

TCU Daily Skiff

Friday, January 25, 1991

Texas Christian University, Fort Worth, Texas

88th Year, No. 64

Horsin' around



TCU Daily Skiff/ Trip Meade

Sharon Richardson and her sister, Mary Lou Hamilton, of Richardson Belgians groom Southwind Ryan for the Draft Horse Show. Fort Worth's 95th Southwestern Exposition and Livestock Show will bring in thousands of visitors for rodeo performances, exhibits,

stock shows and the carnival for nine more days. Fort Worth public school students were allowed a "rodeo day" off from school. Senior Citizen Day, Pre-Kindergarten and Kindergarten Day were also among special group days.

Iraqi planes downed over Saudi soil

WAR

IN THE MIDDLE EAST

Associated Press

DHAHRAN, Saudi Arabia — Iraq's elusive air force showed signs of life Thursday, sending two warplanes over Saudi territory where they were shot down carrying missiles capable of sinking allied warships.

Iraq mocked the allies for failing to launch a ground offensive, but allied commanders said they would stick to their game plan and intensify the around-the-clock air strikes on Iraq and occupied Kuwait.

The United States and Britain each lost a warplane during the night Wednesday. The American pilot was saved in a dramatic rescue after his jet was disabled by ground fire and he ejected over the Persian Gulf.

The two crewmen of the British Tornado GR-1 fighter-bomber are missing, British sources in Riyadh said.

The losses occurred as allied forces took advantage of clearing skies to step up their relentless air assault on Iraq and Kuwait. Many of the attacks concentrated on Iraq's elite Republican Guards, an Army spokesman said.

"We are hitting them with all assets available to us," U.S. Army Lt. Col. Greg Pepin said of the elite Iraqi unit. He estimated that more than 150,000 of the guards are "well dug in" in Kuwait and southern Iraq.

The allied tactics call for "softening up" the Iraqi forces from the air before trying to eject them from Kuwait by ground.

The number of allied sorties passed 15,000 on Thursday, Pepin said. Allied sources in Dhahran said the U.S.-led coalition wants to pick up the pace, perhaps flying 3,000 missions a day if the skies remain clear.

In addition, Pentagon sources said Thursday that U.S. submarines, operating from the depths of the Mediterranean and Red seas, are continuing to fire Tomahawk cruise missiles at targets inside Iraq.

Gen. Colin Powell, chairman of the Joint Chiefs of Staff, said Wednesday in Washington that air attacks would intensify along supply routes and lines of communications around the Iraqi city of Basra, near the Persian Gulf and Kuwaiti border, in an attempt to strangle the Iraqi army in Kuwait.

Despite the crushing allied air assault, Saddam Hussein reportedly visited his troops on the front lines in southern Iraq and Kuwait on Wednesday.

The official Iraqi News Agency said Saddam's commanders discussed the latest developments in the war with their commander-in-chief, then mocked the allies, saying they fear a ground war.

"The commanders said that because of his (the enemy's) cowardice and fear of combat with the land forces, the enemy tried to avoid establishing any serious contact and preoccupied itself, for the benefit of public opinion, with bombing from high altitudes," the agency said.

Local nursing career opportunities detailed

By AMY BULMER
TCU Daily Skiff

Tarrant County hospitals and nursing schools are not facing the extreme nursing shortage plaguing the nation.

The National League for Nursing estimates that by the year 2000 there will be a shortage of 445,000 nurses in the U.S.

"Not only are nurses in low supply, but there is a shortage of people in the entire medical field," said David Blackwell, assistant vice president of human resources at Children's Medical Center.

There are several reasons for the shortage of nurses. One is low salary compared to other fields that require

special training.

"There is an enormous opportunity and potential in nursing. As we are finding quality nurses, the salaries are increasing," said Susie Hood, TCU graduate and professional recruiter for All Saints Episcopal Hospital.

In 1989, salaries rose five to ten percent. Currently, the beginning salary is from \$23,488 to \$35,330, according to The Chronicle of Higher Education.

Another factor deterring people from the field is the image of a nurse being merely a doctor's helper.

"That image is fading. We are working for a more professional image," said Judy Sladek, senior vice president for patient care sciences at

Saint Joseph Hospital.

Sladek looks for serious-minded nurses who strive to be professional in the field of medicine.

"When we hire someone, we assess all skills, experience, gpa, interview, and appearance. Above all, everything about them should be professional," she said.

Also contributing to the shortage is the rumor of a nurse overflow which began in 1982 in hospitals across the nation. The rumor was widely publicized, said Pat Scarse, dean of Harris College of Nursing.

"The predictions were 100 percent wrong. But people listened to them and reacted," Scarse said.

Harris College saw a drop in enrollment, however, Scarse claims

that the current enrollment is a good amount for TCU's facilities. In 1978, TCU had 475 students; now its enrollment is 195-205.

"Now we're at a good number. We can educate quality nurses," Scarse said.

Besides the rate of pay, status level and rumors, there are other reasons people don't go into nursing.

"I avoid the hospital scene all together. It takes a special kind of person to be a nurse," said Angela Legorreta, junior physics/astronomy major from Plano.

At Saint Joseph, an emphasis is placed on the need for "special" kinds of nurses.

"There's still that altruistic component in nursing for taking care of

patients. Being a Catholic hospital, we place emphasis on the spiritual aspect," said Sladek.

Another reason students don't consider nursing is because they believe it doesn't have career growth potential.

"I just can't see myself being a nurse for the rest of my life," said Monique Graham, a freshman pre-major.

Contrary to the thought of nursing being a dead-end career, nurses have many opportunities to expand in the medical field.

"A student who is in a nursing program can choose any field to specialize in. If a program gets dull, you can always focus some place else. A lot of our nurses go on to law school,"

said Hood.

Even though area schools don't have low enrollment, they are still taking measures to provoke interest in the nursing field.

For example, Harris College has re-established the position of assistant to the dean to promote the nursing program. A laser disc of information that tells of TCU and the nursing program goes to high schools. Also, advertisements in the Dallas/Ft. Worth Graduate and an article along with a response card in *Careers in Nursing* promote interest in the nursing program. Career days in high schools and junior colleges are also courted by the TCU program.

See Nurse, page 2

Hotline proposes dissection options

By JAMIE McILVAIN
TCU Daily Skiff

A few years ago, a high school girl made headlines when she refused to take part in a dissection that was a routine part of a biology class. Students sharing her views now have help when faced with a similar situation.

A national toll-free hotline is providing callers with information on alternatives to dissection. Callers can dial 1-800-922-FROG to request a free handbook outlining a plan for refusing to dissect.

"What we're really here for is to support those who are really opposed to all cruelty to animals and given no alternatives to dissection," said Louise Mercer, assistant director of the hotline.

The hotline is funded by the Animal Legal Defense Fund and tries to stop dissection "through intelligence, not through radicalism," Mercer said.

Allison Conner, a freshman at Eastern Hills High School in Fort Worth, said she called the hotline

when she was told dissecting whole cats would be required for the biology class she must take next year. "I believe that every life counts for something," she said. "I've read how they kill these animals. Often they gas them and then inject formaldehyde, and sometimes the animal is still alive when they do the injection. And I won't be a part of that."

Animals dissected at TCU include grass frogs, turtles, rats and crawfish, said Ernest F. Couch, associate professor of biology.

The hotline provides information on how to teach without using dissection, for instance, by using computer simulations.

But Couch believes dissection is essential for biology education.

"It's impossible to recreate exactly what you would get with an animal. You can think about it. You can talk about it. You can have a video of it, but the detailed isolation of a nerve and the making of measurements of nerve activity can only be done by actual experience," he said.

See Frogs, page 2

Inside

Novel Idea
Columnist urges the importance of reading books.
Page 3

Basketball
The Lady Frogs prepare for Saturday's game against Texas.
Page 5

Outside

Today's weather will be cloudy with a high temperature of 56 degrees.

Saturday's weather will be partly sunny with temperatures in the upper 40's.



Achoo!

Students face season of colds and flu

By KATHERINE THOMPSON
TCU Daily Skiff

With some common sense and good health habits, students can avoid the discomforts and illnesses associated with the winter and spring seasons, a Health Center official said.

Dr. Burton Schwartz said most of the students who come to the Health Center this time of year are suffering from respiratory illnesses, such as asthma, bronchitis and the common cold.

Some students have contracted the flu, but there is no sign of an epidemic on campus. Flu inoculations are available in the fall, but the six-to-eight-week period for the vaccination to take effect makes it too late now to be inoculated for the upcoming flu season.

Schwartz said students get sick for a variety of reasons, most of which could be avoided.

"They need to realize that while they are at home (for the holidays), they are exposed to a small number of people, but when they're back at

school, they are exposed to 300 or 400 people in the residence halls," he said.

The best way to cut down on exposure to viruses is to stop sharing articles such as towels and drinking glasses, he said.

Schwartz said students should also dress properly, according to the weather. In other words, he said, don't wear shorts outside when the temperature is cold.

Unhealthy eating habits also contribute to illness, he said. Schwartz stressed eating a healthy breakfast and cutting down on salt and cholesterol as important.

Sleep and exercise are also important, he said. Students still in their teens and early 20s need 8-10 hours of sleep a night, he said. Exercise is important as well, but the activity does not have to be strenuous, Schwartz said.

"You don't have to sweat or belong to a fancy health club," he said.

Schwartz suggested a brisk walk around the campus to tone up the body as well as to get rid of mental stress.

"No one factor alone will make you sick in the wintertime," he said. "It's a combination of reasons."

Although vitamins have not been proven to prevent illnesses, Schwartz said there was no harm in taking a multi-vitamin tablet each day.

If a student is already suffering from a cold or flu-like illness, Schwartz said the best way to ease the symptoms is with fluids, rest and simple foods.

Fluids such as fruit juices and water help to loosen mucus in the respiratory tracts so it can get out of the body, Schwartz said. Fluids also replace the body's fluids burned off by fever, he said.

Simple foods such as chicken soup, toast and applesauce also help by giving the body nutrition when a student may not have an appetite, he said.

Rest is also important to give the body time to recover, he said.

