

# TCU Daily Skiff

Friday, March 15, 1991

Texas Christian University, Fort Worth, Texas

88th Year, No. 92

## Admissions counselor retires after 18 years of service

By WILLIAM HATFIELD  
TCU Daily Skiff

Al Young's image has been a fixture in the TCU admissions office for 18 years. The piquant aroma of his pipe tobacco, the regularity of a tweed hat perched on his head and the ever-present smile are all synonymous with Sadler Hall Room 12.

As with any image, however, it sometimes must fade away.

Young retired March 1.

But his years of service have left an indelible mark on the admissions office. The coffee machine sits in the "Al

Young Memorial Coffee Center." Student workers have named a monthly counselor award after him. And the memory of the man is sketched upon the people who worked with him.

"Al is one of the most compassionate humans I've ever known," said Sue O'Kelley, transcript evaluator. "People meant more than the system. Students would always call to tell Al they had made the Dean's list. That's because he really encouraged the students."

"He was always looking to make himself a better person," she said.

"Al was so good to me," said Rosemary White Drollinger, associate

director of admissions. "He is a very positive man and a wonderful person to work with."

Drollinger worked with Young for 12 years. Edna Wing, a data entry worker, worked with Young from the start.

"I never heard any criticism from him," Wing said. "He always had a smile and was there when you needed him."

Wing tried to explain Young's commitment to his job and fellow employees. For instance, Young once made a special trip to pick up the daughter of a co-worker who could not pick up the girl from school because she did not

have a car, Wing said.

Young's commitment paid off in 18 years service to the university. He has spent more time as a counselor at TCU than anybody else.

He started as coordinator of TCU Today and freshman admissions. In 1978 he became director of transfers. In 1988, he switched to his last job, coordinator of evaluations.

The transfer department really grew in the 10 years he worked in the program, Young said.

"In 1973 there wasn't much of a transfer department," he said. "By 1978 the university began to extend the de-

partment. In those 10 years the quality of transfer students has improved.

"In 1978, we basically told rejected students to take 12 hours somewhere else, make at least a 2.0, then reapply. They would come back and get admitted," he said.

"Now TCU looks at all aspects of a transfer student. If we feel the student will not benefit from attending TCU, or the school will not benefit from the student, we tell the student up front.

"The transfer department is striving for the day well-rounded students, pure

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## Roll with it

### Rollerblades growing in popularity

By MEREDITH FANE  
TCU Daily Skiff

Bobsledding, running and gymnastics may not be the only events in future Olympic Games.

In-line skaters may join the ranks of finely-conditioned gold medalists. At least, that's what Rollerblade, Inc., the leading manufacturer of in-line skates, is hoping.

In-line skating, often referred to as "rollerblading" after the brand name, is a form of low-impact exercise inspired by ice- and roller-skating.

The skates are equipped with a configuration of three, four or five wheels in a single, straight line, thus the term "in-line" skating.

The skates behave like ice-skates, but are more maneuverable because of their narrow wheels, said Steve Beyer, a consumer service representative of Rollerblade, Inc., in Minnetonka, Minn.

Scott and Brennan Olson, former high school hockey players from Minneapolis, first created in-line skates for off-season hockey practice. They began the multi-million dollar company when fellow hockey players came to their garage to purchase attachable blades for their ice skates, Beyer said.

Now, Rollerblade, Inc., sells its product both nationally and internationally to countries including Canada, Puerto Rico, and Korea, and is chiefly run by President Chief Executive Officer John Sundet, Beyer said.

Although the company has competitors such as Ultra Wheel, Switchit, and Bauer, Rollerblade, Inc., controls 70 to 75 percent of

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TCU Daily Skiff/ Eric Letsche

Ward Ferguson and Matt Horn show off their rollerblades in front of the Tandy Building.

## Peace looks more likely, Baker says

By BARRY SCHWEID  
Associated Press

MOSCOW — At the windup of a five-nation tour of the Middle East, Secretary of State James A. Baker III said Thursday chances of settling the Arab-Israeli dispute were better than ever before.

Baker arrived in Moscow from Syria to consult with Soviet leaders on their nation's own turmoil, as well as contributions the Soviet Union might make to a lasting peace in the Middle East. During a three-day visit, he also planned to talk to leaders of the growing opposition to Soviet President Mikhail S. Gorbachev.

The United States has promised the Soviets a postwar role in the peace process, but has not said what that role should be. The Soviets supported the United Nations resolutions demanding that their former client, Iraq, give up Kuwait, but they declined to send troops for the international coalition that drove Iraq out.

Earlier, in Damascus, a senior U.S. official on the Baker trip said that Syria for the first time was considering "genuine peace" with Israel rather than simply a cessation of armed conflict.

"The Syrians told us they have changed their position," said the official, who spoke on condition of anonymity.

Baker and Syrian Foreign Minister Farouk Sharaa confirmed that dozens of Scud-C missiles and missile launchers, capable of reaching virtually all of Israel, had been delivered to Syria.

Other sources said Wednesday in Jerusalem the weapons had arrived on a ship from North Korea and may be capable of carrying chemical weapons.

Sharaa said Syria was still in a state of war with Israel, which has "so many weapons of mass destruction."

On the long detention in Lebanon of six American hostages by the fundamentalist Hezbollah group, Sharaa said that "the issue has to be resolved" and that Syria would exert maximum effort to secure their release.

"We are not pessimistic that this will happen," Sharaa said.

U.S. officials said that they welcomed Syria's help but that Iran, which backs Hezbollah, holds the key to the hostages' fate.

The secretary of state said he had "sensed a very serious intent on the part of the Syrian government to pursue an active peace process."

Baker said he had detected an attitude in Israel that the allied victory over Iraq opened "a window of opportunity" to move ahead on the basis of two U.N. Security Council resolutions adopted at the end of the 1967 and 1973 Middle East wars.

The resolutions imply the acceptance of Israel by other Middle East nations and call for withdrawal from occupied territories. "There is a better chance than there was before of real reconciliation, real peace," Baker said after seven hours of talks with Syrian President Hafez Assad that ended past midnight.

Baker acknowledged that none of eight Arab leaders he had met with over six days was ready to follow in the tracks of the late Egyptian President Anwar Sadat and make peace with Israel.

The eight ranged from King Fahd of Saudi Arabia to Assad and included representatives of Kuwait, Oman, the United Arab Emirates, Bahrain, Lebanon and Qatar.

## Minorities deserve better, Jackson says

By AMY BULMER  
TCU Daily Skiff

The government should be as concerned with domestic problems as it is with setting foreign policy in the aftermath of the war in the Middle East, Jesse Jackson Jr. told a TCU audience of about 400 Wednesday in the Student Center Ballroom.

"There are no Scud missiles that can reach Fort Worth," Jackson said. "The problem with handguns, liquor and drugs should be the real war effort of this country."

"I support our troops in the Gulf, but the war was naked aggression along with racism, sexism and classism. If it was merely aggression, we would have stopped Russia from invading the Baltic Region."

Jackson adapted his intended speech, "You Can Make a Difference: Politics of the Disenfranchised," to discuss conditions on campus and in Fort Worth for African-Americans and other minorities.

Jackson decided to adapt his speech when members of TCU's "Community Organization Class"

informed him of problems they had observed, he said.

"We made him aware of the issue in a generic sense, and we are thankful he addressed it," said Kathryn Jayne, a senior social work major.

Keeping with some of the original content of his speech, Jackson explained his stands on foreign and domestic policies and the trade deficit.

The inconsistency of U.S. foreign policy has been demonstrated by the differing ways in which the government reacted to the war in the Middle East and apartheid in South Africa, he said.

The government set a definite deadline for Iraq to leave Kuwait, but despite the more than 30 resolutions to remove apartheid from South Africa, no deadline has been set for its removal, Jackson said.

In addition to foreign policy, the U.S. government should focus on domestic problems, like those encountered by minorities, he said.

Many of these problems stem from the way majority social groups in

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### Inside

Spring break tragedy  
Columnist warns students not to drink near the water.

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No more bouncing balls  
Frogs end with best basketball season in four years.

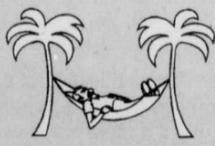
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Art tour  
Kuwaiti culture comes to North America.

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### Outside

Today's weather will be cloudy with a high temperature of 56 degrees.



## Student writers honored

Prizes awarded for English department competition

By GREG LYNCH  
TCU Daily Skiff

Student writers were rewarded for their art at the 1991 Creative Writing Awards ceremony held at 3:30 p.m. Thursday in the Student Center Ballroom.

The Creative Writing Contest, held every year by the English department, was hosted by Robert Flynn, author of several novels, such as "Wanderer Springs" and "North to Yesterday."

The Creative Writing Contest was divided into 19 categories, each open to a limited group of people. Contests were held for undergraduates, graduates and for high school students.

The first place winners in the graduate and undergraduate student categories were:

- Christine Beckelhymer Siegfried won the Margie B. Boswell Poetry Award.
- Ulf Kirchorfer won the Graduate Essay Award.
- Lynnee Gaillet won the Lich-Tyler Award.
- Robert L. McDonald won the Graduate Poetry Award.

