

TCU Daily Skiff

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Texas Christian University, Fort Worth, Texas

88th Year, No. 89

Piano major wins scholarship to Budapest

By MEREDITH FANE
TCU Daily Skiff

Before last January, Kristin Altstaetter planned to marry this spring and attend a Texas graduate school in the fall. Now, the senior piano performance major is going to Budapest, Hungary in October.

Altstaetter was chosen as the first recipient of the Rildia B. O'Bryan Cliburn Scholarship to study at the Liszt Academy in Budapest. Van Cliburn, the distinguished Ft. Worth pianist, established the scholarship in honor of his mother.

The award will pay for two semesters of tuition at the academy. Altstaetter did not know the exact amount of the scholarship, she said.

Altstaetter was selected for this award through a process of faculty nominations, interviews and a performance of piano pieces by Chopin and Mozart, she said.

Altstaetter will attend the Liszt Academy for two semesters, and hopes to apply her education there to a master's or doctorate degree, she said.

She studied piano for eight years with Tamas Engar and is currently a

student of 1985 Cliburn Competition Gold Medalist Jose Feghali, TCU artist-in-residence. At the Liszt Academy, she will study under Gyorgy Nador, a famous piano instructor, she said.

Although she does not believe that language discrepancies between English and Hungarian will hinder her studies, she is trying to learn a few basic Hungarian phrases with the aid of a tape and book, she said.

Altstaetter has not changed her plans to marry Mike Hanna, a resident of Nashville in May. She is hoping he will be able to visit her in Hungary be-

cause he will be a pilot for American Eagle Airlines, she said.

Upon her return to the United States, Altstaetter plans to pursue a master's or doctorate degree at a Texas institution. After graduating, she hopes to teach piano on a college level and perform, she said.

"I was really scared at first," Altstaetter said. "I've never been to Europe. I really want to visit other places in Europe."

"I hope to get a better understanding of music," she said. "This is an opportunity of a lifetime."



Kristin Altstaetter

Intercom to boost relations

By JON MARTZ
TCU Daily Skiff

Student leaders from across campus have been brought together in Intercom, a group whose efforts are meant to help clear the lines of communication between students and the TCU Board of Trustees.

"Intercom is an organization where you get together all of the student body leaders, the presidents of the major organizations and House leaders to discuss issues that are of concern to students," said Andy Hernandez, president of the Campus Christian Community.

Intercom was established to give students a way to communicate their concerns to the Board of Trustees, said Ernie Ross, House president.

Intercom has set up a table in the Student Center from 11 a.m. to 2 p.m. through Wednesday to give students a chance to voice their concerns.

"What we are doing is presenting information about the Board of Trustees, and also talking to people about any concerns they might have about the upcoming Student-Trustee Relations meeting," Hernandez said.

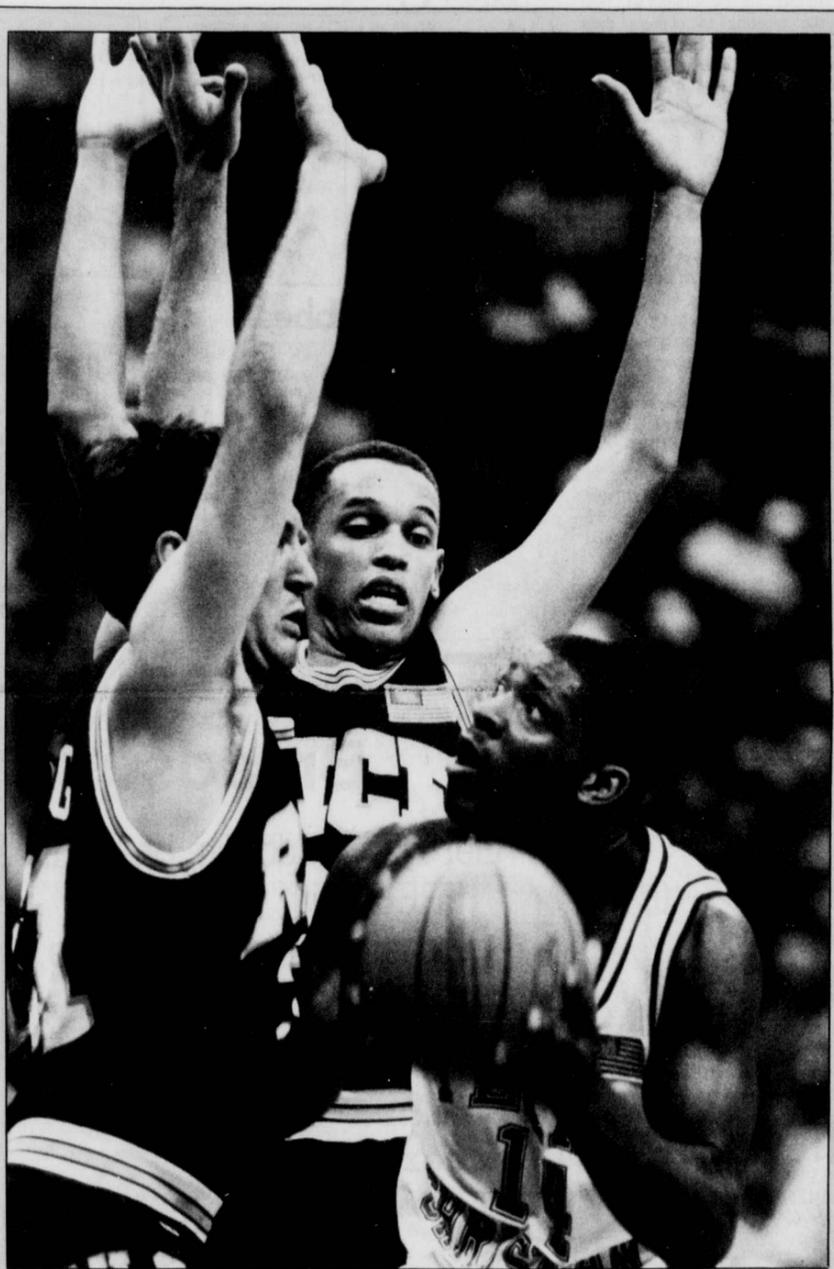
"In the past they have presented things like tuition increases, divestment and tenure concerns to the Board," Hernandez said.

