

# TCU Daily Skiff

Friday, September 20, 1991

Texas Christian University, Fort Worth, Texas

89th Year, No. 15

## Astronaut describes life in orbit at Soviet Space exhibit

By AMY BULMER  
TCU Daily Skiff

"Five, four, three, two, one . . . Blast off! There was a big noise and the acceleration was very exciting," said William Pogue, an astronaut on Skylab 4, describing the liftoff to space on Nov. 16, 1973.

Wednesday, Pogue began the series of lectures in conjunction with the Soviet Space Exhibition in Fort Worth with his talk, "How do You Go to the Bathroom in Space?"

"I enjoy supporting the Soviet Space Exhibition," Pogue said. "I think we'll see more international involvement in space explorations. With this focus, it broadens our understanding and the cooperation of nations helps us work together to gain data on space travel."

Gathering data on the sun, Earth and human life in zero-gravity surroundings can be useful to all nations, Pogue said.

During Skylab's 34 million-mile journey, the astronauts observed the sun. And from space, one can see why we need to make an effort to save our atmosphere, he said.

"It's really a shocker," Pogue said. "If the Earth were a big apple, the atmosphere would be like the skin. Some people compare it to a blanket, but in reality, it's more like Saran Wrap."

During their 84 days in space, the explorers used cameras and scanners to collect data on the Earth. This information allows people to be better stewards of the Earth, Pogue said.

Besides technically analyzing the sun and Earth, the crews performed tests and experi-

ments on the human body six days a week.

One experiment measured the body and compared the measurements in space to those on Earth.

"Chances are, you'd be one or one and a half inches taller in space because it takes the gravity off the spine," Pogue said. "However, your effective body height is shorter and you slouch to be comfortable. Also, your girth around the waist decreases about three inches."

Since there is no gravity, the fluids in the body rise. This results in puffiness in the face and bulging veins in the forehead, Pogue said.

To deter this, the astronauts conducted an experiment with a lower body negative pressure device which went around the waist to make the cardiovascular system work harder.

Doing a simple thing in space like using a

screwdriver was "quite difficult," Pogue said.

"If you try to turn a screw, you're the one that turns, not the screw," he said.

Another "simple task" on Earth that becomes difficult in space is using the bathroom. In space it takes at least 25 minutes "due to the paper work," Pogue said.

"Paper work" includes recording the tissue, name, date and mass. After that, the specimen was either baked or frozen.

"All the solid waste and yellow ice cubes were transported back to Earth," Pogue said. "You know, there's no end to curiosity."

Although a lot of time was spent experimenting and testing, the astronauts needed physical activity. Exercise bikes and tread-



William Pogue

See Soviet, page 4

## Professor examines Gulf events

By ELIZABETH DE LA GARZA  
TCU Daily Skiff

The Persian Gulf War was a drama played out by the United States and the rest of the world for the first five months of this year. When the war ended and the troops came home, the world celebrated and shared an international sigh of relief. But new developments have put the possibility of a Gulf War sequel on the table.

When Saddam Hussein unconditionally surrendered in April, he automatically agreed to comply with the Gulf War cease-fire resolution adopted by the U.N. Security Council. According to the resolution, all Iraqi weapons programs — chemical, biological and nuclear — must be destroyed.

Over the past few months, however, Iraq has not fully cooperated. For instance, Iraq reported its inventory of 52 Scud and modified Scud missiles. The U.N. Special Commission in charge of the destruction of the weapons said it had to destroy more than 52.

While Iraq insisted it didn't have a nuclear weapons program, the Atomic Energy Agency found a plant in which uranium was being boosted to weapons-grade.

The list of 10,000 chemical weapons Iraq released was contradicted by the U.N. council. They found at least 40,000.

And in June, U.N. investigators were fired at while attempting to enter an alleged nuclear research plant. And most recently, U.N. helicopters were fired upon as Iraqi guards tried to prevent them from an inspection flight over Iraqi territory.

George Bush said he's "fed up" with Hussein's non-compliance. He's even agreed to send more Patriot missiles back to Saudi Arabia to serve as protection in case Iraq decides to use Scud missiles to re-ignite the Gulf War.

"He (Saddam Hussein) will back out," said TCU assistant professor Monochehr Dorraj, who teaches a course in the politics of the Middle East and Africa.

Dorraj said Hussein learned his lesson in the first Gulf War and isn't prepared to stand up to another one. "That would further humiliate and weaken him," Dorraj said.

See Iraq, page 2



TCU Daily Skiff/ David Wells

The wheelchair basketball team from Nagaoka, Japan, was in town Wednesday as part of the Sister Cities International cultural exchange week.

Above, the Nagaoka team discusses during a timeout in the game against the University of Texas at Arlington wheelchair basketball team. Right, Toshiaki Suda wheels down the court to defend his basket.



TCU Daily Skiff/ David Wells

## Students injured in assault

Restaurant brawl leaves sophomores with cuts, bruises

By JOE LATTANZI  
TCU Daily Skiff

Two sophomores and a restaurant employee were victims of an assault Saturday night at Perrotti's Pizza, 3025 Greene St., Fort Worth police said Thursday.

John G. Stofer, a sophomore astronomy and physics major and Andrew E. Sage, a sophomore business pre-major, were identified as two of the victims. They both live in Tomlinson Residence Hall in Worth Hills.

Stofer and Sage were transported to Saint Joseph's Hospital in Fort Worth, treated for facial cuts and bruises and released, police said.

An employee of the restaurant was also injured in the confrontation, police said. The employee was also transported to Saint Joseph's, treated for minor injuries and released, police said.

Police declined to identify the suspects involved in the fight until their investigation is completed next Friday. Police were still interviewing the victims, suspects and witnesses.

The fight apparently started over a minor automobile accident at a TCU party early Saturday night, police said. The suspects followed Stofer and Sage to the pizza restaurant after the accident, police said. They were eating when the suspects entered the restaurant and attacked them, although there was no exchange of words, police said.

Police declined to say who started the fight and how many of the suspects were actually involved in the assault until their investigation is complete.

Assault with bodily injury charges will be filed against the suspects physically involved in the assault against Stofer, Sage and the restaurant employee, police said.

No weapons were used during the incident, police said. They declined to say if alcohol or drugs were contributing factors.

All of the Perrotti's employees were aware of the circumstances but

See Assault, page 2

## Wright, Bolen to speak at retreat this weekend

By NICOLE FOY  
TCU Daily Skiff

Student leaders from 46 campus organizations will focus on making the university a better place to live and learn at the 1991 University Leadership Retreat this weekend at the Arlington Hilton.

The group of about 140 students and 20 faculty members will leave Saturday morning for the retreat, which is sponsored by the House of Student Representatives.

Former Speaker of the U.S. House of Representatives Jim Wright and former Fort Worth Mayor Bob Bolen will join the effort by speaking to the group about effective leadership. Jim Atwood, director of TCU admissions, will give the closing remarks.

Despite the big-name speakers, it

will be students who determine the success of the retreat, said Ben Walters, vice president of the House and coordinator of the retreat.

"The students that go will be the ones who set the agenda of the retreat," Walters said. "It should be one huge meeting of the minds — like a big brainstorming session."

The students will have a wide variety of things to talk about.

The topics will range from campus food service to racism to Horned Frog pride. Students will gather in small groups to discuss the subjects and offer possible solutions to existing problems.

"My hope is that the students will take the ideas back to their organizations and put them to work," Walters

See Retreat, page 2

### Inside

**PC worries**  
Columnist fears politically correct speech will end individual language. **Page 3**

**Quiet man**  
Cornerback Hickman leads secondary defense. **Page 5**

### Outside

Today's weather will be partly sunny with a high temperature of 72 degrees. Saturday's weather will be partly sunny with a high temperature of 80 degrees.

## Blood drive falls short of goal

Carter Blood Center calls it 'a terrific day,' but students blame shortcoming of 95 pints on bad reward system, lack of time

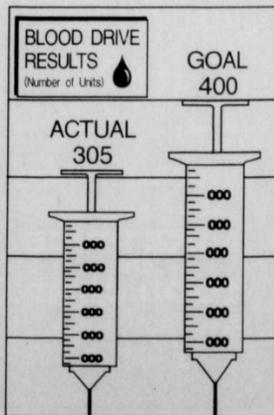
By KRISTIN CORBETT  
TCU Daily Skiff

The fall blood drive fell 95 pints short of its goal despite a good showing in the last few hours.

"I think it went really well, even if we didn't reach the goal," said Jeanie Schroeder, Residence Hall Association president. "There were times when it was really slow and times when it was really busy. If we had stayed at the busy pace the whole time, we would have made our goal."

