

# TCU Daily Skiff

Friday, November 16, 1990

Texas Christian University, Fort Worth, Texas

88th Year, No. 46

## Job fair to offer minorities opportunities in journalism

By LISA PETT  
TCU Daily Skiff

Recruiters from 15 news organizations will be on campus today and Saturday to interview more than 100 students from a five-state area at the annual Regional Job Fair for Minorities in Journalism.

The job fair, which is held each year at a different college or university in Texas, Louisiana, Oklahoma, Arkansas or New Mexico, will give students a chance to find jobs with newspapers like the *Washington*

*Post*, *Newsday* and the *Wall Street Journal/Dow Jones*.

This is the first year TCU has hosted the job fair, and a record number of students are registered to attend, said Anantha Babbili, chairman of the journalism department and job fair coordinator. In the five-year history of the event, an average of 60 students have participated in each job fair, Babbili said.

"This is a good opportunity for students graduating with a journalism degree to show editors how aggressive they can be," said Mercedes

Olivera, instructor in mass communication. "That is always a good sign of a good reporter."

In addition to interviews, the job fair offers a keynote speech by the Acel Moore, associate editor of the *Philadelphia Inquirer*, and a panel discussion titled "An Inside Look at Diversity in the Newsroom," moderated by Babbili and presented by Gilbert Bailon, city editor of *The Dallas Morning News*; John Hall, assistant managing editor of the *Dallas Times Herald*; and Ken Bunting, city editor of the *Fort Worth Star-Telegram*.

News organizations sending representatives to the job fair are: the *Albuquerque Tribune*, the *Amarillo Globe-News*, the *Arkansas Gazette*, the *Associated Press*, the *Brownsville Herald*, the *Dallas Morning News*, the *Dallas Times Herald*, the *Fort Worth Star-Telegram/Cap Cities*, the *Houston Chronicle*, *Newsday*, the *Port Arthur News*, the *San Antonio Light*, the *Waco Tribune-Herald*, the *Wall Street Journal/Dow Jones* and the *Washington Post*.

The job fair is important because minorities have traditionally not

been represented in news rooms, Olivera said.

"It's not that they aren't out there," she said. "I just don't think they (news organizations) were looking in the right place."

Thirty to forty years ago, few minorities were represented in newsrooms, and job fairs represent efforts to rectify the situation, said Jack Tinsley, vice president of the *Fort Worth Star-Telegram* and job fair chairman.

The American Society of Newspaper Editors has set goals for the

year 2000 that would make the ratio of minorities to whites in newsrooms match that of the population in the communities they serve, Tinsley said.

All newsrooms in the United States have white journalists working in them, Babbili said, but only 36 percent have minorities.

"We need to have diversity in the interpretation of news, and papers have to make the commitment to mirror society the way it is," Babbili said.

## \$12,000 to help end hunger pain

By LEANNA STALEY  
TCU Daily Skiff

Efforts during Hunger Week to raise money for hunger relief agencies will end with donations totalling about \$12,000 to six organizations.

UNICEF, Oxfam America, Catholic Relief Services, Church World Service, MANNA/Jerusalem Project and the South Central Alliance of the Emergency Assistance of Tarrant County will receive almost equal portions of funds raised by TCU students, faculty and staff members.

In choosing these particular agencies, Hunger Week organizers including Hunger Week faculty chairman Andy Fort, had to decide how many of the agencies would be international and how many would be national or local.

"Traditionally, we have focused on international ones for two reasons: the need is greater, and if we focus on local and national ones it's a little more controversial," Fort said.

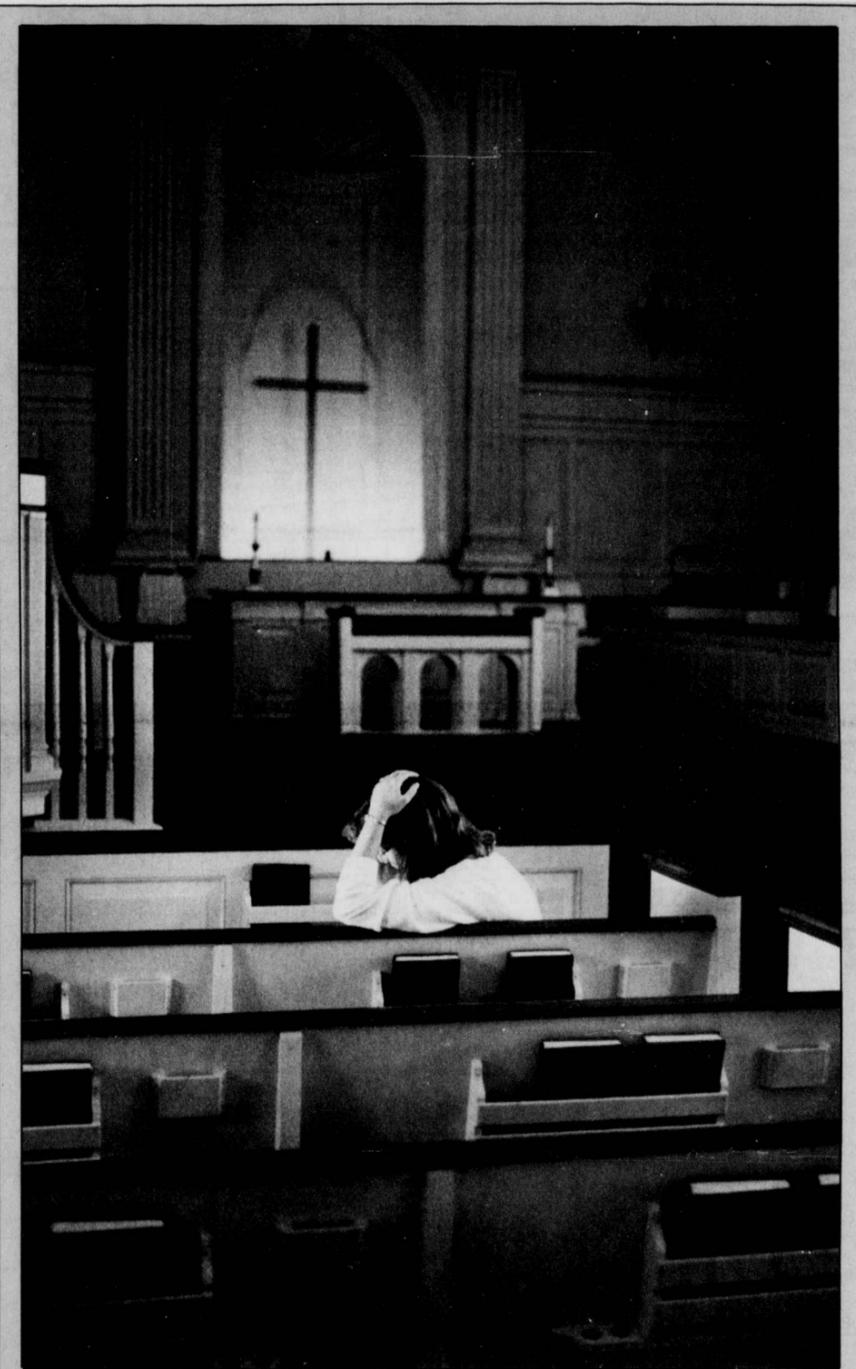
"It starts to seem like it's (people involved in Hunger Week) a bunch of liberals," he said. "One of the things that makes Hunger Week a success is we don't force people to take a view."

Fort and University minister John Butler, also a faculty adviser for Hunger Week, thought that with these ideas in mind, it was better to use international organizations.

UNICEF, the United Nations Children's Fund, "cooperates with 113 developing countries to provide children and their mothers with basic services in the areas of water, community-based health care, education, sanitation and social welfare," according to UNICEF publications.

Oxfam America, another international agency, is a nonprofit agency that aids in self-help development and disaster relief in poor countries in Africa, Asia, Latin America and the Caribbean. Oxfam also publishes and distributes educational materials for people in the United States on issues of hunger and development. Oxfam America is a private and

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TCU Daily Skiff/ Josh Gardonnier  
Donna Oberkreser, junior Master of Divinity the hungry at the Hunger Week vigil. The major at the Brite Divinity school, prays for 24-hour vigil began at noon Wednesday.

## Board ponders open meetings

Petition presented to trustees

By STACEY KOSIER  
TCU Daily Skiff

The Student Relations Committee of the TCU Board of Trustees spent most of their meeting Thursday discussing the issue of open meetings and how to increase communication between students and trustees, said Deedie Rose, a TCU trustee committee member.

Members of Intercom, which is made up of the executive officers of the House of Student Representatives and presidents of campus organizations, presented the trustees with a petition signed by students and parents requesting that trustee meetings be made open to the media.

The meetings have been closed since 1974, and because TCU is a private institution, it does not have to abide by the Texas Open Meetings Act. The act requires all meetings of governmental bodies, including public school board of trustees, to be open to the public and media.

The students proposed that the trustees open the general board of trustees meeting as a step towards opening communication, said Andrew Wright, a senior philosophy major who is chairman of the Honors Cabinet.

"I think they (trustees) got a real good sense of how students feel about closed meetings," Wright said. "They were really concerned that the attitude of students is that the trustees come here twice a year to raise tuition and then leave."

Wright said he thought all of the trustees agreed that some sort of action needed to be taken to increase the communication between students and trustees.

"Whether that will result in open meetings, I don't know," he said.

The general response of the trustees was that having members of the press present at the meetings would limit the interaction between trustees, Wright said.

Matt Hood, president of the House of Student Representatives, said he hoped a compromise could be made between the students' need to know

"They were really concerned that the attitude of students is that the trustees come here twice a year to raise tuition and then leave."

Andrew Wright, senior

and the need of the trustees to conduct their meetings efficiently.

"I think we're going to recommend that there be more study," Rose said. "You don't always get to a better solution with a quick fix."

Rose said she thought there would be other ways to keep students informed without opening up the meetings to the media.

"My goal as a trustee is to govern better, and the *Skiff's* goal is to present readable material," Rose said. "Until someone convinces me otherwise, I don't think the board can be effective with the press there."

Trustees have to be able to talk freely, Rose said, and the presence of reporters would hinder that.

"I would hate to be sitting in a board meeting and have a reporter take out one thing I said and use it out of context," she said.

Margaret J. Barr, vice chancellor for student affairs, said she thought the communication during the meeting was excellent between trustees and students.

"My sense was that the students felt they were heard loud and clear," she said.

Other topics presented to the trustees for discussion included confronting alcohol abuse, increasing global awareness and balancing the cost of attending TCU with the need for financial aid.

Susie Stapp, a junior journalism major and president of Interlock, helped lead the discussion on alcohol

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TCU Hunger Week

World Hunger Facts

- More than one billion are chronically hungry
- 40,000 people die a hunger related death every day and 24 every minute.
- The number of people who starve WEEKLY is twice the number killed in the bombing of Hiroshima.

## Night Shelter builds facilities, programs

By LORI McCORQUODALE  
TCU Daily Skiff

The Presbyterian Night Shelter, which provides shelter, food and programs for the homeless, plans to expand to a day shelter.

Union Pacific Railroad donated half a block of land to the shelter to build the new facilities.

