

# TCU Daily Skiff

Thursday, October 18, 1990

Texas Christian University, Fort Worth, Texas

88th Year, No. 30

## Committee sanctions Phi Kaps

By JACQUIE MAUPIN  
TCU Daily Skiff

The Student Organizations Committee found Wednesday that Phi Kappa Sigma fraternity was in violation of two Greek procedural policies and the university alcohol policy before a "Psychedelic '60s" party hosted with Pi Beta Phi sorority Sept. 15.

Pi Beta Phi was found in violation of the same Greek and university policies and was handed six sanctions by SOC on Oct. 3.

As a result of the violations, Phi Kappa Sigma officers were given a letter Wednesday evening that explained the following sanctions:

- A fine of \$650 that is payable to Texas Christian University. The fine is \$250 for one-half of a keg fine to be split with Pi Beta Phi sorority and \$400 for violations of other university alcohol policies.

- Phi Kappa Sigma colony is placed on probation for the 1990-91 academic year. Should any organizational violation of Interfraternity Council or university policy occur within this time period, further judicial action will result.

- Phi Kappa Sigma must present its members a program concerning alcohol use and abuse. All members of the fraternity will be required to attend.

- A presentation on risk management must be conducted by a university official. All members of the fraternity will be required to attend.

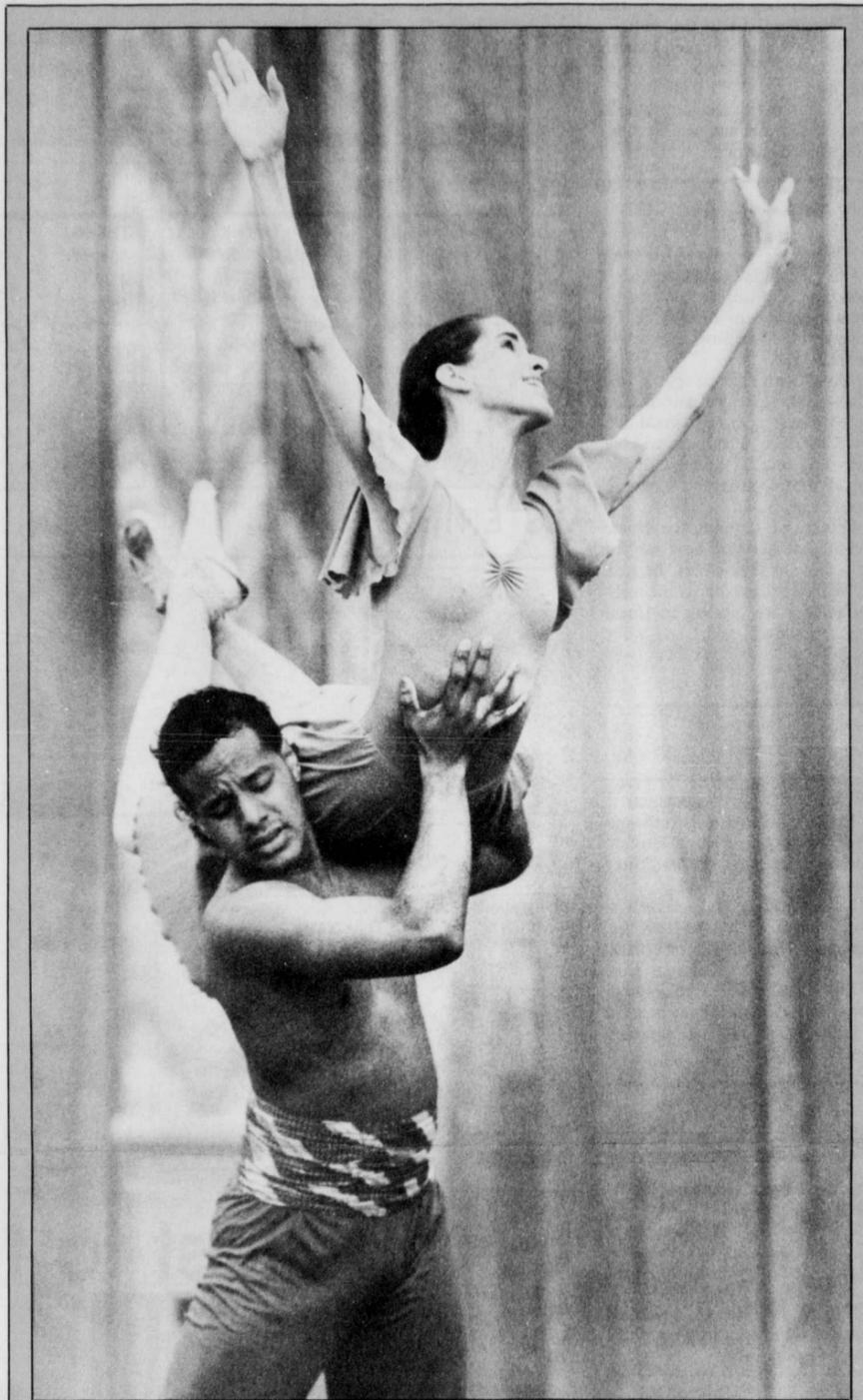
- The Phi Kappa Sigma colony must develop, in conjunction with its alumni advisory board, an action plan that includes the following: officer election procedures and subsequent officer training, alcohol and drug awareness policies, and chapter goals and objectives. SOC will review the plan.

The fraternity held a meeting Wednesday night to read the sanctions and to make sure the members understood them, said Eric Ricketts, president of Phi Kappa Sigma.

The fraternity will still be allowed to have parties, although the organization will be on probation.

"I think they're pretty reasonable

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Freshmen dancers Robert Reese and Kelli Sheahan perform the piece titled "Le Cor-saire," at the Brown Bag Performance in the Student Center Ballroom Monday.

TCU Daily Skiff/ Suzanne Dean

## Health Week to start wave

Programs to enlighten campus

By KATHERINE THOMPSON  
TCU Daily Skiff

Students, faculty and staff are invited to "Catch the W.A.V.E." when Health Enrichment Week kicks off Monday with Wellness Awareness for Virtually Everyone.

The week-long program will include a broad spectrum of events, such as guest speakers, a health fair, drug and alcohol awareness projects and a Crop Walk for hunger relief.

Health Enrichment Week is sponsored by R.O.A.D. Workers and the Alcohol and Drug Education department at TCU. Other groups on campus help out by sponsoring individual programs and activities during the week, said Steve Cummins, R.O.A.D. Workers adviser.

"We are trying to do a week of programming that will have an interest to everyone on campus," Cummins said. "The programming is geared toward an awareness of mental and spiritual health as well as physical and emotional wellness."

Health Enrichment Week will kick off Monday with "The Wall" project located in the Student Center Lounge. Students, faculty and staff will be able to express how substance abuse has affected them by writing on a "brick" to add to the wall, Cummins said. "The Wall" will be a week-long event.

Also Monday, David Leschke of BACCHUS will speak to the Greek community and resident assistants on alcohol awareness. Leschke is director of chapter services for the group Boost Alcohol Consciousness Concerning the Health of University Students of the United States, Inc.

"Because of the accidents (involving TCU students) in the past, alcohol and drug awareness will, of course, be a major issue," Cummins said.

The fifth annual Health Fair will be held from 9 a.m. to 5 p.m. Tuesday in the Student Center Lounge. The fair will include health tips on fitness, diet, stress, body fat percentages and other health issues.

Students will be asked to wear red ribbons to promote a drug-free campus Wednesday. Delta Tau Delta will

sponsor the "Tie One On" campaign. An acquaintance rape mock trial will be held at 7 p.m. Wednesday in the Student Center Ballroom. The mock trial is sponsored by the Acquaintance Rape Committee and the theater department.

"We're expecting the mock trial to be a big event because it's an issue of concern for a lot of people," Cummins said.

The campus community will be asked Thursday to "take a day off from lighting up," in the TCU Smoke Out sponsored by Alpha Phi Omega.

Recreational Sports will also hold the "world's largest aerobics class" at 5 p.m. Thursday in the Rickel Building gymnasium.

Ron Gaetano will speak on "Building a Community," at 5 p.m. Thursday in the Student Center Ballroom. Gaetano is a nationally-known expert on alcohol and other drugs, Cummins said. His appearance is sponsored by Interlock and the International Students Association.