Intercom members will present the major issues of concern to students to the board, Ross said.

"After students give us their concerns, at our next meeting we are going to put together an agenda for the Trustees' meeting on April 4," Hernandez said.

"We are limited to about three or four issues to present to the board, so we will consider the top few concerns of students," Ross said.

This year, Intercom has become more organized than it was in the past, which should make it easier for students to have their concerns heard, he said.



TCU Daily Skiff/ Jim Winn

TCU guard Kelvin Crawford tries to find a way to get the ball past Rice forwards Chase Maag and Torrey Andrews during the SWC tournament at Reunion Arena. TCU lost the game Friday, 76-57.

Troops shell Shiite rebels

By ED BLANCHE
Associated Press

NICOSIA, Cyprus — Saddam Hussein's troops shelled Shiite Muslim rebels in mosques in the besieged holy city of Karbala, opposition leaders reported Monday.

They said the Shiite fighters, as well as civilians trapped in the cross-fire, were being slaughtered and that 500 have been killed or wounded since Friday.

Government officials in Baghdad claimed Republican Guard troops have re-established control of the city, 100 miles south of the Iraqi capital, after several days of fierce combat.

They gave no details, but Saddam's forces appear to have been isolating centers of resistance such as Karbala and the southern port of Basra and pounding them with artillery and tanks.

Karbala, famed for its mosques, is revered by Shiites as the burial place of Imam Hussein, grandson of the prophet Mohammed and one of the sect's principal saints. It has a population of about 120,000.

Exile leaders met in Beirut to coordinate their campaign to oust Saddam. Ayatollah Taqi al-Mudaressi, leader of the Shiite Islamic Labor Organization, told reporters that Republican Guardsmen were "ruthlessly and indiscriminately shelling the holy city of Karbala."

"They're massacring the people there," he said. "I have sent letters to the world's religious leaders, including the pope, to prevent Saddam's criminal regime from massacring the Iraqi people."

There was no independent confirmation of the reports on the rebellions by the Shiites in the south and by Kurds in the north. Fighting also was reported in another Shiite holy city, Najaf, and in Basra and low-income Shiite suburbs of Baghdad.

The Kurds have claimed major advances since the uprising began

March 1 following Saddam's crushing military defeat by the U.S.-led coalition force that liberated Kuwait.

Mudaressi said two army brigades, about 10,000 soldiers, "have joined the popular uprising" in the south since Sunday. He claimed the Shiites have captured 42 helicopter gunships and 11 surface-to-surface missiles since the revolt began.

Jalal Talabani, leader of the Patriotic Union of Kurdistan, claimed in Beirut that at least three Iraqi Army divisions — 30,000 to 36,000 men — have "joined the people along with their tanks, artillery batteries and other weapons."

Kurdish officials said the Patriotic Union and its ally, the Kurdistan Democratic Party, have seized large areas of the northern provinces and were poised to attack the key oil center of Kirkuk, 100 miles north of Baghdad.

The Kurds have battled for years for autonomy for their mountainous homeland, which includes parts of Turkey, Iran, Syria and the Soviet Union.

They make up about 20 percent of Iraq's 17 million population. The Shiites, who live mainly in the south, form a 55 percent majority.

Saddam's ruling elite is overwhelmingly Sunni Muslim, a sect that totals about 40 percent of Iraq's people, including most Kurds.

Talabani and Mesut Barzani of the Kurdistan Democratic Party met secretly last week with Turkish officials, Turkey announced Monday.

The meeting apparently represented a change in Turkey's policy of trying to block Kurdish autonomy in northern Iraq. Turkey has feared that a Kurdish state would encourage Kurdish separatists in Turkey.

Talabani said the opposition forces meeting in Beirut agreed on a goal of establishing a "democratic, federal Iraq."

Baghdad's state-run newspapers acknowledged the opposition meeting.

Workshop performance to feature opera excerpts

By SUSIE STAPP
TCU Daily Skiff

Three opera excerpts are featured at the TCU Opera Workshop at 8 p.m. tonight in the University Theatre.

There is free admission to the performance.

The three excerpts are taken from Poulenc's "The Dialogues of the Carmelites," Massenet's "Werther" and Mozart's "Marriage of Figaro."

"The interesting thing about the three operas is that they are all set in the 18th century but were written in the 18th, 19th and 20th centuries," said James Benner, guest professor who will be directing the performance.

Benner, a retired music professor from the University of West Virginia, started his career as a freelance coach and accompanist in New York City. Since his retirement in 1985, he has been traveling around the country doing freelance work.

Benner has been at TCU for the past two months working with the students.

The opera excerpts to be per-

formed tonight were selected by the music faculty to fit the needs of the participants, Benner said.

"When you pick an opera or parts of one, you look for vehicles for your special academic needs," Benner said. "We have voices that fit the pieces we have selected."

There are two things that are different about opera than the spoken theatre, Benner said.

"First, you can't change the timing of the music for your lines. Second, there is no time in spoken theater when a singer is alone on the stage for 10 to 15 minutes," Benner said.

Many of the parts in the excerpts are played by graduate students, because most undergraduates aren't physically ready to do opera, he said.

"Most voices don't even hit their prime until their mid-30s," he said. "We don't want to overextend the young voice on these pieces."

"The Dialogue of the Carmelites" scene takes place in the library of the Marquis de la Force, played by graduate student David Grogan. Senior Tam Johnson and graduate student

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Who are you
Columnist wonders about homeless woman.
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Cryin'
Columnist says that it's okay for men to cry.
Page 3

Classic
The sports staff completes the coverage of the SWC basketball tournament.
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Outside

Today's weather will be partly sunny with a high temperature of 72 degrees.
Wednesday's weather will be partly sunny with a high temperature of 64 degrees.



'Cabaret' ever naughty but nice

By KENDRICK BLACKWOOD
TCU Daily Skiff

"Cabaret," as performed by Theatre TCU last weekend in Ed Landreth Hall Auditorium, was at times burlesque, at times grotesque and at times downright nasty.

The audience was virtually assaulted in the opening number with a taste of skin and sin that would flavor the entire production.

