

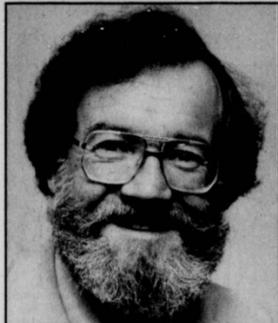
TCU Daily Skiff

Thursday, January 23, 1992

Texas Christian University, Fort Worth, Texas

89th Year, No. 59

Political science, English chairmen chosen for this fall



Neil Daniel

By CHRISTINA BARNES
TCU Daily Skiff

Ralph G. Carter and Neil Daniel will begin as chairmen of their departments this fall in the AddRan College of Arts and Sciences.

Carter, currently an associate professor and a member of the faculty since 1982, will become chairman of the department of political science. Carter graduated with honors from Midwestern University in 1974. He earned his master's degree and doctoral degree while he was a University Fellow at Ohio State University. Daniel, the current department

chairman of the English department, accepted another 3-year position as head of the English department. Daniel earned both his bachelor's and master's degrees from Southern Methodist University, and received his doctorate in 1967 from Indiana University.

Daniel taught at Connecticut's Suffield Academy from 1956 to 1961 and taught at the University of North Texas before being named an associate professor at TCU in 1966.

He has coauthored two books and had his works published in the *Journal of the World Council for Gifted and Talented Children*. He recently

had his first solo book published, *A Guide to Style and Mechanics*.

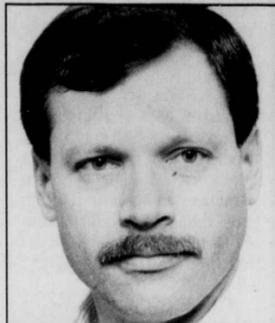
Daniel said the English department is in the midst of some changes, such as new funds granted to the Ph.D. program in English, self-study in preparation for the 1993 re-accreditation and the constant improvement of student life for English majors.

Carter was an assistant professor at Wichita State University from 1978 until 1982, when he joined the TCU staff. He has had his works published in *Presidential Students Quarterly*, *Foreign Policy Analysis*, and *American Politics Quarterly*.

Carter has been honored twice for teaching by the TCU House of Student Representatives and the Student Foundation, and received the Order of Omega faculty award in 1991.

David Peters, a junior history/political science double major, was in one of Carter's classes during the Persian Gulf war. He said Carter gave new insights into the situation the media didn't have, and that his teaching style made students enthusiastic about the class.

"Dr. Carter gave a certain perspective making the class exciting," Peters said. "He's energetic and he made the class a lot of fun."



Ralph Carter

Visiting dance troupe to discuss cultural exchange, storytelling

By JOHN J. LUMPKIN
TCU Daily Skiff

Visiting Green Chair Professor Chuck Davis and his African-American Dance Ensemble will give several performances and talks throughout this week and next.

Davis' African dances are designed from his actual experiences in Africa.

Every year for the past 13 years, he has taken a group of 25 to 30 people to various parts of the continent. The group travels to interact and observe African tribes, especially the respective tribes' music and dance.

Applications for travel groups are available, he said.

"When you study dance and music, you study the culture," he said.

Tomorrow, Davis will lead a panel discussion about "Cultural Exchanges: What Can and Should Occur?" at 7 p.m. in Moody Building Room 141N.

Davis described his trips to Africa in a news release about the ensemble.

"Every year, I journey to Africa in order to bask in the culture and absorb as much as I can through practical experience," he said. "I sit at the feet of the elders and allow their words of wisdom to be as the rays of the sun. I feel the vibrations as I stamp on the dusty earth during sacred religious ceremonies introduced thousands of years ago. I wander through the crowded marketplace full of aromas escaping from hundreds of sources.

"In the village, we humble ourselves as we dance and sing for the elders' approval which is never readily given," he said. "Our knees touch shoulders as we jump, spin and create new moves from ancient sources trapped in the belly of the drum emitting rhythms after



TCU Daily Skiff/ Jessica Mann

Davis shows a move to Toya Lewis (left) and Erica Pryor.

rhythms. And we dance. What I learn I return to the States and share."

