

# TCU Daily Skiff

Friday, August 30, 1991

Texas Christian University, Fort Worth, Texas

89th Year, No. 4

## Freshman enrollment up despite drop in applications

By WILLIAM HATFIELD  
TCU Daily Skiff

Despite a slight drop in freshman applications for the fall semester, trends show the number and quality of new students is up this fall.

Although exact data will not be available until after 12 days of classes, early indications show an overall enrollment comparable to last year's, said Leo Munson, assistant vice-chancellor for academic affairs and dean of admissions.

"We had 1,140 freshman last year and this year we are expecting the number to be 1,150, give or take a few," Munson said.

Transfer numbers are also up, from 358 in 1990 to about 360 this year, he said.

"Our goal in admissions was to recruit a class comparable to last year's entry class, which includes freshman and transfers," Munson said. "We have more this year than last."

"Applications were down, but more students matriculated their scholarships, an indication of the quality of the students," he said.

Munson also said increased enrollment in the Honors Program is another indication of the overall quality of the entry class. Around 160 freshman are enrolled this fall, a jump from last year's 123.

The large numbers pose an exciting challenge, said David Grant, director of the Honors Program.

"The increase of students is a nice burden to have," Grant said. "I had hoped to have a few more students than last year's 123, but I was not expecting 160."

"I was worried about the numbers in regard to classes this fall," he said. "The Honors Program offers a variety of classes, and only one section closed during the last orientation session. We are pretty full in all the other sections."

"This spring we will be more flexible and can be sure to have space available," he said. Grant is still awaiting the results of

the raw data, but suspects that increased funding for academic scholarships was a factor in the increased numbers.

"While talking to students during orientation, I got the feeling that money and the families' financial situation played a factor in their attending TCU," he said.

Munson added the nation's changing economy has had an effect on how students and their families look at higher education.

"People are looking at education more from a consumer perspective than ever before," he said. "Students are asking whether they are getting their money's worth for their

education.

"Families are asking three questions while shopping around universities: 'What kind of environment does the university offer?', 'How much does it cost?', and 'What type of education will I receive?'" he said. "TCU caters to these families because we offer good answers to these questions."

Coincidentally, the country's depressed economy may have played a positive role in the large increase in enrollment for the Harris College of Nursing.

"We graduated 23 students in May and admitted 99 transfers and 33 freshman for this fall," said Pat Scearse, dean of the College of Nurs-

ing. "We are up to our eyeballs in nurses."

The total number of students enrolled in the nursing program is also up. Scearse expects a total enrollment of more than 300 students for the coming year, an almost 63 percent increase from last year's 187.

"After a long decline in enrollment, it is nice to see a growing interest in the nursing department once again," Scearse said.

"Every time the economy is down the enrollment to the nursing school rises," she said. "Students become more mature, some are changing ma-

See *Drop*, page 2

## Big Boy on campus

By JOE LATTANZI  
TCU Daily Skiff

You couldn't miss TCU's newest freshman early Thursday morning.

There he sat, seven-feet tall, dressed in a red-and-white bib overall, a white T-shirt with a blue-striped collar and a big smile on his face, in front of the Student Center.

The university's newest freshman is the symbol of Kip's Big Boy Restaurant — the Big Boy himself.

It may be the last time Big Boy appears on the TCU campus, said Joan Spoelstra, executive manager of Kip's.

The restaurant chain will come under new management within one year, Spoelstra said. The name of the restaurant chain will change. The symbol of the restaurant will also disappear and Big Boy will be no more.

"Bob (Big Boy) needs his education," Spoelstra said with a smile. "He's been highly educated."

Big Boy has been taken from Kip's restaurant, located at 1523 University Drive, seven times during the 11 years that Spoelstra has managed it, she said.

"I've put up with it for a number of years," Spoelstra said. "It's gotten to be a tradition at TCU."

Big Boy disappears from Kip's restaurant at least once or twice a year, Spoelstra said. He was found two years ago at a TCU concert. Bob has turned up on the campus most of the times he has

See *Kip*, page 4



TCU Daily Skiff/Jessica Mann

Snatched once more from his home, Big Boy was found outside the Student Center.

## Communist Party barred politically

By DEBORAH SEWARD  
Associated Press

MOSCOW — The once-mighty Communist Party, discredited and in disarray, was barred from all political activity Thursday while prosecutors determined the extent of the party's role in the failed coup.

The Supreme Soviet's vote could be a lethal blow to the party, which had 15 million members and made its presence felt in every factory, school and city hall in the nation.

The lawmakers then turned their reform effort on themselves, voting to ask the 2,250-member Congress of Peoples Deputies to elect a new 552-seat Supreme Soviet from among the larger body.

The overhaul of another Kremlin institution was begun when the new KGB chairman fired all but one of the top KGB managers as part of a campaign to slash the power of the secret police agency.

In Kazakhstan, President Nursultan Nazarbayev issued a decree closing a 42-year-old nuclear testing range and demanded compensation for the "damage done to the health of the population."

President Mikhail Gorbachev continued to try to preserve some degree of central leadership but the Soviet republics showed no sign of easing their independence bids.

The two richest and most populous republics, Russia and the Ukraine, announced the formation of a temporary military and economic alliance and invited other states "of the former U.S.S.R." to join.

"The old union does not exist and there can be no return to it," said Le-

## Communist fall leaves power void

By CARL KOZLOWSKI  
TCU Daily Skiff

The loss of the Communist Party has left a huge power vacuum in Polish society.

Just two years ago, that one organization controlled the lives of Poland's 37 million citizens in every respect, from the media through the military to the police.

Now freedom is everywhere, and people seem to be taking advantage of it in every possible respect.

Six shops abound; in the city of Gliwice, one is located next door to a police station and across the street from a church.

Pornographic magazines are displayed in virtually every newsstand, and nudity — a longtime staple of European television — can be found on the nation's TV screens.

Money is the new goal of many Poles, now that they are allowed to have all that they want, and cars and tables can be found throughout each city, selling tickets to Poland's newly formed lottery. Even five-year-olds can be seen buy-

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## Brite cafeteria gets new management

By LEANNA STALEY  
TCU Daily Skiff

A small cafeteria in the basement of Weatherly Hall is now under Marriott management. The cafeteria was previously operated by Brite Divinity School.

Brite decided last March to enter into a service agreement with Marriott, said Leo Perdue, dean of Brite Divinity School.

Don Mills, assistant vice chancellor for student affairs, said the contract between Brite and Marriott was signed sometime after the first of July.

"My role was to assume that no services designed to provide food for the TCU student body would be shifted to provide food for Brite," Mills said. "It should have no effect on the Student Center and Worth Hills."

"It's simply a contractual relationship between the Divinity School and Marriott," Perdue said.

"This is a new enterprise at Brite. We have, in the past, operated food services," Perdue said. The cafeteria served lunches every Tuesday that were centered around student programs, Perdue said.

The cafeteria expanded last year to include serving soup and salad on each Thursday, said Dennis Wen-

ding, a graduate Divinity student and vice-moderator of the Brite Student Government.

According to Wendling, there are a lot of mixed feelings about the expanded cafeteria.

"Everyone is glad it's there every day," he said. "It's especially good for commuters. Over half of Brite students are commuters. But now the people that had worked there for years were fired."

Doris Lewis worked in the Brite kitchen for almost 21 years, providing a variety of services including cooking the Tuesday meals.

Lewis said she learned sometime in April that Marriott was planning to take over the kitchen.

"I was surprised it (the takeover) was so abrupt," Lewis said. "Our dean (Perdue) informed me of a Marriott takeover."

"I enjoyed the years that I worked there," Lewis said. "I don't have any ill feelings towards anyone about it."

Lewis now works at the University Baptist Church.

"There was a lot of discussion of expanding if the Thursday soup and salad worked," Wendling said. "Several people really miss the Tuesday meal but what we're most concerned about is the two women who we

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### Outside

Today's weather will be partly sunny with a chance of evening showers and a high temperature of 94 degrees.