From the scantily clad women and their chairs to the bearded, transvestite trombone player, to the overwhelming presence of the ghoulish master of ceremonies, the first scene proved a visual and aural feast.

With a few minor exceptions, that trend would continue for the entire two-and-a-half hour show.

"Cabaret" traces the effects of the rise of the Third Reich in Berlin of 1929-30. The city at that time was reeling from economic depression, but its people continued to escape to the cabarets, cafes which had risen in popularity during the inflation-filled years following World War I.

In their early years the cabarets, which offered as entertainment a sort of variety show featuring the satirical material of singers, poets and comedians, served as an outlet for the

Review

public's devalued marks.

The musical tells the story of one such cafe. The Kit Kat Club was a nightly display of hedonistic pleasures sardonically orchestrated by the emcee, played by senior theater major Barry Doss.

Doss was the monster that made the show work. His presence on stage was both commanding and unreal. His actions were unscrupulous and, above all, unexpected.

It was as if Doss was let loose before each of his entrances to wreak whatever havoc came to mind on his fellow actors and then locked back up again until his next entrance.

Doss' presence was especially powerful at the closing of the first act. He enters, cigar smoke trailing behind, in front of a chorus of illuminated Berliners, arms raised in Nazi salutes.

Doss' shrug defines the apathy of the German people, who would let a man like Hitler rise to power. The scene sent at least one stunned audience member silently into the intermission.

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Musical proceeds to fund scholars

By JON MARTZ
TCU Daily Skiff

The College of Fine Arts and Communication presented the musical "Cabaret" last week to raise money for the TCU Fine Arts Scholarship Guild.

The departments within the college joined together to sponsor and perform the musical, which ran last week from Thursday through Saturday.

Each year the different departments put on shows to try and raise money for the scholarship, however, this is the first year the departments have worked together in efforts to raise money, said Andrew Harris, chairman of the theater department.

"Last year they did a ballet, and it was found that the number of people who turn out for the event is much greater if you

See Funds, page 2

Review/ from

If Doss was the show's monster, junior theater major Stephanie Robertson was its maiden. Her portrayal of Sally Bowles gave the production its shine.

Robertson's rendition of the title song "Cabaret" filled the auditorium with ease. Her voice showed no sign of strain as she stood front and center, arms spread and smiling.

Another musical performance of note not for its flash but for its warmth was "It Couldn't Please Me More" as performed by the characters Fraulein Schneider and Herr Schultz. The gift of a pineapple inspires this love song between the two elder characters, played by senior theater major Ruth Hutchins and freshman theater major Christopher Peak.

Hutchins was also a participant in some memorable scenes with Elana Alexander, a sophomore arts and science premajor. Alexander plays Fraulein Kost, a tenant of Fraulein Schneider's with a preference for saillors.

Clifford Bradshaw, the American writer who becomes the love interest and roommate of Sally Bowles, was played by senior theater major Jim Hopkins. Normally an asset to any production, Hopkins seemed off his game.

If the show had a weak spot it was the relationship between Sally and Clifford. Whether a flaw in the script or the actors, it is never a believable love affair. Sally's decision to stay in Berlin and return to the Kit Kat Club is sad but not a surprise.

The costuming, by LaLonnice Lehman, was risque and visually arresting, but appropriate.

Nancy McCauley's sets were elaborate yet practical.

It has been some time since an audience at Ed Landreth Hall Auditorium has seen the likes of the racy musical number "Two Ladies" as it was performed by Jennifer Bradshaw, a freshman theater major; Wendy Powell, a sophomore theater major; and Doss.

"Cabaret" is a classic. Although it fit less in line than the more acceptable dramatic works Theatre TCU has produced in the past, the department and its chairman, Andrew Harris, deserve credit for presenting it with style.

House to debate bills for lights, ROTC trip

By JON MARTZ
TCU Daily Skiff

House representatives are scheduled to debate two bills at their weekly meeting, one to provide new lights for the university's sand volleyball courts and the other to fund the Air Force ROTC on their 1991 Spring Base Visit.

The House will meet at 5 p.m. today in Student Center Room 222 to debate the bills.

The first bill, which would fund the purchase and installation of new lights for the sand volleyball courts, calls for \$1,402.50 to be provided from the House's permanent improvements fund to buy the lights.

The new lights will be placed at the side of the courts instead of at the south end, which is where the lights currently in use are located.

"The bill calls for two new fixtures plus moving them to the side. Right now both lights are on the south side of the court up on the high wall," said Steve Kintigh, director of the Recreational Sports Department.

The lights currently in use at the courts are not bright enough and will be removed, Kintigh said.

"The bill will call for moving the lights to the east and west sides of the courts to the lower roofs so that they will be closer and not so much in the players' eyes. We will be doubling the amount of light," he said.

"The whole project was funded partially by a class gift of 1989 and then the House funded the rest of the balance," Kintigh said.

The department is funded for repairs on the building but not nearly enough to pay for the installation of new lights, he said.

"We thought that we had enough light in the beginning or it would have been put into the original bill," he said.

The second bill which will be discussed is designated to help fund the Air Force ROTC on their 1991 Spring Base Visit.

If approved, the bill would allocate \$1125 to the Air Force ROTC to send 25 cadets to visit three separate bases during Spring Break.

Students are encouraged to come to the meeting to express their viewpoints or to speak to their representatives before tonight's meeting.

Funds/ from page 1

do a musical, which is readily accessible for people, rather than an opera or ballet," he said.

The scholarships go to one student from each of the different departments.

"Last year each student received \$1,000, and we are hoping we will be able to do better this coming year," Harris said.

The recipients of this year's scholarships are Dolph Oney, a junior art major; Michelle Adams, a junior modern dance major; Kelvin Anderson, a senior journalism major; Susannah Bryant, a sophomore music education major; Erika Babbitt, a junior radio-TV-film major; Alicia Thompson, a senior speech major; and James Hopkins, a senior theater major, who also performed in the musical.

"The scholarship was recommended to me by a professor, who then recommended me for the scho-

larship which I was awarded," Bryant said.

The guild has not yet been able to determine how much money was raised from the shows; however, the group expects a greater amount than in previous years, Harris said.

