

TCU Daily Skiff

Thursday, October 10, 1991

Texas Christian University, Fort Worth, Texas

89th Year, No. 26

Enrichment week to educate campus on healthy living

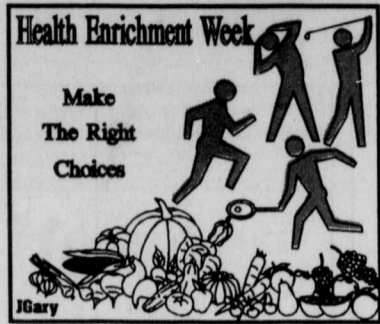
By KRISTIN CORBETT
TCU Daily Skiff

Health Enrichment Week will begin Oct. 13 and provide daily activities that stress healthy lifestyles.

The week emphasizes taking care of all aspects of life: emotional, physical, vocational, spiritual, social and intellectual.

The theme of the week is "Eat, Drink and Don't Be Lazy," and features a fictional character who doesn't take care of himself.

"Basically what our main objective is to educate the TCU community in different areas of health by addressing certain topics, such as alcohol, eating disorders and fitness," said Penny Woodcock, Health Enrichment Week chairwoman.



Speaker Richard Keeling will kick off the week at 8 p.m. Sunday. He will speak about alcohol, drugs, health and behavior from campus to community.

The program is aimed mainly at the Greek population but is open to everyone, said Steve Cummins of the alcohol and drug education department.

Virginia Ridgley, a junior English major, has heard Keeling speak before and said he is a very dynamic man.

"He's great," Ridgley said. "He speaks with such enthusiasm that the audience is drawn in and very involved."

On Monday, 1,000 friendship bracelets will be given away in the Student Center Lounge. The program is an effort to remind students of the dangers of drinking and driving.

"The next time a friend has been drinking and is about to drive, if you see the bracelet, you'll remember that you have a responsibility not to let that person drive drunk," Woodcock said.

Alcohol and Drug Education is also sponsoring a Campus Mentor reception on Monday.

The Campus Mentors are students chosen by their peers as natural helpers. They will attend training sessions throughout the year to enhance their helping skills.

On Monday evening, The Spencer's Illusion and Magic Act will be performed in the Student Center Ballroom. The show is sponsored by the Performing Arts committee.

Tuesday's events include the university's largest health fair and a blood drive.

The Forums Committee will sponsor speaker Elizabeth Dole Tuesday night. VIP tickets cost \$25, regular seating is \$15 and

student tickets are \$5.

The health fair will continue through Wednesday. Linda Buchanan of Care Unit hospital will lead an eating disorder panel discussion at 3 p.m.

Bob Forney from the State University of Ohio will present a Greek workshop titled, "If It Feels Good Do It?" at 8 p.m. Wednesday.

An open Alcoholics Anonymous meeting will be held in Student Center Room 204 Thursday at 3 p.m. Forney will speak again at 6 p.m. about alcohol's effects on leadership and decision making.

An all-campus bowling party will be held Friday at Westcreek Lanes. The \$3 entry fee will cover shoe rental and three games.

The week ends on Oct. 20 with the annual Crop Walk to help stop hunger.

Performance dedicated to late musician

By KRISTI WRIGHT
TCU Daily Skiff

A concert in memory of Joseph M. Cohen, university alumnus and instructor, will be held at 2 p.m. Saturday in Ed Landreth Hall.

Cohen's wife, Peggy Meade-Cohen, said she coordinated the concert as a tribute to her husband's life as a musician, composer and instructor.

Cohen died of cancer last April in a Fort Worth hospital, Meade-Cohen said.

"Ever since the last months of Joe's illness, I had been trying to think of what I could do for him," she said. "I began planning this concert shortly after his death as his tribute." The concert selections feature a musical overview of Cohen's career. The concert will begin with Curly Broyles, a 1944 university graduate, leading pop and jazz variety ensembles from Cohen's early days as a professional musician.

John Owings, professor of piano, will perform a classical piano solo.

Finally, Leonard McCormick will conduct the world premiere of Cohen's own composition, "Exodus 20:1-14." The Fort Worth Musicians' Union, Local 72, is providing the instrumentalists, Meade-Cohen said.

Cohen began his long relationship with the university in 1950, Meade-Cohen said. After playing piano and arranging music professionally for 13 years, Cohen entered as a freshman at the age of 30. He supported his educa-

See Concert, page 8

Stop and smell the roses



TCU Daily Skiff/Jessica Mann

Edward Chappell has used theatrics for three years to sell flowers on the corner of University and Berry.

Controversy surrounds cancellations

By WILLIAM HATFIELD,
JOE LATTANZI,
and KRISTI WRIGHT
TCU Daily Skiff

Eleven years after closing down as a movie house, and less than six months after opening as a theater, the cancellation of the Maynard Ferguson concert has closed the TCU Theater's doors again.

Ray Hair, president of the local chapter of the American Federation of Musicians, said the Ferguson cancellation wasn't the first at the theater.

"We have a number of cases of musicians and ticket holders not receiving their money from canceled shows," Hair said. He said these cases date back to when the theater first reopened in May.

Dick Maw, manager of the TCU Theater, attempted a grand opening of the refurbished theater by scheduling an evening with the Count Basie Orchestra on May 6.

Maw originally booked the orchestra for two shows on both May 6 and 7, but Hair said a dispute over money caused the band to pull out after the first night.

"They (the band) were supposed to be paid before each show," Hair said. "They received their deposit up front and played the first show. Then Maw came up and gave them all the money he said he had, about \$400."

"The band decided not to play the next evening's shows after Maw failed to produce the money the next morning," he said.

See Theater, page 8

Nutrition professor leads senior citizen program

By DANI KUNKLE
TCU Daily Skiff

Nell Robinson never imagined she would end up in the position that she holds today.

Robinson began as a simple home economics teacher when she joined the university faculty in 1957. Since then, she has taught hundreds of students about nutrition, chaired the Department of Nutrition and Dietetics, and become the president of the Senior Citizens Services of Greater Tarrant County Inc.

Although Robinson is an expert in the area of nutrition, those who work with her know the reason for her success goes far beyond knowledge of dietetics.

"Nell Robinson is a dynamic individual," said Warren Amy, the food service director for SCS who recruited Robinson to the board six years ago. "She goes the extra mile in every way."

Robinson's involvement with the board over the past few years has allowed nutrition students a chance to work with the SCS.

Last year, a group of students did research at SCS centers to develop evaluations for United Way that justify expenditures. Students have also participated in the monthly nutrition programs that the centers provide for senior citizens.

As vice president of the nutrition program on the board, Robinson knew she was a candidate for presidency. Yet she admits to being

shocked when the proposal arose and even more surprised at the extent of responsibility her position entails.

"I really never dreamed I'd be doing these kind of things," she said. "I hadn't realized the expansion of all I'm supposed to do, but the opportunity was wonderful and the rewards are many. I've enjoyed every single minute of it."

Under Robinson's direction, program support from the board members has been tremendous. Carlton Lancaster, executive director of SCS, has been quite impressed with her leadership capabilities.

Robinson's responsibilities range from overseeing new programs such as Access, which provides options for independent living, to serving food to senior citizens at biannual dinner dances. She also feels listening to feedback from the elderly people is an important part of the board's job.

"They tell us when they don't like something and we try to respond to their needs," she said. "We're here to help them with any sort of problem they might have. Helping someone else truly provides a sense of accomplishment."

Although Robinson plans to retire from her teaching position this fall, she will continue to be actively involved in "helping older adults build a brighter future for themselves and their community," as the SCS motto goes.

Inside

Reconciliation

Columnists say Greeks, administration need to see eye-to-eye.

Page 3

Success

Former TCU player Larry Brown plays cornerback for Cowboys.

Page 5

Acid vaudeville

Whimsical band's influenced by many musical styles.

