TCU Daily Skiff

Thursday, December 6, 1990

Texas Christian University, Fort Worth, Texas

88th Year, No. 55

1990 House president prepares to take on life in real world

By KENDRICK BLACKWOOD TCU Daily Skiff

At next semester's first House of Student Representatives meeting, Matt Hood will inaugurate his successor as president, Ernie Ross.

Hood, a senior advertising/public relations major, reflected on his year in office while he made his way back to his apartment, a few blocks off

He was in a hurry. He was leaving for Chicago later that evening and

had to get home to pack. He had an interview with a large advertising firm the next day.

Hood will graduate in May and make the step into the real world. Hood said the House has given him the opportunity to work on some of the skills he will need in his professional career, such as leadership, management and life skills.

"The House for me has been the one organization I've been able to

See Hood, page 2 Matt Hood



President-elect plans to let students dictate House agenda

By KENDRICK BLACKWOOD

When the spring semester begins and most students are adjusting to new class schedules. Ernie Ross also will be settling in to one of the most influential student leadership positions on campus.

Ross, a junior marketing major, was elected Nov. 1 to the office of president of the House of Student Representatives. His one-year term begins in January.

Ross relaxed in Reed-Sadler Mall on a sunny Fort Worth fall day. He said he didn't have any specific goals for next semester yet, but that didn't worry him. Students will determine the agenda, he said.

"I don't have any set, tangible, 'This is what we need to do; this is it,'" Ross said. "We don't know yet. But as long as we have an open attitude, then whatever comes up we can deal with it and address it.

See Ross, page 2



Ernie Ross

Connally talks with Hussein

Former governor requests releases

Associated Press

NICOSIA, Cyprus — Former Texas Gov. John Connally has met with Iraqi President Saddam Hussein and other Iraqi leaders apparently in an effort to secure the release of a Texas oil company's employees held captive in Iraq.

The official Iraqi News Agency reported that Connally, a former U.S. Treasury Secretary was accompanied by Oscar Wyatt, who heads Houston-based Coastal Corp.

Connally is a member of the oil and gas company's board.

The agency, monitored in Nicosia, gave no details of the talks on Wednesday but said joining the meeting were Saddam's closest aide, first Deputy Prime Minister Taha Yassin, Information Minister Latif Jassim and the speaker of the National Assembly, Sadi Mehdi Saleh.

Saleh's presence at the meeting indicated the issue of hostages was discussed. Previous deals that led to the release of foreigners from Iraq had to be cleared first by the National Assembly or Parliament.

Coastal Corp., which has \$8 billion in assets, is a diversified energy company with interests in natural gas transmission and oil and gas exploration and production.

Diplomats in Baghdad reported Tuesday that Connally was in Iraq to negotiate on behalf of some Western hostages linked to Coastal Corp. But they did not know how many people that involved.

About 1,000 Americans are trapped in the country since Iraq's Aug. 2 invasion of Kuwait. Some Americans also are among 600 foreigners held as human shields at strategic sites to fend off a possible attack to liberate Kuwait.

Iraq clamped the ban on travel for foreigners in response to a U.S.-led military build-up in Saudi Arabia and

But hundreds of hostages have since been allowed to leave after visits to Baghdad by former or current politicians.



'Same Time, Next Year'

(Above)Junior ballet/modern dance major Sandy Pylipow and junior advertising/public relations major Sarah Glanville wait for the performance of "Same Time, Next Year" to begin. The Alpha Omega Players presented the romantic comedy Tuesday night, which has been performed in 23 other countries. The play was made into a movie in 1978 starring Ellen Burnstyn and Alan Alda. (Right) The performance earned its name of Dessert Theater, as the audience had the opportunity to choose from 18 different desserts Tuesday night before the play began.

TCU Daily Skiff/ Susanne Super



Ignorance, fear help AIDS live

By PATRICIA PATTISON

Ignorance of Acquired Immune Deficiency Syndrome and fear of contracting the disease, or associating with people who have it, were cited as two of the major causes for the continuing spread of AIDS, during a panel discussion Wednesday in the Student Center Ballroom.

About 90 people attended the discussion, which was sponsored by the AIDS Awareness Information and Discussion Society in recognition of

World AIDS Day, Dec. 1. "AIDS thrives in an environment of ignorance and fear," said Jacob Hopkins, a panel member and Person Living With AIDS. "As long as fear and ignorance reign, we will not be able to keep this disease in check. If you know you don't have to be

The panel also included Becky Shelly, a 27 year old nurse who is HIV positive.

Shelly learned she was HIV positive after donating blood and being sent "a nasty letter" from Fort Worth's Carter Blood Center asking her not to donate, she said. Shelly, who has a 6-year-old daughter who has tested negative for the virus, said misconceptions about the disease have encouraged her to volunteer and help educate others.

"We don't have two heads, and we don't live in a closet," Shelly said. 'We are normal people.'

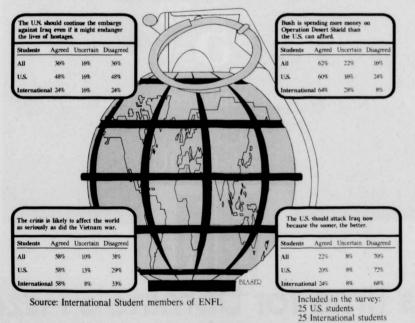
Hopkins and Shelly participate and volunteer in programs of the Community Outreach Center, the Fort Worth Aids Project. The COC provides support groups for PLWAs and their loved ones and provides other programs, including a food pantry and a "buddy" project.

