

# TCU Daily Skiff

Friday, November 30, 1990

Texas Christian University, Fort Worth, Texas

88th Year, No. 52

## AIDS week to emphasize female plight

By KATHERINE THOMPSON  
TCU Daily Skiff

Women and AIDS will be the theme of this year's World AIDS Day Saturday, the only international day of coordinated action against AIDS.

Awareness programs are scheduled throughout the world, including the Metroplex and the TCU campus.

The campus organization AAIDS, which stands for AIDS Awareness Information and Discussion Society, will have a table in the Student Center today with information on AIDS, particularly how it affects women, said Beth Elam, president of AAIDS.

Elam said the group also will be giving out green ribbons to symbolize hope. An open prayer vigil will also be held at Robert Carr Chapel from noon to 1 p.m. today.

World AIDS Day was first proposed at the World Summit of Health Ministers in London in January 1988. Since then, the World Health Organization has urged year-round awareness of the disease.

This year's emphasis on the plight of women and AIDS will focus on the social and economic problems of women with the disease, as well as the health problems, WHO officials said.

According to WHO statistics, more than 2 million of the 8 to 10 million people affected with AIDS are women.

The *Journal of the American Medical Association* reported in July 1990 that "AIDS can be expected to become one of the five leading

See AIDS, page 4

## Noted scholar shares view of religion

By JEFF LEA  
TCU Daily Skiff

The gathering of students, faculty members and members of the community listened intently as if they were in church listening to a sermon.

Walter J. Harrelson shared his analysis of the spirituality of Hebrew scripture with about 120 people Thursday night in the Student Center Ballroom.

Harrelson, an emeritus professor of the Hebrew Bible at Vanderbilt Divinity School, is known as one of the top scholars in the biblical world.

"He has an insightful and sympathetic interpretation of the Hebrew Scriptures as any Christian theologian I know," said Gil Ferrell, coordinator of United Methodist studies at Brite Divinity School.

Harrelson read several verses of scripture from the Old Testament to support his theme of spirituality in

See Scholar, page 2

## Van Cliburn winner to perform on campus

By LORI McCORQUODALE  
TCU Daily Skiff

International pianist Jose Feghali will perform his first solo piano recital as a TCU artist-in-residence Monday.

"We (the music department) are all excited about the recital," said Kenneth Raessler, TCU's music department chairman. "It's a great opportunity for someone to see a Van Cliburn winner free."

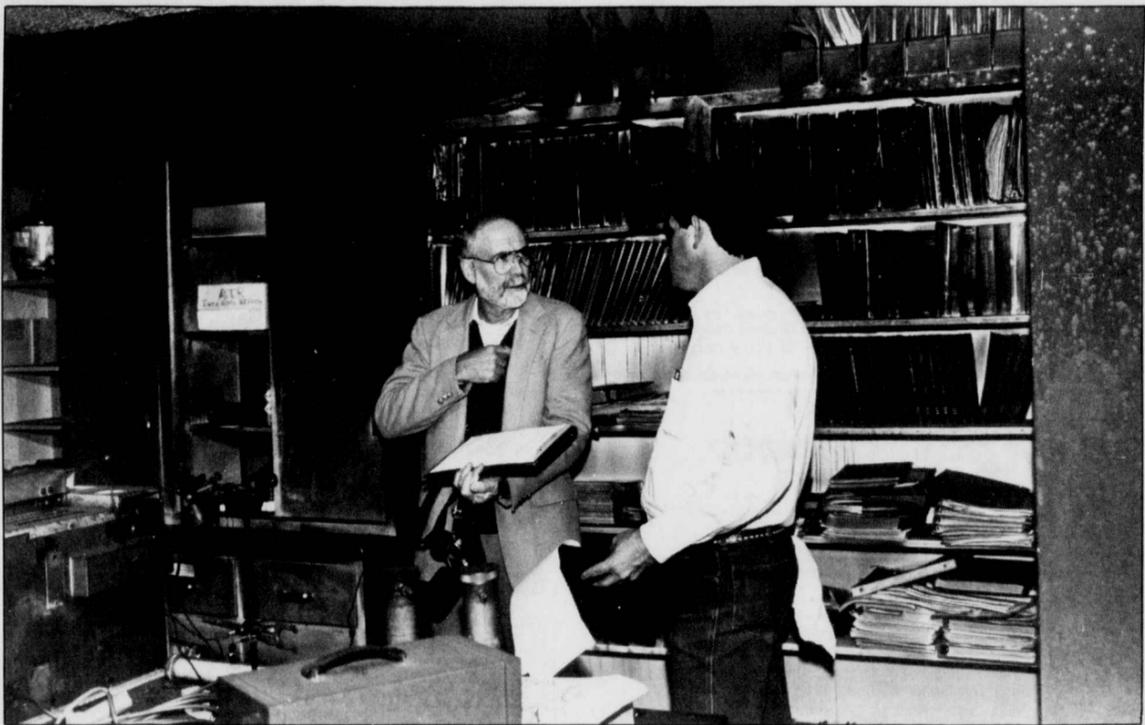
Feghali, who came to TCU in August, won the Gold Medal in the 1985 Van Cliburn Competition, an international piano competition held at TCU every year.

Feghali will play Chopin, Schumann and dances by various artists from his native country Brazil at 8 p.m. in Ed Landreth Auditorium. "I think TCU is very lucky to have his expertise and talent," said Beth



(Above) The fire began in the general area of Sid Richardson Hall Room 471. The damage from the blaze was estimated at \$100,000. A hazardous materials team was sent in due to a number of hazardous chemicals in the building. (Left) W.J. LaFleur from Metro-Plex Adjustment, Inc., an insurance firm, and Rusty Arthur from Blackmon Mooring assess the damage to the building.

Photos by Trip Meade.



## Fire sparks investigation

By JOHN MOORE  
and LISA YONCO  
Staff Writers

The Fort Worth Fire Department is investigating a two-alarm fire that occurred Wednesday in the fourth-floor chemistry research lab of the Sid Richardson Building, Fire Marshal D.L. Peacock said.

Fire department investigators were in the building Wednesday night and Thursday morning, said Henry Kelly, chairman of the chemistry department.

"We do not know the details of how the fire started," Kelly said.

A fire report of the incident will be available Monday, a fire department spokesman said.

The fire caused extensive damage to about half of the lab, Room 471, leaving behind blackened books, equipment and furniture. The smell of smoke filled the hallways of the fourth floor of the building Thursday.

Cleanup crews from Blackmon-Mooring worked to wipe down the room with cleaner to remove soot and spray air ducts with deodorizers, said Willet Stallworth, director of the Physical Plant. An insurance adjuster from Metro-Plex Adjustments, Inc., inspected damage to the lab.

TCU has not received a damage estimate, said Jennifer Estes, associate vice chancellor for administrative services.

"We're still collecting information," Estes said. "Dr. (William) Watson is out of town, and that has slowed us down because he has the inventory of what was in the lab.

What we're doing right now is nothing more than a preliminary evaluation."

Watson, a professor of chemistry who is in charge of the lab, was out of town Thursday on planned business, said William Koehler, vice chancellor for academic affairs. Watson could not be reached for comment.

Determining the extent of the damage to the lab also has been delayed because tiles must be removed from the ceiling to reveal whether any wiring burned in the fire, and other rooms in the building must be thoroughly checked for water and smoke and damage, Estes said.

The fire began about 7 p.m. Wednesday in the lab, where a graduate student was purifying aniline, a highly poisonous, flammable chemical compound suspected of causing cancer, fire department officials said. The building began to be evacuated about 7:20 p.m., and the fire was extinguished about 8:15 p.m.

Several firefighters were given a routine general decontamination by the fire department's Hazardous Materials Team, but no injuries were reported.

Witness reported hearing no fire alarms and seeing no sprinklers in the building.

The Sid Richardson Building does not contain fire alarms or sprinkler systems because they were not required in 1971 when the building was completed, Stallworth said.

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### Inside

**Awareness**  
Columnist urges readers to face the AIDS epidemic.  
Page 3

**Basketball**  
The SWC women's teams are previewed.  
Page 7

### Outside

Today's weather will be sunny with a high temperature of 62 degrees.

Saturday's weather will be partly sunny with a high temperature of 68 degrees.

See Pianist, page 2

## Committee in need of \$4,200 to aid South African student

By ANDY GRIESER  
TCU Daily Skiff

The Black South African Scholarship Committee is close to seeing its first recipient graduate, but it still needs to raise another \$4,200 by the end of the semester.

The committee, which is part of the Open Society Scholars Fund, has been financially supporting Sharela Freisslaar through her three years of accounting studies at the University of Cape Town.

The fund, based in New York City, assigns supportees to various scholarship committees around the country, said Jeri Sias, a sophomore physics major and student chairwoman of the committee.

The additional \$4,200 due by the end of this semester will finish paying for Freisslaar, Sias said. Their summer break, along with the end of

the school year, coincides with our Christmas break.

"We sent out letters to faculty and staff, to organizations, to several alumni asking them to contribute whatever they can to raise \$4,200 by the end of the semester," she said.

Freisslaar's tuition is paid for, Sias said, but the cost of living is not. "When we wrote the organizations, we asked them for a dollar a member, which is less than the cost of a gallon of gasoline," she said.

The committee also needs more money before it can sponsor any more students, she said.

"If we raised \$12,000, certainly we'd sponsor three students," she said.

The Committee has already received commitments of \$600 from faculty and staff and \$175 from student organizations. The organizations that have contributed are Foster

Hall, Moncreif Hall, Wiggins Hall, Alpha Chi Omega and Kappa Delta.

Chancellor William E. Tucker received a letter from vice-chancellors of the five "open" South African universities.

According to the letter, the recent changes in South Africa have helped the black students in open universities there.

"The unbanning of the ANC (African National Congress) and other political parties and the generally freer climate for political discussion, have meant that this year campus meetings and political demonstrations have attracted much less police intervention although we have not been entirely immune," the letter said.

Blacks are developing parallel structures in the universities, including dormitory committees and student

See Fund, page 6



**Reports of criminal activity on and around the TCU campus, according to Campus Police reports:**  
 Theft, the unlawful appropriation of property without the consent of the owner:  
 Nov. 18, Brachman Hall — Typewriter, \$300.  
 Nov. 18, 2900 Princeton — Chevy Suburban.  
 Nov. 20, South Coliseum parking lot — Oldsmobile Cutlass, \$6,000-\$7,000.  
 Nov. 26, 2905 Princeton — Wallet and contents, \$150.

Other reported offenses and violations:  
 Nov. 21, Moncrief Hall — Assault. Male suspect squeezed and bent back female student's hand. Suspect attempted to hit student.  
 Nov. 21, 2900 Lubbock St. — Assault. Male suspect jogged by female student and fondled her.  
 Nov. 27, Martin Moore Hall — Attempted robbery. Male student was asleep in room, when male suspect attempted to enter through the window. Student confronted suspect, who hit student in the eye. Suspect fled with another suspect who was standing outside the building.