Programming Council's TGIF Committee will present the improvisational troupe, Second Floor, at noon Oct. 26 in the Student Center Lounge.

Oct. 27 activities will begin with a premedical career day from 8:45 a.m. to 1 p.m. in Sid Richardson Lecture Hall 2. The career day is sponsored by Alpha Epsilon Delta and the Admissions Office.

Recreational Sports will sponsor a cycling clinic and bicycle ride at 10 a.m. Oct. 27.

A Health Enrichment Week banner contest will be held at 1 p.m. Saturday to "Support the Frogs and a healthy and drug-free campus." The winners will be announced at half-time of the Baylor-TCU game.

The football game will begin at 2 p.m. Students are encouraged to wear their red ribbons.

The week will close with Fort Worth Crop Walk '90, sponsored by the World Hunger Committee, Order of Omega and Beta Upsilon Chi. The walk will begin at 1 p.m. in the Stadium Parking Lot.

This is the fifth year Health Enrichment Week has taken place at TCU.

## Professor warns of transition occurring in world economy

By KENDRICK BLACKWOOD  
TCU Daily Skiff

The world economy is at a transition stage, a business professor told an audience of about 75 students, faculty and local businesspeople Wednesday.

William H. Davidson, an associate professor of management and organization at the University of Southern California's School of Business Administration, spoke as part of a

joint effort between AT&T and the M.J. Neeley School of Business.

Davidson's new book, "20/20 Vision: Winning in the Information Economy," has just been submitted to a publisher and its subject matter was the basis for his lecture in Dan Rogers Hall.

"We're really at a point in history where we're making the transition from an industrial to an information-based economy," Davidson said.

The changes that are taking place

in the world economy are bringing about new business principles and "dramatic changes in perspective," he said.

The corporation, community and country that is able to make the changes first will be in a much better position to compete, he said.

At this point, different groups are moving at different paces.

"You want to be on the front end," he said.

The United States is in a good position

to take advantage of the changing system, he said.

"I'd like to think we're ahead of the game," Davidson said. "We're more heavily computerized than any other country in the world."

United States entrepreneurs are the best in the world, he said.

He said the Third World is going to have to go through an industrial age before it can begin to think about the transition to an information based economy.

Eastern Europe has an advantage, he said, because it is being forced to start over and can choose the best way to do things at a time when there are a lot of options.

Part of the process of change is going to be abandoning the old business principles, Davidson said.

Henry Ford succeeded on the principles of standardizing products and pre-manufacturing them, he said.

Now individual, customized products are becoming more common

and more profitable, he said. He cited as an example Buick's computer terminal system that allows the customer to personally design the car he or she wants.

Davidson said the changes are not just taking place in how products are supplied but also in the products themselves.

The business of selling information is becoming extremely profit-

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## Renaissance architecture to be revived in lecture

By ANDY GRIESER  
TCU Daily Skiff

A lecture on "Medieval Masters with Classical Dreams: The Birth of Renaissance Architecture" will be presented by Beverly Brown, assistant director of Programs and Academic Services at the Kimbell Art Museum, at 12:30 p.m. today in Moudy Building 132N.

The lecture will discuss the beginning of Renaissance art in Italy, an era called the Quattrocento, Brown said, including the formation of style and the architects. Examples of this art include the Dome at Florence, Foundling Hospital, the Palazzo Rucellai and the church at San Andrea, Brown said.

Brown said she picked the subject of her lecture to coincide with a Renaissance art course taught by Babette Bohn, assistant professor of art history. While Bohn concentrates on painting and sculpture, Brown

said she will discuss architecture to "give students a chance to see another side of Renaissance art."

Each year, a committee in the art and art history department asks each of three sections (studio art, communication graphics and art history) to suggest guest speakers, said Bohn. She and Mark Thistlethwaite, associate professor of art history, chose Brown.

Brown's greatest expertise is in Italian architecture, Bohn said.

"She's an eminent art historian who has published numerous books and articles on Italian art and architecture. . . She's been particularly active as a museum official and has been active in a predominant number of important exhibition catalogues," Bohn said. "Particularly that was true while she was at the National Gallery of Art in Washington, D.C."

Brown is the only art historian speaking in the guest lecture series

sponsored by the art and art history department. The series mainly brings visiting artists to the campus, Bohn said.

"She's a very fine speaker," Bohn said. "She communicates well with the audience."

At least one of Brown's books, *The Age of Coreggio and the Carracci: Emilian Painting of the Sixteenth and Seventeenth Centuries*, and several of her articles can be found in the Mary Coats Burnett Library, Bohn said.

Brown, who is also curator of exhibitions at the Kimbell, is currently sponsoring a series of exhibitions, Bohn said. Among these are master drawings from Rotterdam's Boymans-Van Beuningen Museum, "Likeness and Beyond: Portraits From Africa and the World" and a series of master drawings from the National Gallery of Scotland.

See Art, page 2

### Inside

Temple massacre  
Columnist cries out against violence in Israel.  
Page 3

Dancetelles  
Storyteller combines her works with modern dance for a unique visual effect.  
Page 6

### Outside

Today's weather will be partly cloudy to cloudy with a chance for showers or thunderstorms and a high temperature of 85 degrees.

Friday's weather will be sunny with a high temperature of 75 degrees.



## Second computer theft plagues House office

By JOHN MOORE  
TCU Daily Skiff

A computer valued at \$2,300 was taken Oct. 11 from the House of Student Representatives office, according to a Campus Police report.

The computer, an IBM Personal System/2 Model 30 engraved "House Budget 9-94186," was reported missing about 9 a.m. Oct. 12 by Susan Batchelor, director of Student Activities, the police report said.

Batchelor could not be reached for comment.

"It's just real frustrating," said Matt Hood, president of the House, which bought the IBM computer to replace an Apple Macintosh stolen from its office about two years ago. "If this is students stealing from other students, this is just unbelievable. It's got to stop."

A purchase order for the computer could not be found, so Campus Police were unable to obtain the serial

number or the price paid for the computer, police said. Without a serial number, which is necessary in the identification and recovery of stolen items, the theft could not be reported to the Fort Worth Police, police said. Campus Police gave the following account:

- Shortly after 9 a.m. Oct. 12, Campus Police officer J. Touchstone arrived at the Student Activities office in response to a phone call by Batchelor reporting the computer missing. Touchstone met secretary Marion Claudine, who told the officer that Oct. 11, several students working on Parents' Weekend decorations for the Student Center, and Student Activities personnel were in and out of the Student Activities office where the House office is located.

- About 7:30 p.m. Oct. 11, Logan Hampton, minority affairs coordina-

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# Phi Kap/ from page 1

decisions considering the violations that occurred. I think they'll (the fraternity members) accept it as fairly reasonable punishment," Ricketts said before the meeting.

Before the Sept. 15 party, members of Pi Beta Phi and Phi Kappa Sigma were boarding buses in the Worth Hills parking lot for a cookout at Eagle Mountain Lake. Party-goers brought their own food for the cookout in coolers, some of which contained alcohol, Campus Police said.

Campus Police confiscated an estimated 10 to 15 cases of beer from party-goers and poured it out into the gutter in front of the Phi Kap house.

Organization members violated university policy by drinking alcohol in the parking lot, by drinking alcohol in the presence of minors and by possessing a "party ball," which is considered a keg under university policy.

Under Interfraternity Council and Panhellenic policy, all fraternity presidents are required to sign a statement of social commitment, which lists turning in social contracts for joint parties as one of its stipulations.

Pi Beta Phi and Phi Kappa Sigma did not turn in a contract for the "Psychedelic '60s" party.

One of the provisions of the social contracts is that no alcohol will be allowed on buses.

"Putting them on probation serves as a warning to be very careful to adhering to IFC and university policy, and future infractions would put them at risk," said Jennifer Watson, SOC chairwoman.

The discussion and decisions made about the violations committed by the two Greek organizations were conducted independently of the other, Watson said.

"Each case was viewed separately, so I don't know if it's appropriate to compare sanctions (between Pi Beta Phi and Phi Kappa Sigma)," Watson said. "If the nature of infractions were similar, possibly the sanctions would be similar."

The sanctions are "identical in spirit" to those recommended Sept. 26 to SOC's fraternity and sorority subcommittee by an IFC and Panhellenic judicial board, Watson said.