"The guild is a women's group who comes from the community, who felt that if the purpose is to raise scholarships we should pick something that is popular and that shows off the students as well," he said.

"That is why we came up with the idea of a major musical which we have decided to make an annual event," he said.

The guild plans to put on another show next year to help raise funds for the scholarship.

"As the tuition goes up and scholarships stay at the same level, they are not doing what they are supposed to do," Harris said.

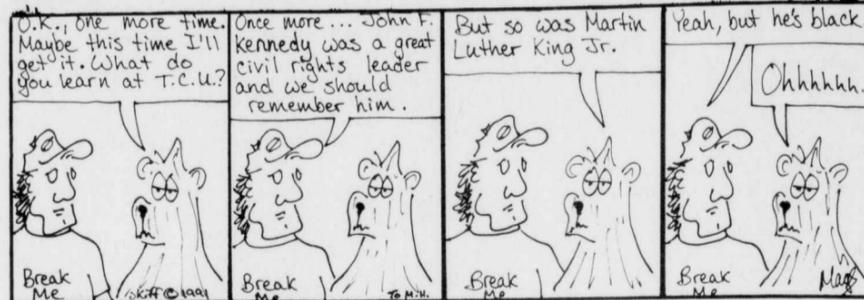
ECHO ECHO

by Stev KlineToBe



Weezie

by Tom Maglisceau



TOOLVILLE

by Andrew Deutsch



Calvin and Hobbes

by Bill Watterson



Opera/ from page 1

Beth Maddox are also in this scene. Graduate student Holly Dietzel is featured in the excerpt from "Werther."

The evening will end with Act II of "The Marriage of Figaro," which features Sue Burrato, a TCU alumna; Jeffery McGrory, a senior; Rebecca Shaw, a junior; Katherine Hildebrand, a junior; and John Hutchinson, a graduate student.

Graduate student Andrew Millar will play piano accompaniment for all the scenes.

"Opera is not a lost art," Benner said. "There are now over 40,000 operas and 2,000 of them have been written in the last 15 years. There is great competition in the field, but there are also lots of opportunities for young people to get experience."

"The opera workshop gives music majors the opportunity to do opera excerpts. Some students want to continue on, and this helps give them the edge," Raessler said.

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A P P L Y N O W

The TCU Daily Skiff and Image magazine both are accepting applications for Editor and Ad Manager.

Sail by the Skiff offices in Moudy Room 293S for applications today through Tuesday, April 2.

CLASSIFIEDS

Employment	Employment	Typing	Typing	Etcetera
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Part-time receptionist. Average 15 hrs. per week. Call Stacy and Co. Salon. 294-4693 ask for Leslie.	Typing Professional Typing Service. Reasonable 924-6324.	Lasar Printing at Typing prices. Free spelling and grammar checks. Resumes, 738-5040.		Criminal Justice Career Information Day today 10-2, Student Center Lounge.

Opinion

TCU Daily Skiff

All-American newspaper

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Blackout

Administration should fund lighting on courts

The TCU House of Student Representatives should vote "No" today on a \$1,400 spending bill. The sought-after project should not be funded by student monies.

Bill 91-5 proposes lighting the sand volleyball court outside the Rickel Building. When \$12,000 was approved in House last spring for construction of the new court, students were told no other funds for construction would be needed.

The court, which opened in August, has been frequently used and would indeed be improved by the presence of more outdoor lights. But such a retraction of the arrangement between House and the administration should not be considered.

The House's Permanent Improvements Committee gives projects, upon completion, to the university for protection and upkeep.

The Reed-Sadler Mall, Frog Fountain benches and Student Center Gate have not required additional House money. The volleyball court, now property of the Rickel Building, needs lights, yes, but from the administration's coffers.

Surely the Permanent Improvements Committee has better and more creative ideas. They should look elsewhere for needed improvements and not return to this past accomplishment.

The committee, with \$19,000 and a duty to pursue student requests must show vision, caution and a memory of past promises.

The House of Representatives rarely defeats legislation. The House should scrutinize the history of the sand volleyball project and consider the implications of timidly paying for lighting itself.

True debate, if not an opposition win, is needed to prove the House acts more as a student-concerned and rational body and less as an unthinking rubber stamp.

Dual-purpose

Controlling chemical exports is past due

The Bush administration should be congratulated for setting forth a group of controls to limit the proliferation of chemicals which can be used for both civilian and military purposes.

Dual-Use and Dual-Purpose are terms often used to characterize anything that has a civilian as well as a military use.

Some excellent examples are chemical and biological agents, which can be used for a multitude of civilian purposes like paint, pool maintenance and fertilizer.

Often these same chemicals and biological agents can also be used as weapons, such as the ones Saddam Hussein's army used against the Iranian army and threatened to use against coalition forces in the Gulf.

The Bush administration should be applauded for a new set of export controls that will help to limit the proliferation of materials for such non-conventional weapons.

The new regulations add 39 more chemical and biological agents to a list of exports that can be characterized as helpful for the making of chemical and biological weapons.

Domestic exporters of these substances must obtain a license from the federal government.

People who are caught exporting without a license face stricter penalties as well, including the maximum sentence of 10 years in prison.

The United States will begin to seek the approval of other nations who export dual-use products, such as France and Germany, to limit the number and types of their exports.

The United States' government may also make a list of countries who are suspected of having non-conventional weapons programs and halt dual-use exports to them.

The United Nations, having outlawed the use of chemical and biological agents as weapons of war, should take a greater role in limiting the trade of these products.

The U.N. will never achieve the status of "world leader" it was meant to have until it decides to actively take part in the regulation of weapons it has deemed illegal. For now, however, it is the United States' responsibility to control the export of those weapons.

Letter policy

The TCU Daily Skiff is produced by the students of Texas Christian University, sponsored by the journalism department and published Tuesday through Friday during the fall and spring semesters except during finals week and holidays.

Unsigned editorials represent the views of the Skiff editorial board. Signed letters and columns represent the opinion of the writers.

The Skiff is a member of the Associated Press.

The Skiff welcomes letters to the editor. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be turned in two days before publication. They must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject any unacceptable letters.