Andy Short, director of the shelter, said getting the land, which is across the street from the main facilities, was an important first step, but now they must raise money to build the new day shelter and to operate it.

The new building, which is expected to be finished in the spring of 1992, will allow the shelter to start new programs and expand old ones, Short said. For instance, it will allow homeless people to stay two months in a protected environment. It will provide women with children a place to stay and the mentally ill a place to go during the day.

Current programs that will be expanded include shelter and medication for the mentally ill, a residential detox program for alcoholics, a transitional employment program to help people find jobs, and a full-time social worker.

"We also provide the homeless with the essential elements: a safe-house, bathroom and food," Short said.

TCU's University Ministries helps the shelter provide the homeless with those things, said Chris Oehrleine, a senior math major and leader of the Campus Christian Community's worship task force.

Father Charlie Calabrese, campus minister to Roman Catholic students, takes a group of TCU students one Sunday a month to the shelter to make 400 sandwiches, Oehrleine said. Students also help serve food.

"Helping out at the shelter gives us

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Inside

Let us in!  
Columnist says TCU trustees must open doors to their "income sources."  
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Preview  
A look at the top three teams in the Southwest Conference.  
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Outside

Today's weather will be sunny with a high temperature of 72 degrees.  
Saturday's weather will be sunny with a high temperature of 65 degrees.

## Trainers' aid vital to team preparation

By ABIGAIL DALBEY  
TCU Daily Skiff

On Saturday morning as tailgaters begin their festivities and Longhorns begin to arrive, Ross Bailey, TCU's head athletic trainer, Scot McClure, graduate assistant to the training program; and several student trainers will be busily getting the Horned Frog players and field ready for the University of Texas football game.

"Our purpose is care and prevention of athletic injuries, rehabilitation, and working with the administration to manage all of that," said Ross.

Their preparations for each game begin four hours before the game starts, he said. They will begin at 7 a.m. this Saturday.

Their first responsibility of the morning is to set up the official's

See Trainers, page 2



Reports of criminal activity on and around the TCU campus, according to Campus Police reports:

Theft: The unlawful appropriation of property without the consent of the owner.

Nov. 8, Student Center — Suede jacket and car keys, \$40.

Nov. 8, Beckham-Shelburne Hall — White Christmas lights, \$35; colored Christmas lights, \$15.

Nov. 9, 2913 Princeton St. — Sony compact disc player taken from vehicle, \$160.

Nov. 9, Brachman Hall parking lot — Nylon car cover, \$65.

Nov. 12, Martin Moore Hall — Wallet, clothes, watch, \$440.

Burglary: The unlawful entering of a building or habitation with the intent to commit a felony or theft.

Nov. 5, Tomlinson Hall parking lot — Car phone taken from vehicle, \$1,000. Window broken on vehicle.

Nov. 10, Milton Daniel Hall lobby — Glass on candy machine broken and all contents taken. Value unknown.

Suspicious person reported on or around campus.

Nov. 6, Parking lot south of Foster Hall — Three suspects given written warnings of criminal trespass.

Nov. 6, Coliseum parking lot — One suspect given written warning of criminal trespass.

Other reported offenses and violations

Oct. 31, Outside Sherley Hall — Three males in overcoats chased and harassed two female students walking toward Sherley.

Nov. 3, 3015 Cockrell — Aggravated robbery. Male suspect threatened female student with a knife and took her purse, value unknown.

Nov. 14, Near Wiggins Hall — Simple assault. Male suspect walked by female student and fondled her.

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abuse and said she felt the trustees were very receptive to what the students had to say.

"They were very supportive," Stapp said. "We were really trying to get them to understand the problems we've had with alcohol abuse and with alcohol-related deaths this year."

The discussion focused on the implementation of Safe Rides or other designated driver programs, she said.

Kaushika Kansara, a junior marketing major who is president of the International Student Association, said the trustees were impressed with the students' concern for global awareness.

The students asked for suggestions from the trustees of how to better implement global awareness events, Kansara said.

"We talked about the apathy of students not knowing when we have events, such as speakers, on campus that focus on global issues," she said.

The discussion on financial aid focused on three main issues, Hood said:

- more financial aid for middle-class students whose families earn \$40,000 to \$70,000 each year,
- more funds through financial aid for the recruitment and retention of

minority students, • and allowing upperclass students to apply for scholarships.

"One thing that I was not aware of is that upperclass students can't receive financial aid if they haven't received it from the beginning," said Rose, who is also chairwoman of the TCU annual fund. "If later in school you really have a need for it, it can be a big problem."

The committee meeting, originally scheduled for an hour and a half, lasted two and a half hours.

"I think the fact that it did go so long speaks well for it," Hood said. "We had thorough time to go over each topic."

"The trustees participated in a very open manner, and I honestly feel that our concerns were heard."

The students on the committee represented the student concerns in a very thoughtful and articulate manner, Rose said.

"So many times it gets to be 'we' and 'they,' but we moved away from that, and by the end of the meeting I felt we had reached a common goal," she said. "There was great communication going on between the students and trustees. We obviously need more of that."

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nonsectarian agency.

"Oxfam has good relations with people in Cambodia," Fort said. "It's very important that we fund groups that work together, and that people will share resources."

Combining a number of sectarian and nonsectarian agencies was another factor that Fort, Butler and other Hunger Week organizers considered in developing the list of relief agencies.

"Once we decided on international organizations, we wanted to get nonsectarian ad religious organizations," Fort said.

In choosing the sectarian agencies,

Fort said they took into consideration the groups of people on campus who work with Hunger Week.

Therefore, they will donate to Catholic Relief Services, which states in publications that "the best way to attack the problem of hunger is to provide opportunities at the community level to help poor people increase their income and ability to produce food," because the Catholic Community volunteers to Hunger Week.

For the Protestant participants in Hunger Week, Church World Services, the relief, development, and

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an awareness that there are hungry homeless people here in the town we live in," Oehrleine said. "When we actually see the homeless here, it may compel us to be more compassionate and to do more about it."

The Presbyterian Night Shelter opened at the Gwinn School at South

Freeway and Rosedale in December 1984. After a homeless man froze to death in a car, a group of Presbyterian ministers decided they needed to build a place for people to stay.

The shelter, which moved to 2400 Cypress St. in October 1987, now consists of 400 volunteers.

### Trainers/ from page 1

locker room. Next they must set up the field, which means bringing out large water coolers and setting up all of the equipment necessary in case of an injury. The final part of their preparation involves the players.

"Each (player) has his own personality which makes this fun," McClure said. "First we treat all the injured players. Then the uninjured players come in in groups according to who will be on the field practicing first. We put preventative tape on most of them," he said.

"On game day everything is quiet and serious," McClure said. "Everything works like clockwork."

While the players practice, the trainers work with the opposing team's trainers to help them prepare for any injuries during the game since their resources are limited because they are traveling, Bailey said.

"During the game we are always watching the players for any signs of injury," he said. "Every time there is a change between offense and defense, we go back to the benches to make sure the players who have come in are all right."

"When there is an injury, Scot and I are the ones who go out on to the field," Bailey said. "While we check on the injured player, a senior student trainer watches us from the sidelines for any signals of what we might need."

The amount of pain being experienced and amount of mobility are what decide if a player can remain in the game, McClure said.

At halftime the players are able to drink water and Gatorade while the trainers re-tape any loose bandages or look at any injuries, said Bailey. "This is also when we update the

coaches about any injuries," he said. When the players move back onto the field, the trainers continue to watch for any unusual signs, he said.

At the end of the game, everything that was brought on to the field must be brought back inside and a list must be made of all the injured players for that day, he said.

The trainers not only work with the football team, but with players in all sports.

"Football does increase our normal workload," Bailey said.

Although many might consider the Texas game a big one, Bailey said they will go through their normal routine preparations.

"This will be a tough ball game, though," he said. "Things are typically very physical with Texas."

### ECHO ECHO

by Stev KlineToBe



### MISTER BOFFO

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### Calvin and Hobbes

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DEADLINE: Tuesday, November 20, 1990.

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# Trustee meetings should be open

By KATHERINE THOMPSON  
Columnist

Today, as we are all sitting in our classes, a group of influential people will make important decisions that will affect every student financially, morally and academically. They will decide the fate of tuition, tenure and other student and faculty concerns. This group of people is known as the TCU Board of Trustees, and to most students, they are authoritarian figures who whisk in once a semester, take all the good parking spaces and are gone again, only to leave a trail of mysterious "legislation" they don't bother to explain to us.

Without students, what would TCU be? Many people say TCU is run too much like a business and not as an institute of higher learning. Even if this is true, it makes it all the more difficult to understand why we are treated like unwanted stepchildren.

After all, without us "income sources" how could TCU, Inc. stay in business?

According to the Texas Open Meetings Act, all public universities must have open board of regents meetings. This is based on the premise that since these universities receive state money (taxpayers' money) the taxpayer has a right to know how the university is run.

Private universities, however, do not have to follow the same rules.

Question: If students or their parents pay their own tuition, do they not have the same

right to know where their money goes, or how the university is run?

Answer, according to the TCU Board of Trustees: No.

The TCU chapter of the Society of Professional Journalists has circulated a petition on campus to get students, parents and faculty to show they care about the decisions made by the Board.

More than 400 of you have signed the petition and if you didn't but would have liked to do so, we apologize for not making it more available to you.

The Society's basic belief is that if public universities can survive with open meetings, private universities can, too.

Granted, most students on campus probably would not attend the meetings if they were open, but if the press was allowed to attend, it could disseminate the news to the students. It is probably safe to say most students would be concerned about the issues if they could read about them in the paper.

The idea of open meetings is not a new one that has been tossed up to trustees. Last year, several trustees were surveyed on the subject and a few had surprising reasons they were against open meetings.

The purpose of this opinion is not to call names or point fingers, but in case the student body is not aware of the results of this survey, I would like to point out a few of the more "interesting" responses.

One trustee responded she didn't think the press should be allowed in the meetings be-

cause "Most newspapers are slanted, never give enough detail, and reporters 'hear' what they want to hear. If the trustees cannot be trusted to do the job they are committed to do, what right does the university have of being there at all? Reporters will not help — they could make matters worse."

First of all, when reporting the facts of a meeting, there is really no room for "slanted" reporting. The reporter listens, takes notes of what is said and reports what is said. If what is said is not what the speaker wants printed, well, that's another story.

Second, the trustees may be doing a great job and can be trusted, but most people have a hard time trusting someone who purposely hides from the public. Trust is not built on keeping secrets.

Another trustee predicted that the effect of allowing reporters into meetings would be "chaos" and said there was no reason for reporters to attend.

I cannot speak for all journalists but I think if you tell the press there will be no talking and all questions must be held until after the meeting, a zoo scene can be avoided, unless, of course, he was referring to the actions of the trustees themselves. . . .

While the Society does not expect the trustees to invite us into the meeting today with open arms, we hope the entire student body will express a concern to the administration of this university, which works closely with the trustees.

After all, it's your money.

## Behind closed doors

Students deserve access to board meetings

The TCU Board of Trustees meets at 9:30 a.m. today in the boardroom on the fifth floor of the Sid Richardson Building for its fall general meeting. In accordance with board policy, the meeting will be closed to students and members of the press, whose access to the meetings is vital.