- Jim Schrantz won the Graduate Fiction Award.

- Peter Vandenberg won the John David Ball Memorial Prize, given every year for a writing portfolio.

- Carol Lattimore won the Lilla Thomas Award, offered in memory of an independent woman.

- N. Jo'el Reisfield won the Kurt Lee Hornbeck Poetry Award.

- Brien Bergner won the Walter E. Bryson Poetry Contest.

- Scott Carter won the Briscoe Short Story Contest.

- Denise Mpinga won the Non-fiction Prose Award.

- Amy Pittard won the Southwest Literature Contest.

- John Lamb Jr. won the C.S. Lewis Prize for Christian Literature.

- Virginia Ridgley won the Mortar Board Prize in Literary Criticism.

- Shana Smith won the Siddie Joe Johnson Poetry Award.

- Kimberley Phillips won the Samuel P. Ziegler Award for Humorous Prose.

- David Mabry won the Nancy Evans Award for Texas Writing.

- N. Jo'el Reisfield won the Satire Award.

- Sarah Wood Galloway won the Woman's Wednesday Club Merit Award, which is given to a junior English major for distinguished academic achievement.

- Julie E. Parker won the Lorraine Sherley Prize, awarded for a writing portfolio.

- Matthew Vossler won the A. Campbell Gamett Award for a Philosophical Essay.

- John Lamb Jr. won the Wednesday Club Fiction Award.

- Brien Bergner won the Wednesday Club Award for a Formal Essay.

- Doug Briley won the Sigma Tau Delta Essay Award.

- Akum Stephenie Norder won the AddRan Essay Award, given for an essay written as a requirement in a composition course.

- Winners of contests for Tarrant County High School students were:

- Jeff Hickman won the Sonya Boyt Poetry Award.

- Dylan Robbins won the Bryson Club Contest in Prose Writing.

- Gaurav Shah won the ACLU Essay Contest in Honor of the Bicentennial of the Bill of Rights.

**CAMPUSlines**

CAMPUSlines is provided as a service to the TCU community. Announcements of events, meetings and other general campus information should be brought by the Skiff office, Moudy 291S or sent to TCU Box 32929. The Skiff reserves the right to edit for style and taste.

**Co-dependents Anonymous** meets at 12:30 p.m. every Thursday in Student Center Room 202. For more information call University Ministries, 921-7830.

**Student Foundation** applications are due by March 28 at the Alumni House or the office of the dean of students. For more information, call the Alumni House at 921-7803.

**Town Students** can see copies of bills from the House of Student Representatives in the Extended Education Office at Sadler Hall Room 212.

**Adult Children of Alcoholics** is an educational support group which will address the negative consequences of being raised by an alcoholic parent. If interested, please contact Larry Withers at the Counseling Center, 921-7863.

**Registrar** needs an up-to-date local address and telephone number for every student. If you did not know where you would be living or what your phone was going to be when you advance registered, please give this information to the registrar's office.

**HELPlines**

The Volunteer Center, a service of the United Way, needs volunteers. Call the Volunteer Center at 860-1613 for information about the following or other opportunities.

**Volunteers are needed** to help welcome visitors to the "Soviet Space" program at the Fort Worth Museum of Science and History. Hours are flexible. For more information, call (817) 347-4090.

**Volunteers are needed** for the school program "Meet A Plant" for visiting students. The Fort Worth Botanic Garden needs volunteers to share the plant world with children. Green thumbs are not required. Sign up to attend the training course 9:15 a.m. to noon on March 20 and 27, and April 3, 10 and 17. For information call Jana Johnson, educational horticulturist, at (817) 871-7687.

**Volunteers are needed** at a nursing home on weekday afternoons to set up and serve soft drinks and snacks to the residents.

**Volunteers are needed** to answer phone calls from children who are home alone after school. Reassure them, answer questions, maybe read a story to entertain them. Training provided.

**Volunteers are needed** at a Fort Worth nursing home to lead the residents in basic stretching exercises. Help is needed on Mondays, Wednesdays and Fridays at 11 a.m.

**Jackson/** from page 1

America perceive minorities, Jackson said.

One way to change public attitude is to avoid using the term "black" when referring to African-Americans, he said.

"There are 122 synonyms for the word 'black' and they're all negative. When you look at 'white,' all synonyms are positive," Jackson said.

To change national opinion of minorities, affirmative action must be supported at the local level, he said.

"TCU pays a lot for not having a serious affirmative action agenda," Jackson said. "Without that cultural diversity, a person isn't ready to live in the real world. To say, 'We'll be lily white in 1991,' is to say you'll be culturally ignorant."

The government and educational institutions need to be aware of the importance of encouraging minority students to attend college to improve society, he said.

"It costs less than \$20,000 per year to educate a student at TCU," Jackson said. "That compares to \$160,000 per year tax payers pay to keep a person in the penitentiary."

Positive results of affirmative action occur when a minority student receives an education and returns to his community to help them, he said.

"Beneficiaries of affirmative action should assume the commitment to, 'lift the least of these,' as the Bible says," Jackson said.

Not only should universities like TCU have a formally implemented program for affirmative action to improve the status of minorities in the community, he said, but they also should observe Martin Luther King Jr.'s birthday.

"It's contradictory that a university that calls itself 'Christian' won't observe a holiday that celebrates one of the greatest Christians in this century," Jackson said.

"To gain observance of Martin Luther King Jr. on the TCU campus," he said, "we must 'Keep Hope Alive.' We've got to use inclusionary tactics and build a coalition with all minorities because they, the minorities, were the cause of King's fight."

**ECHO ECHO**

by Stev KlineToBe



**Weezie**

by Tom Maglisceau



**Calvin and Hobbes**

by Bill Watterson



**Retire/** from page 1

quality students, will be admitted. We are trying to get away from the '2.0 and you're in' philosophy," he said.

"I really enjoyed serving the transfer students because of the adjustments they had to make to the school," he said.

"AI has always been coopera-

tive, available and good with providing information," said Elizabeth Proffer, dean of students.

"Working in transfers is sometimes a difficult job. These students think they know everything and discover they don't. It is good to have AI there to help them adjust," she said.

Although Young has worked in admissions 18 years, his contact with the university stretches over 20 years.

Young graduated from TCU in 1972 with a bachelor's degree in history. He began working on his

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**SKIFF ADS**  
921-7426

**Working On A Killer Tan?**

This year, over 7,800 Americans will die of skin cancer. And over 500,000 new cases will be detected.

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Help put an end to America's most common form of cancer. Play it safe — and don't get burned.

**DON'T GET BURNED**

AMERICAN CANCER SOCIETY

# Opinion

TCU Daily Skiff

All-American  
newspaper

Associated Collegiate Press

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## Racism

### Police beating of black suspect inexcusable

The footage was shocking, the images unmistakable as the four major news networks broadcast video last week of an African American motorist being savagely beaten by a group of police officers in Los Angeles.

The motorist had supposedly been pulled over for reckless driving and evading arrest. However, the L.A. district attorney's office is now saying the charges will not even be filed, due to incomplete reports from the officers who instigated the incident.

There is complete evidence, however, of 10 Los Angeles police officers beating the man in the back, legs, ankles and head with nightsticks, even after he was lying on the ground and begging the officers to stop. Critics of the Los Angeles police force claim the only twist on this incident and the department's treatment of other African Americans is this time there happened to be a video camera present to record the event.

The nation has expressed outrage, with calls flooding Los Angeles Mayor Tom Bradley's office from as far away as Vermont. Mayor Bradley himself is African American, and has viewed this incident as the one step over the line for L.A. Police Chief Daryl F. Gates and his willingness in the past to either excuse police brutality or ignore it.

Gates is now pressing felony charges against three of the officers who were involved, but that does not clear the department's record of excess, which produces an average of 50 brutality complaints to the Los Angeles chapter of the ACLU each week, and a yearly total of 30 to 40 fatal shootings of criminals — the highest such total in the nation.

America needs to learn from this incident and wake up to the fact that racism still exists, and police officers cannot be given free reign to treat suspects in any way they see fit.

The new Dallas Police Chief, William Rathburn, has moved quickly in this positive direction by ordering his officers to view the footage of the beating, and demanding such inhumane actions not be duplicated here. For this, Rathburn should be commended, but work still remains to be done in mending the Dallas Police Department's record of the past.

## Letter to the Editor

### Worthy of honor

The issue of the recognition of Martin Luther King, Jr.'s birthday generates a great deal of controversy on this campus, much more than I expected in an educational institution. I would like to propose that the day is a symbol and symbols are what our society uses to make statements and reinforce our beliefs. If we believe in equality, freedom, and a society that recognizes people as individuals of value, then King's birthday is an appropriate symbol.

King's birthday is not just about King. It is about what he stood for. He stood for a vision of equality, freedom, and unity about which we in an educational institution should be the most vocal. This is what we honor, not the man per se. He also represents to American society a job unfinished and one which we need to pursue quickly if we want to avoid the costs. This is not a "minority" holiday and those who think it is demonstrate the worst kind of ignorance. To be given a message that the day is not important to honor at TCU is to say minorities are not as valuable and that is something we have been telling minorities for quite long enough. It is time to stop sending that message, and try to understand how others feel so we can respond appropriately to those feelings.