**Fire/** from page 1

"Like seatbelts, they weren't required before, but they are now," Stallworth said.  
 According to the Fort Worth fire code only high-rise structures, assembly buildings that hold more than 300 people in a self-contained structure and other public buildings completed after 1986 are required to have fire alarms and sprinkler systems, Peacock said.  
 The Sid Richardson Building does not qualify as one of these structures and is not required to have fire alarms and sprinkler systems, he said.  
 TCU was served notice by the fire department April 28, 1986, that the Sid Richardson Building was in violation in two areas of a retroactive ordinance of the Fort Worth fire code, and the building remains in violation, Peacock said.  
 "The building was found to be deficient in corridor construction and the enclosure of stairways and vertical shafts," he said.  
 The ordinance, adopted May 30, 1980, by the Fort Worth City Council, requires that stairways inside public buildings of any age be enclosed, or separated from the rest of the building by a barrier, to block flames and allow for access to stairs during a fire, Peacock said.  
 The ordinance also requires that hallways of public buildings of any age be one-hour rated, with doors, ceilings, walls and floors made of materials that will not catch fire for at least one hour after a fire begins, he said.  
 In 1986, the city gave TCU two years to update the Sid Richardson Building, or it would be found in violation of the fire code, Peacock said.  
 "That deadline came and went, and TCU missed it," he said.

The university was granted a one-year extension of the deadline, and was found in violation of the fire code when it failed to update the building by April 28, 1989, Peacock said.  
 The fire department annually inspects buildings on the TCU campus, he said.  
 This year's inspection was conducted by Inspector T.M. Lewis of the Fort Worth Fire Department, Peacock said.  
 "Our inspection showed that the building had not been updated to meet the retroactive ordinance of the fire code," Peacock said.  
 Lewis could not be reached for comment.  
 The owner of a building found in violation of the ordinance may submit, to the city, plans to update the building to avoid the possibility of fines or legal action, Peacock said.  
 "They're (TCU) in violation, and of course, if worse comes to worse, they (Fort Worth) can close the building like they did The Hop — and they're not going to close a university like TCU, not if they don't have to," he said.  
 The fire department has given TCU until 1992 to update the Sid Richardson Building, Stallworth said. The university first must update other buildings that do not comply with the retroactive ordinance of the fire code, including Sadler Hall, the Bailey Building and residence halls on Worth Hills campus, he said.  
 TCU has drawn up plans to install fire alarms and begin a project to update the Sid Richardson Building to comply with the fire code, Stallworth said.  
 Included in the plans, which are ready to be "put out for a bid," are enclosed stairways, alarm activated doors and exits for the handicapped, he said.

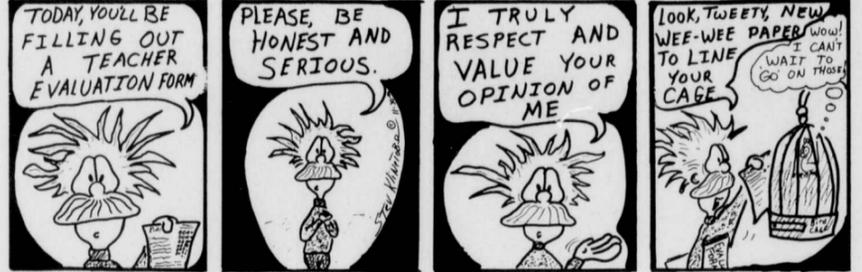
**Pianist/** from page 1

lian Symphony Orchestra.  
 Feghali studied at London's Royal Academy of Music from 1978 to 1981 and received its Hodgson Fellowship to return as a teacher and

coach from 1982 to 1985.  
 Ten days after winning the Van Cliburn Gold Medal in 1985, Feghali made his United States concert debut in Pasadena, Calif.  
 Feghali performs annually in Rio de Janeiro, Brazil and Sao Paulo, Brazil. He has played in London with the London Symphony and in Ger-

many with the Berlin Philharmonic Orchestra.  
 He is also a regular performer in major halls throughout the United States and Europe, including Carnegie Hall in New York City and John F. Kennedy Center for the Performing Arts in Washington D.C.

**ECHO ECHO**



**MISTER BOFFO**



**Calvin and Hobbes**



**Scholar/** from page 1

the time the Hebrew Bible was written. Many in the audience followed along with their own Bibles, while others jotted down meticulously Harrelson's interpretation of the scriptures on mini-note pads.  
 Many in the audience laughed and chuckled at Harrelson's view of the scriptures, others just listened. Some appeared to be napping.  
 But Harrelson kept the attention of

most as he read certain texts of the Bible he said were important not only for their moral view, but also for their beautiful spirituality.  
 I'm interested in people seeing the variety of spiritual outlooks, the down to earthness, that are here (in the Bible)," Harrelson said.  
 Harrelson's lecture, "Spirituality in the Hebrew Scriptures: Holiness, Justice, and Community in Ancient Israel and Today," was sponsored by the TCU Research Scholarship Fund and the First Christian Church of Port

Arthur. Harrelson also spoke earlier in the day at Brite Divinity School's Weatherly Hall to students and faculty.

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# Columnist rides with policemen

By **BRETT BALLANTINI**  
Columnist



Police officers, and any others required by society to carry guns and use force to subdue others, at times are almost unilaterally oppressive to me.

In the spring of 1990, I rode with the Fort Worth Police Department for my crime reporting class, thinking the experience would change my perceptions.

At midnight, I met my tour guide, officer Dave, which is not his real name. The tour began. The main call that evening was a fire, and for a brief time I was able to pop the college bubble and breathe deeply from reality.

As the door cracked open, the police car was inundated with smoke. If the flashing lights didn't say it, if the mob of hungry gapers didn't say it and if the dying sirens didn't say it, the smoke did. This was for real.

I sidle up to the scene with Dave, trying to act cool. Doesn't work.

After rushing back from the car door I had forgotten to lock yet again, Dave noticed my serious look.

"Just stick by me," he said. "Nobody will hassle you."

I've walked through neighborhoods like that before. A bottle breaks occasionally. Sometimes tires screech to avoid a curious cat or a menacing stack of wet newspapers. It stays relatively quiet, especially once the sun goes down.

The sun didn't quite make it down that night.

The neighbors responded to such peculiarity in the traditional manner, standing outside in robes and flannel pajamas, sleep caked in their eyes as if being called to rise much too early on Christmas morning.

"In the summer people stay outside all night," Dave said. "Nobody has air conditioning."

It was winter, but the neighborhood made a kind exception. Gawkers came from blocks away to see the fire. That's why the police were there. Too many gawkers can spoil a good tragedy.

Dave didn't get to do much crowd controlling. He did, however, get an inside scoop on what happened. The passenger, notebook in hand, got to listen.

Our informant was drenched in smoke. An almost impossible image to conceive, yes, but so is a house that suddenly explodes in a ball of flame. So are babies that end up looking like "barbecued chicken," as officer Randy put it.

Randy, which is not his real name, shared that comparison with a crowd of interested police. He saw the six-month-old child who had been an unwitting victim of a parental argument. Though he lives under the motto, "protect and serve," Randy appears hardly to be a protector, and even less of a servant.

None of these public protectors have an expression on their face. While only two feet away from each other, they have 10,000-mile stares on their faces. It only disappears when one tells a joke.

And in order to deal with suns that never set and babies that die before they have a chance to live, you have to laugh a whole lot. Randy's barbecue simile was received like a

joke. Each man tossed his head and dealt out an exaggerated guffaw.

"Excuse me, sir, but there's a man with a shotgun back there."

Dave whirled around, ripped his gun from his holster, and streaked after the trace of the finger attached to the voice with the warning. I did the same, with blue Bic as weapon.

Two men were wrestling on the ground as we arrived, ready to protect. A new line of gawkers formed around the wrestlers and a tire iron, which, in the process of being hurriedly whispered and sprinted to Dave, was renamed a shotgun.

The men were separated. One of us was happy.

"All right! We got a prisoner!" Randy exulted.

"When I take the cuff off, put your left hand on your head. When I take the other cuff off, put your right hand on your head. Move them anywhere else and we will beat you in front of God and everyone else." I was beginning to think Randy was a Nazi.

Dave told me later, driving away from the scene in the squad car, that "Randy can turn a regular call into a sh-tstorm in seconds." I, in my short contact with him, agree wholeheartedly.

This was the first movie scene I've ever walked through, the only problem being the characters, the setting and the tragedy all were real.

The birch trees in the front yard were bleached a second time by the heat of the fire. A dog barked, framing the evening.

## Time for action

### World AIDS Day, the time to face facts

The U.S. Center for Disease Control published a new report on Acquired Immune Deficiency Syndrome Wednesday. In that report the CDC announced findings of a study which found that one in every 500 college students is carrying the AIDS virus. This means as many as 15 people on this campus could be infected.

World AIDS day will be observed this Saturday around the globe. Campus events include a memorial service today and a panel discussion next Wednesday. Elsewhere in the Metroplex benefits and prayer vigils will be held to remember the lives lost to the deadly disease and raise money to fund further research for finding a cure.

The time for action is now. The CDC report should dispel any further notion amongst TCU students that they are immune to the disease and with the close proximity of educational events planned by the TCU AIDS Awareness and Discussion Society students have no excuse not to attend and learn all they can about the disease and begin making a commitment to helping win the battle against AIDS.

AIDS is everyone's problem, including TCU students.

## Letter to the Editor

### Sell-outs

In reviewing a radio show on KTCU Tuesday night, some things disturbed me. There was a call-in section that prompted callers to name the sell-outs on campus.

The term sell-out means forgetting one's blackness and assimilating oneself into another culture. Basically, it means forgetting you're black and thinking you are white. This disturbed me for two reasons: I was on the list; and the implications it has on our future.

First, it bothers me someone would call me a sell-out. I've done nothing but work for the minorities on campus. It is almost like tearing down something that I have worked three years to build. It was like a slap in my face. It amazes how far out of touch we are as a culture.

Secondly, the two hosts of the show

should have thought before they allowed something like this to go on. What if someone who was taunted didn't think it was funny? What if this person's mind wasn't developed to a point to totally shun being called a sell-out? This could be totally detrimental to their future here at TCU.

I wish the hosts in future shows would think before they put something this ridiculous on the air. There is a point where fun must come to an end, this is that point. Please do not allow this to happen again or action will have to be taken. The show lacks professionalism and the quality to remain on the air.