Don't turn away from the homeless

By ELIZABETH LUNDAY
 Columnist



You were sitting in the Student Center Lounge holding a Pizza Hut box in your lap. You wiped your mouth with a paper napkin and sipped water from a paper cup. You were out of place, there in the lounge. Students laughed, argued, studied. Music drifted from Pizza Hut.

I saw you again the next day walking slowly in front of Clark Hall. A football soared across the sky. You stopped and watched the players and then turned and shuffled along.

And later that evening you sat alone in the Main. We ate and talked and planned the night to come while you whispered to no one we could see.

You wore a polyester jacket and a straight tan skirt. You carried a plastic bag from Kroger.

Who are you?
 You wear a diamond and a band — you

were married once. What was it like, your marriage? How long did it last? And your husband — is he alive or is he dead? Were you happy?

Do you realize you are a part of the statistics we are always having thrown at us? You are part of one of the categories of world problems — this one labeled "Homeless people."

And we care about the label you fit under. We have weeks dedicated to you. We give money. We visit the shelters kind people have set up for you and make sandwiches or serve soup. We go with groups for service credit in our organizations.

We feel good and justified in our service to humankind.

But when you walk along the street as we drive by in our cars, we look the other way.

But it's OK, really, because your world is very different from ours. It is only when you and we wander into Whataburger at the same time.

The man sat in his wheelchair outside of Eckerd's. He held a box of pencils in one hand, a tin coffee can in another. "Don't stare," my grandmother whispered. She walked by him to the door with her eyes fixed high in the air, focusing two feet above the man's head. I looked down at the cracks

in the sidewalk, trying not look at the legless man. Just in front of him, I could no longer resist and looked up at him. His face was creased and weather-worn. I looked down again.

It was rude to look at people who were less fortunate, rude to stare. Look away instead, so you will not see them and they will not see you.

It's fine to give money in church on Sunday, but it's not fine to buy a pencil from the man in front of Eckerd's. Go inside instead and buy one in a nice, new package.

And never, ever speak to those less fortunate. Never reach out. Never touch.

You sat there in the Main and I wondered about you. I wondered about your story, your life. But I didn't ask you about your life. I didn't reach out. In fact, I looked away.

I didn't touch you. But you touched me. You, a homeless person, came into TCU; you came too close, you touched too deep. And I flinched and turned away.

I wish I could end this column by saying you wanted me to reach out to you, that all of the donations and service projects and dedicated weeks are nothing compared to human contact.

But I can't say that. I didn't ask.

Whimpers do not a wimp make

By SCOTT WALLACE
 Columnist

Real men don't cry. They are strong and can take care of themselves. Real men don't express emotions — oh, they might get ticked off at their wives for running up the Visa bill — but they will never show, indeed feel, pain at all.

In short, men — all real men — have it all together all the time and expect you to have the same. Sensitivity is suicide, something only the pathetic, the weak and the emotionally needy hold with any degree of esteem.

I have never cried since the eighth grade. I shed not a single tear when my grandmother died when I was 14. I willed myself not to express any emotion when I found out Amy, the greatest crush I ever had, rejected me for a more popular guy at high school. And I laughed at my mom for crying when our family dog, Maggie, had to be put to sleep.

Yes, it's been a good eight years. I've gone without weakness, vulnerability or that most disgustingly contemptible of all human emotions — crying. I am a man for it.

And I am not proud of it.

The mother of one of my best friends collapsed and died of a heart attack last week. Sure, I felt some degree of sympathy for him but a real part of me just wanted to put it to him straight: "Rick, you're a man. Don't cry; grow up."

I remember a time my dad was buried under an avalanche of stress. We were having a heart-to-heart, and I could see he was about to break. So I did what any real man would do. I looked him dead square in the eye and told him to get it together. "Don't ever make me ashamed of you, Pop," I told him. "I don't want to ever see you cry for any reason. None whatsoever."

May God forgive me for such brutal callousness.

Women, I am told, often like sensitive men. It appears most of them would much prefer an evening with Mel Gibson or Michael J. Fox than, say, Dirty Harry.

But do they like it for men to cry? The general consensus from women with whom, rather awkwardly, I bring up the subject is yes. Sometimes even YES! But, if you do, be a big boy about it. In other words, don't ex-

pect a woman to be flattered when you cry when your shoelaces break.

What women don't understand is how difficult it is for many men to cry. Most dads don't exactly hammer it into their boys that it's okay to get teary-eyed every now and then.

I see some women who are more arctic in nature than any man I've ever met. I see some guys who'd cry at a Walt Disney film. I don't care to be around either type very much, but I don't hate them for the way they are.

What disturbs me is when people forget how to cry, how to feel. Sometimes I see a grim, calloused look in people's eyes. They are icy and unaffectionate, piercingly devoid of any love or life.

If it's true, as some doctors say, repressed tears can destroy a person — ulcers, heart problems and then some — then it becomes essential that humans learn how to open their hearts somehow. A person's eyes, so it's said, are the windows to the soul. And an infertile soul has never made a real man. But it may very well make a dead one.

Let's all drink to moderation

By GREG WEED
 Columnist



This weekend I happened upon a few parties. At these parties were music, food and people who seemed to be intent on making idiots of themselves. They were described as sloshed, bombed or just plain stinking drunk.

Now, many people drink, and there's nothing wrong with that. It is a good feeling to have an intoxicating substance in your body once in while. People can find many reasons to get drunk. The typical list for a male goes something like this (after a few drinks — add the lisp yourself): "First of all, she screwed me over. Second, I bombed my history test. Third, she screwed me over. Second, er, fourth, I've had a crappy week. And finally, she screwed me over."

There is no problem with doing this once in a while. In fact, sometimes it seems essential. My question is to those who insist on going out in public to show the world they are heavily under the influence of alcohol.

First of all, getting into the public eye is

quite a task after you have been drinking. No one who has ingested alcohol will drive (if they have a brain in their head). Therefore, a designated driver must be selected. The person who gets this thankless job not only has to deal with drunkards all night while being sober (a trying task, to say the least), the driver has to worry about one of his drunk friends throwing up in his car.