Carter Blood Center collected 115 pints of blood on Thursday after a combined total of only 190 on the previous two days.

"We had a terrific day today," said Mary Putnam of the Carter Blood



Center.

Heather Bonney, a freshman pre-major, said it was sad that a campus the size of TCU couldn't get more people to donate.

"At my high school, we had maybe 30 people who were eligible to give and we got about 70 because people brought parents and friends," Bonney said.

Many people don't give blood because they think they don't have time. "It's a little inconvenience that can do a lot of good," said Joey Martinez, a junior psychology major.

Martinez said more people might donate if the reward system was changed.

See Blood, page 4

CAMPUSlines

CAMPUSlines is provided as a service to the TCU community. Announcements of events, meetings and other general campus information should be brought by the Skiff office, Moudy 291S or sent to TCU Box 32929. The Skiff reserves the right to edit for style and taste.

Peace and Social Justice Committee will hold their first meeting at noon Sept. 25 in Student Center Room 214. For more information, call ext. 7240.

Creative Writing Wing organizational meeting will be held at 7 p.m. Sept. 23 in Student Center Room 203. For more information, call David Morgan at 923-6596.

The Department of Political Science will sponsor "Christians and the Struggle For Justice in Central America" at 7:30 p.m. Sept. 26 in Student Center Room 205.

CPC Millwood Hospital hosts a variety of symposiums, courses and support groups for the mentally, emotionally disturbed. For information, call Metro:(817)261-3121 or Toll Free:(800)258-2440.

Adult Survivors of Incest Groups are now being organized at the Counseling Center. For information call Barbara Moore at x7863 for a pre-group interview.

Annie Leibovitz, former Rolling Stone photographer, will be featured in a free Kodak Videoconference from 6 to 8 p.m. Sept. 26 in Moudy 164S. For more information, call 921-7632.

Students with international study experience who are interested in forming a campus organization will be meeting at 5 p.m. Sept. 24 in Reed 114.

Gay and Lesbian Young Adults meet at 7:30 p.m. Thursdays at the AIDS Resource Center at 2701 Reagan. For more information call 521-5124 or 528-4233.

Adult Children of Alcoholics groups are now being organized at the Counseling Center. Groups are open to students, staff and faculty. For more information call Larry Withers at 921-7863.

Chi Delta Mu meets at noon every Monday at the Wesley Foundation. For more information call David Nolan at 921-0393 or 332-4197.

University Christian Church holds College Fellowship meeting at 7 p.m. every Sunday in Room 259. For more information call 926-6631.

HELPlines

The Volunteer Center, a service of the United Way needs volunteers. Call the Volunteer Center at 860-1613 for information about the following or other opportunities.

Volunteers are needed to coordinate and help organize a historical library for a Fort Worth agency. Available from 11 a.m. to 5 p.m. weekdays or on weekends.

Volunteers are needed to make phone calls to people who have requested assistance through a local agency. Social work skills helpful.

Volunteer drivers are needed to deliver library materials to homebound people and return previously delivered materials to the library. Available from 10 a.m. to 7 p.m. Monday through Saturday. Must use own vehicle.

Volunteers are needed at a Fort Worth museum to assist with a special hands-on children's "discovery area." Must enjoy working with children and be available on weekdays and weekends. Training begins in September.

Volunteers are needed to assist with a recycling program on the East Side. Help is needed on Saturday mornings to sort the recyclables and help carry them from cars to the recycling area.

Female volunteers are needed to teach aerobics to participants in a program for chemically dependent mothers.

Volunteers are needed at the Loaves and Fishes food bank and soup kitchen. For more information, call 334-0903 or 334-0907.

Volunteers are needed to spend a minimum of one hour a week with a mental patient. Training is included.

Retreat/ from page 1

This year's retreat will differ in some ways from the one held last year, he said. The registration fee has been lowered, allowing about 40 more students to attend the session.

"One of my biggest goals was to get more students to attend — the more minds the better," Walters said.

But the most important change from last year is the focus of the retreat, he said.

"We discussed global issues last year, but I felt we should deal with problems here at TCU first," Walters said.

Another major difference from the previous year is the amount of money used to finance the retreat. The program budget was cut by 13 percent, but students will see improvements rather than deficiencies in the agenda, he said.

"It's crazy," Walters said, "but we are doing more for less this year."

The Programming Council Forums Committee provided the money for the speakers, which helped ease the financial strain considerably, he said.

"The student leaders will return to the campus on Sunday," Walters said. "Hopefully, they will be ready and willing to spread what they learned to the entire campus."

"The main idea is to make TCU a better place," he said.

Ye gods & little fishes

by Stev Klinetobe



Siege

by Andy Grieser & Kall Loper



Insanity Fair

by Joe Barnes



Calvin and Hobbes

by Bill Watterson



Assault/ from page 1

"none of us are allowed to say anything," said the manager, who declined to be identified.

Discussion of the incident should be handled through the restaurant's lawyer, he said.

Stofer and Sage were unavailable for comment.

"We handle these things confidentially from a disciplinary standpoint," said Charles L. Benez Jr., associate dean of student affairs.

Benez declined to provide additional details concerning the incident.

Iraq/ from page 1

"He's trying to bargain as he would bargain at an Iraqi bazaar," he said.

"He lost the war by accepting resolutions," Dorraj said. "He's not called the master of miscalculation for nothing."

Hussein has already shown signs of a lessening strength. He has said he will now allow U.N. helicopter flights, but has applied certain conditions. During the war he agreed to surrender on at least two occasions under his own conditions.

The White House will not accept "conditions." The Bush administration is prepared to stand its ground until Hussein complies.

The United States is performing "brinkmanship," Dorraj said. This means the United States "is escalating the level of commitment in hopes that the adversary will bail."

Evidence of brinkmanship on the part of the United States is a threat to go as far as bombing Iraq's center of command and control.

Hussein called the U.S. bluff earlier this year and is unlikely to do it again.

"I don't see us settling down for another military confrontation," Dorraj said. "The American people won't stand for that."

TRAFFIC TICKETS

defended but only in Arlington, Fort Worth and elsewhere in Tarrant County. No promises as to results. Any fine and any court costs are not included in fee for legal representation.

James R. Mallory

Attorney at Law, 3024 Sandage Ave., Ft. Worth, TX 76109-1793, 924-3236

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Advertisement for SANOMAN comic book. Features a character with spiky hair and sunglasses. Text: 'HE CONTROLS YOUR DREAMS', 'SANOMAN', 'PRELUDES AND NOCTURNES Trade Paperback collecting issues #1-8', 'DREAM COUNTRY Trade Paperback collecting issues #17-20', 'SANDMAN SPECIAL #1', 'SUGGESTED FOR MATURE READERS'.

AVAILABLE AT: Heroes Westside (8639 Hwy 80 W., 244-2503), Heroes TCU (2704 W. Berry, 926-9803), Heroes Northeast (8716 Airport Fwy Hurst, 595-HULK)

Advertisement for 'THE GRAPHIC NOVEL' 'CAPITAL OF SOULS' by Mike Price and Todd Camp. Text: 'HEROES PRESENTS', 'THE GRAPHIC NOVEL', 'CAPITAL OF SOULS', 'AUTOGRAPH PARTY meet creators MIKE PRICE AND TODD CAMP Saturday, Sept. 21 1-3 p.m. Heroes - TCU 2704 W. Berry Fort Worth, TX 76109. For more information, call: 926-9803'.

Advertisement for Stiles For Hair. Text: 'SPECIAL BACK TO SCHOOL OFFER \$3 OFF HAIRCUT / STYLE THRU SEPTEMBER 30'. Locations: TCU FOREST PARK (2483 Forest Park, 924-7353), TANDY CENTER (Downtown, 870-2588), FORT WORTH HYATT REGENCY (338-4137), NORTHWOOD PLAZA (5198 Rufe Snow, 581-0536), BEDFORD CENTRAL PARK (267-0355).

Advertisement for THE RONKIN EDUCATIONAL GROUP. Text: 'THE RONKIN EDUCATIONAL GROUP', 'FREE Diagnostic testing 4736 Bryant Irvin Rd. Suite 718 In City View Call 294-9898', 'Welcome Back to Fort Worth', 'LSAT GMAT GRE & Grad School Selection', '\$50.00 Off Any Course With This Coupon Call 294-9898'.