Page 7

Outside

Today's weather will be sunny with a high temperature of 82 degrees.

Friday's weather will remain sunny with a high temperature of 82 degrees.



Chamber orchestra to hold first concert

By ANGIE KAUFMAN
TCU Daily Skiff

Camerata, the university chamber orchestra, will hold its first performance at 8 p.m. Oct. 14 in Ed Landreth Hall.

Camerata is a 16-piece string ensemble formed by faculty, alumni, graduate and undergraduate students. The ensemble is without a conductor, being lead instead by the first violinist, who is the concert master.

"All music before the 1800s didn't use a conductor," said Kurt Sprenger, assistant professor of strings and director of orchestral studies. "We're going back to the old way of playing it."

Sprenger constructed the idea of a chamber orchestra largely due to the increase in size of the symphony orchestra.

"It makes it possible to have a little subgroup," he said.

See Music, page 4

Unique store offers European shopping

By AMY BULMER
TCU Daily Skiff

Due to a couple's European shopping sprees, Corners of the World in West Cliff Center offers a variety of gifts, home and seasonal decorations and custom order items.

The idea to open a shop sparked when Brian and Deanie Sewell brought home souvenirs from their European trips. When their friends admired the uniqueness and quality of the merchandise, they saw the marketability.

"You know, they'd say, 'You

can't find anything like that in America,'" Mrs. Sewell said.

The Sewells go from market to market in Europe and carry the goods back on the plane.

"I'll bring back as much as I can carry home," Mrs. Sewell said.

The only way an item gets back to the shop is if it's suitable to be in their own home, Sewell, an MBA graduate of TCU, said.

"We sell unique things that you don't see in every store be-

See Store, page 4



TCU Daily Skiff/Aimee Herring

Corners of the World specializes in European goods.

CAMPUSlines

CAMPUSlines is provided as a service to the TCU community. Announcements of events, meetings and other general campus information should be brought by the Skiff office, Moudy 291S or sent to TCU Box 32929. The Skiff reserves the right to edit for style and taste.

The Fort Worth Audobon Society will meet at 7:30 p.m. today in Room 2-106 of Medical Building 2 at the Texas College of Osteopathic Medicine. John F. Ginfarte will speak on the astronomy-astrology connection.

"Language and Love" will be the ISA discussion topic at 5 p.m. today in Student Center Room 204.

Spencer's Illusion and Magic Act will be presented by the Performing Arts Committee at 7 p.m. Oct. 14 in the Student Center. Tickets are \$2 for students or \$5 per family.

College Fellowship is held every Sunday at University Christian Church in Room 259. For more information call 926-6631.

Chi Delta Mu meets every Monday at noon at the Wesley Foundation Building on Lowden Street. Call Dave Nolan at 921-0393 or 332-4197

Creative Writing Wing meets Mondays at 9 p.m. in the Milton Daniel lobby. Anyone who likes to write is invited. For more information call Dave Morgan at 923-6596.

Peace and Social Justice Committee meets every Monday at 3 p.m. in SC Room 204. Call Carol Lattimore at 921-7240.

CPC Millwood Hospital hosts a variety of symposiums, courses and support groups for the mentally, emotionally disturbed. Call Metro:(817)261-3121 or Toll Free: (800) 258-2440.

Adult Survivors of Incest groups are now being organized at the Counseling Center. Call Barbara Moore at extension 7863 for a pre-group interview.

Adult Children of Alcoholics groups are now being organized at the Counseling Center. Groups are open to students, staff and faculty. Call Larry Withers at 921-7863.

Lupus Discussion Group meets from 6:30 to 8 p.m. the second Tuesday of every month at the St. Paul Arthritis Center. Call 879-3975.

HELPlines

The Volunteer Center, a service of the United Way needs volunteers. Call the Volunteer Center at 860-1613 for information about the following or other opportunities.

Volunteers are needed to spend a minimum of one hour per week with a mental health patient, and join in activities that will strengthen socialization skills, like bowling or shopping. Training is provided.

Volunteers are needed to assist elderly people with their personal and/or financial affairs. Training will be held in November.

Volunteers are needed to assist in the day surgery unit of a local hospital by transporting patients by wheelchair, giving fluids to recovering patients and running errands in the hospital. Available Mondays, Tuesdays and Wednesdays.

Volunteers are needed to assist with a recycling program on the city's east side. Help is needed to sort and carry recyclables from cars to recycling areas Saturday mornings.

Volunteer tutors are needed from 2:30 to 4:30 Monday through Friday at the East Side Boys and Girls Club. Call LeeAnn Williams at 534-1777.

Volunteers are needed to serve in a court-appointed capacity to be an advocate for abused or neglected children. Training will be held in October.

Volunteers are needed to demonstrate pioneer craft skills at a historic log cabin village site in Fort Worth. Training is provided.

Volunteers are needed to coordinate and help organize a historical library for a Fort Worth agency. Available from 11 a.m. to 5 p.m. weekdays or on weekends.

Volunteers are needed to make phone calls to people who have requested assistance through a local agency. Social work skills helpful.

Volunteer drivers are needed to deliver library materials to homebound people and return previously delivered materials to the library. Available from 10 a.m. to 7 p.m. Monday through Saturday. Must use own vehicle.

Volunteers are needed at the Loaves and Fishes Food Bank and Soup Kitchen. Call Ron Real at 334-0903 or 334-0907.

CRIMELINES

The campus police reported the following offenses and violations on or near the university from Oct. 4 to Oct.9:

Burglary.

Oct. 7 - A student reported the theft of a wallet containing \$50, one watch valued at \$300 and one watch valued at \$60 from an unlocked room in Tomlinson Hall.

Theft.

Oct. 5 - A purse and its contents were stolen from a visitor's car parked near Brachman Hall. The stolen items included one black leather purse valued at \$70, one Hewlett Packard calculator valued at \$40, one pair of eye glasses valued at \$200 and \$50 in cash.

Oct. 7 - Two unattended loads of a student's laundry were stolen from a basement laundry room in Milton Daniel Hall. The value of the stolen laundry was about \$200.

Disorderly Conduct.

Oct. 5 - Two separate incidents of indecent exposure happened in and near Reed Hall. One student reported a man exposing himself outside the building near its northeast corner. A second student reported seeing a heavily built man exposing himself in a second floor window in the building's north wing.

Possession of Firearms on School Property.

Oct. 6 - A student was cited for possession of firearms in violation of TCU policy. Two .22-caliber rifles were found during a search of the student's car, which was parked in a fire lane in the HVAC parking lot.

Criminal Trespass.

Oct. 5 - Two intoxicated men walking along North Drive were stopped and questioned. The men were issued a warning of criminal trespass and released.

Oct. 8 - A car was observed acting in a suspicious manner in the Tomlinson Hall parking lot. The occupants were issued a warning of criminal trespass and released.

Criminal Mischief.

Oct. 9 - The left rear window of a student's truck parked in the 2900 block of Stadium Drive was broken by an unknown object.

