TCU Daily Skiff

Thursday, November 15, 1990

Texas Christian University, Fort Worth, Texas

88th Year, No.45

Professor's hair raises \$1,270 for hunger

Andy Fort is willing to sacrifice more than most for the sake of hungry children.

At Wednesday night's Hunger Week Banquet and auction, Fort, associate professor of religion, was prepared to donate his ponytail to the cause.

Fort's barber was present at the event to do the honors in front of a crowd of more than 50. However, when the bidding began at 7:20, many people were determined that Fort would keep his hair.

During the last month students and faculty alike began placing bets to cut or not to cut Fort's hair. The bidding turned to war last night during the 40 minutes it took to decide the fate of his ponytail.

Margaret J. Barr, vice chancellor for student affairs, began the bet earlier this year with a \$100 donation to have his ponytail cut off. This wager was quickly

nating \$5 or \$10 to have his

By the end of the auction bidding, the odds were in favor of keeping Fort's ponytail. \$641 was contributed to have his hair stay and \$629 to have his hair cut. All of the money wagered went towards the Hunger Week

Fort, who has been the faculty chairman of Hunger Week since 1984, said he decided to grow his hair out after a dare from

"My wife has an MBA and she's really straight, so she wanted at least one of us to be a little weird," he said.

This summer he was going to cut his ponytail off but instead decided to wait and auction it off at Hunger Week, he said.

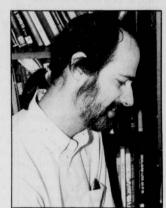
"I'm really moved by the stu-dents who want to keep it," Fort said as the bidding escalated during the auction.

Earlier this week Fort had said he thought his hair would end

As the amount of money raised during Hunger Week has declined sharply over the last four years, Fort said the fight to help the hungry has often been an uphill battle.

"Hunger isn't sexy the way it was in '85 with Bob Geldoff and LIVE-AID," he said. "People have short attention spans, and hunger is no longer the charity du jour.'

See Hair, page 2



Andy Fort

TCU Trustees to hold meeting

Committee to start fall series

By PATRICIA PATTISON TCU Daily Skiff

The TCU Board of Trustees begins its fall series of meetings today in committee meetings to be followed tomorrow by its biannual gen-

The Board of Trustees meets once during both the fall and spring semesters of each academic year. The eight committees of the board usually meet the day before the general board meeting.

Trustees will meet at 9:30 a.m. Friday for their general board meeting, which will be followed by a luncheon at noon in the Student Center Ballroom.

The committees are as follows and will meet at the following times and locations:

• Student Relations committee. The Student Relations committee will meet from 3 p.m. to 4:30 p.m. today in Student Center Room 207. The committee includes student members of Intercom, Vice Chancellor for Student Affairs Margaret J.

Barr and about 15 trustees. Matt Hood, president of the House of Student Representatives and Intercom member said the twice yearly meetings with the trustees and students help give trustees a feel for issues confronting students.
"This meeting is a great opportun-

ity for all of us (members of Intercom) to voice the concerns of students and discuss them with the trustees," Hood said. "The trustees on this committee are interested in the lives of TCU students, and I think meeting with us helps give them an idea of what our needs and priorities

Included on the agenda for today's meetings are three brief reports of current issues of concern to students and four discussion items that will be presented by Intercom members to the Trustees.

The three reports to be made by individual Intercom members will include a presentation by Hood about the proposed Student fee increase that failed by a small margin during campus elections October 30. Student concerns about the issue of faculty tenure will be presented by

See Trustees, page 5

Are you hungry?

Vice Chancellor for Student Affairs Margaret J. Barr and An-

drew Fort, associate professor of religion-studies, were among

Mealcard donations

to aid hunger relief

Hunger banquet emphasizes reality of plight of hungry people

The approximately 80 students, faculty and staff who attended the Hunger Week banquet Wednesday night all paid \$3.50 for dinner, but what they received depended on the luck of the draw.

Upon entering the Student Center Ballroom, attendees picked a ticket from a coffee can which determined where they would sit and

By ANDY GRIESER TCU Daily Skiff

Students without readily avail-

able cash will have a chance to

contribute to the fight against

hunger with donations from their

mealcards today through Friday from 11 a.m. to 2 p.m. and 5 p.m.

Tables are set up in the Student

Center Lounge and in University

Ministries where donations can be

At these tables, a donor simply

specifies the amount to donate, his

name and his TCU ID number and

the amount will be deducted from

his or her mealcard, said Jennifer

Burgess, junior speech communi-

cations major and Hunger Week

"It's a really easy way to do it

(donate), especially if you can't

student chairwoman.

what they would eat. First-world tickets, which were given to only 10 people at the banquet, entitled a person to a steak and baked potato dinner with salad, asparagus, rolls, cheesecake and iced tea. They were also served dinner on table cloth covered tables in the front of the ballroom by members of Alpha Phi

The 30 people who received second-world tickets received stew and rolls with a small portion of

fruit salad and iced tea and sat at plain tables between the first and Thirty five percent usually have third worlds. Third-world ticket enough food to eat and the remainholders sat on the floor at the back of the ballroom and ate rice and beans from small paper plates.

the faculty and students who participated in the Hunger Week

The division of people was made to symbolize the existing conditions for the hungry in the world, University Minister John Butler

About 15 percent of the people on earth have more than enough to

before they reach age 5.

doctor for every 520 people.

United States.

15 percent.

eat and are a part of the first world. ing 50 percent of the world's population are often without food or are undernourished.

Rob Anderson, a sophomore criminal justice major, drew a thirdworld ticket for his first banquet visit. He said the meal was a helpful way to bring home the reality of

See Hunger, page 2

24 hours of prayer increases awareness

By TRACY MAESTRINI

A 24-hour prayer vigil is being held in Robert Carr Chapel as part of Hunger Week activities.