Friday's weather will be partly sunny with a high temperature of 94 degrees.



## New faculty members inducted

Chancellor believes new staff will add enrichment to campus

By KEVIN LINTZ  
TCU Daily Skiff

TCU inducted new faculty members on Aug. 22.

Chancellor William Tucker said he felt the new faculty would add a great deal to the TCU body.

"It is fortunate indeed to have attracted a number of outstanding faculty who will surely enrich our life and work together in the year ahead," Tucker said.

New faculty members are as follows:

**Office of the Chancellor**  
Bob Bolen, senior adviser to the chancellor and Tandy executive-in-residence;

**Athletics**  
George H. "Chip" Garber, assistant football coach; Robert E. Giddens, video coordinator; and Jerry Noel Stephan, copilot;

**AddRan College of Arts and Sciences**

•Department of Biology:  
Vangipuram N. Dwarkanath, research assistant;

•Department of Chemistry:  
Samia L. Abdel-Malek, research scientist; Charles G. Gibbs, research associate; Douglas E. Johnston Jr., research associate; and Shiv Kumar Sharma, research associate;

•Department of Engineering:  
Harold D. Nelson, professor and chairman of the department;

•Department of Modern Languages:  
Carolyn R. Durham, associate professor of Spanish; and Yumiko Keitges, instructor of Japanese;

•Department of Physics:  
Aleksander Brodka, research associate; and Jingai Liu, research associate;

•Department of Sociology:  
David Allen Jenkins, assistant professor of social work; and Brenda A. Moore, social work lecturer;

•Air Force ROTC:  
Lt. Colonel Ann O. Lupton, professor of aerospace studies;

•Army ROTC:  
Major Paul J. Meyers, professor of military science; Capt. Henry C. Norcom, assistant professor of military science; and Capt. John P. Zeitler, assistant professor of military science;

**Brite Divinity School**  
Christine K. Chenoweth, interim director of the Pastoral Care and Counseling Center; James O. Duke, professor of history of Christianity/history of Christian thought; Bryan G. Feille, Harold Glenn Brown lecturer and director of the doctor of ministry program; and Andrew D. Lester, professor of pastoral care and counseling;

**M.J. Neeley School of Business**  
Jack D. Barrett, director of Tandy American Enterprise Center;

•Department of Accounting:  
Kooyul Jung, assistant professor;

•Department of Management:  
Katherine S. Hoppe, lecturer; Gre-

gory K. Stephens, assistant professor; and Charles R. Williams, assistant professor;

•Department of Marketing:  
Lance E. Brouthers, assistant professor;

**School of Education**  
•Department of Curriculum and Instruction:  
Robert B. Cooter Jr., associate professor of education and chair of the department; Gary L. Ketterling, assistant professor of education; and Nancy B. Meadows, assistant professor of education;

•Department of Educational Foundations and Administration:  
Donal M. Sacken, professor of education and chair of the department;

•Department of Physical Education:  
Francis X. Pizza, assistant professor;

**College of Fine Arts and Communication**

•Department of Journalism:  
Maggie B. Thomas, lecturer;

•Department of Music:  
John Richard Burton, associate professor;

•Department of Radio-TV-Film:  
David E. Whillock, assistant professor;

•Department of Speech Communication:  
Lynn Flahive, instructor in speech-language pathology;

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**CAMPUSlines**

**University Christian Church Luncheon** will be held at noon Sept. 8. The luncheon is free and open to all students. For more information call 926-6631.

**Young Adult Support Group** meets from 7 to 9 p.m. the first Wednesday of every month at the St. Paul Arthritis Center. The Center is located at 5939 Harry Hines Blvd., Suite 430. Call 879-3975 for more information.

**The St. Paul Outreach Prime Time Support Group** meets from 6:30 to 8:30 p.m. the fourth Monday of every month at Raymond's Barbecue Cafeteria on Garland Road. For more information, call 879-3975.

**Lupus Discussion Group** meets from 6:30 to 8 p.m. the second Tuesday of every month at the St. Paul Arthritis Center. For more information, call 879-3975.

**Codependents Anonymous** will meet from 12:30 p.m. to 1:30 p.m. Thursday in the Student Center. For room number, call the Student Center Information Desk at 921-7928.

**HIV counseling and testing** for the general public will be held from 5 to 7 p.m. Thursdays at the Nelson-Tebedo Community Clinic. Testing costs \$10, and is anonymous and confidential.

**Faculty/** *from page 1*

**Department of Theatre:**  
Susan T. Rush, assistant professor of acting/directing;  
**Harris College of Nursing**  
Patricia J. Bradley, assistant professor; and Christina Quinn, assistant professor;

**Admissions**  
Todd J. Blouin, admissions counselor; and Cinda Lee Kassing, admissions counselor;

**Institute of Behavioral Research**  
Norma Gene Bartholomew, research associate; Charlotte W. Pevo, research assistant; and Christine M. Robinson, research assistant;

**Mary Coats Burnett Library**  
Sandra Schrag, reference librarian;

**Administrative Services**  
•Business Service:  
Glen Hulme, post office manager;

•Physical Plant:  
David A. Zeitz, electrical manager;

**Fiscal Affairs**  
Richard Snelling, programmer/analyst;

**Student Affairs**  
•Alcohol and Drug Education:  
Cathy Wentworth, project coordinator;

•Student Activities:  
Phyllis A. Bodie, program coordinator; Monica Mendez, student activities program and minority student advisor; Lynn Poindexter, Colby Hall residence hall director; and James M. Smith, Clark Hall residence hall director;

**University Advancement**  
Michelle Amos, telemarketing coordinator; Juliet Dees, news service assistant; Karen Franta, senior development associate; Andrea Heitz, research analyst; Jungus "Jay" Jordan, senior development associate; Vicki Lovin, senior development associate;

Jill A. Mira, development associate; Nancy Petruso, research analyst; David Rascoe, assistant director of alumni relations; David Van Meter, editorial assistant; and Eric T. Webber, senior development associate.

**Brite/** *from page 1*

knew and loved and who worked with us for years."  
The cafeteria is open from lunch 11:30 a.m. to 1 p.m. Tuesday through Friday on a cash-only system.  
Marriott operations in the cafeteria began Tuesday.  
The cafeteria is open to Brite

Divinity and religion studies students, faculty and staff as well as undergraduate religion majors.  
"It's a place where people can come and find a sense of community and an opportunity for students and faculty to talk over a meal," Perdue said.

**Soviets/** *from page 1*

ningrad Mayor Anatoly Sobchak.  
Boris Yeltsin, president of the Russian republic, who has taken the initiative in reshaping the political structure of the nation, already had barred the party from his vast republic and sealed party and KGB archives.  
Prosecutors investigating the coup say the nation's Supreme Court will review evidence before deciding whether to lift the suspension.  
"I frankly rejoice in... the demise, the fall of the totalitarian non-democratic party," said President Bush in Kennebunkport, Maine, where he held a news conference with visiting British Prime Minister John Major.  
Only hours later, the Supreme Soviet voted 367-2, with 13 abstentions, to recommend the members of the Congress of People's Deputies choose new lawmakers for the lower body.  
Meanwhile, the house-cleaning at the KGB has touched all levels: from top spy masters to special paramilitary units.

The newly appointed KGB chief, Vadim Bakatin, has said the agency "should be liquidated."  
On Thursday he dismissed all but one of the top KGB managers and said the agency is being stripped of its troops, including special forces and 230,000 border guards, and agents working in government communications and military counterintelligence.  
The Supreme Soviet called for a review of the entire security apparatus.  
But Bakatin has refused to open secret KGB files, which could provide unprecedented insights into one of the bastions of the Cold War and the Kremlin's past power.  
"We're talking about an organization that's two-thirds of a million or a million strong with a huge army of informers," said Christopher Andrew, co-author of "KGB: The Inside Story."  
Yeltsin, who has also led efforts of republics to break free of Kremlin control, says he has not given up on some form of union.