# Opinion

<p><b>TCU Daily Skiff</b></p> <p><b>All-American newspaper</b></p> <p>Associated Collegiate Press</p>	<p>Editor: Greg Lynch                  Managing Editor: Lisa Yonco                  Assignments Editor: Kristen Gould                  Opinion Editor: Steve Klinetobe                  Sports Editor: Jeff Lea                  Mosaic Editor: Elizabeth Lunday                  Photo Editor: Jessica Mann                  Copy Desk Chief: Andy Grieser                  Ad Manager: Piper Edmonson                  Department Chairman: Anantha Babbili                  Publication Director: Paul LaRocque                  Production Supervisor: Debra Whitecotton                  Business Manager: Jayne Akers</p>
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## Ordination

Personal opinion shouldn't hinder church election

Once again the church is questioning whether a person's opinion on sexual preferences should dictate if a person is qualified for ordination. Regardless of the position, a person's sexual preference, or as in the Rev. Micheal Kinnamon's case, the support of a certain's group's rights, should not be the deciding factor.

Kinnamon and his wife are members of Gay, Lesbian and Affirming Disciples. The group is a church advocacy organization for homosexuals.

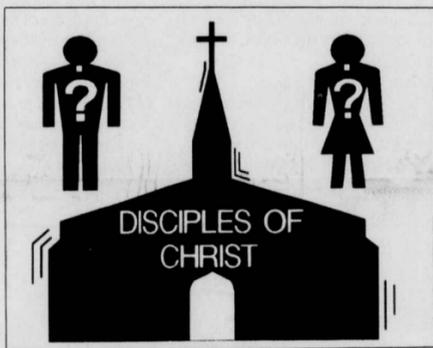
Some members of the Christian Church (Disciples of Christ) have decided that being a supporter of homosexuals should disqualify a person from being elected head of a denomination.

Kinnamon is being considered for election as head of a 1 million-member denomination.

Being a supporter of homosexuals has nothing to do with a person's competence in a certain job. It is simply his opinion. A right every human is guaranteed. Freedom of opinion is not something that can be dictated by another human being.

This is an unfortunate situation. If present trends continue favoring equal rights for people of all races, creeds and sexual preferences, the church could only benefit from having more open minds in positions of authority.

Gay and lesbians have rights just like anyone else. Homosexuals also have a place in the church. Without advocates of homosexuality in the church, homosexuals don't stand a prayer.



## PC police filter the mouth, the mind

By JEFF BLAYLOCK  
Columnist



Look out, TCU! The PC (and that's not Programming Council) police is on the loose, and it's coming like the Spanish Inquisition.

"But I don't see why every man can't just speak his mind?" the person on the street complains.

Heretic! Using the word man to refer to men and women both, and then using the word his as a possessive. The PC police will publicly flog offenders whose verbal utterances stink with political incorrectitude.

"But this is a democracy!" the person on the street argues.

Wrong! This is a representative republic. In what institute of higher learning did this commuter fail to have imprinted upon his behavior the facts of politically correct life?

"By the way, I'm not a commuter. I'm a homeless man."

You are not! You are lacking official residence, but you may consider whatever block of street on which you exist to be your

official residence on all government forms.

Is anybody safe from the PC hounds? Can anyone say what he feels without feeling the wrath of those more PC than he is?

PI fool! How dare you use he generically. As we lay prostrate to our own language, which we used to consider a man-made (Foull) thing, staring numbly at the screen hearing a thick British accent say, "To go where no one has gone before," we have to wonder which fascists decided which words were kosher and which were vile.

Which pronouns were acceptable, and which were heretical.

Which personal references were correct, and which were heinous.

In short, language is mastering us. We shrink back from words we used to be able to say. If we say them at all, we whisper them to each other as though they were some terrible disease. "He's a liberal, you know. Pass it on."

No one is better at PC than President Bush. He and the First Spouse exude PC. Why? Because they can talk without actually saying anything. The goal of PC is to express one's ideas while not offending anyone nearby. In truth, it means watering down what we say until we cannot express ourselves.

Big Brother is listening to what we say. Every label, every term, every word we say is being scrutinized for its correctness. The word gestapo will march us into annunciation camps until we can truthfully (Foull) wear a big yellow button that says, "I'm PC, how 'bout you?"

There will be no social commentary, no political commentary, no religious discussion, no more mention of the battle of the sexes, no more mention of sex (Foull) at all. Instead, we'll all be singing the praises of how correct he/she is and how little Johnny (Foull) said his first PC word today and how little Kathy put down her dolls (Foull) and said, "Maternal unit, I desire to become a mailcarrier," or a firefighter, or a pizza delivery person.

Let's avoid the English language according to Orwell and allow each other to say whatever is on his mind and —

Foull! For the last time, Foull!

And the columnist was led away in irons, confident that he had unfettered the minds of TCU students everywhere.

"Hey, you people, look at that person being led away by the PC police."

"He must've said something incorrect." "Oh, the humanity!"

## Strong U.N. secret to world peace

By MATT HUNT  
Columnist



Once upon a time, the world was involved in a war. World War I, to be specific.

When the American troops went off to fight, President Wilson told them this would be the war to end all wars. He assured those soldiers their children would never again be faced with the scourge of war.

Then when the Allies won the war, Wilson tried to make good his promise. Everyone who ever took American History in high school probably remembers Wilson's 14 Points, his plan for ending the war.

Wilson's idea was a kinder, gentler peace. No heavy reparations from the losing countries, no oppressing of people and the creation of an international peacekeeping organization.

The United States rejected Wilson's plan. This allowed the other nations of the world to

choose the harsh peace they wanted a peace historians agree was one of the causes of World War II.

So World War I was hardly the war to end all wars.

Indeed, we have had many wars after it. World War II, Korea, Vietnam, the Persian Gulf.

Lots of wars. Lots of senseless dying and butchery. Lots of children whose fathers didn't come home. Lots of wives and girlfriends who didn't see their mates again. Lots of boys who came back as old men.

No, no end to war. No end to forcing people to kill or hate.

But there is an international peace-keeping organization. The United Nations.

The U.N. has been largely a tool of the United States; this must end. The U.S., as President Benjamin Harrison once said, has no commission from God to police the world. The U.N. should not be the tool of any one country, thus the term international.

At the head of the U.N. is the Security Council, which consists of the U.S., China, United Kingdom, France and the Union of Soviet Socialist Republics.

There is a problem here. The U.S.S.R. is

breaking up into smaller pieces. It may not exist anymore. Logic would suggest the Security Council would then consist of four nations.

But wait. What about all those nukes in what was the U.S.S.R. you ask? Shouldn't we be concerned about those?

Yes. But who is we?

The United Nations we.

Wilson had a brilliant idea, for an international organization to solve the problems of the world.

Lincoln said united we stand and divided we fall. It was true for the United States and it's true for the world. As separate nations, of course we haven't been able to end war.

But as part a global organization — the U.N. — we can put an end to war. We can solve all problems through rational discussion.

Instead of a few nations having all the power and influence, lots of nations would have some power and influence. Instead of a few nations calling the shots, all of the nations will have equal voices. A Utopia.

Is this possible? Maybe. But only if we allow the U.N. to work.

Only if we let the dream live.

## Letters to the editor

### History lesson

Mr. McMaster would do well to take a course in history about the events in the Middle East. He ignores that the U.N. partition plan created TWO states out of what was the British Mandate, and that the immediate response of Israel's Arab neighbors was to invade Israel. Almost half a century after that partition, with one exception, the Arab states refuse to recognize Israel's right to exist, and relations between Egypt and Israel can hardly be called normal. Yet, surrounded by neighbors who seek its destruction, Israel is held out as the impediment to peace in the area. The events of the Gulf War should have amply demonstrated that even without Israel, "peace" in that part of the world is elusive. To speak of Israel "herding them (the Palestinians) into South African-like townships and resettling them;" to compare Shamir to a former Soviet dictator; to use as a comparison Hitler's "perfect German state" when Arabs serve in Israel's parliament; are examples so off the mark as to be irresponsible.

**Arnold Barkman**  
Associate professor of accounting

### Advising change

I was greatly disappointed to read the editorial by Rick Rogers and John Hartig that appeared in the September 19th edition of the *Skiff*. I was disappointed because:

- the advising system that was described in the editorial was scrapped last spring;

- a new advising system was developed and implemented last spring by a task force of faculty with the assistance of Neeley School students; and

- the new advising system involves, among other things, elimination of group advising and assigning an individual faculty advisor to each business student as suggested in the editorial.

It is unfortunate that the editorial did not recognize the sweeping changes that were made in the Neeley School's advising system last year or the hundreds of hours that students and faculty spent redesigning Neeley School programs last year.

**H. Kirk Downey**  
Dean, M.J. Neeley School of Business

## Letter policy

The *TCU Daily Skiff* is produced by the students of Texas Christian University, sponsored by the journalism department and published Tuesday through Friday during the fall and spring semesters except during finals week and holidays.

Unsigned editorials represent the view of the *Skiff* editorial board. Signed letters and columns represent the opinion of the writers.

