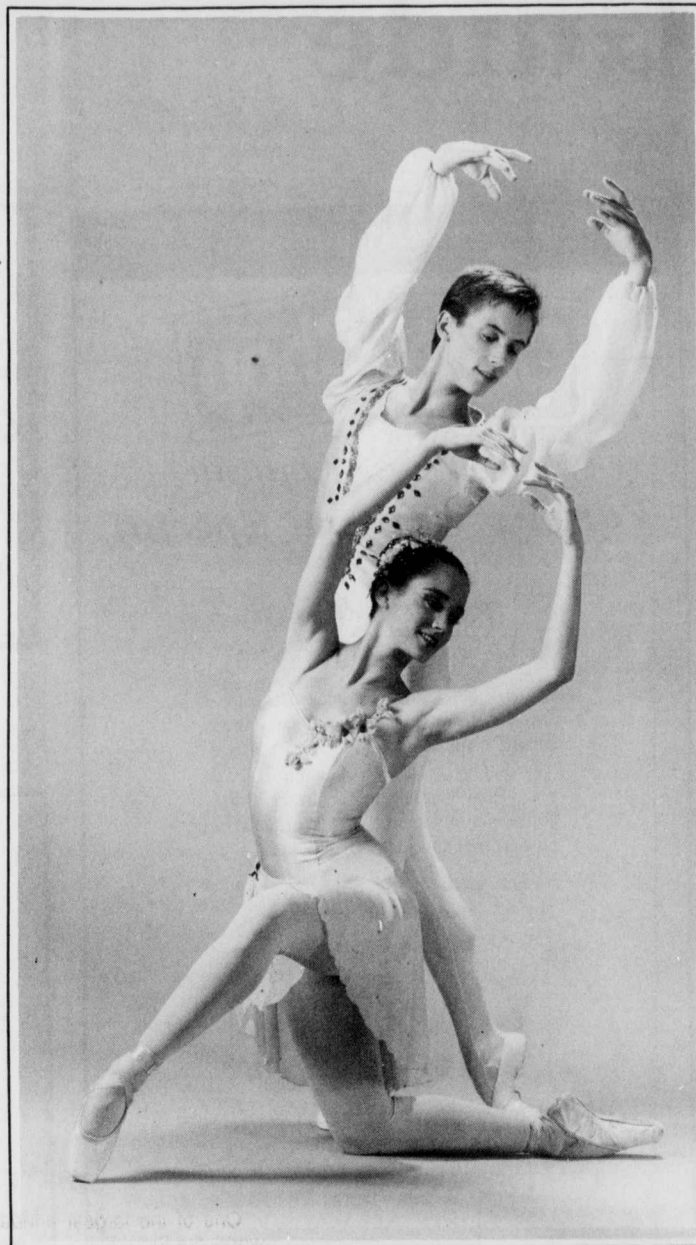
"Allegro Brillante," choreographed for five couples to Tchaikovsky's third Piano Concerto, is the only ballet on the program by the late George Balanchine whose style and tradition the company is dedicated to following.

Famous ballerina Maria Tallchief described "Allegro Brillante," which premiered in 1956 as a display of "expansive Russian Romanticism."

The Fort Worth Ballet, which has performed as far away as Japan and Taiwan, has achieved national and worldwide recognition as Fort Worth's "rising star."

Coinciding with Parents' Weekend at TCU, the ballet is offering a 50 percent student discount on tickets purchased at the Tarrant County Convention Center box office the day of the performance.

Performances are at 8 p.m. tonight and Saturday. Tickets range from \$6 to \$28 and can be purchased through Central Ticket Office (335-9000) or at the box office.



Fort Worth Ballet

Benjamin Bowman and Maura McKenna of the Fort Worth Ballet will star in the ballet "Sylvia Pas de Deux," in choreographer Paul Mejia's "Tribute to Texas" premiering tonight.

Omni to fete four seasons with Vivaldi

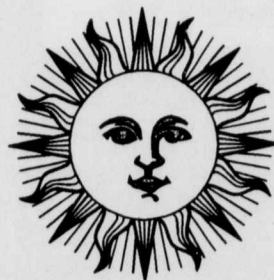
By SARA LEEMAN
TCU Daily Skiff

At the heart of Omni's newest show called "Seasons" state-of-the-art surround sound track is music published more than 260 years ago by Antonio Vivaldi, a set of four violin concertos called "The Four Seasons."

It might just be the most familiar and popular baroque music ever written, apart from Pachelbel's "Canon."

important to Stearns' work on the film were simply stock consumer products — the compact disc version of the Zukerman/Saint Paul Chamber Orchestra "The Four Seasons," and a Yamaha sound processor.

"What Yamaha did was go into famous concert halls around the world and analyze their acoustics," Stearns said. "By us-



ing this (sound processor), you can put in a stereo signal and get a six-channel output that recreates the acoustics that were originally found in these halls," he said. "So in effect, we're taking Vivaldi's music and putting it back into a concert

hall," Stearns said. "And then the Omni Theater becomes that concert hall."