Davis will be sharing on Jan. 31 and Feb. 1 at 8 p.m. at Ed Landreth Hall Auditorium. Student tickets are \$5 and general admission is \$8. The performances will last an hour and a half.

Davis said anyone coming should "bring good vibes."

"It is going to be so exciting, so interesting — different from any dance performance they (students) have seen," said Ellen Page Garrison, interim chair of the Ballet and Modern Dance Department.

Other panelists include John Paul Batiste, executive director of the Texas Commission of the Arts; Sharon Bengel, emcee of the WRR radio show "Art Matters;" Norm Lyons, a board member of

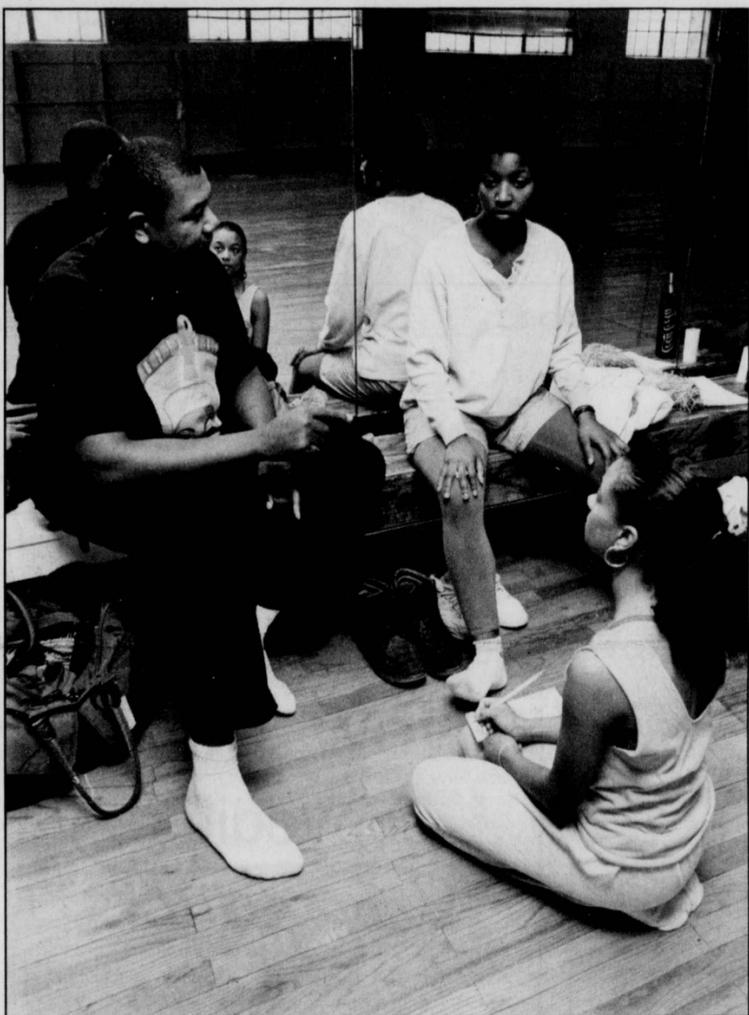
the Arts Council of Fort Worth and Tarrant County; and choreographer/dancer Fred Tresvan Siebels from Dallas.

Other public appearances include the Master Class in African Dance at 9:20 a.m. today and 11:30 a.m. tomorrow. Both are in Studio B at the Ballet and Modern Dance Building. An \$8 Open Master Class will be held at 2 p.m. Saturday in Studio B.

Davis will speak about "Storytelling Through Music and Dance," at 11 a.m. Jan. 28 at Moody 141N. At 6 p.m., he will meet with the Black Student Caucus in Student Center Room 204.

Davis will host a drumming exhibition at 3 p.m. Jan. 29. He said anyone is invited, with or without a drum.

See Dance, page 2



TCU Daily Skiff/ Jessica Mann

Troupe leader and well-known dancer Chuck Davis explains the art of choreography behind his unique and dramatic dance compositions to TCU students. The African American dancer performs internationally while studying traditional cultural dance styles. Davis performs in Ed Landreth Hall.