The *Skiff* is a member of the Associated Press.

The *Skiff* welcomes letters to the editor. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be turned in two days before publication. They must include the author's classification, major and phone number. The *Skiff* reserves the right to edit or reject any unacceptable letters.

By DAVID MORGAN  
Columnist

Stare, if you will, into zee hypnotic eye. You will see a future where everything is decided by zee "public," where even zee most trivial thing is discussed by a committee.

Kinda scary, isn't it? Well, kiddos, the future is here in Los Colinas under the guise of Future Films. This company is making movies based on what the "public" wants to see, right down to the color of the female lead's hair. The movies will be produced on shoestring budgets of 6 to 12 million dollars.

The company behind Future Films has been conducting a five-year study about what people want to see in movies. They ask such things as what type of plot lines, characters, actors and genre people want to see. They call the resulting film a "Mc Movie." Their first release comes out this summer, so we'll have to wait and see how the "public" accepts its own choice of movies.

The most pertinent question the idea of "Mc Movies" raises is: "Who is the

"public"?"

Are they the Catholics, or maybe Jews? How about the gays, or maybe punks? No single group of people mentioned above is the "public;" in fact, they are hardly the majority of the "public."

In this country we claim to rely on the "will of the public" to make many of our important decisions. The presidency rests on the idea that the winner has a mandate from the people. In the last election, roughly half of all registered voters voted. In terms of population breakdown, that means that 25 percent of the population of America decided to place George Bush in the Oval Office.

So much for his "mandate from the people."

Another interesting facet of this problem is the fact that the "public" is rarely satisfied with what they "want."

A good example of this happened in 1989, in the comic book world. In the Batman titles, which at this point were once again becoming hot items thanks to the upcoming movie, the character of Robin was getting to be an annoyance to most readers. So the heads of publishing came up with a great

idea. "Let's let the readers decide Robin's fate!"

So they placed him in a situation where he could die, set up two 900 numbers and waited for the "public" to voice its will.

Well, as many of you probably already know, Robin was killed in the four-issue series entitled "A Death in the Family." A few months after the series ran, DC Comics released the tallies of the vote that killed Robin. Roughly 5,000 votes were made, and the winning side won by a little more than fifty votes.

So, in addition to buying itself a lot of bad press, DC Comics scared off many of its readers with that little stunt. True, it is a minor matter to debate the rights and wrongs of how a fictional character went to the great beyond, but it is a good example of how the "will of the common man" works.

Many times, we rely on the "public" to make pressing decisions about how our world will be run. Afterward, what we'll hear is griping about the people in power and how they're abusing our lives.

Just remember that you are the person in power.

# News

## Cities to sponsor music, dance

Van Cliburn to host groups from Indonesia, Italy, Germany for week of events promoting international cultural exchange

By ABIGAIL DALBEY  
TCU Daily Skiff

The Fort Worth Sister Cities program will sponsor dance and musical performances by Fort Worth's five sister cities at 8 p.m. Saturday in Ed Landreth Hall Auditorium.

Saturday's performances will include three dance groups: "Olewieger Vintner," wine dancers from Trier; "Elleboro Dance Company," a modern ballet group from Reggio Emilia; and the "Indra Dance Group" from Bandung. The program will also include a group of drummers from Nagaoka and two pianists from Budapest.

Van Cliburn will be the master of ceremonies, said Philip Tinsley, producer of Saturday evening's show.

"(The show is) a cultural introduction to the diversity of our sister cities," Tinsley said.

Sister Cities Week began Monday and will end Sunday, said Susan

Larimore, director of development for Sister Cities. The purpose is to promote Fort Worth internationally, she said.

Many events have been scheduled during Sister Cities Week to promote cultural exchanges between Fort Worth and its sister cities, Larimore said.

The events will center around economic development, education, arts and culture, technology, government and sports, she said.

At the economic development conference, economists from each sister city and one from Fort Worth discussed the economic needs of their countries, she said.

The week also features a two-day women's international forum that began yesterday. Fort Worth Mayor Kay Granger will be the guest speaker today at the forum, Larimore said.

An Italian soccer team will play three soccer games on Saturday.

A wheelchair basketball game on

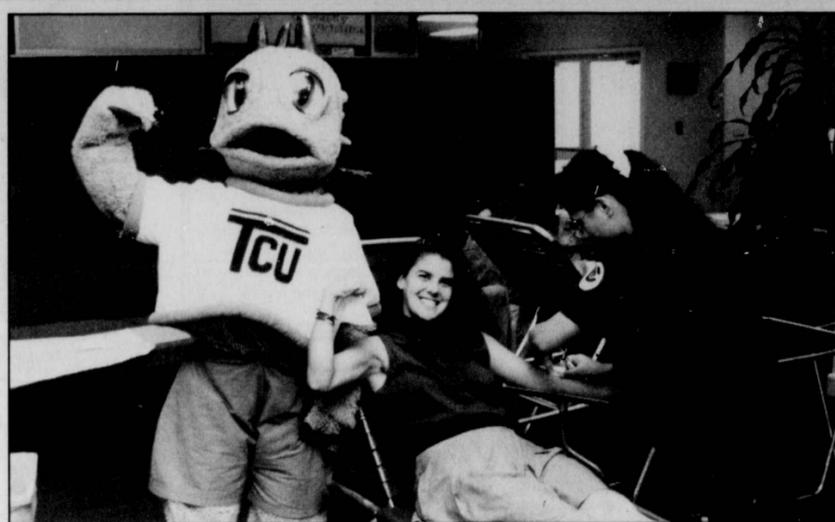
Wednesday featured players from Japan, Larimore said.

Sister Cities Week will end with the Sister Cities annual membership party at Hulen Mall. Life-size replicas of each of the five cities' villages will be set up in the mall, Larimore said. Each city will also present a dance or a musical production typical to that particular city.

"This is our way to compare and compete in the global economy, to bring all of our countries together and to showcase Fort Worth," she said.

Tickets for Saturday's musical and dance show in Ed Landreth Hall Auditorium will be \$6 for adults and \$4 for students and children.

Sister Cities is a non-profit organization that coordinates and facilitates international exchanges between Reggio Emilia, Italy; Budapest, Hungary; Trier, Germany; Nagaoka, Japan; Bandung, Indonesia; and Fort Worth.



### Frog Power

Shari Currey gives blood to Gina Holbrook at the Carter Blood Drive Wednesday in the Student Center.

TCU Daily Skiff/David Wells

## Soviet/

from page 1

mills were used about one and a half hours each day to keep fit.

After exercising, the crew had to shower.

"You have to stay very clean in space," Pogue said. "Up there, the air

doesn't circulate like it does on Earth. If you aren't very clean, you find yourself surrounded by raunchy, foul air."

Pogue talked about fun times, too. One instance involved eating dry-roasted peanuts.

"It's hard to manipulate small objects," Pogue said. "Those peanuts would twirl and float; so, we'd get

next to the wall, kick off and fly to catch them."

He enjoyed walking in space, Pogue said. He set the record of seven hours for walking in space.

About 17 years later and back on Earth, Pogue works with the Boeing Aerospace Company in support of a space station project. He lectures frequently on his experiences in space.

## Blood/

from page 1

"Organizations could reward their members for donating, rather than just having one winning organization," he said.

Points were given to residence halls and other campus organizations for donating blood or working at the drive.

The winning hall was Brachman, with 40 pints. They will receive a breadstick party.

Another reason many people don't give is that they are scared of the physical pain involved.

"I think people have a fear about blood," said Andy Williams, Moncrief Hall Director. "They think it's going to be a lot worse than it is."

For each pint of blood that was collected at the drive, the university will

receive one credit that can be redeemed at the Carter Blood Center any time in the next year.

The credits reduce the price for the blood and can be released to anyone associated with the university by contacting the Dean of Students' office.

Last fall, the university collected 367 credits, which will be donated to the Shriner's Children's Burn Center in Galveston.

By BRANDY ANDERSON  
TCU Daily Skiff

The annual United Way Campaign kicks off Tuesday and continues until Oct. 4 with a projected goal of \$82,170.

University faculty and staff members will have the opportunity to contribute to this year's campaign. Their donations will benefit 52 human care agencies and services at more than 300 local sites.

People participating in the campaign can make their contributions in one of three ways, said Larry Lauer, vice chancellor of university relations.

The gift can be deducted from the contributor's payroll over a 10-month period. The amount must be no less than \$1 per month. Each donor should indicate if their contribution is to be deducted over the peri-

od, or if the amount given is the 10-month total.

Faculty and staff may return the pledge cards with a check or cash amount, or they can request to be billed by the United Way.