Shedd said, "I said, well, in winter, I want the audience to feel cold and the hair to go up on the backs of their necks. So he (Stearns) changed the parameters of the music and all of a sudden not only is the sound crisp, but there's an icy quality to it as well."

What Stearns has done is strike a winning compromise between the classical concert hall approach to sound, with the sound coming mainly from the stage, and a totally open style, with the sound coming from all around.

"We're treating most of the Vivaldi in a classical format, as though you're sitting at a performance," Stearns said. "However, we're moving that performance dynamically so that at times you might find that in one section of the music the orchestra will move into different positions."

"You might end up sitting right in the middle of the orchestra," Stearns said. "And the sound effects are coming out all around you."

"There's one section on a Ferris wheel where the music is actually tumbling around with you," he said. "It gives you this incredible kinesthetic sense of movement."

New film brings color to story of natural life

By SARA LEEMAN
TCU Daily Skiff

Harmony meets technology in "Seasons," the newest film to arrive at the Fort Worth Museum of Science and History's Omni Theater.

"Seasons," which is set to a special recording of Antonio Vivaldi's masterpiece "The Four Seasons," takes an intimate look at the powers of nature.

Narrated by William Shatner, the film displays the beauty of the seasons interspersed with a look at the Earth as a planet, the Sun as a star, and the human quest to understand the relationship between the two.

"Seasons" tells the story of the Sun and life's response to its nourishing and powerful presence. Budding trees, trickling streams, fields of flowers, insects, animals and humans are all part of the story.

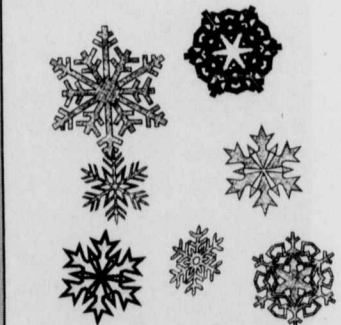
From the birth and growth of spring and summer to the harvest and silence of fall and winter, the audience becomes part of nature as it is surrounded by the changes of the four seasons displayed across the theater's eighty-foot dome.

The seasons come and go, moving to the music of Vivaldi's four violin concertos known as "The Four Seasons," as performed by the St. Paul Minnesota Chamber Orchestra, conducted by Pinchas Zukerman.

Yet nature is not the only character in this story. Humans also play an important role. "Seasons" portrays man's ancient and modern efforts to understand, as well as celebrate, the Sun and its hold over the Earth.

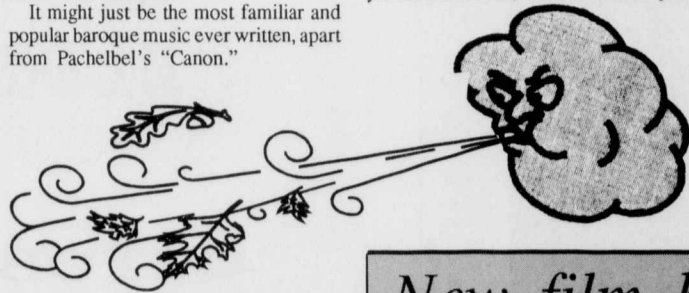
Co-produced by the Science Museum of Minnesota and Graphic Films Corporation of Hollywood, "Seasons" was produced and directed by Ben Shedd, winner of the 1983 Academy Award for best documentary for "Flight of the Gossamer Condor."

"Seasons" opens to the public Friday, October 12. Admission is five dollars for adults, and three dollars for children twelve and under and adults fifty-five and over. Advance tickets may be purchased in person at the Museum Box Office, or by calling any Rainbow-TicketMaster location, including all major Metroplex Sears and Sound Warehouse stores.



"What's neat about this project is that it's giving us a chance to integrate both these schools of thought," Stearns said. "We're able to use the music in a more classical sense and we're able to have fun, too."

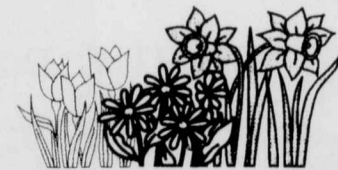
The enthusiasm and talent of Shedd and Stearns coupled with the musical genius of Vivaldi promise that "Seasons" will be a comprehensive and unforgettable experience.



In fact, early on in the development of the film, according to producer/director Ben Shedd, there was some hesitancy about using the Vivaldi piece for that very reason. It was perhaps too obvious a choice.

"However," Shedd said, "the Saint Paul Chamber Orchestra and Pinchas Zukerman made this quite wonderful CBS recording of 'The Four Seasons' that is one of the most dynamic versions I've heard. It was just so obvious that this music and everything about it had to be dominant," he said.

The four, three-movement concertos that comprise Vivaldi's masterpiece total fifty minutes of music, so several move-



ments were omitted altogether and others were edited to fit into the thirty-three minute film.

Once the exact music had been selected, right down to the bar, an audio magician, Michael Stearns, was brought in to assure that Vivaldi would be as memorable as Shedd's images of the eternal cycle of spring, summer, fall and winter. Ironically, two of the resources most

Boot scootin'

Students and staff try their feet at Texas two-stepping

By CASON LANE
TCU Daily Skiff

"OK. Everybody findya a partner and get out on the floor. We're gonna warm ya up with the two-step."