The vigil, which started at noon Wednesday and continues until noon students and faculty. Each participant signed up for a thirty-minute session to pray in the Chapel.

Matt Vossler, president of the Campus Christian Community, said that the vigil has been a success the last couple of years because they had

enough participants to go the entire twenty-four hours.

"Prayer is an appropriate response for hunger both in terms of God and of each other," said University Minister John Butler.

Vossler saidd that participating in the vigil at least "makes them (the today, was participated in by both participants) reflect on hunger, so they will want to do more to end hunger," but most importantly that prayer makes a difference.

> In addition to the vigil being held at TCU, there are many being held all across the country for Hunger week,

Hunger brief to be given by professor

By MEREDITH FANE TCU Daily Skiff

If all the grain produced in one year was put in a tube one foot in diameter, that tube would circle the earth 750 times, according to Andrew Fort, the faculty chairman of Hunger Week.

Fort will present facts and myths

"It's pitched towards students who don't know enough about hunger,' Fort said. "If they come for two hours, they will know more than 99 percent of the population of the United States about hunger.'

such as this one at 7:30 p.m. tonight in the Student Center in his annual two-hour briefing about hunger. The presentation is free to the public.

"Eighteen children starve to death every minute. This is a tragedy," he said. "The fact that it doesn't have to

Inside

Disappointment Columnists express their

opinion of this year's turnout for Homecoming Page 3

Hoops!

Sports writer takes a look at the Frogs' basketball team. Page 4

Outside

Today's weather will be sunny and breezy with the high temperature reaching 76 degrees.

Friday's weather will be partly sunny with the high temperature reaching 75 degrees.

See Brief, page 2

Hunger and Poverty in Africa * Only one out of four Africans has access to clean water. The leading cause of hunger-related deaths in African children is diarrhea caused by drinking unsanitary water.

* In some African countries half of all children die

* In sub-Saharan Africa the life expectancy rate at

* In Africa there is one nurse per 3,000 people and

one doctor per 21,000 people. In the United States

we have one nurse for every 140 people and one

* The adult literacy rate in Ethiopia is only .

birth is 49 years, compared to 75 years in the

The amount donated will be deducted from the donor's mealcard next week, Burgess said.

be at any of the events," Burgess

said. "The mealcard donations are our biggest fundraiser.

"It's a big win every year," said Andy Fort, associate professor of religion-studies and Hunger Week faculty chairman.

Mealcard donations have been part of Hunger Week for at least six of the nine years that Hunger Week has been active, said Fort.

As added incentive, Marriott will match the first \$1000

The Marriott donation began several years ago when university minister John Butler mentioned the mealcard donation to the individual who was then the head of

See Donate, page 2

CAMPUSlines

CAMPUSlines is provided as a service to the TCU community. Announcements of events, meetings and other general campus information should be brought by the Skiff office, Moudy 291S or sent to TCU Box 32929. The Skiff reserves the right to edit for style and taste.

Pep Rally will be held at 9 p.m. today at Moncrief Residence Hall. At 8:30 p.m. half of the TCU Marching Band will lead students to the rally from the Student Center and the other half will lead students from Worth Hills.

Programming Council applications are now available in the Student Activities office. Filing ends Friday. For more information, contact Laurie Trautner at 921-7926.

All Campus Party given by Kappa Alpha Psi Saturday night from 10 p.m. to 2 a.m. in the Student Center Ballroom with disc jockey Dr. Rock from K104. Everyone welcome.

Creative Writing Wing meets weekly at 9:30 p.m. Mondays in Colby Hall Lobby. For more information, call David Morgan at 921-2334.

TCU CAN (Community Action Network) meets at 4:30 p.m. Tuesdays in Reading

TCU Waterski Team meets at 9 p.m. Tuesdays in Rickel Room 316. New members are welcome. For more information, call Michael at 923-5038 or Crystal at 923-1889.

Amnesty International meets at 5 p.m. Tuesdays in Student Center Room 202. For more information, call Madoka Armstrong at 599-8266 or Marie Camacho at 926-7439.

Twelve-step support group for students, faculty and staff in recovery meets weekly on campus. For more information, call the Alcohol and Drug Education Office at 921-7100. Meetings and all inquiries are confidential.

Self-Help Group information is available from the Mental Health Association of Tarrant County. For more information. call (817) 335-5405.

Hair/ from page 1

Thursday, November 15, 1990

In 1985, TCU Hunger Week raised over \$25,000 but has since been struggling to raise half that amount, Fort said.

Fort became involved in the fight against hunger in 1980 with the Hun-

"I didn't believe it at first when they said hunger only exists because people won't put a stop to it," he said. Fort said he spent the next few years proving to himself that hunger could be stopped.

"People starve every day in places where there is plenty of food," he said. "There is no objective thing that is keeping the situation the way it is

There is enough food to feed a billion more people than are on the earth today, he said.

Eighteen children are starving to death every minute that don't have to be, and that's an abomination," he said. "What kind of world do we live in where this many children have to die just because we don't care enough to put a stop to it?"

They say there are always going to be hungry people, and that's not true," he said. "It doesn't have to be."

The most difficult task is getting people to realize that they can make a

Hunger/

but I can't," he said.

hunger to people like himself. "I guess I kind of know how they feel now," Anderson said. "All I have

is beans and rice and all of them (peo-

ple in the first world) have steak."