Byron J. Willis  
Senior  
Political Science/Sociology

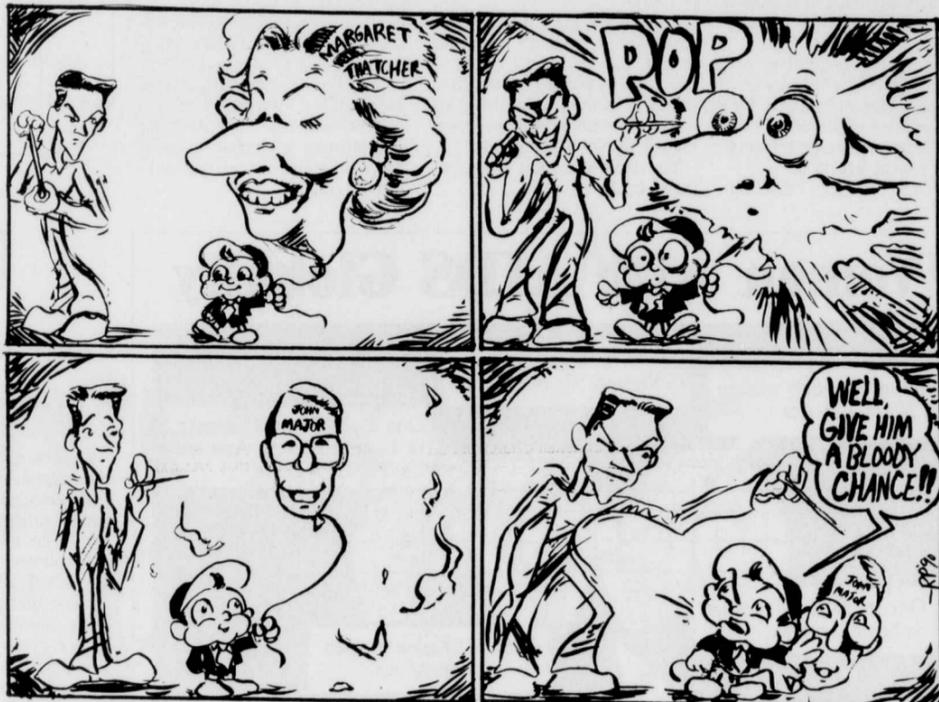
## Letter policy

The *TCU Daily Skiff* is a student publication produced by the Texas Christian University journalism department and published Tuesday through Friday during the fall and spring semesters except during finals week and holidays.

Unsigned editorials represent the views of the *Skiff* editorial board. Signed letters and columns represent the opinion of the writers.

The *Skiff* is a member of the Associated Press.

The *Skiff* welcomes letters to the editor. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be turned in two days before publication. They must include the author's classification, major and phone number. The *Skiff* reserves the right to edit or reject any unacceptable letters.



## AIDS problem can't be ignored

By **PATRICIA PATTISON**  
Columnist



He had a smile that could light up a room. Even when he laid looking like a fragile old man in a hospital bed he managed to smile.

"Wonderful life isn't it?" he said.

The bed dwarfed the once regal looking man. His hair was thin now and his long frame emaciated. Covered in sores, it hurt him to shift in the bed and he rarely had the energy to move anyway.

His long fingers were gnarled, they too had been ravaged by the disease, the once disarming piano player simply waited for death to take him.

He wasn't the first person to die of Acquired Immune Deficiency Syndrome. Sadly, he would not be the last.

Have you ever seen anyone with AIDS? Really seen someone with full-blown AIDS? They aren't the least bit scary, although the more ignorant among us might have you believe that.

More than anything, most of them are lonely. No matter how many people surround them they can't shake the feeling they are alone.

Perhaps that's because they have been ignored for so long. Even today the American public shies away from an aggressive response to the disease.

That should be expected, considering the fact that former President Ronald Reagan didn't even mention the disease until asked about it by a reporter in a 1986 press conference. Six years and 40,000 deaths after the disease first began impacting society in 1980, Reagan said he was "concerned."

In addition to not talking about AIDS the Reagan administration didn't begin any kind of education program about the disease until 1987, making the United States the last industrialized nation in the world to begin educating its people about the fatal disease.

Last year a film called "Common Threads," won the Oscar award for best feature length documentary. The film followed the development of the NAMES quilt and the

lives of five people who have patches sewn into the quilt.

What began as a small storefront operation is now a worldwide phenomena. If laid end to end the pieces of the quilt would stretch for miles, a beautiful, sorrowful tribute to hundreds of thousands of women, men and children.

In 1984, after the specter of AIDS had cast a long shadow over the gay community and little research was being done to facilitate the finding of a cure, those who had loved people with AIDS began looking for every possible way to have them recognized and remembered.

Many protest groups had already blossomed and were beginning the process of protesting at every possible opportunity in order to have the disease become a topic of conversation on Capitol Hill. But the people who were talking now wanted an alternative to marching in the streets and carrying protest signs.

Many were parents who simply wanted someone to know they had lost their child. Some were lovers who society would not recognize and they too wanted to remember the one who had been their significant other whether the world approved or not.

The NAMES quilt has been displayed every year now since 1985. The quilt pieces are standardized now so everyone's piece is the same size and each year when it is laid out people who have loved and lost people with AIDS take turns at a microphone reading off a list of people who are remembered with a quilt piece.

Just as "Common Threads" isn't a political film, the NAMES quilt is not a protest banner. But perhaps stronger than any sit-in or demonstration the quilt quietly demands our attention.

We are beginning the 12th year of the battle against AIDS. In that time movie stars and truck drivers, little bitty babies and middle-aged mommies have lost their lives to it and now is the time when the American public must rededicate itself to the fight.

John was 25.  
Sandra, 15 months.  
Perry Ellis, 52.  
Rock Hudson, Jamie, Keith Haring, Baby Jane Doe . . .

Some were hemophiliacs, some were drug users and some had unsafe sex. The youngest were born to IV drug users and never lived a day without AIDS.

Some were babies and some were young, gay men. Some were artists and actors and many were just plain folks. They were women and men, boys and girls. Homosexual and heterosexual, African-American, Mexican-American and every other possible ethnic group.

A lot of them were Christians, several were atheists and agnostics. Some probably didn't know what religion was all about. Many were the elite of society; wealthy, sought after people. Others were the discarded of society; hookers, drug dealers and street people.

All of them died of Acquired Immune Deficiency Syndrome. Some battled long and hard but none were invincible to the disease.

Now is the time for everyone to learn all they can about AIDS and how it is transmitted and commit themselves to helping those who are battling it.

This isn't a fight for gay men or hemophiliacs. There is no longer one high risk group, we are all potential targets for AIDS and until no one believes they are somehow immune the battle against AIDS cannot be won.

There isn't any time left to waste pointing fingers and looking for guilty parties. John and Jamie, Rock Hudson and Baby Jane Doe were not guilty of any wrongdoing.

However, if the American public allows any more time to pass without becoming aggressive in its response to AIDS, a crime will have been committed and more people will gather in storefronts and begin piecing together their memories because of public indifference.

Michael's quilt has a piano keyboard sewn on it and a picture of Jimmy Stewart hugging his children in the final scenes of, "It's a Wonderful Life," is appliqued right above it.

That was his favorite movie, he watched it over and over during the last months of his life. Even when the disease had taken his ability to talk coherently he would smile and mumble, "Wonderful life, isn't it?"

Yes it is, but sadly cut short for Michael and Sandra and Bill Nelson and Michael Tebedo and . . .

## The 8th Dimension

by Edward Patton



A vampire shaving.

# Counseling integral part of AIDS testing process

By ANDY GRIESER  
TCU Daily Skiff

With the end of the semester approaching, some students are facing finals that can make or break them.

Testing for the Acquired Immune Deficiency Syndrome is no different. It's estimated that for every case of AIDS on record, there are ten infected cases that have gone unreported, said Gary Willett, an information and referral specialist at the Community Outreach Center. There have been 589 reported cases of AIDS in Tarrant County since the end of October 1990, he said.

AIDS is a disease in which a virus attacks the body's immune system, leaving victims susceptible to a variety of infections and cancers.

AIDS can only be contracted by coming into contact with blood, sexual secretions or spinal fluid from someone who already has AIDS.

At Planned Parenthood of North Texas, both men and women can be tested for the presence of the Human Immunodeficiency Virus, or HIV, said Sarah Yuronka, HIV coordinator for Planned Parenthood. However, women make up the majority of clients tested at that location, she said.

The testing is anonymous, relying solely on the client's first name. Also, the fee for the test is taken in cash only, to further preserve anonymity, she said.

Fees for females range from free to up to \$10, while men must pay a \$10 fee because Planned Parenthood is a female-oriented organization. However, if the monetary aspect is a problem, it can be bypassed.

"If people can't pay, I don't turn

them away," Yuronka said. "The most important thing is that they get tested."

Most of the AIDS testing centers around the county follow this policy, said Don Buchanan, a counselor at the AIDS Awareness Clinic.

The first step in the test is a counseling session. It explains the risk of AIDS and the difference between the HIV and AIDS.

"HIV is the virus," Yuronka said. "It lives in your system. When HIV overtakes your immune system, then it becomes full-blown AIDS."

The Community Outreach Center also provides counseling that helps the client prepare for the results of the test, Willett said.

"Counseling is an integral part of the test procedure, both before and after the blood test," Willett said.

"Some people think that a negative result means they're immune," he said. "Some people think that if they test positive, that's a death sentence."

After counseling, the client must answer a series of questions about the use of intravenous drugs and sexual behavior, Yuronka said. The use of condoms is emphasized, she said, and condoms are given out.

The client must then fill out a consent sheet, and then can have blood drawn. The sample is sent to a center in Austin, where it undergoes a series of tests.

The client is given a card with a serial number, a number to call and the date that the sample should be back. On that date, the client calls or returns to the center and shows the number. The number matches the number put on the blood sample.

The result of the test is then released to the client.

The test measures the presence of antibodies that the human immune system creates in response to HIV, Willett said, because the HIV itself is too small to be detected.

The antibodies respond to certain protein bands in the blood. The HIV has four protein bands.

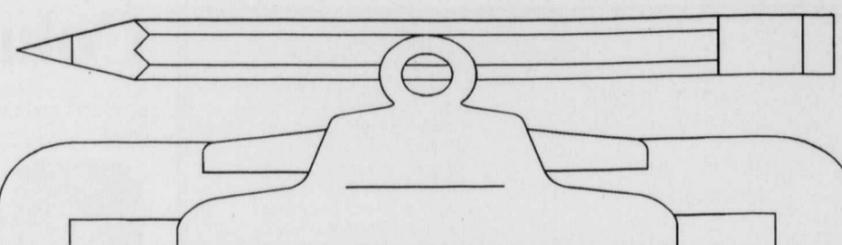
The first test is the enzyme-linked immunosorbent assay, or ELISA, Willett said. It is highly sensitive but the less specific of the two. It is 85 to 90 percent accurate, he said.

If one or two of the protein bands in the blood match those of the HIV, the test is indeterminate, and the confirmation test is used. If all four bands match, the test is considered positive.

The confirmation test is the Western Blot test, Willett said. It also determines the presence of certain proteins. However, it is highly specific but less sensitive, and looks for proteins found only in the HIV. Again, four bands are analyzed. If one or two match, the test is considered indeterminate, and the client is advised to wait three months and then be tested again. If all four bands match, the test confirms the ELISA test: the client is HIV-positive.

If none of the bands match, the test is negative. Planned Parenthood refers clients who test HIV-positive to Dorothy Coleman at the Public Health Department. The AIDS Awareness Clinic provides an education program afterward to all clients.

"There is education and education and education," Buchanan said. The Community Outreach Center also provides counseling to those who test positive and refers them to support groups.



## Women and AIDS Quiz

1. How are women most commonly infected with HIV?
2. What is the chance of a new-born baby contracting the HIV virus from a pregnant mother?
3. What will be one of the five leading causes of death in women age 15 to 44 by 1991?
4. What portion of the 8 million people with AIDS are women?