With that, instructor Michael Johnson got his class moving to Highway 101's "Whiskey, If You Were A Woman" to kick off one of the country and western dance classes offered through TCU's Department of Extended Education.

Part one of the Country and Western Dance course consists of six classes between Sept. 24 and Oct. 29. On Mondays, the class participants gather in the Rickel Building, Room 318, from 7:30 to 9:30 to dance the night away.

Part two of the course will begin on Nov. 5 and continue through Dec. 3 and will look at more complex turns and wraps. Tuition is \$43.

"These people go to a club and they see people dancing, and they want to know how to dance themselves," Johnson said.

Senior marketing major and class participant Vicki Hafemeyer said she likes to go to Billy Bob's Texas but doesn't really know how to dance to country music.

"I feel stupid standing on the sidelines," she said. "It'd be kind of nice to know what I'm doing."

The class concentrates on basic dance turns with each dance step, including the two-step, the waltz, schottische, cotton-eyed Joe, heel

and toe polka, Dallas freeze and Fort Worth shuffle.

So far, Hafemeyer said, they've done the two-step, the cotton-eyed Joe and the waltz. She said she likes the waltz the best because the steps are a little more challenging.

Class instructor Carol Ellison said she hopes the students will leave the class feeling comfortable dancing in public, and dancing true country and western style.

"This class is a real blast," she said. "But most of them are scared to death to get out on the dance floor."

A lot of the beginners feel that when they're dancing in a club, they are constantly being criticized by the people sitting around them, she said. But those people are probably

watching in envy, she said.

True country and western dancing is not ballroom dancing, and it's not the dancing your mother taught you on the kitchen floor, Ellison said. If you try that at a club, you'll get run over, she said.

"(True country and western style) goes back to the days when cowboys and ranchers got together on Saturday nights for a hoe-down," she said. "That's my style."

The dance class of 28 includes two TCU students and a few members of the faculty, but most of the participants are from "off the street," said Ellison, who has taught the TCU class for four years and is teaching this semester's class with Johnson.

After the six-week term, class members hopefully will have met new people with whom they can go out dancing, she said.

"The best thing about the class is getting to know the people," Ellison said. "The dancing itself is second nature."

Senior nursing major Linda Westgate said she took the class last year and had a great time. She enjoyed getting to know her classmates of a different age group, especially her 50-year old partner, she said.

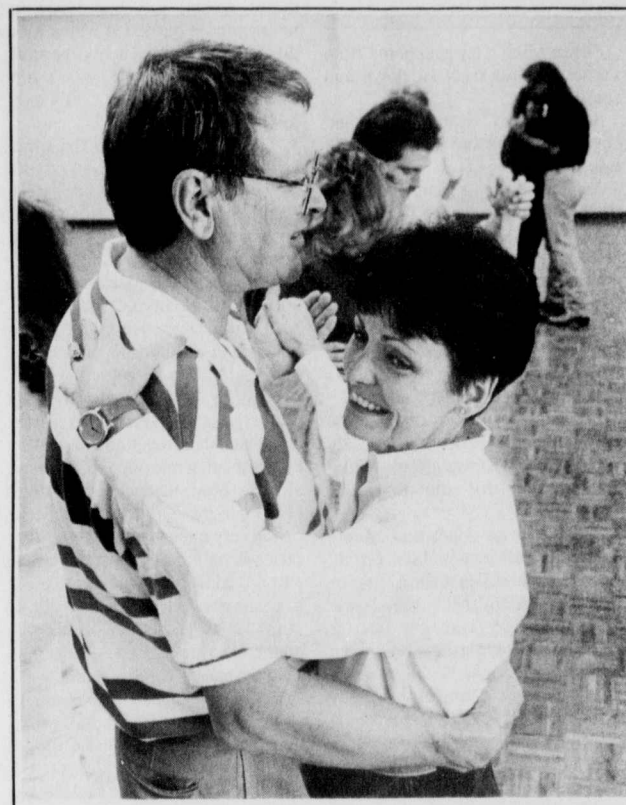
"As I was stressing about finals, they (the other people in the class) were worrying about what to plant in their gardens," Westgate said.

Hafemeyer said she doesn't feel uncomfortable in a class full of adults but feels like they're all having fun and are all in the same boat.

"I think most people in there have no clue how to dance," she said. "It's going to be fun to be able to get together and dance with the people who learned the same way you did."

Westgate said she took the beginning and advanced terms last year. She grew up in a school with no dances, she said, so she thought it was time to learn how.

"It was my junior year (at TCU) and I thought it was about time to learn about Texas," she said. "The class served as a good study break."



TCU Daily Skiff/ Jim Winn

Dr. Bert Franks and Mickey Mattingly take a break from their careers at the TCU Health Center to learn country and western style dancing.

Dr. Bert Franks of the TCU Health Center is taking this semester's class. He likes to dance and finds it interesting to learn how to dance the correct way, he said.

Franks said since country and western dancing is so popular down in this part of the country, it was something he wanted to do.

Health Center nurse Mickey Mattingly said she signed up for the class because it sounded like fun, and she thought she could get some exercise. She said she liked to dance at Rodeo

Exchange and the White Elephant but wanted to take some lessons.