Schwartz discouraged students from taking aspirin during the flu season because of a rare illness called

See Health, page 2

ECHO ECHO

by *Stev KlineToBe*



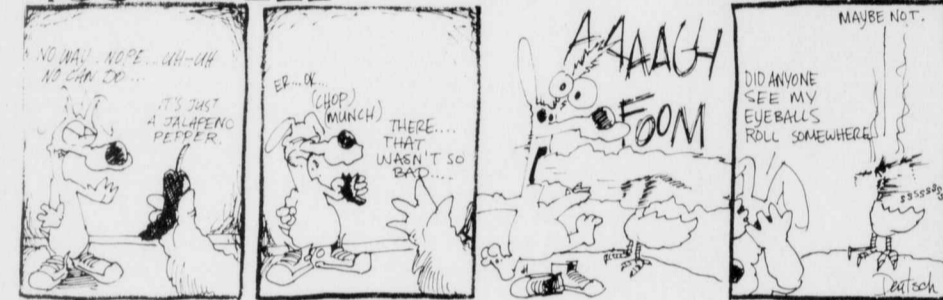
Weezie

by *Tom Maglisceau*



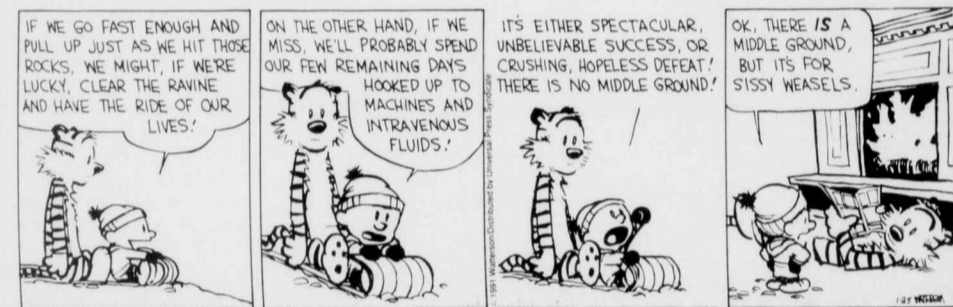
TOOLSVILLE

by *Andrew Deutsch*



Calvin and Hobbes

by *Bill Watterson*



Nurse/ from page 1

Recently, TCU hosted a nursing career day which brought over 35 state-wide health care facility representatives to campus. Many Harris College, Divinity, and TCJC students attended.

"We were very pleased with the attendance this year," said Freda Murray, director of career day. "The students received valuable information to assist them in finding a job."

TCJC has no problem attracting students to nursing. "Our program is competitive because we have to produce quality nurses to fill the demand," said Wyyeta Burke, department of nursing secretary at TCJC.

After the students graduate from nursing schools, hospitals offer appealing incentives to attract new nurses to their facilities.

Harris Methodist Hospital, the second largest in Northeast Tarrant County, relies on the way their nurses are treated.

"Nurses work together to make their own schedules. That gives them independence. We don't have a large

turnover rate because they're treated well," said Missy Gale, director of community relations at Harris.

Besides treating the nurses well, the Children's Medical Center gives other incentives.

"We offer sign-on bonuses, a bonus for a B.A. nurse, and a referral bonus. We also offer relocation for many positions. However, we focus mostly on retention of our nurses instead of recruiting," said Blackwell.

Wherever a nurse works, he or she will find job security, Scarse said.

"Employment stability and security is present. What happened to General Dynamics won't happen to a nurse," Scarse said.

In the future, students, schools and hospitals must work together to fill the demand for nurses and assure the best care for patients.

"Health care has a tremendous opportunity to grow into dynamic roles in the future. The health care environment in the future will flourish if we have complete dedication from all nursing institutions," said Sladek.

Health/ from page 1

Reye's Syndrome, which can cause brain or liver damage or even death.

Schwartz also said alcohol could affect a person's immunity and make him or her more prone to illness.

If an illness becomes more complex, Schwartz said students should come to the Health Center. Problems such as strep throat, pneumonia, high fever and ear infections need the help of a physician, he said.

Frogs/ from page 1

"The point is you should not suppress knowledge," he said.

Couch said he has never had nor heard of a student at TCU refusing to dissect because the student felt it was a form of animal cruelty.

"If it (dissection) is against a student's rules of conduct or ethics to do this (dissect), he should take physics, geology, or astronomy. There are a number of alternatives," Couch said.

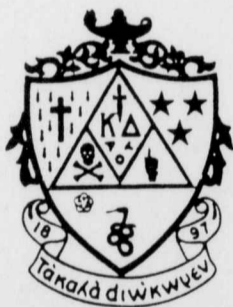
CLASSIFIEDS

Employment	Employment	Employment	For Rent	For Sale
FLASH needs pt. time sewers M-Sat. Hours flexible. For inquiry call Stacy, 924-2626.	A job and career working with a team which will have a lasting impact on your life as well as those you serve. Ft. Worth State School has positions available on all shifts. All year round working with people who have developmental disabilities.	After school care 2:45 to 5:45 Wednesday and Thursday afternoons. Must have transportation and references, 878-3897 or 923-2357.	Female to share updated 4 bedrooms near campus. Private living quarters, bath, telephone, cable TV. Share kitchen, garage, washer/dryer. \$350/neg. 926-2896 after 6pm.	Hide-a-bed sofa and matching love-seat. Extremely good condition, cream colored, Haitian cotton. Together: \$475, will sell separately, 926-7442.
Part-time \$\$ Custom t-shirt printing company needs motivated campus representative. Call Tim 214-748-8700.	TCU student babysitter wanted to help with an infant and in the house. We offer flexible hours M-F and are located 2 blocks from the campus. Call 921-3871 to schedule an interview.	Typing Typing/Word Processing. Day or Night; 735-4631.	One female to share three bedrooms three min. away from TCU and across street from Minyards. \$168 and one-third utility bill. Call 921-5150.	Etcetera NEED HELP IN CALCULUS, ALGEBRA, CHEMISTRY? Call Daniel at 926-4835
		Professional Typing Service. Reasonable 924-6324.	Male roommate needed \$250. Bills paid. Non-smoker. 923-4232.	 921-7426

"The Sorority Worth Watching"

Kappa Delta Spring Rush 1991

Monday, January 28	Panhellenic Green & White Day
Tuesday, January 29	Open House Party 7p.m. KΔ House
Wednesday, January 30	Information Sessions
Thursday, January 31	6 to 9p.m. KΔ House
Friday, February 1	Rush Party (by invitation only)



Sign up in Student Center or in The Student Activities Office.

For more information call 921-0384



SPRING FROG FIT PROGRAM

Register for Frog Fit aerobic classes
Rickel Center
Room 229

\$35 per semester / unlimited access

STARTS MONDAY, JANUARY 21

FOR MORE INFORMATION CALL:
RECREATIONAL SPORTS
921-7945

MON	TUES	WED	THURS	FRI	SUN
7:15 a.m.		7:15 a.m.		7:15 a.m., 2:15 p.m.	
	4:15 p.m.*		4:15 p.m.		
5:00 p.m.	5:00 p.m.	5:00 p.m.	5:00 p.m.		
6:15 p.m.	6:15 p.m.	6:15 p.m.	6:15 p.m.		6:15 p.m.
8:00 p.m.	8:00 p.m.	8:00 p.m.	8:00 p.m.		

*STRETCH AND TONE All others are aerobics.

Opinion

TCU Daily Skiff
All-American newspaper
Associated Collegiate Press

Editor: John Moore
Assignments Editor: Patricia Pattison
Opinion Editor: Greg Lynch
Sports Editor: Jeff Blaylock
Mosaic Editor: Cason Lane
Photo Editor: Trip Meade
Graphics Editor: Mark Blaser
Ad Manager: Melissa Maestri
Journalism Dept. Chairman: Ananitha Babbili
Faculty Adviser: Paul LaRocque
Production Supervisor: Debra Whitecotton
Business Manager: Angela Rios



Turn the tide

'We have met the enemy, and he is us'

The fear that stems from war can be as great as that which causes it. A fear of war and the uncertainty it breeds is healthy, but despite the hostilities in the Middle East, paranoia must not be allowed to destroy the feeble steps toward multiculturalism that have begun to emerge at TCU in recent years.

For those who have never ventured beyond a relatively small geographical area, being exposed for the first time to people who may speak, talk or act in an unfamiliar manner can cause uneasiness. The feeling can be conquered through openness and a willingness to understand differences among people and benefit from the experience of expanding one's horizons.

But for those who refuse to understand the differences that make each culture unique, feelings of uneasiness can pave the way for fear — fear that leads to hate. Racism. And ethnocentrism.

The campus is both home and learning environment to several international students. Some are from the Middle East. Some have families and friends who, no matter which side they support, are in harm's way. As U.S. casualty reports come in, chalked up against running tallies of missiles launched and bombs dropped, fight the ethnocentric tendency to pass off someone's father, mother, brother or sister as an "animal" or "the enemy" — words presented repeatedly by the media.

Despite conflicting opinions of the war in the Middle East, it is unproductive to label those who may see the world from an alternate perspective. Iraqi citizens are just as much human beings as those of every other nation.

A university environment is perhaps the greatest opportunity to meet representatives of other cultures, gain a better understanding of the world and develop an open and receptive mind — a destroyer of fear and the best defense against ethnocentricity. Make it a goal of your education to learn from the events we, as a citizens of the world, are experiencing. Learn from the past. And instead of alienating those of other backgrounds because they are different and a war is on, make an honest attempt to understand the differences. The knowledge gained could help to make war an obsolete occupation.

How to keep score on the war

By ANDY BLACK
Columnist



All right, I'll talk about the war thing. It cannot be avoided. Such thorough discussion of a world event is wonderful, as rarely as it happens. But you are likely tired of reading columns for or against the war, our strategy, its cost and its consequences. So let's do something different. The talk of Scuds, shelters and storms can only be repeated so much. This columnist likes to explain and guess how a political situation will be at some later time.

Although many decry keeping score of war (simply counting planes shot down without considering their pilots is a bit inhumane), we'll use numbers to gauge popular opinion regarding our involvement in the war with Iraq. As my disclaimer, please don't be offended at a perceived uncaring attitude. We must be able to both understand the gravity of the situation and step back from it.

So clip this out and get your scorecards ready. Every event has a value. If the total number you get is above zero, we're a nation in support of the war, relatively free from frustration and without the possibility of a negative political reaction. But if the number is negative, watch out — we're a bothered people. Bothered people vote.

For every Scud missile that hits Saudi Arabia or Israel, subtract five points. If one hits the United States, forget the game and hide. For every day of no launches, add a point.