She said the only exception to the recommended sanctions was the addition of the last sanction concerning a chapter "action plan," and modifications in terms of timelines and wording.

The recommendations by IFC and Panhellenic marked one of the first times that Greek organizations were reviewed by their peers before appearing before SOC.

# Students see nude man walking Bellaire Drive

By JACQUIE MAUPIN  
TCU Daily Skiff

A nude man was seen on the intramural fields about 11:45 p.m. Monday by two female students who were walking east along Bellaire Drive.

The man walked out from behind a tree and said something to the students, said Lisa Holbrook, a junior psychology major.

"I thought he was dressed, but he wasn't," Holbrook said.

Holbrook said that the person was

a white man about six feet tall. She said that it was too dark to see the man more clearly.

The students ran toward the parking lot in front of Tomlinson Hall, Holbrook said. They did not see the man when they looked back toward the intramural fields, she said.

Holbrook said she called Campus Police about 10 minutes after seeing the man.

Campus Police said they went to the area that the man was seen, but did not see anyone.

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tor and program adviser, stopped by the Student Activities office to make a phone call and found the lights on, the doors to the Student Activities office unlocked and the door to the House office open. As Hampton left, he shut the door to the House office, but did not check inside. He turned out the lights and locked the door to the Student Activities office.

The next morning, Kaushika Kansara, a junior marketing major, reported the missing computer to Batchelor and Hood, asking if anyone had loaned the computer to a House member. Batchelor and Hood said neither had given anyone permission to use the computer away from the office.

"Any information would be help-

ful in getting the computer back," Hood said. "If anyone knows anything about where it might be, I'd hope they'd come forward and help us out."

Along with the computer, the House also lost the information stored on the computer's hard-disk drive, including a computerized bill and budgeting system the House hoped to begin using this semester, Hood said.

Because of the theft, the House and Student Activities have stepped up security at their offices, he said.

"We're cutting down on the number of keys we give out to House members," Hood said. "And we're being a lot more careful about locking doors."

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The Rotterdam exhibit closes Oct. 21. The African exhibit closes Nov. 11 and the Scottish exhibit opens Nov. 3 and closes Jan. 13, 1991.

Brown has held positions at several prestigious universities, including professorial lecturer at Georgetown University, visiting lecturer at Princeton University, various positions at Harvard University and assistant professor at Brown. She has also been an assistant professor at Wellesley College. She is a member

of the College Art Association.

Brown graduated from Northwestern University in 1970, where she said her fascination with art history developed.

She attended graduate school at Northwestern from 1970-1978, except for two years as a CIC Scholar at the University of Chicago from 1972-1973. The CIC Scholar program allows students to study in a sort of exchange program at another university, Brown said.

# Economy/ from page 1

able, he said. In some cases the information companies are worth more than the companies they sell information about, he said. For instance, T.V. Guide was bought recently for more money than it would have taken to buy either ABC, NBC or CBS at the time.

Davidson's lecture was very

timely with the concern about the Japanese taking over U.S. businesses, said Don Pierson, a 1949 graduate of TCU who worked with the Fort Worth Star-Telegram for 40 years.

"The way in which American business has got to respond is really urgent," Pierson said.

FALL BREAK HOURS			
<b>Library</b>	Oct. 18: 7:45 a.m.-5 p.m. Oct. 19: 9 a.m.-5 p.m. Oct. 20: 1-5 p.m. Oct. 21: 1-11:45 p.m.	<b>Marriott Food Service</b>	Normal hours Oct. 18: closes at 2 p.m. Oct. 19-21: closed
<b>Student Center</b>	Oct. 19: 7 a.m.-10 p.m. Oct. 20-21: 8 a.m.-6 p.m.	<b>Main Cafeteria</b>	Oct. 18: closes at 7 p.m. Oct. 19-21: closed
<b>Rickel Building</b>	Oct. 18: closes at 8 p.m. Oct. 19: 8 a.m.-5 p.m. Oct. 20-21: Closed	<b>Worth Hills</b>	Oct. 18: closes at 2 p.m. Oct. 19-21: closed
<b>Rickel Weight room and pool</b>	Oct. 19-21: Closed for repairs	<b>Snack Bar</b>	Oct. 18: closes at 2 p.m. Oct. 19-21: closed
		<b>Staples</b>	Oct. 19: 11 a.m.-6 p.m. Oct. 20: closed Oct. 21: 11 a.m.-9:30 p.m.
		<b>Pizza Hut</b>	Oct. 18: closes 2 p.m. Oct. 19-20: closed Oct. 21: 2-9:30 p.m.

# ECHO ECHO

by Stev KlineToBe



# MISTER BOFFO

by Joe Martin



# Calvin and Hobbes

by Bill Watterson



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# Scary Story Contest

- 👻 1,000 words maximum
- 👻 approximately 4 pages
- 👻 must be typed double spaced
- 👻 winner gets story published in the TCU Daily Skiff on October 31.

Entries will be judged by the number of goosebumps raised on the arms of the Skiff editorial staff.

Members of the Skiff staff are not eligible to enter.

It's Time for Domino's Pizza

**TCU Daily Skiff**  
 All-American newspaper  
 Associated Collegiate Press

Editor: John Moore  
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# Israeli violence unjustifiable

By ANDY BLACK  
 Columnist

Funny how quickly we condemn Israeli violence against Arabs when we hope to keep Arab countries in a coalition against Iraq. U.S. concern for people in Palestine is finally up to the level it should be.

I grow so tired of the poor treatment, injustice and even brutality ordered by hard-liners in the Israeli government and police. While extreme, last week's massacre of 19 Muslims at the Temple Mount is nothing new for Israel. One needs only to check United Nations and Amnesty International documentation of gross human rights violations to verify Israel's bullying nature.

Some of the dead were shot in the back — while running away. Others were hit by as many as 14 bullets — truly a conservative peace-keeping response to disorder. The blood spilled last week may not be Jewish, but it was Israeli. Folks, these are their own people being hurt and mistreated.

Yes, Israel has a right to exist as a state. This right entails defense. Israel should and does have enough armed forces to deter or defeat invaders.

Israel does not have the right, however, to forcefully expand. Iraq doesn't either. Israel seems much more offensive than defensive. The taking of the West Bank of the Jordan River justifiably upset inhabitants placed under Israeli rule.

The West Bank was part of Palestine, a na-

tion erased from the map by the creation of Israel. Palestinians want neither Tel Aviv rule nor Jewish occupation of certain religious shrines in Jerusalem. And, let's be honest, Palestinians show their dissatisfaction through a wide range of actions, some of which are unruly.

All residents, whether Jewish or Muslim, white or other, satisfied or angry, have the right to peaceful protest and justice. Israel must treat its annexed people properly. American TV newscasts often show dissidents throwing rocks at police who answer with bullets, handcuffs, deportations, unjust home demolition, employment termination, and legal charades.

Israel must find a way to satisfy some of the desires of Palestinians. Hopefully, there is some answer short of the establishment of a new Palestine. That would solve the problem but Israel will never let it happen. Perhaps negotiations can find a middle ground. The Mayor of Jerusalem is supported by both sides. It can be done.

Palestinian violence must stop. It is no way to express a grievance. An Israeli youth is innocent, not responsible for the situation, and should remain unharmed. Unfortunately, the child has leaders and possibly parents who are among the world's meanest in response.

The idea of a "kinder, gentler Israel" sounds silly. The neighborhood is bad and the natives are restless. The ruling government is not exactly dove-like. What may

solve the problem and bring peace is not even on the table. Negotiation starts with tear gas, not constructive ideas.

Saudi Arabians, Syrians and others feel the plight of their brothers under the hammer in Israel. Thankfully, their reaction to the killings meant enough to Washington that, instead of the usual overlooking of Israeli violence, our government surprisingly sponsored a U.N. resolution against Israel.

Israel responded by denying U.N. inquisitors access to records of the Temple Mount incident. Also, Tel Aviv announced that more Soviet Jews will be given homes in the disputed territory, a slap to the United States, the world, and certainly the Palestinians.

I don't want Israel to cease its existence. Nor do I want all Palestinians and other non-Jews to be removed from the country or simply quieted by a gun. I want a responsible Israeli government to solve this problem with a responsible Palestinian and Arab contingent.