When the group decides to go somewhere, it usually ends up being someplace the sober person doesn't know how to get to. This results in some drunk person giving directions, which results in ending up somewhere like Goodnight, Texas.

Secondly, there is an unwritten law that when you are in a public place and drunk, you must make everyone aware you are not your normal self. This is usually done by jumping up on the table at Whataburger at 2:30 a.m., dressing yourself up in the paper napkins and fancy ketchup, and singing something like "Stayin' Alive" or "I Like Beer."

Another unwritten law involving public drunkenness is that you must say worthless things loudly and obnoxiously. You will commonly hear things said like sex propositions, challenges of fights and the ever-

present "Where's the parrrrrrr!?"

When the party is found, the sloshed individual then proceeds to hit on everyone from the opposite sex. If this succeeds (which it rarely does — I have yet to hear a woman say "Jack, you're so bombed and you smell so much like rum that I just want to jump you."), the "victory" is usually lost the next morning when the person sobers up.

If the drunk person does not succeed in picking up someone, he must break something in the party-giver's home. The thing broken is usually something expensive, or something big, like his promise of monogamy to his girlfriend.

After this has been accomplished, the person must then find a place to pass out and throw up. The person tries to do this discretely, but rarely ever succeeds. Usually, he will end up puking in a closet or a bathtub, making promises to God that he will abstain from alcohol for the rest of his life.

Then comes the next day. Hangovers and excuses. While being very sluggish and telling everyone to stop shouting, the person will plead "I hadn't eaten anything all day" or "I was on medication."

After all that, the person will claim that he had a good time, or, more accurately, "I think I had a good time."



SWC Classic XVI



Tom Penders

Razorbacks' farewell leaves questions unanswered

By JEFF BLAYLOCK
Sports Editor

The NCAA tournament may be called the "Big Dance," but this weekend's SWC Classic was clearly the "Big Party."

Hordes of red-clad, plastic Hog-hat wearing, rabble-rousing Arkansas Razorbacks' fans made their annual pilgrimage to Reunion Arena to watch the Hogs rock and roll, to drink the bars dry and to revel in Pig-Sooie ecstasy.

They did all of that, and they said "Goodbye" to the building they knew affectionately as "Barnhill South," loaded up their motorhomes and headed back east on I-30.

A couple of Razorback cheerleaders held up a sign after the whipping of the Longhorns had ended. It read, "For sale: 11,000 tickets to 1992 SWC tournament. See ya."

When the last dying echo of "Ooooooo pig sooie" had finally sunk into silence, an empty Reunion Arena stood with confetti covering its wooden floor and an empty SWC stood with mud in its eyes.

"I certainly hope we can sell this place out next time," said SWC Commissioner Fred Jacoby, worried that a season of mediocre basketball with poor-drawing and poorer shooting teams might leave Reunion with too many empty seats.

As Arkansas left Barnhill South, they left the SWC, too. The Hogs are a headin' for the greener hills of the Southeast Conference, and they leave behind eight teams who had little hope of unseating the juggernaut as SWC champions.

Comparisons were made Thursday between the SWC and the Big West conference by Texas coach Tom Penders. UNLV is the only Big West team to receive any national recognition. In fact, he said, most people couldn't name three other teams in that conference. With Arkansas being the only team in the SWC to receive much national exposure, and with Arkansas leaving, will the exposure void be filled?

Rice coach Scott Thompson hopes his program will one day catch a glint of the national spotlight. His Owls earned their first postseason game since 1970, and had their first winning season in about as long.

And Penders thinks the conference still has some national attention-getters. His own Horns, for example. Or Pat Foster's Cougars, whom the nation still identifies with the "Phi Slamma Jamma" teams of the mid-80s. Remember A&M, Clyde the Glide and those guys.

Rice and TCU are improving, and Texas A&M is getting exposure of the

See SWC, page 5

Oooooooooooooooooo Pig Sooie!

Barnhill South rocks as Razorbacks roll over Texas, 120-89

By JEFF BLAYLOCK
TCU Daily Skiff

The Longhorns were shouting "May-Day" with two minutes gone in the second half. The Razorbacks were shouting "Three-Peat" at the same time, because Arkansas had scored the first 12 points of the second half and would never look back.

Arkansas won its third straight SWC championship Sunday, 120-89, and claimed the No. 1 seed in the NCAA Southeast regional.

Todd Day and Lee Mayberry traded three-pointers and capitalized on four straight Texas turnovers to begin the rout. Arkansas led by only six at the half, 55-49. Two minutes later, the Hogs led by 18.

"I knew the first couple of minutes of the second half would tell the story," said Texas coach Tom Penders. "It wasn't a good story."

Arkansas outscored Texas, 33-6, over the first eight minutes of the second half.

"They have great killer instincts," Penders said. "They turned it up a notch in the second half and caused us to make a lot of mistakes."

The Horns turned the ball over 27 times, and the Razorbacks scored 37 points directly off the turnovers. The Razorbacks' full-court press destroyed Texas in the second half.

But Texas played their best ball of the season in the first half and enjoyed a seven-point lead at 30-23. Texas handled the pressure, and seemed on the verge of a second upset over Arkansas in as many weeks. Then, it was showtime.

"This is our farewell tour to the

Thursday's Game	
Texas A&M 57	Texas Tech 46
Friday's Quarterfinals	
SMU 65	Houston 62
Texas 88	Baylor 78
Arkansas 108	Texas A&M 61
Rice 76	TCU 57
Saturday's Semifinals	
Arkansas 109	Rice 80
Texas 82	SMU 74
Sunday's Championship	
Arkansas 120	Texas 89

Southwest Conference, and we went out today to take care of business," said Arkansas center Oliver Miller, who was named the Most Valuable Player of the tournament.

Miller led the Hogs with 23 points on a 9-of-13 shooting effort. Joey Wright, the only non-Arkansas player selected to the All-Tournament team, led the Longhorns with 31.

"After they got one or two turnovers, we made some crucial mistakes and lost our poise," Wright said.

Wright was the only non-Arkansas player selected to the All-Tournament team. Day, Mayberry, Miller and Arlyn Bowers of Arkansas were named to the team, marking a first time four players from the same team were named to the All-Tournament team.