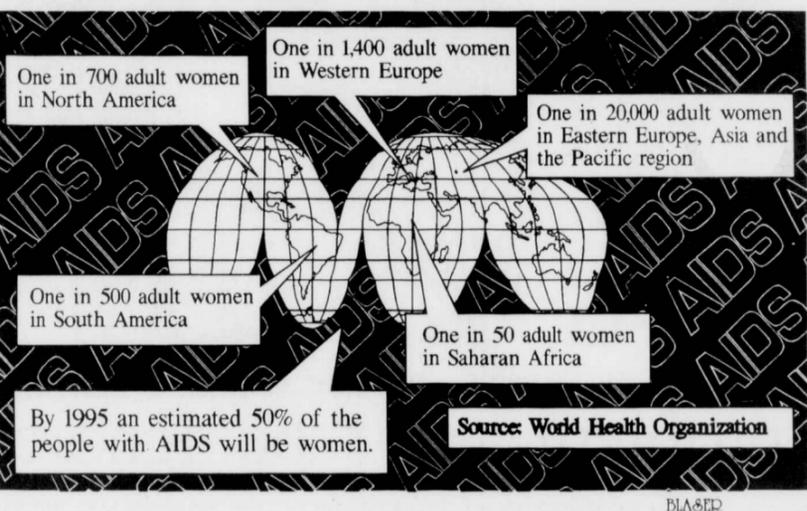
### ANSWERS

1. Women most commonly become infected with HIV by sharing contaminated IV drug needles or by having unprotected sex with an infected partner.
2. If a woman with HIV becomes pregnant, there is a 30 to 50% chance that her baby will be infected during pregnancy or delivery.
3. AIDS
4. The World Health Organization estimates that 1/3 of the 8 million people who have AIDS are women.

SCORE = \_\_\_\_\_

BLASER

## Women with AIDS Globally



BLASER

## AIDS/ from page 1

causes of death in women aged 15 to 44 by 1991."

As of August 1990, the reported number of AIDS cases in women in the United States was almost 14,000.

Although World AIDS Day is scheduled for Saturday, events will take place all week in different parts of the world.

Tarrant County events will include an educational program on AIDS sponsored by the Infectious Diseases Department of the Tarrant County Hospital District. The program will be from 9 a.m. to 3 p.m. on the third floor of John Peter Smith Hospital Outpatient Clinic, 1500 S. Main St. The program is free and open to the public, but a donation of two canned food goods is requested.

Also Saturday, several local music and dance groups will take to the stage at the Amon Carter Museum, 3501 Camp Bowie Blvd. Performers include the O.D. Wyatt High School Glee Club, singing spirituals;

Frances Lea's Texas Clogging Company; and the Texas Girls Choir.

On Monday, the Fort Worth Health Department will sponsor a symposium for physicians on "HIV Disease: The Role of the Physician in Early Intervention" from 7 to 9 p.m. at the Fort Worth Academy of Medicine.

In Dallas, a ceremony for World AIDS Day will be held Saturday at noon at the AIDS Services of Dallas Center, 800 N. Lancaster.

A fundraiser will be held at 7:30 p.m. Saturday at the Oak Lawn Community Services Center in Dallas. Seminars, free testing and memorial tree planting will take place throughout the week.

Diane Schull, chairwoman of the Parkland Memorial Hospital involvement in World AIDS Day, said free testing was available at most county health departments and other service centers such as Life Planning and Planned Parenthood. Schull said

the services often cost about \$10, but the fee was often waived for those who cannot afford it.

Other events around the nation include a "Night Without Light" in New York City. Saturday night from 7:45 to 7:48 p.m., buildings such as the Empire State Building, Rockefeller Center, St. Patrick's Cathedral and others will douse their lights in recognition of the toll AIDS has taken on America, said the coordinator of the event, Patrick O'Connell.

A music video tribute to Cole Porter featuring several popular artists such as U2, David Byrne, Sinéad O'Connor, Erasure and Annie Lennox will be presented by ABC television network in a benefit preview screening at the Video Bar in Deep Ellum at 7 p.m. Saturday. Tickets are \$30 and may be purchased through Oak Lawn Community Services.

The special will also be broadcast on ABC at 10:30 p.m. Saturday, Channel 8 in Dallas/Fort Worth.

## Making progress

Outreach center provides services to the community

By JACQUIE MAUPIN  
TCU Daily Skiff

The well-stocked shelves and bins in the Community Outreach Center's food pantry are a far cry from the pantry's original location four years ago — the trunk of a Mercedes.

A volunteer for the agency that preceded the Community Outreach Center used her car to haul food to needy patients at John Peter Smith Hospital every week. The food provision service grew to occupy a closet, then larger rooms, until it reached its present stature: weekly service to 105 people from a room the size of a two-car garage.

The food pantry is but one of the Community Outreach Center's nine services provided to AIDS victims and their families. Opened in 1988, this non-profit agency was born out of the now-defunct Fort Worth Counseling Center, which focused on gay/lesbian mental health issues.

"We want to provide an empowering perspective to them (clients), because so many people think of death when they hear of AIDS," said Gary Willett, an information and referral specialist at the center. "We really put emphasis on people living with AIDS."

Manned by a permanent staff of 11 and 250 volunteers that include doctors, registered nurses, social workers and ministers, the center assists about 270 individuals and families per month. The center, which operates on an annual budget of \$450,000, is funded by national, state and local grants and contributions.

At its most basic level, the center provides information ranging from the disease's symptoms to AIDS-testing locations, Willett said.

Willett also refers people to doctors and lawyers who specialize in AIDS topics, such as drawing up wills and guardianships. About 250 people per month call for information or referrals, he said.

Another service is anonymous

"We are opening their eyes as far as the need and the scope of the problem. People who consider themselves not at risk are most at risk because they don't think it's their problem."

GARY WILLETT,  
Outreach Center

healing group takes a holistic approach by offering sessions on following a good diet, stress management, chiropractic alignment and therapeutic touch.

A separate group was formed for HIV-positive women because women's AIDS issues are more complex, involving extra factors like family and children, Willett said.

The center also provides educational forums and seminars at hospitals, schools, nursing homes, churches and to civic groups like the Lions Club. Willett said that 400 to 600 people per month participate in one of the center's educational programs.

"We are opening their eyes as far as the need and the scope of the problem," Willett said. "People who consider themselves not at risk are most at risk because they don't think it's their problem."

Counselors from the center have been to TCU programs sponsored by the AIDS Awareness, Information and Discussion Society in the spring and fall semesters of 1989.

In conjunction with World AIDS Day, the center is hosting an Advanced AIDS Awareness Weekend on Friday and Saturday. Willett said the center holds such weekend seminars six times a year.

Sessions on Friday evening will focus on the medical aspects of AIDS, Willett said. Saturday sessions will deal with more personal issues like values, family and sexuality.

"The two biggest things we have to dispel about AIDS are fear and ignorance," said Kenneth Whitten, the center's office manager.

Through the use of volunteers, the center is able to assist clients in their homes by bringing them groceries, taking them to a doctor's appointment, cooking or cleaning the house, Willett said. Volunteers also go to the AIDS clinic at John Peter Smith Hospital to lend support and assistance to patients, he said.

## Book extravaganza gives public chance to meet authors

By TERI LEE YANKOWSKY  
TCU Daily Skiff

TCU Press and Fort Worth Star-Telegram are co-sponsoring an Autograph Extravaganza for people to buy books and meet authors at the Botanic Gardens from 4 to 7 p.m. today.

"The extravaganza is an important book event because it raises the consciousness of books and authors in this community," said Judy Alter, TCU Press director.

TCU Press is a division of the uni-

versity and is located in the Bass Building. It publishes eight books a year and is funded by the income from the sale of books the press has previously published. TCU Press has been sponsoring the extravaganza since 1981, Alter said.

TCU Press editor Tracy Row said that the extravaganza will focus on books about Texas and specifically about Fort Worth.

"This is a big party for people to buy books and get them autographed," Row said.

Attending the extravaganza will

be forty authors. Book sales will be handled by Connections Bookstore and refreshments will be served, Alter said.

Cissy Stewart Lale will present her book "Fort Worth: Outpost on the Trinity."

"I believe very strongly that Fort Worth needed a usable history," Lale said. "There are so many new people who have moved into Fort Worth. These people need this book as an eye-opener about Fort Worth's history."

TCU history professor Don Wor-

chester will present his most recent book, "A Visit from Father and Other Tales of the Mojave."

Worcester said he has attended the extravaganza every year and looks forward to seeing the other authors.

"It's also a good opportunity for other people to meet authors of the region and get them to autograph books," he said.

TCU English professor Jim Corder is attending the extravaganza for the first time. His books "Lost in West Texas" and "A Chronicle of a

Small Town" will be for sale.

"It'll be fun," Corder said. "I'll get to see some of my friends and other writers."

Joyce Roach will present her books "EATS: A Folk History of Texas Foods" and the revised version of "The Cowgirls."

"The Fort Worth/TCU connection is one of the most valuable things going for writers," Roach said. "It (the extravaganza) serves as an arena for people to come together from the book and publishing world."

Roach also said that the extravaganza is a good place to get Christmas gifts.

"There are so many good people in this world who give books as gifts," Roach said. "They are the loveliest gifts to give to children, friends and families, especially when you get them autographed like you can at the extravaganza."

Alter said that there will be a raffle for a 15-volume Texas Traditions Series. Raffle tickets cost a dollar. Proceeds benefit the visiting author program for the Fort Worth Independent School District.

# News

## Program gives preview of TCU

By RACHEL BROWN  
Special to the Skiff

The TCU Honors Program is hosting a three-day symposium for prospective students to give them an idea of what TCU will be like, said David Grant, director of the Honors Program.

The symposium, which began Thursday evening, is based on the theme "Living in a Global Community." Students will attend seminars on topics including trade with the Soviet Union and United States foreign policy. Grant said these concepts are more important than spending the entire time actually discussing the Honors Program.

"We want to show them a real piece of TCU," he said. Participants are invited from a list

of prospective students from all over the country who have SAT scores above 1200, and who are in the top 10 to 15 percent of their high school class, Grant said. There are 33 students at this weekend's visit.

The three-day event has previously been held in the spring, but it was changed to the fall this year because there is a Jan. 15 deadline for scholarship applications, he said. Holding it in the fall may make it easier for people to decide if they want to come to TCU after they've seen the campus, Grant said.

Andrew Wright, a senior philosophy major and chairman of the Student Honors Cabinet, said the purpose of the seminars is to give high school students "a better awareness of what they might be getting into at TCU," since these are the people who

would be eligible for honors classes.

Wright said he came to the symposium when he was considering TCU, and called it "one of the most appealing programs" the university offers.

He said the responsibility of cabinet members, besides sharing dorm rooms with the visitors, is "to tell them what's what."

Grant said the symposium relies heavily on the cabinet since they have all gone through the Honors Program experience.

"We feel like the strengths of this university are the people," he said.

Along with the seminars and visits to honors classes, guests will have the opportunity to go to a banquet Friday night at which Chancellor William E. Tucker will speak. There will also be a tour of Fort Worth on Saturday morning.

## Students to display graphic portfolios

By TRACY MAESTRINI  
Special to the Skiff

Eight TCU senior communication graphics majors are going to get their chance to shine from 6 to 9 p.m. Monday when they display their portfolios to prospective employers in the Moudy Building Exhibition Hall. The reception, which will include pizza, is open to the public.