But I have few hopes. Even South Africa is doing more than Israel on this issue. Israel's awful tradition of smothering human rights is inconsistent with their position as a recipient of foreign aid, military protection, and strong political support from the United States.

I hope we will think about everyone's concerns in the region and truly watch who does what. Our findings will likely be appalling. Then we should decide if Israel deserves what we give them.

## Letters to the Editor

### New gospel

Regarding Mark Packer's letter on Friday: since you represent and uphold ideal Christian values, maybe you should switch majors from RTVF to Religion so you can preach the Gospel according to Mark (Packer)!

Scott Kuehn  
 Senior  
 RTVF

### Marauders

I want to compliment the Spirit Marauders for providing a great boost of school spirit at the TCU-Rice game last Saturday. They gave a "spark" of excitement to the section where we were sitting.

We had a couple of Aggie fans as our guests at the game, and with the help of the Spirit Marauders, the Aggie-turned-TCU fans were yelling "Riff Ram, Bah, Zoo, give em Hell, TCU"!!

Cheers to the Horned Frog Football Team and cheers to the Spirit Marauders!!

Janet C. Kasper  
 Counseling Center

### Serious spirit

I have been involved with dance teams since I was a sophomore in high school. I worked hard and suffered sprained ankles, pulled hamstrings, and more often than anything, weekly laryngitis from screaming so loud at all the football games. Then I graduated and came to TCU where I became a Showgirl my freshman year. Since then none of my ailments have changed except I have added sore arms and calves from all the constant

cheering onto my list. I rarely even take a chance to sit at the ball games. And this in itself is probably even more surprising since I have broken my foot in a TCU modern dance class and currently have a purple cast up to my knee.

I still come to the games in uniform, bring my poms, and cheer and yell and jump up and down on one foot until I have lost my voice. I have all the excuses in the world to sit down, not cheer, and expect tons of sympathy. So why don't I?

I guess I could live down to Dave Norden's speculation the Showgirls "don't appear to be aware that a football game is going on" (maybe he should sit with us at the next game to see for himself) and I might as well just sit there since "any TCU guy would say (we're just) fun to watch." Did he even notice the ad in the Skiff from the cheerleaders thanking the Showgirls, as well as the band, for the spirit and support that has been given to the Frogs since the season began? I guess not.

I definitely know as much about football as "any TCU guy" and in some cases maybe even more. And in the area of football halftime performances there are few TCU guys who could appreciate all the time and hard work that go into a show. I hate to disappoint Dave but he completely missed the performance value of the movie show the band did. The "Batman" number was an exceptionally well-choreographed routine that was probably the most visual performance the Showgirls and band have ever done together since my freshman year. I suppose he was too busy looking at the unitard to even notice.

Kelly Drake  
 Senior  
 Speech Pathology

See more letters to the Editor, Page 4



## Letter policy

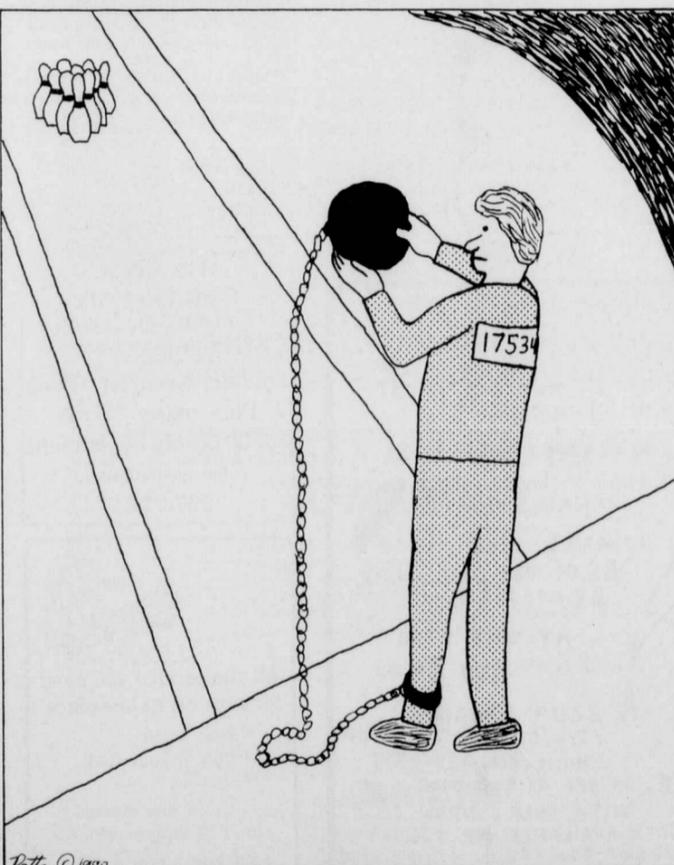
The TCU Daily Skiff is a student publication produced by the Texas Christian University journalism department and published Tuesday through Friday during the fall and spring semesters except during finals week and holidays.

Unsigned editorials represent the views of the Skiff editorial board. Signed letters and columns represent the opinion of the writers.

The Skiff is a member of the Associated Press.

The Skiff welcomes letters to the editor. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be turned in two days before publication. They must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject any unacceptable letters.

## The 8th Dimension by Edward Patton



Prison bowling.

## Greek community to be examined

By MATTHEW PERA  
 and RICHARD ROGERS  
 Columnists

How do you start this kind of a column? I suppose we should introduce ourselves. We have two things in common which relate to this column.

First, we are both Greeks, and second, we feel certain things need to be said to and for Greeks. Mind you, neither of us claim to be experts (or even journalists), just overly opinionated. Many of you, Greek or not, will disagree with what we write. Many of you, Greek or not, will agree with what we say. That's fine. We won't be changing the world, and maybe not even anyone's mind, but we will tell you what we think.

We are both members of Phi Gamma Delta (or Fiji, if you so choose). We are both juniors; Rich is a RTVF major, and I'm political science. Rich is the recording secretary for Fiji, and I'm the dreaded pledge educator. Are we through introducing ourselves?

Greeks are often criticized on this campus. That's not to complain, it's just a simple fact.

Often it is justified, and from reasonable sources. Too many times, however, it is unjustified, or from unreasonable sources. Either way, we as Greeks commonly dismiss articles written by someone from the "outside". It isn't because these writers can't communicate, think, or observe the events in the Greek community. The problem stems from our view that the Greek experience is a very intimate one, and a lack of intimacy can haze (no pun intended) one's understanding.

It is our hope criticisms coming from fellow-campus Greeks may be accepted in ways Independent criticisms aren't. This is not to say we agree no one outside the Greek community can make objections. We are only trying to work within the reality of the system.

The other side of the coin is just as important. There are very few ways for Greeks to speak out. There just aren't many Greek columnists for the Skiff. Most of what you read in this paper stems from our mistakes, or a reporter's covering of those mistakes. Greeks often see the Skiff (and the administration) as vultures, just waiting for someone to die. It is our hope that we can let you see both sides of

the issues, in order for you to make your own decision.

Let us assure you, this isn't going to be a rah-rah-go-Greeks cheering section. We probably won't tell you Oomph-Loompa Pi sorority spoon fed undermoulish, crippled children last week. We probably won't tell you the so-and-so's are really neat-o guys.

Now that you know why we are writing, here's what we are going to write about. The list seems endless: IFC/Panhellenic inadequacies, SOC terrorism, the on-campus/off-campus Greek debate, racial concerns, the constant battle for attention (Greek-Independent relations), parties and social contracts, the "H" word (hazing), pledge-ship, scholarship and whatever else happens to come to mind.

It is our greatest fear we won't offend anybody. It'll happen. We certainly don't speak for everybody. However, if Greek-Independent understanding can be augmented, we will consider ourselves a mild success. What can anyone else hope for when writing a column? See ya' next Thursday with more rantings.

## Ann and Clayton keep on going

By JEFF BLAYLOCK  
 Columnist



It was bound to happen Clayton Williams would say something stupid.

He's got a track record of putting his West Texas boot into his big mouth. His wily grin and cowboy hat march across the TV more often than the Energizer bass drum-banging bunny, and all that can be said about his mouth also can be said about the pink rabbit: still going.

A just-released Gallup poll revealed Claytie's lead has dropped to 5 percent with 15 percent of the voters undecided. The poll also revealed Texans tended to rate both Williams and Ann Richards "unfavorable" as candidates.