Arkansas dominated its competition, beating lowly Texas A&M 108-61 and Rice 109-80, to win its third straight SWC title in its final trip to the SWC Classic. Arkansas averaged 43 field goals made and 50 rebounds per game.



Arkansas head coach Nolan Richardson questions a referee's call during the Razorbacks' 120-89 SWC championship winning rout of the Longhorns Sunday at Reunion Arena.

Cold Frogs fall to Rice in quarters

By JEFF LEA
TCU Daily Skiff

The Frogs shortcomings fell even shorter Sunday.

After losing to Rice, 76-57, in the SWC Classic quarterfinals, TCU had a remote hope that its postseason possibilities would still be alive. All hopes were dashed Sunday.

TCU's best campaign in Moe Iba's four years, 18-10, ended because the National Invitation Tournament selection committee could not overlook TCU's miserable play at Reunion Arena on Friday.

The NIT instead invited Rice (16-13) and Houston (18-10) to play in the 32-team field. Rice will spend spring break playing at Arkansas State and Houston at Stanford. And TCU players will be playing on the slopes or beaches, once again.

"NIT-wise, this game hurt us," Iba said.

The Frogs hurt themselves. TCU lost control of the game early, and didn't shoot well enough to fight back. TCU shot 37 percent from the floor and 50 percent from the line.

Only two Frogs scored in double figures. Reggie Smith led with 19 points and Albert Thomas scored 17 points. The next highest point total was seven points by Michael Strickland.

On the other end, Rice shot 52 percent from the field and 73 percent from the line. The Owls spread the scoring around to eight players with Marvin Moore leading with 19 points. Big man Brent Scott added 16 points and Chase Maag had 11 points.

What was supposed to have been the most competitive game in the tournament turned into a 19-point slaughter. It was only close when compared to Arkansas' 35 point average margin of victory in their SWC championship sweep.

"Rice outplayed us in every aspect of the game," Iba said.

He wasn't exaggerating either. The Frogs

See Frogs, page 5

Four teams from SWC invited to post-season

By JEFF BLAYLOCK
TCU Daily Skiff

The SWC champions are on a mission, and they have their eyes on one thing: Vegas.

But before the Razorbacks can take their second shot at beating the nation's No. 1 team, UNLV, they have to win their regional. In fact, Nolan Richardson said they have to win their first game first.

"I don't know anything about Georgia State," Richardson said. "Tomorrow will be a helluva workout."

Arkansas, the No. 1 seed in the Southeast Region, will play 16-14 Georgia State, the Trans-America Conference champion, Friday at the Omni in Atlanta.

Richardson said his team will not be hurt by its competitive all-cylinders play this weekend nor its tough practice schedule ahead.

"I'm not worried about burnout," he said. "Our guys are accustomed to that."

The Texas Longhorns, who lost the SWC championship game to Arkansas, ended up seeded fifth in the Midwest Region and will play 24-6 St. Peter's Friday in Dayton, Ohio.

"The players realize the next game could be your last game if you don't play well," Penders said. "They

know this is the big show, and this is what we played for all year."

Penders said Sunday's 120-89 loss to Arkansas was "kind of like getting hit by a truck," but added the defeat wouldn't hurt his team's preparations for St. Peter's, the Metro Atlantic Conference champions.

Richardson said the Hogs' sweep of the SWC proved his team was focused on what it had to do to win.

"We did the things we had to do, and we did them well," Richardson said. "We were as good a ballclub as we wanted to be."

Houston coach Pat Foster couldn't say the same thing about his 18-10 Cougars, who will play Wednesday at Stanford in the NIT's opening round.

"We controlled our own destiny and didn't do what we had to do," Foster said.

The Cougars sleepwalked through their 65-62 loss to SMU in the SWC Classic quarterfinals.

A quarterfinal win over TCU gave the Rice Owls their first post-season bid since 1970. The 16-13 Owls will play Thursday at 21-8 Arkansas State.

"We had our best game of the year against TCU," said Rice coach Scott Thompson. "We are glad to have the opportunity to play postseason play because it hasn't happened for a while here."

Lady'Backs win women's title

By PATRICIA PATTISON
TCU Daily Skiff

The Arkansas men weren't the only Razorbacks looking for an SWC tournament championship. The Lady'Backs won the SWC Women's Basketball Tournament, 60-51, over the Texas Tech Lady Red Raiders Saturday.

"It's not the prettiest win we've ever had," said Arkansas head coach John Sutherland. "There was no finesse. We simply had to gut it out and win."

"We aren't a dominating team, but when we play well we are pretty good."

Arkansas jumped out to an early 15-2 lead at the 13:30 mark of the first half. From there a startled Tech defense tried to play catch up, but never came closer than five points to the Lady'Backs.

"Obviously I was disappointed in the way we started the game," said Texas Tech coach Martha Sharp. "I think if we had gotten a better start it would have been a good matchup."

The championship is a first for Arkansas and would have been a first for Tech also. Both teams have been to the finals before but returned home as losers to the Texas Lady Longhorns.

This year, however, there would be no Longhorns in the tournament finals, as they suffered their first SWC tournament loss in history, 63-61, to the Raiders in the semifinals.

Arkansas broke Texas' almost mythical eight-year SWC winning streak last season and tied



with Texas for the regular season championship only to lose in the semifinals to Tech.

The Raiders went on to the finals and lost to Texas, 63-60.

During the 1990-91 regular season the Lady'Backs handled Texas with ease, beating the Longhorns at home and on the road. The Razorbacks suffered their only conference loss to Baylor, in a Waco shocker, 78-77.

Tech dropped both regular season games to Texas and Arkansas and clearly wanted a chance to beat Texas for the first time in the team's history. Sharp admitted that Tech's win over Texas Thursday was probably a factor in their letdown performance against the Hogs.

"I have to be honest, I think it was a factor," she said. "We went through the major emotional experience of beating a team we have never beaten and then had to turn around and play — not just anyone — but the No. 8 team in the

country."

Despite being ranked No. 8 in the country, Arkansas wasn't able to convert offensively and ended with a dismal 36 percent from the field, with Tech edging them out with 37 percent.

The only bright spot for Arkansas offensively came in the form of freshman Sha Hopson who scored a game-high 18 points, including 3-of-4 from three point range.