If we honor King's birthday, it doesn't matter what people do on that day. We are not caretakers of our students or each other as faculty and staff. We need to be

models of behavior rather than standing in judgment over people. No matter what people choose to do on King's birthday, they will know that the reason they are free to do it is because TCU recognizes the day. As a colleague said to me, if five people waste time on that day and one person learns from the experience, then we have achieved our purpose.

TCU has a great opportunity to "put its money where its mouth is" and demonstrate that it truly believes in multiculturalism, that it genuinely wants good race relations at the university, and that it respects students, staff and faculty of all races and ethnic origin. The cost is not important. For what we believe in, we are prepared to pay. The loss of one class day is not important. The symbolism is what is important. It says to me and to many others, that TCU honors the ideals and vision held by King. I want our students to study and grow in an environment where there is no question that these values are held firm.

I sincerely hope the students on this campus and their representatives in the Student House of Representatives are able to have more vision and courage than their counterparts in the Faculty Senate. Several units on this campus have already called for the recognition of King's birthday. I urge the students to inform their representatives about their wishes and pack the House chambers when the vote is taken.

Linda S. Moore  
Associate Professor of Social Work

## Letter policy

The TCU Daily Skiff is produced by the students of Texas Christian University, sponsored by the journalism department and published Tuesday through Friday during the fall and spring semesters except during finals week and holidays.

Unsigned editorials represent the views of the Skiff editorial board. Signed letters and columns represent the opinion of the writers.

The Skiff is a member of the Associated Press.

The Skiff welcomes letters to the editor. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be turned in two days before publication. They must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject any unacceptable letters.



## Democratic reforms come slowly

By ANDY BLACK  
Columnist



A land devastated by occupation must now be rebuilt. Its people hope to recover, at least partially, a pre-war standard of living. The nation is Czechoslovakia, not Kuwait. And the damage is deterioration of infrastructure, death of a market and destruction of a way of life. The renovation team though, is bickering. The direction and timetable of reform has become uncertain.

Like most other Eastern European nations, Czechoslovakia gained in 1990 a chance to start over and a regime willing to try. The new rulers want to dismantle communism. But maneuvering the road back to capitalism is difficult.

A functioning free market cannot be created with the wave of a hand or removal of a statue. The steps necessary for economic transition are painful. Ask Poland, the fastest mover, how those bumps feel at such a speed.

Deprived people desperately want their awful situation to be resolved. Many former Soviet satellites are tired of hearing appeals

to collective security. They feel the "stain of Communism" can be removed only by moving well to the right, even past the social democratic economic system of many Western European nations.

Vaclav Havel's Civic Forum has experienced a rift. The most popular party in Czechoslovakia has divided into two still-polite camps: the chasers of an unrestrained free market and the social democrats wanting a smooth and slow transition. The unhesitant are winning. Finance Minister Vaclav Klaus advocates the immediate privatization of much of the socialist state. He wants an economy "without adjectives," disdaining ideas of safety nets, subsidizations and government protection.

Klaus' faction won control of Civic Forum in January by defeating the intellectual Liberal Club, led by Foreign Minister Juri Dienstbier, who wants reforms but seeks to "lessen their effect on socially weak groups." The Liberal Club has many members in the Prague administration but is now outnumbered. Havel, while without an announced preference, is thought to disagree with the "uncaring" economics of Klaus.

On other issues, the two sides of the party usually agree. Foreign policy will be pro-Western, trade ties would be sought with not only the European Community (which included historically disliked Germany) but

also the other nations of Eastern Europe clamoring for industrial respectability. And the Slovaks, ethnic brethren in the Czech and Slovak Federal Republic, are being ceded even more internal autonomy.

Prague has entered a new period of economic debate. The political environment may become polarized. Both wings of Civic Forum will intensify their actions as the economy suffers the rigors of transition.

Dienstbier and others will not be pushed out of a ruling coalition, but their influence on economic reform depends on Havel. The president holds his party together and his nation united even when the prescriptions for remedy become more dissimilar. But he does not want to remain president much longer.

Were Havel's political stock to take an unexpected fall, Klaus and friends may find themselves freed of the braking pressure inflicted by the Liberal Club. If the playwright president shifts opinion himself, the contest is over.

The future of the Czechoslovak government hinges on whether voters will ever be forced to decide between their beloved Havel and their demanded economic program. They may never have to — Civic Forum may keep the conflict one resolved in cabinet meetings and not the polls. By doing so, they will continue as the uncontested leaders of post-revolution Czechoslovakia.

## Inebriated water play is fatal

By BEN TRUJILLO  
Columnist

Wendy, a pre-law student at the University of the Pacific, was 19 and on her first Spring Break from college. She decided to go to Santa Monica Beach with some friends and enjoy the rides at Santa Monica's famous boardwalk. Before she left she glanced at a sign about Safe Break, but didn't pay it much attention.

After she arrived, she sat on the beach around a bonfire with some friends (the wind was a little chilly that night). They were drinking a few beers and telling jokes when her boyfriend asked if she felt like going out in his motor boat. Wendy always liked to go out on the water, so she got up and tripped hopping into the boat, letting out a little giggle.

They moved out about a mile from shore when Wendy decided to stand up and get another beer. Just as she stood, the tiny craft was rocked by a large wave; she was sent flying over the edge into the cold water. Her boyfriend screamed her name, but she didn't answer. He called again and heard what he thought may have been splashing. He was about to dive in when it occurred to him that it wouldn't be a good idea; he was in no condition to swim. He yelled her name once more but there was no reply.

## King Day policy is a dishonor

By JONANNA WIDNER  
Columnist

Martin Luther King Jr. is recognized globally as a man who changed the face of the United States, if not the entire world. His power, compassion and strength allowed him to succeed in replacing injustice with equality and honor. Even today people are willing to die for what King stood for. Yet last week the faculty senate decided not to honor King with a university holiday.

The senate decided classes should not be canceled on King's birthday, saying students would probably not use the holiday as a reminder of King's work. The senate chose instead to recognize the civil rights leader through a convocation and other special activities. The activities are a good idea, and they should be incorporated into the holiday, but they are not enough.

Sadly, sometimes the only way to get stu-

dent attention is to call off classes. Whereas a convocation can be ignored, an official cancellation of classes is difficult to miss. Besides, the way America recognizes important events and people is by declaring holidays. It is a symbolic way of showing reverence. To cheat King out of a holiday is to undermine the honor he deserves.

Furthermore, the rest of the country and other universities have seen the need for a King holiday. The University of Texas recognizes King by canceling classes. So does Rice, and a good many others. Most states have created King holidays. The state of Arizona chose not to, and the uproar that it created is all the more testimony to the fact most people of the country feel King deserves a proper holiday. Why is it TCU doesn't? The fact we don't is an insult to one of the greatest civil rights leaders to ever exist.

Finally, even if the majority of the country were not behind the holiday, TCU as a uni-

versity must realize recognizing King is a tribute to social justice. Any university of merit should, as a service to its student body, make the campus aware of the injustices of the past, and what they mean to the present and future.

No campus is complete without an understanding of civil and social equity and the struggle it sometimes takes to attain it. TCU is a good school, but in order for it to grow and improve, it must help both students and faculty remember the past so they can improve the future. That in itself should make the King holiday a necessity.

Right now, TCU is at a crossroads. One path leads to heightened understanding, awareness and a better university. The other path leads to an embarrassingly dishonorable policy and a static mindset. Unfortunately, through its decision last week, the faculty senate has chosen the latter. TCU had a chance to take a big step in the right direction. Instead, it stumbled.

Even though a couple of beers doesn't seem like much, when a person is drinking it near a large body of water, those beers can be fatal. It doesn't matter if he or she is drinking near a swimming pool, a lake or on a boat in the middle of the ocean; alcohol will impair a person's ability to swim by slowing down his or her reaction time. Drunken people who fall into water will often take breaths underwater before they realize that they are submerged.

Drugs do much of the same. People who smoke marijuana shouldn't go near the water for at least six to eight hours after finishing their last joint. Marijuana is one of the quickest acting drugs and takes the longest to wear

off. Cocaine users who have fallen into water while they were high often recount the experience saying they didn't even realize they had fallen into the water, so they tried to breath.

One of the worst parts of the problem is that people who drink near the water are always drinking in groups. That way if one person falls in, no one is capable of safely helping him. This has led to several instances of multiple drownings, when drunken people try to help another, and suddenly find themselves in the same position — floundering in the water.

Obviously, drinking around water is unsafe, but no matter how many times people are warned, they will continue to do it until they learn the hard way, like Wendy and her friends. If people must drink around water, they should designate a friend who will not. Almost like a designated driver, this person could be a lifesaver if an emergency were to arise.

I hope that over spring break a tragedy like Wendy's doesn't strike a member of the TCU community. So, if you must drink or do drugs don't do it near the water. If you insist on drinking at the beach or at your pool, stay away from the water and designate a friend to watch the group. Enjoy yourselves this week and have a safe break!

**Early exit**

The Houston Cougars lost center Alvaro Teheran in the first half and lost their NIT first-round game, 93-86, at Stanford to finish the season 18-11.