"Human service agencies in this area have more clients than ever as a result of the tough economic times," Lauer said. "Layoffs and cutbacks have affected many people in the community. It's more important than ever to support the United Way."

The United Way also helps bring communities together to address such problems as early childhood deprivation, the school dropout problem and lack of affordable housing, Lauer said.

Human care services receive over 90 cents from each dollar donated. The remaining money is used for United Way campaign expenses.

There are over 16,000 United Way

volunteers who provide assistance to residents in Tarrant County more than 700,000 times a year, Lauer said.

This year's goal is 4 percent higher than last year's goal of \$79,010.

"When we set our goal for this year's campaign, we were mindful that some TCU families are also affected by the economic times," Lauer said. "We tried to set a goal that was higher than last year's, but we only moderately increased it because this is a tough year for everyone."

The goal the university set recognizes the needs of the community and the fact that economic problems make it difficult for some people to contribute, Lauer said.

Pledge cards and contributions to the campaign must be returned to the appropriate vice chancellor's office by Oct. 3.



## TCU Cadet Profile Luis Rodriguez, Jr.



AGE: 22

HOME: Fort Worth, Texas

CLASSIFICATION: Senior

MAJOR: Political Science

MINOR: International Relations

ACCOMPLISHMENTS: Graduate of U. S. Army Airborne School, 2 year scholarship winner, winner of West German Army Sports Medal, past member of Programming Council, Sigma Alpha Epsilon Fraternity, TCU Lariats, TCU Lacrosse, Pre-Law Association, TCU Leadership Development Class

QUOTE: "Army ROTC has enabled me to develop the leadership skills I have learned throughout college and apply them in a hands-on environment as a cadet. These skills will enable me to effectively lead troops as an Army officer and will carry over into the civilian world as a lawyer. The Army training I have received has challenged me physically and mentally and allowed me to tap into the inner strength I would not have discovered otherwise."

CAREER OBJECTIVES: I plan on being commissioned into the Army as an Army officer, complete a two year tour in the Armored Cavalry, then continue my education under the Funded Legal Education Program. I then plan to pursue a career as a lawyer, first in the Judge Advocate General Corps and then as a civilian.

PROFILE: Energetic, resourceful and dedicated in all endeavors. His character reflects a "fairness doctrine" to all he meets. Thrives on challenges and accepts the responsibilities of sound leadership.



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# Sports

## Silencing the critics

Hickman taking charge in secondary

By ALAN DROLL  
TCU Daily Skiff

As one of five returning starters from last year's beleaguered defensive unit, junior cornerback Anthony Hickman feels the time is ripe for the TCU defense to silence its critics. Call the defense determined. Call them "Frogs with a cause." Just don't call them weak anymore.

"Hick" is the boost the secondary has needed, tying his entire 1990 interception total by snatching two of the Frogs' three interceptions against New Mexico. Through two games, Hickman has 12 tackles, including a team-high nine unassisted stops, and leads the Frogs with five broken up passes.

Unfortunately for first year secondary coach Chip Garber, Hickman is a silent leader.

"That's one thing we've been trying to get on defense, to have a guy that will lead and be one of those boisterous leaders, but we just can't get anybody to speak up," he said.

Hickman, a strong, quick, yet small player at 5'8" and 177 pounds, has chosen to lead by example. Hickman's size gives him some extra incentive to prove he can handle the larger receivers, Garber said. Hickman contends that he is more motivated by the barrage of bad-mouthing the defense has received from its critics.

"I think a lot of preseason people have underestimated us," said Hickman. "A lot of negative things, a lot of criticism has been given to our defense. That makes me hungry to im-

prove myself and get after it, week after week."

Judging from their performance in 1990, TCU's defense definitely has some room to improve, especially in the secondary. The Frogs allowed more touchdown passes than any team in the SWC and were eighth in the conference in pass defense, allowing 272.7 yards per game. Opposing quarterbacks completed 63.3 percent of their passes, and the defense allowed an average of 32.1 points per game.

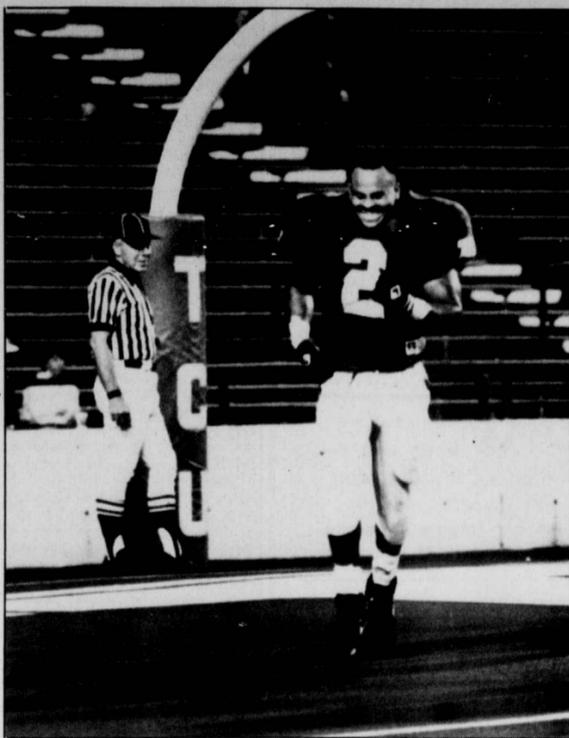
But six of last year's starters are gone, and with the arrival of Garber, TCU's defensive backs have a fresh opportunity to quiet the rumblings.

"They've got to go out and make a name for themselves," Garber said. "All of the conclusions that are in the paper are based on what the TCU defense has done in the past, and this is an entirely different group."

Garber said he likes Hickman's aggressive style of play and his competitive nature. This has made him a role model in the backfield.

"That's how we want all of our defensive backs to play," Garber said. "I think he and Rico Wesley are playing that aggressive type of secondary that we're looking for. Hick's a real strong, real fiery competitor, and that's something I think our overall defense and overall team needs to feel more of."

Hickman also has established himself as a dangerous punt returner, a position he relishes for its reckless, living-on-the-edge excitement.



TCU Daily Skiff/ Jessica Mann

Junior Anthony Hickman returns to the sidelines after an 82-yard interception return for a touchdown against New Mexico State.

Hickman finished third in the conference last year at that position, averaging 11.1 yards per return. His 51-yard return against Ball State was the second longest TCU play of the season. Hickman owns the other, an 82-yard interception return for a touchdown against New Mexico

State.

Hickman is playing one game at a time but he is anticipating the Oct. 25 clash with Baylor.

"We got physically beat by Baylor last year," Hickman said. "That's the game Clay got hurt in, and I think that turned the tide for us last year."

## QB play critical for Frogs, 'Pokes

By GREG RIDDLE  
TCU Daily Skiff

It was only a year ago that TCU last tangled with Oklahoma State's Cowboys in one of the most exciting games at Amon Carter Stadium since TCU stabbed itself in the back in 1985 by turning themselves in to the NCAA.

In last years shoot-out, TCU's Leon Clay led a comeback in the second half, going around, through, and over the OSU defense like it had vanished, in leading the Frogs to 24 unanswered points and a 31-21 win. In last year's battle, quarterback Kenny Ford ran so much, that people thought he was a running back. Matt Vogler was just another back-up quarterback, who looked nothing like a NCAA record breaker. And Tim Schade and Brent Scott weren't even in the picture.

How things can change so suddenly. With one fateful play last week, TCU faithful saw another season take a slap in the face as starting quarterback Clay went down with a broken leg that sidelined him for the remainder of the season. Enter once again, Matt Vogler, and redshirt freshman Tim Schade.

"We are going to look at both of them in practice this week before we make a decision," said head coach Jim Wacker. He has hinted both will see playing time Saturday but he will not announce the starter until game time. "We don't have Leon Clay, but they're both good ones, and they should both do a good job."

If Wacker is leaning one way or another, it is probably toward Schade. Schade saw limited action against New Mexico, completing 4 of 7 passes for 93 yards, and moving

"We are a young, struggling team that needs a spark or something to get us going. I can't inject three years of experience in them. It would probably show up in a urine test if I did."

Pat Jones  
OSU head coach

the team well. This came on the heels of his 56 percent completion percentage during Spring ball. "Matt or I am just going to have to pick up where Leon left off," said Schade. "Leon did a great job. Now we just have to step up and keep the offense going."

Vogler stepped in last year when Clay went down against Baylor, but the Frogs flew southward for five straight losses. However, he did have his moments of brilliance. Against a hapless Houston secondary, Vogler threw five touchdown passes for a then NCAA record 690 yards in the Frogs 56-35 loss. For the season he threw for 1,646 yards, for 48 percent completion and 13 interceptions. Vogler didn't help himself in the Spring completing only 33 percent of his passes.