New piano program

Music school offers performance degrees

By JENNIFER SCOTT
TCU Daily Skiff

The music department has initiated a new piano conservatory program for students interested in piano performance careers.

The program, open to graduate and undergraduate pianists, is divided into three different programs: the Performer's Certificate, the Graduate Performer's Certificate, and the Artist's Diploma.

The program is similar to those found in Europe and is the only one of its kind in the state, said John Owings, professor of piano and coordinator of the program.

"Our reputation as a strong piano school goes back many years," he said.

The Artist's Diploma in Piano is the most advanced of the three programs and is reserved for those who show the potential for a performance career.

The program requires two years of concentrated piano studies, performance classes and the presentation of one full recital each semester.

Core curriculum is abandoned in the non-degree program giving university students an opportunity to study with certain professors. This procedure gives students the freedom to explore subjects from instructors without having to take other classes, said Kenneth Raessler, department

"The programs will be highly selective, and admission standards will be extremely high."

JOHN OWINGS,
Program coordinator

chairman. "The programs will be highly selective, and admission standards will be extremely high," Owings said.

There are currently only five students in the Artist's Diploma program, which requires candidates to play a full audition program and provide recommendations from professional artists who have heard their work.

"The participants have to be of artist quality," Raessler said. "We have to think that they have a possibility for a performance career."

Tatjana Balazs, a student in the Artist's Diploma program, performed all 24 Chopin etudes in the first concert of the program.

The Performer's Certificate and Graduate Performer's Certificate programs combine performance-oriented studies with more traditional coursework.

These programs currently have no participants.

Inside

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Movies targeted at youth are becoming a new source of violence.

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The United States is getting what it paid for — but does might make rights?

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A junior outfielder is named to the All-America team.

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Outside

Today's weather will be partly cloudy with a high temperature of 52 degrees. Friday's weather will be partly sunny with a high temperature of 53 degrees.



Fight breaks out in dorm lobby

By JOE LATTANZI
TCU Daily Skiff

Two university students were involved in a fist-fight in the lobby of Moncrief Hall on Jan. 16, according to a Campus Police report obtained Wednesday.

According to the report, one of the students was badly injured in the fight.

The injured student was taken by private car to Harris Methodist Hospital in Fort Worth, treated and released, according to the report.

The other student suffered a cut lip and scraped knuckles, the report said.

The Campus Police report gave the following account of the incident:

One of the students told Campus

Police that he and the other student had been drinking earlier in the evening at a club in Fort Worth.

The student said he and the other student fought with each other in the club over an unidentified female. The student said the Fort Worth police were not called, but a man whom he described as a civilian broke up the fight.

The civilian was identified later as an off-duty Fort Worth police officer.

The students rode back to the university in the same car after the fight was over. The students began fighting and arguing again when they got on the elevator to return to their rooms in Moncrief Hall.

Both students separately told the Campus Police that no weapons were

used in the fight.

Both students declined to file criminal charges against one another or file a written statement about the fight with the Campus Police.

A Fort Worth police report about the incident indicated that no charges were filed against the students.

Both students were allegedly intoxicated but were underage.

The Dean of Students could not be reached to comment on whether or not the students faced university disciplinary action.

University policy prohibits disclosure of the names of the students, because no criminal charges were filed in the incident.

Bush picks Texas campaign leaders

Associated Press

WASHINGTON — Two longtime supporters of George Bush have been named co-chairmen of the Bush-Quayle '92 Committee in Texas.

Hunt Oil Co. vice president Jim Oberwetter of Dallas and Houston GOP volunteer Barbara Patton have been named co-chairmen of the Texas campaign, said Robert Teeter, chairman of the national re-election effort.

Oberwetter was instrumental in former U.S. Rep. Steve Bartlett's successful campaign for mayor of Dallas.

Sen. Phil Gramm has been appointed honorary chairman of the Texas campaign and will serve as chairman of the Texas delegation to the Republican National Convention in Houston. State treasurer Kay Bailey Hutchison and Agriculture Commissioner Rick Perry also were named honorary co-chairs.

George W. Bush, the president's son and owner of the Texas Rangers, will serve as an advisor to the Texas and national campaigns, Teeter announced in a news release.