# Sports



**Spring breakin'**

The Frogs' baseball team plays host to St. Francis Tuesday afternoon at 2 p.m. before heading to Austin's Disch-Falk Field for a weekend series with Texas.

## What next?

*Frogs out to put season's disappointment behind them*

By JEFF LEA  
TCU Daily Skiff

The lights are all out at Daniel-Meyer Coliseum. The basketballs have stopped bouncing. The season is over.

The Frogs ended their season in disappointment by losing to Rice, 76-57, in the SWC Classic quarterfinals. TCU was overlooked for an NIT bid because of that loss and a mid-season slump earlier in the year.

The Frogs were overlooked even though it was their best season in head coach Moe Iba's four years, 18-10 and 9-7 SWC.

"I was really proud of our team all year long," Iba said.

As the players head into the off-season, they will not be remembering the games they won, but the one game they did not win.

"We prepared a long time for that game (against Rice) and we thought we were ready," said junior center Reggie Smith. "They got to that run and we couldn't believe it."

During that run, Rice scored 14 straight points in the first five minutes of the SWC quarterfinal game. TCU couldn't buy a bucket in those first minutes and fell too far behind to come back. Smith said the team was taken by surprise and couldn't recover. "I don't want to say we gave up," Smith said.

But the Frogs were stunned enough that they lost control of their game plan.

"They went away from team basketball to individual basketball, especially when we got down early," Iba said. "Everybody was trying to get us back in the ballgame and they just didn't play well."

The last game discolored an otherwise good season for the Frogs. TCU began the season with an 11-2 record before jumping into the heart of the

SWC schedule. The Frogs then hit a slump starting with a loss to Arkansas, only TCU's third of the year.

TCU went on a 4-7 slide before recovering for their two biggest wins of the season, consecutive home upsets of Houston and Texas. TCU's loss to Rice ended a season-ending three game winning streak.

"That game doesn't take away from the season," Iba said. "I was happy with the progress they made and I was really proud the way they came back against Houston, Texas and Texas Tech."

But the good season remained marred when, for the third year in row, a credible TCU team was denied a chance to play in a post-season tournament.

"I think we deserved an NIT bid, but I think we knew from the beginning we had to beat Rice to get an NIT bid," Smith said. "Even without an NIT, it's been a good season."

The Frogs have finished no worse than fourth place in the SWC the past three years.

"The only thing I feel bad about is that we haven't gotten a reward for it," Iba said. "Maybe that will be a driving force for us next year."

TCU will return all five starters, which gives the Frogs a better foundation than years past. TCU will lose two players, sixth-man guard Kelvin Crawford and backup center Edwin Fromayan.

"We've got some people coming back that have played for us, and then we have some young people that have a chance to improve over the summer," Iba said. "We need to recruit some players to make our team stronger."

The Frogs will have four scholarships to give, and one is already earmarked for a point guard to assist freshman Ken Fiedler next year. Hav-

ing no point guard hurt the Frogs this year. Iba tried out several players early on, including shooting guard Michael Strickland, but finally had to settle with No. 2 guard Albert Thomas. Thomas led the team in steals (57) and assists (84) and averaged 12.9 points per game, third best on the team.

"I thought Albert Thomas had a good year playing out of position," Iba said.

Iba will also be looking for some big forwards who can provide instant relief on the boards. Smith led the conference in rebounding (9.8), but overall the Frogs were sixth.

Smith said the team has the potential to do well in this off-season.

"The past two years we would lose two or three players and the team would start to break down," Smith said. "We have our starting team and we have people to come off the bench. We just need a few players here and there."

The Frogs will not be resting too long this spring. Coaches will be recruiting heavily through May. The signing period for high school seniors runs from April 10 through May 15.

Returning Frogs will be preparing for next season on their own. Iba said the most important thing the team can do to now is in the weightroom. Freshmen Kurt Thomas and Bobby Frain especially have to work hard to get bigger and stronger for next season, Iba said. How much time and effort a player puts into off-season is an individual decision.

But for now, the Frogs earned a little rest.

"Right now we are just going to rest until after spring break," Smith said. "I'm sure the guys, with the type of team we have, are going to go out and work on making ourselves a better team."

## Tech AD comes clean; A&M program ought to

By JEFF BLAYLOCK  
Sports Editor

### Analysis

The dean and the rookie exchanged noble, fearful glances and a long, somber handshake in an empty Reunion Arena last Thursday night.

Gerald Myers, head coach at Texas Tech for 20 1/2 years, and Kermit Davis Jr., his counterpart in his first season at Texas A&M, knew they were doomed men. For one, it would be his last game. For the other, the next night's affair with Arkansas would be the last.

In the eerie silence before a game that should never have been played, two coaches said their silent good-byes to each other.

Myers became the dean of SWC coaches when Shelby Metcalf was fired by Texas A&M officials last year. The five-time winner of the SWC Coach of the Year award had 17 straight winning seasons on the Plains before losing his last four. Two straight dismal seasons ended his career, during which he became the third winningest coach in SWC history.

While many teams had switched to an up-tempo style of play, Myers stuck to his patient half-court offense. Too often he would say, "If we can hold them in the 50s, we have a chance to beat them."

His Raiders held Davis' Aggies in the 50s, and still they lost, 57-46.

Myers' dull offensive teams and decreasing talent pools lowered attendance to all-time lows. The Raiders drew fewer than 1,600 fans to the Bubble seven times this season.

Athletic Director T. Jones said it all. "Decreasing revenues hurt us," he said, and he meant the money was more important than the man.

At least Jones was honest about it. "The past years of recruiting have caught up with Coach Myers as far as talent," Jones said. Translation: He can't get the good inner-city kids out to the West Texas plains anymore.

"We worked just as hard as we could," Myers said, "but we just couldn't win enough."

Get someone younger, someone with

fresh attitudes and new ideas. Get someone who could lead the school to a proud new era. Get a guy like Kermit Davis.

He was the toast of the Big Sky Conference, a man who had taken the Idaho Vandals to overnight success and consecutive NCAA tournament appearances. He came to Texas A&M to awaken the "slumbering giant" program Texas coach Tom Penders feared so much.

Penders had brought success to Texas quickly. He turned a pitiful program into a winning one, and he sold out the Erwin Center in Austin. And he beat No. 3 Arkansas on national television. He's taken Texas to three straight NCAA tournaments in his first three years in Austin with his Eastern savvy and Western charm. He woke up the brass at Aggieland.

College Station has plans for a huge new basketball arena. Imagine the frenzy of a nationally-ranked Aggie team playing Texas for an SWC title in front of 15,000 screaming corps cadets. It was the SWC's dream. It was Davis' vision.

But the visionary had to win quick. His wrongs were documented in an inch-thick report he received Tuesday, along with a demand for his resignation, school officials said. But there was still no official word from Aggieland about Davis' or the program's fate as of 9 p.m. Thursday.

Was it all Davis' doing? Or was the pressure — and the approval — from above. It is a question Aggie Athletic Director John David Crow must answer. His department is still under the shadow of departed football coach Jackie Sherill, who bought the school a probation among other things.

Jones showed his hand. He was right up front when he said he asked for Myers' resignation because basketball wasn't making enough money to keep the Red Raider budget in the black.

Crow should be as open. If for no other reason than his program's integrity — if there is any — demands it.

## Stark victory seals Frogs' 8-1 win

By AUBREY ABBOTT  
Special to the Skiff

Sophomore Ellie Stark helped the TCU women's tennis team clinch an 8-1 victory over the North Carolina Tarheels Wednesday with a 4-6, 6-3, 7-5 singles win.

The Lady Frogs were ahead 4-1 and needed only one more win when Stark began the third set.

"I was trying to maintain intensity throughout the third set," Stark said.

With driving groundstrokes and an occasional scream of frustration, Stark outlasted her opponent, Dana Kanell.

"I was relieved," Stark said. "But I was also really excited too."

Junior Margot Van Overloop also had an impressive win but with extraordinary circumstances.

Van Overloop was ahead in the third set, 2-0, when her opponent,

Scott Thomas, broke the string on her third and final racquet. According to the umpire monitoring the match, players can only play with the equipment on the court. When Thomas had no other racquet, she defaulted.

"It was my first close match and I was excited to win," Van Overloop said. "But I didn't want it to end like that."

Coach Roland Ingram said everyone was playing well against North Carolina.

"If we play as well as we did today

against Houston on Friday, we should win," Ingram said.

The Lady Frogs' victory was just in time for its tough spring break schedule in which it will play three teams ranked in the top 25.

"If we can play tough tennis for three days over spring break, it will pay off," junior Nancy Terrell said. "They'll be great wins."

TCU will travel to South Carolina over Spring Break to take on Clemson and South Carolina and then to Louisiana to play LSU.

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- Virginia Ridgley
- Mimi Hester
- Michael Knupp
- Paige Nicholson

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Skiff Sports

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# News

## Professor receives dedication

Art graduate publishes Guatemalan fairy tale

By JULIET YATES  
TCU Daily Skiff

Sometimes the blessings of teaching are more than monetary, as Luther Clegg, professor of education, can attest.