Five pictures of gas masks equals a one point deduction. And an Israeli response loses 20. A Jordanian response to an Israeli response loses 100. And see the part about missiles hitting America.

If American prisoners of war are pictured in the press, subtract three for each day. If they are hurt further, take away 50. This would hurt. Sorry, showing Iraqi prisoners won't affect the score. We don't seem interested.

When Pentagon briefers say, "We are surprised at how well we are doing," add 10. Urging caution and an end to euphoria gives us two more. It's a code asking us to stop smiling. When they release neat footage of buildings being blown up, give yourself one point.

But on the other hand, when the military folks say "things are on schedule," "we will not rush into anything," and "the weather is not cooperating" they are not pleased and you shouldn't be. Subtract five points.

Peace protests on television lose one point. If they fight pro-war demonstrators, deduct 10. Pro-war pictures don't help — they just make us feel uneasy. We support war, but not that much. And if we ever return to cheesy video post-cards, add 5 back.

Now, about that seemingly inevitable ground war. Any report of Allied advancement yields 15, but pictures of effective Iraqi retaliation lose 10. Each day of the land battle costs two points. Multiply every American death by the number of days into

the fighting. We can accept bodybags, but not for long. Chemical artillery thrown at us by Iraqis costs five per shell. But if we are unaffected, add a happy five points.

This sounds silly, but add one point for every non-war story that makes the front page. It means we feel good enough to think about good things. Heroic stories like the helicopter picking up the stranded American pilot in Iraq give 20. Include profiles of courageous reporters escaping or getting a story out. We thrive on anecdotes. Also, add one point for every decent war joke that is socially accepted.

But take one point away for any event canceled, not because the decision was wrong but because it lets us down. Skiff columns about other things give points, also. Any Saddam Hussein statement showing fear or worry gives one point. Don't expect any of these, though.

Finally, every opinion poll gives two points whichever way it points. If that poll is taken in Congress, make it four. If anyone other than Bush announces a presidency, subtract 10. That spells bad news because the candidate views the electorate as seeking an alternate.

Right now, we're a little ahead. But watch out for deficits. That sounds familiar. The troops deserve a positive score, but the war, the press and our feelings may disallow that. In 1968, this score was way down. For the sake of our national happiness and health we need high scores. This formula, however, makes a positive number difficult. Let others determine how to get them.

An end to a war that surprises and pleases us earns 100 points. There's a clue.

War Survey

The Skiff is seeking campus opinion concerning the war in the Middle East. Please answer the following five questions by circling the answers of your choice, then cut out the survey form and return it to either the box on the table across from the Student Center Information Desk or the box in the Skiff newsroom, Moudy Building 291S.

- The war in the Middle East will be over soon.
strongly agree agree neutral disagree strongly disagree
- After the war in the Middle East, the United Nations should be responsible for maintaining peace in the area.
strongly agree agree neutral disagree strongly disagree
- If the war continues in the Middle East, the draft should be reinstated.
strongly agree agree neutral disagree strongly disagree
- News coverage of the war in the Middle East has been fair and unbiased.
strongly agree agree neutral disagree strongly disagree
- U.N. forces have provided adequate information concerning developments in the war in the Middle East.
strongly agree agree neutral disagree strongly disagree

Answers may be turned in through Friday. The Skiff will publish the results in Tuesday's newspaper.

Letter policy

The TCU Daily Skiff is produced by the students of Texas Christian University, sponsored by the journalism department and published Tuesday through Friday during the fall and spring semesters except during finals week and holidays.

Unsigned editorials represent the views of the Skiff editorial board. Signed letters and columns represent the opinion of the writers.

The Skiff is a member of the Associated Press.

The Skiff welcomes letters to the editor. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be turned in two days before publication. They must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject any unacceptable letters.

Reading a novel experience today

By ELLIE MCKENZIE
Columnist

Her eyes filled with tears, her lips quivered; it would be the last time she ever heard from him again. The final chapter. And, a part of her died when she closed the book. Her life would never be the same.

When was the last time you have felt such an emotion after reading a book, one that you could not put down? (Text books don't count.) If you are like me you just don't have time for reading, not when you can watch television or a movie in one-fifth of the time it takes to read a book. Books are being shoved aside by modern technology.

As for current events, books cannot hold their own. The other mediums have precedent in this area. For example, the Gulf crisis is basically a television war. Even newspaper

ers are being threatened by the speed of broadcasting by radio and television. Newspapers are getting their information from television newscasts. George Bush even admitted he was using CNN as an information source.

Books are time-consuming. Because most people don't sit down and read a whole novel at once, books don't provide an immediate ending. Novels get discarded or overlooked because they don't adhere to man's need for immediate gratification.

Television capitalizes on this; sit-coms come in packaged 30 minute intervals — just right for those who want to experience a resolved conflict in a short amount of time.

Reading is an excellent form of entertainment, yet many people see it as a chore, a homework assignment, boring. As Annie Dillard puts it, "The printed word cannot

compete with the movies on their ground, and should not. You can describe beautiful faces, car chases, or valleys full of Indians on horseback until you run out of words, and you will not approach the movies' spectacle."

But the purpose of reading is not to experience the visual mediated reality of television and movies or the current events of the newspapers. Books should be read for their literature, something a movie will always be just short of having.

So maybe books are becoming too novel to hold their readers' attention in today's progressing electronic society. But, it is going back to such novelties that brings us closer to the heart of man, the raw talent of composing a work of art on paper. The splendor of the written word is a privilege that should not be misread as "old news."

Media betrays leftist tendencies

By CHRIS PUTNAM
Columnist

The anti-war movement allegedly has begun. Seemingly large demonstrations took place this past week in San Francisco and Washington D.C., to protest U.S. action in the Persian Gulf. Gross amounts of media coverage have perpetuated the notion these protesters represent a large faction of American war sentiment. In fact, they do not.

In San Francisco, about 1,000 protesters effectively shut down the Golden Gate Bridge during rush hour. This irresponsible method of protest is almost as obnoxious and intolerable as the personalities that inspire these events. And now, we are all required to assume the politically and socially "progressive" citizens of San Francisco oppose the war.

Apparently, San Francisco had a drastic change of heart over the weekend.

The following Sunday, before the NFC championship game at Candlestick Park, the Marine Drum and Bugle Corps took the field to play the National Anthem. Over 50,000 San Franciscans brandished American flags, banners, signs and raised the proverbial roof

in support of our troops and the war effort. It was a moving and emotional display of patriotism. The score of the ballgame was the only part that made the news.

The situation in Washington D.C. was much the same. Anti-war protesters at the Capitol building, who had been receiving generous news coverage all week, were confronted by hundreds of Desert Storm supporters. The only televised segment of this confrontation showed a Desert Storm supporter being arrested. His message did manage to slip past the network thought police.

"All we are saying," he said, being led away in handcuffs, "is give Bush a chance."

The liberal media appears to be facing a dilemma of massive ideological proportions. Each time they report on an unprovoked missile attack on Israel, the use of Kuwaiti citizens and POWs as human shields or the threat of terrorism on our own soil, pro-war sentiment grows. In the media's greedy frenzy to obtain the best scoop, they are subconsciously betraying their own leftist values and biases.

Their own technology has betrayed them as well. Live, up to the minute coverage from the Middle East has allowed the American

people the freedom to interpret recent events for themselves. The press will no longer be able to exploit and elevate the guilt of Americans, because we are there with them. Important facts can no longer be distorted or conveniently omitted.

The media was there when Saddam Hussein marched into Kuwait and proceeded to destroy, rape and plunder her people and resources.

The media was there for six months, while Iraq flatly refused to negotiate a peaceful settlement.

The media was there when the first Scud missiles were launched at civilian targets in Israel, solely for Hussein's political gain.

And the media was there when soldiers from Coalition forces, with bruised and beaten faces, read a coerced statement against their own country on Iraqi television.

The media, and the people who watch it, are there still, and a great many understand why all of this is happening. Still, some refuse to understand; like the anti-war protesters in Norfolk, Va. earlier this week. These purported pacifists physically assaulted Desert Storm supporters who had begun to assemble. This demonstration somehow failed to make the news.

Specialist to speak about beef

By KATHERINE THOMPSON
TCU Daily Skiff

Fact versus fiction about beef production and its environmental effects will be presented to ranch management alumni by a regional specialist on the subject at 10 a.m. Saturday in the Student Center Ballroom.

Floyd Byers, professor of animal science at Texas A&M University, will discuss several issues concerning beef production making headlines today, said Gary Wilson, assistant director of the TCU ranch management program.

"Within the food industry, there

are a lot of myths and misconceptions about the wholesomeness and quality of products," Wilson said.

Byers will discuss the validity of these myths based on research he and other beef specialists have conducted.

Topics Byers plans to discuss include the role of beef-produced methane in global warming, deforestation and beef production, pesticides and natural compounds and beef safety, land resource use and fossil energy use in beef versus other foods.

Negative and false myths about beef production were caused by peo-

ple in animal rights and environmental groups who have made inflammatory remarks based on opinion more than fact, Wilson said.

The main focus of the discussion will be to help ranchers and others involved in the production of beef understand how to respond to false allegations and how to work with the press in getting truth and fact known.

Julie Wilson, vice president of public relations for Regian Advertising and Public Relations, will follow up on Byers' speech with some tips on how to deal with the media.

U.S. subs fire on Iraq

Associated Press

WASHINGTON — U.S. submarines, operating from the depths of the Mediterranean and Red seas, are firing Tomahawk cruise missiles at targets inside Iraq, Pentagon sources said Thursday.

The development in the war against Saddam Hussein amounts to "the first use of American submarine-launched missiles in a combat environment," one source said.

"There have been multiple

launches" of Tomahawk missiles from the submerged subs over the last several days, said a second source.

The entry of submarine-launched missiles into Operation Desert Storm "just gives Saddam a new threat to worry about," the first source said. Missiles "are now coming at him from the north as well as the south."

Releasing cruise missiles from either the Red or Mediterranean seas means the weapons could be flying through Turkish, Egyptian, Israeli or Syrian airspace.

JACK G. DUFFY, JR.
Attorney at Law
Traffic Tickets Defended
All Tarrant County
Tickets-
\$25
DWI
General Practice
Free Initial Consultation
831-3856
4200 Airport Freeway
Suite 101
Not certified by the
Texas Board of Legal Specialization

**Attention TCU Students,
Faculty and Staff!**

**January 28th
is the next
MONDAY AT TCU!**

Prospective students and their parents will be visiting your campus. Give them a friendly TCU welcome when you see them.