"The campaign leadership

announced today is exceptionally talented and experienced in Texas campaigns and we look forward to another big victory in the state for President Bush," Teeter said.

He also announced the formation of a steering committee to provide overall policy guidance for the campaign. The committee will be chaired by former U.S. Rep. Tom Loeffler, former First Lady of Texas Rita Clements and Anne Armstrong, former co-chair of the Republican National Committee.

Opinion

TCU Daily Skiff

All-American
newspaper

Associated Collegiate Press

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Changes

Future looks bright for TCU, new coach

Jim Wacker took over a TCU football team in 1983 that had hit record lows. In only two years, Wacker rebuilt the Frogs in unbelievable fashion and led them to a bowl game. The next season Wacker discovered that several alumni were making illegal payments to players and turned in his program to the NCAA, which levied one of the stiffest penalties of all time. This sent the program spiraling downward again, only to have Wacker rebuild it again.

Now he has resigned to rebuild the Minnesota program. TCU will miss him and we wish him well.

Pat Sullivan is a winner and is the right man to take Frog football to the next level, winning the Cotton Bowl. His past record certainly supports this claim.

As the starting quarterback at Auburn, his three year record was an impressive 27-7. In 1972, he was the recipient of the Heisman Trophy, which recognizes the best player in college football. Winning is second nature to Pat Sullivan.

Since 1986, Sullivan had been the quarterbacks coach at Auburn where he helped his pupils amass impressive passing statistics while maintaining academic excellence. Sullivan will bring these same qualities to TCU from Auburn, a wide open offense with a gritty defense that produces one thing: winning football.

TCU will miss Jim Wacker, but we look forward to great days ahead with Coach Sullivan.

Trade talks

Uncle George is ready and willing to deal

President Bush's recent economic mission to Japan was an embarrassing disaster for the United States. Images of a sickly president, throwing up at an official state dinner were flashed across American television screens day after day. These were symbolic of the entire Bush trip to Japan — the leader of what is supposed to be the world's mightiest nation draped over the feet of an economic powerhouse. More important than that, however, are the images going through the minds of both the American people and the international community of a leader acting like a used car salesman.

"Uncle George is ready to deal. Come one, come all, come on Japan, buy American. For a not-so-limited time, we are slashing prices and making ridiculous concessions, just so you will import, import, import!"

President Bush went to Japan to become a glorified car salesman — exhorting the virtues of American products and imploring our competitors to buy more. He looked absolutely nothing like the diplomatic leader he is supposed to be. All the while, what can the Japanese people be thinking? Why should they feel confident spending their hard-earned yen on a product sold by a "spokesman" who is literally begging and pleading for their attention?

Bush's trip was nothing more than a political stunt, designed to save face at home. Growing domestic discontent lead the Bush administration to turn his diplomatic trip of goodwill into a hard ball session of trade talks. However, this plan has backfired in the President's face. By taking along major American businessmen, including top executives from the nations big three automakers, the President allowed his biggest critics to become his prime reviewers. Corporate executives, firmly entrenched in protectionist beliefs, never intended to proclaim the Bush trade mission a success. In fact, these business leaders sought to declare doom and gloom at every turn. Their hope is that President Bush will eventually be forced to accept stronger trade restraints. With a cast of supporting characters as hostile as this, it is amazing that Bush was even allowed to leave the United States in the first place.

What have we learned from this trip? The Japanese know that the United States is desperate to sell its products. And the American people now know that it's president can get down on his knees and beg with the best of them. The American people understand that the U.S. economy is in dire straits. It did not take our nation's leader groveling at the feet of the Japanese prime minister to awaken us to the dark realities of our own economic situation. What began for the President as a trip of hope working to bolster our nation's future has quickly degenerated into a political debacle that is only rubbing salt into the nation's wounds.

President Bush's trip was too little too late. Despite all of the speechmaking and patriotic rhetoric, the only message sent out by the Bush administration has been a humiliating plea for the Japanese to save our economy.