'I feel like asking for something

Kathy Yeretsky, a junior piano

"This is a really tangible way to

"I feel really bad sitting here eat-

ing all this food while the people I

came with are eating rice and beans,

Yeretsky said. "You just kind of

wonder how you can help them."
The banquet, which has been a part

of Hunger Week for seven years, was

created as a way to educate people in

Brief/ from page 1

Fort said that when people hear the

facts, it has an impact on them. "The fact is there are enough solu-

tions, technology and food. I'm go-

ing to separate it from the myth that

there are too many people and not

enough money," he said. "People

starve to death because we don't

happen is an abomination."

see how different people have diffe-

rent advantages in the world," she

performance major, attended the

banquet for the third time this year

and ate in the first world.

difference, Fort said. 'There's no magic wand," he said.

"If you come to TCU and you're a do-gooder-type person, because Hunger Week is such a big event here, you would probably get involved with Hunger Week. You can't make people get it. All you can do is provide the opportunity for

Fort's efforts to fight hunger are not limited to Hunger Week activities. Throughout the year, he spends 2 to 3 hours a week arranging events, speakers and speaking himself on the topic of hunger.

"I'm all for raising money, but as an educator the best use of my time is in education," he said.

This fall, during the World Summit for Children at the United Nations, Fort put together a local meeting with Fort Worth Mayor Bob Bolen, the head of the Women Infants Children program and a representative from Congressman Pete Geren's

"I'm involved because if there are 18 children starving to death every minute, what right do I have to say, Well, I'm just not into it today," he said. "These children are dying just

because we don't care enough." Fort is also the volunteer congressional educational representative for UNICEF and travels throughout Texas to talk about the organization.

a hands on approach, rather than just

giving them statistics, Butler said. A group of students sitting in the

second-world took matters into their

own hands in an attempt to help their

third-world friends and cut up pieces of a first-world steak to hand out to

The steak, which they convinced one of the Alpha Phi Omega volun-

teers to give them, was chopped into

small pieces and passed around the

'We just feel sorry for them," said

Information

Waiting to Help

Sometimes you feel helpless when you have a problem and

need, turn to

878-0100

Andrea Frank, a freshman fashion

merchandising major who helped cut

the steak up and pass it out.

third-world diners.

third world.

chairman of the Fort Worth UNICEF

He is also the TCU sponsor of Amnesty International.

Fort, who describes his political views as "more left-wing than the average person," said it is often difficult because there is just not enough time to do everything he wants to do.

"It's a matter of how can I do the things I need to do and stay true to those things without selling out," he said. "It becomes a question of how I

can best make a difference in the

He spent three previous years as world, and that's very important to

Fort said he does what he calls the "yuppie juggle," trying to balance time for his family, teaching, research and service

In trying to establish a congruancy between his ideals and his way of life, Fort said he sets higher standards for himself than most people do.

"I want to be the kind of person who doesn't leave people with a bad taste in their mouths," he said. "I want them to feel that underneath the exterior, they got the real thing."

Donate | from page 1

Marriott, Fort said. That person then decided to match the first \$1000 donated, he said.

"This (\$1000) really is beyond the

call of duty," Fort said. The Hunger Week committee hopes to raise at least \$2500, not including the Marriott contribution. About \$2000 has been given per year in the past, Burgess said.

"We do some things for education . . . We do some things for a sense of community . . . We do some things so people can just donate money, and this is one of them," Fort

ECHO ECHO by Stev KlineToBe HEH-HEH. I'VE HEH-HEH, THEY GONE. EVERY ONE. GONE. THINK THEYVE ALTERNATIVES BEAT ME. I'LL SHOW THEM. HEH-HEH. MISTER **BOFFO** by Joe Martin



Calvin and Hobbes



IVE NEVER BEEN TO A DESERT! MOM AND DAD NEVER TAKE ME ANYWHERE THEY'D TAKEN ME TO A DESERT SOMETIME, I'D KNOW THIS



YES. IMAGINE WHAT HE COULD DO IF HE HAD THE PROPER TOOLS ... HINT, HINT

RIGHT. WHY WASTE TIME 20 MINUTES IGNORANCE IS ARE YOU

by Bill Watterson

Apply now for a position on the awardwinning publication the TCU Daily Skiff and gain valuable experience for a job in communications after graduation.

*Applications can be picked up in Moudy Rm. 293S

*Deadline is 5 p.m. Wednesday, Nov. 21

*Journalism experience is helpful but not essential

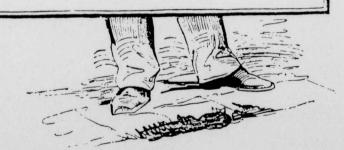


Positions to be filled include:

Managing editor, sports editor, news editor, assignments editor, opinion page editor, Mosaic page editor, photo editor, graphics editor, reporters, columnists, photographers, graphic artists, production and layout personnel, librarians, copy editors, feature writers, editorial board members, ad sales representatives, ad production, classified personnel.







TCU Daily Skiff

All-American newspaper

Associated Collegiate Press

ee nn. ar Editor: John Moore
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Mosaic Editor: Cason Lane
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Journalism Dept. Chairman: Anantha Babbili
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Production Supervisor: Debra Whitecotton
Business Manager: Angela Rios

Letters to the Editor

Understanding hunger

It has been 20 hours since I have taken food. Ten more left to go on a 30 hour break from eating that has left me so far, well to be honest, hungry, and a little more knowledgeable about things that matter.

Thirty hours is not a long time to go without food. I will not even pretend to present myself as some type of martyr for the sake of the hungry. But, 30 hours is long enough to realize one thing for certain: it hurts to be hungry.

We are recognizing Hunger Week here at TCU, and there are some incredible programs to increase our awareness of hunger. Those programs are working. But, I had to ask myself, "What does a series of programs on hunger mean to me if I have only a vague notion at best of what it means to be hungry?"

I can, in my comfort, acknowledge openly and without reservation that "x" number of people, mostly children, die daily in the world due to starvation and malnutrition. Then, in the same breath, with the same noticeable lack of reservation, I can pick up the phone and call Domino's to deliver me a pizza.