Last week Clegg received a copy of a book dedicated to him by TCU art graduate, Jane Anne Volkmer.

Volkmer returned to campus three years ago to study graduate education. For her class project in a children's literature course taught by Clegg, she retold and illustrated a Guatemalan folk tale of a Mayan princess and the young man whose love for her sent him searching for the purest song in the woods.

Clegg was so impressed with her project that he encouraged her to get it published.

It took two years for Volkmer to publish her book, "Song of the Chirimia", Clegg said.

On the inside cover of the book, an inscription to Clegg reads, "Without your encouragement, insight and wisdom, this book would not exist. May your life continue to be filled with songs from the woods and may all the blessings you have given your students return tenfold."

"One of the benefits of teaching is seeing how what you did in class makes a difference later on," Clegg said.

Clegg has been teaching for 23 years and has written a few manuscripts with the help of his wife.

He said he would like to have them published someday when he has time to rework them.



Members of the TCU cycling class complete a 21-mile salute to the troops March 8.

TCU Daily Skiff/ John Gaetz

## Paschal sponsors pseudo accident

By JAN GARY  
TCU Daily Skiff

The number of emergency vehicles signaled a mock disaster at Paschal High School Thursday morning.

Three fire trucks, one Medstar ambulance, one Carelite helicopter plus police cars and motorcycles and two wrecked cars were on the scene when students arrived for school.

The blades of the helicopter whirled. Students were kept at a distance until the mock scene was ready. The students then formed a semi-circle as close as authorities allowed as the helicopter lifted off.

The victims were bloody and bruised with gaping wounds. The emergency personnel were deadly serious.

The scene seemed very real:

- The "accident" occurred when a BMW driven by Rachel Arguijo, 18, collided with an Escort driven by Jason Shaw, 18.

- Anthony Ashley, 18, a passenger in the BMW, was not wearing a seat belt and was thrown into the street a few feet from the car. He seemed to be unconscious with no other obvious major injuries. Paramedics cut away his clothes, established IV lines, then backed away and covered his lifeless body with a blue sheet.

- Paramedics put a neck brace on Arguijo. Police officers conducted a field sobriety test, and then she was taken from the scene in handcuffs.

- Shaw, who was not wearing a seat belt, was taken by Carelite to Harris Hospital with a compound fracture, said Linda Clarke, "Because We Care" specialist at Paschal.

- Clare Blackwell, Shaw's passenger, had facial lacerations and was put aboard the ambulance.

The elaborate sham capped Alcohol Awareness Week, a week of programs presented to the students

about drinking and driving.

"Alcohol is the drug of choice at Paschal," Clarke said.

Studies conducted by the school indicate the use of other drugs is going down, Clarke said.

The drama was coordinated by Kathy Middleton, a community relations officer for the City of Fort Worth. She said she was asked by Katy Borland, PTA president, to bring the program to Paschal.

"This was done as a public service. The PTA, parents and teachers, wanted to do it in conjunction with spring break because this is when we lose the most teenagers," Middleton said.

Spring break and prom are the times most schools choose to try to raise the awareness of the students, Middleton said.

"This was staged today, but this is real life," she said.

Middleton said parents were more aware of what could happen than the teenagers.

"Ages 16 to 25 have the highest fatality rate due to drinking and driving," Middleton said. "We used to see drunks on the weekend, but now, any hour of the day, we arrest drunks."

All the "victims" are seniors at Paschal. Ashley is on the All-District basketball team and has his choice of scholarships to Baylor or the University of Texas at Arlington. Blackwell is president of the student body.

Shaw was in a campus production of "You Can't Take It With You." Arguijo is a member of Students Against Drunk Driving and portrays the school mascot.

Earlier in the week, 75 students wore makeup to represent the percentage of people killed by drunk drivers, Clarke said. The "victims" did not speak, but they passed out information cards in response to questions asked by their peers.



An Announcement:

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## Blades/ from page 1

the market. Presently, the largest number of Rollerblade consumers inhabit California, Florida and Minnesota, Beyer said.

"As for the future, we're in it for long term," Beyer said. "We want to fully develop this sport. We hope it will someday be an olympic sport." "In-line skating provides a low-impact workout," Beyer said. "It is a great way to stay in shape because it is fun — unlike jogging."

"A wide variety of people buy the skates," Beyer said. "When we advertise, we focus on athletes and fitness nuts. People from age 6 to 70 use them."

Because Rollerblade, Inc. is a privately owned company, Beyer was unable to comment on gross earnings or cost of manufacturing the skates, he said.

In-line skates cost from \$90 to \$340. The price varies according to various features including softer wheels, high-precision bearings, high-performance wheels and memory-flow liners, Beyer said.

Although in-line skating originated in Minnesota and became a trend in California, it is gaining popularity in Texas. "Rollerblades" can be found among TCU students.

Reese McCrea, a junior marketing major, purchased a pair of Macroblades, manufactured by Rollerblade, for \$250 last August, he said.

"It is good exercise and saves wear and tear on my car," said McCrea. "It is great for getting across campus during add/drops. I've reached close to 40 miles per hour on the hill behind the stadium. It isn't

real dangerous either. I've only had one bad fall."

"I do get weird looks from people on the street," he said. "I get both good and bad comments."

One couple has found that in-line skating can provide a romantic way to spend time together.

Sarah Peters, a freshman advertising/public relations major, weekly "rollerblades" with boyfriend Adrian Nieto, a freshman pre-major, she said.

"It can be romantic," Nieto said. "We help each other up. You can bond at that time. It is not just a male thing."

Nieto, who purchased his skates last September, skates around campus, the Mary Couts Burnett Library parking lot and the West Berry Street NCNB parking lot at an average of 15 miles per hour, he said.

Nieto attempted to start a "rollerblading" club but did not get a big enough response, he said.

"It is good exercise. It is fun especially downhill," Nieto said. "It feels fast because your legs shake. At first, it takes a while to get used to. It takes a few days to get control and master the sport."

Peters, who purchased her skates in November, learned stopping procedures within a week, she said.

"It's easier than ice-skating, but harder than roller-skating," Peters said. "It is not dangerous, but the more risks you take, the more you're going to get hurt."

Alex Tamayo, a junior radio-TV-film major, frequently "rollerblades." Although he wears only

## Spring Break Hours

### Library

March 15 closes at 6 p.m.  
 March 16 & 17 closed  
 March 18 - 22 9 a.m. to 5 p.m.  
 March 23 closed  
 March 24 noon to midnight

### Controllers Office

March 18 - 22 open 8 a.m. to 5 p.m.

### Student Center

March 15 closes at 7 p.m.  
 March 16 & 17 closed  
 March 18 - 22 8 a.m. to 5 p.m.  
 March 23 closed  
 March 24 8 a.m. to 10 p.m.

### Food Service

**Edens Greens** closed Friday, March 15-

Monday, March 25

**Worth Hills** closed 1 p.m. Friday, March 15-

Monday, March 25

**Staples** closed 4 p.m. Friday, March 15-

Monday, March 25

**Pit** closed 2 p.m. Friday, March 15-

Monday, March 25

### Main

March 15 closes at 6 p.m. Friday, March 15  
 March 16 - 17 closed  
 March 18 - 22 open 8 a.m. to 5 p.m.  
 March 23 closed  
 March 24 open 10 a.m. to 6 p.m.

gloves and elbow pads, full padding of knees, elbows, hands, and head is recommended, he said.

"I get hurt every time I skate," Tamayo said.

Six months ago, Tamayo started in-line skating as an alternative to cycling in the winter. He chose the sport because it uses more leg muscles from the knees up than some sports.

## Foundation grant to fund new equipment

By JAMIE McILVAIN  
 TCU Daily Skiff

Five TCU science departments will receive new equipment thanks to a \$500,000 grant from the Sid W. Richardson Foundation.

The chemistry department is purchasing a visible ultra-violet spectrophotometer and chromatography equipment this year. The department will buy a mass spectrometer next year.

The physics department is purchasing a laser and components to assist faculty members in their research.

Computer science is investing in a multi-user work station.

The geology and biology departments will purchase new equipment next year.

TCU asked the foundation for \$894,000 in February of 1990. The foundation agreed to donate \$250,000 in January of 1991 and \$250,000 more in January of 1992.

Finding funding for research

equipment is a perennial problem because new equipment must be purchased constantly "to remain on the cutting edge," said Michael McCracken, dean of Ad-Ran College of Arts and Sciences.

"A piece of state-of-the-art equipment will often be antiquated within five or six years," McCracken said. "Furthermore, as equipment changes it is often not possible to update or repair it."

Most of the the money will be used to purchase equipment for the physics, computer science and chemistry departments because the biology and geology departments received a new scanning electron microscope this year, McCracken said.

The microscope purchase was made possible by a \$200,000 grant from the California-based Keck Foundation.

None of the Richardson foundation money will be used to purchase equipment for the university's planned engineering department.

## Retire/ from page 2

master's degree that fall. He was six credit hours and a thesis paper short of his degree when he was offered a job in the admissions office. Eighteen years later, Young still does not have his masters, but said he does not regret the decision.