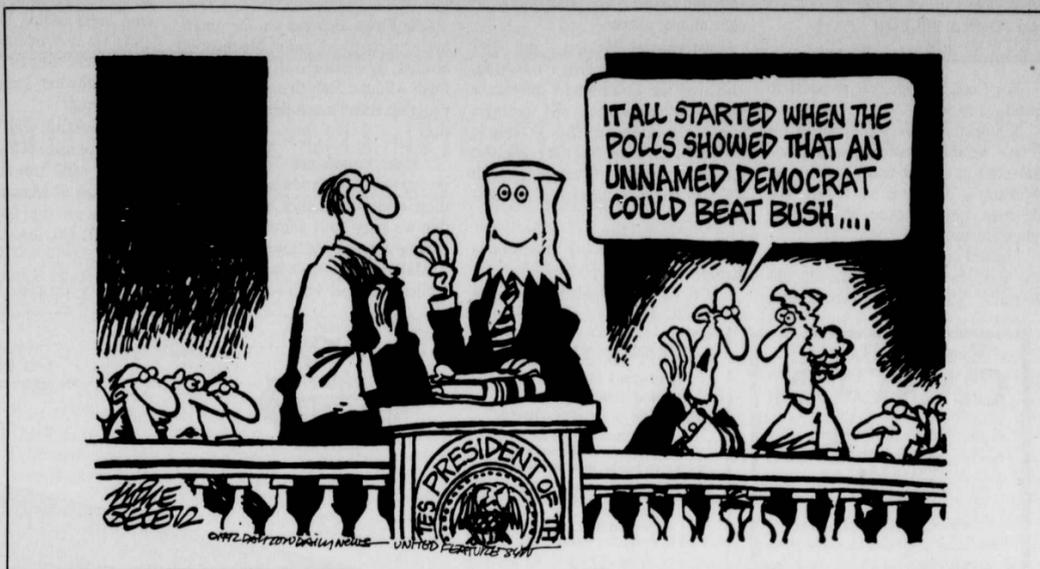
Letter policy

The TCU Daily Skiff is produced by the students of Texas Christian University, sponsored by the journalism department and published Tuesday through Friday during the fall and spring semesters except during finals week and holidays.

Unsigned editorials represent the view of the Skiff editorial board. Signed letters and columns represent the opinion of the writers.

The Skiff is a member of the Associated Press.

The Skiff welcomes letters to the editor. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be turned in two days before publication. They must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject any unacceptable letters.



Curtail the mixed messages

by
CARL KOZLOWSKI
Columnist



John was a man I had worked with in the past and had continued a friendship with for the past four years. He had worked his way up to an assistant manager's position at a new theater in our hometown of North Little Rock, and he was an honest, friendly guy who had never been known to be angry or violent.

He was only doing his job when a fight broke out last Friday night at a showing of "Juice", and he tried to separate two of those involved. He didn't deserve to have a gun pulled on him and then get beaten with the handle of it repeatedly. And he certainly didn't deserve the broken eye socket, the loose teeth, and the swollen face that resulted.

John spent time in the hospital, but the hands of fate were kind to the people in the audience of "Juice" who spilled out into the theater's parking lot when the assault on John occurred. The violence soon got worse, exploding into a fireball of tension when one of the men in the crowd broke free, ran into the parking lot and turned to face the group of 50 to 100 patrons, pulling out a semiautomatic weapon and opening fire. Amazingly, no one was hit by the hail of bullets.

"Juice" is the latest in a seemingly

When someone you know is directly affected, the stories of violence stop being statistics and demand a better solution than pseudo-liberal excuses.

unending string of movies that claim to depict the dreadful conditions and constant violence encountered by the inner-city black youth of our nation. Each of these films is careful to take the obvious stance that gangs are bad and the violence is worse, but they also play their points both ways. They are designed to draw the very audience — young, black males — that they are seemingly offering a harsh critique of. And it seems that this audience is missing the points that the movies are making.

When you sit through a showing of "Boyz n the Hood" — and it was a movie that I found worth sitting through twice — you'll find that there are just as many idiots laughing at the tragic events on screen as there are thoughtful people willing to contemplate the harsh lessons the movie has to offer. When you have a movie like "Juice," which even most big-city, liberal, apologetic critics find irresponsible, the stakes get higher and the violence gets worse. And when the violence hits a small city like my hometown of North Little Rock, Arkansas, it's time to realize that maybe things have gotten out of hand.