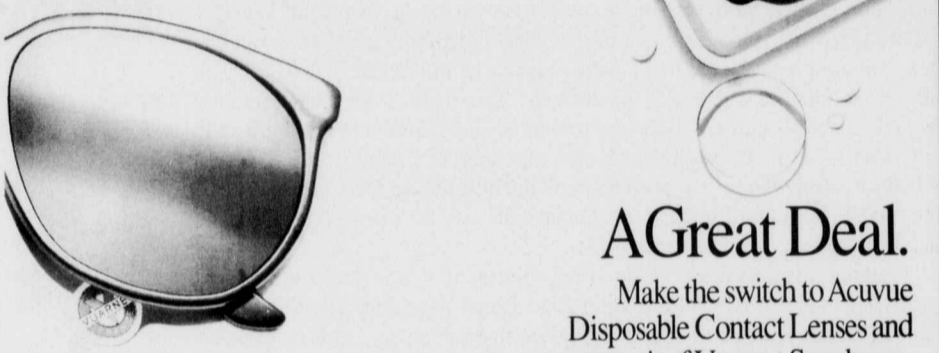
SPRING BREAK!

The Most Requested
"HOT SPOTS"

- South Padre Island
- Puerto Vallarta
- Panama City
- Orlando/Daytona
- Cancun
- Mazatlan

Best Parties!
Best Prices!
800-258-9191
Or call your local travel agent

**What Do Acuvue®
And Vuarnet
Have In
Common?**



ACUVUE
Johnson & Johnson
Disposable
Contact Lens

AGreat Deal.

Make the switch to Acuvue Disposable Contact Lenses and get a pair of Vuarnet Sunglasses for \$19.00 (retail value \$110.00)

1st Eye Care

VISION & CONTACT LENS SPECIALISTS


Dr. Tom Annunziato
Dr. Ron Davidson
Dr. Zane Vandiver
Optometrists

3608 Altamesa Blvd.
Fort Worth, TX 76133
(817) 346-2020

406 South Main
Weatherford, TX 76086
(817) 594-2121

Ask your eyecare professional if Acuvue is right for you. Offer good for first time patients only.
Valid through 02/28/91

Gamma Zeta Chapter of
Kappa Delta



would like to congratulate
their 1991 initiates.

HELP WANTED

1. Would you like to work for yourself?
2. Would you like to set your own hours?
3. Are you self-motivated?
4. Are you a bit of an entrepreneur?

If you answered YES to all of the above, you are just the person we are looking for. As an American Passage Campus Representative, you will be responsible for placing advertising on bulletin boards. You will also have the opportunity to work on marketing programs for such clients as American Express, Ford, and Boston University. There are no sales involved. Many of our reps stay with us long after graduation. For more information, call or write us at the following address:

AMERICAN PASSAGE NETWORK
1-800-727-6783
215 West Hillman
Seattle, WA 98119-4107

**Traffic
Tickets
\$40
294-0909**

Jim Lollar
Attorney
4747 S. Hulen

not certified by the Texas Board of Legal Specialization in Criminal Law General Practice licensed by the Texas Supreme Court

**Spring Break!
Acapulco**



from
UNIVERSITY BEACH CLUB™ \$369
plus \$39 taxes
1-800-BEACH-BUM
(Call Now 1-800-232-2428)

THE KEG
STEAK AND SEAFOOD RESTAURANT

The Best Steaks
In Town

The Keg
1309 Calhoun Street
Just East of the
Convention Center
Downtown 332-1288

**FREE TANNING
Start Now!
Buy 3 months
Get 4th Month
FREE!**

**Sculptured Nails
Full Set
\$25.00**

w/ this Coupon
Offer expires 02/08/91

Stacy & Co.

Haircuts • Perms • Highlights
Sculptured Nails
Manicures • Pedicures
Tanning

294-4653
6302 Hulen Bend Blvd.



**BRAUM'S
Great Meal Deal!**

Braum's 100% Pure Beef 1/4 lb. Hamburger (garnished with lettuce and tomato) a Medium order of Golden French Fries and a Medium Coke for just...

\$2.69

B BRAUM'S
ICE CREAM AND DAIRY STORES



2509 8th Avenue, Fort Worth

DOMINO'S PIZZA

TCU Specials

One 10" small pizza with one topping
only \$3⁹⁹ plus tax

One 12" medium pizza with one topping
only \$4⁹⁹ plus tax

One 14" large pizza with one topping
only \$5⁹⁹ plus tax

Good only when delivered to TCU campus

Call
924-0000

DOMINO'S PIZZA

It's Time for Domino's Pizza

Sports

Texas' inside strength has TCU worried

By JEFF LEA
TCU Daily Skiff

The Frogs have won several games on the freethrow line this year. But against Houston Wednesday night, it was poor freethrow shooting that lost the game.

TCU shot 50 percent from the line, making 20 of 40 freethrows, in a game Houston needed an overtime to win, 91-88. TCU was five of nine from the line during the overtime.

A better night on the line probably would have given TCU the win in regulation. The Frogs hope poor freethrow shooting will not decide their game against Texas Saturday night. TCU will play the Longhorns in Austin at the Erwin Center, starting at 7:35 p.m.

The second-place Longhorns have won seven straight against TCU and the last three times at home. Texas, 11-5 and 5-1 in the SWC, has its only SWC loss to Arkansas, 101-89.

Head coach Moe Iba said freethrows made the difference in the ballgame against Houston, and only his players' hustle and a couple of big plays gave TCU the chance to get back in.

"We were lucky to get out of regulation," Iba said.

TCU trailed by six points through most of the second half, but managed to throw the game into overtime. After backup center Edwin Fromayan made one of two from the line with 3 seconds left, Houston threw a pass the length of the court out of bounds. The turnover allowed TCU to inbound the ball under its own basket, and Michael Strickland tied the game with a 21-footer from the right



TCU center Reggie Smith (54) blocks the shot of Arkansas' Lee Mayberry while Michael Strickland (12), Kelvin Crawford (14) and Jody Bentley (31) jockey for the rebound. Smith will have to be strong inside if TCU is to beat Texas Saturday in Austin's Erwin Center.

TCU Daily Skiff/Jessica Mann

TCU at Texas

Records: TCU 12-4, 4-2 in SWC; Texas 11-5, 5-1 in SWC.
Where: Erwin Center, Austin
Tipoff: 7:35 p.m.
TV/Radio: None/KTCU 88.7

corner.

The Frogs, 12-4 and 3-2 in SWC play after Wednesday's loss, are now tied with Houston for third place.

The Frogs do not match up with the Longhorns, especially inside, Iba said. On offense Texas is averaging 85 points per game, many of them coming from the paint. TCU is averaging 77.8 points per game.

The Longhorns are led by senior guard Joey Wright, who is averaging

20.9 points per game, and forward Locksley Collie, with 15.1 points per game.

But the whole Texas team under coach Tom Penders can prove to be lethal at times.

"They've got a number of inside people that they can run at us. They are a lot like Houston," Iba said. "Texas is a better team than Houston is so we've got a tougher ballgame."

Mark Moton, who scored 19 points before he fouled out in overtime, said the team needs to better prepare itself for Texas than it did Houston.

"I think our problem was that we didn't have any intensity," Moton said. "We have to come out from the start (against Texas)."

SWC Men's Basketball

	Conf.	All
Arkansas	7-0	18-1
Texas	5-1	11-5
TCU	4-2	12-4
Houston	4-2	12-5
SMU	3-3	8-9
Baylor	2-4	9-6
Texas Tech	2-5	5-14
Rice	1-5	6-10
Texas A&M	0-6	5-12

Saturday's Games

Texas A&M	at Rice (Ch.8)
Arkansas	at Baylor
Houston	at SMU
TCU	at Texas
SIU-Edwardsville	at Tech

Lady Frogs must shoot to contend

By TY BENZ
TCU Daily Skiff

In the '80s, the standard of excellence in women's basketball was Texas.

The Lady Longhorns won eight SWC titles, won eight SWC postseason tournament titles, took three trips to the NCAA Final Four, had seven seasons with 30 or more wins and won one National Championship.

They come to Fort Worth Saturday with a 7:30 p.m. tipoff at Daniel-Meyer Coliseum.

But they come in a most unfamiliar position: second place.

Texas is 5-1 in conference play, having lost to Arkansas and barely gotten by Texas Tech, 66-63, in Lubbock Wednesday. Their narrow escape from Lubbock effectively sums up the Lady Longhorns' season: inconsistent play against good teams.

Texas opened the season 0-3 with losses to Long Beach State, Southern Cal, and Virginia. Texas has rebounded to post an 11-5 record, but the domination of the past has been noticeably absent. A lack of scoring from the bench has been the main reason, as the Lady Longhorns have averaged 23 bench points per game this season. They averaged 29 last season.

The Texas trio of senior guard Edna Campbell, junior forward Vicki Hall and sophomore center Cienetra Henderson average 52 points a game, which accounts for 65 percent of all Texas' points. Keeping them in check is a must for TCU to win.

"If we are going to beat Texas, we have to good play out of our three main scoring threats: (Deana) Giles, (Joi) Wells and (Liz) Zeller," said

Texas at TCU

Records: TCU 5-12, 2-4 in SWC; Texas 11-5, 5-1 in SWC.
Where: Daniel-Meyer Coliseum
Tipoff: 7:30 p.m.
TV/Radio: None/None

TCU head coach Fran Garmon "They didn't play well against Houston, so we didn't have a chance."

Houston blew out TCU, 97-43, as the Lady Frogs shot only 21 percent from the field and turned the ball over 30 times Wednesday. Giles, Wells and Zeller made only six of 31 shots (20 percent), and the only bright spots of the game were junior April Ham's and freshman walk-on Lisa McKenna's hustle.

The TCU trio didn't play well against Arkansas either and scored 23 points in the Lady'Backs' 95-62 win in Fort Worth.

Giles, Wells and Zeller must match up well with the Texas trio of Campbell, Hall and Henderson if TCU is to be competitive.

"I think we need to get two of the three players in foul trouble," Giles said. "Then we can get to their bench, which is the weakest part of Texas' team."