Ye gods & little fishes

by Stev Klinetobe



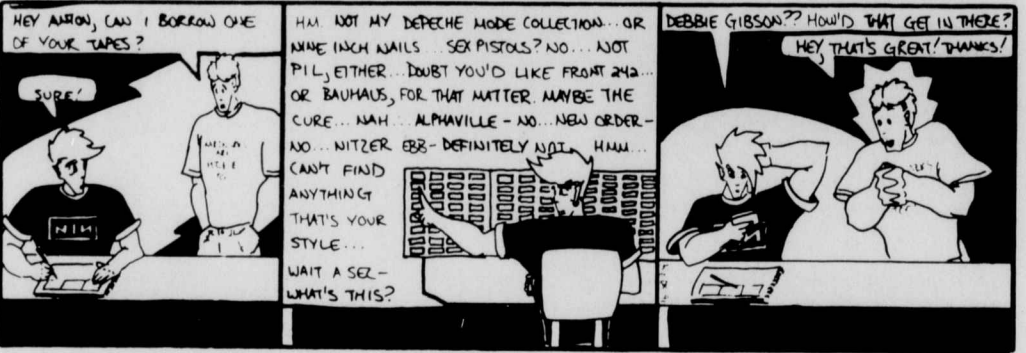
Insanity Fair

by Joe Barnes



Siege

by Andy Grieser & Kall Loper



Calvin and Hobbes

by Bill Watterson



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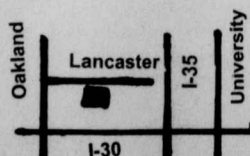
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Opinion

TCU Daily Skiff

All-American
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Buyers beware

Con artists abound in a seller's world

Buyers beware. While the facts behind the canceled Maynard Ferguson concert ticket refunds have not yet surfaced, this situation serves as a fine example that all is not what it seems.

Many times students make purchases, either through the mail or in person, and are taken advantage of.

Last year, practically every student on campus got an advertisement about scholarship information in the mail. All they had to do was fill out a simple form and send in a \$50 to \$100 fee.

The students either never got the information and didn't receive refunds or got a list of scholarships they were not qualified for.

According to an article printed in the Oct. 12, 1990, issue of the *Skiff*, one such organization, the Academic Council on Financial Assistance, promised students a minimum of \$300 in scholarships for just sending them a \$60 fee.

What some students got were lists containing information available for only graduate students or high school students.

Once students get out of the house and into the dorm or apartment they tend to forget the golden rule their parents taught them:

"You can't get something for nothing."

And in this case students got nothing for \$60 worth of something.

As long as there are buyers out there, there will be sellers out there. As long as there are sellers out there, there will be con artists and scammers.

Once again, remember what your mother taught you. It's a sellers' market, so buyers beware.

POW

U.S. should focus efforts on MIA dilemma

New information that U.S. prisoners of war are still alive and being held in Laos once again brings to life MIA claims around the world. These sightings have largely been ignored and dismissed by the Defense Department, and it is time that all these claims finally be handled quickly and decisively.

Retired Air Force Lt. Col. Jack Bailey claimed this week that he has located Laotian informants who have told him that Army Capt. Donald G. Carr and others were seen alive and in good condition as recently as one month ago. The intelligence report contains claims that as many as 20 to 30 other American prisoners of war may still be alive with Carr, a Green Beret captain from San Antonio who was shot down over Laos in 1971.

Despite having many different agencies dedicated to bringing home missing servicemen, there has never been an effort made to coordinate actions among them. As a result, none of the organizations have made any progress and there has been too much overlapping and dragging of feet.

Pentagon officials, members of Congress and POW advocacy groups all need to share their information and better coordinate their efforts if any progress is to be made. In addition, President Bush should exercise his diplomatic influence in forcing Laotian and Vietnamese officials to cooperate more fully with U.S. efforts.

If indeed there are any U.S. POWs remaining in the jungle prisons of Laos, the United States should do any and everything possible to secure their freedom. The politics of POWs must come to an end before we can ever hope to bring any missing soldiers home.

Letter to the editor

Both sides

In response to the recent article on the abortion protest at Hulen, I'd like to call attention to the fact that there was absolutely no coverage of pro-choice views. This is a controversial issue throughout the nation, and even more so on college campuses. To have a one-sided view on either side is an irresponsible approach. One of the people interviewed in the article hypothesized why there was no

counter-protest by pro-choice groups. Instead of accepting their theory, why not call the local Planned Parenthood or a pro-choice advocacy group and ask them? They should have had a chance to respond to the protestors' comments. Equal time for both sides, please!

Holly Freeman
Sophomore
Criminal justice major

Letter policy

The *TCU Daily Skiff* is produced by the students of Texas Christian University, sponsored by the journalism department and published Tuesday through Friday during the fall and spring semesters except during finals week and holidays.

Unsigned editorials represent the view of the *Skiff* editorial board. Signed letters and columns represent the opinion of the writers.

The *Skiff* is a member of the Associated Press.

The *Skiff* welcomes letters to the editor. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be turned in two days before publication. They must include the author's classification, major and phone number. The *Skiff* reserves the right to edit or reject any unacceptable letters.



Arrest should encourage resignation

By TERI LEE YANKOWSKI
Columnist

Gib Lewis hasn't ruled out running for a sixth term as speaker of the House.

He's just what the state needs, a speaker who has been arrested twice.

Lewis was jailed Oct. 1 after arriving two hours late for a pre-trial hearing on two ethics-related misdemeanor charges.

The speaker had been hunting antelope near El Paso on Sept. 30 when he learned he was expected in court the next morning. This apparently came as a shock to Lewis; he said he didn't realize he needed to be at his own hearing.

Lewis' lawyer informed him at 10 p.m. that his presence would be required in court by 9 a.m. the next day.

Because Lewis was out hunting, he missed his flight and was forced to take a later one.

Unfortunately for the speaker, District Judge Bob Perkins didn't understand that Gib's hunting trip took precedence over his pre-trial hearing. Perkins didn't quite understand just how hard it was for Lewis to get to the airport at all.

After waiting two hours for Lewis, Perkins ordered Lewis' \$10,000 bond revoked. Upon Lewis' arrival, he was booked, handcuffed and jailed for more than

Yes, how ridiculous that a person should be expected to show up at his own hearing. It's ridiculous a person wouldn't get preferential treatment just because he is an elected official. It's just so incredibly ridiculous that Gib Lewis must follow the same rules as everyone else.

three hours.

When he was finally freed, Lewis scoffed at the judicial system's absurd idea of a person actually attending and being on time for his own hearing by saying "it's absolutely ridiculous what public officials are subjected to."

Yes, how ridiculous that a person should be expected to show up at his own hearing. It's ridiculous a person wouldn't get preferential treatment just because he is an elected official. It's just so incredibly ridiculous that Gib Lewis must follow the same rules as everyone else.

This wasn't Lewis' first brush with the law. He was arrested on Dec. 31, 1990, on two misdemeanor charges of illegally accepting a gift from a person subject to his jurisdiction and failing to report the gift.

But being arrested twice hasn't shamed Lewis or possibly encouraged his resignation.

"This has aroused his competitiveness," said Lewis' chief of staff Mike Millsap.

Getting arrested is supposed to do a lot of things to people, but arousing their competitiveness isn't one of them.

Gosh, Texas is one lucky state to have Lewis. We are so lucky our speaker hasn't been affected by his traumatic experiences.

Fort Worth is even luckier to have him as our representative. After all, it isn't easy to find such a fine role model and exemplary citizen, a man who values hunting over a court date, who expects concessions to be made for him.

Really, since Gib Lewis hasn't ruled out running for another term, then it's up to the voters. When Lewis' term is up and election time comes around, remember to rule out voting for Gib Lewis.

Since Gib Lewis can't seem to handle his own welfare, how then can he be trusted with the welfare of the state?

Fixing a strained relationship

By RICH ROGERS
and JOHN HARTIG
Columnists



Symbiosis. The living together of two entities to their mutual advantage. Seldom in our college experience do we get a chance to see an operational example of something learned in the classroom. Before we lose reader interest, maybe we should tell you what we are talking about.

Greek societies and university administrations rarely see things from the same perspective. Yet at the same time, both benefit from each other's existence. However, considering the current attitudes and sentiment, the relationship between Greeks and our university has become increasingly strained. What will the situation be 15 years from now?

Currently, Greeks perceive administrators as being concerned only with finding fault in the Greek system. One tiny mistake, and Greeks will be gone in a heartbeat. From the Greek perspective, administrators have done little in the way of constructively addressing Greek issues and troubles. The only time Greeks are mentioned is when problems arise.