"I originally was working on my masters so I could teach," Young said. "But I was offered what I considered a better opportunity. I had the chance to become a part of a kid's plans for the future. I have no regrets. There's no need for me to get my masters."

Young considers the decision to take the admissions job one of the best he has made.

"I have enjoyed the student contact more than any other contact on campus," Young said. "It's really fun spending time with students."

He has seen a lot of change during his stay at TCU, Young said.

"There is a greater sincerity in the school toward providing ser-

vices for the students," Young said. "I felt at times that TCU wasn't student-oriented, but that has improved greatly. The reason we are here is to provide for the students. We do a better job of this than we did."

Although he is leaving TCU happy with his tenure, he still has some concerns, Young said.

"I hope the university will divest in South Africa," he said. "I have always been loyal to the administration, but I think we are wrong. It would be for the good of the moral integrity of the school. We need to be a little more socially conscious."

Young is a native of Texark-

ana and spent a semester at both the University of Arkansas and Central Arkansas before joining the Air Force. He married his wife Verla 39 years ago and now has two sons and four grandchildren. He has been an active member of the Disciples of Christ Church for years.

"When I think of a true Christian family, I think of Al and his family," Drollinger said.

Young is a retired Air Force lieutenant colonel who served for 20 years. He was an operations officer for combat operations on B-52 bombers. He was a pilot for 15 years before he became a war plans officer for Strategic

Air Command. He gave briefings to pilots during the Vietnam War.

However, it was Young's disillusionment with the war effort that led him to retire from the military during the war.

"I didn't become a pacifist," Young said. "I found myself questioning our war policy. I am proud of my service in the military, but I wanted to serve people in different ways."

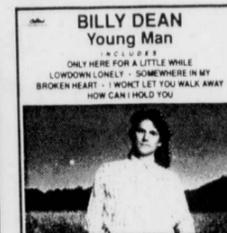
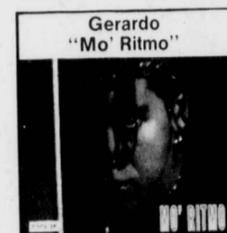
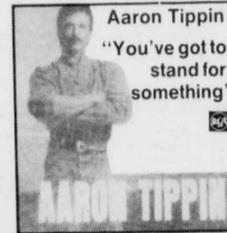
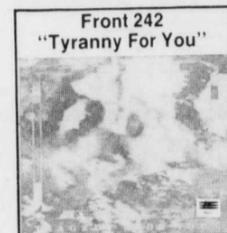
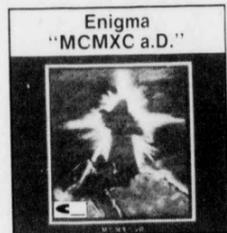
"I have developed a sense of need for peace in my life," he said. "It is difficult for me now to justify the use of force to attain things."



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# MOSAIC

## Islamic art paints picture of Kuwaiti history

By COTY LONG  
TCU Daily Skiff

Treasures from the Kuwait National Museum's pavilion of Islamic antiquities have found new recognition on their tour of North America. Since the war in the Persian Gulf, Kuwait has become a household word, which has spurred interest in Islamic art from the small Arab country.

"We are anticipating a very large attendance due to the events in the Middle East," said Wendy Gottlieb, assistant director for public affairs at the Kimbell Art Museum.

Titled "Islamic Art and Patronage: Treasures from Kuwait," the exhibit will be on display at the Kimbell Art Museum from March 16 through May 12, and will then continue on a five-city American tour.

Kuwait's sudden prominence was unforeseen when the display's North American schedule was established in 1988.

"The artifacts were already out of the country at the time of the Iraqi invasion," Gottlieb said.

The works were on display in the Soviet Union when Iraq invaded Kuwait last summer.

The exhibit spans 10 centuries of Islamic art, and is considered one of the foremost collections of Islamic art in the world. It includes jewelry, ceramics, glass, metalworks, stonework, textiles, rugs and 107 illustrated and illuminated manuscripts. The exhibition was organized by the Trust for Museum Exhibitions in Washington D.C. in cooperation with the Walters Art Gallery in Baltimore.

Works in the show are part of the 7,000-piece collection of Sheikh Nasser Sabah al-Ahmad al-Sabah and his wife Sheikha Hussa Sabah al-Sabah al-Sabah, daughter of the former emir of Kuwait and director of Kuwait's national museum, Dar al-Athar al-Islamiyyah.

From the 8th to the 18th century, the Islamic world covered Spain and North Africa to Pakistan and India, including such cities as Baghdad, Cairo and Istanbul. During this time, caliphs, sultans and shahs commissioned monumental buildings and exquisite objects to immortalize their reigns and to create a world of lux-

ury and beauty.

The exhibition is structured to highlight how and why the works of art were made. It explores how the objects were produced, appreciated and used.

The exhibition is accompanied by a publication for studying the development of Islamic art and patronage, fully illustrating and documenting the individual works. And a program of public lectures and workshops developed by the Kimbell Art Museum will provide further insight into the cultural achievements of the Islamic world.

During its formative years, Islamic art selectively adopted certain themes and motifs from pre-existing traditions and formulated its own vocabulary. This was followed by the rise and fall of numerous states and emirates, each of which strived to display its often short-lived power through active and deliberate sponsorship of art and architecture.

The result was an exuberant and dynamic artistic environment in the Islamic world. Workshops of royal emperors became the source of creativity, radiating the emperors' styles and themes to the corners of the empire, influencing traditions of neighboring states.

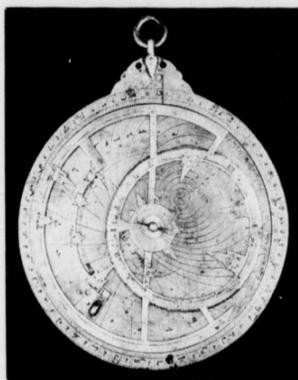
Among the masterpieces on display is a carved marble capital from Spain. The capital decorated one of a series of hundreds of columns made for the royal palace of Madinat al-Zahra near Cordoba. The surface of the capital is carved with floral motifs. Other capitals from the same structure are in museums in New York and Paris.

A carved wood panel from 11th-century Egypt epitomizes the high level of artistic expression achieved under the Fatimid dynasty. The panel, which depicts two gazelles, is one of several discovered in Cairo during repair work of the 13th-century hospital of Sultan Qalaun.

Also, an inlaid brass basin engraved and inlaid with silver represents the bold epigraphic metalwork style.

Another highlight of the display is a star-pattern Usak rug from 17th-century Turkey, with a variety of patterns, including designs with stars, octagons and squares.

Guided tours of the exhibition are conducted by docents Tuesdays through Fridays and Sundays at 2 p.m., as well as Saturdays at 6:30 p.m. Admission for the general public is \$5, \$3 for students and senior citizens and \$1 for children under 12.



Kimbell Art Museum

A portrait of a painter from 17th-century India (top), an engraved brass astrolabe from Iraq (bottom) and an enameled and gilded glass vase from 14th-century Egypt or Syria (right) will be featured in the Kimbell exhibition "Islamic Art and Patronage: Treasures from Kuwait." The exhibition opens tomorrow and will continue through May 12.



## Picture (not) perfect

### Some nominees undeserving of Academy Awards

By DAVE ANDRIESEN  
TCU Daily Skiff



Well, the movie buff's favorite, if most frustrating, time of the year is once again upon us. I'm talking, of course, about the Academy Awards, scheduled for March 25. As I do every year, it's time to offer my opinions, recommendations and predictions on Hollywood's rite of spring.

#### BEST PICTURE

The Nominees: *Awakenings*; *Dances With Wolves*; *Ghost*; *The Godfather, Part III*; *Goodfellas*

Observations: "Ghost"!!! They must be joking!!! "Ghost" does not deserve this nomination. It was given by the Hollywood population to reward a film that took huge chances and made a lot of money anyway.

Who Should Win: *Dances With Wolves*.

Who Will Win: *Dances With Wolves*. Book it.

#### BEST DIRECTOR

The Nominees: Kevin Costner, *Dances With Wolves*; Francis Ford Coppola, *The Godfather, Part III*; Martin Scorsese, *GoodFellas*; Stephen Frears, *The Grifters*; Barbet Schroeder, *Reversal of Fortune*

Observations: A nice job of selection this year. Schroeder did a terrific job, and I was pleased to see her recognized. Costner won't win, but the nomination is a huge boost

to his directing career.

Who Should Win: Martin Scorsese.

Who Will Win: Francis Ford Coppola.

#### BEST ACTRESS

The Nominees: Kathy Bates, *Misery*; Anjelica Huston, *The Grifters*; Julia Roberts, *Pretty Woman*; Meryl Streep, *Postcards from the Edge*; Joanne Woodward, *Mr. & Mrs. Bridge*.

Observations: A fairly clear-cut choice considering who the voters are. Roberts' nomination is for the same reason as "Ghost"': Best Picture. She was good, but not Oscar material. Voters will overlook Streep, even though they shouldn't.

Who Should Win: Meryl Streep.

Who Will Win: Joanne Woodward, easily.

#### BEST ACTOR

The Nominees: Kevin Costner, *Dances With Wolves*; Robert DeNiro, *Awakenings*; Gerard Depardieu, *Cyrano de Bergerac*; Richard Harris, *The Field*; Jeremy Irons, *Reversal of Fortune*.