"The center is wonderful," Shelly said. "You can't go in there without someone coming up and giving you a hug and I can't tell you from a r point of view how much those hugs

Also on the panel were Victor Anderson, the Volunteer coordinator for the Community Outreach Center; Dr. Allen Kelley, a infectious disease specialist; Jamie Comer, a senior social work major and intern at the

See AIDS, page 5

What do TCU students think about the Middle East crisis?



Forum to discuss Middle East crisis

By STACEY KOSIER

The current Middle East crisis will be the topic of discussion at a forum sponsored by the International Stu-

the Student Center Ballroom. "It's a very hot topic right now and people have a lot of questions about it," said Kaushika Kansara, a junior marketing major and president

dent Association at 7 p.m. tonight in

of ISA. The purpose of the forum is to let people become aware of what is actually going on in the Middle East,

The forum will feature six panelists who are knowledgable about the

Persian Gulf situation, she said. The panel includes Ralph Carter, associate professor of political science; Manochehr Dorraj, assistant professor of political science from

Iran; Lt. Col. Frederick Terasa, professor of military science; Aras Taha, junior computer science major from Iraq; Issam Husseini, a sophomore radio-TV-film major from Saudi Arabia; and Oriana Mourides, a sophomore deaf education major from Cyprus.

Tommy Denton, editorial editor of the Fort Worth Star-Telegram, will moderate the event.

"It will give students and faculty a chance to hear about the crisis from perspectives other just Americans, Kansara said.

The forum will begin with a fourto-five minute opening statement by each of the panelists, and then the floor will be open to questions from

the audience, she said. "I think the students know that something is going on, but clarifica-

See Forum, page 4

Inside

No more room Parking spaces are too few and far between

Page 5

Santa, who? Columnist examines Christmas spirit.



Outside

Today's weather will be cool with a high temperature of 55 degrees and a low temperature of 34 degrees. Friday's weather will continue to be cool with a high temperature of 52 degrees and a possibility of showers.

CAMPUSlines

Middle East Forum will be held by the International Student Association at 7 p.m. today in the Student Center Ballroom. The program will include viewpoints of faculty and students.

The mathematics department will hold a reception honoring Miss Janet Lysaght from 11 a.m. to 1 p.m. today in Winton-Scott Hall Room 112.

Die Hard will be presented by the Films Committee at 7 and 10 p.m. Friday in the Student Center Ballroom. Admission is \$1.50. Die Harder will be presented at 7 and 10 p.m. Saturday. Admisssion for both is \$1.50.

"On the Edge", a choreographic thesis concert, will be held at 8 p.m. Saturday and at 2 p.m. Sunday in the University Theater in Ed Landreth Hall. Admission is free. For more information, contact Melanie Envani at 921-7615.

P.O.N.D., a campus environmental awareness group, will meet at 6:30 p.m. every Tuesday in Reed Hall 114. Anyone interested in becoming a member is welcome to attend.

Amnesty International meets at 5 p.m. Tuesday in Student Center Room 202. For more information, call Madoka Armstrong at 599-8266 or Marie Camacho at 926-7439.

Operation Desert Shield Support Group meets at 4 p.m. Tuesdays in Student Center Room 216. For more details, call Anthony Colello at 292-1764.

TCU Waterski Team meets at 9 p.m. Tuesday in Rickel Room 316. New members are welcome. For more information, call Michael at 923-5038 or Crystal at 923-1889.

TCU CAN (Community Action Network) meets at 4:30 p.m. Tuesday in Reading Room A.

Terra, environmental awareness organization, will meet at 5:30 p.m. Wednesday in Student Center Room 203. For more information, call Robert Newburger at 370-1065.

Twelve-step support group for students, faculty and staff in recovery meets weekly on campus. For more information, call the Alcohol and Drug Education Office at 921-7100. Meetings and all inquiries are confidential.

Corrections

Because of a typing error, a CAMPUSline in Wednesday's *Skiff* said a mathematics department reception for Janet Lysaght will be held Friday in Winton-Scott Hall, Room 112. The reception will be held at 11 a.m. to 1 p.m. today.

Because of a reporting error, a story in Wednesday's Skiff referred to an award presented to faculty members Anantha Babbili, Andrew Fort, John Harvey, Sanoa Hensley and Roger Thomas by the House of Student Representatives as the Preferred Professor Award. The Preferred Professor Award is presented by Mortar Board. The award presented by the House is the Teacher Excellence Award.

The Skiff regrets the errors.

HELPlines

Volunteers are needed at an area food bank to sort, mark and organize donated food. Volunteers are needed days, evenings and Saturdays.

Volunteers are needed to spend time in recreational activities with youth staying at a shelter. Take time to listen and be a positive role model.

Volunteer teacher aids are needed to assist with a program of activities for preschool children who are temporarily staying at a shelter for battered

Female volunteers are needed to plan recreational activities for troubled girls who are in a halfway house program.

Reading volunteers are needed to help teach basic reading and writing skills to students on Tuesday and Thursday evenings.

Volunteer drivers are needed to pick up donated items that will be distributed as part of a Christmas aid program. Volunteers must have a valid Texas driver's license and be able to lift 25 pounds.

Volunteers are needed in Arlington to spend three hours a week to help register, refer, and follow-up on individuals who want to do volunteer

Teaching volunteers needed on Tuesday and Thursday evenings to help school age children with their homework, teach and help strengthen their English skills.

Teacher's aides needed to assist in classroom activities for an agency that provides diagnostic, treatment and rehabilitation services to children with disabilities.

HornedFrog

Hood/ from page

identify with and to really become a part of, and I think it's become a part of me," Hood said.