Margie Adkins, communication graphics adviser, called the reception

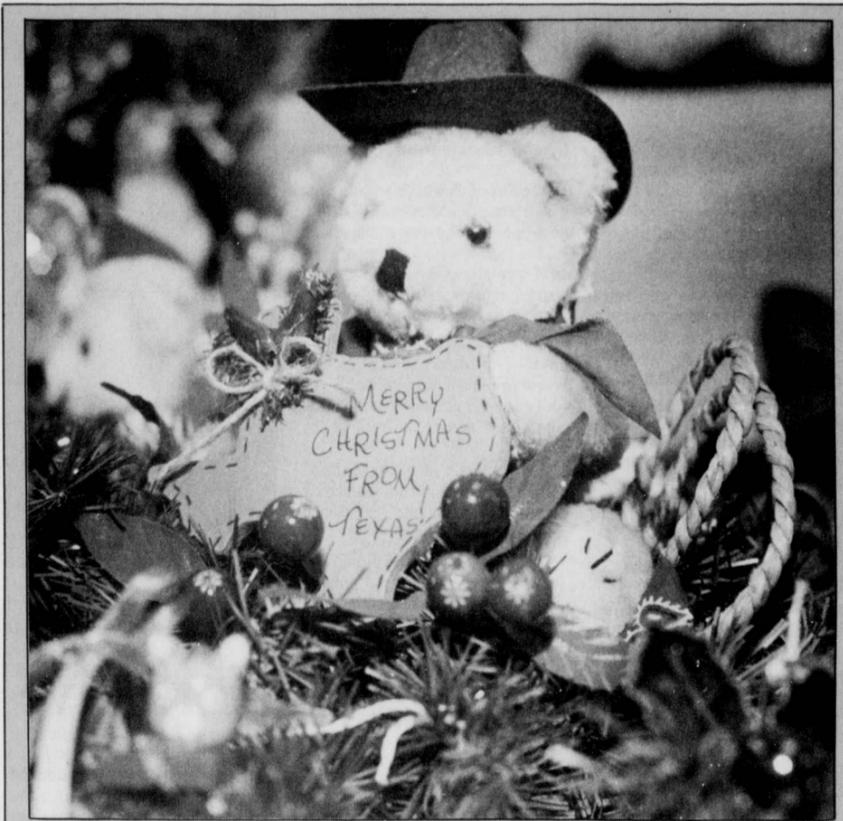
"a real opportunity to show other students and the campus community their works." She said that the seniors' portfolios include all their work done since they started in the communication graphics program.

The seniors involved in the show have various ideas about its significance.

Holly Reynolds of Fort Worth said, "The role of the show for me is an excitement to share with the campus what I've been doing."

Other seniors who will be displaying their work include Steven Dowdy of Crowley, Texas; Julianna Hammond of Loveland, Colo.; Jason Reynolds of St. Louis Park, Minn.; Jennifer Freese of Bloomington, Minn.; and Alice Meadows of Austin, Texas.

The portfolios will be on display for the public through Dec. 7 from 11 a.m. to 4 p.m. in the Moudy Building Exhibition Hall.



TCU Daily Skiff/ Suzanne Dean

Texas gets the Christmas spirit with handmade holiday gifts that filled the Student Center at the Christmas Fair. This teddy bear was made by Marilyn Bengel of Fort Worth.

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# News Briefs

## Downtown tour map pinpoints top spots

By KENDRICK BLACKWOOD  
TCU Daily Skiff

The second edition map of the downtown Fort Worth walking tour will be ready for distribution in December or January, said Todd Holzaepfel, director of planning and operation for Downtown Fort Worth, Inc.

The first edition was distributed less than a year ago and consists of a map with numbers designating specific buildings and parks. Each of the sites is illustrated with a description printed beneath.

Downtown Fort Worth, Inc., which is responsible for the tour, is a private, non-profit development corporation made up of business leadership from the community, Holzaepfel said.

Downtown Fort Worth, Inc. is dedicated to making the downtown area more attractive with an eye toward economic development, he said. It is responsible for the Main Street Art

Festival and the Christmas Parade of Lights.

The walking tour was created to fill a void in Fort Worth, Holzaepfel said.

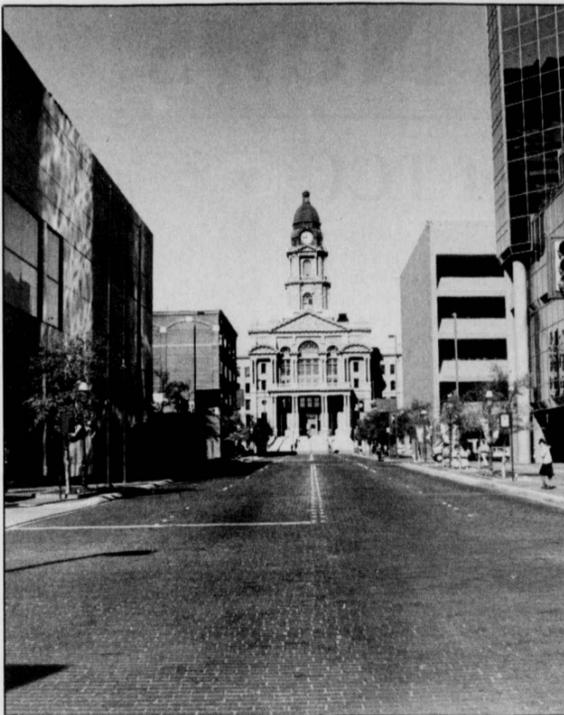
The city didn't have an adequate walking tour, and they wanted to produce one that was state of the art, he said.

"There have been downtown walking tours in the past but none as detailed as this one is," he said.

Unlike other cities that have torn down their older buildings, Fort Worth has saved many of its historical buildings, he said. Several were constructed around the turn of the century.

"We're proud of our downtown, and we have a significant storehouse of historical buildings," Holzaepfel said.

The format for the downtown Fort Worth walking tour was "pirated" from the New Orleans walking tour, he said.



TCU Daily Skiff/Trip Meade

The downtown Fort Worth walking tour map will show locations of historical sights such as the Tarrant County Courthouse.

## Steering Committee speaker to focus on specific concerns

By MEREDITH FANE  
TCU Daily Skiff

Alcohol, grief and faith may seem an unlikely combination for the topic of a program, but Max Jones plans to bring the three together at 8 p.m. Monday in the Student Center Woodson Room in his program called "Good Grief," sponsored by the Greek Ministries Steering Committee.

"Max is really an intense speaker," said Meredith Paul, a sophomore speech communications major and member of the committee.

Jennifer O'Loughlin, president of the committee, said, "We wanted to

do a program on campus because of the accidents and deaths this year. There is a special feel for grief in the Greek community, and this program will meet the needs of that community."

Jones, a TCU Phi Delta Theta alumnus who graduated in 1960, was president of his senior class, O'Loughlin said. He is presently involved in Well Way of Fort Worth, an organization that deals with the problems of children and alcohol.

Paul said, "I think it will raise a lot of issues with people. It deals with all three issues: alcohol, grief and faith, and how they are interrelated."

## Fund/ from page 1

dent councils, the letter said.

However, the letter paints a bleak picture for black students below the college level.

"The gross under-supply of classrooms, the serious under-qualification of many teachers, shortage of textbooks and stayaways by pupils and teachers, all contribute to the very serious educational disadvantage of prospective black university students," the letter said.

"There is no government scholarship or loan plan," it said. "When students from such educationally disadvantaged backgrounds reach a university a considerable degree of academic as well as financial support is therefore required to overcome these disadvantages."

With governmental subsidies being reduced yearly and a 14 percent inflation rate, the Open Society Scholarships are of the greatest

value, the letter said.

"We assist other tertiary educational institutions in Southern Africa as much as we can with curriculum development, technical advice and faculty support. As the new Southern Africa begins to unfold, we feel we represent a valuable resource for the whole region, and it is with commitment and optimism that we look forward."

The letter was signed by P. de V. Booysen, vice-chancellor and principal of the University of Natal; R.W. Charlton, vice-chancellor and principal of the University of Witwatersrand; G.J. Gerwel, rector and vice-chancellor of the University of the Western Cape; D.S. Henderson, vice-chancellor and principal of Rhodes University; and S.J. Saunders, vice-chancellor and principal of the University of Cape Town.

## Latin American scholar to give workshop

By LEANNA STALEY  
TCU Daily Skiff

Latin American specialist Charles W. Bergquist, who is visiting TCU as part of the Latin American Studies Workshop and the Penrose Fund, will speak on "Social Origins of United States Imperialism in Latin America" today at 2 p.m. in Reed Hall 303.

The Latin American Studies Workshops began in the fall of 1989 when William Beezley came to

TCU, said Magdalena Sanchez, assistant professor of history.

Beezley was honored as a Penrose chair and thus has been able to study in special areas with the money this endowed chair provides, she said.

The workshops are used to invite speakers and scholars on Latin American subjects to share their ideas with the TCU community.

"For the faculty members and graduate students, it's a chance for us to exchange ideas with these scholars," Sanchez said.

Bergquist has served in the Peace Corps in Colombia and has authored several books on Latin American subjects including "Coffee and Conflict in Colombia" and "Labor in Latin America: Comparative Essays on Chile, Argentina, Venezuela and Colombia."

Bergquist's most recent article, "In the Name of History," was published in the *Latin America Research Review*.

The forums are interdisciplinary. Faculty members and graduate stu-

dents from the political science department often attend the workshops, she said.

Michael Dodson, associate professor of political science, said he will be attending Bergquist's lectures.

"He's a very fine Latin Americanist," Dodson said.

Bergquist held a workshop for faculty and graduate students Thursday afternoon.

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# SWC Basketball 1990-91

By TY BENZ  
TCU Daily Skiff

This will be one of the most interesting seasons of women's basketball in the history of the SWC. Eight teams instead of six will earn bids for March's SWC championship tournament, the winner of which receives an automatic NCAA tournament bid. This will only add to the wide-open race for the SWC regular season title. Texas and Arkansas are expected to battle for the first, while as many as six teams have a good chance for third place.

**Texas Longhorns**

Head coach: Jody Conradt, 15th year  
1989-90: 27-5, 15-1 SWC  
Starters returning: 4

## Longhorns out to retake their SWC dominion

In the 1980s, SWC women's basketball was dominated by Texas. The Longhorns had an SWC winning streak of 183 consecutive games, won a national championship and won all eight SWC championships. But last year Texas' invulnerability cracked a little. Arkansas beat the Longhorns in Austin to break their winning streak and tied the Longhorns for the SWC title. But Texas rebounded quickly by winning the SWC tournament and advancing to the quarterfinals of the NCAA tournament.

"I see an improved overall team commitment," said head coach Jody Conradt. "The adversity they faced last year — the loss to Arkansas and coming close to the Final Four — I think all of that has helped them focus better this year."