Observations: This is probably the toughest race to pick or predict. Costner's nomination is an overkill of adulation. The frenchman Depardieu could be the sleeper, but since the film is not in English, it's hard to tell if he'll get a chance.

Who Should Win: Robert DeNiro.

Who Will Win: Richard Harris.

Well, that's the way I see it this year, but you never can tell with that wacky Academy. Let's all tune in on the 25th and be outraged together. Have a great Spring Break, and see lots of movies.

## War Games

### Toymakers marching in double time to military beat

By JACQUIE MAUPIN  
Special to the Skiff

Flag and patriotic t-shirt sales have skyrocketed since the Gulf War began, and toymakers have decided to get in on the action too.

At the Dallas toy show, which was held from March 10 to March 13, toy company representatives said the war has affected their sales of and demand for military-type toys in a variety of ways.

While some toy manufacturers, like Revell, which makes fighter plane and helicopter models, have seen their traditional products take an upward leap in sales, other companies have designed new toy lines or modified existing products to keep up with the clamor for war toys.

"On January 16 (the day the air war began) interest went to the moon. Nobody believed what was going to happen," said Lenny Rosenberg, a regional sales representative for the 45-year-old Revell. "By the end of January, we were cleaned out of material, boxes and product."

Many companies had more foresight than Revell, which is about three weeks behind in filling orders. J.J. Wind Incorporated, the maker of "Patriotic Bears" dressed in authentic military uniforms, began work on two styles of desert camouflaged teddy bears as soon as troops began hitting Saudi sand in August.

"They said, 'Hey, green is out. Tan is in,'" said the company's vice president of sales and marketing, Walter Noble, in reference to the military post exchanges that sell the bears.

For some companies that already made military toy airplanes, tanks and helicopters, like Processed Plastic Company in Illinois, jumping on the bandwagon was easy. Changing the color of toys from green to tan, making new display boxes with a desert camouflage pattern and produc-

ing a "Desert Command" decal took only two weeks, said Mark Thompson, a manufacturer's representative.

However, not all companies have been able to take advantage of the war toy craze, Thompson said, noting it would take eight months from the conception of an idea to a shipping date to produce a toy tank.

Of the manufacturers represented at the toy fair, Diversified Specialists Incorporated of Houston had one of

and done in a professional manner," said the Diversified Specialists representative. "They don't invest their money in a crap shoot."

Ultimately the public will decide if the war toys are inappropriate, representatives said, and manufacturers are being careful not to offend anyone.

Diversified Specialists had originally planned to produce a Desert Shield Play Sand Shield that re-

**"I don't think you can look at it in the way as these guys are trying to make a quick buck. It was researched and done in a professional manner. They don't invest their money in a crap shoot."**

A Diversified Specialists representative

the widest varieties of military toys. Tan-colored playthings ranged from walkie talkies, flak jackets, helmets, plastic jeeps and helicopters, and various machine guns with "electronic automatic firing sounds."

The company used two different decals on the war toys — "Combat Force" or "Desert Shield" — in case large retailers like Wal-Mart were leery about selling Desert Shield products, said a sales representative who asked not to be named. Ninety percent of the buyers want the Desert Shield tradename though, he said.

Although consumers may have a cynical view toward rapid turnaround times in production and an expected deluge of war toys on the shelves, company sales representatives said the manufacturers first asked their major accounts if they approved of selling desert camouflage products.

"I don't think you can look at it in the way as these guys are trying to make a quick buck. It was researched

sembled a welder's mask. However, the entire product was nixed when retail buyers protested that the mask would serve as too much of a reminder of gas masks, the representative said. He added there was more protest a few years ago over an authentic-looking toy Uzi machine gun than there is over the current war toys.

"Yes, they want to make money, but they won't have anything in bad taste," Thompson said. "They (manufacturers) don't see it as offensive."

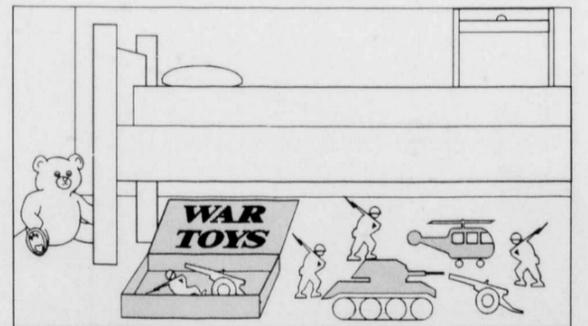
Military toys have been sold for years, but the war has increased interest and the new tan color has added a new look to the genre, representatives said. Representatives attribute the sudden popularity to the nation's support of the war, the small number of war casualties and extensive media coverage.

"I give a lot of credit to CNN, because people see it on TV, and they want it because its history," said Rosenberg of Revell, which makes 20 models of the 24 kinds of aircraft serving in the Gulf.

Manufacturers' representatives predict the popularity of the toys will run through the summer, especially with talk of large patriotic celebrations on Memorial Day and July 4.

The toys probably will fill many Christmas stockings too, but how long the hubbub will last after that is unknown.

"It could be over with December 25," the Diversified Specialists representative said. "The toy industry is like the clothing industry - it's very fashionable."



## Show Time

### Friday

★ Willie Nelson is on the road again. See him at Billy Bob's tonight at 10:30. Reserved seats range from \$15.50 to \$22.50, and general admission is \$7.50. Call 624-7117 for more information.

★ Get your engines running for the Custom Car Show this weekend at the Round Up Inn in the Will Rogers Complex. The show is from 5 p.m. to 11 p.m. today, 11 a.m. to 11 p.m. Saturday and 11 a.m. to 9 p.m. Sunday. Call 870-8150 for more information.

★ Jet over to the Amon Carter Museum for the "Women Airforce Pilots" exhibit, photographs by Anne Noggle. The photos will be on display through June 16, and admission is free. Call 738-1933 for more information.



★ There'll be free team roping at the Cowtown Coliseum tonight at 8:30 and Sunday at 2 p.m. Call 625-1023 for more information.

★ The Quilters' Guild of Dallas will host Quilt Celebration '91 this weekend in Fair Park's Automobile Building. Times for Friday and Saturday are from 10 a.m. until 6 p.m. and Sunday from 10 a.m. until 5 p.m. Admission is \$5. Call (214) 386-8719 for more information.

★ Jubilee Theatre presents the award-winning "Woman from The Town," a story of the homecoming of an estranged sister that forces a black southern family to reevaluate their lives and their relationships. Admission ranges from \$5 to \$12. Call 535-0168 for show times this weekend.

### Saturday

★ Billy Bob's Texas will host Michael Martin Murphey Saturday night at 10:30. Reserved seats are \$9.50 and \$7.50, and general admission is \$5. Call 624-7117 for more information.

★ Choo Choo over to Will Rogers' Small Exhibits Building for the Cowtown Nostalgia Toy Show Saturday. The show begins at 9 a.m. and continues through 6 p.m. Call 870-8150 for more information.

★ Historic McKinney Avenue in Dallas will celebrate St. Patrick's Day Saturday with the 3rd Annual Shamrock Music Festival. Join the partyin' along the south end of McKinney Avenue and the streetcar route, with bands like Fever in the Funkhouse, Big Lucy and Irish Rogues. Call (214) 761-9191 for more information.

★ Conductor John Giordano and the Fort Worth Symphony Orchestra will accompany pianist Benedetto Lupo, bronze medalist in the 8th Van Cliburn International Piano Competition, in concerts Saturday night at 8 and Sunday afternoon at 2. Tickets range from \$4 to \$20. Call 335-9000 for more information.

★ Romp down to the White Elephant Saloon Saturday night to see Ray Wylie Hubbard and Band in concert. They'll play from 9 p.m. to 1:30 a.m. Admission is \$4. Call 624-8241 for more information.

### Sunday

★ Dick's Last Resort will throw a St. Patrick's Day Party Sunday for all real and pretend-to-be Irish people. Call (214) 747-0001 for more information.

### Box Office

★ The Cocteau Twins and Galaxie 500 will play tonight at The Metroplex Arena. Doors open at 7:30 p.m.

★ Fly out to Trees Tuesday, March 19, to see Flat Duo Jets in concert. Doors open at 9 p.m.

★ Caravan over to the Video Bar to see Tribe After Tribe Friday, March 22. Show time is 10 p.m.

★ Drivin' N' Cryin' will play Saturday, March 23, at Trees. Doors open at 9 p.m.

★ Reunion Arena will host Sting and Concrete Blonde Tuesday, March 26. The concert starts at 8 p.m.

★ Michael W. Smith, with DC Talk, will play Friday, March 29, at Reunion Arena. Show time is 8 p.m.

★ An Emotional Fish will test the waters Tuesday, April 2, at the Video Bar. Doors open at 9 p.m.

★ Arcadia Theatre will host Chris Isaak Thursday, April 18. Show time is 8:30 p.m.

Tickets at all Rainbow-TicketMaster and Ticket-Quick locations, including Sound Warehouse.