Hood said he was happy about some of the things he was able to accomplish as House president.

"From day one I just wanted, number one, to make the House a viable organization," he said. "I think as much as one executive board can do to move towards a goal like that, I think we have. I think that's been something that's one of our strong points as far as making the House solid in its guidelines and in its infrastructure — to make sure that it is an organization that other students can come to and know that it will be viable for their cause."

"I was really pleased with the way our administration was able to very actively respond in a timely manner to the tenure concerns (last semester)," Hood said. They set up the tenure forum and provided opportunities for dialogue between the administration and students who needed the tenure policies thoroughly explained, Hood said.

Hood said he was also pleased with the work that was done to facilitate the dedication of the Memorial Student Center Lounge and to encourage global awareness on campus.

The lounge will be dedicated in the memory of all the students who have lost their lives while attending TCU. A plaque that was made in 1980 will be updated and given a more prominent position in the lounge, Hood said.

Hood said he hoped that by continuing to fund and support the activities of the International Students Association the House has helped broaden awareness of international issues "not just through our resolutions but through our actions."

He said he regrets the fact that the student fee increase bill didn't pass this semester.

"We tried to campaign, but we just weren't able to change a lot of peoples' minds about a \$2 increase," he said.

He said that he would like to see the next executive board work to present a well-researched increase like the one that was presented in October.

"I'd just like to see that pass," he said.

But that one disappointment couldn't erase his satisfaction in his year as president.

"Honestly, being president has been the best year in my tenure at TCU," he said. "It's just been an excellent opportunity to better myself as a person and to build some personal skills, but at the same time, I hopefully have been able to give back to an organization that has given me a lot."



Ross/

from page 1

Ross, instead, puts his emphasis on people, he said.

"The strength of the House lies within the people," he said. "I think what is key is having people in leadership positions that know how to implement ideas and can do it effectively."

Ross makes it a point to be open minded and receptive to new ideas, be said

"Why should we be limited to what's been done in the past?" he said. "There's no reason why we just have to do the same old mundane things semester after semester."

Ross wants to remain sensitive to the needs of the students, he said. "We can only improve if we get

out of our notebooks and look around," he said.

The House is a governmental body

that represents all students, Ross said.

The House was set up as "something that applied to all students who attended TCU, whether they lived on campus or off campus, or took three hours or 21 hours," he said. "We're here to represent students whether they belong to XYZ organization or ABC. The House is something that can directly apply to all students." Ross is interested in "brainstorm-

Ross also wanted to help make students more aware of national and international events, he said.

ing on how we can get the attention

we're not reaching right now," he said. "This is a challenge, obviously,

that we have year after year. It's not

really so much that people aren't do-

ing their jobs, but it just exists as

something that we will always need

to strive to better. And that's getting

more students involved and aware of

what's going on on campus."

"There are so many students that

of students," he said.

"I'm not sure how well informed TCU students are," he said. "I think TCU students could read a lot more, watch the news a lot more."

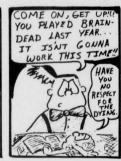
ECHO

by Stev KlineToBe









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ORIENTATION MEETING: Thursday, Dec. 6 @ 4:00 p.m. in the
Lettermen's Clubroom (Daniel-Meyer Coliseum). All those interested must attend.
Applications and interview times will be chosen.

For more information, call Sports Information @ 921-7969.

Applicants must have maintained a 2.2 cumulative GPA.

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TCU Daily Skiff

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Fake quake

Media over-reacts to prediction

Residents of Missouri, Tennessee and Arkansas can safely come out of their earthquake shelters now. The witching hour has come and gone. All survived. The paranoia, fear and over-reaction in response to the prediction of a San Francisco-like disaster was all for naught.

Many months ago, Iben Browning, by no means a seismologist, said the once active New Madrid fault, which runs through Missouri, Tennessee and Arkansas, could awaken again and cause a major earthquake on Dec. 2 or 3. The media took the prediction, explained that Browning's climatological methods had properly foreseen the Loma Prieta earthquake in the San Francisco Bay area in October of 1989, and scared the middle of the country into an assortment of foolish and expensive activities in an attempt to prepare for the earthquake.

In addition, many reporters were dispatched from newspapers and other news media around the country to cover the earthquake when and where it was supposed to occur. Despite the fact that seismologists insist it is impossible to predict an earthquake to that degree of precision, these reporters were assigned to various area of the states which would be hardest-hit, and wait for the catastrophe to strike.

Residents on the fault that produced a 1802 quake with seismic tremors so powerful that they were felt even in Boston took major precautions. Incredibly, school districts created days off. College basketball games were cancelled. Stores and other businesses were closed. National guards were mobilized. Quick and expensive earthquake insurance sales skyrocketed in an attempt to monopolize on the fears of people who were sure an earthquake would hit their homes.

Scared people lashed out at Browning for simply saying a quake was possible. But Browning conducted no press conference and made no tour. He quietly warned the area that he thought something might happen. Many seismologists and other scientists decried Browning's methodology, pointing out that it was unpredictable, and tried to calm the readied and worried mid-Americans.

But reason was not a factor in the population's reaction to the rumor of a quake. True earthquake preparations for a city or state on a fault include building codes, shelter preparation, monitoring system installation, and complete emergency planning, not the terror seen during the few days of the prediction. Yes, a quake in the area is possible. Calm planning and clear-headed reason would do a great deal more good than hysteria.

Letter policy

The TCU Daily Skiff is a student publication produced by the Texas Christian University journalism department and published Tuesday through Friday during the fall and spring semesters except during finals week and holidays.