What the Lady'Backs lacked offensively was clearly compensated for in their cheering section.

The Lady'Back fans, notorious for their motorhome caravans to Reunion Arena and thunderous cheering, hissing and booing, packed Reunion again, helping establish a women's tournament attendance record of 10,028.

Sutherland said he was pleased to be able to take the win home to Arkansas.

"This win means a lot for us," Sutherland said. "To go to another state and have the whole state show up to cheer for you is wonderful because I remember when we didn't even have 100 people at our home games."

Arkansas guard Amber Nichols, who was named tournament MVP, said she thought the crowd had helped put the Lady'Backs back in the game when Tech started to press in the second half.

"It seems like we can do no wrong in the eyes of our fans," Nichols said. "Even when we get a turnover or miss a shot they still yell and scream. It's great."

SWC/ from page 4

wrong kind. The nation is paying attention. And the conference is trying to increase its marketability. The SWC commanders continue to push for stronger schedules, more TV games, better attendance and a "challenge series" with the Big Eight conference. But this weekend's Classic also revealed at least one bad marketing idea: Thursday night's Texas A&M-Texas Tech "play-in" game.

Perhaps all that it made for was a last handshake for two doomed coaches, Gerald Myers and Kermit Davis Jr., both of whom may have been coaching their last game in the SWC. Texas A&M died against Arkansas the next day, and Texas Tech passed on Thursday. Myers stomped his foot into the Reunion floor in front of 4,207 curiosity-seekers for perhaps the last time.

Myers will meet with the Texas Tech athletic director "sometime this week" to discuss his future. But after 20 years of coaching at a once-proud program turned sour, his future is cloudy. Former Texas A&M coach Shelby Metcalf had been at A&M forever, and his outdated style of play forced him



into retirement. Nobody wants to pay to watch a 57-46 game, and Thursday's was.

As an investigation into Davis' program was finished, so might have been his career at A&M. His back was clearly to the wall this weekend, and his 8-21 season didn't help.

A Texas A&M probation is not what the conference needs, but departing Arkansas coach Nolan Richardson said the SWC will survive.

"Arkansas' leaving isn't the end of the Southwest Conference," he said. "The next two years will be a kind of show-and-tell."

If this weekend's tournament was a preview, then the SWC

may not have much to show in the coming years. SMU's 65-62 win over a schizophrenic Houston team wasn't a spectacle. Neither was Rice's "domination" of the Frogs.

Penders has one solution in mind, and it comes from his Big East conference days as the head coach at Providence. He suggested that the SWC recruit together to make sure the best Texas high school players stay in Texas.

"The Big East as a conference sticks together," he said. "They recruit together. I'd like to see something like that here. I hope we're taking steps that way."

Penders' team will be the leader in the standings, and Penders will have to be the leader in a new solidarity. The SWC has to proclaim it was not fractured by Arkansas' departure. It has to sell out the conference tournament. It has to play better-quality basketball so it can be on TV more and bring more fans to its games.

It has to find ways of making the SWC Classic a bigger party without inviting its biggest partiers, who will all be hooping it up and hollering down in Gainesville, Fla., this time next year.

Frogs/ from page 4

were especially beaten in every aspect in the first five minutes of the game. The Frogs' wake-up call didn't come until after Rice had a 14-0 lead. In those first five minutes — three TCU personal fouls, two turnovers, one blocked shot and no points — the Frogs simply collapsed, and Rice exploded.

"We wanted to play (well) pretty bad," Smith said. "They got a 9-point run and we couldn't catch them."

TCU's defense was lethargic at best. Iba, furious at his team's defense, pulled both Strickland and Thomas out of the game early. Substitutes Ken Fiedler and Kelvin Crawford, who was playing his last game as a Horned Frog, couldn't do much better. TCU couldn't guard Moore, the Owls' quick guard who punched in 12 points just in the first half. When the guards, Moore and Dana Hardy, weren't making plays, Brent Scott was. The three accounted for 12 of the team's 14 assists for the game.

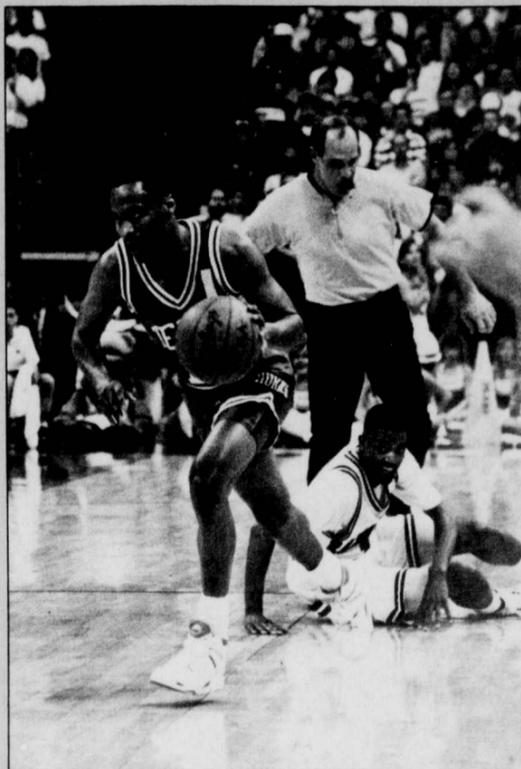
"I thought Rice came out and played aggressively very early on," Iba said. "Their guards really took over."

But the biggest indicator of the lopsidedness of this game was rebounding. Rice won the boards, 44-28. The Owls scored 16 points off offensive rebounds alone, while TCU could only muster six points. Scott won the battle at center, pulling down 10 rebounds to Smith's eight rebounds. Scott also shot better, 66 percent on nine attempts to Smith's 50 percent on 12 attempts.

Rice tied TCU down early with their 14-point jump, but played hard man-to-man defense that further thwarted TCU's offense.

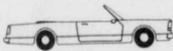
"We came out right from the be-

Runaway



TCU Daily Skiff/Trip Meade
Arkansas guard Lee Mayberry tries to recover from Texas guard Courtney Jeans' stealing the ball during the SWC championship game Sunday at Reunion Arena.

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