When someone you know is directly

affected, the stories of violence stop being statistics and demand a better solution than pseudo-liberal excuses. The violence is a slap in the face that causes the realization that there is no excuse for it.

It used to be only "old people" who said that the olden days were simpler, safer, saner. Members of our generation could just laugh and ignore them, saying that urban dangers were the price to pay for progress. The violence was just a natural thing — a sign of the times — a fact of life that added an extra thrill at the dinner table during the six o'clock news. TV stations seemed to follow the motto "If it bleeds, it leads."

But now it is time to realize that maybe those "old folks" are right, that maybe they're not just spewing nonsense and living in the past. When you can't even go to the movies for a couple of hours of relaxation without worrying if you're going to come out alive, a very real, basic sense of trust and security has been violated.

It's time to stop standing on the sidelines and watching things get worse around us. When a certain type of movie results in danger again and again, maybe it's justified to stop that danger and stop that class of movies from being made. The studio that produced "Juice" knew what they were getting into. They even offered to pay for extra security at each theater showing the film. Maybe they need to stop paying for the cause of the violence in the first place.

● Carl Kozlowski is a junior English major from North Little Rock, Arkansas.

You only get what you pay for United States won the war, but at what cost?

by
TOM IVESTER
Columnist



The old saying "you get what you pay for" rings ever true in America today. In the past eleven years, our nation has dedicated a great portion of our budget for defense and sacrificed potential income to provide tax relief for a growth economy. As a result of this effort we got exactly what we paid for.

The United States now has the mightiest military machine in the world. We are virtually unstoppable when it comes to conventional warfare. This was proven in Desert Shield/Storm. Our effort in the Persian Gulf will go down in the books as one of the most lopsided victories in the history of the world. The coalition was outgunned, outmanned, and out of place in a foreign environment. We overcame and we conquered. Through strong leadership, superior weaponry, and a dedicated, well-trained force we soundly defeated the enemy.

I'm proud of that victory. I don't know why except that everyone likes a winner and John Wayne's spirit pulses through my blood. Yes, America's ego ballooned. It felt good, but at what cost? What did we gain? Kuwait is still a dictatorship and Saddam Hussein is still in power. We did show the world we are indeed a true military superpower. The one thing we truly accomplished was to put a halt or at least slow down Iraq's drive for nuclear weapons. This fact, coupled with the demise of Hussein as an authoritative power in the Middle East, has justified the war in my mind. We paid for that victory and we got it.

Many people credit Ronald Reagan and his dedication to a massive military buildup

We paid to have a superior military and we paid to have a growth economy for most of the 1980s but when you spend your last dime on a Mercedes it usually means you can't eat.

for ending the cold war. I do not contest that theory. All my life I've viewed the Soviet Union as our nemesis and now it is no more. What a glorious time this is when communism is dying and freedom is the word of the day. I don't know if Reagan truly wanted to end the cold war or just win a fictional victory against the evil empire. Whichever it was, he accomplished the task. We got what we paid for.

In the early 1980s, with Reagan as president, our government enacted sweeping tax cuts to stimulate the economy. It was called supply-side economics and was also referred to as the trickle-down theory. Whatever it was, it was put to the test. The government lost a big source of income with the tax cuts, all in the hopes of stimulating the economy. The massive tax cuts were supposed to bring in so much revenue by way of more employed workers and economic growth, that the budget would be balanced by 1985. This was according to then-Budget Director David Stockman. Thus the economy would grow and the budget would be balanced at the same time. The government paid the price and the economy and the deficit grew at a rapid pace. We got what we paid for, a decade of wealth and extravagance in the 80s.

These things stated above are truly great, but at what cost were they obtained? We paid to have a superior military and we paid to have a growth economy for most of the 1980s but when you spend your last dime on a Mercedes it usually means you can't

eat. The spending binge of the 80s, financed with borrowed money, has left the country broke and depressed. One in four children under six lives in poverty but we've decided to spend our money on Stealth bombers costing \$860 million each. One out of ten Americans is on food stamps - 23.57 million, up five million in two years. Americanow has the lowest family income since the Eisenhower Administration.