The outside play of Texas is its strength. Senior guards Amy Claborn and Edna Campbell return. Claborn will start at point guard this season for the third season in a row. Campbell, who transferred to Texas

two years ago, earned SWC newcomer of the year last season when she averaged 14.9 points a game. Joining Claborn and Campbell will be versatile junior forward Vicki Hall. Hall led Texas in scoring and rebounding as she averaged 16 points and seven rebounds a game last year. Both Hall and Campbell played for the U.S. team in the Goodwill Games this summer, and were first-team all-SWC players.

"The SWC is better this year," Hall said. "If we are going to come out on top again, our new players will have to adjust to our system quickly."

On the inside, the Longhorns will rely on 6-4 sophomore center Cinetra Henderson, who averaged 11 points and six rebounds a game last season. At power forward, junior college transfer Eurica Johnson needs to step in make a contribution for the Longhorns. Sophomore forwards Joanne Benton, Fey Meeks and Courtney Canavan will fill in from off the bench.

"The makeup of our team hasn't changed," Conradt said. "I think that our team is at the point where we can compete with the ten top teams in the country."

**Arkansas Razorbacks**

Head coach: John Sutherland, 7th year  
1989-90 record: 25-5, 15-1 SWC  
Starters returning: 4

## Deep post aids Lady'backs in quest for title

Arkansas is coming off a record season. The Razorbacks broke Texas' 183-game SWC winning streak, tied Texas as SWC co-champions, and advanced to the final eight in the NCAA tournament. The Razorbacks are looking for more of the same in 1990-91.

"We are in the hunt for the SWC championship," said head coach John Sutherland, who was named SWC Coach of the Year last season.

**1990-91 SWC Women's Basketball**

The Skiff's Predictions

1. Texas
2. Arkansas
3. (tie) Texas A&M
3. (tie) Houston
5. Texas Tech
6. TCU
7. Rice
8. SMU
9. Baylor

"But we need to beat Texas again and show everybody that Arkansas is a powerful force in women's basketball."

Arkansas returns four starters from last year's team. Leading the way is 6-4 all-SWC center Delmonica DeHorney. DeHorney averaged 20 points and seven rebounds a game last year and was named the SWC Most Valuable Player last season.

"I want to be a team leader and have the team keep improving as the year goes along," DeHorney said. "I think we have a chance to win it all this year."

"Delmonica (DeHorney) is once again the focus of our offense," Sutherland said. "She is our primary threat."

Sophomore forward Blair Savage also returns for the Razorbacks to pair with DeHorney as Arkansas' two post players in their three-guard offense. Seniors Deborah Crosby and Angie Gore will add depth at the post.

Junior Amber Nicholas leads Arkansas outside. The 5-5 point guard was an academic All-America last year and averaged 11.1 points and 5.6 assists a game for the Razorbacks last season. Nicholas shot 43 percent from three-point range and 87 percent the free throw line last season as she earned second-team all-SWC last year.

"We want to be a better perimeter team, and Amber has to lead the way," Sutherland said. "We want to see her looking for more shot opportunities this year."

Also returning at guard is defensive stopper Christi Willson. But the third guard is a question mark. Candidates for the starting position are

sophomore Sally Moore and freshmen Sha Hopson and Shea Henderson.

"This team has the skill and the right kind of people to be a championship team," Sutherland said. "We'll play to win it all, but the goals of the team are up to the players."

1990-91 could be the year of the Razorback, but Texas is still looking for revenge for last year's upset.

**Texas A&M Aggies**

Head coach: Lynn Hickey, 7th year  
1989-90 record: 16-12, 8-8 SWC  
Starters returning: 1

## Flexibility, fast lineup offsets inexperience

The Texas A&M Aggies will have a completely new look this season. They will have four new starters to go along with last year's leading scorer, 5-11 guard Yvonne Hill. But the Aggies will have two things going for them: youth and flexibility.

The Aggies have only two seniors: Hill and 5-11 forward Wendy Jennings. Texas A&M will make up for experience by playing a small and quick lineup, which uses three guards and four people under six feet tall. Another possible lineup would be a tall one that has a 6-6 freshman center and two forwards over six feet tall.

"We are really a young team," said head coach Lynn Hickey. "Our outside game will be better, but inside we have so many questions. It's not a lack of talent, but a lack of experience."

The Aggies are led outside by Hill, who averaged 12.4 points a game and shot 46 percent from three-point range last season. Hill was named second-team all-SWC last year, and will need to assume a leading role early in the year because of the inexperience inside.

"We will be a perimeter-orientated team at the beginning of the year,"

Hill said. "But to be successful, we will have to mature inside."

The starting point guard will probably be 5-9 junior Sheri Dillard. Dillard played in every game as a backup and in her only start, against Rice, she scored 11 points. Also returning outside is senior Wendy Jennings, a three-point specialist who made 21 three-pointers last season. She will start at forward.

On the inside the Aggies have potential, but they were hurt when senior power forward Diane Decree left the team for personal reasons. Decree was the team's second leading rebounder last season as she averaged six rebounds and 5.5 points a game. Her loss leaves injury-plagued junior forward Dena Russo as a starter along with one of two freshmen: 6-6 Teri Jo Bartlett and 6-1 Beth Burkett.

"I am going to be very direct about what I expect from this team," Hickey said. "We are going to set a standard; a constant expectation to work hard and be aggressive."

**Houston Cougars**

Head coach: Jessie Kenlaw, 1st year  
1989-90 record: 17-12, 9-7 SWC  
Starters returning: 3

## Intense defense a must for UH to climb to top

The Cougars will begin a new tradition under their new head coach Jessie Kenlaw, who has served as an assistant under former Houston head coach Greg Williams. Kenlaw, who said she expected great things from her players, calls it defensive intensity.

"We want to finish on top," Kenlaw said. "We will definitely give Texas and Arkansas a test."

The Cougars are led by 6-3 junior center Darla Simpson. Simpson led the SWC in rebounds and blocked shots as she grabbed almost nine rebounds a game and totalled 84

**Lady Frogs host**

UT-Arlington  
Tuesday, Dec. 11  
7:30 p.m.

blocked shots. Simpson also averaged 13.5 points a game. But Houston not only needs her skills. Her leadership is vital.

"I'm extra confident because I've worked real hard to get ready for this year," Simpson said. "I'm ready to do whatever it takes to win."

Also returning inside for the Cougars is 5-10 junior forward Voccia Calhoun, who averaged seven points and five rebounds a game last year. The other starting forward will probably be 5-10 Mildred Williams. Backups will be sophomore Stephanie Edwards, freshman Sharon Bennett and junior center Kellye Jones.

Next to Simpson, Houston's most important player is senior point guard Arlene Brown. Last year, Brown started every game for Houston and averaged 10.5 points and six assists a game. For the Cougars to be successful, Brown must help the other teammates learn the new style of play.

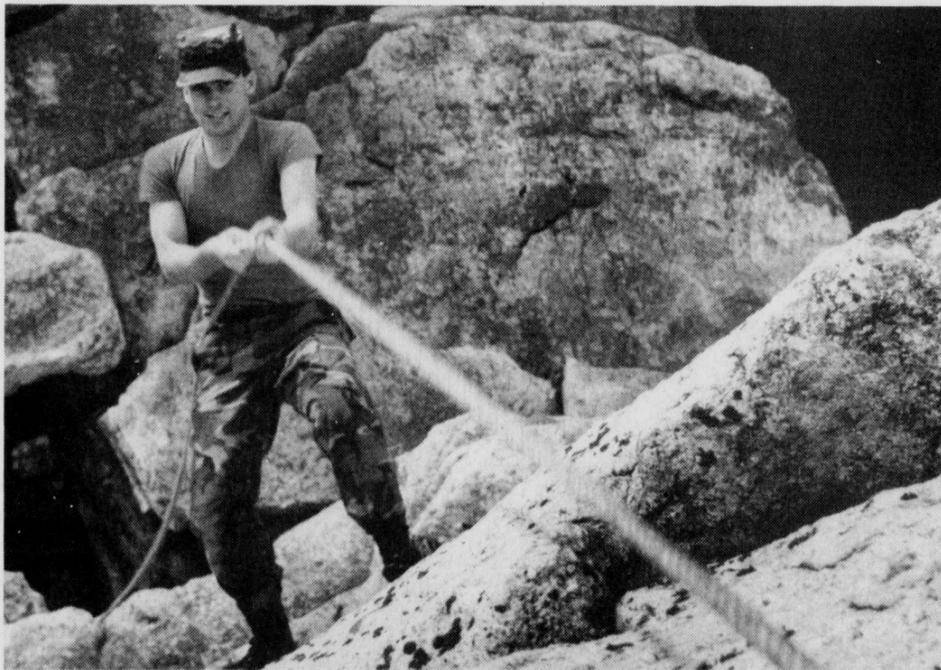
"I need Arlene to run our offense well this year," Kenlaw said. "She needs to be a leader for us to be successful because our defense's intensity begins with our guards. To win in this league, you have to play good defense."

Houston's biggest question is who will start at shooting guard. Candidates include sophomore Cynthia Jackson, junior LaShawn Johnson and freshman LaSanya Conley. The guard who plays the best defense will probably get the starting position.

"I really think we can challenge for number one or two," Kenlaw said. "We are going to work hard from day one, pick up our defensive intensity, and play together."

If Houston can learn Kenlaw's style of play quickly, then positive things will happen this season for the Cougars.

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# SWC Basketball 1990-91

**Texas Tech Red Raiders**



Head coach: Marsha Sharp, 9th year  
1989-90 record: 20-11, 11-5 SWC  
Starters returning: 1

## Inside strength aids rebuilding of Tech future

Last season, Texas Tech started the season slowly with an 8-7 record, but the Red Raiders exploded and rocketed to a third-place SWC finish, made it to the finals of the SWC Tournament and qualified for the NCAA tournament.

Texas Tech lost four senior starters off that team, and the starting lineup is almost bare this season. The only returning starter is 5-7 senior point guard Tammy Walker, but if the post players can come through for them, it could be a successful year.

"It should be a rebuilding year," said head coach Marsha Sharp. "But if you look at it from a positive point of view, a lot of good things can come out of it."

The Red Raiders strength will be at the post position with 6-3 junior Jennifer Buck, who started 16 games and averaged 8.6 points a game last year. Tech's fortunes this season will ride on Buck's play, and 6-2 junior Hazel Tull will backup Buck.

"I hope and want to be a team leader," Buck said. "We lost some great seniors, and have six new seniors. The hardest part is making sure everyone is physically and mentally ready to play each game."

On the outside, the Red Raiders are led by senior point guard Tammy Walker. Walker averaged 7.8 points a game while totalling 85 assists. The other starting guard will be either sophomore Krista Kirkland or senior Alexis Ware, who is trying to come back from major knee surgery two years ago. One of them needs to step up and play well at the shooting guard.

Who will play forward is the big-

gest question Tech has to answer. If no one comes through at forward, then the Red Raiders will probably go back to the three-guard offense they ran last year. The main candidate is junior college transfer Tami Wilson, but after her there are only unproven freshmen and inexperienced upperclassmen.

"Overall, our work habits are great," Sharp said. "The intensity and commitment to basketball is good. They are great kids to be around, but our biggest problem is that we are not as talented as last year."

If the new players come in contribute quickly, last season's success is within reach. If that doesn't happen, then it could be a long season in Lubbock.