*Ye gods & little fishes*

by *Stev Klinetobe*



**Insanity Fair**

by *Joe Barnes*



**Siege**

by *Andy Grieser & Kall Loper*



**Calvin and Hobbes**

by *Bill Watterson*



**Drop/** *from page 1*

jors and others just realize that nursing is an occupation that is always in demand."  
The increased enrollment has pushed class sizes to the limit, Scearse said.  
"There are around 15 more students per class in the theory sections than usual," she said. "We have also added lots of new clinical sessions."

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# Opinion

TCU Daily Skiff

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## Laid off

"Robin Hood" steals plenty, but gives little

Last year, a bill was passed to help improve education, and the bill has now failed its purpose. And our children will pay the price.

The bill, known as the "Robin Hood" bill, takes money from richer school districts and gives it to the poor ones. And because of this bill the Dallas Independent School District has suffered budget cuts. And to compensate for these budget cuts, the DISD laid off about 325 teachers.

That is 325 teachers out of work, and about 6500 children without a teacher. These children will be moved into other classrooms already facing problems with over-crowding.

Some classes now have no teachers. Textbooks haven't been handed out due to constant rescheduling. This has caused the school year to be delayed a week.

Is this improved education?

The bill has failed. It has hurt a school district that has more trouble than it can handle right now.

Last year the DISD was informed if it does not improve, then it will lose accreditation. Now, with budget cuts underway, it does not look like there is any chance of improvement. DISD might just as well say good-bye to its accreditation.

And the real losers are not just the teachers who are being laid off or the schools in DISD. It's also the children who are being cheated of a decent education.



## Below Average

Texas students score extremely low on SAT

For years now, the United States educational system has been criticized for the poor quality of education American youth is receiving.

Now there is one further piece of information which tells us how disgraceful our educational system has become. Here in Texas, our youth has scored despicably low on the verbal part of the SAT exam.

Out of a possible 800, Texas students scored an average of 411. Unfortunately, this is a typical example of the poor quality education Americans are receiving.

Our education system is an absolute disgrace, and we as a nation, must do something about it.

The question is, what can we do about the problem?

Students can put more effort into their studies. This will mean putting homework first, television and social activities second.

Parents can take a more active role in their child's education. This means not just asking how their day went, but asking what they learned and making sure they do their homework.

This also means communicating with their children's teachers to find out what they can do to help their child learn more.

And as constituents we can let our representatives in government know we want better education for our children.

We can let our representatives in the state legislature know about it. We can write our representatives in Congress and the Senate.

We can let President Bush know the education of our children is important, and demand work to be done.

It would be easy to let this slide by, but we can't do that. This is too important for our children and the future of our country.

## Letter policy

The TCU Daily Skiff is produced by the students of Texas Christian University, sponsored by the journalism department and published Tuesday through Friday during the fall and spring semesters except during finals week and holidays.

Unsigned editorials represent the view of the Skiff editorial board. Signed letters and columns represent the opinion of the writers.

The Skiff is a member of the Associated Press.

The Skiff welcomes letters to the editor. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be turned in two days before publication; they must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject any unacceptable letters.

ARE YOU BOMBARDED WITH TOO MANY TICKETS?

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WE SAY:



## Religious tolerance for intolerant religion

By ROY MCMASTERS  
Columnist

North America was settled because of religious persecution and intolerance in England and Europe. The Puritans in turn became one of history's most intolerant religious sects. As the U.S. developed, religious tolerance became extremely important. The fact that this nation was "one nation under God" and was founded by white Christian males does not mean they were not aware of the importance of religious toleration.

The first amendment spells that out very clearly. For this reason, the U.S. has become the melting pot of the world's persecuted, religious as well as political.

Religion, whether organized or not, is one of the most personal decisions a person can make. Therefore, an attack on one's religion is often seen as an attack on one's self.

Slander, however, is different than persecuted fact. It is a fact that Christians believe that if you don't believe Jesus is the son of

God, then you will not see Heaven. For a Muslim to be offended when a Christian tells them this is ludicrous.

Religions, by definition, conflict. Each religion believes it is the true one.

When a differing religious belief is presented, it's essential that one approaches it with an open mind, and more importantly, a tolerant one. Nobody can prove which religion is right, if any. The only thing a true believer can do is try to spread his own beliefs.

To them, that is the religion for eternal salvation; it is only natural to "spread the wealth." People must understand how important it is for these people to "save" them. If religion was not actively evangelized then it would die altogether, which would be an improvement, in some opinions.

On a college campus where free thought flourishes, at least in theory, toleration and exploration should be a natural part of the educational process. A new idea should never be discarded because of the way it is presented, i.e. standing on a median yelling and thumping

a Bible. To be a believer in religious toleration, one must also be tolerant of intolerant religions.

You should never be offended by someone cutting down your religion, because in your heart, you know you are right. If you don't know you are right, you might want to listen to them.

Religious intolerance has led to too much bloodshed throughout history and the present. Whether you believe someone else will go to Heaven is a foolish reason to die, or kill.

When dealing with religion you must worry about yourself and yourself only. If you choose a religion that stresses evangelism, then run with it. But remember those who did not choose your particular sect.

Be tolerant of those people and of their religious preference. Religious debate is essential for a nation such as ours. No other nation in the world has such a diverse ethnic and religious population living side by side as peacefully as we do. Religious toleration is the only way this is possible.

## Peeling layers of the Soviet Onion

By JEFF BLAYLOCK  
Columnist



The events this past year in the Soviet Union can best be described as a grim fairy tale. The Evil Empire has lost all its evil, and it's rapidly losing its empire. As St. Gorbachev struggles to hold

his nation together, he knows the goose that laid the golden reforms has declared herself independent.

But Gorbachev is a survivor. He has survived the ethnic clashes in Azerbaijan and Armenia, the Chernobyl accident, the coup led by his staunchest allies, the decline in his own popularity and the cynicism of the West.

Yes, Gorbachev and Yeltsin came out on top after Lenin Red and the Eight Dwarfs (or was it six dwarfs, or maybe five — perhaps seven, who knows?) played itself out a week ago. Gorbachev and his newfound ally will survive the current crisis, but the Soviet Union may not.

His latest crusade of glasnost, stripping the

KGB of all the intimidating functions and duties it used to carry out under the Communist party, is proof Gorbachev intends his democratic reforms to stick. But he waited too long.

Fearing a resurgence by Communist hardliners, Gorbachev has made too many concessions to the party early in his presidency. He only stepped down as party leader this week. Had he done so earlier, perhaps the breakaway republics would have been less likely to break away.

The coup, which the hardliners had hoped would keep the Soviet Union together, has only hastened its breakup. Even as St. Gorbachev rode valiantly back to Moscow on his great flying stallion, his nation was irrevocably splitting apart.

There is no turning back for the Baltic States. Their declarations of independence are their second time around. Their people want more freedom and more food than Gorbachev's sprawling (and untrustworthy) bureaucracy can muster this year. Those rights that were given by one man were nearly taken back by eight, or was it seven or maybe five (One of them got "sick" and two others quit, or was it three — who knows?) or maybe it was all masterminded by Gorbachev and Boris.

What is St. Gorbachev to do? He can't just go to the Three Little Republics and ask to come in. "Not by the freedom on our chimney chim chim." Not even Yeltsin can bring them back, especially after the West recognized the Baltic republics' rights to exist. But what of Azerbaijan? Moldavia? Have they the right to be independent of Mother Russia?

Or should the Big Bad Bear huff and puff and roll the tanks in?

It is not yet time for democracy worshippers to start their standing ovations yet. Even though we might want to stand up and cheer that the Soviet Union is crumbling, we must not clap too loudly. How does the idea of 15 new little nations who are suddenly free to do whatever they want with their little nuclear weapons with all their ethnic neighbors who they hate standing just across the border sound? The silence from our applause is deafening.

So too is the sound of the layers of the Soviet Onion continuing to peel away, and nothing holds them together now but a fairy tale called autonomy and the smell of freedom the people sense too well to stay behind and starve.