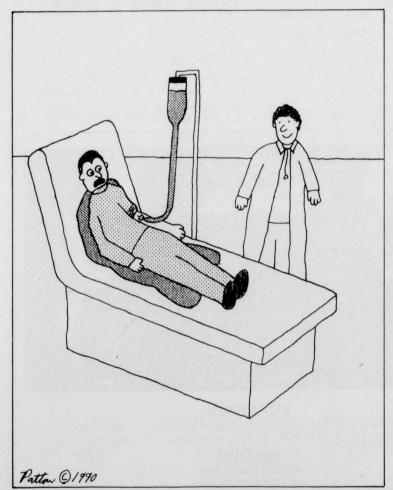
Unsigned editorials represent the views of the *Skiff* editorial board. Signed letters and columns represent the opinion of the writers.

The Skiff is a member of the Associated Press.

The *Skiff* welcomes letters to the editor. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be turned in two days before publication. They must include the author's classification, major and phone number. The *Skiff* reserves the right to edit or reject any unacceptable letters.

The 8th Dimension

by Edward Patton



A nightmare for Dracula.

Santa symbolizes wrong ideals

By ROBYN E. ADAMS

I have a confession to make. I hate Santa

Although I've had a distaste for the man with the beard for some time now, I was confronted with the appalling nature of my sentiment this weekend when my roommate and I were discussing Christmas decorations for the room. Specifically, we were making a poster for our door and trying to decide what "Christmas symbol" to adorn it with.

My cheerful roommate suggested "Santa" and before I thought about what I was saying, I uttered, "I hate Santa." When my roommate responded to my bald statement with shock, I decided to examine this sentiment a little bit more in depth.

The amateur psychologists among you are probably contemplating the sick childhood that must have inspired this attitude.

In reality, though, nothing my parents ever did inspired me to dislike the jolly old man. Christmas has always been a big affair at my house. We decorate the house from heat to toe at Thanksgiving and the tree doesn't come down until New Year's Day when most of it is on the floor anyway.

Most of it is on the floor anyway.

As a child, I received plentiful gifts from Santa, Rudolph, Mrs. Claus, the elves and the Christmas angel, just to name a few of my mother's favorites. I discovered Santa was a myth about the usual age through natural causes — the accidentally found gift with Santa tags; waking up too early (like 2 a.m.)

Santa should represent a giving spirit, but instead he has been transformed into a materialist — the ultimate sugar daddy.

on Christmas morning, etc.— nothing too traumatic that would scar me for life.

So why the Santa-aversion? It has developed gradually over the past few years as I've viewed Christmas from a more adult perspective. Like many people, I intensely despise the inevitable commercialism that accompanies each Advent. All this annoyance for me has come to be symbolized by the ultimate materialist — Santa Claus.

Santa should represent a giving spirit, but instead he has been transformed into a materialist — the ultimate sugar daddy.

"So what's Santa gonna bring you this year? Was Santa good to you? Better be good or Santa will leave you coals."

Statements like these make me cringe. For children, Santa becomes a bribe. For adults, he represents our materialistic wants. Perhaps I am being melodramatic, but with all the other ideals Christmas inspires — peace, love, giving — I see no need for an icon that represents greed.

As much as I love the Christmas season, I

have a hard time enjoying gift giving at times, because I can't help but think about those less fortunate than myself, who Santa is not as "good" to, not because of their "bad" behavior, but because they are caught in a vicious cycle of poverty, poor educational opportunities and the mindset low education breeds.

For this reason, I have vowed to use my gift giving to help those less fortunate than myself, now and in the future and to stop and think more about the greed we all get caught up in around Dec. 25. The real reason for Christmas is to celebrate the birthday of the most giving man ever born, Jesus Christ.

Even those who do not subscribe to the Christian faith surely can agree that this man's example is a little more worthy of being emulated than Santa's goal of materialism.

Perhaps we should substitute Santa's icon for someone with a little more political pull to achieve more altruistic goals than getting us a new sweater or car. Instead of writing Santa with your "want list," why not write a politician and tell them exactly what you want? Heck, go right to the top and write President Bush. Tell him exactly how you feel about his current domestic and foreign policies.

So maybe I don't hate Santa Claus. I just think he needs an attitude adjustment. My main problem with Santa is that he doesn't represent the ideals of Christmas — love and peace and giving. Until he does, I will go on looking for a better idol.



"Justify My Love" is not art

By CARL KOZLOWSKI Columnist



The freshmen's cries of anticipation echoed through the halls, filled with hope, anticipation and a giddy sense of joy. From room to room, the tension mounted as the midnight hour ap-

proached. Soon, the moment would come. No, these freshmen weren't waiting for a visit from Santa — he wasn't due for another three weeks, and even then, only in their collective dreams, not at Clark Hall. The freshmen were waiting for something completely different — perhaps the farthest thing from the goodness of Christmas itself.

They were waiting for the television debut of Madonna's new video, "Justify My Love." No, it wasn't on MTV. In fact, that was the whole point of watching it last Monday night. MTV had banned it, in perhaps their most publicized act of censorship to date. Now, of all places, it was being aired on the ABC news program "Nightline." Hallelujah.

In case you haven't heard by now (although it seems students know more about this controversy than they do about Iraq), Madonna's new video is quite an interesting number. The four-minute extravaganza features bisexuality, sado-masochism, transvestites, cross-dressing, and voyeurism. (Break out those dictionaries, kids!) Oh yeah, I think it had some "normal," heterosexual activity and a flash of nudity as well.