Administrators perceive Greeks as irresponsible. This is evident in the fact that the Student Organizations Committee reviews all Greek offenses, even when the infractions only involve IFC or Panhellenic rules. The Greek system, at its most basic level, is simply a liability.

The university, as a result of this tension,

Currently, Greeks perceive administrators as being concerned only with finding fault in the Greek system. One tiny mistake, and Greeks will be gone in a heartbeat. From the Greek perspective, administrators have done little in the way of constructively addressing Greek issues and troubles.

has slowly de-emphasized the Greek system. It is now just another co-curricular activity, along with the Chess Club (nothing personal). Approximately 40 percent of the student body claims a Greek affiliation, and yet fraternities and sororities are just another student activity? Talk about denial.

The decreased accent on the Greek system will hurt Greeks. However, this will in turn adversely affect the university. The Greek system acts as a significant factor in attracting students to the school. This was one of the original justifications for its establishment at our university. By the way, it is also one of the few longstanding traditions at TCU. But that is another story.

Harming Greeks will hurt the school in other ways. Greek involvement on campus is extremely high. Organizations encourage their members to become involved on the main campus. The infusion of hard-working members into campus groups is integral to the success of these groups. Hindering Greek

growth will only hamper the ability of Greeks to provide diligent leaders to the school's numerous student clubs.

Further, Greek alumni have long been generous donors to the university. By abolishing the Greek system, the school could seriously damage its support base. Many alums donate because of fond fraternity or sorority memories. By limiting Greeks, the school may well be limiting its own abilities to raise crucial funds.

To avoid becoming too one-sided in our evaluation, it seems only fair to point out the administrators' point of view. Greeks are a liability in that the school is somewhat responsible for the actions of on-campus, recognized organizations. Moreover, Greeks find themselves in the spotlight due to society's preconceived notion of what they are.

Because Greeks live on campus, the university has a much greater voice in how they should be regulated and a much greater responsibility for their actions. As we said earlier, fraternity mistakes are more than adequately publicized. Bad press is the cardinal sin at Texas Concerned-about-their-image University.

So there you have it. The opening arguments for the school and for the Greek system. The magnitude of this topic dictates that it cannot be handled with only one short column. Further testimony will be presented next week, along with two possible scenarios for what may happen in the imminent future. Tune in next week for the exciting conclusion to: "Can Greeks come back as well as Arkansas did?"



Kelly Drake

By BRANDY ANDERSON
TCU Daily Skiff

Many little girls dream of becoming Dallas Cowboys Cheerleaders someday. For two university students, that dream has come true.

Kelly Drake and Kirsten Krueger were both selected in April as two of this year's 36 Dallas Cowboys Cheerleaders.

"They announced the audition numbers of the girls that had been selected," said Drake. "I remember my number being called third. I was so surprised. I had worked so hard for a whole month, and I couldn't believe it

Childhood dream becomes a reality

had actually happened." Krueger, a junior radio-TV-film major, was a Dallas Cowboys Cheerleader last year also.

"I was nervous while I was standing in the tunnel waiting to perform," she said of her first performance. "After we finished the pre-game show, I was so excited. My nerves went away and I had so much fun. I felt like I had really accomplished something."

The auditions were very tough and extremely competitive, both said.

"The auditions were held during three weekends last April," Drake said. "There were over 400 girls at the preliminary audition. They divided us up in groups of six and turned on some music. We had to improvise a dance."

Semifinals were similar to her first audition, Drake said. The women improvised another dance and then learned a short dance combination.

"Finals consisted of a solo presentation, a written test, an interview and a performance of the dance combination we learned at semifinals," she said. "That was a really long day."

"All that work was really worth it," she said. "It is such an honor to wear my uniform. There aren't very many girls who get the chance to wear it."

Current cheerleaders only had to show up for final auditions, Krueger said. She remembers what part of the audition was most difficult for her.

"Learning new dances is hard for me," she said. "When I auditioned my first year I had never really had much

Pair of university students chosen to be Dallas Cowboys Cheerleaders

dance experience. I had been a cheerleader in high school, but I hadn't even hooked up for a kick line before."

The cheerleaders only perform at home games, unless the Cowboys go to the play-offs or the Superbowl, Krueger said.

Not only were Drake and Krueger chosen as cheerleaders, but they were also selected as members of the Dallas Cowboys Cheerleaders Show Group.

"After the auditions were over, 16 women from the squad were chosen for show group," Drake said. "We travel around the world making appearances and doing performances."

The show group performed in Las Vegas at the Sammy Davis Jr. Tribute, in Calgary at a halftime show for a Canadian football team and in Houston for an Oilers scrimmage game, Krueger said. They also performed in Chicago and Austin.

"I love being on show group," Krueger said. "We do so much more. We practice more, but we get used to it. The rewards are so great. We get to go to so many places and experience so many different cultures."

"Being on show group, I practice all the time," Drake said. "It has really been fun. I have made so many friends during my rookie year."

The show group is leaving in a few weeks to perform off the coast of Spain, Drake said.

"We will be in the Mediterranean on an aircraft carrier performing for the military," she said.

Krueger says there is a possibility that she and Drake may spend Christmas vacation performing.

"Every year, 12 members of the show group are selected to go on a three-week Christmas tour," Krueger said. "This year is the 23rd USO Department of Defense Tour. If I'm chosen I'll go to Korea, the Philippines, the Indian Ocean and the Persian Gulf. We would travel to military bases and perform."

Krueger said she would really love to be chosen for the Christmas tour because it would be the experience of a lifetime.

"It would bring so much joy to the military," she said. "They miss their homes so much, especially during Christmas. I want to bring them a little bit of America."

Between all of their practices and performances, Drake and Krueger said they have very little time available for other things.

"It's really hard to keep up with my schoolwork," Drake said. "I'm taking 11 hours this semester, and a lot of

those hours are clinicals and labs. I have a lot of reading to do, and I do that on the weekends. I'm at cheerleader practice 20 to 30 hours a week."

Despite her busy schedule, Drake said she wouldn't like it any other way.

"I like to be doing something all the time," she said. "Practices are long and hard, and I'm always tired. I spread myself very thin, but I'm happy this way. If I'm not busy, I'm bored."

Drake and Krueger are not certain they will be cheerleaders again next year.

"I will graduate in May, and then I would like to go to graduate school," Drake said. "I haven't decided if I will go to school part-time and continue to cheer. I don't want to wait to start graduate school."

Krueger will graduate next December, and said she may have to choose between cheerleading and an internship next year.

"I want to be a reporter and someday an anchorwoman," Krueger said. "I was an intern at KTVT this summer, and I may intern at WFAA next spring. It really depends on cheerleading."

Both Drake and Krueger said they love being Dallas Cowboys Cheerleaders and performing at the games.

"I love the fans," Krueger said. "They make the games so much fun. It feels good to get a reaction from the



Kirsten Krueger

crowd. It makes cheerleading so exciting."

"I love the games," Drake said. "They are so much fun. I'm never very nervous, even though I perform in front of 60,000 people. I was on TCU Showgirls for two years, and I was a co-captain of the team for two years, so I'm used to performing for a big crowd."

Being a Dallas Cowboy Cheerleader is an experience Krueger said she will never forget.

"I have gotten to know so many girls on the squad and I have been to so many places that I never would have gone to if I wasn't a cheerleader," Krueger said.

Department features professor's paintings

By ABIGAIL DALBEY
TCU Daily Skiff

Ronald Watson is showing 17 of his new paintings today through Nov. 1 in the Moudy Exhibition Hall.

The art department will sponsor the exhibition of "Capriccios on Orpheus." The paintings depict human figures and show literary and musical influence, said Watson, professor of art and director of graduate studies for the College of Fine Arts and Communication.

"The figures are ambiguous to open up the possibilities for interpretation," he said.

Most of the paintings deal directly with the myth of Orpheus, Watson said.