I caught myself hungrily reaching out for a box of Wheaties last night, purely out of habit, and it hit me then I can basically eat whenever I want to, without any hesitation. Quantity and quality of food is no option for me nor is it for most "wellto-do" people in the United States.

Americans produce and consume an amazingly large portion of the world's food resources. If this cultural pecularity really hits home, we will no doubt find ourselves, existing in and contributing to, a culture of gluttony, and it's time we faced this fact.

Please, get in touch with your world. Do whatever it takes to realize the pain of hunger which goes on outside this campus, outside this city, outside this country.

The TCU Daily Skiff is a student pu-

blication produced by the Texas

Christian University journalism de-

partment and published Tuesday

through Friday during the fall and

spring semesters except during finals

Unsigned editorials represent the

views of the Skiff editorial board.

Signed letters and columns represent

week and holidays.

the opinion of the writers.

The 8th Dimension

If you do, you will never sit down to a meal again without first considering the millions who are sitting down to less, much less

Mark White Graduate Student

Vocal student

I am writing in response to an article in the Nov. 9 edition of the *Skiff* entitled "Vocal students place in competition finals."

To begin with, let me make two statements. I am very pleased to see the activities of the music department represented in the school newspaper. We are often ignored and it is nice to be recognized. Also, I am aware the *Skiff* and its reporters are frequently criticized.

However, I was very upset to read how I was quoted in the article mentioned earlier. With the rearrangement of a few words, a well-intended statement was transformed into one that made me appear very egotistical and self-righteous.

The music world is one of competition and tension. I am very concerned that when something positive happens, like being successful in this competition, others will think I have become bigheaded.

It's things like being misquoted that lead to rumors and ideas like these beginning.

Once again, I am not maligning Ms. Petit's writing ability, I simply hope that she and others will be more careful in the future. When you place quotes around words, it means the words are exactly what the person intended.

Once they are rearranged, they lose their meaning and intention. Thank you and keep up the good work.

The Skiff is a member of the Asso-

The Skiff welcomes letters to the

editor. Letters must be typed, double-

spaced, signed and limited to 500

words. Letters should be turned in two

days before publication. They must

include the author's classification,

major and phone number. The Skiff

reserves the right to edit or reject any

unacceptable letters

by Edward Patton

Cherylynne Johnson Sophomore Psychology

ciated Press.

Letter policy

Homecoming a disappointment

By MATTHEW PERA and RICH ROGERS

Here we stand in the rubble of Homecoming. Shattered dreams and wounded aspirations.

Well, no.

What is Homecoming? Homecoming is sort of like spending time with your Uncle Ernie. Your mom keeps telling you it'll be a fun trip, but it never is.

And we Greeks are the worst. Everybody puts on a huge smile, as if the world were watching. We either look like the little guy that hosts "Family Feud", or lady that used to be the mother on the "Brady Bunch" but now does please-buy-Wesson-Oil commercials.

Not that we don't do a lot of work for this thing. Between the banners, the sign paints, the Christmas lights, and the dreaded float event, we keep really busy.

Bottom line, points are key. People don't paint many signs out of the goodness of their heart. And the float parade, who watches it? If you haven't been to one, come next year. More people eat the stuffed bell peppers from Marriott than go to the parade.

So how come all this gets done? We fraternities do it to win. It looks good during rush if you can say you won Homecoming.

The other reason we do this is to work with a sorority. OK, we admit it. Sometimes we

What is Homecoming? Homecoming is sort of like spending time with your Uncle Ernie. Your mom keeps telling you it'll be a fun trip, but it never is.

just show up to see the women. With this in mind, I wonder if the TCU gods were telling us something when the group that won had absolutely no men involved?

A Homecoming report card:

Pep Rally: Everyone seems to enjoy the pep rally, although almost no one who isn't competing attends. The only thing that really bothers us about the pep rally is what you get when you win. The spirit stick. The spirit stick is a broom handle with purple curlers stapled to one end. Oh, joy. By the way, where were the football players during this thing? Did someone forget to invite them? Grade = B

Parade: Does anyone do anything at TCU before 10 a.m. (including class?) No. So why

put a parade at a time when nobody, and we mean nobody, will come? All the floats are really good. People put in a lot of effort, even if it's all the night before. We just wish more people would see it. Grade = D

Game: This is a tough call. It might have been better if we wouldn't have gotten schooled. Although the spirits were high, the band still didn't play towards the students... but then, what's new? The halftime ceremony could have been a bit more dramatic, a "quickie" if we've ever seen one. Grade = C

All-Campus party: We think we'll have to describe this one. Unlike the rosy Homecoming report the *Skiff* gave you, this one was an unmitigated disaster.

What if you threw a party, and nobody came? It happened. The band was good. The place was decorated. The nachos were warm. The people were gone. We guess we can't fault anyone, though. People were at an all-campus party that night. It just wasn't the one at TCU. Why did the party fail? Because no points were awarded for attendance, just ticket sales. Grade = F

A Homecoming is a Homecoming is a Homecoming. A year from now, we won't remember any of the problems. We'll just trudge down to the chapter room and pomp another float with another group of girls. And we'll like it.



Encouragement can change a life

By SCOTT WALLACE

Let's face it, you are a complete, A-1, bona fide, absolute, without question, extraordinary example of a hopeless, disgusting, thoroughly worthless pile of scum from the bottom of a sewer so low that you don't even deserve the right to be urinated on by the ugliest of all Satanic, tranvesite, acid-addicted, child-raping, puppy-torturing, amoral, immoral collections of trash and filth that ever puked in a nasty toilet in the back of any sleezy, pathetic bar.

Words are powerful communicators, aren't they? A few choice words or actions to the right person at the right time or vice versa can an affect a person's entire destiny.