MTV executives said they were drawing the line — after nine years of women splaying themselves across car hoods and drenching themselves in artificial rainstorms (videos that had more to do with showing women in tight outfits than in adding to the understanding of a song or artistic expression).

Yes, MTV declared that it had a conscience after all. They decided this was not fit for their audience? After showing (or rather, subjecting) viewers to Jessica Hahn rolling

Videos help sell records, but they rarely make any money on their own. However, as soon as MTV decided not to air this one, Warner Video announced it was going to put the video out for sale in stores as a "video single."

about with Sam Kinison in his "Wild Thing" video, what could possibly be UNfit?

Madonna, in her indefatigable wisdom, has bounced right back from this so-called encroachment of her rights. Once again, she is the center of controversy, and that was the whole point. Her "I'm Breathless" album from the movie "Dick Tracy" was her first in five years not to reach Number One on the charts. Granted, its big-band sounds were a major departure for her and most pop music (and a damn good switch at that), but the record also failed to be her usual treasure-trove of hits

Before that album, it seemed that every song she touched turned to gold — or, more specifically, multi-platinum. The "I'm Breathless" album and her participation in the relative flop of "Dick Tracy" combined for a sucker punch to her career.

She needed to get back on top, and a company called Warner Communications gave it to her. This media giant happens to own MTV. It also happens to own Madonna's record company, and thus her career. The general press hasn't yet managed to put two-and-two together, but I'll try to do it for you here.

Videos help sell records, but they rarely make any money on their own. However, as soon as MTV decided not to air this one, Warner Video announced it was going to put the video out for sale in stores as a "video single." Madonna's "deprived" fans could thus witness this bizarre footnote to musical

history, and Warner and Madonna could laugh (or, in Madonna's case, strip and gyrate) all the way to the bank.

Sure, MTV may lose a little bit of its hipness in this whole affair, but then, they've been showing Warrant videos for two years already anyway. Perhaps this whole mess can help it as well in the publicity department, as parents' and religious groups may feel MTV's not so bad after all and get off its executives' backs, as well as those of their advertisers.

In the end, people have to look at this as a case of simple media manipulation. Basically, the song is atrocious (if you can even call it a song). All it consists of is some creepy-sounding synthesizers over a weak drumbeat. Some may say that's an apt description for virtually every song she's done, but it's not.

As someone who owns her albums from "True Blue" on, I'll vouch for her as a master of pure (or impure?) pop. However, this song is weak with a capital W. She clearly didn't intend this to blaze up the charts on its own. This song cried out for a video to give it SOME interest.

The video is atrocious too, though, and that's the strangest aspect of all. It's just grainy black-and-white with a lot of bizarre images. If it had been submitted to the movie ratings board for a rating, it would have received an R on the basis of what is suggested alone.

Carry through on these ideas in the more relaxed boundaries of motion pictures, and it would have gotten an X. Not an NC-17, mind you. NC-17 is given to films that have SOME ideas or sense of taste beneath the sex or brutality. "Justify My Love" has neither, no matter what Madonna says. Sticking a dancer in shadows in the middle of it all doesn't make it art. And it certainly doesn't excuse it being shown on TV, beamed into every home in America. With MTV, you at least had a choice. With ABC, any kid, anywhere, could stay up late and catch what wouldn't even be shown at his local movie theater. Something's wrong here.

Features

Pianist to perform competition recital

By STACEY KOSIER TCU Daily Skiff

The music of Chopin, Bach, Mozart, Liszt and Debussy will fill Ed Landreth Hall Auditorium at 5 p.m. Saturday during the recital of Andrew Millar, a piano performance graduate student in the Master of Music Program.

The recital will provide Millar a chance to practice the program he will be performing later this month in Salt Lake City, Utah, at the audition for the Gina Bachauer International Piano Competition. The competition features master pianists from around the world.

"Always there is some amount of nervousness before a performance, but it has to be like that so you can play your best," Millar said.

Musicians can feel very pressured by the responsibility of an exhibition, he said.

"You have the responsibility of being true to the music you're playing and to present that piece in its true color - in an honest way to communicate that to the listener," Millar

"You try to give something of yourself in the musical display," he

Millar, a New Zealand native, came to the United States after being offered a place in the master of music

Forum/ from page 1

tions need to be made so that next

time they read the paper, they'll

understand the situation better," she

"It's a topic that really hits close to

home because faculty and students

program at TCU by Tamas Ungar, associate professor of piano. He received his bachelor's degree

in music from the University of Auckland in New Zealand.

"New Zealand is a very nice, beautiful country, but we don't have many opportunities for young people interested in music," he said.

Ungar often travels "down under" to lecture and play piano, Millar said, and it was on one of these occasions in Sydney that he met Millar.

Millar said he began playing the piano when he was 5 or 6 years old.

"My parents never had to force me to do it," he said. "It was something I always liked to do.'

Musicians are in some ways like athletes in the amount of time they must dedicate to training for an event, he said

Millar said he begins to feel anxious if he hasn't played the piano at least five hours a day, and likes to practice about seven hours a day when preparing for a performance or competition.

Spending so much time alone practicing piano has taught Millar to use his own resources and be happy being alone, he said.

"I think it's the sheer enjoyment of doing something that you really feel is so essential to you, and being able to give something of yourself because that is what you're there for,"

know people who are there right

now, and they're concerned about

duled to be in the Student Center

Lounge but was moved to the ball-

The forum was originally sche-

what's going on.



he said Millar said he is a great believer in the benefits of art and music.

"It's like coming very close to the meaning of all things," he said. "To really hold and be able to learn and perform a particular piece, you learn something of yourself and something of God and something of all things.