Our nation's moral fiber is being ripped apart at the seams. One in four children is born out of wedlock and half of all marriages end in divorce. Nearly a million persons are in prison and drug and alcohol abuse run rampant.

In America, a murder occurs every 24 minutes, a rape every six minutes, a robbery every 55 seconds, and an assault every 33 seconds. Public education has sunk to the bottom in funding among the industrialized nations of the world. Average hourly earnings in the U.S. have dropped from \$11.72 to \$10.13, nearly 16 percent from 1980 to 1988. The U.S. deficit has skyrocketed to nearly \$4 trillion dollars in the past eleven years.

While we spent billions on our mighty defense industry, we cut funding for health, education, mental health, and law enforcement. Education and job training alone account for a 40 percent federal reduction since 1980. The poverty rate for persons over 65 climbed 12.2 percent last year. More than 3,658,000 persons over 65 live on incomes of \$6,268 a year or less.

Yes, the saying is true, "you get what you pay for." We paid for a decade of wealth and the greatest military in the world. We defeated Iraq and we put an end to a costly cold war. I'm proud of these accomplishments but it's hard to explain them to the 13.4 million children living in poverty.

● Tom Ivester is a senior Marketing major from Sayre, Oklahoma.

TCU's Malone named to pre-season All-America team

Baseball

by JOHN S. WILSON
TCU Daily Skiff

For Scott Malone, the pressure to produce is on.

Malone, a junior outfielder for the TCU baseball team, has been selected as a first-team member of Mizuno's All-America team. The 25-man squad is compiled by Collegiate Baseball.

"Based on what Scott has done in the past, he certainly deserves this honor," TCU head coach Lance

Brown said. "He was a third-team All-America pick last season, and earned first-team All-America during the summer. He's definitely an outstanding player."

Last season, Malone, from Abilene, Texas, led the Frogs in batting, and won the Southwest Conference batting crown with a .385 average. He hit 11 home runs, while driving in 39 RBI's during SWC play. He also led the Southwest Conference with 82 hits and was named to the All-SWC team.

Malone took all the attention in stride.

"I think from a personal point of

view, it's a real honor," Malone said. "It will definitely give me more exposure to scouts as far as going pro."

The Frogs also had another member who received honorable mention honors in senior outfielder Mike Losa. Malone feels that this gives the program some much deserved attention.

"When people see TCU showing up on the All-America team, it opens their eyes and makes them realize that we may have some other high-caliber players," Malone said.

Malone has come a long way from Abilene Cooper high school, where

he helped his team to state championships his sophomore and junior years. He received SWC newcomer of the year honors from The Associated Press in his freshman year at TCU. He also led the Frogs in batting that year as well as finishing third in the Southwest Conference with a .358 average.

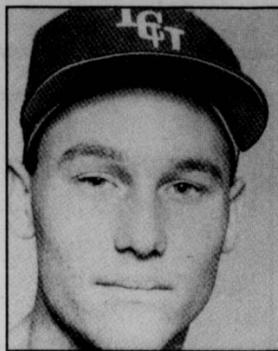
The pressure won't just be on Malone to live up to All-America honors. Malone will travel to Middleton, Tennessee in May to compete for a position on the Olympic baseball team. He has already survived one cut.

"It's going to be really hard

because there are ninety players competing for twenty-four spots," Malone said. While Malone is looking forward to the possibility of being in Spain for the summer Olympic games, he knows it will be a tough task.

"There really isn't anyone of those ninety players who doesn't deserve to be there," Malone said. "If they pick me it will be great, but if they don't, I really can't be mad. But I will keep my fingers crossed."

The TCU baseball team opens up their season on Wednesday, February 5, at home against Dallas Baptist.



Scott Malone

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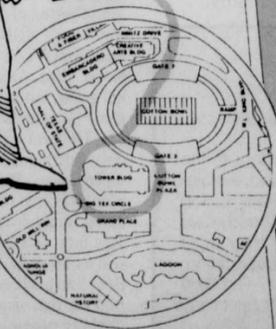
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BILTON HEAD (S. CAROLINA) - HILTON HEAD ISLAND RESORT CONDOS - \$119 (5 or 7 nights)

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Depending on break dates and length of stay