The ability to make someone feel special and important is desperately needed in a world like our's today. We basically have one of three different ways we treat others. We can seek to destroy them through anger,

hostility and ruthless sarcasm or criticism. We can act indifferent, cold and neutral on how we treat others. Or we can choose to build others up.

Some of the loneliest times of my life were those awkward days of my elementary and junior high years. It was a world I had trouble relating to. I was a painfully shy, extremely sensitive kid who only wanted to fit in but never quite seemed to be able to.

I had moderate athletic ability but didn't

have the confidence to use it. I liked certain girls but didn't have the slightest clue how to win them. I would've killed for one person to come along and say, "You're great. Go for it." But, what I learned from those days about human nature was invaluable. I learned the power and the need to encourage others.

The people I admire the most tend to be loners. I like guys like Kevin Costner and Ross Perot. There is a strength in people who do their own thing and who can stand apart from the crowd. There is a great inner free-

dom that comes when one knows exactly what he or she is about and resolves to live by it. Few I've ever met have that charisma, independence, or whatever it is that enables them to stand alone.

But the people I love the most are those actively involved in building up the lives of others. They may have to sacrifice doing their own thing in order to enable others to do theirs.

They come in a variety of shapes and forms—the teacher who goes out of his way to help a student get a class that he or she needs, the businessman who takes time out to help underprivileged kids and the guy who changes his elderly neighbor's flat.

If you really want to make the way you perceive this world any better, look for some way to make it special for others. Sometimes, all someone needs is a little encouragement.

The ups and downs of dorm life

By GREG LYNCH



You know, life in the dorms isn't really as bad as it's usually made out to be. In fact, dorm life can be a good experience, and a growing experience, especially for freshmen and other students

who've never been away from home before. Life in the dorm allows for a great deal of interaction with other students, a chance to live with people of differing backgrounds and interests, and a chance to sit around talking about idiotically obscure topics at 3 a.m.

For many students, the first year in the dorm is the first year away from life with parents, the first year of true freedom. I remember that feeling, long ago, when I was a freshman. I remember thinking back on high school and wondering how did I stand it.

The first roommate is always a shock. Living with someone who is almost certain to be completely different, and usually weird as hell, is a strange experience for someone who's never had to deal with anyone except some brothers or sisters.

Living in the dorm, in short, teaches toler-

ance. It teaches how to cope with strange things in a strange environment. It's an important part of the fabled college experience.

So why does everybody hate the dorms

and everything about them? Simple.

Life in the dorms can also be uncomfortable. It's not poverty conditions by any means, but life in a dorm room is still a lower standard than most TCU students are used to.

Topping the list of nasties are the insects which infest the dorms. Roaches, ants, silverfish and flies crawl, fly and jump through the gaps in the old concrete walls. Despite all attempts to exterminate them, these pests always survive. They seem to like the dorms more than the students do.

Then there's the bathrooms. You'll find the bugs in here, too. You'll also find broken shower nozzles, clogged drains and water standing four inches deep in the showers. There's also a good chance of showering without any hot water when it's a cold morning outside.

Dorms are noisy, too. I have nothing against noise, and nothing against music, but when I have to turn up my stereo louder than I usually have it just to hear the music over the incredibly loud stereo down the hall, something just ain't right. It makes studying

really fun.

These are just a few of the problems inherent in dorms. There's also dark brown rustwater spraying out of the sinks, horrible smells, screams in the night, dip on the stairs, tiny box-like rooms and silly, pointless rules.

The situation with the dorms is not limited to TCU. Every campus with dorms has problems with them. Considering the amount of money the average student at TCU shells out to live in them, some improvements could be made.

Instead improvements, renovations and maintenance are put off, ignored and denied until the dorm is a wreck, like Pete Wright, and has to be closed down. Milton Daniel and Colby are ancient. Clark has rusty pipes. Waits has flooded.

The administration should get to work improving the dorms, repairing what has broken and what is about to break. A few improvements could be done over Christmas vacation, or over the summer. It would not only prevent closing them down but would also make dorm life more enjoyable and liveable for the students.

Considering how important college years are in a person's life, the administration can certainly spare some money to help make them enjoyable years as well.



When no one is looking.

Pattar @ 1990

Sports

SWC Basketball 1990-91

a three-part series previewing the 1990-91 SWC men's basketball

Baylor Bears



lev. C Alex Holcombe, G Dennis Starters lost: F Julius Denton, F Lettermen returning: 9 Newcomers: 6

Overachievers trying to be surprise again

By JEFF BLAYLOCK

The Baylor Bears had a new arena oing for them at the beginning of last season. That was all. They had won only five games in 1988-89, and the consensus opinion was another dismal season.

But Gene Iba had other plans, and Baylor overachieved its way into postseason play with a 16-14 record.

"I felt like they were probably as good a group of overachievers I've ever coached," Iba said. "We overrode our talent because the kids that were on the floor were very motivated and worked together as a unit."

Iba won the SWC Coach of the Year award, but he insisted, at the risk of sounding corny, his players' believing in themselves carried a team that was "shy talentwise."

"I didn't go out there and say this is the game plan: we're gonna whip the hell out of somebody because we got us a real tricky game plan," Iba said. "What happened was they believed in themselves. But we lost two who caused that.'

Those two were senior forwards Julius Denton, who led the team in scoring, and Ivan Jones. Together they averaged 27 points and 13 rebounds a game, and that doesn't count the leadership they provided

Junior forward Kelvin Chalmers in the man Iba hopes will take over as the team's leader.

There isn't any question that Kelvin Chalmers has had the best prac-

tices he's ever had," Iba said.
Junior guards David Wesley and Dennis Lindsey and sophomore center Alex Holcombe return to their starting positions. And junior center Joey Fatta has recovered from the broken leg he suffered Feb. 3 against

Baylor is three-deep at the center position, and Iba has a deep bench at forward. Freshman Willie Sublett from Martin High School in nearby Arlington and transfers Anthony Lewis and Joe Tanksley make forward the particular strength of the

But Denton and Jones will still be tough to replace.