"Matt's been in there before and set an NCAA record, but Tim has a lot of potential to be a real good quarterback," said TCU quarterback coach Noel Mazzone. "We have a tremendous amount of confidence in Matt and Tim. It's their opportunity

See OSU page 6

campus classics.

Harold's

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**Texas Tech (1-1) at Wyoming (1-2), 1 p.m.**

Wyoming held Southwestern Louisiana to 26 passing yards last week while pinning a 28-15 loss on the Ragin' Cagins. Texas Tech was defeated, 28-13 by Oregon last week after pounding Cal State-Fullerton, 41-7 in their season opener.

Tech receivers Rodney Blackshear and Lloyd Hill are still out with injuries, and quarterback Jamie Gill will have to rely on untested receivers and running back Anthony Lynn for some offense.

Red Raider kicker Lin Elliott has been hot, nailing six of his seven field goal attempts, including five from over 40 yards.

Wyoming's Cowboys hung tough against Colorado in Boulder two weeks ago, trailing 16-13 in the fourth quarter before bowing out, 30-13. Last week, punt returner Robert Rivers returned a punt 66 yards for a touchdown in the Cowboys' lone victory.

	SWC	All
Arkansas	1-0	1-1
Baylor	0-0	2-0
TCU	0-0	2-0
Rice	0-0	1-0
Texas A&M	0-0	1-0
Houston	0-0	1-1
Texas Tech	0-0	1-1
Texas	0-0	0-1
SMU	0-1	0-2

**Auburn (1-0) at Texas (0-1), 6:30 p.m. (ESPN)**

The Longhorns are looking to bounce back from a frustrating 13-6 loss at Mississippi State of the Southeastern Conference. 13th ranked Auburn, also of the SEC, handled Georgia Southern, 32-17 last Saturday in its opener. Texas leads the series 5-2.

Despite occasionally moving the ball against Mississippi State, Texas consistently bogged down when in scoring position. Longhorn quarterback Peter Gardere must find a way to move the 'Horns inside the 20 yard line to stay close to the Tigers.

UT has lost four of its last five home openers, and this nationally televised showdown will be a good measuring stick for both clubs.

**Missouri (1-0) at Baylor (2-0), 7 p.m.**

Both teams are coming off of big victories last weekend. No. 14 Baylor upset defending national champion Colorado, 16-14 on a 35-yard field goal with 51 seconds remaining. The Tigers, out of the Big Eight conference, outlasted favored Illinois, 23-19 in its opener.

Bears quarterback J.J. Joe was outstanding against Colorado, completing 12 of his 19 pass attempts for 233 yards and a touchdown while rushing for 68 yards.

The Bears' ball control offense likes to eat up the clock and will try to establish early dominance on the ground. Missouri needs to force the Bears to pass, although the Bears can do that effectively also with Joe at the trigger.

Missouri leads the series, 3-1.

**Houston (1-10) at Illinois (1-1), 2:30 p.m. (Channel 8)**

This is the first meeting between the Fightin' Illini and the Cougars. Illinois has only won beaten one SWC foe in five games.

Houston has rebounded its horrible 40-10 loss to Miami on national television. In that game, Heisman Trophy candidate David Klingler threw for only 216 yards and one touchdown. His record for no interceptions (118) is still intact.

Coach John Jenkins says he will unveil a new offensive attack after the offense sputtered last week. Houston leads the SWC in passing offense, but last week it ran for only 13 yards.

**OSU/ from page 5**

to step up and help the ball club."

Despite the injury to Clay, the Frogs still appear to have the advantage at the quarterback position over OSU. Kenny Ford was the Cowboys ringleader for most of last season, but completed only 40 percent of his passes to go with 7 interceptions and 4 TD passes. Redshirt freshman Brent Scott took over the reigns last week when Ford couldn't lead his team in a 13-7 season opener loss to Tulsa.

Against Arizona last week, Scott completed only 12 of 36 passes for a meager 153 yards and tossed three costly interceptions in the Pokes 30-3 loss.

"He is very young, and is still feeling his way around," said Oklahoma State head coach Pat Jones. "However, he has a very good arm and a lot of potential."

**"When you're winning, it's fun being out there."**

**Reggie Anderson**  
TCU linebacker

The Cowboys will look to establish a running game against TCU to take some of the pressure off Scott. This means getting the ball into the gifted hands of freshman running back Rafael Denson. In running for 136 yards in the Cowboys opening two games, the baby faced Denson has showed the blazing speed and great cutback moves that remind Cowboy faithful of past OSU greats Barry Sanders and Thurman Thomas.

Denson will have his work cut out for him against the Frogs front seven. Led by defensive ends Roosevelt Collins and Tunji Bolden, the Frogs have allowed their first two opponents a grand total of only 69 yards on the ground. Linebackers Brad Smith and Reggie Anderson combined for 26 tackles against Ball State in shutting down the Cardinals running game.

"Our coaches have emphasized getting to the ball this year. The whole defense is flying to the ball now," said Anderson. "When you're winning, it's fun being out there. We can just go out there and hit people." TCU's running back tandem of

**PRE-GAME**

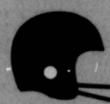


**Where:** Lewis Field, Stillwater, Oklahoma  
**Kickoff:** 6:30 p.m.  
**Radio/TV:** WBAP 820/None



**OSU's Record:** 0-2  
**Offense:** 1 Formation  
**Defense:** 3-4  
**Head Coach:** Pat Jones

**TCU's Record:** 2-0  
**Offense:** Triple Shoot  
**Defense:** 3-4  
**Head Coach:** Jim Wacker



**The Frogs:** For the second straight season, the Frogs have lost starting quarterback Leon Clay to a season ending injury. The Frogs will now look to either redshirt freshman Tim Schade or senior Matt Vogler to engineer the Triple Shoot offense. Schade was 4-7 for 93 yards in limited action against New Mexico, after completing 56 percent of his passes during the Spring. The Frogs offensive line isn't any healthier after getting banged around by Ball State. Tackle Keith Wagner is out until November with a knee injury, and his replacement David Breedlove is questionable for the OSU game with a sprained ankle. The good news for the Frogs is that wide receiver Stephen Shipley will be available for limited duty this week after missing the Frogs first two victories.

The Frogs defense has played brilliantly the first two weeks. Defensive ends Roosevelt Collins and Tunji Bolden and linebackers Brad Smith and Reggie Anderson have dominated the line of scrimmage and kept constant pressure on the opposing quarterbacks. Cornerback Anthony Hickman leads a secondary that has been stingy against the pass.

**Keys for the Cowboys:** The Cowboys will try to put pressure on the quarterback and force him to scramble outside the pocket, so he can't sit back and pick apart the Pokes young secondary. The Cowboys corners must do a good job jamming the Frogs receivers at the line of scrimmage to keep them from getting open for big gains. The Cowboys must establish a running game with freshmen Rafael Denson and L.G. Thompson, to keep from putting too much pressure on freshman quarterback Brent Scott. The Pokes only gained 80 yards on the ground against Arizona State, and Scott went 12 for 36 with three interceptions. The Pokes must hang onto the ball against TCU. They suffered five turnovers against Arizona State, including a fumble that was returned 71 yards for a touchdown.

**Keys for the Frogs:** The Frogs offensive line, which was battered and bruised by Ball State, must do a lot better job protecting the quarterback than they did for Leon Clay last week. Either Schade or Vogler must get the ball to the fleet receivers and let them use their speed to break short passes for long gains. If Modkins and Dickens can establish a running game, it will open up the passing game. Roosevelt Collins and company up front must contain the Pokes running game, which features freshman Rafael Denson. This will force the Cowboys to pass, something they couldn't do with any effectiveness against Arizona State. The Frogs secondary must be wary of wide receiver Robert Kirksey, who is capable of breaking big plays. The Frogs need to improve their punting game, which allowed a safety and a botched punt due to two bad snaps.



Shipley



Kirksey

-Greg Riddle

Curtis Modkins and Setrick Dickens has combined for 228 yards and two touchdowns in the first two games. However, Ball State held the pair in check as the Frogs offensive line has been decimated by injuries.

With wide receivers Stephen Shipley and Richard Woodley out with injuries, tight ends Kelly Blackwell and Mike Noack have been the go to guys through the air. The pair combined for 9 receptions for 116 yards and a touchdown against Ball State,

including several key third down receptions.

"When you lose a Shipley or Woodley, the backups have to step it up a notch. We have shown that we have good depth in our receiving corps," said Noack.

Shipley and Woodley are both expected to play this week which means a long night for the OSU secondary.