Ellison said she encourages the participants to practice at home, but very few confess to really having practiced.

"I don't have time to practice between patients," Franks said. "I just go over the steps in my mind."

The teachers slowly explain the steps and give you time in class to practice, Franks said. The teachers let you get comfortable with each new step before moving on, he said.



TCU Daily Skiff/ Jim Winn

Students Vicki Hafemeyer and Larry McCoy practice the two-step in the Department of Extended Education's country and western dance class in the Rickel Building.

One of the largest annual expositions in the world, the State Fair of Texas, which began Sept. 28 and will continue through Oct. 21, showcases a colorful vista of events, exhibits and entertainments. New attractions this year include the International Ski Flier show, featuring performances by risk-happy, hot-dog snow skiers. And the all-new Animal Carnival exhibits pig racing, goat racing and performing canines.

If these don't interest you, here's a host of events that might:

★ The Miller Main Stage free concert series includes shows by the Charlie Daniels Band, the Fabulous Thunderbirds, Garth Brooks, the Marshall Tucker Band, Ricky Skaggs and the Kentucky Headhunters.

★ At the Music Hall, the national touring company production will hold performances of Andrew Lloyd Webber's musical "Cats" through Oct. 21.

★ Rock 'n' roll bands ZZ Top, Santana and The Steve Miller Band will play at the Cotton Bowl on Oct. 20. And during the concert, actor Randy Quaid, who is spokesman for Miller Lite in Texas, will shoot his so-called "biggest photo" for the Miller campaign.

Fair-Sized Statistics

★ Approximately three million people will go through the gates. Those visitors will do the following:

- ★ Eat about 500,000 corny dogs.
- ★ Drink about 125,000 gallons of soft drinks.
- ★ Lose about 800 children, and reclaim each of them at the Lost Children's Shelter.
- ★ Enter more than 325 pies in the pie contest.

Other State Fair statistics include the following figures:

- ★ The first State Fair held in Dallas was in 1886.
- ★ The Texas Star ferris wheel, the tallest ferris wheel in North America, is 212 feet, six inches tall, the equivalent of a 21-story building.
- ★ The State Fair's total economic impact on the city of Dallas is about \$160 million.

For Information

★ Telephone (214) 565-9931 Monday through Friday, 8:30 a.m. to 5 p.m. or call toll-free anytime 1-800-488-FAIR.

How To Get There

Fair Park is located off I-30, two miles east of downtown Dallas and is easily accessible by freeway connections throughout the Metroplex.

Where To Park

Parking for approximately 10,000 vehicles is available within the fairgrounds. Entry to these areas is the gates at Exposition, Grand and Martin Luther King. Parking is \$3.

Admission

Admission is \$7 for adults, \$4 for kids and \$4 for seniors. Under 3 admitted free.

Hours.

Exhibit buildings are open from 10 a.m. to 10 p.m., and museums are open from 10 a.m. to 5 p.m., or as posted.

'Step right up, ladies and gents. It's all here at the fair.'

Caine and Belushi confirm that mediocrity is destiny

By DAVE ANDRIESEN
TCU Daily Skiff

FILMS



When we look back, sometimes we can't help but wonder how are lives might have turned out if we had only

done one thing differently. In Touchstone Pictures' "Mr. Destiny," Larry Burrows is given the opportunity to find out.

You see, when Larry (James Belushi) was 15 years old, he struck out to cost his high school the state baseball championship. For twenty years, Larry has replayed the scene in his mind, determined that if he had started his swing half a second earlier, he could have been the hero instead of the scapegoat.

As luck, or destiny, would have it, Larry meets up with an odd stranger named Mike (Michael Caine) who gives Larry the chance to change that moment. Instantly, Larry did not strike out 20 years ago. He hit a home run. And by changing that one link in the chain, his whole life is different.

Instead of the loving wife he had before (Linda Hamilton of TV's "Beauty and the Beast"), Larry married beautiful homecoming queen (Rene Russo), whose father owns a large company. And instead of working at that company, Larry is now the president, and is extremely wealthy and powerful.

The framework of the film is Larry's attempt to figure out and get used to his new life, complete with new family and children and a large mansion. Belushi, who looks like he's shed about 25 pounds recently, is terrific as the kid in a candy store, finding out that instead of building models of classic cars he now owns a garage full of them.

But all is not well in Larry's new life. It seems he has not been a very nice guy. His old wife married someone else, and as the representative of the company's union hates Larry's guts. He comes to realize that he misses his old life, and in fact likes it better. He begins to romance his old wife, and in the process messes up his new life.