"If you could depend on your kids being overachievers every year, I'd feel great about this year. But you can't depend on that," Iba said. "Hoosiers' happens only once a century.

Rice Owls



Head coach: Scott Thompson, 4th

1989-90 record: 11-17, 5-11 SWC Starters returning: G Dana Hardy, F Scott Tynes, F Kenneth Rourke, C Brent Scott Starters lost: G D'Wayne Tanner Lettermen returning: 10

Owls looking to eliminate losing image

By JEFF BLAYLOCK TCU Daily Skiff

Rice has never been known as a basketball powerhouse. In fact, the Houston-based university with the 3,600 enrollment has never been known as a powerhouse in any sport. Sometime in the distant past, Rice

1990-91 SWC Men's Basketball

The Skiff's predictions

TCU Rice Baylor

Texas A&M Texas Tech SMU

SWC title in 1970. But the losing image remained. The Owls lost their last seven games last season to finish tied for seventh in the SWC at 5-11. They won only one of their last 11 conference

and TCU battled for a Cotton Bowl

or two, and the cagers did win an

They play in the outdated Autry Court, which is known affectionately known as the "Jungle Gym." And they enter the arena to the sounds of Guns N' Roses and a cheer from the rowdiest student body in the SWC

And coach Scott Thompson likes what he sees

'This is the first year we haven't had to tell freshmen on the first day, 'Come on in and carry us,'" Thompson said. "I think it's going to be a very intense season. There's certainly a more interested, motivational flavor to it.' Thompson, in his fourth year as

the Rice head coach, has the luxury of looking at a roster that has six juniors and two seniors. He also has four starters returning, and all of them are working hard to end that reputation of losing.

"That's one attitude we're trying to get out of Rice," said sophomore center Brent Scott.

The Owls have the right personnel to achieve that at least. Junior power forward Kenneth Rourke ranked in the top 10 in the SWC as he averaged eight rebounds a game. Junior guard Dana Hardy came through in the closing seconds of games last season, and Scott's 15.3 points per game led the team. And senior David Willie, who missed much of last season with an injury, is fully recovered, and

at a deep forward position.

"I feel like we're better," Thompson said. "But, like last year, we don't know what's ahead. We've got a long way to go. We still don't have everything solidified."

Thompson's peers see the Owls differently, and their poll had the Owls ranked fourth in the SWC.

'Talentwise, and I know this sounds silly," said Baylor head coach Gene Iba, "they're right up there near the top of the conference. They're going to surprise some folks.

Thompson shrugs off the praise. 'Until we can compete in the SWC every night, we're not totally suc-

Horned Frogs

Head coach: Moe Iba, 4th year 1989-90 Record: 16-13, 9-7 SWC Starters returning: G Michael Strickland, C Reggie Smith, F Kelvin Crawford Starters lost: F Craig Sibley, G

Tony Edmond Lettermen returning: 7

New faces, old patience create better shooting

By KYLE HENRY

A mixture of the old and the new hits the court every afternoon when the TCU Horned Frogs go to

The Homed Frogs will return starters Michael Strickland, Reggie Smith and Kelvin Crawford. However, the Frogs will be loaded with brought eight new players, mostly from the junior college ranks.

"I like this team," Iba said. "I like going to practice. Even if we don't have a good practice, I feel good about them. I know they will come back the next day and work hard."

Iba said this year's Horned Frogs have more depth than in past years.

"We've got about eight or nine or 10 players that can play," Iba said. "The two point guards, (Dan) Dore and (Ken) Fielder are getting better each day.

The Frogs must replace forward Craig Sibley and guard Tony Edmond, which will not be easy. But Iba has plenty of prospects to choose

Iba has two returning lettermen: Allen Tolley and Edward Fromayan. Iba has four tranfers: Jody Bentley, Dan Dore, Mark Moton and Albert Thomas. Iba also has three incoming freshmen: Bobby Frain, David Preston and Ken Fiedler. And all are fighting for the starting jobs.

Iba expects this year's squad to be a quicker and better shooting team no matter who he puts in the starting

Returning junior guard Michael Strickland, the designated "three-point" man, led TCU in three-point shots last year with 93, which was the second-highest three-point total in SWC history

hit 9-of-12 three-Strickland pointers last year against the secondranked Arkansas Razorbacks in TCU's 81-79 win in Daniel-Meyer Coliseum.

Reggie Smith will also be important to the Frogs success. Smith averaged 10.5 points last year and was the team's second-leading rebounder, with 6.2 per game.

Smith provided much of the Horned Frogs' scoring punch last season, scoring in double figures 11 times, and scoring 20 points twice. Smith's 20-point games came against Mississippi Valley State and Arkansas.

"This year I have to be more consistent," Smith said. "I have to keep our team moving along. We've improved with the new players. Everyone can shoot the ball and handle the ball. We'll work good together.'

Iba says the Frogs must play together as a team if TCU hopes to improve on last years 16-13 record.

"We've got a chance to be real good," Iba said. "If individually people can accept their roles on the ball club, we'll play a lot more players this year.

In a conference that has been dominated the last couple of years by fastpaced high scoring teams, TCU has tried to slow down the tempo and play good defence. Iba's not changhis patient offensive style.

"What we're trying to is play on offense and tire them out so they will take bad shots," Smith said. "We're not going to throw trash at the

With so many new faces, especially in the battle for the allimportant point guard, Iba's team has too many questions that preseason practices have not answered to the coach's satisfaction.