Considering the enormous role the trustees' decisions play in students' lives, students have a right to know the issues presented to trustees by administrators and the specific topics discussed by the board, and the press should be allowed to cover the meetings to report such information to students.

The Texas Open Meetings Act mandates that all public schools conduct open trustees meetings. Trustees meetings at public schools were opened because the spending of taxpayer money deserves monitoring. As a private university, TCU is not legally bound to follow the intentions of the legislation, but TCU students also have a right to see how their money is being used and how their education will be affected by the trustees' decisions.

Students deserve an opportunity to know the proceedings of meetings that influence their education, marketability, satisfaction and willingness to contribute to the future of the university. Opening the meetings would provide such an opportunity.

## Letters to the Editor

### Education kudos

I would like to thank both Ben Gipson for his recently published letter to *NEA Today* and the School of Education for continuing to instill such motivation and pride in its students. The longer I work towards a Master's of Education at the University of Texas, the more I appreciate the atmosphere the school and its professors created while I was a TCU student.

I get so tired of hearing UT students talk about their undergraduate education classes as "blow-offs" and wastes of time, opinions I heard much less frequently from TCU's TSEA members.

True pre-professional educators understand there is no excuse for gaining nothing from a class, but the best future teachers first take seriously their respon-

sibilities as learners. This means they work to their potential not only in "useful" courses, but also in those providing insights into underlying theories, professional ethics, past philosophies, and current duties that, combined, form the truly "professional" teacher.

Take advantage of and delight in any opportunity you find here instead of wishing for a faster track to your first classroom.

Congratulations and good luck, especially to those student-teaching now or next semester. Keep a TCU education degree one that we can both proudly claim and teaching a role to which we can both proudly aspire.

Ken Kolsti  
TCU Graduate, 1989

## Letter policy

The *TCU Daily Skiff* is a student publication produced by the Texas Christian University journalism department and published Tuesday through Friday during the fall and spring semesters except during finals week and holidays.

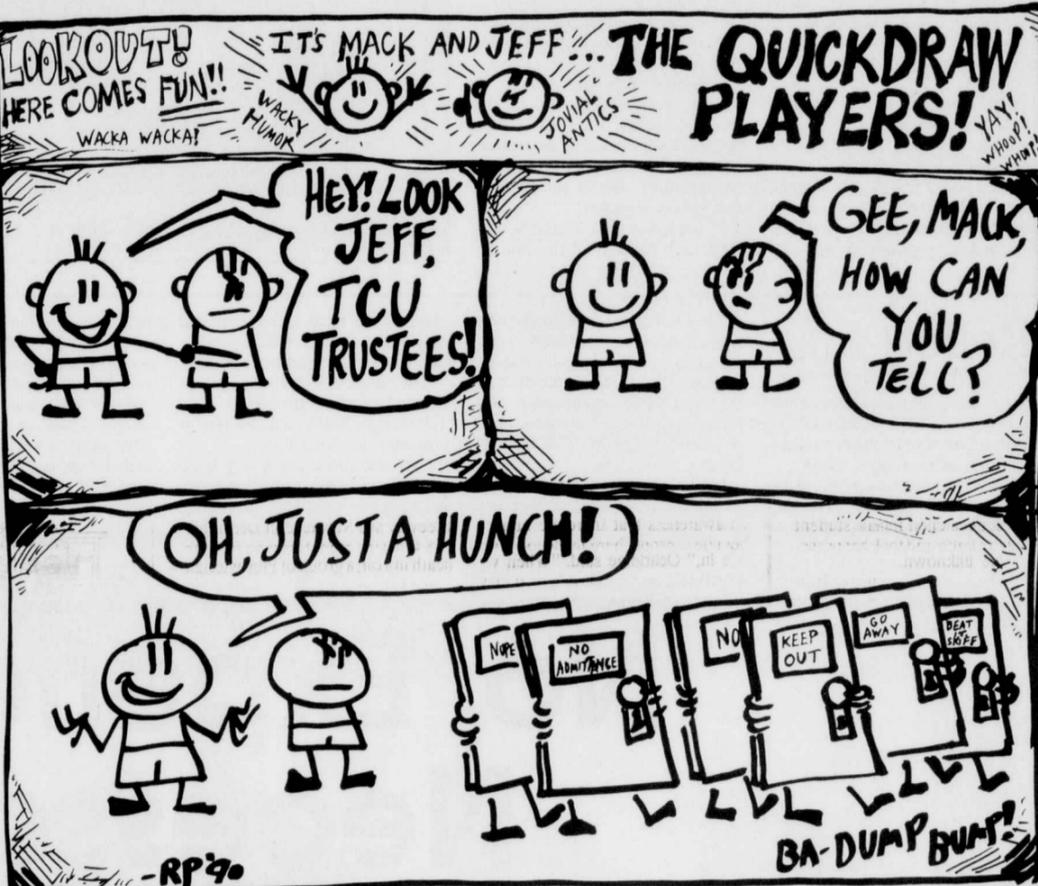
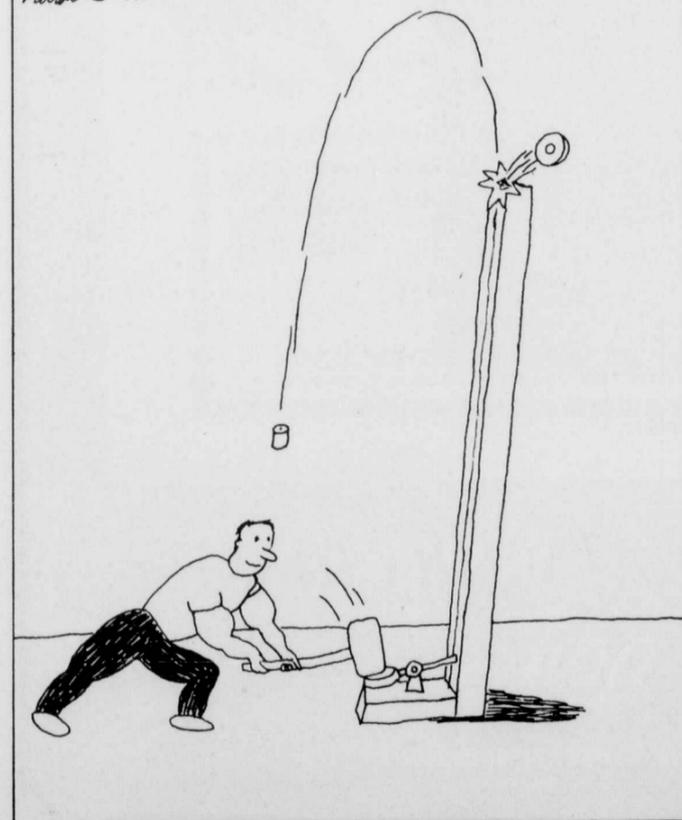
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The *Skiff* welcomes letters to the editor. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be turned in two days before publication. They must include the author's classification, major and phone number. The *Skiff* reserves the right to edit or reject any unacceptable letters.

## The 8th Dimension by Edward Patton

Patton © 1990



## Contain yourself? No, thank you

By BRETT BALLANTINI  
Columnist

I have seen the future, and it is placed neatly on a shelf. And stacked in a corner. And hung in a closet. And stored in a crate.

You don't need to see The Container Store's "Dorm Room of the Future" in Milton Daniel Residence Hall to see how anal retentive America has become. A simple desire for pressure-sensitive tape can lead to a most horrifying foray into plasticware and neatness.

Moving into a new home this September necessitated tape for posters and like art. Not wanting to pay the privileged prices of the TCU bookstore, and finding neighborhood norms like Eckerd's plum void of poster tape, The Container Store was the last chance for me and my similarly adhesiveless roommate.

I anticipated finding several hundred colors and brands of pressure-sensitive tape with which to stick all sorts of things at the Den of Containment. As it turns out, there was only one kind of tape, but there was more to see. Much, much more.

As if ascending to the surface of another planet, what sat before our eyes was a nearly incomprehensible mix of useless objects, in this case all-encompassing boxes and crates and hangers and, well, *tenision*.

And I thought the fashion industry was twice-baked gristle.

At the register we saw items that would be completely useless anywhere in American society, a perfectly conducive mix of a reckless tendency to spend and a psychotic tendency to organize. The needless sale of bungee cords in place of unsightly string to tie down car trunks and velcro holders to hold pens, garage door openers and, well, everything made a full tour of this debauchery absolutely essential. And it only got worse.

To get anywhere in The Container Store, you have to know the lingo: "modulus," "adeptus," and the action words — "fixer," "maker" and "repairer." These words, of course, mean nothing, but succeed in baffling shoppers enough to buy twice as much stuff as they need. Backpacks are "express security pouches," and even redundancy can't stop these entropy fighters, as evidenced by the "big bin dispenser."

The hip thing in containment this season seems to be "nesting." Nesting has something to do with stacking, collapsing and organization in general, which seems more like the store's theme than a popular trend, but I'm not in a position to question these things.

There are 20 types of hangers at The Container Store — not including hanger clips and hefty hangers — in 11 colors. Most of the styles are not only unnecessary, but look much too complicated to operate. There are two entire store sections devoted to hooks. And if you look hard enough, you might even find the massive 7-millimeter paperclip.

"For women who want that matching steel color," there's the popular meat tenderizer chair. It hurts, but it matches the the rest of the wire stuff in a desk set costing hundreds of dollars. Hey — no pain, no gain.

Bags are big. You get the impression some folks make purchases at The Container Store just to get one of their cute, efficient bags. Hundreds of even cuter bags, too small to ever have been intended to hold anything, are for sale. To complete the scene, there are several devices for sale devoted to holding bags open (bags not included, of course).

The whole point of organization is to save time, right? Well, The Container Store carries motorized tie racks, laundry caddies and scarf organizers to save you those precious seconds it takes to reach out and grab a scarf or tie, or toss your undies in the hamper, each mom.

The Container Store is filled primarily with women whose hygiene, presumably, is immaculate. Sure, there's an occasional male, but these unfortunate souls are either hen-pecked beyond recognition or fulfilling

a secret, perverted desire to go against the grain of the essence of maledom, messiness, and become "neat."

After you spend a certain amount of time in The Container Store, you're trapped. That's when the price of this Brave New, organized World sends you the bill.

Four feet of "stacking drawers" run \$70 — on sale. Eleven bucks gets you a 16 by 8 by 12 inch shelf, which is so huge it could probably hold all of, say, a coffee cup without collapsing. For \$6.50 you can take home your very own large cardboard box.

Milk crates, which used to be "free" at Tom Thumb before the Nazis stormed Texas, run \$10 and smack sourly of conspiracy. A big bag of "eco-sensible" packing material is a paltry \$16. And hell, ripped paper is a bargain at a buck a bag.

If confused enough, shoppers eventually wind up in the middle of the store, the organization netherworld. This area is filled with all the raw materials necessary for advanced organizers to build sheds, cars, nuclear weaponry, you name it. An interesting facet of the netherworld is the actual material names, devised either by cocaine addicts or art school orphans: steel runners and custom blinders set the pace. Hey, when you're hooked, you'll blow \$10 on something completely meaningless.