## Wet newspapers vs. Saudi snow

By GREG WEED  
Columnist



In 1991, with events like Desert Storm and the recent Russian Revolution, TV news has once again shown its ability to cover happenings thoroughly. This brings up an old argument within journalistic circles: which is better — TV news or print news?

Now, there are many obvious arguments for both sides. A newspaper can't quite bring home the true idiocy of President Bush trying to juggle all the new Russian names thrown at him ("Who was it Jimmy Baker talked to, Yanayev? No, not Yanayev. Yokovlev is who we talked to."). However, TV news did also bring us the true idiocy of Diane Sawyer, who managed to get past the guards, corner Boris Yeltsin and then forget what to ask him.

Print news, on the other hand, can cover all of the day's events in just a few pages, which you don't need to read at 5, 6 or 10 p.m. That is, providing you can read, and considering that America's reading level is that of Robert Fulgum's, it's doubtful most can handle the Sunday paper.

But these differences are trivial. There are

real reasons that make TV and print news different from one another, and it's not that one has the funnies and the other one doesn't.

First of all, TV news doesn't get wet. This is a more common problem with print news recently, mainly because some environmentalists decided that they would rather have ink on their hands than use a plastic bag.

The real problem with the wet paper is you might be reading a story, say, "Man Bites Wombat."

Mr. A.E.J. Elliott, O.B.E., the man in question, might be quoted as saying, "I couldn't stand it. It was acting like a nu-." This is where you encounter "CONTINUED ON PAGE 13," only to turn to page 13 to find it smeared and looking like Red Square last week. Now you have to wonder what the wombat was acting like. A nuisance? A nudist? A nuclear reactor core meltdown? You run out to the nearest newsstand, only to find the evening edition, with the headline "Man Admits to Hoax, Really Bites Dog," and no word resembling "nu-."

However, print news never shares with you its technical difficulties. A few times during Desert Storm, an anchor would switch over to an on-location reporter, and suddenly one would see more snow than has ever hit Saudi Arabia in its history. Then a beautiful rainbow bar code comes across the screen as well as graphics saying "Please

Stand By." It's kind of like if a newspaper printed 23 pages saying only "Our printer is really screwed up. Please stand on your head and sing 'Rocky Mountain High.'"

TV news, to my knowledge, has never killed a dog. Yes, a few years ago there was a case in which a woman in Los Angeles claimed that her morning copy of the L.A. Times had landed on Fluffy's head and permanently put her to sleep. Though there have been no reported incidents, I wouldn't be surprised if John Wiley Price's dog met with a Zenith when Price thought it barked something racist.

You can't make out and pretend to read a newspaper. Believe me, I've tried. I ended up watching TV by myself later in the evening.

Newspapers do have some advantages, like being able to clip out headlines like "Eye Drops Off Shelf" and send it to friends. Also, try and line your cat's litter box with Nightline.

Newspaper journalists also have the advantage of being able to scowl and frown while writing a story and not be sued for libel. However, TV journalists who are sued for libel make such a ridiculous amount of money that they don't care.

Well, there you have it. TV news versus print news. Make up your own mind. And remember, there is no such thing as a newspaper dinner.

# Poland/ from page 1

ing lottery tickets.

The combination of the regular openings of new Western chain stores like Benetton's and the desire for Western clothes that they inspire has many in Poland worried about a drastic shift towards materialism and away from Poland's pillar of religious strength, the Catholic Church.

Poland is 97 percent Catholic, and during the 45 years of Communism's atheist rule, the Church inspired a fervor among Poles that was unmatched anywhere on the planet. The fervor, however, wasn't solely due to religious inspiration, as Magda Habdas, a high school senior from the town of Zywiec, explained.

"Under Communism, the government hated freedom of religion more than anything," Habdas said. "Going to church was an act of rebellion for many people, the only safe way to fight back."

"Now, there is nothing to rebel against, and that extra spirit that made people go is gone," she said. "People still believe, they still go to church, but now they want the Church to step back from its power a little. They don't want to throw off one dominating power in favor of another."

The Catholic Church isn't about to step back, however. The Communist Party was always its major obstacle to governmental and societal influence, and now that the Party is out of the way, the Church is looking to fill the power vacuum. One potentially explosive arena for such influence is abortion.

Abortion is an ugly secret for Poland. One estimate is that 600,000 occur each year, which is more than either Germany or France — two Western countries without such a strong religious influence. Abortions have gone unspoken for years, however, stirred up by a generation of youth with the dual repression of a strong government and a strong church.

"Poland's old government had hardly any places for kids to go to hang out, and even those were a real drag," said Mike Mikowski, an American student who visited Poland under the old regime. "And then on top of that, you have the Church and your parents always telling you not to have sex, to always watch what you're doing."

"If you have all of that tension and energy wrapped up inside, which are you going to rebel against?" Mikowski asked. "The government with its tanks and guns, or your parents and the church? That's why you have the high abortion rates."

The problem in Poland is com-

pounded by the fact that schools have never had sex education; Communists disliked talking about sex as much as parents and the Church do now. And from talking to several students, it became apparent that the same parents and Church officials who didn't want sexual ethics, morality or responsibility taught in schools don't teach those things to their own kids.

All youths in Poland have ever heard is the word "no" from everyone on virtually every matter, and the power of the Church was extended into a virtual ban on contraception in stores. Not that selling contraception to kids would have helped the teen pregnancy problem much anyway; as with virtually every product made in Communist countries, their quality is notoriously bad.

Now the abortion debate is heating up in a way that America has never experienced. The Church is in a position to demand that the Polish legislature ban abortions, and even with the large amount of Communists still holding legislative seats, such a ban seems likely. And as in so many other ways around the world, the battle is one of the generation gap. The people of Poland, however, have no say on the matter in either respect. The vote lies with the legislature, and once again their votes are influenced by the Church.

Perhaps anticipating the problem and trying to marshal the dividing forces together, Pope John Paul II, a Pole and nothing less than a national hero, returned to his homeland to host a World Youth Day in the city of Czestohowa. Home of Poland's primary religious icon, a painting of Mary and Jesus known as the Black Madonna due to its dark hues that have developed over time and have resisted restoration, the Pope drew a massive audience of over two million youths from around the world. Their response was the dramatic, thunderclap sound of millions of clapping hands; protests were nonexistent. For the moment at least, the Church had the upper hand again as Poland waged another battle in the struggle called democracy.

*Editor's note: Carl Kozlowski was in Poland for six weeks with the Kosciuszko Foundation, a New York-based group that teaches the Polish language and culture to interested students from around the world. Carl was in the city of Krakow at Jagiellonian University for four weeks and traveled around the country meeting people for two more. This is the third in a series of three stories Carl wrote about the country.*

# Professor donates baseball autograph collection

By ANGIE SHAW  
TCU Daily Skiff

A retired TCU religion professor has donated a collection of baseball player autographs, which could be worth as much as \$250,000, to a local church to raise funds for an educational program.

Experts say the collection is worth between \$50,000 and \$250,000, said Ambrose Edens, who recently retired after 40 years of teaching. Most of the autographs are signed on player photos taken by Edens.

South Hills Christian Church plans to send the collection to Sotheby's, a major auction firm in New York to be auctioned.

Edens began his collection in 1935 in Corsicana, Texas. His collection of the national pastime's memorabilia grew as he photographed the players

at many major league parks.

Edens then sent the photos to the players for an autograph.

Edens said his interest in baseball had declined over the years and that was why he donated the collection.

"I was a real baseball nut in those days," he said. "I just don't have the interest anymore. I gave the pictures to the church because I thought it would be a nice way for them to raise some money, and I really didn't have to part with something of interest to me now."

Quinton Barber, head of the committee to organize and sell Edens' contribution, said Edens has made a big impact on the church.

"Edens is an excellent figure in the church," Barber said. "He is a wonderful teacher in Sunday School, and when he teaches, attendance is up because he is loved by all of us."