"Mr. Destiny" is not "Citizen Kane." It is, pure and simple, a fluff piece (as are many of the films of

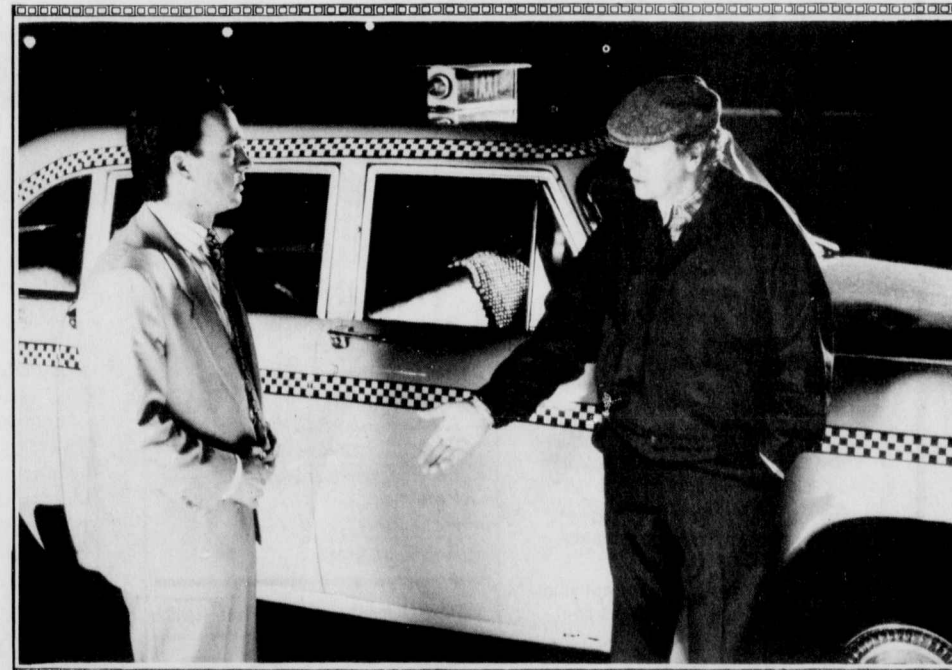
Mr. Destiny

Studio: Touchstone
Director: James Orr
Starring: James Belushi, Michael Caine, Linda Hamilton

Makin' The Grade: B-

Touchstone, an affiliate of Disney). But while its predictability is the stuff of sitcoms, it happens to be quite harmless and enjoyable. Belushi is fun, there is a lot of good comedy, and John Lovitz provides additional levity as Belushi's gagster best friend.

The filmmakers couldn't leave well enough alone, though, and attempted to add weight to the plot with a ridiculous corporate murder twist. This lesser story, while providing a proper climax for the end of the



Buena Vista Pictures. All Rights Reserved

James Belushi and Michael Caine star in Touchstone Pictures' new comedy "Mr. Destiny," which gives new possibilities to the life of character Larry Burrows.

film, is tiresome and silly. "Mr. Destiny" is a decent yet forgettable film. But under one condition, it is a masterpiece. That condition? A first date. This movie is great for a

first date. It's funny and light, with no uncomfortable sex or violence scenes, and it has a really upbeat, feel-good ending. Are you listening, guys? This is free advice.

If you're looking for a heavy thoughtful adult film, avoid "Mr. Destiny." But if you're just out for something light and fun, check it out. Let's call this one a B—.

Married students balance studies with relationship

By RACHEL BROWN
Special to the Skiff

When Mitzi Clay gets home from school, she does not sit down and study.

Instead, she cleans house and cooks dinner for her husband of six weeks.

Mitzi is one of a handful of married students on the TCU campus. "I couldn't, a year ago, see myself married," she said.

Clay, a junior nutrition major, spent the summer moving her sister to a new town, going to friends' weddings, and planning her own. She did all this before coming to TCU this semester as a transfer student.

For many people, any one of those activities could be tense. But Clay said the real stress was just in making preparations for the marriage ceremony.

She found no opposition among her family and friends about getting married while still in school, but people who work with her husband were concerned, Clay said.

"A lot of people at the office where Cliff works thought, 'You know, it's kind of crazy. Let her finish,'" Clay said. "But Cliff is going to have a job where I won't even have to work anyway. I can just go about school and take it leisurely. My goal is to be a wife and a mother."

Clay said she and her husband,

who is seven years her senior, share duties around the house so that neither one is burdened with a lot to do after a long day at school or work.

"You really have to be on a time management," she said. "You can't just give 50 percent."

The couple is thoughtful regarding each other's responsibilities, she said. For his recent birthday, Clay bought her spouse several novels so he wouldn't be bored when she did homework in the evenings.

"You just have to work together and find a medium," she said.

"I will never, ever regret getting married in the middle of college," Clay said. "It's just for me."

Carolyn Rowell, administrative secretary in University Ministries, said that if there are students who are contemplating marriage or who have already been married, they don't come into the University Ministries office very often — even though the office is staffed by several ministers and a wedding coordinator. Rowell said she thought students would be more apt to go to the deans, who could help regarding changes in school matters during marriage.

Lucille Cardenas, assistant to Dean of Students Elizabeth Proffer, said that currently there are only a few married undergraduates of "traditional college age." She said this excludes those attending TCU who have returned to school after having

established a marriage and a family.

Shirley Hall Heard, administrative assistant in the Dean of Students' office, said that not much is known or mentioned about relationships of students.

"We really don't know which students are married and which are not," she said.

Unlike the Clays, Mike and Teri Sullivan share not only the responsibilities of marriage, but also those of students. The Sullivans, who were married in 1987, both attend TCU.