"Orpheus is the world's most famous musician and was said to be able to control the environment with his music," he said.

Two other paintings, dealing with the meaning of death and life, are reactions to Dante Alighieri's "Inferno," Watson said.

One piece is dedicated to American poet Wallace Stevens and another to musician Dennis Gonzalez, he said.

Gonzalez will perform his music at a reception celebrating the exhibition Oct. 18 in the Moudy Exhibition Hall. Three TCU modern dance students and poet James Sallis will also perform at the reception.

These artists will all be reacting to the paintings, Watson said.

He created these paintings by listening to music and trying to find its visual equivalent, he said.

Watson graduated from the University of Nebraska with a masters of fine arts in painting. He joined the TCU faculty in 1982 as chairman of the art department.

Watson's art has been exhibited in Chicago, Dallas, Fort Worth, Houston, Miami and New York.

The exhibition hall will be open from 11 a.m. to 6 p.m. Mondays, 11 a.m. to 5 p.m. Tuesday through Friday and 7 to 9 p.m. Saturdays and Sundays.

Store/ from page 1

cause nobody wants what everyone else has," Sewell said. "And, most of all, it can't look cheap."

Not only do they regard quality and uniqueness as high priority, but they also ask themselves, "Would I pay this price for this item?" Sewell said.

"I know how it is to be in college," Sewell said. "I've compared, and my prices are better than Flash or Brown Bag."

In fact, many items are under \$5, "for any little occasion," Mrs. Sewell said.

Besides gifts, the shop provides screen printing for any organization or special event.

"A lot of people thought we only catered to the Greek, but we are here to serve this whole area," Sewell said. "If we don't have something, we'll get it."

Although they buy one-third of their merchandise from Europe, they also support local businesses. The

Sewells found using a local company is both convenient and cost-effective, Sewell said.

"We use a local company to provide materials and do our screen printing," Sewell said. "And if I need a rush order, they can get me as many as I need quickly."

The store employs one sales clerk, and the Sewells devote about 15 hours per week. Sewell is financial director of the Community Outreach Center and Mrs. Sewell is staff accountant in the university's controller's office.

Plans for the shop include increasing business with university organizations and getting a feel for the merchandise demand. Customers can expect new merchandise all the time, and more European merchandise will arrive Oct. 29, Sewell said.

Store hours are from 10 a.m. to 6 p.m. Tuesday through Saturday. Corners of the World is located at 1 West Cliff Center.

On campus

Spanish artist to speak on contemporary poetry

By YOLANDA JACOBS
TCU Daily Skiff

Spanish poet Jacque Canales will read from her poetry and lecture on "Contemporary Spanish Women Poets" at 7:30 p.m. tonight in Student Center Room 205.

Canales has won more than 15 national and international prizes for her poetry.

A reception honoring Canales will follow the lecture.

Students will be able to meet and talk with her during the reception, said Lee Daniel, assistant professor of Spanish.

Canales's published books of poetry include "Ese perfume de la puerta sellada," "Colon, presencia entre dos olas," "La noche y sus sandalias" and "Tiempo de sed."

The lecture is open to the public.

Music/ from page 1

Camerata will play "Concerto, Op. 6" by Arcangelo Corelli, "Concerto in D major" by Telemann and "Sinfonia II" by Carl Philipp Emanuel Bach.

"We'll be doing at least three different concerts this year," Sprengr said. "They'll include a variety of different repertoire each time."

"I think it (Camerata) gives students the chance to play next to faculty and graduate students," he said.

"To listen to a fine quality group is the way you learn," said Steve Weger, assistant professor of trum-

pet. "It is the way music has been taught and it is the essence of music teaching."

Weger will perform a trumpet solo in "Concerto in D major."

"I think this gives the campus the opportunity to see an almost professional quality orchestra with their friends and colleagues," Sprengr said. "It gives them a chance to hear a different type of music."

"It should be quite valuable for TCU," Weger said.

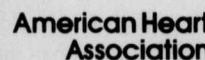
Camerata has been invited to play at the Texas Music Educators Association Convention in February and at various other universities.

Skiff classifieds



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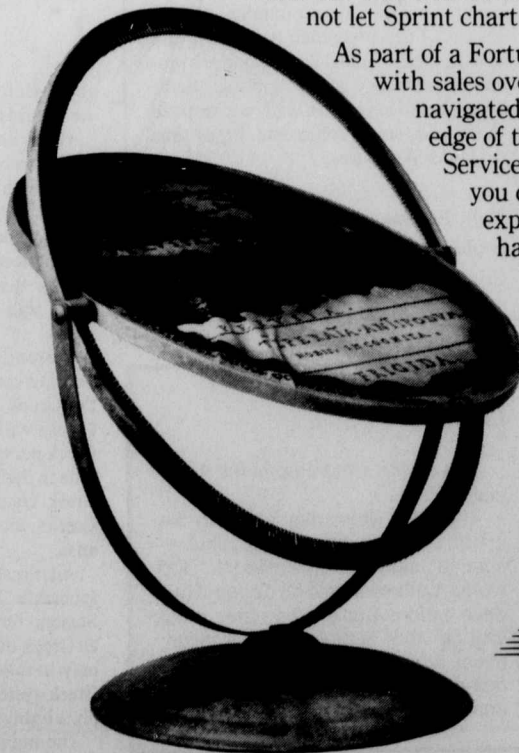
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Sports

★ 12th-round star ★

Brown making everything count as a starting Cowboy rookie

By JEFF LEA
TCU Daily Skiff

The voice came over the loudspeaker in the Dallas Cowboys locker room three days before the Green Bay game in Milwaukee. "Let me have your attention please. . . The game is a sellout. All ticket requests must be in by 4 p.m. today."

All of sudden, Larry Brown, sitting down in front of his locker, looked nervous.

"Sold out," he said. "Whenever it's a sellout, the fans are definitely going to go wild."

For two years, Larry Brown played at cornerback for TCU. He graduated last spring. Never did he play before a sellout crowd. But in those two years, Brown played well enough to impress pro scouts to give him a chance in the NFL.

The Dallas Cowboys drafted the cornerback in the 12th round, a pick that usually has no chance of making the final roster. But Brown has never bought into that.

"I'm just grateful to be in the position I'm in," Brown said. "I don't look at it as just being a 12th-rounder, but an opportunity to play."

Brown isn't considered just a 12th-round rookie anymore. He's making a new name for himself as the starting right cornerback for the Cowboys. Brown epitomizes rookie

success, and in the three weeks since head coach Jimmy Johnson made the decision, Brown has been tested and has shined.

"For a 12th-rounder to make it is incredible, and then to end up starting is doubly incredible," said TCU head coach Jim Wacker.

Green Bay's all-pro receiver Sterling Sharpe knows the ex-TCU cornerback well. Brown smothered him all day, almost intercepted one ball and knocked down two passes. Afterwards, Johnson told reporters Brown had just played his best game as a Cowboy.