In addition to testing the Texas bench, TCU must shoot the ball well.

"As a team, the biggest worry we have is shooting the ball," Garmon said. "We get all worried and never relax. If we don't put it in the hole against Texas, we're going to have some major problems."

SWC Women's Basketball

	Conf.	All
Arkansas	7-0	16-2
Texas	5-1	11-5
Texas Tech	5-2	13-4
Houston	3-3	11-8
Texas A&M	3-3	8-8
SMU	2-4	6-9
TCU	2-4	5-12
Baylor	1-5	7-8
Rice	0-6	6-9

Saturday's Games

Houston	at SMU
Arkansas	at Baylor
Texas A&M	at Rice
Texas	at TCU

Buy any SANDWICH,
get a LARGE DRINK
FREE

GREEK HOUSE

3013 S. University 921-1473

Show your Panhellenic Pride!

Wear the Green & White
Monday, January 28th.

Kappa Delta Supports a
United TCU Panhellenic.



SUNDANCE SQUARE
TCU - HYATT REGENCY
PRIVATE PARTIES
CALL MICKI 332-5932

Wright Approach Farm, Inc.

MARGARET WRIGHT



7901 Russel-Curry Rd.
Arlington, TX 76017
(817)572-2687

:Hunter/Jumpers
:Riding lessons
:Training/Sales
:Boarding

MAKE PARK HILL
TOWNHOMES
ONE OF YOUR NEW YEAR
RESOLUTIONS!

Park Hill Townhomes are conveniently located on scenic Park Hill Drive in the heart of the area's restaurants, entertainment and TCU

244-0292

Professionally Managed
by Grubb & Ellis

Bikes America

Fort Worth's Largest Full Service Bicycle Shop

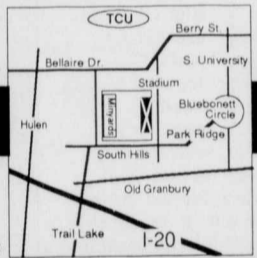
Now in Westcliff
Shopping Center!

10% OFF Accessories
with TCU I.D.

RALEIGH • FUJI • GT
TOMMASINI • QUATTRO ASSI

We service all makes & models

#16 Westcliff Center • Ft. Worth • 377-BIKE



RECYCLE...

If you've ever wondered what to do with your old glasses, now you know. Let us give them to someone who needs them.

Bring in your old glasses today and save \$35 on a new pair, plus 20% OFF your eye exam.

Dr. Lena W.F. Chu
Optometrist

4631 S. Hulen Adjacent to
Fort Worth, Tx. 76132 Pearle Vision Express
(817)346-7077 (817)346-7171

Offer at this location only

\$35 VALUE
with trade-in

Trade in your old glasses and save \$35 on any complete pair of new glasses. Complete glasses include frame and lenses. Coupon and glasses must be presented at the time of the purchase. No other discounts or insurance benefits apply with coupon.

LSAT GMAT MCAT GRE

Test Your Best!
Classes Forming Now.

Stanley H. Kaplan Educational Center Ltd.
Hulen Towers South
3880 Hulen St. - Suite 101
Ft. Worth, TX 76107-7254
(817) 735-4094

STANLEY H. KAPLAN
Take Kaplan Or Take Your Chances

MOSAIC



They're filleting our song

Duo 'Trout Fishing in America' using music, fun to reel in fans

By SARA LEEMAN
TCU Daily Skiff

There is something intriguing and a bit peculiar about a musical act that offers selections such as *The Masochism Tango* and *I'm Gonna Kill Myself For Christmas* as a part of their repertoire.

And with a name like Trout Fishing in America, this powerhouse duo is certainly no average act. There is so much that sets Trout Fishing apart from the ordinary that comparisons are only made in vain.

Trout Fishing in America has perfected the almost-lost art of weaving spontaneous humor and a staggering variety of music into its shows. Performing rhythm and blues, reggae, classic rock, children's music, poetry and juggling, Trout Fishing gives new meaning to the word entertaining, yet is difficult to define.

Trout Fishing in America is the musical duo comprised of Keith Grimwood, 38, and Ezra Idlet, 36, two Houston men who met more than a decade ago when both were playing with the now-defunct St. Elmo's Fire. When that band dissolved, Trout Fishing in America, a name borrowed from a 1960s Richard Brautigan novel, was born.

The unique sound of this duo is not the only thing that makes Trout Fishing different.

"I thought they were sort of a cross between Simon and Garfunkel and the Smothers Brothers," said Trout manager Dick Renko.

At first glance, the physical difference between Idlet and Grimwood is unexpected and whimsical. Idlet, 12-string and 6-string guitar and vocals, stands six feet nine inches with long blond hair and size thirteen Birkenstocks. Grimwood, string and electric bass guitar and vocals, stands a solid five feet five inches, wearing the droll smirk of a leprechaun with an attitude.

Idlet's face has an oddly angelic quality that is rife with expression, and his vocal range peaks at a level that not only would seem impossible for a man his size, but would make the Bee Gees envious.

Grimwood has the coil of a mad scientist and the bluesy, gritty vocals reminiscent of Joe Cocker and Bob Dylan.

A self-trained musician, Idlet creates a pounding rhythm while simultaneously picking intricate leads, and adds a very percussive emphasis that compliments Grimwood's fluid, melodic baselines.

Grimwood is a schooled musician and former Houston Symphony member and is as adept on his upright acoustic bass as he is with his Fender electric.

Completing this too-good-to-be-true package, Idlet and Grimwood's vocals blend flawlessly. This, combined with their instrumental fearlessness, gives an audio illusion that at least three or four people are creating the musical experience.

And adults are not the only music lovers that love to go "trout fishing." Idlet and Grimwood boast audiences ranging in age from 6 to 60, and often perform children's shows during the day before their club dates.

"I'm always fascinated to see the kind of people that come in to see us," Idlet said. "The audience makeup is never the same."

And it is quite extraordinary to see adult audiences screaming requests for songs such as *The Teddy Bear's Picnic* and *Five Little Ducks*.

Perhaps it is this opportunity to enjoy contemporary music and regress to childhood within a span of three hours that makes Trout audiences keep coming back for more.

Audience participation encouraged by this spontaneous pair runs the gamut from quacking like a duck to throwing wadded-up napkins at Grimwood as he sings the painfully

"punny" song called *The Breakfast Song*.

"It's really quite impressive to see a full bar quacking with us," Grimwood said, "and that's with adults."

Trout Fishing also shows superior taste and identification with its audience in its choice of cover material, which ranges from Van Morrison to Jim Morrison. And the band's version of *Eleanor Rigby* is a real show stopper with Grimwood exhibiting his bowing skill on the upright bass. Paul Simon's *Late in the Evening* comes off as rich and vibrant as the original.

But what is truly amazing is that Trout Fishing writes songs that are packed with wit and irony, and melodies that slip into the listeners' minds and refuse to leave.

"Our songs can be enjoyed on many different levels," Idlet said, "and we write them with that in mind."

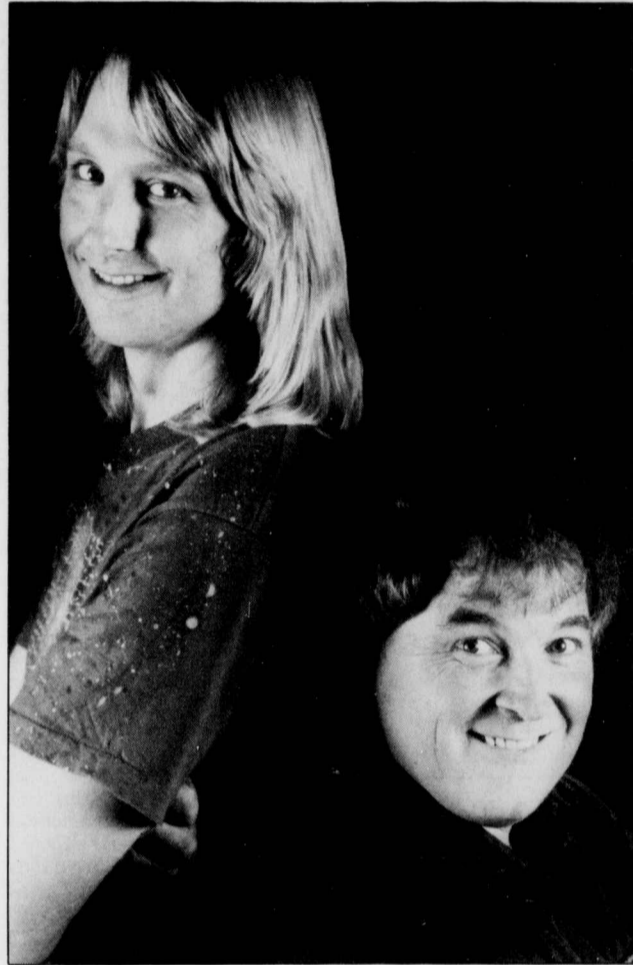
And although Trout Fishing does have its serious moments, like its haunting and ethereal rendition of Gordon Lightfoot's *Ode to Big Blue*, the duo's funky original lyrics and rhythms showcase the satire and black humor that keep the show from becoming too syrupy.

A definite audience favorite is Trout Fishing's answer to a couple of mechanics who came to their show one week, night after night, repeatedly yelling for *Dueling Banjos*.

Of course, Trout Fishing gave them the stock answer that they didn't have banjos, but this excuse didn't fly with the undaunted mechanics. Thus, *Dueling Morons* was born, and from that fateful day ten years ago, "it has developed into quite a showpiece," Grimwood said.

Granted, Grimwood is not much taller than his bass, but when Idlet plays guitar over his shoulders behind his back, Grimwood easily accepts the challenge.

Now that's something you don't



Muzik Man Productions

Trout Fishing in America will appear Thursday, Jan. 31, at Poor David's Pub in Dallas from 9 to 1.

see every day.

And it gets better. Ever see *Dueling Banjos* played with teeth? Or how about a dueling musician playing the tune, then simultaneously drawing air triangles with one hand, air circles with the other, while reciting, "I'm not the fig plucker, or the fig plucker's son, but I'll stay and pluck figs 'till the fig plucker comes."

The Troutmen are constantly striving to keep their shows original.

"We don't have a playlist," Grimwood said. "We just play whatever feels right, and sometimes it gets eerie when we're both thinking of the same tune to play next."