Like last year, this is a very pivotal game for both clubs. The Frogs used

the Cowboys win last year to propel them to a 5-1 start and a top 25 ranking. OSU went on four game losing streak. This year, OSU is looking for its first victory before they play back to back games with Miami and Nebraska.

"We are a young, struggling team that needs a spark or something to get us going," said Pokes coach Pat Jones. "I can't inject three years of experience in them. It would probably show up in a urine test if I did."



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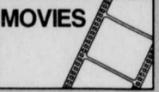
**Mo' Better Blues Band** performs Sept. 20-22 at the Caravan of Dreams. Showtimes are 9 and 11:30 p.m. Friday and Saturday, 8 and 10 p.m. Sunday. Tickets are \$12.

**Dread Zeppelin** plays Deep Ellum Live in Dallas on Sept. 20. Tickets at Rainbow-Ticket Masters.

**Goodfoot**, the Denton funk band, plays at 10 p.m. Sept. 21 at Skippy's Mistake in Arlington.

**Benedetto Lupo** performs in a Cilburn Concerts piano recital Sept. 24 at Ed Landreth Hall. Tickets are \$15 and \$25.

**OMD** plays Sept. 26 at Deep Ellum Live in Dallas. Doors open at 8 p.m.



**Dances with Wolves**, Kevin Costner's western epic, plays Sept. 20-21 at 9 p.m. in the Student Center Ballroom. Cost is \$2.

**The Five Heartbeats**, Robert Townsend's music-filled film has been released on video.

**The Hard Way**, starring Michael J. Fox and James Woods, is another new video release.

**Oscar**, a comedy starring Sylvester Stallone as a reformed gangster, has been released on video.



**Nonsense**, the longest running stage production in Fort Worth, has been extended through Oct. 27 at Casa Mananas' Theatre On the Square.

**Babes in Space** continues its run through Oct. 5 at the Pocket Sandwich Theatre in Dallas.

# No reservations for "Late for Dinner"

By **JEFF CUNNINGHAM**  
TCU Daily Skiff

Just what the world needs — another time-travelling romantic comedy that tries to portray reality, yet pushes the limits of believability farther than you can handle.

Fortunately, *Late For Dinner*, opening today, is no such movie.

This film begins with two best friends, Willie (Brian Wimmer) and his brother-in-law Frank (Peter Berg), speeding away from Arizona in a stolen 1962 Cadillac. A flashback reveals the events that led to Frank and Willie's need for escape and the bullet lodged in Willie's shoulder.

When Frank and Willie stop in L.A. for Milk Duds, an elderly doctor comes to their aid. He takes them back to his office, removes the bullet from Willie's shoulder and gives Frank medicine for his bad kidney.

The doctor has radical ulterior motives for his two "patients." He and his colleagues have been doing studies in cryonics, the study of freezing people alive and bringing them back to life years later.

While Willie is unconscious, the doctor convinces Frank that if he would sleep just one night at the lab, he would be able to get a new kidney

from a hospital in the morning. Frank reluctantly agrees.

It would be a good time to start having second thoughts as buckets of ice are being poured into Frank's bed, but he is slightly retarded and extremely gullible.

Twenty-nine years later, a freak accident thaws our friends and pumps new life into their bodies. This is where the film becomes extremely funny.

It's great fun to watch Frank and Willie react to loud rap music, teller machines, weird people, cellular telephones and the unusual fast food joint, Wolf Burgers.

At a nearby hospital, a doctor helps Willie and Frank understand that 29 years have passed since they left Arizona. The 54 year-old "boys" decide the best thing to do is go home and see their loved ones.

This is a truly touching movie that you can't help but enjoy. Even the stereotypical time-travel gags try to be fresh and funny.

Willie and Frank are also dynamic characters that play well off each other.

*Late For Dinner* is directed by W.D. Richter, who is new to romance and comedy.

This is a great date movie. Score it a B+.

# MOSAIC AT THE MOVIES



Columbia Pictures  
Brian Wimmer, Peter Berg and Marcia Gay Harden are unwilling victims of a 1962 experiment.

# Writer's block explored by "Barton Fink"

By **GREG WEED**  
TCU Daily Skiff

It is a commonly believed fact that writers go through personal hell

while trying to create a story. But no writer has ever gone through the hell John Turturro does as the title character in the new film, *Barton Fink*.

Barton Fink is an up-and-coming

New York play write in 1941. His stage success garners him a \$1000-a-week job in Hollywood as a screenwriter. This is where the hell begins.

Barton is assigned to write a wrestling B-film for Capitol Pictures. Since his plays were about the common man and the common man's stories, Barton finds it difficult to write a standard, all-dreams-come-true-type picture the studio wants him to write.

His one connection with the "common man" is his next door neighbor, Charlie (John Goodman). Charlie is an insurance salesman from Kansas City, and a good-natured, down-home person. An awkward friendship begins between the two.

His writing is still suffering, so Barton consults another writer for help: the once great novelist, Bill Mayhew (played in a Faulkner-esque style by John Mahoney). Barton ends up befriending Mayhew's secretary/lover, and despising his one-time hero, the ever-drunk Mayhew.

The film is seemingly a wry and witty comedy. However, when a murder

occurs, the film (and Barton) is turned upside down with mystery and intrigue.

Joel and Ethan Cohen, the brains behind such great films as *Blood Simple*, *Raising Arizona*, and *Miller's Crossing*, have struck gold once again with this comedy/drama.

But the acting is what makes the film great. Turturro (*Do the Right Thing* and *Jungle Fever*) plays Barton as an eccentric, introverted and slightly naive writer.

John Goodman (*Roseanne* and *Raising Arizona*) plays his best role as the nice common man Charlie. He is a comic tragedy in himself, but his spirits are always up.

But the true scene-stealer is Michael Lerner (*Harlem Nights*), who plays Jack Lipnick, Capitol Pictures' movie mogul. He is reminiscent of MGM's original mogul, Louis B. Mayer.

*Barton Fink* is excellent storytelling and spectacular film making. It is not for every taste, but for those who venture out to see it will see one of the most original films to come out of Hollywood in a long time. Playing at the Ridglea Theatre in Fort Worth. A+



Twentieth Century Fox/Melinda Sue Gorman  
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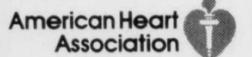
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To participate, or if you have further questions, please call the TCU Development Office at 921-7800 or go by the office in Sadler Hall, Room 214. You may also sign up in the Senior Appreciation table in the Student Center or Worth Hills all this week.



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## The art of horror

Cartoonist Todd Camp co-authors scary graphic novel

By JOHN COLE  
TCU Daily Skiff

Todd Camp became a cult hero on campus with his comic strip "The Campus Underground," a satirical look at life on campus. Shredding on student government or mocking the "bowheads," Camp's strip appeared daily in the *Daily Skiff* for three years until his graduation in 1988.

Camp has now directed his artistic skills in illustrating Eternity Comic's graphic novel "Carnival of Souls," a comic-book remake of Herk Harvey's macabre 1962 film.

With the help of *Fort Worth Star-Telegram* film critic Micheal H. Price, Camp has succeeded in bringing the eerie psychodrama to the printed pages with creepy, black and white clarity, doing justice to the largely overlooked classic.

The comic book novel is a drastic change in style from the comedic "Campus Underground," and Camp had some hesitations before undertaking the project.

"Mike approached me on 'Carnival' over a year and a half ago," Camp said. "And quite frankly, it scared the hell out of me. I had never done a sustained narrative in comic form, much less anything as ambitious as a 50-page book like he was talking about. But Mike was sure I could do it, so I dove in headfirst."

Camp's comic book, which follows the movie almost precisely, is a mysterious tale centered around Mary Henry, the sole survivor of a fatal drag race, which killed her friends. Trying to cope with the tragedy, Mary takes a job as a church organist in a small Utah town, only to be haunted by a haggard, emaciated ghost who is invisible to others.

Tormented by the ghost, played by director Herk Harvey, combined with a sudden intrigue in an old abandoned pa-



Fort Worth Star-Telegram/ Mark Gail  
"Carnival" is the latest project of Cremo Studios, founded by Todd Camp, left and Mike Price.

vilion at the edge of town, Mary balances on the edge of sanity, until finally she confronts her fears — and happens upon the dance of the dead.

Unlike most modern horror stories which attract audiences with grisly and nauseating violence, "Carnival of Souls" relies on psychological horror, which may account for its restoration in popularity after 20 years of dormancy.

"I think people are now realizing the importance of this who never got a chance to see it before," Camp said. "Carnival" is the historical predecessor to "Night of the Living Dead" and a feature length version of "The Twilight Zone."

Camp, who provided all the illustrations for the comic book adaptation, had an interest in drawing dating back to his high school days in Corpus

Christi. Disenchanted with the social life in high school, Camp started sketching comic strips, a selection of Garfield takeoffs, which appeared on a bulletin board at school.