Does that come as any surprise? Annie accused Claytie of laundering drug money. Claytie and Annie both appeared at a

### Together they're two brats fighting over control of their little sandbox.

Dallas Crime Commission meeting last week, and Clayton walked over to her and said, "I'm here today to call you a liar." He refused to shake her hand.

At a campaign stop in East Texas, Claytie said he would "head and hoof her and drag her through the mud." That's West Texanese for wrestling a cow.

Last month, in response to Annie's comment she was only 6 points behind him in a poll, Claytie told a delirious Republican audience, "I hope she hasn't started drinking again."

This is, of course, the same man who compared rape to fog, saying if it was inevitable, one should sit back and enjoy it.

Is this truly what Texas needs as its governor? He acts like a child, and he walks and talks like he's some kind of tough guy who can end a drug problem by taking away a driver's license. Bustin' rocks and bringin' pride back to Texas. That's the Clayton Williams bumper sticker. Nuthin' like havin' a good ol' boy redneck to do that.

She's been a child, too. Together they're two brats fighting over control of their little sandbox. Building their little sandcastles and knocking each other's down, and the whole world is watching, and laughing.

They're still going. Or maybe they're two fist-fightin' cowpokes in a barroom brawl, and everyone comes out of it having trouble remembering what happened and having to deal with a four-year hangover that won't go away.

Still going. Perhaps the Energizer bunny should declare himself a write-in candidate. He's the only one of the three who isn't marching to a different, drunk drummer.

# More letters to the Editor

## Human judgement of homosexuals immoral

No one person can speak on behalf of all Christianity. From the very beginning, Christianity has not been monolithic. There are many Christians who would say one can be homosexual and a Christian. Mr. Packer has done a grave disservice to our faith by his shallow and narrow presentation of Christianity.

It must be remembered scientific and medical studies have repeatedly shown that 8 to 15 percent of humanity is naturally homosexual. Gender roles are established by age 3, and sexual orientation is unconsciously set by age 5 to 7. Factors that influence sexual orientation are mostly outside the control of the individual. Consequently, few homosexuals (men or women) can change their psychosexual identity. This raises the question as to whether the God we see reflected in Christ, and who created all humanity in the image of God, would then damn 8 to 15 percent of the human population for being what the laws of nature have

made them? I think not.

Certainly Paul was not aware of this when he wrote to the church at Corinth. Equally important, his historical and cultural situation was very different. Furthermore, his choice of words is ambiguous: "homosexual offenders" is not an absolute translation and "homosexual prostitute" may be more accurate. And as the *Westminster Dictionary of Christian Ethics* says, "most biblical scholars now question the accuracy of understanding these references as blanket condemnations of all homosexual relationships."

The reason for the destruction of Sodom (Gen. 19) is not attributed to homosexuality (see Jer. 23:14 and Ezek. 16:49-50), except in the much latter and noncanonical pseudograph which is the source of that interpretation in II Peter and Jude. (The Bible is no more monolithic than Christianity; it is a composite collection of writings that do not always agree and often critique each other.)

Acceptance only within one's 'clique' does not make for a just and integrated society. History has proven "separate but equal" does not work, hence the gay rights movement. Christianity is not an exclusivist faith though it may be misused that way. The example of Christ is inclusive. God's judgement of human relations centers on justice, sincerity and openness to others.

As Prof. Richard Wilson of Rutgers University has said, "immorality is characterized by a perception of the self as the center of social activity and by an inability to recognize the claims of others." To casually dismiss the claims of homosexuals, to judge them by that which they have no control over and then condemn them is contrary to the example of Christ, to Christianity as a whole, and is certainly immoral.

**Greg Lugin**  
Junior  
Master of Divinity

## Atheist presents heterosexual viewpoint

After reading Mark Packer's article against homosexuality and the negative responses toward it, I would like to share my own insight. I would like to state first off I am not a Christian; I am an atheist. Therefore, I will not make my judgement based on religious biases.

First, I would like to examine the secrecy factor involved with homosexuality. Considering the majority of the people in this world are heterosexual, I feel they have the right to know if their friends are homosexuals. Men and women are typically shy about their bodies, but are forced to overcome this shyness in front of their own sex. But when homosexuality is not openly proclaimed, then men and women are essentially showing off their bodies to others who actually have sexual desires toward their gender. This intensifies suspicion about the people we know, and can make us uncomfortable around our dormmates.

Based upon this philosophy, I am all in favor of coming out days, but

think that they should be unnecessary. Why do many homosexuals feel they must hide this quality from their friends? I have been taught to only make judgments about people after knowing about their true character; is not sexual preference a part of one's character?

Second, the biological differences between men and women dictate how sexual relations were meant. All of us at one time or another have played with toys that ask us to put shapes in the corresponding spaces where they belong. The circular shape fits perfectly in the circular hole. With two shapes, no junction can be made; also, with two spaces no unification can be made. The enjoyment of the game relies upon putting things where they belong the first time; there is no room for doubt.

Even if sex was meant solely for reproduction, then heterosexual sex is the only means to this end. I can accept the gay mindset, but intelligence of basic geometry dictates that it should not be practiced in the sexual

realm.

Finally, the university's own policy on visitation dictates against homosexual relations, or desires to ignore them. We can only have women at Tom Brown until 2 a.m., but we can have male friends from all over until dawn. This is disheartening when the homosexual aspect is considered. Maybe professed homosexuals should be put in opposite sexed dorms, or a dorm to themselves. This would ease my mind.

I accept all people at their value, and everything has value. Also, everyone has values. Homosexuality is valued by a minority of the people here at TCU. Please be honest with everyone, and let the heterosexuals know. Do we not deserve to know? You know we are heterosexuals; we don't hide it. Stand up and take the controversy, you owe it to yourselves and to us.

**Ted Strout**  
Freshman  
English/Physics/Mathematics

## Diverse faculty is a blessing to students

I would like to respond to Walter Floyd's letter of Oct. 16. In his letter, Floyd expresses concern over the establishment attracting more diverse faculty members and students. He expresses concern for the "price" of a "few role models" on his education.

This letter disturbs me, because Floyd makes an unfair assumption about the merits of ethnic professors. Floyd assumes minority professors are inherently less qualified than their Anglo colleagues. I am at a loss to understand why so many students believe a Hispanic or African-

American Ph.D. is any less qualified than any other Ph.D. Both had to go through the same process to acquire an education. Floyd gives no basis for his assertion minorities stand on "crutches."

I would also argue a student who learns from a diverse group of professors will receive a superior education, because a diverse faculty offers the potential for encountering a variety of ideas. In fact, population trends show Hispanics and African-Americans will soon outnumber Anglos. It follows an education incor-

porating many cultures will give a student an edge over other college graduates.

The world outside of TCU is not homogenous, and success in the next decade will demand at least an understanding of other cultures. A more diverse faculty would benefit TCU students, it would not hurt their education.

**Gina Ramos**  
Junior  
History

## Myths still surround the issue of tenure

As a psychology major with a vested interest in the tenure issue and more specifically the denial of tenure to Dr. Roger Thomas, I feel it is important to dispel some of the myths surrounding the issue. First of all, I have been told many students outside the psychology department have felt the tenure issue only affects the psychology department and specifically Dr. Thomas.

This is just simply not the case. Consider Vice Chancellor William Koehler, in denying tenure for Thomas, went against the recommendations of the tenured faculty in the psychology department, the psychology department chair, the dean of the school of arts and sciences and his advisory committee and also the University Advisory Committee.

There is nothing to prevent this from happening to any other department or, for that matter, limiting it to tenure of a faculty member. This type of decision process is totalitarianism and should not be tolerated by the students, faculty and the board of trustees.

A second myth is that good teaching should be given emphasis over research. Again, this is simply not the case.

As a psychology student and as a registered medical technologist, I understand the importance of quality research. However, there needs to be a balance between education and research. Unfortunately, the present administration places great

emphasis on scholarly (research) activities.

In the spring of 1988 Chancellor William E. Tucker stated that "TCU should increase the emphasis on research centers and institutions and making additional research-only faculty appointments." In fact, there is a psychology faculty member who was tenured last spring who holds a research-only position and is a necessary part of the faculty.