I used to have this irrational desire to run through and trash stores that were worthy of my angst. Although I never will admit to committing such a crime, I had several putrid fantasies involving the complete demolition of golf supply stores. As it turns out, perhaps predictably, my roommate and I both had such a fantasy while walking through The Container Store.

So as we left, images of us fighting in the middle of the store with these odd, long jousting mops that are sold evidently to clean high ceilings. The patrons would have immediately sacked us both and tied us with accessible, durable bungee cords. Perhaps they would even have stacked us, smallest on top.

# News

## Art department gets recognition at contest

By RACHEL BROWN  
Special to the Skiff

The TCU art department was a big winner in the Fort Worth Society of Creative Communication's annual competition, which was held last month at the Worthington Hotel.

TCU entered 23 pieces in the regional contest, which is geared toward professional artists but includes student divisions of design, illustration and photography. Two TCU entries earned scholarships.

"It's really good PR, and that's the main reason why we compete," said Margie Adkins, professor of art (graphic design). "It gives us a higher profile within the professional community."

Adkins said the success we've had in the competition in the past three years has been beneficial in that it attracts more people to TCU.

Adkins said it is good that "jurors were people of some significance in the industry" because the contest can often be a springboard into the job market.

Holly Reynolds, a senior communications graphics major, was one of the two scholarship recipients at the Fort Worth show. Her entries included a poster of a flag of a youth council for American Indians, a cover for International Tourist magazine, and a magazine spread.

**"It's really good PR, and that's the main reason why we compete."**

Margie Adkins,  
professor of art

"It was very important for me, more because I met the judges and they liked my work," Reynolds said.

She said these sorts of competitions are good because they allow young artists "to get a foot in the door" of the design world.

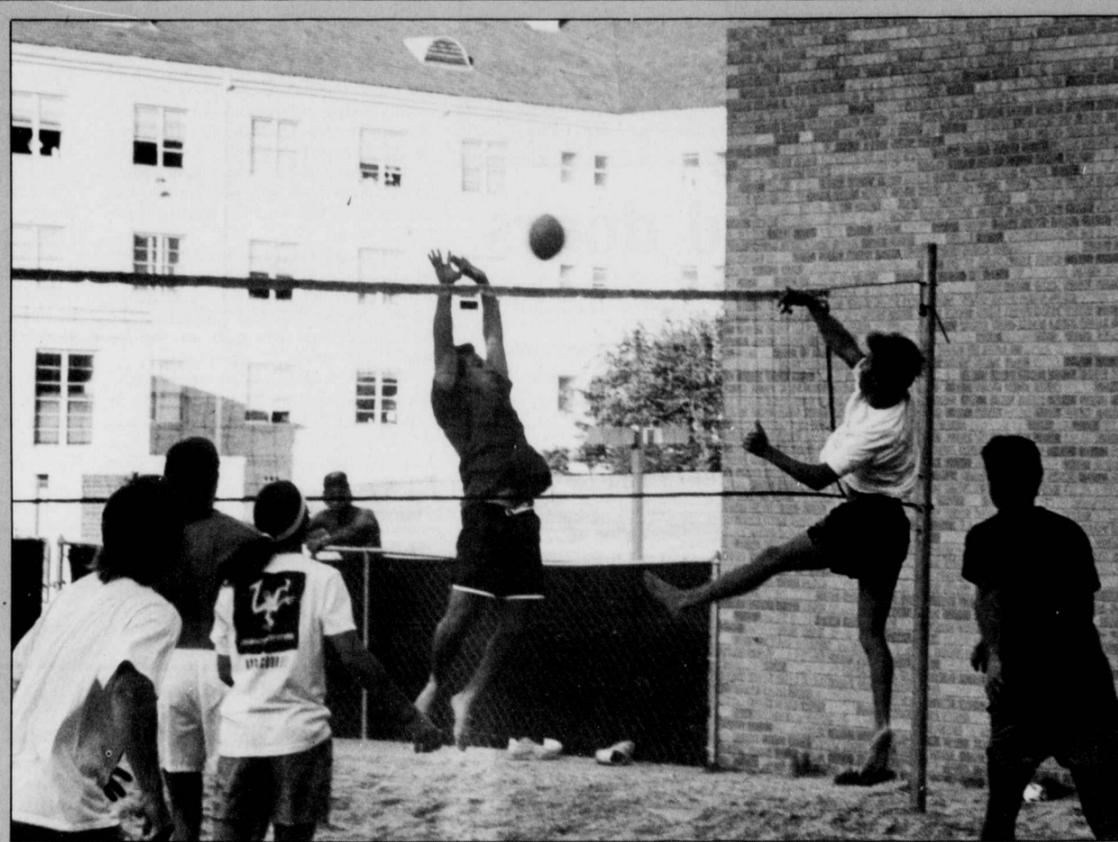
Reynolds said that although she was encouraged by the Fort Worth contest where her work was praised, the subsequent competition in Houston was more meaningful.

"The Houston show is a much bigger show, and it's a lot harder to get your work in," she said. "It's really prestigious."

It was at the Houston show where Reynolds won a bronze medal for the flag poster.

Adkins said that besides giving TCU students a chance to exhibit their work along with people from larger schools (including the University of Texas and the University of North Texas), the art competitions teach them a lesson.

"I think they also learn that winning isn't important," she said.



TCU Daily Skiff/ Trip Meade

Student teams compete against each other during the volleyball tournament for Hunger Week on Thursday.

## Relief/ from page 2

refugee assistance organization that organizes the CROP Walk for hunger relief, is also a relief agency receiving funds from Hunger Week.

MANNA is a development of the Foreign Mission Board of the Southern Baptist Convention which releases funds to needy nations abroad.

The local agency chosen this year is the South Central Alliance of the Emergency Assistance of Tarrant County, which is an alliance of churches and other organizations that provides emergency assistance and programs to people in Tarrant County.

In past years, local agencies such as Presbyterian Night Shelter and Loaves and Fishes have been recipients of Hunger Week funds. In

choosing the local group, Fort said they choose one where TCU's contribution will really make an impact.

The list of six agencies is also checked in ways that ensure that TCU Hunger Week funds are used in programs that feed people.

"We also check that a very large proportion of their funds go to programs which actually help hungry people," Fort said.

Fort observed some of the complexities involved in the relief efforts for the Hunger problem and noted that more and more relief agencies are making demands on the governments of poor countries to insure their work will be successful.

"It's really a complex issue, how much do you say, 'We're only going to go in if you let us do what we want?'" he said.

When governments don't allow agencies to do what they want the

consequence may be that people will go hungry.

This illustrates part of the complexity the work relief agencies provide, in that it shows they want to be successful and not be run over by governments, Fort said.

"These people are profoundly committed," he said. "I remember being on the Afghan border and meeting a woman from UNICEF who had a Ph.D. in Afghan Medical

Systems. They were putting a lot of money into this woman but she was making an enormous impact."

By providing these relief agencies with funds, Fort said TCU is simplifying the complexity in ways that adding to the problem in others. But he said, "I would rather be part of the problem and raise \$12,000."

The relief agencies will ultimately receive approximately \$2,000 apiece.

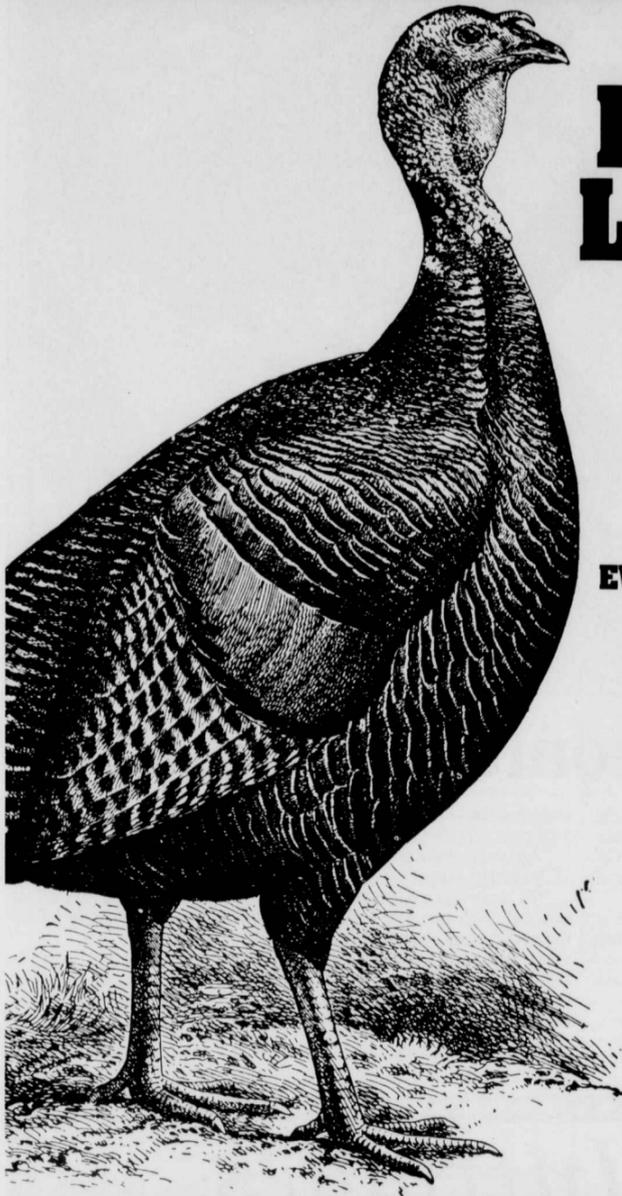
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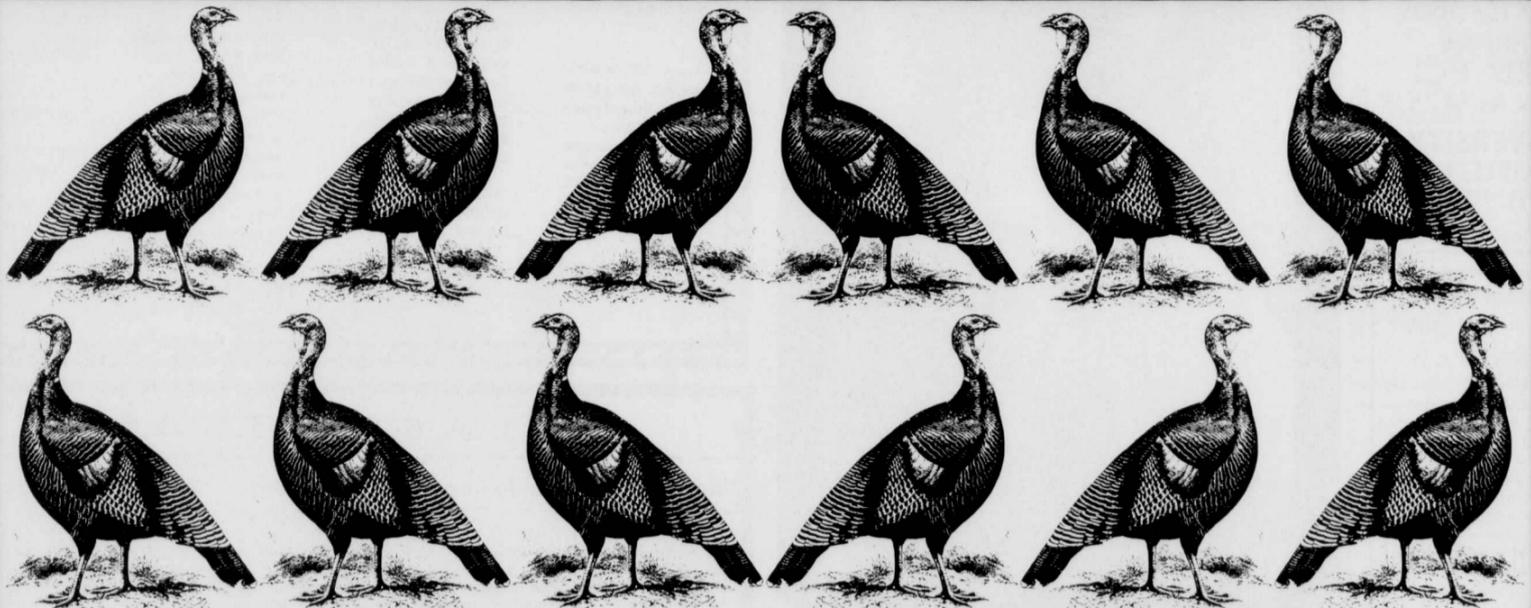
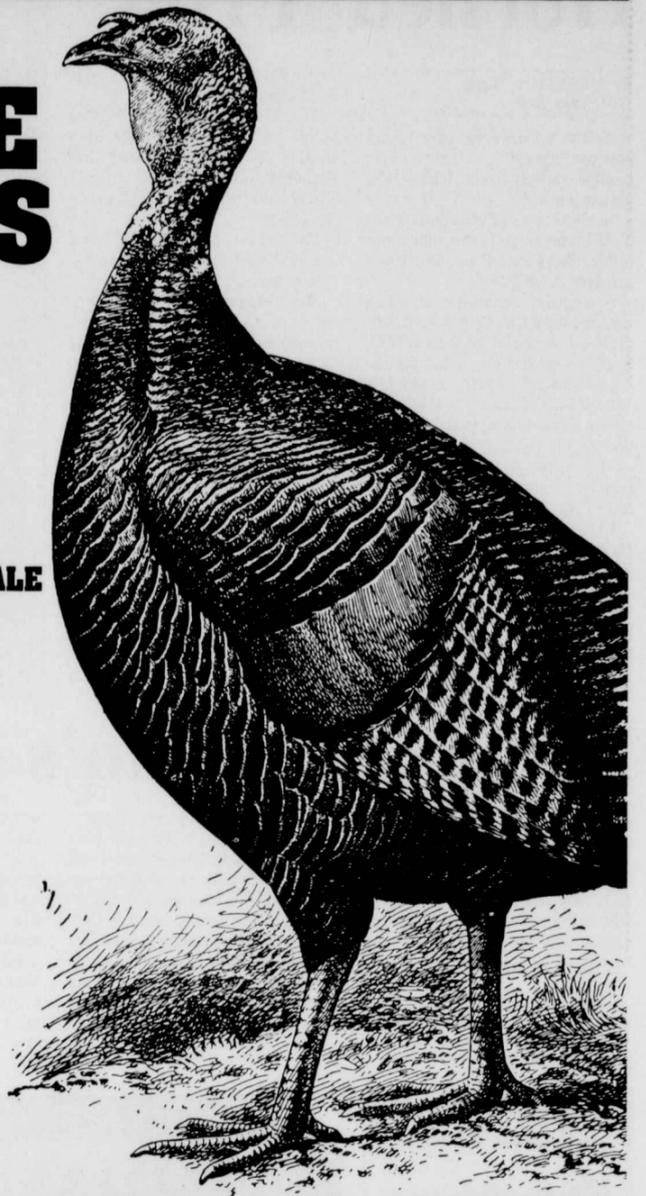
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# Among mascots there's just one Horned Frog