"I put music very high in my life, and I feel it is such a wonderful expression of life and vitality and I know it will always draw me again and again," he said. "If I were to lose music, I think I would have very central things cut out of my life."

Millar said it's also important to have a life outside of music and con-

tinue to grow as a person.
"I'm just like everybody else," he said. "I'm trying to find my life and trying to do the best I can."

room to accomodate more people,

faculty leave with a knowledge of the

Persian Gulf situation, and to have

their questions answered," she said.

'Our intent is to have students and

Kansara said.

Press to reprint city history book

By ABIGAIL DALBEY TCU Daily Skiff

"Fort Worth: Outpost On the Trinity," a Fort Worth history book by author Oliver Knight, is being re-issued by the TCU Press with an additional chapter added by Cissy Stewart Lale.

We decided to reprint the book because it had gone out of print in 1960 and was hard to find, and when you did find it, it was very expensive," said Judy Alter, director of the TCU Press.

To re-issue the book, TCU Press had to ask permission from the University of Oklahoma Press and pay a fee, Alter said.

"Once we did this, it was just a matter of re-typesetting and editing it," she said.

Before it began reprinting the

book, TCU Press asked Lale to write an essay to update the book. Her contribution became the last chapter, 'Corporations and Culture.'

In the essay Lale traces the growth and development of Fort Worth during the last forty years, Alter said. Lale's essay describes how Fort

Worth has grown from a "homeowned hometown to an international hub of air transportation, defense in-dustries, corporations and culture."

"We asked her to do it because she knows the city and has been involved in the history of it," Alter said.

Lale and Knight briefly worked together for the Fort Worth Star-Telegram in the 1950s, she said.

Knight is a native Texan, but is not from Fort Worth. He wrote his book while working for the Star-

The book was originally a supplement that Amon Carter, the publisher of the newspaper, had asked Knight to put together for the centennial edition of the newspaper in 1949, Alter

The published supplement was 480 pages long.

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After completing the supplement, Knight earned his graduate master's degree in history at the University of Oklahoma and later received his Ph.D. from the University of Wisconsin. There he submitted his work to the University of Oklahoma Press where it was published in 1953.

"I've always liked the book, and have used it over the years as a reference tool," Alter said. "The book is very readable, and it gives good

Parking spaces too few, in wrong places

By CINDY CLOWERS Special to the Skiff

It's 9:05 a.m. Tuesday. Suzy is frantically dashing around her dorm room in Wiggins, grabbing lastminute things she needs for her 9:30 a.m. class. Even though she lives on campus, Suzy, like many other TCU students, drives to class every day.

However, on Tuesday and Thursday, she must leave her room by 9:10 a.m. to find a parking spot for her 9:30 a.m. class.

Suzy rushes to her car and drives to her class in the Tandy Building. She cruises nearby parking lots and streets looking for a spot. At 9:25 a.m., she gives up and settles for curbside parking blocks away from Tandy. Suzy was late to class.

This scenario probably has a familiar ring to students to drive to campus. A total of 6,462 parking permits were issued in the 1989-1990 school year. This figure includes coliseum, student, general staff, parttime staff, faculty and university staff, part-time faculty, motorcycles/ mopeds and night student permits, according to Campus Police chief Oscar Stewart.

The price of a general student parking sticker, available to students sophomore year and older from the Campus Police, is \$15. A coliseum permit, available to freshmen and those who want to park only in the

coliseum lot, is \$5.
A total of 6,318 TCU parking

spaces are available on campus, according to TCU physical plant calculations. This figure does not include street spaces or the three University Christian Church lots (totalling 320 parking spots) located at McPhearson and Rogers, University and Cantey, and Cantey and Rogers. The figure includes both reserved spots and those available on a first-come, firstserved basis.

Chuck Dowell, business administator at University Christian Church, said the church's lots are available to students and anyone else who needs to use them during the day unless there's an event at the church that needs the parking areas, such as a large funeral or a social event that has requested several parking lots.

'An example of a social event would be the Van Cliburn Piano Competition," Dowell said. "They can control and reserve the three lots per request.

"It's hard to find a spot to park," said Amy Defenbaugh, senior advertising/public relations major who has had a car at TCU since she was a freshman

Like other TCU freshmen, Defenbaugh was required to park in the coliseum lot during her first year at the University.

"The coliseum never really bothered me because I lived in Colby and walked to class," Defenbaugh said. "The only bad part was walking across Stadium Drive at night back to

Senior elementary education major Kris Hollinger, said parking at TCU is better than parking at smaller schools.

'I went to Stephens College in Columbia, Mo. as a freshman, and parking there was much worse," Hollinger said. "They only had one parking lot for 900 students - no one could ever find a spot."

Some students at TCU feel the price they pay for a parking sticker is not worth it if they live off-campus. Shelley Stewart, a senior market-

ing major, lives at home in Fort Worth and said she has never purchased a parking sticker. "I don't have to park in a residence

hall spot," Stewart said, "and I think it's easier to just park in the street.' Don Palmer, director of facilities

planning at TCU, said the university plans to expand parking. "The problem is not lack of places

to park, it's the lack of places to park in the right locations," Palmer said. 'The east side of campus is the area TCU is planning to expand. That's where it's most needed.'

Palmer said the master plan for expansion is to include a new parking garage to be assembled on top of the lot located at the corner of West Bowie and Greene Streets. This garage would accomodate 1500 cars.

The proposal is being made to the Board of Trustees, which will have the final say as to when - and if the proposal will be funded, he said.