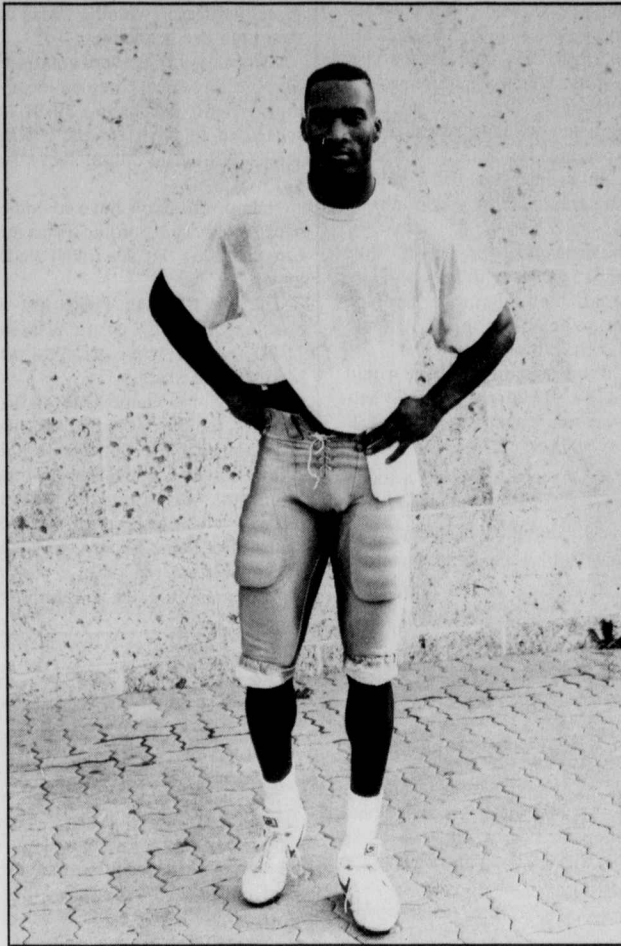
No one has to tell Larry Brown how to play football. He just has to be directed in the right way. That was the case Sunday when he stepped in front of Ray Horton after the safety intercepted a Green Bay pass. Horton grabbed Brown's jersey to get the rookie to block his backside while he ran for a 65-yard interception. Afterwards, Brown innocently told reporters it was a rookie mistake and he would learn.

It's this attitude and dedication that Cowboy coaches noticed the first day of training camp.

"It's extremely rough for a rookie to make a team," Brown said.

"There were so many hurdles I had to overcome, being a late-rounder made it a little worse. I just wanted

See Brown, page 6



TCU Daily Skiff/ Jessica Mann

Former TCU cornerback Larry Brown is making a name for himself as a Dallas Cowboy.

Wacker's abandoning of game plan proves costly

By JEFF BLAYLOCK
TCU Daily Skiff

Any time a magician uses his illusion too much, somebody is bound to figure out the trick. TCU watched their illusion and their perfect record go up in smoke Saturday.

The Frogs were fortunate to have had a 4-0 record. They will be even more fortunate to finish 6-5.

TCU has this weekend off to prepare for Rice, which is not a pushover team. The problem is, there really isn't anything wrong with the offense. There really isn't anything wrong with the defense. There really isn't anything wrong with the team.

But there really is something wrong with this picture.

TCU roars out of the gate by throttling a hapless New Mexico team 60-7. The Frogs charge out to a 22-7 lead over Ball State and hang on to a 22-16 lead. TCU takes an early lead over Oklahoma State and watches in horror as the last seconds tick away with the Cowboys lining up near the Frogs' goal line. TCU struggles against Texas Tech but manages to win 30-16.

And then the Frogs spank Arkansas for a quick 21-0 lead before watching helplessly as the Hogs tally up 22 unanswered points.

The offense stopped playing its kind of offense. The potent triple-shot didn't make an appearance in the second half, as it didn't against Ball State and Oklahoma State.

When it did, it couldn't hang on to the ball.

	SWC	ALL
Baylor	2-0	5-0
Arkansas	2-0	3-2
TCU	1-1	4-1
Texas A&M	1-0	3-1
Texas	1-0	1-2
Rice	0-1	2-2
Houston	0-1	1-3
SMU	0-2	1-3
Texas Tech	0-2	1-4

Houston coach John Jenkins doesn't swerve from his game plan. Every time his offense hits the carpet, he is thinking touchdown. Jenkins is not interested in just preserving his lead. He's interested in extending it. Judging from the way the Frogs



Report

have faltered with a lead this season, Jim Wacker doesn't share Jenkins' philosophy. Wacker's conservative play-calling in the second halves runs counter to the daring triple-shot. An offense operating out of character will falter at best.

The Frogs racked up 290 yards in the first half against the Hogs and managed just 142 in the second. Did Arkansas' defense get better? No. Did TCU's offense get worse? No, it changed.

Twice this season the Frogs have jumped out to a lead, never to see the end zone again. They won those two, but the illusion would give way eventually.

The reality is, Tim Schade has earned his starting job. The reality is, he orchestrated two touchdown drives in the first quarter and was rewarded for his efforts by being benched. Matt Vogler throws three passes, and Trey Becan punts.

Schade returns and leads the Frogs to another touchdown.

But it's not just Schade versus Vogler.

Schade threw 18 passes during the Frogs' first three scoring drives. He threw 13 more the rest of the night. TCU threw 25 passes in the first half, and outscored Arkansas 21-7. TCU threw 10 passes in the second half, and was outscored 15-0.

Wacker all but abandoned the pass, and by so doing he abandoned his offensive game plan and his chances for a 5-0 start.

Jenkins doesn't abandon his philosophy, even when he's losing.

To abandon it while winning is suicide.

When the Frogs were behind in

See SWC, page 6

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Trout Fishing hooks with whimsical music

By GREG WEED
TCU Daily Skiff

Trout Fishing in America isn't the name of a TV show featuring men in a rowboat with rods. Trout Fishing in America is the name of a two-man band.

Ezra Idlet and Keith Grimwood met while playing in a Houston band called St. Elmo's Fire (which existed before the film of the same name came out). The two soon decided to form their own band, with Idlet on acoustic guitars and Grimwood on electric and upright basses. They have been Trout Fishing in America for 15 years.

In an interview with Idlet, he explained that the band name came from the book *Trout Fishing in America* by Richard Braughtagin.

"We're both Braughtagin fans," said Idlet. "The book is whimsical, off-the-wall and not really about trout fishing. Which could also describe our music."

Idlet said that their musical style is very hard to describe because the group has many different musical influences. There are elements of folk, reggae, heavy metal and other types of music in their shows, he said.

"We're influenced by anything from New Orleans rhythm and blues to the Kingston Trio," he said.

Idlet and Grimwood finally have come up with a term for their music last month. When a Tennessee police officer asked Idlet to describe Trout Fishing's music, he simply replied "acid vaudeville."

"Much of the music today is angry," said Idlet. "We feel good about our music and our shows."

In their live shows, the group tries to do many wild and stupid things, like juggling or playing nursery-rhyme polkas, Idlet said.

"There is a perverse pleasure in getting away with playing a Burl Ives tune in a show," said Idlet. "Not many other bands do that."

Idlet added that although they may be off-the-wall, their music is no joke. Both are experienced musicians, and Idlet has a degree in music.

The group has two albums out, *Truth is Stranger Than Fishin'* and *Big Trouble*, a children's album (a third album, *Stark Raving Trout*, is out of print). They also have an award-winning children's video cassette, *Go Fish*.

"We do kid's music because some of our music is for kids," Idlet said. "We play for elementary schools, but then we play a kid's show at our adult's show."

Idlet said he and Grimwood have written only a few of Trout Fishing's songs individually; they have written most of the songs together. He said that they play off each other well, especially with word play, in such songs as "Cracked Up," "Lost in Her Lips" and "Spider's Fence."

The group is now touring the East Coast, playing famous clubs like the Bitter End in New York City. The tour will make its way back to the Dallas/Fort Worth area in about a month. The group will be playing Poor David's Pub in Dallas on Nov. 16.



Although the cover for their recent album "Truth is Stranger Than Fishin'" is about rods and reels, none of Trout Fishing in America's songs are.

Their personal lives are different from those of typical musicians, Idlet said. "We both have kids and functional families," he said. "Which is not usual for touring musicians."

Vacations from the road are usually spent with their families, he said.

Trout Fishing is preparing songs for a new album to be recorded in March. Idlet said they might work with an outside pro-

ducer for the first time.

For more information about the group, write to: Trout Fishing in America, P.O. Box 7696, Houston, TX, 77270-7696 or call 713-869-0411.

Out & About



Kim Waters plays Fri, Oct. 4 and Sat., Oct. 5

at the Caravan of Dreams.