By MEREDITH FANE  
TCU Daily Skiff

Recent controversy over school mascots, especially in Texas, might prompt students to ask where TCU got its mascot.

According to publications about TCU traditions from the admissions office, the Horned Frog mascot was adopted in 1897.

A student committee including Claude McClellan, Bessie Reed, Birdie Reed, Archie F. Wood and W.O. Stephens picked the name for the school annual. They decided on Horned Frog because it was the most typical Texas subject with the exception of the cactus.

The cactus was not chosen because the University of Texas had already chosen it for its yearbook.

Eventually, the plural Horned Frogs also became the nickname for TCU athletic teams.

This Saturday, two typically Texan mascots, the Longhorns and the Horned Frogs, will face each other in battle on the football field.

Super Frog, the modern Horned Frog mascot, will be present to provide comic relief and proudly bear TCU's purple and white.

TCU's colors were chosen in 1896 before the first football game by a student committee including Jim Campbell, Bertha Mason, Flora Pinkerton and Julia Easley Robertson.

They chose purple to represent "royalty" and white to represent a "clean game."

Super Frog is the 1979 creation of John Grace, then the TCU athletic promotions director. The mascot, a super-animated costumed character, was intended to provide spirit, personality and comedy to athletic events.

When members of the student body talk about the mascot and nickname, they most often refer to the Horned Frog as unique or original.

Stephanie Radway, a junior radio/TV/film major, said, "I think it's cool because it's the only one (in the country)...even though we have to explain it to other people."

David Maybry, a senior history major, said, "There's only one. It is not the ferocious cougar or anything, but it's unique."



Sororities collected a total of 1480 cans of foods for Hunger Week. Zeta Tau Alpha collected the most cans with 490. Alpha Delta Pi and Alpha Chi Omega came in second and third with 276 and 144 cans, respectively.

TCU Daily Skiff/Jessica Mann

# Report of victim's blood alcohol content released

By PATRICIA PATTISON  
TCU Daily Skiff

Toxicology reports performed on Dale Martin Jr., a 20-year-old TCU student who was killed in a motor vehicle accident Sept. 26, show his blood alcohol content was .25 percent.

Under Texas law, a person with a blood alcohol content of .10 percent is considered legally intoxicated.

Martin, a junior business pre-major, was killed when the 1988 Chevrolet Blazer he was driving overturned and slammed into a light post as he was headed north on Bel-laire Drive. Police reported that Martin was traveling at a high rate of speed when he attempted to take the curve between Trinity Episcopal Church and the Worth Hills resi-

dence halls. Martin was pronounced dead at the scene.

At the time of the accident, a provisional ruling was made by the Tarrant County Medical examiner's office, pronouncing Martin's death accidental.

Bill Fabian, spokesman for the Medical Examiner's office, said Martin's death has been officially ruled accidental.

"The only reason that ruling might have changed was if other people had been involved," Fabian said. "His death was and is still considered accidental."

Martin was alone in his vehicle at the time of the accident, and no other vehicles were involved, according to the TCU Campus Police report filed after the accident.

The death of a student is always a tragic loss, said Don Mills, associate vice chancellor for student affairs.

"Dale was well-liked and had a lot of leadership skills."

"His death was tragic and senseless, and I hope that people will use that negative experience to positively affect their decisions," Mills said.

Keith Loudon, president of TCU's ROAD (Responsibility of Alcohol and Drugs) Workers, said that deaths like Martin's should force students to look at the reality of drinking and driving.

"It can happen to anyone when you put yourself in the compromised position of getting behind the wheel intoxicated," Loudon said.

Loudon also said that more people drive under the influence of alcohol than the general public might like to think.

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Loudon also said that more people drive under the influence of alcohol than the general public might like to think.

Loudon also said that more people drive under the influence of alcohol than the general public might like to think.

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LARU-Thank for educating us about the "O" on the mirror!!

Lauren Tyeriny-are you unplugged yet?

Tracy Morse-What are you going to do with that tape? Kinda Kinky Robbing the cradle still? Now we know why you are a YL leader!

Dr.B, You are the light of my life!

GORDO, MARTIN, MEYERS, SCARFACE/MILDRED, LAVA & BEANER... "PARTNERS" IN CRIME!?!?!?!?

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SIGMA CHI PLEDGES-YOUR BIG SISTERS LOVE YOU!!!!

To the youngest guy at T.C.U. Hope you have a great birthday today!

Jayne-Have a super 20th B-DAY. Only one more year! I love you! Your big sis!

V. Derosas-We both haven't been around much this year but we're not complaining! Let's get together though-with or without THEM! LOVE YOUR BIG SIS. p.s.-Your still the best little ever!!

Hoot the KAPPA PLEDGES for an awesome pledge walk! Love your kidnapped Senior!

Amy High- Ever had any embarrass moments in the pit?

KAPPA KAPPA GAMMA PLEDGES LOVE THEIR ACTIVITIES!!!

Carmen Abascal-Your little loves you!

Carmen! Let's go for 3!! I love you!!!

Dawn Berry-So many women-So little time.

Liz-Your big sister loves you. Love Carmen.

**If you see, speak or hear of any evil (or good) call the Skiff newsroom at 921-7428!**

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Employment	Employment	Employment	Typing
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# United Way fund passes campaign goal by \$600

By JEFF LEA  
TCU Daily Skiff

The annual TCU United Way campaign, which officially ended Oct. 5, has raised more than \$79,640 for the Tarrant County United Way, surpassing its goal of \$79,010 by more than \$600.

TCU raised its sights this year, setting the goal 5 percent above last year's effort of \$75,248.

The United Way campaign supports over 50 human service organizations in the county, including the YMCA, Senior Citizen Services, Family Service, and the American Red Cross.

United Way has raised over \$22 million this year.

"I believe this (the campaign) is significant because it says to the county that educators and people in the field are committed to helping families in need," said Larry Lauer, associate vice chancellor of university relations. "The symbolic significance of our participation is very important."

TCU supports the United Way every year by asking its employees to donate money, said Lauer, who has headed the TCU campaign for five years.

Pledge cards were handed out to every employee through their respective offices or departments around Sept. 17, when the campaign began, said Lauer, chairman of the board of Family Services, a United Way supported agency.

Chancellor William E. Tucker helped publicize the cause by writing to all TCU employees asking for their support.

Approximately 83 percent of the pledge cards were returned with an average donation of \$59, Lauer said. Employees were asked to give what they could, but were not required to

donate money, he said.

"We tend to believe any level of participation is adequate," Lauer said. "No gift is too small."

The fact that more money was raised this year is an indicator of a community in need, Lauer said. This was an extremely difficult year economically for families in Tarrant County, he said.

People have less money and can't pay as much for the community services that they require, Lauer said. Thus, agencies and the people they serve are depending more and more for financial support through United Way, he said.

"There are more families in distress," said Lauer.

TCU employees have demonstrated that it is important to give back to the community while there is an opportunity to do so, said Zeke Monteros, director of TCU-HVAC.

"We have several people who utilize United Way funds (at the university)," Monteros said.

Many contribute because they have seen how United Way has helped them or their friends, he said.

County and community agencies would not be able to operate without United Way funds, said Nell Robinson, chairwoman of the TCU department of nutrition and dietetics.