"The strip was a way to get back at the stupid cliques at high school," Camp said. "If you make people mad, you make them think."

This attitude, combined with his love of drawing, carried over to his journalism career at the *Skiff*. Beginning his sophomore year, Camp drew "The Campus Underground," which became an immediate hit with students, but caused a stir with many administrators.

"I became a crusader of student government," Camp said. "I thought it was such a waste. I pissed off a lot of people."

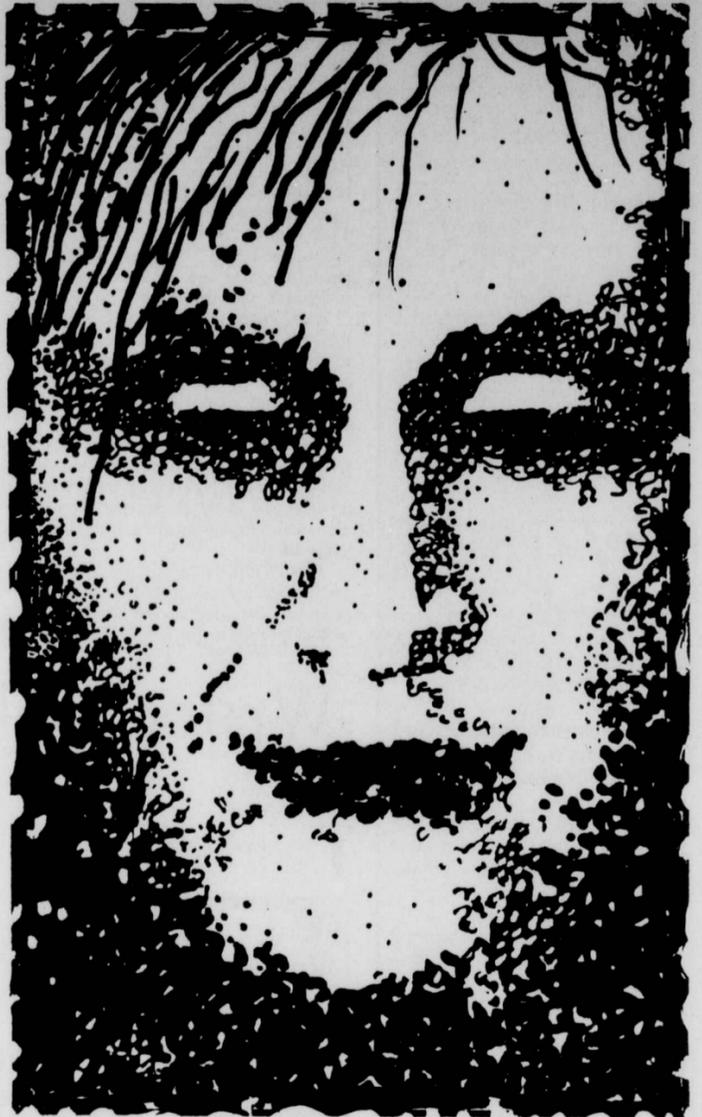
While working on "The Campus Underground," Camp had many strips pulled due to the controversy they caused, and was even threatened by a group of fraternity brothers who did not care for Camp's treatment of a brother running for student office.

Despite conflicts with the administration, the students loved Camp and nominated him for Homecoming King one year. Even though he did not win, Camp jokingly wore a bow on his head at the homecoming game as a symbol of his popular "bowhead" series of comic strips.

After graduating, Camp worked at the *Denton Record Chronicle* for two years until he was hired by the *Fort Worth Star-Telegram*.

While working in Fort Worth, Camp, with Michael Price, co-founded Cremo Studios to produce comics on a regular basis.

Presently, Camp serves as the graphics editor for "Class Acts," the *Star-Telegram's* weekly magazine for young people. He produces the weekly comic panel "Rimshot," which appears on its pages.



A publishing signing party for "Carnival of Souls" will be held from 1:00 to 3 p.m. Saturday at Heroes at 2704 W. Berry.

This and other similar drawings illustrate the horror comic book, "Carnival of Souls."



## "Baby's" new sound nothing to cry about

By LEIANN SIMPSON  
TCU Daily Skiff

"Soothing Sounds for Baby," a local Fort Worth band, inherited its name from a record distributed by the Gesell Institute designed to lull babies to sleep with electronic music.

Fortunately, the band doesn't live up to its name. Their sounds are far from soothing, which has sometimes affected their popularity.

"Our sound is original and very unidentifiable," said Allen Baker, keyboardist and founder of the band. "People come and expect us to play cover tunes and we just don't do that."

"Baby" has been around for three years and has undergone major changes since placing third at TCU's Battle of the Bands last year.

Band members now include keyboardist Baker, percussionist Steven Meek, bass player Kelly Tomlinson, guitarist Mike Henry and lead vocalist Ed Landwehr.

The biggest change since the band's birth has been in the music, Baker said.

"We have gone back to the roots of rock and roll and have incorporated that spirit into our music, making it more atmospheric," he said.

The band had to regain their popularity again in the Metroplex after last November's TCU Theatre pro-

duction of Sam Shephard's "Mad Dog Blues," which they wrote the music for.

"We were off the gig circuit for three months and our appearances became farther and farther apart," Baker said. "But we were determined to make people notice us."

And that they did. They are playing two to three gigs a week in the Metroplex and they are hoping to expand to a national level.

Anna Denney, manager of the band, said "Baby" is hoping to appear at Summerfest in Milwaukee, Wis., next summer.

The band has also recorded a promotional tape of six original songs and members are working on a second tape of remixes and new material.

But the members don't want to limit themselves to just music. They are also very cautious of planning too far ahead into the future.

"We like taking one or two steps at a time," Baker said. "We have plans, but we have to wait until the time is right for all of us."

One of the band's goals is to expand to a multimedia level, Baker said.

For now, the band is happy to just play their music.

"Soothing Sounds for Baby" plays next Thursday at The Rhythm Room in Dallas. Saturday, Oct. 5 they perform at the Magnolia Cafe in Fort Worth.

## Rhett, Scarlet return to Tara — but do we give a damn?

By LEIANNE SIMPSON  
TCU Daily Skiff

"Frankly, my dear, I don't give a damn." And with those famous last words, Rhett Butler walked into the Atlanta mist and out of Scarlett O'Hara's life.

But, Margaret Mitchell, author of the best selling "Gone With the Wind," gave her persevering heroine a will of iron. Scarlett O'Hara would not be deserted without a fight. As the curtain falls on Rhett and Scarlett's stormy relationship, Scarlett vowed to get him back.

"I'll think of it all tomorrow, at Tara. Tomorrow, I'll think of a way to get him back," Scarlett said.

Half a century later, tomorrow has finally arrived.

"Scarlett: the Sequel to Margaret Mitchell's *Gone With the Wind*," all 768 pages of it, will be available at book stores Wednesday, September 25.

Warner Books paid \$4.5 million to

Mitchell's heirs — her two nephews — for the right to publish the sequel. Mitchell's nephews wanted to publish the sequel while they could control the project and the profits because the rights to Mitchell's famous novel expires in 2011, according to the September issue of *Life* magazine.

Alexandra Ripley, a writer raised in Charleston, S.C., was chosen to write the sequel. Ripley writes southern historical novels that are often compared to "Gone with the Wind." *Life* magazine states that Ripley submitted an outline and two chapters and was chosen immediately.

However, the author concedes to having doubts about the project. She told reporters that Margaret Mitchell wrote better than she did. And she is afraid readers won't accept her choices in the fates of Rhett and Scarlett.

Warner Books had ordered a 500,000 copy first printing and has already sold out according to Taylor's and Walden's Bookstores.

"We have a reservation list that is

twenty pages long," said the assistant manager at Taylor's. He said the reaction to the novel has been great nationwide but even more so in the deep South because of the setting of the novel.

Warner Books is now working on the second printing so those on the reservation list won't have to wait too long, he said.

Reader's have been waiting 50 years to find out if the temptress Scarlett will recapture Rhett with her smooth and cunning charm.

*Life* magazine published the first section of the novel this month and although it does not reveal much, it does whet reader's appetites.

In the first two chapters of the novel, Ripley reveals that Rhett has shamelessly divorced Scarlett without knowing that she is pregnant with his child. The pregnancy will be Scarlett's only hope to get Rhett back. But only Ripley knows if the two headstrong heroes will be able to rekindle their love.

Lucky her.



Rhett (Clark Gable) and Scarlet (Vivien Leigh) drive through war-torn Atlanta in the 1939 MGM film "Gone with the Wind."