# It ain't like it used to be

## Casa Manana prepares repertoire of improvements

By KATHERINE THOMPSON  
TCU Daily Skiff

Before Casa Manana brought culture to Cowtown 33 years ago, musical theater belonged to Broadway. Casa, best known then as Amon Carter's "House of Tomorrow," ushered in a new era of art appreciation never before seen in Fort Worth.

Today, the hype of yesteryear still lingers in the halls of the circular theater located in Fort Worth's cultural district. But time has not been kind to the aluminum-domed landmark.

The once plush red carpet shows signs of wear. Moth-eaten curtains hang limp. The old theater smells musty and tired.

Van Kaplan, Casa's executive producer and general manager, said the theater's heyday has not passed, but many changes lie ahead.

"Although Casa has done a fine job of producing professional theater for the last 33 years," he said, "we've been rightly criticized for doing the same kinds of productions over and over. How many times can you see 'Oklahoma,' 'Fiddler on the Roof' and all those shows that have been done to death?"

One of the major challenges Casa faced was getting people to the shows, Kaplan said.

"The biggest thing we hear when we talk to people about why they don't come is that they've done Casa," he said. "They went to Casa ten years ago. We're doing totally different things now. It's time for them to come back."

While retaining old audiences is a challenge for Casa Manana, gaining new audiences is even tougher, Kaplan said.

"My biggest competitors are the Texas Rangers and video rentals," he said.

To bring in the newer and younger faces, newer musicals and other forms of entertainment that work well in a theater-in-the-round are needed," he said.

"I think Casa needs to move forward in the future and produce works that people want to see."

Stretching the audience's imagination and bringing them into the '90s is something Casa has not accomplished, Kaplan said. Casa has lagged in experimenting with contemporary musicals "partly because it's very expensive to do what we do, and it's quite a risk to take these kinds of chances, but we have to do it in order to survive."

Jerry Russell, the artistic director and general manager of Stage West, a smaller local theater, said Casa Manana was not to blame for the decline of newer musical theater productions.

"The problem is the American musical theater is not turning out much new stuff," he said. "Shows like 'Les Miserables' and 'Cats' are harder to produce because they are spectacle theater. They require more special effects and production work."

Russell said Casa was forced to do the "old stand-bys" because of its commitment to musical theater and the round stage format that Casa had to work with.

Casa has begun a new format for its summer and winter seasons in order to compensate for the lack of new material in the musical theater category, said Linda Stoehr, public relations director for Casa Manana.

Concerts featuring comedians Jerry Seinfeld and Carol Channing, along



Fort Worth's Casa Manana Theater

TCU Daily Skiff/Trip Meade

with dramatic performances such as "The Mousetrap" have been added to the coming summer line-up.

"We're looking at giving a bigger variety to our audiences," she said.

Trying new things will be important to Casa's future. However, Kaplan said he will not discard musicals all together.

"We're not going against the grain of what we are," he said. "Casa is known as an entertainment medium."

"I think there should be a nice mixture of new and old. We have a duty to our community to present historical works. Musical theater is one of the true American art forms."

Besides the playlist at Casa, building renovation is another issue to be addressed.

"The building's falling down," Kaplan said.

Although a bond election to finance the project was turned down by voters last July, Kaplan said he hopes work can still begin in the next five years.

Resident actress Debbie Brown said acting classes for children must be held in the lobby and halls because of the lack of adequate facilities.

Despite the structural problems, Brown said she has enjoyed working with Casa Manana for the past four years.

"I think we're going in the right direction," she said. "We're trying to get a balance and trying to reach new audiences."

# Sam's will jam to St. Patty's Day bash

By STACEY KOSIER  
Special to the Skiff

After two years of boring, laid-back Sundays with no place to go and nothing to do, Sam's Place Del Norte at 4700 Bryant Irvin Road is reviving its parking lot parties with a St. Patrick's Day bash.

The parties, known as Sam's Jams, haven't taken place since 1989, but they have quite a following, and the customers kept asking to have them back, said Kathy Gugenheim, owner of Sam's.

Sunday's party will start at 4 p.m. with the band In Cognito performing inside the restaurant. And Johnny Dee and the Rockin' Eighty-Eights will kick off the party outside at about 5 p.m.

"It's a huge party atmosphere," she said. "You never know what will happen, and it draws unbelievable

crowds."

Previous Sam's Jams in Fort Worth have had food, drink and game booths and have attracted as many as 3,000 people.

"I've seen pictures from the old Jams, and they were just so monstrous and outrageous," said Elizabeth Sorrels, a junior education major who waits tables at Sam's. "It's like a big, huge mob scene. They (management) just told us that we (wait staff) had better be ready because we're going to be slammed all day."

The Sam's restaurants, with locations in Houston, Dallas and Fort Worth, are best known for their fajitas and TexMex-style food.

"Sam's has some very loyal customers," Gugenheim said. "It just amazes me sometimes. We have some of the same customers who come in every single day."

The Sam's in Houston, owned by Gugenheim's ex-

husband Don, holds Sam's Jams every Sunday, and they're still as popular as ever, Gugenheim said.

"It's really a good time," she said. "I hope this works out so we can have more. They work so well in Houston, so I don't know why they wouldn't be a big hit here again."

Beginning in April, Gugenheim said she plans to have two Jams each month. On April 14, The Killer Bees are scheduled to perform, and Sons of the Beaches are scheduled for April 28.

"Who knows what'll happen," Gugenheim said. "We've got lots of fun and unusual games, and when the weather gets warmer, we'll hold bikini contests."

There is a \$2 cover charge per person to attend Sam's Jams.

## Give these a chance

### Imagine John Lennon's signed T-shirts at the Hard Rock

By LEIANN SIMPSON  
TCU Daily Skiff

The Hard Rock Cafe is featuring four original sketches by John Lennon on its Signature Series T-shirt. The signed and dated sketches were produced by Lennon between 1969 and 1977.

The drawings "Earth," "Light," "Love" and "Tears" were presented to the Hard Rock Cafe last month by the John Lennon Estate.

The sketches have never before been published or exhibited, said Diane Brandon, public relations director for the Hard Rock Cafe in Dallas.

A percentage of the proceeds from the sale of the Lennon T-shirts will be donated to the Spirit Foundation, Brandon said.

"The Spirit Foundation is a non-profit organization founded by Lennon's widow, Yoko Ono," Brandon said, "and it is dedicated to helping save the planet through a broad range of philanthropic pursuits."

"The proceeds from the Hard Rock in Dallas will help establish a scholarship fund in the honor of Lennon, which shall be used to promote global awareness for the need to protect nature," she said.

Lennon inevitably will be remembered for his remarkable talent as a musician, Brandon said, but his work

as an artist has also attracted worldwide attention. Lennon's most famous collection of sketches is displayed at the Museum of Modern Art in New York City.

"Lennon's sketches always have that same cartoon appearance with a meaningful message hidden in it," Brandon said. "The cartoon is like comic relief."

"We are honored and privileged to help benefit the Spirit Foundation, and to play a leading role in recognizing Lennon's talents as an artist," she said.

The limited edition shirt is the second in a series of the exclusive Hard Rock Cafe T-Shirt Signature Series, which showcases the works of noted personalities in the music industry. The first edition was designed by the legendary pop artist Peter Max, who drew the Beatles' Yellow Submarine.

"The Signature Series idea was started by Steve Routhier, curator of the Cafe's memorabilia," Brandon said. "We thought it would add a twist in the way we promote our 'Save the Planet' philosophy."

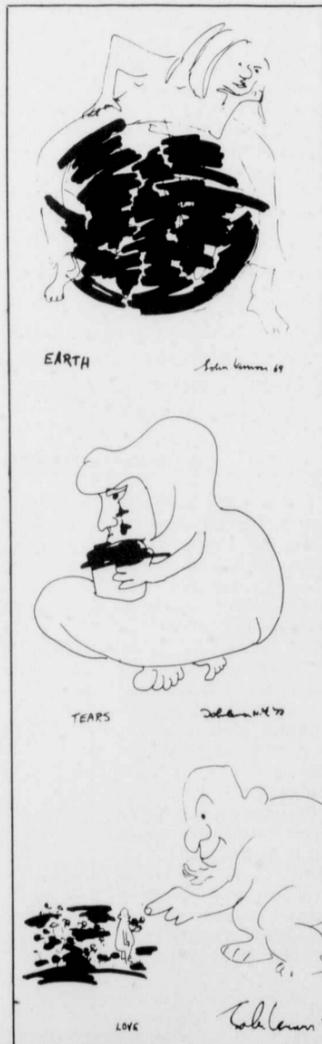
Brandon said the Hard Rock Cafe and the artist involved makes a mutual decision on where to donate the proceeds from the shirts.

"When we were selling the Peter Max T-shirts," Brandon said, "a percentage of the proceeds went to

ECHO, the earth communications office that works to place environmental themes in the mass media."

The \$20 shirts will be available for a limited time at the Dallas Hard Rock Cafe.

"We will probably stop selling them next month because we have to prepare for our third T-shirt," she said. "We may even sell out before the end of this month. Customers like these shirts because they are a limited edition and may be worth something in years to come."



The Estate of John Lennon - 1991 Licensed through Big One Arts

*John Lennon*