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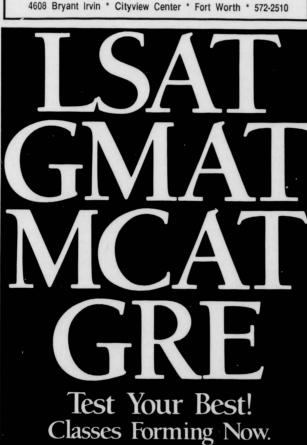


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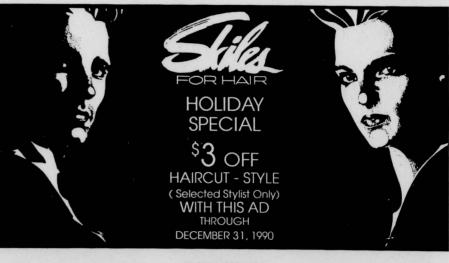
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News

Recycling continues despite city program

By KRISTEN GOULD TCU Daily Skiff

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As a result of a new curbside recycling program underway in Fort Worth, the campus Environmental Conservation Organization hut was expected to receive less material, and consequently raise less money for world hunger. However, just the opposite has occured.

On Nov. 1, a voluntary curbside recycling program was put into effect in the southwest area of Fort Worth, said Elizabeth Proffer, dean of

The program is designed to increase recycling efforts in the city, by making recycling bins more accessible. However, it was expected to lower the amount of newspapers and aluminum collected by TCU's ECO hut, which is located in the stadium parking lot.

"We have not had a dropout whatsaid University Minister John Butler. "In fact, we've had an

On Wednesday, the load of paper and aluminum from the ECO hut was bigger than ever before, Proffer said.

"This morning, it (the hut) was packed, plus a third or a fourth (of its volume) was sitting outside," Proffer

Butler said the increase is most likely due to recycling awareness, but it may be a fluke.

"If it repeats itself next week, then we'll know," he said.

The money collected from the ECO hut is given to the Hunger Week Committee which allocates the money among six hunger organizations, Proffer said. A reduction in paper and aluminum from the bin would mean a reduction in money for world hunger, she said.

The ECO hut usually raises \$3,000 per year for hunger, she said, but the cost of recycling paper is going up. Last year, TCU received \$12 per ton of newspaper, she said, but this year it is only receiving \$6 a ton.

"It means less money for world hunger, although recycling is still good," Proffer said.

'We want to save the space in the land fills," she said. "As long as people are recycling, our goal is achieved."

TCU began recycling newspaper and aluminum in 1978. At that time, the hut was emptied once a month Since January 1990, the hut has been emptied every week and has collected about 770,000 pounds of newspaper and 1,200 pounds of aluminum.



A panel of five people (from left to right: Robbie Chandler, Becky Shelly R.N., Jacob Hopkins, Jamie Comer, Dr. Allen Kelley, and Viktor Anderson) answered students' questions ab-

TCU Daily Skiff/ Josh Cordonier out AIDS Wenesday evening in the Student Ballroom. The question and answer session was a program sponsored by the AIDS Awareness, Information and Discussion Society.

AIDS/ from page 1

COC; and Robbie Chandler, a senior social work major and volunteer at the COC

Chandler, who worked for almost a year as a Care Contact ("buddy") for two PLWAs, said the experience helped him become more openminded and knowledgable about

"I had some very prejudiced atti-

tudes about homosexuals. I guess I kind of thought AIDS was pretty much what they deserved.'

During his work at the center Chandler was involved in a group of about 15 other "buddies" and it wasn't until several weeks into the program that he realized he was the only one who wasn't gay.

"Had I known before it probably would have effected my outlook on the group," Chandler said. "As it was I already knew everybody in the group and I realized that I had met

them and known them as friends and their being homosexual didn't

His work as a volunteer also encouraged him to be smarter about his sex life, too, Chandler said.

"I practice safe sex now — all the

"Before I would have taken a chance," Chandler said. "Now I won't if I don't have a condom."

Comer, whose work as an intern involves case management of PLWAs, said one of the things that

upsets her most is the ignorance that still exists about the disease and how it is spread.

"It is so ignorant for people to think you can get AIDS by touching someone or giving them a kiss," Comer said. "I can't tell you how many times I've been kissed on the mouth or on the cheek by people with

Comer also stressed the increasing rate of infection among women and the need for women to become better educated about the disease and pro-

tect themselves

volved in AIDS activism when his vounger brother became ill with the disease. After his brother died last summer, Anderson eventually sought the job of volunteer coordinator at the center as a way to be involved. Anderson encouraged audience members to become volunteers for the different COC programs.

"If nothing else this epidemic has given us a chance to be compassionate as society," he said.

Kelley, who works with AIDS patients, spoke to the audience mostly about the causes of the disease and current statistics regarding the current world rate of infection. Kelley told audience members that it is ignorant for people to assume that AIDS would not continue to impact society and, in fact, impact it at a higher level than it is today.