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"I don't know where we'll end up," Iba said. "I honestly don't know. If things break right for us, we'll be pretty good. Other than Arkansas, I don't know how good the rest of the conference is. I don't think we'll know until January.'



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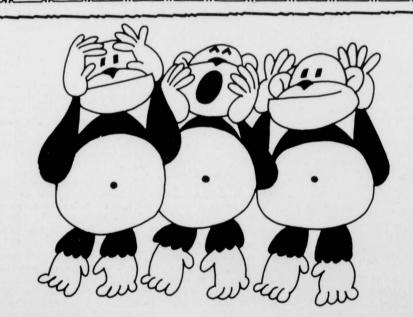
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TEAMBANK

News

Local band seeks stardom through college crowd

By CURT KOEHN Special to the Skiff

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The Hop was filled to capacity. Preppies dressed in the latest Ralph Lauren creations, people over 40 with no obvious fashion sense and young rebels in desecrated denim all swayed in perfect

The band on the stage provided the point of common interest for the audience. A long-haired guitar player sang harmony with a barefoot blonde.

They sang of social consciousness and self-reflection while the band's other musicians played with abandon. The audience reacted with fervor of a Pentecostal congregation during revival.

This was original music Texas-style. The band, The Lones, have been making their original music for two

years. They said they love what they are doing, but the potential for making a living by performing original music in the Dallas/Fort Worth area is limited.

Kevin Johnson and his wife Carol are The Lones' singing and song-writing

"There are just a handful of clubs in this area that are open to bands," Kevin Johnson said. "Too many clubs have turned to playing canned, electronic dance music, and most of those places that do sponsor live bands seem to have lost their integrity. They're in the booze business, not the music business."

Zak Hallag, manager of The Hop, booked The Lones for a Saturday afternoon performance. The Hop has served as a launching pad for such eventual stars as Sarah Hickman and Edie

"All the original bands come here," Hallag said. "If a band came in here playing cover tunes (music recorded by another artist), our patrons would throw tomatoes at them.

Hallag said that what he looks for when booking a band is satisfaction both musically and in how popular they can become to The Hop's customers. But he said the most important factor is the music.

"We are here for original music. There are 635 new bands waiting to get a shot in The Hop, and we want to accommodate all of them, even though we lose our a---- doing it. Hey, it's a habit.'

"Zak's attitude is rare for a club manager," Johnson said. "It's nearly impossible for a band to get gigs at a club if it cannot prove its ability to atence, regardless of how good their music is," Johnson said.

Johnson remembers a phone conversation he had with a club owner recently concerning a low-paying Tuesday night booking.

"He said he would book us, but if he could book a larger-crowd-drawing band, then he would replace us. Nice guy, huh?" Johnson said.

Carol Johnson said that part of The Lones' problem, one they share with many other local bands, is that their music is not mainstream.

"We're not going to play 4 by 4 dance music all night long," she said. "We will not become the sheep following the sheep to fit the expected mold of a top-40 pop band. We have to maintain our integrity. Unfortunately,

The Johnsons agreed that college support of local music is vital. They cited the example of the prolifically original music market of Athens, Ga., which spawned successful groups such as the B-52's, R.E.M. and Guadalcanal Diary. They said the Athens market is indebted to the supportive students of the University of Georgia.

"In other markets the best band is not necessarily the one playing music you can dance and take your clothes off to," Johnson said. "It's the one with the most original music and talent. We're hopeful that TCU will help Fort Worth become one of those markets.'

The TCU-based band Ring will open for The Lones at the Hop at 8:30 p.m.

Trustees/ from page 1

Matt Vossler, senior philosophy major and president of the Campus Christian Community and Janet Trepka, senior psychology major and vice president of Programming Council will present a report on homophobia on campus.

"I felt with all the attention the issue was getting on campus, positive and negative, the Board of Trustees should be aware of what was going on on campus," Trepka said. "This is an important issue and I'd hate to see it just get slipped under the rug and forgotten about."

The four larger discussion items to be presented to the trustees include: the opening of the board of trustees meetings to the media, increasing global awareness on campus, confronting alcohol abuse on campus and balancing the cost of attendance and the need for financial aid.

During the discussion on the opening of trustees meetings trustees will

be presented with a petition that has been circulated on campus by the TCU Chapter of the Society for Professional Journalists.

"It's important that the students who go here and the students and parents who foot the bill know what goes on in those meetings and where their money is going," said Jeff Blaylock, sophomore news-editorial journalism major and president of SPJ. "Honestly I don't expect the trustees to suddenly change their policy. I know there are trustees who don't know themselves why the meetings are closed and perhaps they will get something started among the trustess to get the policy changed.'

Hood said the opening of the trustees meetings has been placed at the top of the agenda, in order to allow plenty of time for discussion.

"The petition and discussion is our number one agenda item because of its importance and we want to make

t's important that the students who go here and the students and parents who foot the bill know what goes on in those meetings and where their money is

> JEFF BLAYLOCK SPJ President

sure we have as much time as possible."

• Faculty/Trustees Relations committee. The Faculty/Trustees Relations committee will meet from 3 p.m. to 4:30 p.m. in the Sadler Hall Boardroom. Members of the committee include the executive board of the Faculty Senate; William Koehler, vice chancellor for academic affairs; and about 10 trustees.

Koehler said he was unsure of the

complete agenda for the meeting because the trustee chairman of the committee, Bayard Friedman, is in charge of the meeting. However, Koehler said he will be making a presentation at the request of Chancellor William Tucker.

"I'll be making a presentation on academic freedom and tenure to the trustees and then leave time for a discussion of the issue," Koehler said. In addition to Koehler's presenta-

tion, Ted Klein, professor of philosophy and chairman of the Faculty Senate, will be introducing the other members of the Senate's executive board and giving a brief overview of Senate activities this semester.