Marriage has changed their study habits and academic performance in class, Teri said.

"It has improved our grades because we have more responsibilities," she said. "Our grades have both gone up dramatically."

But there is a certain loneliness that Teri must face.

"I have different friends now," she said. "The friends that I had dwindled away."

She said an ending of shared interests was the reason she and her old companions have drifted apart. Most people her age are concerned about social activities and getting dates, while she has to worry about paying bills, she said. It is often particularly difficult for her to get things done since Mike plays on the TCU football team, and it is hard to find a babysitter for their 3-year-old daughter, she said.

Ski/ from page 12

them who knows what they're doing and a boat that can get them out of the water," Compher said.

The club and team meet at the Rickel Building every Saturday morning to drive out to Lake Worth to ski. Compher said about 10 people go each weekend.

Mini/ from page 12

The professors who present the mini-lectures are selected by students and are the "cream of the crop," Newman said.

"I am very honored to be doing this (giving the mini-lectures) with Dr. Thomas and Dr. Thistlethwaite," McDorman said. She said she con-

siders herself to be in "very good company."

Thistlethwaite received the Chancellor's Award for Distinguished Teaching this year, and Thomas was voted Honors Professor last spring by honors students.

Love from afar

Married student lives far away from husband

By LISA YONCO
TCU Daily Skiff

While many of us count down the days until we can go home to see our parents and friends, one TCU student is counting down the days until she can see her husband on their fifth wedding anniversary.

Min-Hua Yeh, a graduate student of instructional performances, is waiting for Christmas break so she can return home to Taiwan and visit her husband, Bin.

Bin attended the University of Dallas for a semester before he and Min-Hua decided to get married.

"After a semester of writing letters, after all the distance and the love in the letters and poems, we decided we were going to get married," Yeh said.

In Chinese culture there are certain days that are good for marriage, Yeh said. Bin's parents looked at a calendar and decided that the second day after he returned for Christmas break would be the day.

"After we got married I really didn't have a honeymoon," Yeh said. "Whenever I ask Bin about it he says that I had a two-year honeymoon with him in America."

Yeh's husband received his master's degree from the University of Dallas and then went back to Taiwan to start his career and earn money, Yeh said.

"I visit him every vacation," Yeh said. "It's a long flight and I am starting to get sick of it."

Her husband came to visit for spring break the last two years and once over the fall semester, Yeh said.

"All my friends think I am really lucky," Yeh said.

The typical Taiwanese married woman doesn't separate from her husband like this, Yeh said.

"Bin encouraged me to finish my school," Yeh said. "To me it is like we are going to have children in the future. He (Bin) doesn't care when we are going to get them, we just know we are."

Yeh's roommate, Lisa Hoshino, a

junior special education major from Hawaii, has an understanding of Yeh's situation.

"I think the women in Taiwan are more traditional as far as pleasing their family," Hoshino said. "Not that they have to stay at home, just that they follow what their parents say."

"In Hawaii there are a lot of orientals, the influence is strong," she said. "They (orientals) are quiet and soft-spoken, like Min-Hua. She doesn't like to ruffle anyone's feathers. I am half Japanese and I am very similar."

Yeh gets a certain gleam in her eye as she talks about her husband.

"He is really thoughtful, but kind of shy," she says, "a really good kid."

Yeh experienced quite a culture shock when she came to the United States. The people here are very different than she expected, she said.

"In Taiwan, all the Americans are really friendly," Yeh said. "But here that is not true. The way they look at me and act to me, it's really a disappointment."

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- For those who are not going to Sea World, please enjoy the missions of San Antonio, the adventures of the Alamo, and shopping at the Market Square
- Departure for Austin for a 6th Street party.
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GAP



TCU Daily Skiff/ Suzanne Dean
Programming Council volunteers filled the Wednesday stuffing hundreds of registration House of Student Representatives' chambers packets for Parents' Weekend.

Students to write letters to Gulf

By JACQUIE MAUPIN
TCU Daily Skiff

In about 10 minutes on Monday and Tuesday, students will be able to reach out and touch a military service member serving in Saudi Arabia. Pens, paper and envelopes will be provided in the Student Center Lounge to write soldiers from Fort Hood, Texas, and Navy sailors.

The letter-writing campaign is sponsored by Mortar Board, a senior honor society of 35 members. The letters, addressed to "any soldier," will be written for the purpose of supporting the individual service men and women stationed in the Gulf, said Keith Loudon, a Mortar Board member and biology major. The letters will not be written in the context of supporting the United

States' political stance on the situation, he said. "We want to highlight support of the troops," Loudon said. Students will not be required to follow a form letter when writing the letters, though suggestions will be provided. Free gifts will be given to people from 9 a.m. to 2 p.m. Monday and 9:30 a.m. to 2:30 p.m. Tuesday.



TCU Daily Skiff/ Suzanne Dean
Sophomores Katherine McCraw (left) and Robin Harris try to undo seven weeks' worth of damage and make their dorm room in Waits Hall presentable for Parents' Weekend.

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Intrigues

Stacey K.- O how much we appreciate thee. No one could understand quite like we. Don't think that because you are an alumna now we don't love you, we do-and how! Copy desk chief and staff.