Robinson, who is president of the Senior Citizens Board of Greater Tarrant County, knows firsthand how difficult it is for agencies to secure the funds to operate. Every organization must prove its service is valuable to the community, in order to be allocated funds.

TCU will most likely raise its goal next year because agencies and the community will continue to be in need, Lauer said.

# News Briefs

## Keyboardist to perform classic, original songs in lounge

By KATHERINE THOMPSON  
TCU Daily Skiff

Singer and keyboardist Rick Kelley, the latest in Programming Council's TGIF schedule, will perform his one-man act at 11:45 a.m. today in the Student Center Lounge.

Kelley plays a variety of Motown classics and beach music favorites along with original works, said his agent, Don Pokorny of Im-

pect Entertainment. Kelley is a completely self-contained performer, utilizing synthesizers and drum machines to create his music, Pokorny said.

Kelley received his degree in vocal music from the University of Michigan in 1979. The Muskegon, Mich., native moved to Los Angeles where he played in several bands before going solo in 1985.

While in Los Angeles, Kelley also wrote original music for do-

umentaries, commercials and feature films such as the movie "Citizen Soldier," Pokorny said.

Since he began working as a solo artist, Kelley has released two albums and was named last year's Coffeehouse Entertainer of the Year by the National Association of Campus Activities, a source many colleges use in finding entertainment, Pokorny said.

During the 1988-89 school year, Kelley performed more than 190

concerts on college campuses across the country.

Kelley also has been nominated for College Entertainer of the Year for 1990.

This fall, he will begin working on a new album while continuing his college circuit tour.

Kelley's TCU show will last for 75 minutes and is free to the public, said Laurie Trautner, TGIF committee chairwoman.

## Films committee to give away tickets, revive film series

By KATHERINE THOMPSON  
TCU Daily Skiff

Programming Council's Films Committee will give away tickets to every resident in the dorm with the highest percentage of people in attendance at the 7 p.m. and 10 p.m. showings of "Dick Tracy" Friday, said Wende Walker, films committee chairwoman.

Other movies this semester will include "Days of Thunder," Nov. 30; National Lampoon's "Christmas Vacation," Dec. 1; "Die Hard," Dec. 7; and "Die Harder," Dec. 8. All movies are at 7 p.m. and 10 p.m.

Plans for next semester's film selections are underway. The committee surveyed 250 students to find out what movies they would

like to see.

Some possibilities include "Ghost," "Presumed Innocent," "Driving Miss Daisy," "Born on the Fourth of July," "Bird on a Wire," "The Princess Bride," "Always," "Flatliners," "Look Who's Talking," "Jacob's Ladder," "Memphis Belle" and "Rocky Horror Picture Show," plus several others.

The Distinguished Films Series will also be revived next semester, and possible titles are "Do the Right Thing," "Ghandi," "Romero," "Tom Jones" and "Apocalypse Now."

Distinguished films will be scheduled as Friday night movies as well, and some may feature guest speakers along with the film, Walker said.

## Blunt Instrument bashes competition to win in College Bowl

By KATHERINE THOMPSON  
TCU Daily Skiff

A team of four students used collective brain power to win the championship game of this year's College Bowl Wednesday.

The quiz game tournament began Monday with 14 teams and was narrowed down to two: the Four

Horsemen and Blunt Instrument.

The winner was Blunt Instrument with team captain Greg Morningstar, a senior political science major and team members Anne Nellis, a sophomore journalism major; David LeBlanc, a senior philosophy major; and Chris Edgar, a senior English major.

Blunt Instrument will compete at

the regional competition this spring at the University of North Texas, along with four all-star players who will be selected in the next two weeks, said Carrie Brewer, chairwoman of the Programming Council Recreation and Travel Committee, which sponsored the event.

The all-star players selection will be made by the committee and

will be based on their individual achievement throughout the tournament, Brewer said.

The four members of the winning team Wednesday will each receive a \$100 gift certificate to the TCU Bookstore that they may use to purchase textbooks next semester.



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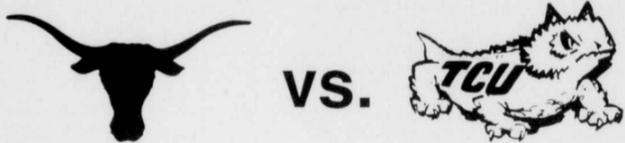
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# Sports



VS.

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TCU's Record: 5-4, 3-3 in SWC  
 Texas' Record: 7-1, 5-0  
 The Series: Texas leads 55-19-1  
 In Fort Worth: Texas leads 24-8  
 Last TCU Win: 1967, 24-17  
 1989 Score: Texas, 31-17

**The Frogs.** The Frogs have lost 22 straight games to Texas. Last week's 40-28 loss to Texas Tech all but ended the Frogs bowl hopes. TCU has lost three straight games since their five-game winning streak. Against Tech, quarterback Matt Vogler threw for 419 yards, which was second in TCU history only to his 690-yard day the previous week against Houston. He was plagued by five interceptions, one of which was returned for a touchdown that changed the entire complexion of the game. One bright spot for the Frogs has been the play of freshman slotback Richard Woodley. His 18 catches for 180 yards broke his own record for receptions in a game he set the week before against Houston by three receptions. Woodley and tight end Kelly Blackwell both topped the 100-yard mark for the second consecutive week. Woodley, Blackwell, and Stephen Shipley have all broken the old school record for number of receptions in a season.

**The Longhorns.** The Longhorns have won six in a row since a 29-22 loss to Colorado the second week of the season. Texas is coming off a 45-24 thrashing of the Houston Cougars last week. The Horns thorough domination of the then-No. 3 ranked Cougars, moved the Horns up to No. 7 in this week's Associated Press poll. The Texas defense coerced Houston's Heisman Trophy candidate, quarterback David Klingler, into the worst day of his career. The Texas secondary intercepted four passes, and Texas became the first team this year to hold him under 300 yards passing. Quarterback Peter Gardere was the one that looked like a Heisman Trophy candidate as he completed 20 of 28 passes for a career high 322 yards. The Horns also piled up 304 yards on the ground against Houston. Freshman Butch Hadnot led the way with 134 yards and three touchdowns. Texas place-kicker Mike Pollak has made 16 of 19 field goal attempts, and is second in the SWC in scoring.

**Keys for the Frogs.** With Matt Vogler suffering a shoulder separation in the loss to Texas Tech, freshman Tim Schade may be forced to start at quarterback for the Frogs. The Frogs offensive line must find some way to protect its quarterback from the vaunted Texas pass rush, which has recorded 15 sacks in its previous three games. The Frogs must shut down the Horns' ground attack and force Gardere to go to the air more than he wants. A little prayer wouldn't hurt.

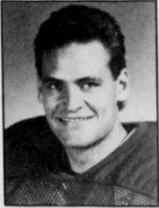
—GREG RIDDLE



Gardere



Pollak



Vogler

## In the Spotlight



Glen LeGros

Sophomore Glen LeGros has done something no other TCU cross country runner has. He has qualified for the national championships.

LeGros placed third in the District VI championships with a time of 30 minutes, 43 seconds. His finish, four seconds behind meet winner Eric Henry of Arkansas, was good enough to qualify him for NCAA cross country finals.

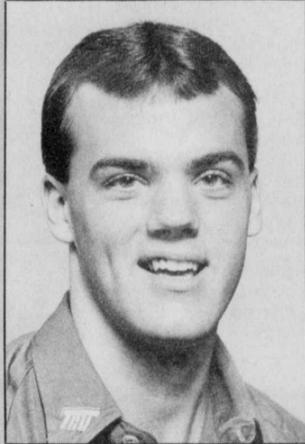
He will be the first cross country runner to represent TCU in the nationals, which will be held in Knoxville, Tenn., Monday.



Tim Schade was expecting to redshirt this season, but injuries to the Frogs' top two quarterbacks may thrust the freshman into a starting role Saturday.

Schade would be taking his first snap as a college player against the Longhorns if Vogler is unable to start or play the whole game. Vogler separated his shoulder in last week's game.

Schade threw for 3,694 yards and 47 touchdowns during his last two years at Pekin (Ill.) High School.



Tim Schade

## SWC Wire

### SWC Football

	SWC	All
Texas	5-0	7-1
Baylor	4-1-1	5-3-1
Texas A&M	3-1-1	6-2-1
TCU	3-3	5-4
Rice	3-4	5-5
Texas Tech	2-5	3-7
Arkansas	0-6	2-7
SMU	0-6	1-8
x-Houston	7-1	8-1

x—ineligible for SWC title

### Saturday's Games

Texas A&M at Arkansas  
 Baylor at Rice  
 E. Washington at Houston  
 Texas at TCU  
 SMU at Texas Tech

### Games of Nov. 24

Arkansas at SMU  
 Texas at Baylor  
 TCU at Texas A&M

### Baylor at Rice

Records: BU 5-3-1, RU 5-5  
 Kickoff: Saturday, noon  
 TV/Radio: Ch. 8/KNRB 1360

Baylor. A big 34-3 win over Arkansas has given QB Steve Needham all the confidence he needs to keep the Veer going. S Mike Welch will keep close to Eric Henley and Rice's other receivers.

Rice. RB Trevor Cobb may be the Owls' only hope in their quest for a winning season. QB Donald Hollas must avoid the interceptions. Rice barely got by SMU last week, 30-28.

### Texas A&M at Arkansas

Records: A&M 6-2-1, UA 2-7  
 Kickoff: Saturday, 3 p.m.  
 TV/Radio: None/KAAM 1310

Texas A&M. A week off can only help the Aggies. A devastating RB Darren Lewis has the A&M offense ready and confident to cram the ball down the woeful Hogs' throats. Arkansas. QB Quinn Grovey has watched his team crumble around him, and it is as frustrated as a team can get. The offensive scheme should start with an option running game, and then Grovey will pass to catch the A&M linebacking crew off-guard.

—LUKE BALLOUN



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# SWC Basketball 1990-91

*Editor's note: This is the last of a three-part series previewing the 1990-91 SWC men's basketball season.*

## Houston Cougars



**Head coach:** Pat Foster, 5th year  
**1989-90 record:** 25-8, 13-3 SWC  
**Starters returning:** G Byron Smith, G Derrick Daniels  
**Starters lost:** C Carl Herrera, F Chris Morris  
**Lettermen returning:** 8  
**Newcomers:** 5

## Injury to star Upchurch has Cougs hurting

By KYLE HENRY  
 TCU Daily Skiff

The Houston Cougars are looking for respect. Despite their second-place finish in the conference, head coach Pat Foster said his team didn't get the respect it deserved.

"Most people feel we finished third in the conference last year," Foster said. "Texas had so much success in postseason play, people forgot we beat them three times."

The Cougars were eliminated in their first game of the NCAA tournament last year, 70-66, against Cal-Santa Barbara.

The Cougars hopes for another dream season were dimmed when Carl Herrera left Houston to play pro ball in Spain. Then, they found their star player, Craig Upchurch, would be out for the season with a slipped disk.

"Nobody can take their top player out and be just as good," Foster said. "We can only hope he can come through the surgery and come back next year."

The look of the Cougars will change without Herrera and Upchurch. Houston's strength this year will be it's outside shooting game.