Because they travel five days out of the week and only have Mondays and Tuesdays to spend with their families, Idlet and Grimwood find frequent frustration with how little time they have to write.

However, averaging almost an album a year for the last four years, the

Troutmen are hardly lacking in new material. Since 1980, they have recorded six albums: *You Bore Me To Death*, *Hot To Trout*, *Yes, the Fish Music*, *Stark Raving Trout*, *Truth Is Stranger Than Fishin'*, and *Big Trouble*, a children's album.

The band's latest video for children, *Go Fish*, won a first-place award for stage performance at the Houston International Film Festival in April, 1990, which had 4,000 entries from 43 countries competing for awards.

Pressured by an audience member to enter the contest, Trout Fishing turned in its application on the last day and was astonished when notified of its award.

With Idlet as the "idea man" and Grimwood as the more conservative, realistic muse, Trout Fishing has the best of both worlds as far as promotion goes.

"Between the two of us, we make a good businessman," Grimwood said.

Idlet and Grimwood formed their own record label, Trout Records, and do their own promotion, which includes writing and sending out 8,000 newsletters every six weeks.

Besides playing their home turf in the Houston area, Trout Fishing frequently plays in the Metroplex, as well as in Louisiana, Arkansas and Canada, making the drive in 34 hours in the infamous "red truck" whose mileage is carefully logged in the newsletter and monitored by ever-watchful fans.

Their next local appearance will be Thursday, January 31, at Poor David's Pub in Dallas from 9 to 1. For more information on Trout's whereabouts, call the Trout Line at (713) 869-0411 or tune your radio to KERA 90.1.

For an evening of pure fun and musical fulfillment that will leave every sense satiated, yet crying out for more, don't miss out on a chance to go Trout Fishing.

Show Time

Friday

★ J & J Blues Bar will host Johnny Reno tonight at 10. Admission is \$7. Call 870-2337 for more information.

★ The 95th Annual Southwestern Exposition and Livestock Show is going on now and will continue through Feb. 3. Don't miss the exciting rodeo performances, Canadian chuckwagon races and world champion gymnastics on horseback. Call 870-8150 for more information.

★ Toddle downtown to The Kress Club tonight to hear Soothing Sounds for Baby with special guests Pico de Gallo. The show starts at 9 and admission is \$4. Call 336-5737 for more information.

Saturday

★ Back by popular demand, Booba Barnes and The Playboys will play Saturday night at 10 at J & J Blues Bar. Admission is \$7. Call 870-2337 for more information.

★ As part of the Fort Worth Symphony Orchestra Master Series, conductor and flute soloist Jean-Pierre Rampal will lead a concert of selections by Mozart and Tchaikovsky Saturday night at 8 and Sunday afternoon at 2 in the Tarrant County Convention Center Theatre. Ticket prices range from \$4 to \$20. Call 335-9000 for more information.

★ Billy Bob's Texas will host the Marshall Tucker Band Saturday night at 10:30. Reserved seats are \$9.50 and \$7.50 and general admission is \$5. Call 624-7117 for more information.

Box Office

★ Get ready for Paul Simon, who will perform with Michael Brecker at 8 p.m., Monday, Jan. 28, at Reunion Arena.

★ Club Dada will host Webb Wilder Thursday, Jan. 31. Doors open at 8 p.m.

★ Roseanne Cash will play Friday, Feb. 1, at the Arcadia Theatre. Show time is 8:30 p.m.

★ Sara Hickman will play Saturday, Feb. 2, at the Arcadia Theatre. Show time is 8:30 p.m.

Tickets at all Rainbow-TicketMaster and Ticket-Quick locations, including Sound Warehouse.

'Scissorhands' and other holiday flicks are a cut above the rest

By DAVE ANDRIESEN
TCU Daily Skiff



Well, your ever-present film critic has returned for one last semester of cinematic silliness. I spent

the break snowed-in, with the only available road being the one from my home to the Sea-Tac 12 theater. So I immersed myself in the Christmas crop and would like to share a few of my favorites with you while they are still available for your perusal at the local movie palace.

"Dances With Wolves" Generally speaking, a first-time directorial effort by a "movie star" is a sure-fire bomb. When Kevin Costner began this project last year, I fully expected it to follow suit. I couldn't have been more wrong. Costner directs and stars in this sweeping vision of the American frontier during the Civil War.

Costner's character is John Dunbar, an American officer whose heroism earns him the choice of any post he wants. Dunbar chooses the farthest western outpost of the frontier. When he arrives to find the tiny post deserted, he begins to befriend the peaceable Sioux nearby.

The subject matter is fascinating, as I don't think I ever paused to consider how the Native Americans felt about the Whites approaching them in their westward expansion. Costner really gives us insight into Native American culture, and the viewer can't help but be moved to think about these forgotten people.

Cinematically, the film is exquisite. Some of the landscape captured is breathtaking, and scenes like those of the buffalo hunt will leave your jaw on the floor. Costner's performance, as are those of his Sioux co-stars, is



Twentieth Century Fox

Kevin (Robert Oliveri) dazzles his classmates by inviting Edward (Johnny Depp) to display his talents in "Show and Tell" in the movie "Edward Scissorhands."

wonderful. Costner's directorial touch seems instinctive, and his talents behind the camera certainly have as much a future as those in front of it.

Don't be scared off by the film's three hour running time. It's the fastest three hours you'll ever spend in a theater, and it leaves you wanting more. "Dances With Wolves" is a great film by any standard and one I highly recommend.

"Edward Scissorhands" Those of you who know my tastes could have predicted I'd like this one, and you'd be right. First, if all you've seen of this film is the commercials and recent previews, you don't know anything about it. The marketing campaign for the film is stupid, juvenile and blatantly misrepresentational of the content of the film. It makes the

movie look like a mindless comedy, which is far from the truth.

"Edward Scissorhands" is a fairy tale for our time. It is a beautiful, exquisite portrayal of the unreal made real, the idiotic and selfish pomposity of our culture and the possibilities of altruistic love. It tells the story of a pure, naive man and his discovery of evil.

The character of Edward is one of the most sympathetic in film history, making even E.T. look like a jerk. We've all had times when we felt like everything we touched turned to tatters, and that makes Edward a character with whom we all can identify.

But the enjoyment of this film rests on the suspension of disbelief and the opening of the mind, some-

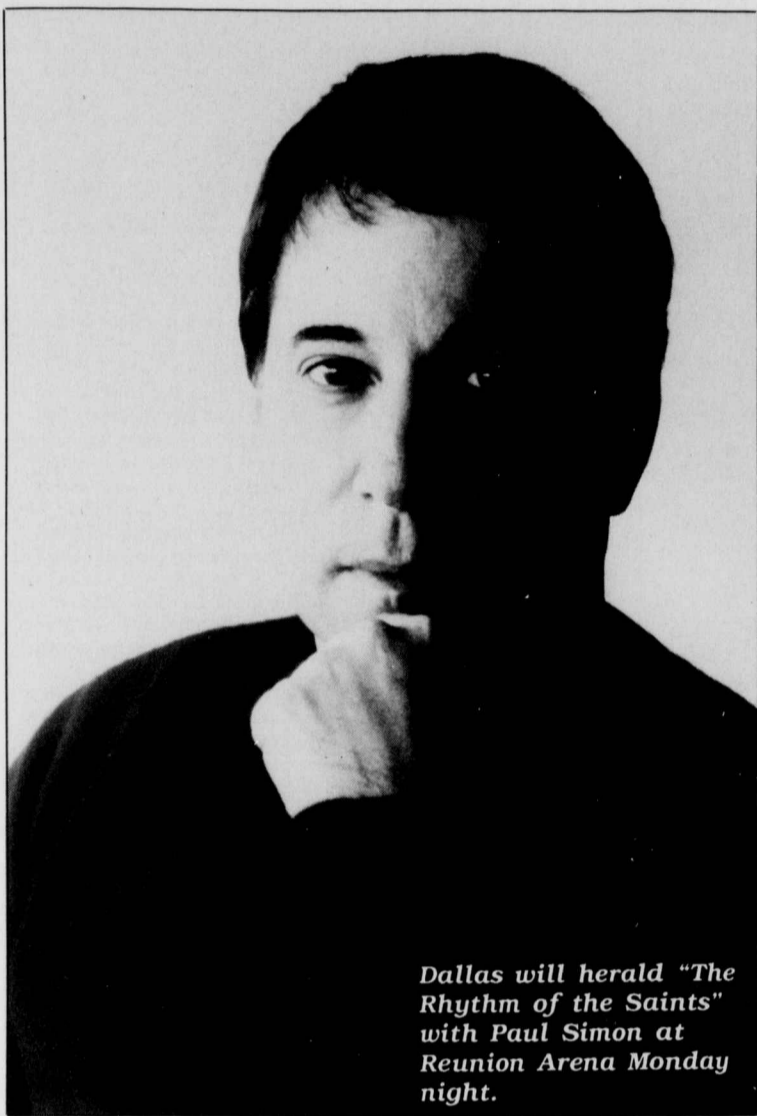
thing today's moviegoers have all but lost. Open that mind, and see this film.

"Kindergarten Cop" On the other hand, those of you who know my tastes might have predicted I'd hate this one, and you'd be wrong. "Kindergarten Cop" is a harmless, fun movie.

The last time director Ivan Reitman teamed with Arnold Schwarzenegger, it was for the film "Twins," which was a good time. Reitman again adds his subtle wit and flair for the cute to create an enjoyable, if predictable, story. Schwarzenegger solidifies his position among Hollywood's most bankable stars, while further proving that, yes, he can act.

Simon says. . .

Singer slip-sliding into Dallas



Dallas will herald "The Rhythm of the Saints" with Paul Simon at Reunion Arena Monday night.

By LEIANN CANTRELL
TCU Daily Skiff

After numerous trips to Africa, Brazil, Paris and Czechoslovakia, and two painstaking years of rewriting and resequencing his music, Paul Simon is coming to Dallas.

Monday's concert in Reunion Arena will showcase those rich, emotional drum sounds it took Simon so long to piece together for his newest album, "The Rhythm of the Saints."

Jazz soloist Michael Brecker of the '70s jazz group The Brecker Brothers will prelude the concert at 8 p.m. Monday night in Dallas' Reunion Arena. Tickets are available for \$28.50 at all Rainbow TicketMaster and TicketQuik locations, including Sears, Sound Warehouse and select 7-Eleven stores.