"If you don't have it, you don't have to get it. If you do have it, you don't have to die," Hopkins said. "I'm not planning on dying, at least

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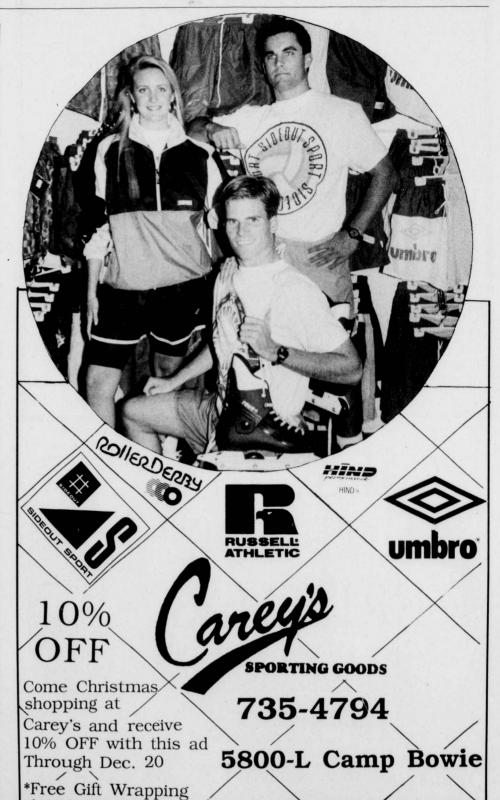
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Sports

Cross country coach teaches 'just do it'

By JENNIFER KRIDER

They call it a recovery run. Following their cross country meets, the Flying Frogs run an "easy"

15 miles to keep their legs loose and their cardiovascular systems in shape. Cross country coach John McKenzie rides along beside them on his bike in a show of support.



McKenzie

'I wouldn't be here if it wasn't for McKenzie," said sophomore cross country runner Glen LeGros. "A man in New Zealand (where LeGros is from) who teaches coaches how to train athletes said McKenzie was one of the best.'

McKenzie said his goal in coaching is to educate the runners about themselves — their body and mind. Having better runners is an added plus to coaching but not the primary goal, he said.

He encourages student-athletes to develop their own philosophy about themselves and life through guidance and support, but no absolute rules or beliefs. Sophomore runner J.T. McManus said McKenzie "really cares more about you as a person than as a runner.

He doesn't judge a person by how they do on the field as long as they are trying their best," McManus said. Several cross country team members claim McKenzie's coaching philosophy is different from other

coaches at other schools. Some schools have a rigid program and sports philosophy that athletes must fit into or they're dropped from the

LeGros gave the example of the University of Arkansas, saying that there is a lot of pressure at UA to perform and that someone is always waiting in the wings to take another runner's spot on the team. LeGros said he doesn't feel that pressure at TCU, and because of that he is able to enjoy running more

Giving the Frogs a lot of freedom and responsibility, McKenzie said, has developed a catch-phrase for his runners: "Just do it.

"I heard that way back when I was a freshman," McManus said. "It really is McKenzie's bottom line. I kid him about it now, saying that he missed out on a million-dollar patent on the saying.

The Frogs' battle cry is also a catch-phrase for a major sports shoe company in its advertising campaigns.

Chloe Schuetzeberg, a sophomore, said McKenzie puts a lot of the responsibility on the individual

"He makes it so you do it because you want to do it," she said. "He's really into self-discipline. You coach yourself and set your own limits.'

Strickland breaks Wave

By JEFF BLAYLOCK

The Frogs proved Wednesday night that practice doesn't always

make perfect. Sometimes, it takes something one finds only on the sandlots, and the Frogs found it just in time to snatch victory from the jaws of humiliation in their 81-79 win over

The Frogs trailed 79-72 with a minute left. Michael Strickland's four-point play with 46 seconds left brought TCU to within a point of the Green Wave, 79-78, and Mark Moton's jumper with 13 seconds left gave TCU the lead.

Strickland got his shot off despite a double-team and a foul, and the basket brought the 2,697 fans at Daniel-Meyer Coliseum to their

"It's not a shot you practice often," said Strickland, who scored 12 points unofficially, "You just hope it'll go in when you put it up."

Strickland said it had been a long time since he'd made a shot that big in a game. And it was the kind of shot that brought a smile to head coach Moe Iba.

"We deserved that shot," Iba said wryly. "It's just clean living (and) self-denial.

More likely it was a credit to the Frogs, who overcame a shifting Green Wave zone defense, which Iba said his team was not prepared for. At times a 1-2-2, at times a 3-2

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Junior guard Albert Thomas dribbles the ball past Tulane's defense in the Frogs' 81-79 win Wednesday night.

and even sometimes a 2-3, the Wave had the Frogs' offense confounded and forced nearly 25 Frog turnovers

"I didn't prepare them very well for the ball game," Iba said. "Their (Tulane's) defensive changes hurt us on half-court."

Those changes led to too many Tulane easy baskets - seven uncontested first-half layups alone and it had the Wave in control of a tentative TCU offense until the final seconds.

TCU had difficulty getting it inside to big man Reggie Smith, who

But Strickland hit four shots from three-point range, and Albert Thomas hit five. And Moton had a season-high night with 22 points

(unofficially).

Iba said Moton, like the rest of the team, played well in flashes, but he was quick to add his coaching had not prepared the team well enough to effectively break the faster Wave and their half-court zone. Iba said he had not expected the Wave to stay in the zone the whole game, especially when they had only one man on Smith all night.

'If we'd lost, I was prepared to take the blame," Iba said. "Since we won, you have to give credit to the kids

"You've got to win some games like this."

TCU still trailed after Strickland's three-pointer, and the Frogs were out of time outs. Like the shot before it, the defense was also unpracticed.

'It was like sandlot," Iba said. "We drew up something in the huddle. We didn't have time to run a regular press. We told them to kind of get in a diamond at the first pass and try to intecept it."

The full-court press, awkward as it looked, forced the Wave turnover that led to Moton's jumper. It forced another turnover that put Strickland on the line with 2.9 seconds left. He made one of two free throws to seal the Frogs' fifth straight win.

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returning and new sports staffers will be held Monday, Dec. 10, at 9 p.m. in the Skiff newsroom. Previous sportswriting experience is helpful but not required.

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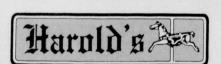
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