**TCU Horned Frogs**



Head coach: Fran Garmon, 8th year  
1989-90 record: 11-16, 8-8 SWC  
Starters returning: 3

## Surprise turned star takes reins of TCU's aims

Last season, TCU made school history. The Horned Frogs had their first all-SWC team member, senior Janice Dziuk, and they qualified for the SWC Tournament for the first time. TCU's heart and soul were its two seniors, Dziuk and Jody Elkin, who both graduated. But a part of their success was freshman surprise Liz Zeller.

Although their final record was only 11-16, the Horned Frogs made tremendous strides with an 8-8 SWC record.

Youth had better serve notice this year for TCU, as the Frogs return only one senior, 6-2 post Joi Wells. TCU does return three starters, Zeller, juniors Deana Giles and April Ham. But there are two big shoes to fill, post and point guard.

"We've got an incredible group of girls this year," said head coach Fran Garmon. "They have developed



Fran Garmon

pride, are unselfish, and are all willing to do their part to win."

TCU is led by the 5-11 Zeller, who averaged 11.5 points and 6.5 rebounds a game last season. But this year she must also provide leadership.

"Liz (Zeller) is the best thing here at TCU," Garmon said. "Her versatility is her greatest asset because she can play at any position. She has a great future and potentially is an all-SWC player."

"I'm just really excited about this year," Zeller said. "We'll fit in as a team really well. Everyone gets along great, and our depth will be helpful this year."

Zeller will be joined inside by Wells, the Frogs' only senior. Wells led TCU in blocked shots last season and must assert herself this season. Backups are sophomores Laurie Ber-linn, Kim Venik and freshman Amy Bumstead.

"Joi (Wells) has been the biggest surprise of the preseason," Garmon said. "She's been excellent in every area, and has added a new dimension to her game."

On the outside, junior forward Deana Giles is the Frogs' most accurate three-point shooter. Giles made 31 percent of her three-point attempts last year and averaged 6.4 points a game. Sophomore Traci McKinley will backup Giles. The point guard will be sophomore Rachel Hesse, who totalled 44 assists last year as Elkin's backup. Junior April Ham will share the shooting guard with sophomore Andrea Boris.

"We have a really tough schedule this year," Garmon said. "But I think we have the talent to be successful this year."

**Rice Owls**



Head coach: Mike Dunavant, 2nd year  
1989-90 record: 6-21, 3-13 SWC  
Starters returning: 0

## Injuries lessen Owls' chances, not enthusiasm

Rice is the darkhorse this year because of its tremendous recruiting year, and the newcomers must make a major impact if Rice is going to be successful.

Before the season started, Rice's only seniors and returning starters, Andrea Prater and Molly Morrison, sustained season-ending injuries. Now, the newcomers, led by transfer Evanda Barnes, must step up and play in their place.

"We are probably the youngest team in the country," said head coach Mike Dunavant. "We have some tremendous freshmen and hopefully Evanda (Barnes) will help them make a smooth transition."

Barnes had to sit out last season after transferring from Tulane, where she averaged 20.9 points and 9.7 rebounds a game as a sophomore. Barnes will either start at power forward or center for the Owls.

"This year is going to be a toss-up," Barnes said. "Who wants it (winning the game) the most and who goes after it the most will win. We have to put it all on the line and go for it every night."

"Evanda (Barnes) offers a rare three-dimensional attack," Dunavant said. "She runs the break like a guard, rebounds like a power forward and has the inside moves of a post player. She gives us a variety of options depending on our opponent."

Returning at forward is 5-9 sophomore Yolonda Stiner. Stiner aver-

aged 10.8 points, 7.0 rebounds, and 2.8 assists for the Owls last season. Sophomore Jennifer Judy started 10 games last games and will challenge for the other inside position with freshmen Lacey Guinn and Jen Ellis. Rice's only true center is 6-2 freshman Shannon McClain.

On the outside, junior college transfer Bernie Otting will start at point guard. Otting averaged more than ten assists last year at Central Florida Community College and will lead the Owls in the backcourt. Shooting guard candidates are junior Carol Anne Glover, sophomore Andres Young and freshmen Marsha Free and Rachel Hartline.

"Rice is on the move," Dunavant said. "We can win in the SWC. The school's made the commitment, and it's up to us to fulfill it."

**SMU Mustangs**



Head coach: Welton Brown, 14th year  
1989-90 record: 4-22, 2-14 SWC  
Starters returning: 2

## Mustangs hope to send coach out a winner

SMU hopes to make Welton Brown's final season his greatest one ever. Brown will retire at the end of the season after 14 years at the helm. This team might have the chance to give him a good sendoff if the inside people can deliver.

"We are a young team," Brown said. "In my mind you have to crawl before you walk. Hopefully, we will improve as the season continues."

The Mustangs will be led by junior guard Suzanne McNally. McNally led SMU in scoring and assists last year with an average of 14.3 points and 3.6 assists a game.

"This year we have to go into games with confidence," McNally said. "We have to think that we can win some games."

The Mustangs are strong outside. Sophomore Missy Parker, who led

the SWC in steals, also returns to the backcourt. Parker averaged 10.8 points and 4.5 rebounds a game last year. Sophomore small forward Shanell Thomas will also play outside. Thomas is the only other Mustang to average more than 10 points a contest, and she led SMU in rebounding.

"We definitely return an experienced backcourt," Brown said. "That will be our strongest area."

Inside could be a concern for SMU. Inexperience is the biggest problem. Junior Holly Houser and redshirt junior Brenda Bruggerman are the only post players with any experience. Houser averaged 5.5 points and 3.6 rebounds a game last year. Bruggerman is looking to make an impact after recovering from a season-ending injury last season. After Houser and Bruggerman, 6-2 German import Adelheid Grossfield is the only freshman to make an impact.

"Rebounding is the key to our success," Brown said. "Last year we had trouble rebounding, but this year we've added bigger people and should be able to rebound better."

If SMU can hold its own on the boards, then Brown's last season could be his best.

**Baylor Bears**



Head coach: Pam Bowers, 12th year  
1989-90 record: 4-23, 1-15 SWC  
Starters returning: 5

## Five returning starters no cure for cellar blues

The only way to go is up for the Baylor Bears in 1991. The Bears return all five starters from last year's 4-23 squad. The Bears' hopes are built around 5-11 sophomore forward LaNita Luckey.

Luckey led the Bears in scoring

See Bears, page 9

**IMAGE IMAGE**



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# SWC Wire

## SWC Men's Basketball

Team	SWC	All
Houston	0-0	2-0
Texas	0-0	1-0
Baylor	0-0	1-0
Arkansas	0-0	4-1
TCU	0-0	3-1
Rice	0-0	1-1
Texas A&M	0-0	1-2
Texas Tech	0-0	1-2
SMU	0-0	0-2

### Wednesday's Games

TCU 68, Ark-Little Rock 54  
 Pennsylvania 66, SMU 59  
 Oklahoma 81, Texas A&M 65

### Tonight's Games

Texas at LSU  
 Houston vs. Iowa State  
 Baylor vs. Northwestern (La.)  
 Texas A&M vs. Robert Morris



## SWC Football

Team	SWC	All
Texas	7-0	9-1
Texas A&M	5-1-1	8-2-1
Baylor	5-2-1	6-4-1
TCU	3-5	5-6
Rice	3-5	5-6
Texas Tech	3-5	4-7
Arkansas	1-7	3-8
SMU	0-8	1-10
x-Houston	7-1	9-1

x—ineligible for SWC title

### Saturday's Games

Arizona St. vs. Houston, Tokyo  
 Texas A&M at Texas

## Texas A&M at Texas

Records: A&M 8-2-1, UT 9-1  
 Kickoff: Saturday, 11:07 a.m.  
 TV/Radio: Ch. 4/KRLD 1080

**The Aggies.** The Holiday Bowl bound Aggies will be fighting for bragging rights against the Horns and will rely on the running strengths of FB Robert Wilson and TB Darren Lewis. QB Bucky Richardson should throw deep against the Horn secondary.

**The Longhorns.** The Horns need a big win to boost their national title hopes. RB Butch Hadnot is questionable because of a broken finger, but QB Peter Gardere could be able to make up for it with passing. TE Kerry Cash and brother Keith will try to burn the A&M secondary for big yardage.

### Houston vs. Arizona St.

Where: Tokyo, Japan  
 Kickoff: Saturday, 1 p.m.  
 TV/Radio: None/None

**The Cougars.** Probation is all that will keep QB David Klingler and company out of a bowl. With WR Manny Hazard and RB Chuck Weatherspoon healthy, the Cougars should flatten the ASU defense. Klingler set an NCAA record two weeks ago with 11 touchdown passes.

**The Sun-Devils.** Arizona State is led by QB Paul Justin, TE Ryan McReynolds and RB Leonard Russell. Last year's worst defense in the Pac-10 has gotten better with experience, and S Nathan Laduke has played to all-conference recognition.

—LUKE BALLOUN

# Michael Strickland

... on 'D'



TCU Daily Skiff/ Jim Winn

... above 'D'



# Bears/ from page 8

and rebounding as she averaged 19.3 points and 8.6 rebounds a game. Luckey managed to shoot 46 percent from the field despite being consistently double- and triple-teamed.

The starting guards will be junior Charlene Hudlin and sophomore Jennifer King. Hudlin averaged 6.5

points each game while King averaged 12.7.

Luckey will start at one forward spot, while 5-10 sophomore Amanda McNeil will start at the other forward position. Senior Maggie Stinnett will attempt a comeback after sitting out last season.

The starting center will be 5-10 Ericka Edwards. Edwards averaged only four points and three rebounds a game. 6-4 freshman Paige DuBois will be a backup.

The Bears' success depends on better rebounding and defense. The Bears were consistently out-

bounded, and their opponents shot 47.8 percent from the floor. If Stinnett can return to form, then the Bears might improve on those areas. If they don't, then it will be another cellar finish.

Staff writer Patricia Pattison contributed to this SWC preview.

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# MOSAIC

## '60s chic

### Go-go to the Kimbell, man, for a fashion time warp

By STACEY KOSIER  
TCU Daily Skiff

The sleek, futuristic miniskirts and white vinyl go-go boots, metal-disc dresses and psychedelic prints made popular in the '60s will be featured in the exhibit "The Art of Fashion: The Radical Sixties" at the Kimbell Art Museum.

The exhibit opens Saturday with an array of 52 classic garments and accessories from the tumultuous decade in which fashion changed dramatically to cater to the revolutionary ideas of the younger generation.

Pierre Cardin, Yves Saint Laurent, Mary Quant, Oscar de la Renta, Hubert Givenchy and Emilio Pucci are among the designers whose fashions will be featured.

"The fashions introduced and worn in the '60s mirrored fundamental changes in art and society and responded to technological advances associated with the race to put a man on the moon," said Myra Walker, guest curator of the exhibit.

Walker, director of the Texas Fashion Collection at the University of North Texas, has extensively researched the fashions and designers of the '60s and came up with the idea of the exhibit for the Kimbell.

"Fashion invariably reflects or foreshadows a yearning for change, whether in the form of nostalgia for a forgotten past or the hope of a new and improved future," Walker said.

During the '60s, fashion rose to the forefront of a revolution in social, political and cultural values, she said.