Ambrose Edens

"One word to describe Ambrose Edens is generous," Barber said. "He is an extremely thoughtful and generous man. That is evident from what he has done. It has not gone unnoticed."

# U.S., Britain pledge aid for Soviet Union

By TERENCE HUNT  
Associated Press

KENNEBUNKPORT, Maine — The United States and Britain called Thursday for "totally guaranteed" safeguards on the Soviet Union's nuclear arsenal amid the Kremlin collapse and also pledged humanitarian aid for the difficult days ahead.

President Bush said there had been no concern about "something going awry" in the confusion of last week's botched coup. Nevertheless, he said the control of the weapons "needs to be sorted out, and I'm confident that everybody in the republics and everybody in the center understands that the last thing that the world needs is some kind of a nuclear scare, saying nothing of a nuclear confrontation."

British Prime Minister John Major, standing alongside Bush, said, "It is a matter that we'll want to address and discuss with the Soviets at an early stage, and the sooner we can get positive answers and positive assurances, the happier we'll be."

The two leaders held talks at the president's oceanfront home and went fishing — unsuccessfully — in Bush's speedboat before holding a midday news conference outdoors under a bright sun.

Bush welcomed the news that the Soviet parliament had suspended the Communist Party.

The president also indicated he would put off until Monday official recognition of the Baltic states, hoping that Soviet lawmakers would grant independence by then.

White House press secretary Martin Fitzwater said later that Bush's

message was that the Soviet government should act by Monday "or we would have a decision of our own."

Agreeing on a go-slow approach on assistance toward the Soviet Union, Bush and Major held back from any commitment of financial aid.

They said they would provide food credits, assess the need for additional food aid in the winter months and send "lifeline teams" to the Soviet Union to help create an efficient food production and distribution system.

Major said they would move ahead with "know-how" programs of technical assistance, and push the International Monetary Fund and World Bank to practical plans for overhauling the disintegrating economy.

The two leaders also agreed to speed up the process that would lead to full membership for the Soviet Union in the IMF, making it eligible sooner for loans.

"We cannot dictate the ending of what's happening in the Soviet Union, but neither are we mere spectators," Major said.

The prime minister said the West needs more information before going beyond food aid and technical assistance.

Major will travel to Moscow on Sunday as the first Western leader to visit the Soviet Union since the coup attempt. He said he will see both Soviet President Mikhail Gorbachev and Russian President Boris Yeltsin and also hopes to see Baltic leaders.

Bush rejected a call by a Rep. Les Aspin, D-Wis., chairman of the House Armed Services Committee, that \$1 billion be taken from the U.S. defense budget and spent on humani-

tarian aid for the Soviet Union.

Major said the Soviet Union must follow through on commitments to cut military spending. He said the Soviets currently spend 25 percent of their gross national product on defense, and it wasn't a "tolerable proposition" for them to retain that level of spending while the West considered aid.

Ever since a group of hard-liners temporarily seized power from Gorbachev last week, there have been questions about control of the Soviet Union's nuclear stockpile.

Bush told reporters he wants the safety of the nuclear weapons "totally guaranteed."

He said U.S. experts had reviewed what had occurred and "I want to reassure the American people that at no time has there been any official concern about inadvertent use of nuclear weapons or something going awry."

Major agreed that there was no reason for alarm. "The army commands still have the same controls, there's a certain degree of stability."

Bush said the republics, themselves, should not be allowed to retain the weapons if they break from the central government. Nuclear weapons are known to be deployed in the Ukraine and the republic of Kazakhstan.

# Kip/ from page 1

disappeared, Spoelstra said.

Bob's abduction has not always been attributed to TCU students, Spoelstra said. He ended up in the University Park area in Dallas one year, and the abduction appeared to be deliberate vandalism since he had been badly damaged, she said.

"I don't feel that it is deliberate vandalism at TCU," Spoelstra said. "I have viewed his abduction by TCU students as a college prank. I don't like him being taken because of the damage, but I have a little heart because TCU students frequent the restaurant."

Damage to Big Boy has been limited to scrapes and chips during the times he has been abducted by students. Spoelstra estimated the dam-

age to Big Boy had been about \$500 to \$600 on each occasion.

"I do not plan to press charges for damages or anything else," Spoelstra said. "This is a normal initiation thing and I have come to expect it. It didn't come as a surprise. I don't mind them taking the statue."

None of the restaurant employees witnessed Big Boy's abduction.

The Campus Police notified Spoelstra at about 4 a.m. Thursday that Big Boy had appeared on campus.

Spoelstra was concerned about Big Boy's safe return because she had no way of retrieving him. Big Boy was retrieved by some of Spoelstra's regular customers the last time he turned up on campus.

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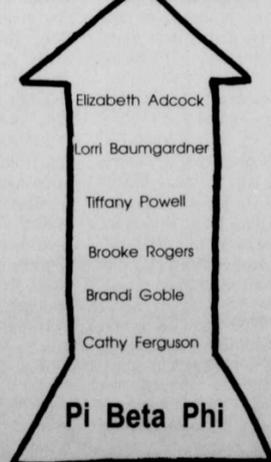
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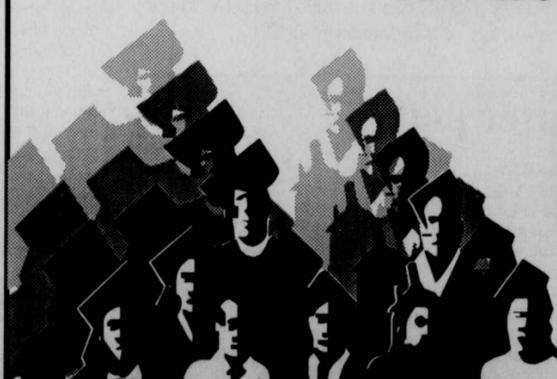


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# Sports

## Cougars won't stop 'Horns from repeating

*Editor's note: this is the last in a three-part series previewing the 1991 SWC football season.*

**Aggies**

**ATM**

Record last year: 9-3-1  
 Projected finish: 3rd  
 Coach: R.C. Slocum, 3rd  
 Offense: Power-I  
 Defense: 3-4

The Aggies ended the 1990 campaign on vacation. They stomped on the Brigham Young Cougars 65-14 in the Holiday Bowl. A&M finished 9-3-1, 5-2-1 in the Southwest Conference, good enough for second place. But the conference is tougher this year, and the Houston Cougars are off their NCAA probation and back in the SWC race.

A&M will have a lot of shoes to fill this year. At least 60 members on the squad are sophomores or freshmen. There are only seven returning starters, two on offense and five on defense. That means a majority of this year's starting team will be young and inexperienced.

"We have some talented young players, but the lack of experience is a major concern," head coach R.C. Slocum said. "I do expect this team to compete each time they take the field."

Slocum's main man is quarterback Bucky Richardson, who is a fierce competitor. He needs to add 328 yards to his career rushing record of 1,647, to become the top rushing quarterback in conference history. Against the Cougars, he threw 9-11 for 203 yards and walked away with the Offensive Most Valuable Player award.

The Aggies will be sporting the toughest secondaries in the SWC, and Kevin Smith is its take-charge leader. At 6 feet and 180 lbs., Smith, who has been picked by several publications as a preseason All-American, has intercepted more passes in the past two years than any other player in the NCAA.

At linebacker, the Aggies will have to find a replacement for William Thomas, who recorded 113 tackles last year, eighth in the SWC. The Aggies also lost starting linebacker Anthony Williams to grades, which will hurt the team's stability at that position. Look for junior Marcus

Buckley to step up and make a run for all-SWC at the linebacker position.

There are lots of new faces in the trenches this year. The Aggies lost four players off their offensive front, with only junior John Ellisor returning. The loss of All-American center Mike Arthur will hurt. The freshman and sophomore line will earn its bruises early, but may develop into its own late in the season, if not next.

The defensive line is in the same predicament. All three defensive linemen were lost to graduation last year, but the Aggies traditionally have had no problem finding replacements. The only senior in this group will be 6-foot-4 Mark Wheeler at noseguard.