Like its predecessor, "Graceland," "Rhythm Of The Saints" is deeply rooted in the rhythms of Africa. But a search for the perfect drum sound brought Simon from Africa back across the Atlantic.

"I've always liked the sound of drums," Simon said. "The basic sound of hands hitting wood, hands hitting animal skin, wood hitting wood. The first sound is rhythm."

And at the heart of "Rhythm Of The Saints," again there is rhythm.

Simon's search for the perfect drum sound began when an African friend, Youssou N'Dour, told him that "the greatest drummers in Africa come from West Africa to Brazil to the Caribbean and finally reach a pinnacle in the polyrhythmic drumming of Cuba."

Simon would follow this path of great drumming, at least part of the way. Simon's goal was to mix the Latin rhythmic descendants of African percus-

sion with African music to "keep mixing cultures that are all derived from the same 400-year-old-roots."

In 1988, Simon made his first trip to Brazil to familiarize himself with the different grooves coming from *mcumba* and *condomble* rhythms.

"These rhythms are African Catholic, syncretized religions, like voodoo," Simon said. "Slaves who weren't allowed to practice religion syncretized the deities to Catholic saints, then practiced our form of Catholicism with drums."

Simon brought these rhythms back to New York where Kofi Elektrik and Vincent Nguini, two African guitarists, played West African-style guitar over the original rhythms to enrich the sound.

"We were making patterns of songs, using West African music styles, Brazilian drums and my song structures," Simon said.

Simon's first trip to Brazil resulted in three of these new song patterns, which are featured on "Rhythm of the Saints": "The Coast," "Spirit Voices" and the closing title track.

After three trips to Brazil, Simon already had eight songs for his album and there was no need to continue his search.

"I'd long ago discarded the idea of continuing the Caribbean, Cuban and African drumming, because I liked the Brazilian drums so much," Simon said. "They had enough of the musicality and information we demanded."

However, Simon discovered the last element of the album when he traveled to Czechoslovakia, as he was invited there to observe the elections as part of the U.S. delegation.

"We found some singers from Cameroon who lived there," Simon said. "I

picked a few that sounded like what I wanted and brought them back to New York to sing backgrounds."

Finally, after two years, the longest time Simon had spent on any album, "The Rhythm Of The Saints" was finished.

"My way of writing was such that once a song's structure and chord sequence were composed, I'd start improving the melody over it," Simon said. "This could take months, but once the melody started coming, the words started coming."

This writing process finally ended only two weeks before the album's completion. Some songs took as long as two years to complete.

"What compels me to do this? Essentially, what I'm doing with all this stuff is looking for sounds that are real and emotional, elements of the rock and roll I first heard when I was 12 or 13," Simon said. "This album cost much more than any album I've ever done, with all the travel and bringing people in and experimenting."

"The musicians who worked on the album were the most extraordinary musicians," Simon said, "even though I had never met or heard of any of them."

"If anything didn't work, it didn't work," he said, "but we wouldn't know unless we tried, because we're sailing cultural seas that haven't been charted instead of merely pursuing popularity."

"The Rhythm of the Saints" is a continuation of my investigation of rhythm and lyrics, a combination of ordinary, conversational speech and enriched language and imagery," he said. "It's what I did naturally in the early days without thinking and then later on became interested in and focused on it."

The saints come marching in for veteran singer

By GREG WEED
TCU Daily Skiff



Over the next four years, they became the most successful duo of the rock era with such hits as "Mrs. Robinson," "The Boxer," "El Condor

Pasa" and "Bridge Over Troubled Water."

Paul Simon became one of the renowned singer-songwriters of the era with his signature "personal, lonely outcast" characterization in his songs.

Since the duo's breakup in 1970, Simon has experimented with various forms of music. His songs cover the spans of reggae ("Mother and Child Reunion"), gospel ("Loves Me Like a Rock"), Hispanic ("Me and Julio Down by the Schoolyard") and other types of international sounds.

In 1986, he set the music world, as

well as the U.N., on its ear by using the sounds of South Africa and those of the group Ladysmith Black Mambazo, mixed with Zydeco, the swamp-like sound of New Orleans, to produce the Grammy award-winning album "Graceland." The album was a major comeback for Simon and proved to be one of the best albums of the decade.

Simon journeyed to South America, Brazil in particular, to find the musical inspiration for his first album since "Graceland," "Rhythm of the Saints."

With this new album, Simon once

again opens doors of international music to America with grandiose style.

"Saints" is an album that allows you to crank up and mellow out at the same time. Songs like "The Obvious Child" and "Proof" have deep, searing rhythms (especially the barrage of drums in "The Obvious Child"), while "Further to Fly," "Born at the Right Time" and "She Moves On" have slower, more intricate beats. "The Cool, Cool River" moves slowly at first but ends with the best horn segment this critic has heard recorded in many years.

The album is not, however, disoriented or erratic. "Rhythm of the Saints" is a spectacular, slick, well-flowing collection of music, almost to the equal of "Graceland."

But "Saints" is different for Simon in terms of songwriting: his lyrics are lacking the personal touch that has become his trademark. Instead, the songs paint pictures of various geographical parts of the world, especially Paris (in "The Coast") and South America (in the album's title track and in "Spirit Voices.")

Ladysmith Black Mambazo does make a return appearance in "The

Coast," but otherwise, "Saints" has little to do with "Graceland." The South American flavor is strong and powerful, yet touching.

The Spanish interlude in "Spirit Voices" puts you right on the streets of Brazil. "The Obvious Child" evokes the same feeling, as the drums in this track were in fact recorded on the streets of Brazil.

If "Rhythm of the Saints" is any indication, Paul Simon will be around for another 25 years and still striking new, innovative, beautiful sounds.

18th Annual 'American Music Awards' Nominees

Pop/Rock

- FAVORITE MALE ARTIST:**
Michael Bolton
Phil Collins
M.C. Hammer
- FAVORITE FEMALE ARTIST:**
Paula Abdul
Mariah Carey
Janet Jackson
Madonna
Sinead O'Connor
- FAVORITE BAND, DUO OR GROUP:**
Aerosmith
Belt Biv DeVoe
New Kids On The Block
- FAVORITE SINGLE:**
"Blaze Of Glory" (Jon Bon Jovi)
"Hold On" (Wilson Phillips)
"Vogue" (Madonna)
- FAVORITE ALBUM:**
"...But Seriously" (Phil Collins)
"Janet Jackson's Rhythm Nation 1814" (Janet Jackson)
"Please Hammer Don't Hurt 'Em" (M.C. Hammer)
- FAVORITE NEW ARTIST:**
Mariah Carey
Vanilla Ice
Wilson Phillips

Soul/R&B

- FAVORITE MALE ARTIST:**
M.C. Hammer
Quincy Jones
Keith Sweat
- FAVORITE FEMALE ARTIST:**
Regina Belle
Mariah Carey
Miki Howard
Janet Jackson
Lisa Stansfield
- FAVORITE BAND, DUO OR GROUP:**
After 7
Belt Biv DeVoe
Tony! Toni! Toné!
- FAVORITE SINGLE:**
"Feels Good" (Tony! Toni! Toné!)
"Merry Go Round" (Keith Sweat)
"U Can't Touch This" (M.C. Hammer)
- FAVORITE ALBUM:**
"Back On The Block" (Quincy Jones)
"Janet Jackson's Rhythm Nation 1814" (Janet Jackson)
"Please Hammer Don't Hurt 'Em" (M.C. Hammer)
- FAVORITE NEW ARTIST:**
Belt Biv DeVoe
Johnny Gill
Lisa Stansfield

Country

- FAVORITE MALE ARTIST:**
Alabama
Garth Brooks
George Strait
- FAVORITE FEMALE ARTIST:**
Patty Loveless
Kathy Mattea
Reba McEntire
Lorrie Morgan
K.T. Oslin
- FAVORITE BAND, DUO OR GROUP:**
Alabama
The Judds
Shenandoah
- FAVORITE SINGLE:**
"Love To See You" (The Judds)
"If Tomorrow Never Comes" (Garth Brooks)
"Love Without End, Amen" (George Strait)
- FAVORITE ALBUM:**
"Kittin' Time" (Clint Black)
"Livin' It Up" (George Strait)
"Reba Live" (Reba McEntire)
"Vogue" (Reba McEntire)
- FAVORITE NEW ARTIST:**
Alan Jackson
The Kentucky Headhunters
Travis Tritt

Heavy Metal

- FAVORITE ARTIST:**
Aerosmith
Motley Crue
Poison
- FAVORITE ALBUM:**
"Dr. Feelgood" (Motley Crue)
"Flesh and Blood" (Poison)
"Pump" (Aerosmith)
- FAVORITE NEW ARTIST:**
Bruce Dickinson
Don Dokken
Slaughter

Rap

- FAVORITE ARTIST:**
M.C. Hammer
Too Short
Vanilla Ice
- FAVORITE ALBUM:**
"Fear Of A Black Planet" (Public Enemy)
"Please Hammer Don't Hurt 'Em" (M.C. Hammer)
"To The Extreme" (Vanilla Ice)
- FAVORITE NEW ARTIST:**
Candyman
Digital Underground
Vanilla Ice

Dance

- FAVORITE ARTIST:**
Janet Jackson
Madonna
Michael
- FAVORITE SINGLE:**
"Nasty" (Janet Jackson)
"En Vogue" (En Vogue)
"The Power" (Snap)
"Vogue" (Madonna)
- FAVORITE NEW ARTIST:**
Belt Biv DeVoe
En Vogue
Michael

Winners will be announced at 8 p.m. Monday on Channel 8.

'Awakenings' — an eye opening experience

By DAVE ANDRIESEN
TCU Daily Skiff



In 1969, Dr. Malcolm Sayer came to work as a staff neurologist at a hospital for the chronically ill in New York City. Among the patients, he noticed that a number of them who were diagnosed with an unknown and atypical dementia seemed to exhibit many of the same symptoms. These were people fully removed from reality, completely immobile as if they were human statues. But Dr. Sayer found the connection and brought these people back into life.

"Awakenings" is a new film from director Penny Marshall based on the story of Doctor Sayer and these patients. The normally comedic actor Robin Williams takes on the role of Malcolm Sayer, and it is one in which I might not have imagined him before seeing it. The character is a man whose only concern is with science, who had never even treated human patients, and who has no need for or connection to other people.