Amanda-the guy who followed you home from the mail in the blue Oldsmobile wants your bod!

Mom and Dad-after 4 kids, 27 years of St. Anne's, 12 years of Sion, from Liberty to San Antonio to Albany to Fort Worth and one destination unknown, you're still with us after 26 years! We love you! Andrea, Dianna, Jamie and James.

Brad-the underwear patrol is after you!

Rob Avery-Our favorite Sigma Chi. Love, your favorite residents on Boyd Street!!

Amizin Graa. Thanks for the advice. Feeling a lot better. The Hat

Piper-thanks for all your help. Khiris.

Arpski-Your roommate loves you! Good luck with your mid-term today!

DIGGEB! Sand volleyball team rules! Thanks for all your work, Ima!

Hey Skiff Staff-good luck getting out the newspaper from H--- Thursday night! Skiff resident "cartoonist"/CE.

Nise, Ira, "Oh Heidi"-Hey let's spend another Thurs. night dusting Denise's shoes in the "small" closet. Love Kris

Timmy-I know who did it, The Carpies! Love Kris.

M.M-looking forward to Saturday night-Defensive Line.

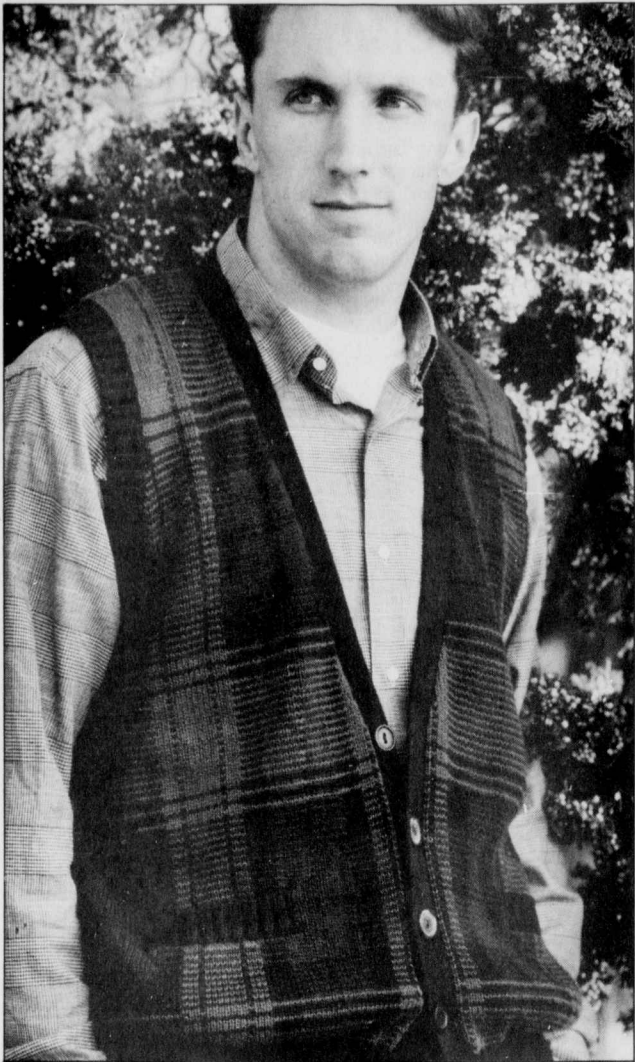


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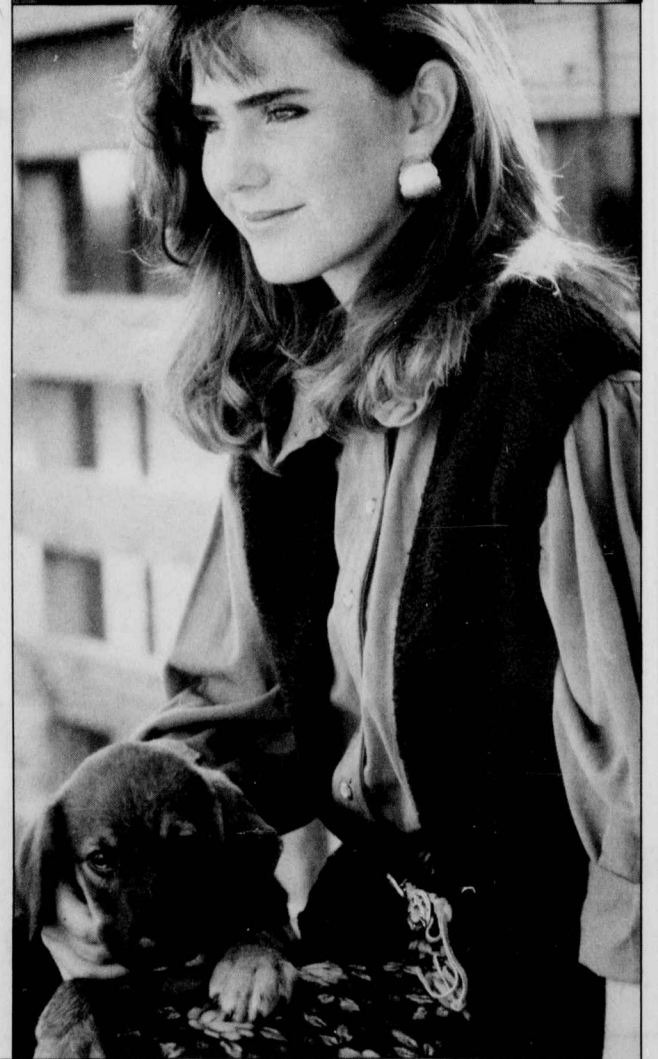
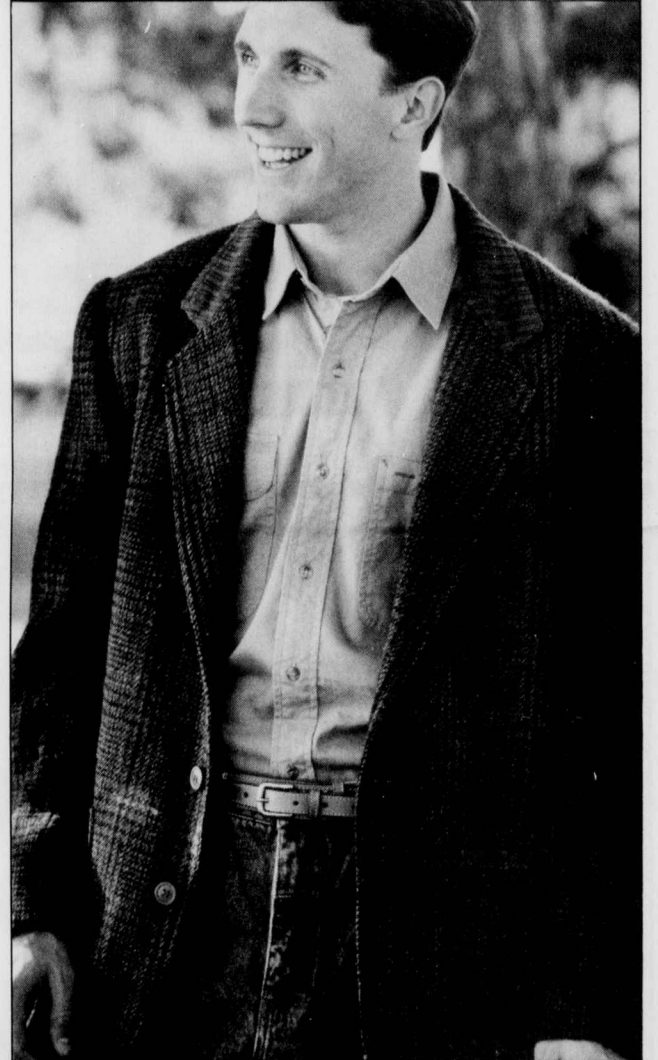
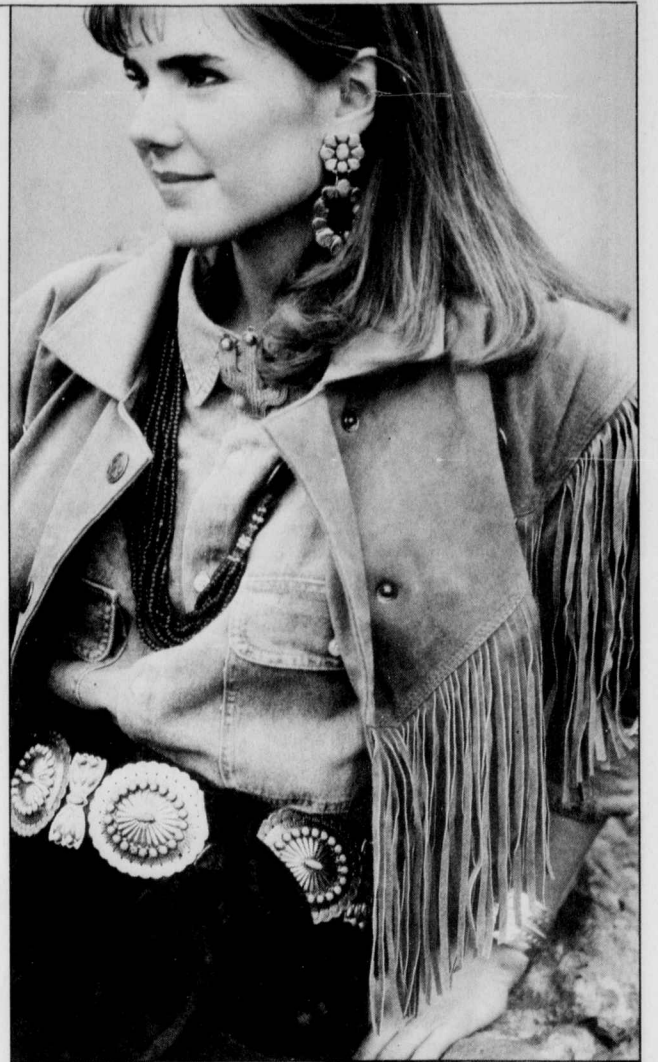
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