"Byron (Smith) and Derrick (Daniels) are our top outside shooters," Foster said. "Both hit over 40 percent from three-point territory. We feel like we have five legitimate three-

point shooters."

Foster said he would expect forwards Darrell Mickens and Roger Fernandes and guard Byron Smith to put the ball up from three-point territory as well.

The Cougars do have two starters returning from last year's squad, Daniels and Smith, and Upchurch would have returned to his starting forward position.

Daniels scored in double figures 11 times last year, averaging 9.8 points per game. His season high was 24 against TCU. Daniels ranked third among SWC leaders in assists last year with 196. His 16 assists against Rice were the second highest assists total in a single game in Cougar history.

Smith is the Cougars' top returning scorer. He averaged 16.1 points per game last year, scoring 20 or more points eight times, and he ranked as the SWC's second best three-point shooter, connecting on 45.6 percent of his attempts.

Alvaro Teheran started nine games at center for the Cougars last season, averaging 5.4 points and 3.1 rebounds per game. Teheran also ranked among the SWC's top 10 shot blockers with 3.1 per game.

"Teheran has been the biggest surprise this year," Foster said. "He is definitely a factor. He is an offensive threat."

The Cougars may be without Upchurch, but they have plenty of new players to help them keep pace in the SWC. Derrick Smith, a Proposition 48 casualty last season, joins the Cougars as the one of the top three recruits in Texas last season. Smith averaged 19.9 points per game and 12.2 rebounds per game his senior year at Humble High School.

Craig Little, a junior college transfer from Angelina Junior College in Lufkin, is also expected to be a big plus for the Cougars.

The Cougars feel that they will be a better team this year, but their record may not reflect it.

"We have a much tougher schedule this year, so we can't win as many games," Foster said. "We're going to lose some games, but we're going to have a good ball team."

The Cougars will also play Iowa State, South Carolina and North Carolina.

"We love playing a tough schedule," Daniels said. "It gives you rec-

ognition, and the chance to go out and show you're good."

How good?

"We're looking at first," Daniels said. "We're not coming in saying we'll finish second or third. Anything is possible."

## Texas Longhorns



**Head coach:** Tom Penders, 3rd year  
**1989-90 Record:** 24-9, 12-4 SWC  
**Starters returning:** G Joey Wright, F Locksley Collie, F Guillermo Myers  
**Starters lost:** G Travis Mays, G Lance Blanks  
**Lettermen returning:** 9  
**Newcomers:** 5

## Potent scoring machine still going in Texas

By JEFF BLAYLOCK  
 TCU Daily Skiff

If Tom Penders had his way, the clock would never stop. His Longhorns would keep running down the floor and shooting. Then they would start a full-court press on their opponents, get the turnover and take it in for an easy layup.

They'd score all night.

"We're going to run as much as we've run," Penders said. "It's a real high scoring team. I just hope they outscore their opponent. Right now our defense isn't together, and we haven't put the press in yet."

The Longhorns averaged 93.7 points per game last year, which was second in the SWC to Arkansas, the team the Horns lost three games to in 1989-90. The last of those three was for the Midwest Regional championship and a trip to the Final Four.

"I'd prefer to run and press for 40 minutes," Penders said. "But if you press Arkansas, you're going to lose 140-130."

Even though the Longhorns must do without guards Travis Mays and Lance Blanks, Penders said the offensive production of this year's team will match last year's.

## 1990-91 SWC Men's Basketball

The Skiff's predictions

1. Arkansas
2. Texas
3. Houston
4. TCU
5. Rice
6. Baylor
7. Texas A&M
8. Texas Tech
9. SMU



"I don't expect our offensive production to fall off," Penders said. "I hope our defense improves. We'll need that to win some."

Mays and Blanks were the top and third-best scorers in the SWC last season. Mays averaged 24.1 points per game, and Blanks averaged 20.3 points a contest. The good news for Penders is the SWC's fifth-best scorer, Joey Wright, is coming back.

"Joey Wright is a great outside shooter. He's our best three-point shooter, has been the last two years," Penders said.

Texas attempted nearly 20 three-pointers every game, and the Horns made about eight of them per game. Although Mays and Blanks were best known for their three-pointers, it was Wright who was third in the SWC. Wright made 43 percent of his three-point shots, 66 made out of 154 attempts.

Backing up Wright will be senior transfer Teyon McCoy, who Penders considers one of the best outside shooters in the nation.

"But we never had much of an inside game," Penders said. "This year we hope to go inside."

The man inside will be 6-9 sophomore Corey Lockridge, but a lack of depth at the center position could prove to be a liability.

Penders solidified the forward position with junior transfer Dexter Cambridge, who was the nation's leading scorer in junior college ball. He averaged 33.4 points and 11 rebounds a contest with Lon Morris Junior College.

Cambridge joins returning starters Locksley Collie and Guillermo Myers as the team's top forwards.

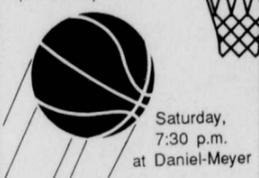
"We can't be real competitive with Joey (Wright) and Dexter (Cam-

bridge) on the bench," Penders said.

Until the Horns can get an inside game going consistently, especially against the tough teams they are scheduled to face, the guards will be in charge of the offense. Outside shots, not passes, are what Penders is looking for.

"Some of those guys are passing too much. I don't like to see them pass so much," Penders said. "I like my guards to shoot when they have the shot."

TCU vs. New Zealand (exhibition)



Saturday, 7:30 p.m. at Daniel-Meyer

## Arkansas Razorbacks



**Head coach:** Nolan Richardson, 6th year  
**1989-90 record:** 30-5, 14-2 SWC  
**Starters returning:** F Todd Day, G Lee Mayberry, G Arlyn Bowers  
**Starters lost:** F Lenzie Howell, C Mario Credit  
**Lettermen returning:** 9  
**Newcomers:** 6

## Highly talented Hogs looking for top spot

By JEFF LEA  
 TCU Daily Skiff

Nolan Richardson knows what he wants. He wants his Arkansas Razorbacks to win the national championship.

The Hogs fell short last year with a loss to Duke in the Final Four, 97-83.

The Razorbacks had won their second-straight SWC title and finished with a 30-5 record. With three returning starters and one of the best backcourt duos in the nation, Arkansas is the team to beat this season.

The national media is shouting "Hogs all the way." *The Sporting News* and the *Basketball Writers of America* ranked the Razorbacks number one in the nation in their pre-season polls. SWC coaches predicted Arkansas will win its third straight conference title and will advance in the NCAA postseason tournament. Baylor coach Gene Iba even thinks the Razorbacks could be the best team in conference history.

Richardson knows he has a team with great potential. But the Razorbacks have yet to prove themselves on the floor.

"If we're that good then why do we have to play?" Richardson said. "On paper we're good, but they haven't thrown out the ball and the striped shirts haven't shown up."

Arkansas' explosive offense will be led by the May-Day connection. Junior guards Todd Day (6-8) and Lee Mayberry (6-2), both consensus all-SWC players last year, will continue to pace the Hogs, who averaged 95 points a game last year.

Day returns as the team's top scorer, averaging 19.5 points per

game, and the second best in rebounds, averaging 5.4 per game. Day scored 27 points against Duke in the Final Four.

Mayberry, the point guard half of the duo, will bring his court leadership to the forefront this year. He led the team in assists last year with 183, the third best Razorback total ever, and was second in scoring as he averaged 14.5 points per game. Mayberry made 50.4 percent of his three-point shots last year, which made him the fourth best three-point shooter in the nation.

Day and Mayberry also played for the U.S. team in this summer's Goodwill Games and the World Championships. Day and Mayberry will have to assume the leadership on the court, filling the void left by graduating forward Lenzie Howell.

The Razorbacks are well situated at the center position with rising star 6-9 Oliver Miller, who has gained weight and can become one of the SWC's foremost big men at 275 pounds. Richardson said he expects much out of his best shot blocker and rebounder. Miller set the team record for most blocked shots with 10 against Texas last year.

"He's shifted his body stuff to muscle," Richardson said. "We have more beef to get to the boards this year."

Set to be a starter for the first time in his career, Miller will be playing more minutes and is expected to better his 11.3 points per game average. Miller must continue to take charge on the boards and shoot more this year, Richardson said.

Junior forward Darrell Hawkins and senior Ron Huery will round out the line-up. Richardson said Hawkins is the most improved player he has coached in the last two years.

Arkansas has had a tremendous recruiting season. Transfers Roosevelt Wallace and Isaiah Morris are two forwards that could contribute immediately, both of whom could be strong in the paint. Its top freshman recruit is Arkansas' all-state MVP Ken Biley. Richardson is calling the 207-pound forward the next Lenzie Howell. Biley averaged 25 points per game helping his team win the state championship.

The pressure will be on even before the Hogs enter conference play. Kansas State, Louisiana Tech, Missouri and a big Feb. 10 showdown against national champion Nevada-Las Vegas at Barnhill Arena will get first crack at the Hogs. SWC teams will be getting their last crack at the Hogs, who will begin play in the Southeast Conference in 1991-92.

But they may be representing the SWC in Indianapolis on Apr. 1 when the national champion is crowned.

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# MOSAIC

## Show Time

### Friday

★ Caravan of Dreams will host Ian Moore and Moments Notice to play in the tradition of Stevie Ray Vaughan tonight at 9:30 and 11:45. Tickets are \$6. Call 877-3000 for more information.

★ Listen to the beat of Heart of Texas tonight and Saturday night at the White Elephant Saloon. Shows start at 9:00 and admission will be \$3 or \$4. Call 624-8273 for more information.

★ The Score will play at The Pig and Whistle Pub tonight and Saturday night. Call 731-4938 for more information.

★ The Fort Worth Opera will perform "Cafe Mimus" tonight at 6 and Sunday at 12:30 p.m. in the Tarrant County Convention Center Theatre. Call 731-0833 for more information.

★ The Fort Worth Opera will perform Stewart Copeland's "Holy Blood and Crescent Moon" tonight at 7:30 and Sunday at 2 p.m. in the Tarrant County Convention Center Theatre. Ticket prices range from \$15 to \$39. Call 731-0833 for more information.

★ The Dallas Museum of Art will host the Fourth Annual Dallas Video Festival this weekend. Programs will run from 7 p.m. to 11 p.m. today, from 10 a.m. to 11 p.m. Saturday and from noon to 9 p.m. Sunday. Ticket prices range from \$5 to \$18. Call (214) 651-8888 for more information.

### Saturday

★ Caravan of Dreams will host the talented Metroplex jazz ensemble Bob Stewart Group, with special guest Cornell DuPree, Saturday night at 9:30 and 11:45. Tickets are \$10. Call 877-3000 for more information.

★ Gallop into the Cowtown Coliseum for the Texas Calf Roping Tournament Saturday at 10 a.m. and 8 p.m. and Sunday at 2 p.m. Call 625-1025 for more information.

★ Shoot over to the Will Rogers Complex for the Fort Worth Gun Show Saturday and Sunday. Call 732-1194 for more information.