The Aggies have some offensive threats in running backs Keith McAfee and Randy Simmons, both of whom saw playing time behind All-American Darren Lewis last year. Only one wide receiver returns with playing time. But with a powerful running game, A&M will not have to pass often.

It may look as if the Aggies have little to push them toward a SWC title this year. But coaches believe Richardson, an O'Brien Award candidate, has what it takes to lead his team to the top.

**Cougars**

**UH**

Record last year: 10-1  
 Projected finish: 2nd  
 Coach: John Jenkins, 3rd  
 Offense: Run and Shoot  
 Defense: 4-3

Klingler is back! Those three words will make every defensive coordinator in the Southwest Conference lose sleep this upcoming season as senior quarterback David Klingler, the Heisman Trophy frontrunner, leads Houston's run-and-shoot offense.

"You're looking at a guy who has re-established practically all of the passing records in college football," said head coach John Jenkins.

In 1989, Klingler was Heisman Trophy winner Andre Ware's backup, but still became the SWC second-ranked passer. Last season was a record breaker for Klingler and the Cougar offense. He threw for 5,140 yards, 54 touchdowns, and

compiled a 146.82 quarterback rating, good for fifth in the nation.

Next to TCU's Los Tres Hombres, the Cougar receivers are the best in the country. Seniors John Brown III, who averaged 25 yards a catch last season, and Verlon Brown lead the quartet of run-and-shoot receivers. Also returning are juniors Marcus Grant and Tracy Good. These receivers combine with Klingler to give Houston the most explosive passing attack in the nation.

The only question mark on offense is at superback. Record breaker Chuck Weatherspoon has gone to the NFL, and has left a gaping hole

that must be filled if the Cougars are going to get a SWC title this season.

The defense was just as exciting as the offense but, unfortunately, gave up big plays instead of making them. It gave up an average of 27 points a game. This unit returns nine starters from a defense that finished eighth in the SWC.

The Cougar defense finished last against the pass in the conference, giving up over 300 yards a game, and 18 touchdowns. The secondary has made some changes to help correct the problem. Senior Jerry Parks, who led the nation with eight interceptions, has been switched to corner,

and is teamed with sophomore John Brown to slow down opponent's wideouts.

The front seven had trouble stopping the run, and had to blitz to get pressure on the quarterback. It is led by sophomore middle linebacker Ryan McCoy, who was SWC Newcomer of the Year on defense last season with 116 tackles. The linebackers must lead the way on defense and start making some big plays.

The defensive line's number one priority is to start putting pressure on the quarterback. The line does return two starters, seniors Glenn Cadrez and James Bevil, but after that, it's up in the air.

"Our goal is to win every game and have an undefeated season," Jenkins said. "That was our goal last season, and we finished 10-1, and I think our players will answer the bell this season."

**Longhorns**

Record last year: 10-2  
 Projected finish: 1st  
 Coach: David McWilliams, 5th  
 Offense: Multiple  
 Defense: 4-3

Defending Southwest Conference Champion Texas (10-2) looks like the team to beat again in 1991. The Longhorns roared through the SWC a year ago, capping a perfect 8-0 conference record with a 28-27 victory over bitter rival Texas A&M.

Eight starters return on a defense that allowed just 16.5 points per game, but the 'Horns lose starters at receiver, in the offensive line, and in the kicking game.

Spearheaded by All-American candidate Shane Dronett at left end, the Texas defense should once again be among the nation's best. Dronett, a consensus All-SWC pick and an Associated Press third-team All-American in 1990, recorded 10 sacks last year, tops for the 'Horns.

Next to Dronett on the line is another All-American candidate and All-SWC performer, James Patton, at left tackle. Senior Tommy Jeter returns at right tackle, and junior Bo Robinson will attempt to plug the hole left by Oscar Giles at right end. Surprisingly, UT coaches are not

all that concerned about the middle linebacker spot vacated by Brian Jones, who was dominant last season. Coaches believe senior Mical Padgett can take up the slack at that position.

Texas also appears solid in the secondary. All-American candidate Lance Gunn leads a veteran corps that, despite graduating Stanley Richard at free safety, looks very tough. The coaches are raving about aggressive junior Van Malone, who will replace Richard at that key spot. Cornerbacks Grady Cavness and Mark Berry, who both received All-SWC second team acclaim, round out the secondary.

Some say the Texas offensive line, which lost three starters, is in trouble. "I don't think you ever heard that from us," Offensive Coordinator Lynn Amedee said. "Every guy in our offensive line has played a lot."

What does concern the Longhorns is the loss of their entire receiving corps. Amedee says this area concerns Texas the most. The brother team of tight end Kerry and flanker Keith Cash are gone, as is split end Johnny Walker.

But flanker Mike Davis has afterburner speed (4.3 in the 40), and a little experience could be all these guys need.

Three positions that aren't concerns are quarterback and the two running back positions. Junior Peter Gardere completed 159 of 282 passes (56.4%) a year ago for 2,131 yards, throwing 11 touchdowns and only seven interceptions. Running backs Phil Brown, Adrian Walker, and Butch Hadnot combined for over 1,500 yards and 15 touchdowns in 1990 and will split time at those two spots again.

Placekicking is the biggest concern, where Jason Ziegler, a redshirt freshman, will boot his first kicks as a Longhorn this fall.

During the showdown between Texas and Houston last year, the Longhorns' defense suffocated Klingler and the Cougars' Run and Shoot, 45-24. Defense wins championships. Expect the Longhorns to repeat as SWC champions and Cotton Bowl hosts again.

*SWC preview compiled by Ty Benz, Alan Droll and Jeff Lea*



Houston Sports Information  
**Heisman Trophy candidate David Klingler commands Houston's explosive run-and-shoot offense.**

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On January 14, 1991, TCU graduate Manuel Rivera and his brother Richard opened a small Mexican food restaurant that is somewhat off the beaten path. That doesn't just refer to its location at 8636 White Settlement Rd. Cafe Rivera's is a restaurant where the food is wonderful, fresh and is not prepared before you get there. As Manuel says, "We don't want the fast food crowd!"

Richard and Manuel maintain the 16 tables out front, making sure the service is grand for this small cozy restaurant.

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# MOSAIC AT THE MOVIES

## Variety of videos on coming of age

By GREG WEED  
TCU Daily Skiff

Greeting and salutations. Welcome to the first of many movie and video reviews by yours truly. My purpose is to suggest films you may not have seen or would not see as a rule. This, however, does not mean these movies are just for bizarre liberal film studies majors to gawk at. It means they're entertaining.

The first movie theme I will consider is the "coming of age" genre. It is very difficult to find worthwhile films in this category, mainly because so many of them just involve adolescents cruising for sex. But for those of us who know there is more to coming of age than losing your virginity, here are some films for you.

**The Graduate** (1967) — This stars a young Dustin Hoffman and a middle-aged Anne Bancroft. Hoffman plays Ben Braddock, a recent college graduate with little direction in his life, except for getting seduced by the wife of his father's best friend, Mrs. Robinson (Bancroft). On the way, he begins to fall in love with her daughter, Elaine (Katherine Ross), who really isn't sure what she wants, either. This film is a true period piece for the late sixties. Director Mike Nichols won an Oscar for his risky direction (try to see it in a letterboxed edition to get the full effect). Simon and Garfunkel provide an excellent soundtrack ("Mrs. Robinson," "Sounds of Silence"). Also look for a quick appearance by the then-unknown Richard Dreyfuss and by screenwriter Buck Henry. My personal favorite film. **A+**

**East of Eden** (1955) — The best

of the three James Dean films. Elia Kazan's version of the John Steinbeck novel about two brothers fighting for the love of their father hits home with today's youth as well as it did in the 50's. A truly powerful picture. **A+**

**Harold and Maude** (1973) — A romantic black comedy, if you can picture that. Bud Cort plays Harold, a 20 year-old obsessed with death. Ruth Gordon plays Maude, an 80 year-old woman perfectly happy with life. This is a most bizarre love story, with some of the most hilarious scenes by Harold's fake suicides. Cat Stevens provides a mellow, uplifting soundtrack. **A+**