However, in an annual address to the university's Academic Council, Stanford University President Donald Kennedy said the university needed to make teaching its top priority, reward those who are good educators, and pay more attention to the students and especially to undergraduate students. This sentiment is not limited to Stanford University.

The Carnegie Foundation for the Advancement of Teaching, in a report issued last spring, proposed a broader definition of scholarship which would recognize and reward teaching, service, textbook writing and other faculty activities. As educators across the nation call for a shift of emphasis from research to teaching, it seems our present administration is grossly out of step.

Clearly, a balance between research and education must be established. If the present course is maintained by the administration, then the undergraduate programs will decline and sadly enough, the

first victim may be the undergraduate psychology program.

The question then becomes what can be done to change the present course. As students, I believe we can and do indeed have a responsibility to force a change to occur.

The first step is learning even more about these and related issues. I would like to extend an invitation to all concerned to attend one of two meetings being held to address these issues.

The first meeting will be at 3:30 p.m. on Oct. 16 in Reading Room A of the Student Center. The second meeting will be held at 6:30 p.m. on Oct. 17 in Winston Scott Hall Room 247.

One last item to consider, the reputation of TCU as an institution of higher education will follow all of us once we leave. It will have an effect on our ability to obtain jobs or obtain admissions to graduate schools in a competitive market.

It will not matter what kind of reputation TCU had when we attended, what will matter is TCU's reputation at the time we apply for those jobs and admissions to graduate schools. It will mean a difference in getting the job we want or getting into the graduate school of our choice.

**Preston Phillips**  
Senior  
Psychology

## Newspaper accused of sensationalism

Recently, we have noticed a disheartening degeneration in the content of the majority of articles published in our "award-winning" newspaper. We intend to voice our concern through the enumeration of several principal issues, which we feel provide the basis for this indignation:

1. The *Skiff* is unbiased, according to staff writer Robyn Adams. Upon even superficial analysis of the paper, a reasonable individual can discern underlying biases reflected in the substance of the articles. Clearly, the *Skiff* is not responsive or sensitive to the campus community as a whole; rather, it focuses on events which capture the subjective fantasy of its staff. Such practices do not seem to run pursuant to the *Skiff's* assertion of itself as an "All-American Newspaper."

2. In one of his fatuous editorials, Brad Vanderbilt, through his assignment of sexual orientations to sundry inanimate objects (i.e. soap, sandwiches and breakfast cereals), perfectly encapsulates the rampant subjectivism which seems to afflict the majority of the *Skiff* staff. His assertions are

singularly ludicrous, and even metaphorically frivolous. We realize Mr. Vanderbilt advanced his convictions on the editorial page; however, it was excruciatingly apparent that the *Skiff* did little to present alternative tenets.

Further justification for our assertion can be observed in most articles in the *Skiff*, which exhibits only pre-selected viewpoints on important issues, completely omitting (in some cases) any insight from proponents of alternate views. Such one-sided commentary and treatment of issues runs contrary to the universally held conception of the newspaper as a bastion of objectivity, from which the public can read the news while formulating their own opinions.

3. Excessive injections of sensationalist journalism serve to rob the publication of any image of professionalism it seeks to project. The *Skiff* took advantage of a particularly abrasive situation in early September to further offend the student community's reasonability through its blatantly asymmetrical description of an unclothed occupant of Reed Hall. Readers perusing this depiction were told casually to, "See NUDE,

page 2" upon completion of the first page.

Is this truly objective? An analogy can be drawn between articles of this type and corresponding cases which appear in numerous tabloids. In addition, the inclusion of a diminutive section, toward the rear of the paper, entitled "NEWS," necessarily implies that:

a) The majority of the paper is not news.

b) News takes a back seat to other sordid or obscure issues, such as a nude man in Reed Hall.

We do not intend to unceremoniously lambast or denature the *Skiff*. Rather, we propose more discretion, including avoidance of amblyopic, egocentric articles, which merely accentuate the staff's rapacious desire for sensationalism. Such practices do not represent the maturity inherent in a worthwhile publication.

**Brian W. Buege**  
Senior  
Computer Science  
**Larry K. Jordan**  
Junior  
Pre-med

## Do not judge by the Bible

I am writing in response to a letter by Mark Packer in the Oct. 12 issue of the *Skiff*.

In his letter, Mr. Packer uses the Bible to defend his reasoning homosexuals cannot be Christians, and therefore cannot go to heaven when they die.

My question is this: how can one use the Bible to give oneself the power to judge others? I am no Bible scholar, but raised as a Christian, I was taught that it is wrong to judge others.

I believe that all "good Christians" are taught this as well.

It seems to me that having the au-

thority to inform someone he or she will not go to heaven for having a certain lifestyle is certainly judging that person. Mr. Packer reasons homosexuals cannot go to heaven because they have committed what the Bible deems a sin or a wrongdoing. It seems only fair this reasoning be applied to everyone else in the world.

In this case, homosexual or not, I guess heaven is out of the question for most people.

**Melissa Moon**  
Freshman  
Psychology

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# Sports

## Fort Worth's purple comes out of closet

By JEFF BLAYLOCK  
Sports Editor

Purple is suddenly in vogue in Fort Worth.

It's a strange phenomenon. TCU wins five games in a row and people start wearing purple proudly as though they had always been behind the Frogs, even in the lean years.

Even the people who were calling for coach Jim Wacker's head a year ago. They're wearing purple, too.

And quarterback Leon Clay? Fort Worth has made quite a turnaround since Sept. 1 when 20,000 fans booed him off the field. They're wearing purple and talking all over town that Leon is one of the best athletes TCU has ever put out on the gridiron.

Five weeks ago, they were begging Wacker to put freshman Tim Schade out there. Or Matt Vogler. Now, "Neon Leon" is the one they want.

TCU Athletics Director Frank Windegger has known all along that the fans will come out to watch a winning team. Especially in a pro sports town.

Wacker has known it, too, and he sings praises to the people of Fort Worth: the 2,000 that greeted the Frogs at Meacham Field at 1:30 a.m., the 23,000 who cheered and hollered after TCU beat Oklahoma State and Rice.

Now, Fort Worth goes to sleep each night with visions of Cotton dancing in its head.

Funny what a difference five wins make.

TCU gets a well-deserved week off before it defends its conference lead against Baylor Oct. 27. Until that day, at the very earliest, TCU is the front-runner for the Cotton Bowl.

TCU's greatest fear? That a loss somewhere between now and Jan. 1 will cause Fort Worth to put its purple sweaters back in their trunks.

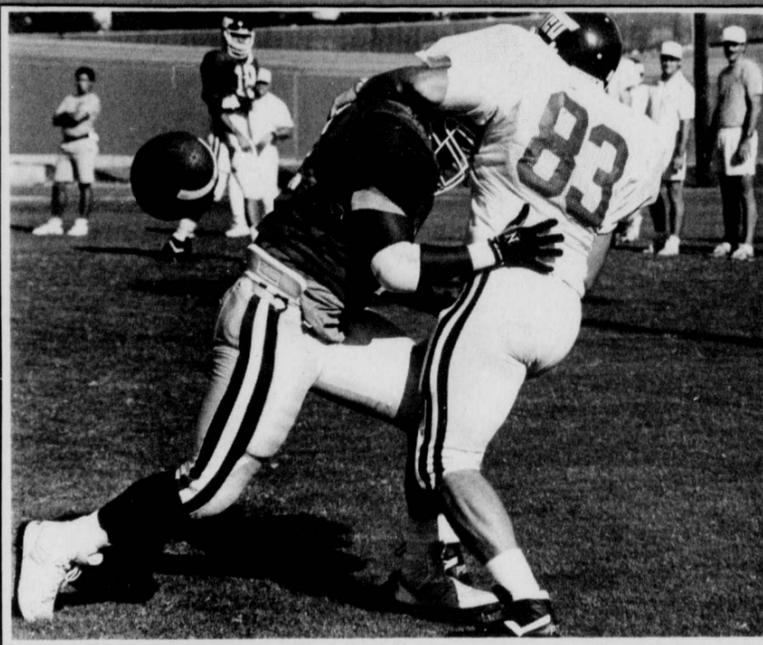
## Lonely at the top

### SWC Football

	SWC	All
TCU	3-0	5-1
Texas	1-0	3-1
Baylor	2-1	3-3
Texas A&M	1-1	4-2
Texas Tech	1-3	2-4
Arkansas	0-2	2-3
SMU	0-2	1-4
Rice	0-3	2-4
x-Houston	4-0	5-0

x—ineligible for SWC title

**Saturday's Games**  
Baylor at Texas A&M  
Texas Tech at Rice  
Arkansas at Texas  
Houston at SMU



The Horned Frogs might have the weekend off, but practice goes on. Whether they're giving the hits or taking them or throwing the ball under the watchful gaze of their mentor, the Frogs are getting ready to defend their SWC lead against the Baylor Bears, Oct. 27, at Amon Carter Stadium.