★ The Amon G. Carter Exhibit Hall will host the Biggest Little Arts and Crafts Show Saturday and Sunday from 10 a.m. to 6 p.m. Call 655-6200 for more information.

### Coming Up

★ The jazz band Vibes and Bones will play Wednesday night, Nov. 28, at Sammons Center for the Arts in Dallas. Show times are 7:30 p.m. and 10 p.m. Tickets are \$13. Call the Sammons Jazz Hotline at (214) 504-6226 for more information.

★ Packing more Grammy awards than The Beatles, Elton John, Billy Joel and Whitney Houston put together, the gospel group The Young Messiah will give a Christmas performance in the Tarrant County Convention Center Saturday, Nov. 24. The show will start at 7:30 p.m. and tickets are on sale now for \$13.50 and \$14.50. Call 787-2000 for more information.



Young Messiah

# Opera replaces Police beat

By LISA PETIT  
TCU Daily Skiff

A rock star writing opera: it seems like an odd combination, but when Mario Ramos, director of the Fort Worth Opera, saw "Holy Blood and Crescent Moon," in Cleveland, he could not have cared less that its composer made his fame and fortune behind a drum set with The Police.

"I don't care who painted the zebra, I just want to see the stripes," Ramos said. "'Holy Blood and Crescent Moon,' tells a lot more than just a story — that's the secret of all opera. The reason is it addresses issues that are common to humanity in all times."

This weekend, opera and rock concert goers alike will have the opportunity to experience Fort Worth Opera's performance of Stewart Copeland's, "Holy Blood and Crescent Moon."

Set in the time of the Crusades in what is Jordan today, "Holy Blood and Crescent Moon," tells the timeless story of the fanatical clash between 12th century Christian and Moslem cultures and its effect on an unusual love triangle.

Ramos said that the Fort Worth version is a far less literal interpretation of the story than the version presented in Cleveland.

"The piece (as shown in Cleveland) had a lot of merit but I felt it was losing something in the translation — it was a 12th century story done in terms of 19th century opera," he said. "The Fort Worth production far better addresses the aesthetic and dramatic issues in 'Holy Blood.'"

In an effort to get at the deeper meaning of the story and create the atmosphere of a timeless struggle, nationally acclaimed stage director Christopher Alden has devised a stylized red tent where the story unfolds.

"I was trying to cut to the core of what this opera is about," Alden said. "The more I listened to it, it wasn't necessary to show the audience a pictorial representation. Hopefully, setting it in the red tent will let the piece breathe comfortably in both the crusade period and our period."

Before being commissioned by the Cleveland Opera to write "Holy Blood," the only experience Copeland had in composing classical music was with his version of "King Lear" for the San Francisco Ballet.

"When I got started, I didn't know a thing about opera," Copeland said. "I thought it was guys in tights, yodeling and swinging swords on stage so I started with a story with a lot of sword fighting."

Since then Copeland has become an opera enthusiast.

"It is very dramatic and has more of a profound effect on an audience," he said. "It makes blood run cold, hair stand on end and steam come out of ears — it really packs a punch."

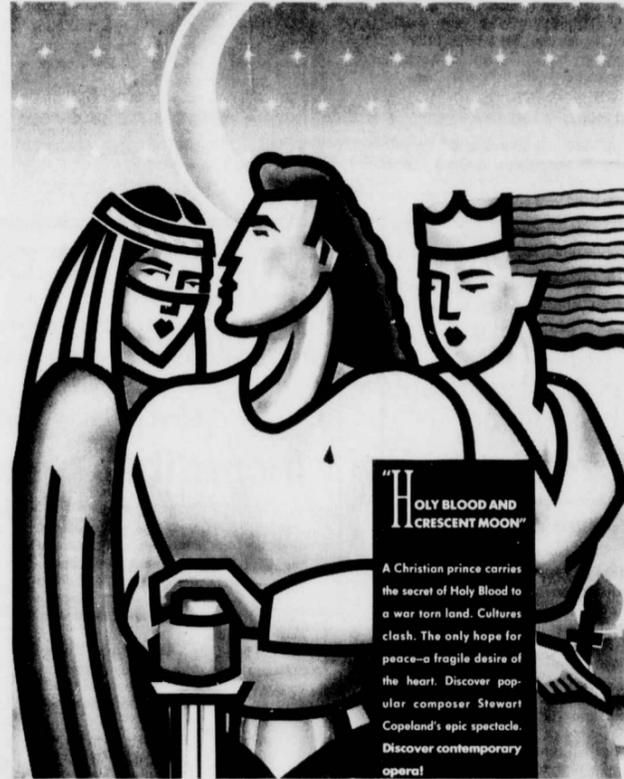
"Opera is considered to be an elitist art form and I started with the intent of bashing down the walls of the institution," Copeland said. "Once I began to appreciate the institution I found that the great works of operatic art are very worth discovering."

Likewise, Ramos said that a lot of people have been exposed to opera without realizing it through cartoons like the Rabbit of Seville and Mighty Mouse and through movie soundtracks



TCU Daily Skiff/ Suzanne Dean

Stuart Copeland discusses the changes made in his opera "Holy Blood and Crescent Moon" Monday during a press conference at the Scott Theatre.



like those in "Moonstruck" and "Room With a View."

"It isn't fair for anyone to say they don't like opera," Ramos said. "No one is expected to be an expert when they go to an opera just like no one

is expected to be an expert in the intricacies of film when they go to the movies. What opera has is a magical combination of music and theatre that hits directly at the core — you can't help but be swept away by it."

## Copeland blazes new musical path

By WENDI TAYLOR  
Special to the Skiff

The lights are dim and the stage is set. Lighters flicker among the masses eager for the show to continue. The drummer for the internationally famous rock group The Police has experienced the ceremonies of live music.

But now Stewart Copeland is the composer, not the performer. Costumes and elaborate backdrops fill the stage. Tiny white lights carpet the aisles to Copeland's new art form, the opera.

This weekend, the Fort Worth Opera will perform Copeland's first opera, "Holy Blood and Crescent Moon." Despite negative reviews of the opera's opening last fall in Cleveland, Copeland is optimistic after revising the opera for the Fort Worth performance.

"Opera is a fantastic medium," Copeland said. "There is no other art form that will make your hair stand on end and your blood turn to ice or fire."

Last April, Copeland worked with the TCU choir and orchestra students in a workshop to find problems with the music.

"The main changes we made were in pacing, instrumentation and the vocal range," Copeland said.

Copeland said The Police broke up because the group had become a corporation of managers and roadies that discouraged its members from working on outside projects. Since the break-up, he's had more time to work on film scores and classical opera, he said.

Copeland said he became interested in opera after writing a score for the San Francisco Ballet's "King Lear." While he has no training in classical music, he has had 15 years in the "school of life," he said.

Opera is entirely different from the world of rock music, he said.

"The orchestras are bigger and more challenging to write for," he said. "The symphonic sound is something you don't hear in rock 'n roll."

Fort Worth Opera public relations director Mark Whittier said the opera is a great first for new opera-goers because it gives traditional opera a modern twist — a rock musician as the composer.

Since the demise of The Police, Copeland has written music scores for the movies "Wall Street," "Talk Radio," "She's Having a Baby," "Out of Bounds," and the current releases "Taking Care of Business" and "Men at Work."

Copeland said he took a lot of the opera's material from the novel "Holy Blood and the Holy Grail" and from his own experiences in growing up in the Middle East.

As his father was the CIA Middle East bureau chief for many years, Copeland moved from Virginia to Beirut when he was two months old. He described himself as a "diplobat."

"Some of the settings in the opera are places where I played cowboys-and-indians as a child in a crusader castle," he said.

While in college, Copeland spent holidays working in the music industry on a music newspaper or as a tour manager. Jimi Hendrix was one of his first musical inspirations, he said.

"I never expected to be a musician," he said, "but destiny brought me here. I was dying to go to America where they had Mars bars and I could get U.S. Keds from the store."

Since he is able to work on some of his film scores at home in London, he can spend time with his family, he said.

"I have four sons, six horses, two dogs, I've forgotten how many cats, and hundreds of rabbits," he said.

# Ballet majors juggle tough balancing act

By RENEE ROUNSAVILLE  
Special to the Skiff

Their days of frustration, sore muscles and tired minds begin at dawn and end well after dusk.

Their minutes of studying are interrupted by hours of classes, rehearsals and part-time jobs.

Sherry Jerome is one of many dancers in TCU's department of ballet and modern dance who endure the physical and mental training involved in being a dancer.

"Many people don't understand that we do have real majors," said Jerome, a senior ballet major. "And it's the only major I know of that you have to come into with years of experience."

Most dancers have one or two daily technique classes that last nearly one and a half hours each, on top of four or five other dance classes during the week, Jerome said.

Dancers also must take a pas de deux class to learn partnering, a variations class to learn famous solos or a dance history class.

Rehearsals for department performances throughout the year require as much as 20

hours of practice a week, Jerome said.

She said being too tired to study when she gets home at night is one of the problems associated with her major.

Ellen Page Garrison, associate professor of ballet and modern dance, said that during rehearsal weeks, the lobby outside Ed Landreth Hall Auditorium doubles as a place for the dancers to study and sleep between acts.

"The dancers have to be really resourceful with their time management," Garrison said.

Stephanie Brooks, a senior ballet and speech communications major, said the physical classes provide a good balance with other academic classes. She said the balance keeps her schedule from becoming too tedious.

Senior Jessica Holy, another dancer majoring in ballet and nutrition, said the balance will help in her career plans after graduation. She hopes to incorporate nutrition with ballet in the future.

A dancer's career lasts only as long as his or her body will allow, Holy said.

Dancers who contract with a professional company usually dance only nine months out

of the year, Brooks said. Dancers must find other work during the remaining months.

Professional dancers can expect to earn about \$1,000 a month during those nine months with a dance company, Holy said.

"If you're really serious about dancing," Holy said, "it's got to come from inside, not for the money."

Ballet also carries the risk of injury. Jerome said the injuries can be more serious because they are long-term and affect every part of a dancer's body.

"Ballet is not only a sport, it's an art," Jerome said. "We have to make it look easy to the audience."

Holy said ballet requires a thin, bony look that is part of its aesthetic quality. This quality causes many dancers to be obsessed with their weight, another problem that can lead to injuries, she said.

"We are responsible for maintaining our own health," Brooks said. "If we push ourselves too much, we could damage our bodies."

The dance department doesn't pressure the dancers to stay thin, Jerome said. She said that

any pressure is self-imposed.

Because of the threat of eating disorders, the faculty members stress being healthy, Holy said. She said professional dance companies are the ones who usually emphasize maintaining a less-than-normal weight.

Freshman ballet major Robert Reese said another frustration is that the dancers put in so many hours rehearsing for a show that goes by so quickly.

"I admit there are days when I just don't want to do it," Holy said. "But the fulfillment and satisfaction come from knowing you've done a good job whether you're in class or a performance."

Reese said he enjoys dancing because it gives him a chance to be different characters.

"I can kind of step out of myself," he said.

He also said the hard work is worth the applause from the audience.

"It's great to see the little kids' responses and hear them say 'wow,'" he said.

Holy said she also finds joy in the movements of dancing.

"You come to a point where you do it because that's when you're happiest," she said.