**The Sure Thing** (1984) — John Cusak and Daphne Zuinga play a pair of college freshmen forced together by the worst of luck on a trip to California. Rob Reiner directs this truly great road trip comedy, and one of the few good films of its type in the 80's. **A**

**American Graffiti** (1973) — George Lucas before *Star Wars*, Ron Howard before *Happy Days*, Richard Dreyfuss before his Oscar and Harrison Ford before he could really act. A hodgepodge of high school students/recent graduates in 1963, and the night before they go their separate ways. The happenings of these kids are both funny and touching. **A+**

**The Breakfast Club** (1984) — This almost makes up for *Weird Science* and *Home Alone*. A group of high school students are forced together by a Saturday detention, and they talk about life, or what they know about it. Still a good film to watch, even in college. Unfortunately, the ending is a big wimp-out. **A-**

# Van Damme v. Van Damme?

## Double Impact has no impact even with two stars in one

By DAVID MORGAN  
TCU Daily Skiff

What do you get when you combine a poorly written and predictable script, an action/adventure actor with a bad accent and a director who can't manage to keep his camera steady? No, not one of Arnold Schwarzenegger's early movies. You get the good parts of *Double Impact*.

Jean-Claude Van Damme stars as a pair of twins who are separated at birth when their parents are executed by an oriental mob hit squad. One of the boys, Alex, is taken to a French orphanage by his nurse. The other, Chad, is raised by Frank Avery, his father's bodyguard (Geoffrey Lewis).

Twenty five years later, Frank discovers where Alex is, and he and Chad travel to Hong Kong to find him. Frank hopes to reclaim their inheritance and avenge their parents. Alex's girlfriend, Danielle Wilde (Alonna Shaw), asks how the twins

may reclaim their father's business. She asks if Frank has any legal proof of their claim, to which Frank replies, "No, dammit. But I've got the scars to show for it."

From this point, the story becomes not only disjointed, with small scenes that leave the audience wondering, "When did that happen and what did it mean?" but also predictable.

As Chad and Alex look for their parent's murderers, they find it hard to work with or even like one another. Danielle naturally sparks a fight between the twins. This is probably the silliest fight scene ever filmed. It ends with Frank's intervention and both of the twins giving up on their mission.

The next morning, the island they are staying on is assaulted by the mob boss they are trying to kill. Of course, the twins take out most of the invaders, but not before Frank and Danielle are kidnapped.

So our stalwart heroes must save



their friends in the last twenty minutes of the film. It is this part of the movie which includes the prerequisite gruesome death for the bad guys. After that everything is hunky dory in Hong Kong.

The film is an exercise in poor production. Often the camera shakes when it should be still. When the di-

rector, Sheldon Lettich, uses a steady-cam it is an excuse for the camera to move all over the screen and disorient the audience. Whenever Van Damme has to appear on screen with himself the split-screen effect is horrendous.

This film cannot be recommended on any basis. It deserves an F-

# Star, director better than True Identity script

By CARL KOSLOWSKI  
TCU Daily Skiff

Lenny Henry is the British equivalent of Eddie Murphy: a young, black and wildly popular comic. He is now trying to launch a comic assault on America.

His weapon is the new Touchstone comedy *True Identity*, and, unfortunately, the film does not live up to his amazing talents.

Dragged down by an uneven script that is stupid as often as it is hilarious, Henry still puts on a valiant comic struggle that leaves one hoping to see him in better films in the future.

Henry stars as Miles Pope, a struggling black actor who, instead of getting genuine acting parts, constantly receives racial stereotyped roles. His dream is to play Shakespeare's Othello in an upcoming Broadway production, and

when he finds himself seated next to the play's producer on an airplane flight, he thinks his luck has changed.

But this is not the big break he is hoping for. The flight experiences severe turbulence and appears to be headed for a crash. Thinking that these are the final moments of his life, the producer (Frank Langella) reveals his true identity as a Mafia kingpin the FBI thought was killed five years ago.

When the plane regains control, Miles Pope realizes his life is in danger. The kingpin orders him to be killed as soon as they set foot in the airport.

When the police and the FBI agent who witnessed the kingpin's "death" (John Heard) refuse to believe his story, Pope is forced to consider drastic measures to stay alive.

Pope asks his best friend (Char-

les Lane), a film special-effects artist, to disguise him and, in effect, to give him a new identity. The friend's solution is to turn Pope into a white man, a role that Pope embellishes by pretending to be Italian and even convincing the Mob boss that he is the hit man hired to kill himself.

If all of this sounds complicated, it unfortunately isn't. The script by Andy Breckman, a former "Saturday Night Live" writer, was originally intended for Eddie Murphy. The film had to be reworked for Lenny Henry's and Touchstone's softer style, and it shows, mainly in the early parts before Henry is disguised, and in the weak final scene.

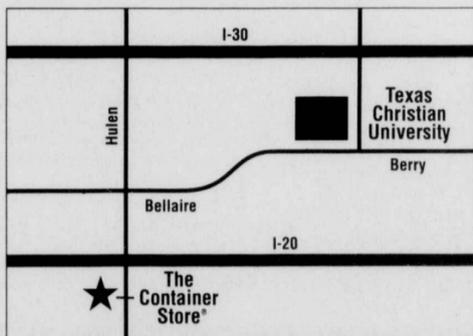
But Lenny Henry has his own way of doing things. His impersonation of an Italian Mafia man is a wicked stereotype—Pope's revenge on a lifetime of black stereotypes conceived by white men.

*True Identity* is the first Disney or Touchstone film ever to have a black director and it's a move to be commended. Several scenes show the pain Henry feels from discrimination and the guilt he feels in hiding his heritage in his disguise as a white man. Director Charles Lane (who also plays Henry's best friend) has perhaps handled such difficulties better than a white director could, due to his own struggles with discrimination in the industry. He handles both his duties as director and actor well in his major film debut.

Here's hoping that Hollywood doesn't place the success or failure of his or Lenny Henry's budding careers on the basis of this one film. *True Identity* is a decent flick, but both deserve better in the future.

Give the film a B-, and Lenny Henry an A.

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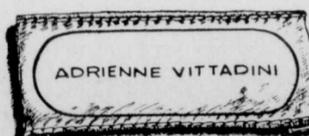
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## Out & About



**Dead Again** is a complicated mystery that flips between the present and the 1940s.

Kenneth Branagh directs and plays two leading roles. Rating: R. Showing at Loews Cityview.

**Defenseless.** Barbara Hershey stars in this crime and courtroom thriller. Rating: R. Showing at: UA Las Vegas Trail, UA Hulén.

**Harley Davidson and the Marlboro Man** played by Don Johnson and Mickey Rourke, are two buddies in the near-future West who plan to rob from the rich and give to the poor. Rating: R. Showing at Loews Cityview, UA Las Vegas Trail.



**Candida**, by George Bernard Shaw, opens for a sneak preview Aug. 30 and 31 at Stage West.

This is the last play to be shown at the Vickery Boulevard Theatre before Stage Wests moves to the Caravan of Dreams.

**Babes in Outer Space**, a comedy melodrama by Steve Lovett, continues its run at the Pocket Sandwich Theatre in Dallas through October 5.



**Nature's Chaos**, with photographs by Eliot Porter, is featured at the Amon Carter Museum through October 13.

**American Originals** is also at the Carter Museum, showing selections from the Reynolda House, Museum of American Art.

**Soviet Space** is explored at the Fort Worth Museum of Science and History through January 1, 1992. On show are space materials and models used in over fifty years of Soviet space exploration.

## Which Italian Inn Tonight?

When searching for that romantic somewhere to take that special someone, take your pick between two of Fort Worth's finest hole-in-the-wall bistros. Once affiliates, the two Italian Inns have gone their separate ways while retaining their particular charm.