Photos by Trip Meade

## SWC Wire

### Arkansas at Texas

Records: UA 2-3, UT 3-1  
Kickoff: Saturday, noon  
TV/Radio: Ch. 8/KRLD 1080

**The Hogs.** Their faltering defense has the Hogs, and they've lost three of their last four. QB Quinn Grovey hasn't lost a step, but he can't carry the team alone.

**The Horns.** An emotional 14-13 win over Oklahoma has the No. 19 Longhorns and QB Peter Gardere rolling. Brothers Kerry and Keith Cash accounted for both UT touchdowns with a touchdown catch each.

### Baylor at Texas A&M

Records: BU 3-3, A&M 4-2  
Kickoff: Saturday, 2 p.m.  
TV/Radio: KAAM 1310, KNRB 1360

**The Bears.** QB J.J. Joe got the running veer going for 391 yards rushing in the Bears 52-17 win over SMU. TB Eldwin Raphael and WR Greg Anderson help lead the rejuvenated offense. S Mike Welch continues to be the leader on defense.

**The Aggies.** RB Darren Lewis gained 124 yards and scored all four touchdowns in the Aggies' 36-31 loss to Houston. QB Bucky Richardson has taken over the starting job from Lance Pavlas for the No. 25 Aggies.

### Houston at SMU

Records: UH 5-0, SMU 1-4  
Kickoff: Saturday, 2 p.m.  
TV/Radio: KMEZ 107.5, KDFT 540

**The Cougs.** SB Chuck Weatherspoon and QB David Klingler should score at will against the hapless SMU defense. WR Manny Hazard is expected to make his full comeback Saturday for the No. 9 Cougars. Houston won last year's game, 95-21.

**The Stangs.** Lately the offense has sputtered and the defense hasn't held anybody. QB Mike Romo needs to have a stellar game to hope to outduel Klingler.

### Texas Tech at Rice

Records: TT 2-4, RU 2-4  
Kickoff: Saturday, 2 p.m.  
TV/Radio: None/KLDD 570

**The Raiders.** A surprising 49-44 upset win over Arkansas a week ago has the Raiders' confidence high. QB Jamie Gill hit WR Rodney Blackshear for an 88-yard touchdown and WR Anthony Sissett for a 69-yard touchdown against the Hogs.

**The Owls.** QB Donald Hollas and WR Eric Henley haven't been the punch coach Fred Goldsmith had hoped them to be. LB O.J. Brigrance has held his own on defense, including a solid game against TCU.

—LUKE BALLOUN

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# MOSAIC

## Show Time

### Thursday

★ Caravan of Dreams will host keyboardist David Benoit tonight at 9 and 11, Friday night and Saturday night at 9:30 and 11:45. Tickets are \$17.50. Call 877-3000 for more information.

★ George Norris will play tonight at the White Elephant Saloon at 9. Admission will be \$3 or \$4. Call 624-8273 for more information.

★ The annual March of Dimes Haunted House opens tonight in Muel Barn B in the Fort Worth Stockyards. Doors open at 7 through this weekend. Admission is \$4. Call 877-1075 for more information.

★ Catch the sneak preview of Pegasus Theatre's "Love of a Pig" tonight at 8:15. The show will open Friday night at 8:15 and will also run Saturday night at 8:15. Call (214) 821-6005 for more information.

### Friday

★ Les Taylor will play Friday night at 10:30 at Billy Bob's Texas. General admission is \$5. Call 624-7117 for more information.

★ Steinbeck's "Of Mice and Men" will open Friday night at the Circle Theatre at 8:15. Tickets are \$10. Call 921-3040 for more information.

★ Eagle Rare will play Friday and Saturday night at the White Elephant Saloon. The shows will start at 9 and admission will be \$3 or \$4. Call 624-8273 for more information.

★ The Plunge will play at the White Elephant Beer Garden Friday night at 9:30. Admission will be \$3 or \$4. Call 624-8273 for more information.

★ Pico de Gallo, a band of TCU students and faculty, will play Friday afternoon from 4 to 7 at The Hop. Admission is \$2. Goodfoot will play at 10 p.m. and admission is \$5. Call 923-7281 for more information.

★ Catch the sneak preview of "Love of a Pig" Friday night and Saturday night at 8:15 at Pegasus Theatre in Dallas. Call 214-821-6005 for more information.

### Saturday

★ Mark Chestnutt will play Saturday night at 10:30 at Billy Bob's Texas. Reserved tickets are \$7.50 and general admission is \$5. Call 624-7117 for more information.

★ Amos Staggs and The Unsung Heroes will play at the White Elephant Beer Garden Saturday night at 9. Admission will be \$3 or \$4. Call 624-8273 for more information.

★ Fly over to Meacham Field for the Fort Worth Air Show Saturday and Sunday. Tickets are \$6 in advance and \$7 at the gate. Gates open at 9 a.m. Call 624-2727 for more information.

★ Will Rogers Auditorium will host Johnnie High's Country Music Revue Saturday night at 7. Call 481-4518 for more information.

★ Metroplex Arena in Dallas will host The Turtles (featuring Flo and Eddie), The Grass Roots and Dave Tapley Saturday night at 7:30. Call (214) 904-9118 for more information.

### Sunday

★ The piping-hot contemporary jazz band The Brew will play Sunday at Caravan of Dreams. Show times are 8 p.m. and 10 p.m. and admission is \$5. Call 877-3000 for more information.

### Coming Up

★ Associate Professor of Voice Sheila Allen, soprano, will give a recital Monday night at 8 in Ed Landreth Hall Auditorium as part of the TCU Music Series. Admission is free. Call 921-7810 for more information.

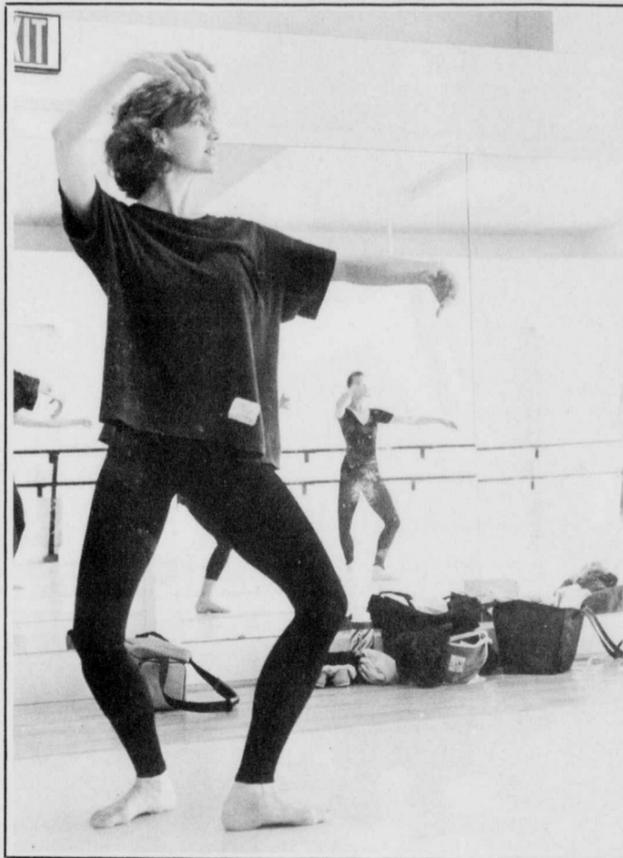


★ The Dallas Classic Guitar Society will present classical guitarist Christopher Parkening Tuesday night at 8 in the Myerson Symphony Center. Call 954-4174 for tickets and other information.

## The case of the tell-tale dancer

### Guest instructor uses stories to reach students, audience

By LISA PETIT  
TCU Daily Skiff



TCU Daily Skiff/Jessica Mann

Guest artist Sally Hess instructs TCU students.