In full beard, Williams plays the subdued, quiet physician to amazing

believability. As the excitement over the successful treatment builds, Williams gets to show us a little of the energetic motivator he played in "Dead Poets Society," but this role is almost completely new ground for him, and he proves himself once again. It is very difficult to believe that this is the same guy who played Mork from Ork.

In any normal film, a performance like Williams' would stand out as the center, but he is upstaged because he shares the screen with perhaps the finest American actor alive today. Robert DeNiro plays Leonard Lowe, the first patient to be treated with the experimental drug. Leonard has been in a coma-like state for thirty years, since he was a boy. For thirty years, Leonard has not spoken, walked, fed or dressed himself. But through radical drug treatment, he is brought back to be fully functional almost instantly.

DeNiro's performance throughout the first half of the film is remarkable, but it is in the later portions of the film, when the drug's enormous side effects take control of Leonard, that DeNiro truly distinguishes himself. This film does publicly for DeNiro what "Rainman" did for Dustin Hoffman and "My Left Foot" for Daniel Day Lewis. DeNiro is certain to earn a Best Actor nomination, if not

Awakenings

Studio: Columbia
Director: Penny Marshall
Starring: Robert DeNiro
Robin Williams

Makin' the grade: B

the Oscar, for his performance.

Indeed, with the film opening in New York on December 31, the last possible day to be eligible for this year's Academy Awards, it seems awards are what Penny Marshall and Columbia pictures had in mind. And, unfortunately, the release date is not the only thing about "Awakenings" that smells of manipulation.

Marshall's film is blatantly manipulative, meaning that it purposely wrenches emotions from you, something I don't often like in a film. I fit to stand on the strength of the story it has to tell, "Awakenings" would still have been an emotional and thought-provoking film. But Marshall's work seems too often to cram the emotion down your throat, and the result is a film which appears somewhat stilted.

However, the performances save the day, so if you appreciate great acting and important subject matter, see "Awakenings." Score it a B.

Now Playing

"Ghost": C "The Princess Bride": A-

See "The Skiff" next week for Dave's grades on the Programming Council's movies. Check the Student Center for times.

College students join Desert Storm

Associated Press

Wayne Duchene joined the Army reserves in 1987 to help pay for school and help him "grow up." Now the 24-year-old University of North Texas student is getting a real lesson in maturity as part of Operation Desert Storm.

UNT has lost at least 35 students to military duty, said spokeswoman Charlotte Guest. Texas A&M reports 54 student withdrawals because of military call-ups, while the University of Texas had 26.

Even university faculties are being affected. The acting dean of UNT's College of Business Administration, Dr. Henry Hayes, was summoned to work as a hospital administrator for

the Air Force reserves in San Antonio, the spokeswoman said.

Duchene, UNT's Student Association president, was sent overseas as part of the Army reserves. But he was spared of having to go into the battle zone.

"The president is handing out two tickets," Duchene told the North Texas Daily. "The good ticket is to Germany. The bad ticket is to Saudi Arabia. I got lucky."

Duchene, who is classified as a medical lab technician, was called up early this month and sent to San Antonio for training. He arrived at an Army base in Germany on Jan. 15, said his mother, Terry Duchene of Dallas.

"There was a terrible period from

the (Jan.) 10th to the 16th," Ms. Duchene said. "They issued him field equipment and he didn't know if he was going to Saudi or Germany. There's a great pain removed from my stomach now that I know he's in Germany."

She said her son never foresaw having to go to war when he joined the reserves.

"He is very grateful to be in Germany," Ms. Duchene said. "On the other side, he is lonely and has expressed guilt that he is in Germany and other boys are in Saudi. He is troubled because he is in a pleasant environment."

Duchene is unsure when he'll be coming home, but superiors have told him to be prepared for a year's

stay abroad.

Anti-war demonstrators in Austin say they're prepared to maintain their vigil at the state Capitol until the fighting ends.

Bill Basinger, 21, and Michael Porterfield, 24, both of Austin, said that about a dozen people make up the core group maintaining the vigil. Others help by providing supplies.

"We know there's a lot of hurt right now. People say that we don't support the troops; it's absolutely not true," Basinger said. "We support them 100 percent. In fact, I think we've been doing more than our share to support them, writing them letters 24 hours a day."

There are no formal shifts on the vigil, Porterfield said.

Border Patrol stops Middle Eastern aliens

Associated Press

BROWNSVILLE — Federal agents on the alert for terrorists are taking a close look at Middle Eastern aliens at the border.

U.S. Border Patrol agents in South Texas have been instructed to refer any undocumented Middle Easterners to the FBI, an official said.

And for the past two weeks, immigration officials at all U.S. ports of entry have been fingerprinting and photographing everyone entering the country with Iraqi or Kuwaiti passports.

"They are being separated out for special processing," said Duke Aus-

tin, a spokesman for the Immigration and Naturalization Service in Washington.

The INS suspects that Iraq obtained some Kuwaiti passports when it invaded the emirate Aug. 2, and that Iraqi agents may try to enter the country by posing as Kuwaitis.

The U.S. government has been in a heightened state of alert since Iraqi President Saddam Hussein and his supporters called for terrorism against the United States and other countries trying to drive him out of Kuwait.

In the Brownsville area Wednesday, three men who identified themselves as Israelis, one who said he

was from Iran and another who told agents he came from Pakistan found themselves the subject of a brief FBI investigation.

U.S. Border Patrol agents alerted the FBI after apprehending them early Wednesday in the Brownsville area a few miles from the Mexican border. The agents said they believe the five recently crossed the Rio Grande from Mexico.

"Anybody we apprehend from the Persian Gulf area, we have to notify the FBI," said David Trevino, intelligence agent with the Border Patrol's McAllen Sector covering the southern tip of Texas. "Those are our instructions."

FBI agents later Wednesday ended the Brownsville investigation and left the aliens in the custody of the U.S. Immigration and Naturalization Service for probable deportation.

"There's no determination that any of these are terrorists in any way, shape or form," said Joe Hanley, an FBI spokesman in San Antonio. "They happened to be the wrong people at the wrong place at the wrong time. They happened to come across during a heightened state of alert."

But Hanley and other officials said the incident illustrates that the government is taking seriously the potential of Iraqi-inspired agents slipping into the country.

Lecture series to examine war

By CARRIE BREWER
TCU Daily Skiff

"U.S. Crisis in the Middle East" will be a series of five lectures offered by the Office of Extended Education aimed at answering many questions people have about the war in the Middle East.

The lectures will focus on the religious and political aspects of the conflict overseas.

"We hope with this class to add depth to the situation and help people to understand what is going on in the Middle East and maybe keep it from happening again," said Carol Eickmeyer, Coordinator in the Office of Extended Education.

The first lecture, on Feb. 7, will be given by Imityaz Yusuf, professor of religion, on "Islam: A World Overview." Yusuf, a follower of the Islam faith, will give a survey of the diversity of Islam throughout the world.

Yusuf will also lecture on Feb. 14 on "Islam and the Middle East," relating the effect of the religion in the region.

The next lecture, on Feb. 21, "Diplomatic History of U.S. Relations in the Middle East," will be given by Ralph Carter, professor of political science.

The following week, on Feb.

28, Manoechehr Dorraj, professor of political science, will discuss "Petroleum and Politics in the Middle East." Questions over how oil actually plays a part in the conflict and what might happen to OPEC will be addressed in this lecture.

The final lecture, on March 7, will also be given by Dorraj. "The Middle East in the Global Context" will address what will happen to the alliance of forces in the Middle East after the war in the Persian Gulf.

"I hope I can shed some light on major issues in the region, and clear up some misconceptions and misunderstandings," said Dorraj.

The class is open to anyone in the community for a fee of \$50. TCU students, faculty, staff and their dependents can attend the lectures for \$25.

Extended Education said that space is unlimited and they will compensate for as many people who want to take the class. As of Wednesday, twenty people were registered to take the class. Eickmeyer said they expected many more to sign up as the war escalates in the Persian Gulf.

Registration for the class is available in the Office of Extended Education in Sadler Hall Room 212, or by calling 921-7132.



Harold's, a men's and ladies' specialty clothing store featuring classic clothing, shoes and accessories from name brand American designers, leading manufacturers and private label styles, have consolidated over \$1 million of men's and ladies' merchandise from 15 locations in Texas, Oklahoma, California, Tennessee, Georgia, Alabama, Mississippi and Maryland plus items from Harold's Huge Warehouse. This merchandise will be collected under one roof at the Texas State Fairgrounds for three days only! These items will be offered to the public on a "no alterations" basis at CLOSE-OUT PRICES!

This merchandise is of the highest quality and representative of current style seasons! Outstanding values on many one-of-a-kinds, limited quantities of styles or discontinued lines! Most items are in natural fibers! Cash, check, Visa and Mastercard accepted!

Don't miss Harold's Giant Annual Warehouse Sale...At the Tower Building next to the Cotton Bowl on the Texas State Fairgrounds. Doors open 10am Friday & Saturday & 12pm Sunday!



HAROLD'S WAREHOUSE SALE
Friday, Saturday & Sunday
January 25, 26 & 27th!
Open 10am-6pm Friday & Saturday,
Noon-5pm On Sunday!



Attention Business Students:

International Fraternity of
Delta Sigma Pi
Delta Upsilon Chapter

Spring 1991 Rush Program

Monday, January 28, 4:00 p.m.	"MEET THE CHAPTER," informal Room 140, Dan Rogers Hall
Tuesday, January 29, 3:30 p.m.	"BUSINESS DAY," formal Room 140, Dan Rogers Hall
Thursday, January 31, 3:30 p.m.	BRIEF INTERVIEWS, formal Room to be announced
Friday, February 1	INFORMAL PARTY Place to be announced

Spring Breaks 1991

RESERVATIONS AVAILABLE NOW!

DAYTONA BEACH from \$119*
SOUTH PADRE ISLAND from \$129*
STEAMBOAT from \$96*
FORT LAUDERDALE from \$137*
PANAMA CITY BEACH from \$124*
CORPUS CHRISTI/MUSTANG ISLAND from \$108*
HILTON HEAD ISLAND from \$112*

DON'T DELAY!
CENTRAL SPRING BREAK INFO & RESERVATIONS
1-800-321-5911

24 HOUR FAX RESERVATIONS (303) 225-1514
*Depending on dates and length of stay