· Intercollegiate Athletics Committee. The Intecollegiate Athletics Committee will meet at 8 a.m. today in the Ex-Letterman's Lounge at Daniel-Meyer Coliseum. The Committee includes trustees, Tucker and Athletic Director Frank Windegger. Members of the University Intecollegiate Athletics Committee are not included in the meeting.

The agenda of the meeting is very general and includes a basic overview of TCU Athletics since last spring and a report of the current status of the Southwest Conference, Windegger said.

Spencer Tucker, professor of history and chairman of the University Intercollegiate Athletics Committee expressed disappointment at the closed nature of the ICA trustee committee meetings.

"I definitely feel we should be included in that meeting and have an opportunity to speak to the trustees ourselves," he said.

· Fiscal Affairs committee. The Fiscal Affairs committee, chaired by Leigh Secrest, vice chancellor for finance and planning, will meet at 1:30 p.m. today in the Sadler Hall

boardroom.

Secrest declined to discuss the agenda of the meeting.

"I do not discuss private meetings," he said.

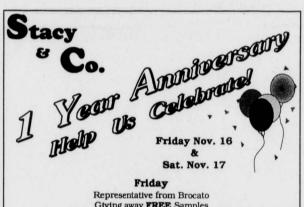
· Other committees. The Building and Grounds committee, chaired by Edd Bivin, vice chancellor for administrative services, met earlier this fall because Bivin was going to be out of the country during this week's trustees meetings, said Lynn Evans, administrative assistant to Tucker.

The Executive committee includes the executive officers of the board and meets before the general trustees meeting, Evans said. This semester's meeting was held Nov. 5.

The University Development committee, which is currently chaired by Larry Lauer, associate vice chancellor for universty relations, will meet today. Lauer was unavailable for comment.

The Trusteeship committee usually meets only in the spring, Evans

"Their main job is to present a slate of nominees for any vacancies on the board, and they do that in the spring," she said.



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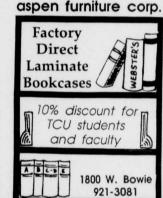
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Alumna named editor of Houston newspaper

By KRISTEN GOULD TCU Daily Skiff

As editor-in-chief of the TCU Daily Skiff in 1973, she had ambitions of reaching the top of her field just like most students, but as managing editor of the Houston Post in 1990, she has fulfilled that ambition.

Margaret Downing, a 1974 graduate of TCU, was hired by the *Houston Post* Wednesday as its first woman managing editor.

"My experience at the *Skiff* was very important in helping me. When I was at TCU, it was a small department, so I got to do a lot of different things," Downing said.

Downing said she served on the *Skiff* as a reporter, photography editor, paste-up and layout artist, and editor-in-chief.

She said learning all of the aspects of journalism helped her to decide that journalism was right for her. Downing said her "guiding light"

at TCU was journalism professor Douglas Ann Newsom. "She certainly was way ahead of

her time, and she could do anything," Downing said.

As a college student, Downing said she interned with the Corpus Christi Caller-Times and visited the University of Texas' journalism department to watch how others ap-

proach the field.

Since graduation, Downing has worked for the *Beaumont Enterprise* as a reporter and Orange bureau

chief, and the *Dallas Times-Herald* as a beat reporter and Saturday night editor. She has been at the *Houston Post* for the past 10 years.

As the new managing editor of the *Houston Post*, Downing said she "feels a certain amount of burden." Not only does she feel pressure as being the first woman to hold the position, but she is responsible for the entire newsroom, including communication between the various departments and the hiring of staff members, she said.

"I make sure the overall paper comes out with the best possible package," she said.

Downing, who was an English and journalism double major while at TCU, said she advises journalism students to have a strong second major, read as much as possible and take a class in business or economics.

She said most young reporters will be assigned to cover a school board meeting and will be lost if they do not understand business and economics.

"I know, because I was," she said.
Downing said that although more
women graduate with journalism degrees than men, the field continues to
be dominated by men. However, she
said there is a future for women in
journalism.

Downing is also the mother of two children, a 2-year-old and an 11-month-old.

She said balancing her time is difficult, but she and her husband split the responsibilities.

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Left to right, senior Wade Robertson, freshman Amy Petri and freshman Doris Chang are served Third World meals at the Hunger

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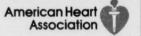
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Students teach dance during residencies

By KRISTEN GOULD TCU Daily Skiff

Five TCU dance graduate students and a graduate student with a master's degree in fine arts have begun teaching residencies in the Fort Worth Independent School District.

Sponsored by New Century Danscene, graduate students Linna Roso-Pace, Marianne Allen, Caprice Stuart, Zoe Stein Pierce, Cari Kerkhoff and master of fine arts graduate Joan Buttram are teaching creative movement to children in first through eighth grade.

"They teach them (the children) structure but also give them freedom to use their creative skills and make creative choices," said Susan Douglas Roberts, a lecturer in modern dance and coordinator of the residencies.

The residencies, which started Oct. 22 and last five and a half weeks, are held at 10 Fort Worth elementary and middle schools.

"We are teaching exploration of movement," Roso-Pace said.

"We start with basic movements such as running, jumping, hopping and swinging and then form dance compositions with those movements," she said.

Roberts said modern dance movements give the children an opportunity to develop their creative decisionmaking skills, which they can use in all aspects of their lives.

The students holding the residencies also offer the children dance enrichment, Pierce said.

"I get a chance to share my knowledge and love of dance and movement with those who've not yet had a chance to experience it," she said.

Through dance, the children learn about movement and become more aware of their bodies and ability to move, Pierce said.

"Moving this way is a form of selfexpression and building of their selfesteem," she said.

In addition to the teaching residencies, New Century Danscene Ensemble, which consists of 16 undergraduate and graduate dance students, is performing at the schools this week, Roberts said.

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