Hess not only uses stories in performances but as an integral part of her teaching method.

Sally Hess loves to tell stories and when Sally Hess tells them they don't just dance for your imagination — they dance for your eyes.

"When I perform I tell stories — that's the way my mind works," Hess said.

Hess is back as a guest artist at TCU after four years to share her unique approach to dance with students in the department of ballet and modern dance.

"I make dances from stories or once I've made up a dance I go looking for a story," Hess said.

Although she has completed the requirements for a master's of philosophy degree in French literature from Yale University, the stories she tells while she dances come from her own imagination, Hess said.

The danced stories are part of a work Hess created called "Dancetales," combining speech and movement simultaneously. Some of her favorite themes are men, childhood and dreams.

She has performed "Dancetales" for audiences across the United States and Europe in both English and French.

The text to one of these dances begins: "He was the friend of a friend, of a friend . . ."

The story goes on to tell of a whirlwind romance, the man who walked out of the dancer's life as quickly as he walked in and the love, even after several years, that never died.

Hess instructed students in one class to make a swimming pool with their arms, dive in, send up the splash and drop the whole story. The scenario described in one part of a movement actually takes a split second to perform.

"That's just for us in class though," Hess said. "The audience would never know that. For some people it helps fix a movement in memory if you put a little something else to think about in it."

"She challenges us a lot because she is very specific," said junior modern dance major Michelle Adams. "At one point she told us to put the fingernail of our first finger on the first knuckle of our thumb like an 'okay' sign," Adams said. "We are not used to specifics like that until we've learned the basic movement."

Hess is recreating a dance she choreographed last spring that will be performed by TCU dance majors in the Fall Dance Concert the first weekend in November.

"The Spinner's Song," unlike most of the pieces in "Dancetales," is choreographed to a German song of the same name.

"It's beautiful — it's going to be so fantastic," said Adams who will be one of five dancers performing it. "The song talks about spinning a web and the dance has a lot of intricate patterns that are inspiring when they all fit together."

## 'Mildred's' music not neighborhood norm

By SARA LEEMAN  
TCU Daily Skiff



Composing music that boasts thoughtful, positive and sometimes joyful lyrics with a well-crafted sound and layers of simple and intricate melodies, Mildred constantly challenges itself and its listeners.

"Music is the ineffable expression of the soul," said Reginald Rueffer, 23-year-old violinist and charismatic lead singer of the Dallas band Mildred. "We have an interest in sound."

Mildred's constantly evolving repertoire is best described as post-modern progressive pop, as labeled by their nomination in the third annual Dallas Observer Music Awards. However, 26-year-old Mildred keyboardist Jim Coker said that the band is best described as "smart pop music."

The band's songs are inspired by a wide and eclectic range of themes, from spirituality to war to the complicated nature of relationships. Musical influences vary, although Andy Partridge of XTC figures heavily in the compositions of Reggie Rueffer and brother Chad, chief songwriters for Mildred.

"If we can make good records like XTC, that would be a dream come true," said Reggie, an admitted die-hard fan of XTC.

While brother Chad's musical influences span the spectrum of pop and rock, Reggie's influences run the gamut from medieval French melodies to Gregorian chants to gospel spirituals to "whatever other types of music have been produced

in the last 6,000 years," Reggie said.

"All our songwriting is filtered from whatever we've heard before," Chad said.

The obviously professional, though somewhat silly, stage presence of the band stems from all of its members' previous experiences in the countless cover bands that cater to bars, churches, schools, frat parties and weddings in the Metroplex where they grew up.

At once playful, Mildred also has an intelligent and sophisticated approach to its music that makes it a breath of fresh air in the all-too-stale music scene of Dallas.

What could have been a disaster for the band as far as marketing goes, Mildred became successful, refusing to conform to any particular music genre and instead creating their own.

"If we don't do it the way that we do it, then it's not going to come out right," Reggie said. "Yes, it's difficult, but we'd rather be diverse and difficult to market than be mainstream pop."

Considering the slow, deliberate and sometimes painful pace of the band's development, this is not a story about overnight success. After successive failures, false starts, departures and personnel changes, the bandmembers' commitment over the years has finally started yielding positive results: tighter, more confident playing as a group, great name recognition, and more gigs at clubs like The Venue, Club Clearview, Club Dada, The Rhythm Room and The Hop.

"We've all decided to make Mildred our thing," Coker said. "Now it's our deal. The sacrifices are coming around," he said. "A couple of guys have quit

### Review



James Bland

Deep Ellum band Mildred features multi-talented artists.

school, you know. We're really doing it."

Coker, a former member of the Deep Ellum success, About Nine Times, has only been with Mildred for three months, yet already sounds like an indoctrinated, card-carrying Mildred member.

"I was a fan of the band (Mildred) long before I ever thought about getting together with them," he said. "I love it. Mildred is a musician's band."

An amazing yet standard feature of the band is its overabundance of talent. With all band members proficient on guitar, drums, bass and keyboards, they switch around instruments during their numbers. While some might take this to be showing off, it's really quite practical.

It only follows then that the Mildred songwriting creed "not to pattern the song after ourselves, but to pattern ourselves

after the song" is quite functional for this multi-instrumental, multi-talented band.

And just where does the name come from?

"I guess we answer that every time we play," said Chad, who credits the band's name to Laura Petrie's loyal friend and neighbor, Mildred Helper on television's "The Dick Van Dyke Show."

"It's the only sitcom worth watching," Coker said.

And Mildred is one of the few bands of the current Deep Ellum set that is worth hearing. One of the most musically sophisticated local acts of recent times, and a splendid songwriting band, Mildred is about redefining, about taking the next step, about creating something fresh out of something familiar.

## You're not welcome here, Roxy Carmichael

By DAVE ANDRIESEN  
TCU Daily Skiff



Roxy Carmichael is coming home. To the people of Clyde, Ohio, that's a big deal. You see, Roxy is the only famous resident that Clyde has ever had. The city council runs tours of her birthplace. They are planning a Roxy Ball. Town stores create huge displays of Roxy's favorite candy.

The other side of "Welcome Home, Roxy Carmichael" concerns Dinky Bossett (Winona Ryder), the town's young rebel who is as unaccepted as Roxy is worshipped. The 15 year old doesn't care about what people think of her, so most of the town either ignores her or makes fun of her.

"Welcome Home" concerns the approaching return of Roxy and the effect it

has on the town. Woven throughout is, not to give way the chase, a plot which connects Dinky and Roxy. Unfortunately, what emerges is a poor film.

The film is based on an obscure, confused script. It has numerous holes and undeveloped subplots, and most of its attempts at humor are indiscernible or just don't work. The few things that do work are small things, such as subplots involving a caring guidance counselor (Laila Robins) and a boy who's interested in Dinky (Thomas Wilson Brown). There are also some rather humorous caricatures of small-town life.

The co-starring role goes to Jeff Daniels, Roxy's hometown sweetheart whose unresolved fascination with her is ruining his marriage. He is one of the few townspeople who treats Dinky with kindness, and he becomes a very important

figure for her.

The director of "Welcome Home" is Jim Abrahams, a man generally known from television and as part of the team that brought us the fine spoofs "Airplane!" and "The Naked Gun." I'm not sure what I expected from Abrahams, but this film is not it. Perhaps this film was simply so far from anything he had done previously that he couldn't handle it. But whatever the reason, "Welcome Home, Roxy Carmichael" is a poorly made film.

Most baffling about Abrahams' failure is that the one thing at which he has proven himself in the past, humor, doesn't work. The attempted hysterical scenes are so enigmatic that they elicit only confusion, such as a tiny lesbian subplot which is not funny and is tremendously inappropriate.

The good news, such as it is, is that the film finally hooked me in the last 15 minutes. It's a heartbreaker, but by the time the good part rolled around, it was far too

### Welcome Home, Roxy Carmichael

Studio: Paramount  
Director: Jim Abrahams  
Starring: Winona Ryder  
Jeff Daniels  
Makin' The Grade: D

late. Winona Ryder is a very talented young actress. She needs to work herself out of this corner of oddball typecasting and into some better quality projects. "Welcome Home, Roxy Carmichael" is a step in the wrong direction. Score this one a D for dreary.