Anthrax and Public Enemy perform at the Bronco Bowl Auditorium Fri, Oct. 11. Show starts at 8 p.m.

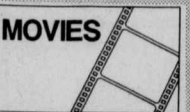
Koko Taylor, Grammy-award-winning blues singer, plays at Fatso's in Arlington Tues., Oct. 15 and Wed, Oct. 16.



Contemporary Dance/Fort Worth.

the local modern dance ensemble, perform at TCU Sat., Oct. 12 and Sun. Oct. 13.

The Spencers perform their magic and illusion show Mon., Oct. 14 at TCU.



Nothing But Trouble features Dan Ackroyd, Chevy Chase, Demi Moore and John Candy in a new video release.

Cyrano de Bergerac is French actor Gerac Depardieu's brilliant portrayal of love--now available on video.



Nonsense continues its run at Cuna Manana's Theatre on the Square through Oct. 27.

The Bride of Frankenstein, runs through Oct. 31 at the Hip Pocket Theatre in Fort Worth.

Characters give 'Rambling Rose' realism

By JEFF CUNNINGHAM
TCU Daily Skiff

From the very first moment of *Rambling Rose*, when an extreme close up of a pink rose slowly blooms on the screen, it is obvious the next two hours will not be an ordinary trip to the movies.

The first thing that draws interest to this film is the array of actors and actresses that make the story believable. The fabulous cast gives the characters a realism that probably could not be achieved by a lesser-experienced group of actors.

Heading the list is one of the '90s' newest sex symbols, Laura Dern. Dern plays the title role of Rose with a tenderness that is hard to translate from novel to screen.

Rose is hired by a southern Georgia family in the late 1930s to help around the house. Robert Duvall plays the head of the household.

Upon Rose's arrival, Duvall gives her a welcoming chat that gives us the first glimpse into Dern's character. She is moved nearly to tears as Duvall lays on his kind words and generous compli-

ments.

In Rose's naive and overly romantic mind, she falls in "love" with Duvall and says he is the "kindest, most wonderful person on earth." When Rose makes sexual advances toward Duvall, he dismisses her actions and reminds her that he loves his wife, played remarkably well by Diane Ladd.

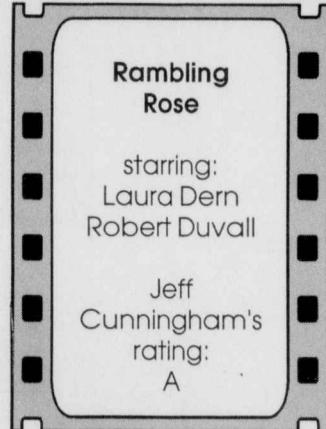
Feeling heartbroken, Rose confides her feelings to 13-year-old Brother (Lukas Haas). Moments later, 19-year-old Rose has "robbed the cradle" and is convinced of her eternal damnation. Brother tells Rose that he loves her, but is not taken seriously.

The next morning, Rose prims up for a day on the town. As she saunters through Glenville, heads turn and temperatures rise. Rose finally makes it home late that night.

Ladd tells Duvall it's not sex Rose is after, it's love. Unfortunately, Rose's poor and abusive background has never taught her how to express her feelings and correct moral behaviors.

Random men begin showing up on the family doorstep and Rose becomes the cause of many fights. She is taken to jail

one night after she nearly bites the finger off a police officer who is trying to break



up a fight.

Duvall is extremely upset. He decides to let her go, but before he can tell her, she has to be taken to the hospital with double pneumonia.

Once again, Rose is conned into seeing only the kindness in people. A deceitful

doctor takes care of her and even makes extended house calls. However, Rose believes his intentions to be kind and of genuine concern.

The story ends with some tough decisions and consequences for the family and, more importantly, for Rose. The conclusion is unpredictable and moving.

Rambling Rose is one woman's search for true love in a mean and cruel world. It is also a seemingly fruitless search, considering Rose's inability to see what people are really like. Rose is like a child in that she is not afraid to confide everything to people whom she trusts.

Rose is a likable yet pitiful character who causes instability in a small southern town. Through most of the movie the viewer feels sorry for her, yet hopes she can make some sort of good out of her life.

Check this movie out if you are interested in seeing Laura Dern and the rest of the cast make a dash for the Academy Awards. Give it an A.

Wake Up!

Alum's magazine gives outlet for outrageous ideas, satire

By LEIANNE SIMPSON
TCU Daily Skiff

Tired of being rejected time after time by publishers, Mark Winter and Craig Miller decided to take matters into their own hands.

The result of this decision is "Wake Up!" magazine, which is a zany outlet for their political, social and religious viewpoints.

Winter, a 1989 graduate of Brite Divinity School, is also an associate pastor at St. Barnabas United Methodist Church. Miller is a freelance artist and former creator and publisher of "Renegade Rabbit," a five-issue nationally distributed comic book.

"At first, we were thinking about creating a satiric magazine that made fun of stuffy religion, much like the 'Wittenberg Door,'" said Winter. "But as we began to get this thing off the ground, it kept expanding to include politics and social issues."

Winters said that the magazine is not for the typical bubble-gum comic book reader.

"Wake Up" is aimed at intellectuals from college age to early thirties. They must also have a very good sense of humor," he said.

The first issue, which came out in August, contained bizarre comics, an in depth interview with Jeff McNelly, creator of the comic strip "Shoe," and illustrated articles lampooning rock and roll, standardized achievement tests and the mainline church.

The magazine claims to be the number one magazine on the planet Zorpx, but here on Earth they are just breaking even.

"We are struggling to find an audience for our publication," Winters said.

Although individual subscriptions had been low, comic book stores are very enthusiastic about the magazine, Winters said. So enthusiastic, in fact, that a second issue will be coming out in December.

"Wake up" is sold for \$2.50 nationally at many comic book specialty stores.



'Ricochet' resounds with action

By CARL KOZLOWSKI
TCU Daily Skiff

Hollywood has hit a dry spell recently in the area of taut urban thrillers, a class of films from the likes of *The French Connection* to *Die Hard*. One man has been responsible for most of the good ones in the past decade, and his name is Joel Silver.

Producer of action smashes from *48 Hrs.* to the *Lethal Weapon*, *Predator* and *Die Hard* series among many others, Silver's name virtually guarantees a bang for your buck. The only problem is that he has also been responsible for such dogs as *Hudson Hawk*.

Ricochet is his resounding comeback to the top of the action genre, ranking with *Die Hard* and *48 Hrs.* as one of his best films.

Ricochet stars Oscar-winner Denzel Washington as Nick Styles, a man who climbs the ladder from rookie cop to Los Angeles District Attorney due to his capture of psychotic criminal Earl Talbot Blake (John Lithgow) in an unexpected street encounter in 1984.

Seven years later, Styles has a loving wife and two young children as well as a public and media that adore his wild but effective courtroom style. Everything is going his way in life, but Earl Talbot Blake is out to change all that.

When Blake makes it out of prison after seven years, he is leaner and meaner than before. Blake is no run-of-the-mill psycho; he has a plan that will hurt Styles more than death. He is out to ruin Styles' career, family and reputation on every level, bit by bit.

Ricochet is a product of tough-as-nails film-making that works on virtually every level. Writer Steven De Souza's dialogue is snappy and stylish yet never unbelievable. The plot is intricate, with a minefield of surprises that will leave viewers



hanging almost to the last minute.

Particularly outstanding is the way the film draws you into Washington's steady descent into madness — you'll think you know what happened in a certain situation, but then you find yourself as confused and doubtful as Washington when he returns to the scene of an assault or psychological torture. Nothing appears to be the same when Nick Styles tries to clear his name.

On the other hand, *Ricochet* is an extremely brutal film. Even though the film is more a psychological thriller than an action picture, when violence erupts, it is intense.