By ELIZABETH LUNDAY and LEIANN SIMPSON  
TCU Daily Skiff

**The Italian Inn**  
One of the most romantic hideaways in Fort Worth is nestled between a Harley Davidson shop and the APE music store.

The Italian Inn on 3132 E. Lancaster was established in 1953. And couples from all over the world go there just to spend their anniversary.

"Hundreds of engagements have been made here," said Nelda Prachyll, restaurant manager. "Couples have even exchanged their vows here. Then they come back every year for their anniversary celebration. We have one couple that have been coming here every year for the past thirty years."

The atmosphere is reminiscent of the Italian restaurant from "Lady and the

Tramp." Red and white checked tablecloths cover the tables, which glow with candlelight. The walls are covered with romantic reminders of those who were there before you. "Ben and Phyllis," "Liz and Paul," "Lorrie and Michael" all left reminders of their visit to the Inn. Amidst all the graffiti, there are murals depicting quaint Italian villages. And if that isn't enough, for the especially romantic couple there are small enclosed booths that offer complete privacy.

"Customers describe this place as enchanting," Prachyll said. She has been an employee at the restaurant for twenty-one years.

While the atmosphere of the restaurant is romantic, the surrounding area is grim. East Lancaster is one of the worst parts of Fort Worth — which makes the Inn's success even more remarkable.



TCU Daily Skiff/ Jessica Mann

Despite its grim outside appearance, the Italian Inn of Lancaster offers excellent food and a romantic atmosphere.



TCU Daily Skiff/ David Wells

The Italian Inn Ridgela offers classic Italian food in the Camp Bowie area of Fort Worth.

Couples aren't the only ones who enjoy the restaurant.

"Grandparents and parents bring their children here to relive old memories. Parents tell stories of when they were dating and caress their names carved permanently into the wall and everyone has a great time," she said.

But restaurants cannot survive by atmosphere alone. The food has to be even better than its surroundings.

The salads were hearty, fresh and crisp. The portions of spaghetti and ravioli were generous and piping hot. And the cheesecake was homemade and delicious. A specialty of the house is the lasagne, one of the best in town.

Also try the pizza — a little greasy but cheaper than the entrees and still excellent.

The restaurant serves classic Italian dishes, steak and dessert. Most of the chefs have been cooking spaghetti there for the last 40 years. One particular chef started as a dishwasher at age 16 when the Inn opened.

Prices range from \$6 to \$13. The "Inn-flation Fighter" section of the menu features smaller portions for smaller prices. However, the "Inn-flation" lasagne is enough for anyone not ravenously hungry.

All major credit cards are accepted by the Inn. Waiting lines on weekends usually begin at 6 p.m. Hours are 5 to 11 p.m. Sunday through Thursday and 5 to midnight Friday and Saturday.

**The Italian Inn Ridgela**

While this similarly romantic spot has almost the same name and almost the same atmosphere as the Italian Inn located on Lancaster, the two are not affiliated. They were at one time, as was the restaurant Caruso's in Dallas. But years ago the restaurants split and the Italian Inn Ridgela has gone down a different path than its one-time affiliate.

The most striking difference is the

singing waiters. Male and female serving staff serenade their guests to the sound of a live grand piano. The singing is usually adequate, sometimes excellent, and occasionally awful.

The singers were brought to the restaurant soon after it opened in 1967, said Phil Mullinax. Their repertoire ranges from Italian opera to somewhat more recent hits such as "Send in the Clowns."

The atmosphere is similar to the Lancaster Inn's — the darkened room, enclosed booths and graffiti-covered walls are the same. However, the Ridgela restaurant is larger and roomier and so not as mysterious. The surrounding Ridgela area is also nicer. Other restaurants and stores are clustered around the Inn.

The menu features the same classic Italian dishes without the pizza or the "Inn-flation Fighter" section. Chicken and veal dishes are popular. Prices range from \$7 for spaghetti with tomato sauce to \$17 for prime rib.

In comparing the two establishments, both have romantic atmospheres and excellent Italian food. Both are Fort Worth traditions.

The Italian Inn Ridgela has the attractions of live entertainment and a nice neighborhood.

But the Italian Inn on Lancaster has the novelty of mystery and surprise. The Ridgela restaurant is much like any other Italian restaurant except that the waiters sing. The Italian Inn on Lancaster is the only restaurant you would want to visit that is located next to a Harley Davidson store.

But either Italian Inn will offer an evening of romance and good food.

## Kimbell features Southeast Asian, Oriental art for first time in 2 years

By ELIZABETH LUNDAY  
TCU Daily Skiff

Peaceful, nodding Buddhas, swaying Oriental ladies and many-armed Gods of Destruction are part of the new Kimbell Art Museum exhibit of Eastern Art. This showing is the first opportunity in over two years for the public to see the Kimbell's complete collection of Asian art.

The collection is considered by art historians to be the finest representation of Asian arts in a public institution in the Southwest. More than eighty works spanning nearly five

thousand years are featured; pieces are from China, Korea, Japan, and India. The art works give intriguing glimpses into the cultures that created them.

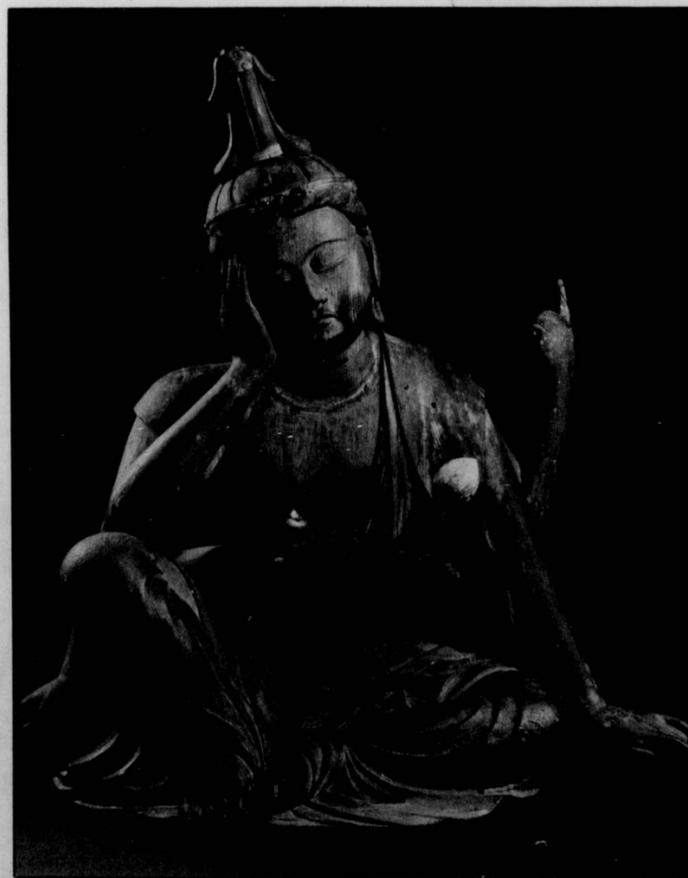
In the Indian art, a sculpture of the Hindu god Vishnu beckons worshipers forward with four waving arms, inviting them to experience harmony with the universe. Vishnu is the god of preservation, the mediator of opposing forces.

Painted Japanese screens range from red and golden splendors of riotously blooming flowers to lonely black and gray seascapes. A range of Chinese pottery is represented,

from Neolithic storage vessels to the elegant blue and white porcelain vases of the Ming Dynasty.

In conjunction with the exhibit, the Kimbell is presenting feature films from India, Hong Kong and Japan on weekends beginning Sept. 7 and continuing throughout the fall.

The exhibit runs through Nov. 10, in the museum's north and east galleries. Regularly scheduled tours of the exhibition are conducted at 6:30 p.m. Saturdays and 2:00 p.m. Sundays. Admission is free.



TCU Daily Skiff/ Kimbell Art Museum

Above, a statue of Nyoirin Kannon seated from the Kamakura period. Left, A Courtesan Playing the Samisen painted about 1785 by Isoda Koryusai. Both pieces are on exhibit at the Kimbell Art Museum.