The miniskirt, the most notable fashion contribution of the decade, symbolized the sexual liberation and new sense of control that women felt they had gained over their bodies, Walker said.

The explosion of design ideas in this decade also paralleled new developments in fabric technologies, she said.

"As the competition to explore outer space turned into a 'space race' with Russia, durable textiles suitable for interplanetary travel evolved into new fabrics available for everyday use," Walker said.

The typical wool, silk and cotton were replaced by polyester knits, vinyl, simulated leather and plastic, she said.

The Kimbell is the first major museum to focus on the achievements in international fashion design that occurred during the influential years of the '60s.

"This is an unusual and very beautiful exhibit," said Wendy Gottlieb, assistant director for

public affairs at the Kimbell. "We think it's an educational opportunity because the fashions of the '60s have a big influence on today's designs."

The exhibit showcases the garments of the 17 major designers of the decade, and there are few opportunities to see a collection of this magnitude, Gottlieb said.

Most of the garments featured in the exhibit come from the Texas Fashion Collection at the University of North Texas. The collection was formed by Neiman Marcus from the store's own holdings of designer originals.

Other fashions are on loan to the exhibit from the Costume Institute at The Metropolitan Museum of Art and the Fashion Institute of Technology in New York.

The exhibit opens Saturday with the following lectures from 10:30 a.m. to 12:30 p.m.:

- "The Future of Fashion: A Designer's Point of View," by Designer Emilio Pucci.

- "Yves Saint Laurent and Design in the Sixties," by Jean Druedow, associate curator-in-charge of the Costume Institute at The Metropolitan Museum of Art.

Walker will give a guided-tour of the exhibition from 1:30 to 2:15 p.m.

The lectures resume from 2:15



to 4:15 p.m. with the following:

- "Youthquake: Fashions of the Sixties," by Valerie Steele, adjunct professor of museum studies at the Fashion Institute of Technology and assistant professor of humanities at The Julliard School.

- "Revisiting the Sixties: Pop Spelled Backwards," by Richard Martin, executive director of the Shirley Goodman Resource Center at the Fashion Institute of Technology.

Admission to the exhibit is \$5 for the general public, \$3 for students and senior citizens and \$1 for children under 12.



Kimbell Art Museum

The Kimbell fashion show will present fashions like Gernreich's lime green jersey suit with black and white dotted silk tunic, of 1965 (left), and Pucci's Italian-made multicolored ensembles with vinyl boots and plastic space helmet, of 1966 (right).

## Show Time

### Friday

★ Caravan of Dreams will host Sons of the Beaches tonight for a video bash. The public is invited to star in the Sons' new video of classic 60s music live on the Caravan stage at 9:30 and 11:45. Call 877-3000 for more information.

★ The Jubilee Theatre will perform "Medea and the Doll" tonight at 8:15, Saturday at 3:15 p.m. and 8:15 p.m., and Sunday at 3:15 p.m. Adult tickets are \$12 and \$8; student and senior tickets are \$8 and \$16; children's tickets are \$5 and \$4. Call 535-0168 for more information.

★ Round up everyone for the National Cutting Horse Association's Trade Shows this weekend. Call the Will Rogers Memorial Center at 870-8150 for more information.

★ Switch on the turbo and get over to the Student Center Ballroom for "Days of Thunder" tonight for showings at 7 and 10. Admission is \$1.50.

### Saturday

★ Creep over to The Hare 'N Hounds Inn to see the Fort Worth Cats play Saturday night. Call 731-4139 for more information.

★ Take a trip to the Student Center Ballroom to see "Christmas Vacation" Saturday night for showings at 7 and 10. Admission is \$1.50.

★ The Amon Carter Museum will host a free program of spirituals, dance and song in observance of World AIDS Day Saturday from noon until 1:30 p.m. Call 738-1933 for more information.

### Sunday

★ The Dallas Opera will perform "Die Walkure" Sunday at 1 p.m. in the Fair Park Music Hall. The opera will run again next Wednesday at 7 p.m. Call (214) 559-7170 for more information.

### Coming Up

★ Three experimental music groups from Holland and Sweden will make their first appearance in America Thursday, Dec. 6, at Dallas' Club Dada. The Haffler Trio, Phauss and U. Bilting/Z. Karkowski will perform. Call (214) 744-3232 for more information.

★ The Biblical Arts Center in Dallas will hold its Christmas Open House Thursday, Dec. 6, from 6 p.m. to 8 p.m. The party will include exhibitions, Christmas music, tree trimming and refreshments. Call (214) 691-4661 for more information.

★ The Scarborough Faire will hold auditions and interviews for actors, mimes, singers, dancers and musicians interested in participating in the fair. Dallas auditions will be held in the Dealey Recreational Center this Saturday and Sunday from 9 a.m. to 5 p.m. Fort Worth auditions will be held at Stage West Saturday, Dec. 3, from 9 a.m. to 3 p.m. and Sunday, Dec. 9, from noon to 5 p.m. Call (214) 937-6130 for more information.

## Disney comes to viewers' rescue with a refreshing trip to the Down Under

By SARA LEEMAN  
TCU Daily Skiff



Disney has done it again. With the release of *The Rescuers Down Under*, the studio's twenty-ninth full-length animated feature and its first animated action-adventure film, Walt Disney Pictures takes moviegoers on a thrilling, fast-paced journey unlike any other.

Set against the vast natural beauty of the Australian Outback, this film marks the return of Bernard and Miss Bianca, the popular stars of Disney's 1977 animated blockbuster, *The Rescuers*.

On their latest mission, the two top mouse agents from the International Rescue Aid Society (RAS) help an 8-year-old boy named Cody in his struggle to protect a magnificent golden eagle from a ruthless poacher.

Responding to a signal for help transmitted halfway around the world, the rescuers charter a flight on Albatross Airlines to Mugwomp Flats where they meet a colorful cast of furry, feathery and scaly local characters and embark on an adventure to save the kidnapped Cody from the villainous poacher, McLeach.

This may sound like a standard kid adventure movie: boy saves golden eagle from poacher's trap; eagle saves boy from

life-threatening fall off towering cliff; evil poacher kidnaps boy and tries to force him to tell where eagle's nest is, and the fairy tale continues.

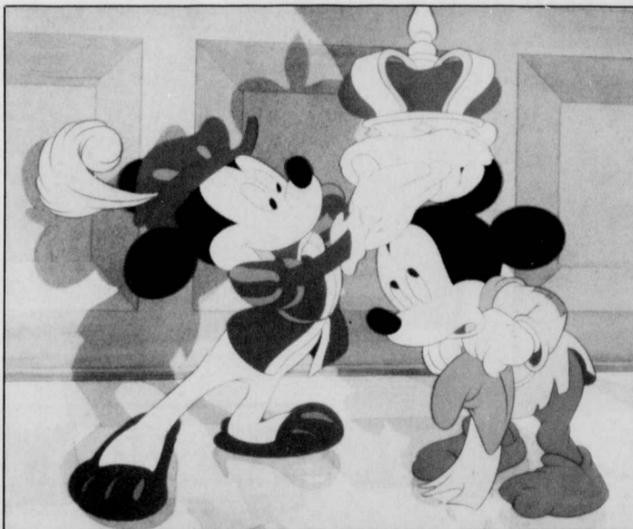
But the miraculous transforming power of Disney's animation offers a breathtaking and refreshing measure of contrasts. Colored in subtle pastels and fashioned after famous sites in Australia's Outback, the scenery is often seen from radically high or low angles, where the audience can empathize with a tiny mouse traversing the continent, and only a grownup man, the poacher, is vile.

Much of the scenery animation of this film may remind viewers of the awe-inspiring Creation sequence in *Fantasia*. And certainly Marahute, the golden eagle, is a vision recalling *Fantasia's* prehistoric creatures.

Central to the charm and appeal of the story are the two lead characters and the vocal talents that inspired their performance and personality. Multi-talented comedian Bob Newhart once again supplies the voice of Bernard, a shy, lovable mouse whose bravery and devotion to Miss Bianca has grown stronger since his initial screen debut. And actress Eva Gabor reprises her role as the inimitable voice of the elegant, compassionate and courageous Miss Bianca.

Joining Bernard and Miss Bianca on their latest mission are two larger-than-life characters who add fun and excitement to the adventure.

The hilarious slapstick antics of Wil-



Photos courtesy of the Walt Disney Company  
Prince Mickey trades in his crown to live like the simple folk in Disney's "The Prince and the Pauper."



Mouse agents Bernard and Miss Bianca get a helping hand from Jake as they set out across the Outback.

bur, a wide-bodied albatross, are embellished by the voice, charm and sharp-timed timing of comedian John Candy.

The third mouse member of the rescue team is Jake, a charming kangaroo mouse who serves as an outback guide and Bernard's rival for the affection of the lovely Miss Bianca. Veteran soap star Tristan Rogers ("General Hospital") lends an authentic air of Aussie adventurousness to this character.

Among the other delightful new characters in *The Rescuers Down Under* is Cody, a young boy who befriends and protects the animals living in his Outback backyard.

Cody's unique relationship with Marahute, the mythical 9-foot eagle with a 40-foot wing span, leads to one of the film's most magical moments as the boy is flown on a breathtaking bird's eye tour of the Outback.

The film also introduces one of Disney's all-time nastiest villains in the character of Percival McLeach (artfully portrayed by George C. Scott), a heartless hunter who sets his sights on the rare eagle and the boy who can lead him to it. Not even Cruella DeVille of Disney's *101 Dalmatians* can rival McLeach's cruel treatment of innocent animals.

McLeach's slithering sidekick, a 6-foot goanna lizard named Joanna, has no speaking parts, but in her case, actions speak volumes louder than words.

Perhaps the most refreshing aspect of *The Rescuers Down Under*, beyond its genius animation, of course, is the fact that this film embraces humanity through the world of nature.

In the beginning, a human (Cody) is

helping the animal kingdom. When he gets in trouble, the animals help him. And both fight against McLeach, the symbol of man destroying nature.

Ah, if only the real fight were as easy a pill to swallow as an afternoon with Disney and *The Rescuers Down Under*.

Marking Mickey Mouse's first big screen starring role since *Mickey's Christmas Carol* in 1983, a twenty-three minute featurette, *The Prince and the Pauper*, can be seen exclusively in theaters on the same bill as *The Rescuers Down Under*.

In this lively animation of the Mark Twain classic, Mickey masquerades not only as a pampered prince who longs to explore the outside world, but also as a look-alike peasant who struggles to make ends meet. When the two change places, there's comical confusion as they each try to adapt to their new worlds.

Mickey's old friends Goofy and Pluto introduce the Prince to the common life while pauper Mickey gets the royal treatment from his tutor, Horace Horsecollar, and grumpy valet, Donald Duck.

Further complications arise when Captain Pete, the evil bulldog castle guard-keeper, discovers the switch and plots to gain control of the kingdom. A race against the clock to return the rightful heir to the throne and a swashbuckling confrontation with Captain Pete highlight the film's exciting finale.

Taking the very best of the old and combining it with the contemporary attitude and approach to animation, Disney once again succeeds in thrilling audiences while remaining true to the integrity of the characters and the vision of Walt Disney.