Among the grotesque acts are a man who is chainsawed in half and another who is powerdrilled in the neck — both in the same scene.

Ricochet has solid stretches where the terror is almost purely psychological, and it's a shame that the filmmakers didn't trust their higher instincts and avoid such graphic detail.

The performances in *Ricochet* are excellent across the board. Washington brings real substance to the role of Nick Styles, both in his smooth early scenes and in his frenzied attempts to clear his name.

Lithgow is an excellent match as the villain. A two-time Oscar nominee himself, he follows the path of Anthony Hopkins' Hannibal the Cannibal in *Silence of the Lambs* and delivers a performance of alternately chilling and slyly humorous evil. A nice touch is Lithgow's clouded eye, straight out of Edgar

Allen Poe's "The Telltale Heart."

But the highest honors still go to the three men who really put the picture together: De Souza, Silver and director Russell Mulcahy, who finally hits the American big-time after stylish cult favorites like *Highlander* and *Razorback*. Aside from a couple of confusing and pointless prison scenes early on, he makes the film crackle. A swimming pool torture sequence is amazing, and he also carries off an incredible explosion scene that rivals *Die Hard* for perhaps the most amazing pyrotechnics ever.

Ricochet is action film-making at its finest, but it is extremely risky as a date film. It might have deserved an A, but instead gets a B for Brutal.

Theater/ from page 1

Next came a planned performance of the musical "Cabaret."

But confrontations with actors, city inspectors and reported financial problems halted the production of the musical.

Ticket holders to both the canceled Basie shows and "Cabaret" were given the option of keeping the tickets and attending future performances at the theater, Hair said.

Those who asked for refunds were not successful.

"I have over 11 (phone) numbers from ticket holders who say they haven't got any refunds on canceled shows," Hair said.

Ronnie Martin of Fort Worth said he asked for refunds to a canceled Woody Herman concert, but he was denied a refund.

"I was offered tickets to a future show," Martin said. "When I asked for my money back, they said they didn't have any money."

When Steppenwolf's Sept. 10 concert was canceled, a sign on the door of the theater said the group's sound and lighting truck broke down in Midland.

The group had played a free concert in Dallas the night before.

When the Maynard Ferguson con-

cert was canceled Tuesday night, about 150 fans were left holding useless tickets. The fans have reacted with confusion about where and if they will get their tickets refunded.

"I don't know who to contact to get my tickets refunded," said Bill Sanders of Fort Worth. "TCU Theater seems to be locked up pretty tight."

"I don't know what to do (about getting my money back)," said Carla Young, a sophomore fashion merchandising major. "My friend and I lost over \$70."

Other ticket holders attempted to refund their tickets through the TCU Theater.

Teresa Tibbs of Fort Worth called the ticket office Wednesday and asked for a refund.

A theater spokesperson told Tibbs to leave her name and address to receive reimbursement for two \$25 tickets. The theater spokesperson did not ask for proof of purchase, Tibbs said.

Theater employees said they were trying to reschedule the Maynard Ferguson concert for December and that

she could hold her tickets for the rescheduled concert, she said.

Tibbs will wait two weeks before she calls the Better Business Bureau or the District Attorney's office, she said.

Bob Burke, booking agent for Maynard Ferguson, said there hasn't been a date rescheduled for the Fort Worth area.

Connie Styles of Fort Worth also called the TCU Theater about a refund.

A theater employee assured Stiles she would be reimbursed with a money order in two weeks, she said.

Repeated attempts to contact Maw about the ticket refunding issue were unsuccessful.

Concert/ from page 1

tion by working at local clubs and restaurants.

Within two years, Cohen commissioned his first classical orchestral work for the ballet department. By 1954, Cohen received both a bachelor's and a master's degrees in music with distinction, she said. After graduation, Cohen re-entered the popular musical arena.

Cohen later earned a special doctorate in theory and composition from Eastman School of Music at the University of New York in Rochester, Meade-Cohen said.

He then taught at St. Norbert College in De Pere, Wis., from 1963 to 1980, she said.

Cohen returned to Fort Worth in 1982. He taught advanced music theory to select music students' at

TCU, Meade-Cohen said.

Cohen composed music throughout his career. He wrote "Violin Concerto" for the university's centennial in 1973. His other works include two symphonies, an opera, various choral works, popular ballads and art songs, Meade-Cohen said.

"Joe had a very, very strong connection to TCU," she said. "When he was a student at TCU everyone knew him because of his talent and his professional reputation."

The sponsorship of U.S. Recording Companies as arranged by Fort Worth Musicians' Union, Local 72, American Federation of Musicians and Dr. and Mrs. Thomas H. Smith made the concert possible, Meade-Cohen said.

News briefs

AIDS victim's daughter to receive \$3.8 million

BOSTON (AP) — The U.S. government decided Wednesday not to appeal a \$3.8 million judgment awarded to an AIDS-infected Marine whose wife and son died of the disease after she received tainted blood at a Navy hospital.

The news ended a five-year court battle for Martin Gaffney, who is hospitalized and sought the money for his 8-year-old daughter.

"I'm tremendously relieved. Obviously it's good to know that my daughter's provided for," Gaffney said. "My wife left this world without that satisfaction."

Gaffney should receive the money within a week, said Susan Spurlock, a spokeswoman for U.S. Attorney Wayne Budd. Budd's office had filed a notice of appeal in the case on Monday, but had recommended against appealing.

The U.S. solicitor general decided not to appeal, Spurlock said.

Gaffney, 42, charged in his lawsuit that doctors at the Long Beach, Calif., Naval Hospital botched his wife's pregnancy in 1981 by failing to give her a Caesarean section. She was two weeks late delivering the baby, and required a blood transfusion, which turned out to be infected with the AIDS virus.

The infant was stillborn. The couple had another son, who died of AIDS at age 13 months. Gaffney's wife, Mutsuko, died of AIDS in 1987. His daughter Maureen now lives with his 72-year-old mother at the South Weymouth Naval Air Station.

U.S. District Court Judge Rya W. Zobel ruled last year that if a Caesarean section had been performed in time on Gaffney's wife, a transfusion wouldn't have been necessary.

In April, the judge awarded Gaffney \$3.5 million plus \$315,000 to cover future medical costs. The decision was finalized in June.

Gaffney has lymphoma, a form of cancer that sometimes occurs as a result of AIDS. He is being treated at Massachusetts General Hospital.

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Health Enrichment Week October 13-20, 1991

Sunday, October 13 8 p.m. Dr. Richard Keeling Alcohol and Drugs, Health and Behavior from Campus to Community Student Center Ballroom Sponsored by: IFC and Panhellenic	Tuesday, October 15 10:30 a.m. to 2 p.m. Fifth Annual Health Fair Information, Prizes, Fun Student Center Lounge 11 a.m. to 2 p.m. Health Enrichment Week Blood Drive In Front of Student Center	Wednesday, October 16 10:30 a.m. to 2 p.m. Fifth Annual Health Fair Information, Prizes, Fun Student Center Lounge 3 p.m. Eating Disorder Panel Discussion Linda Buchanan—Charter Hospital Student Center Room 205-206 Sponsored by: Alpha Chi Omega	Thursday, October 17 3 p.m. Open AA Meeting Student Center Room 204 6 p.m. Dr. Bob Forney Alcohol's Effects on Leadership and Decision Making Student Center Ballroom Sponsored by TCU Leadership Classes	Friday, October 18 3 p.m. to 5:30 p.m. All Campus Bowling Party Westcreek Lanes \$3 Entry Fee-Points and Prizes Sponsored by: Recreational Sports and Beta Upsilon Chi	Sunday, October 20 2 p.m. Crop Walk Amon Carter Stadium Parking Lot Sponsored by: Hunger Week Com. tee
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Approved by NIAAA Workers and The Alcohol and Drug Education Program