

TCU Daily Skiff

Thursday, February 13, 1992

Texas Christian University, Fort Worth, Texas

89th Year, No. 71

Employee receives Goodwill award

By CARL KOZLOWSKI
TCU Daily Skiff

Imagine you were in a car accident.

Your family did not survive, and you suffered severe injuries.

How would you cope with such a traumatic event?

A Campus Police employee overcame these very circumstances and has emerged as an example of courage.

"I was in an accident that killed my husband and children," said Nancy Robinson, senior clerical assistant for the Campus Police. "We were hit by a drunk driver when returning home from a carnival, and I was thrown through the

windshield."

Ironically, getting thrown from the car saved her life. Moments later, the car exploded, immediately killing her husband and two children. Robinson sustained severe head injuries and a broken back. She was in a body cast for six months.

"I didn't heal properly in the body cast, and was no longer able to do the type of work I used to do," she said. "I used to work on an assembly line, and was no longer able to stand for long periods of time."

Robinson received help in finding a new line of work through the Texas Rehabilitation Commission, which funded her training at the

Goodwill Clerical Center, starting in September 1990. The Goodwill program normally takes up to six months to complete, but Robinson finished much sooner.

"When you go into a Goodwill program, it's very in-depth," Robinson said. "They give you academic testing, and from there you go into clerical lessons and training in areas like computers and calculators."

"A job training counselor then helps put you where you're suited best," she said. "You can set your own pace, even though it's a six-month program. I was real determined to get ahead."

That determination paid off when Robinson managed to graduate

from the Goodwill program in two months. She then put her perseverance to work at an internship at the university.

"TCU is affiliated with Goodwill's programs, and they bring people up for more training," Robinson said. "I worked as an intern for two weeks without pay, and then a big snowstorm hit. I called someone to pick me up, because I wanted to be here."

"They saw my determination to be at work," she said. "I came up for an interview and was hired."

Robinson has been working with the Campus Police since February 1990. Her success with the Good-

See Award, page 2



TCU Daily Skiff/ Aimee Herring

Nancy Robinson

University extends deadline for study abroad program

By ELIZABETH DE LA GARZA
TCU Daily Skiff

TCU has extended the deadline for application to the TCU-at-Oxford program for the summer of 1992.

The deadline, previously set for January 31 has been tentatively moved to the end of February.

Mary Alice Oatman, coordinator of summer programs at the office of extended education, said this gives interested students some extra time to find funding.

Forty students are currently enrolled for the summer 1992 session. Over 60 students attended last year's program.

The program is a three-and-a-half week session in London, England at Oxford University. The dates for the 1992 session are July 18 through August 12.

Students choose one of four courses to study at Oxford: English Literature - King Arthur at Oxford; Poetry and 19th Century Oxford; Economics - European Economic Community; History - Monarchs, Rebels and Desperate Men: Profile of Conflict in Stuart England; and, Jour-

nalism - International and Intercultural Communications.

Nowell Donovan, professor of geology and a native of Scotland, will attend the TCU-at-Oxford program this summer and conduct orientation courses.

"I am astounded at the zest for life (TCU) students have," Donovan said.

Although the students usually come back tired, they usually feel the Oxford course "was the best educational experience of their lives," he said.

Since class is only during the week, students are free to do whatever they want to on the weekends.

Donovan said what always amazes him is what the students do on their own. Some go to Europe while others visit the far west of England.

TCU students are never afraid to see new places, he said.

Larry Lauer, assistant vice chancellor of the university and professor of journalism, teaches the journalism course at Oxford with Professor Anantha Babbili.

"Something exciting happens to an individual who decides to take courses in other countries... rela-

tionships develop that are deeper than those on campus... there's an intensity of the experience that brings learning alive," Lauer said.

Oxford was an excellent location to teach the journalism course because "there's no better place to study the media than London... all that we know about the rest of the world comes through London," Lauer said.

To apply, students should contact Mary Alice Oatman at the office of extended education in Saddle Hall Room 212 or call 921-7130.

Oatman suggests interested students speak with the various professors teaching the courses to become more familiar with the program before applying.

The other professors are Robert C. Pfaffenberger, economics; Linda K. Hughes, English; and Kathryn McDorman, history.

The TCU-at-Oxford program requires a \$500 deposit to be submitted with the application, \$2,450 for room and board (not including weekends), and regular tuition fees.

Tuition fees will vary for two rea-

See Oxford, page 2

TGIF to sponsor country singer

By JULIET YATES
TCU Daily Skiff

Programming Council will present country singer/songwriter Teresa Friday, tomorrow at 11:30 a.m. in the Main cafeteria.

T.G.I.F. committee chairwoman Andrea McEvoy said Friday is a seasoned artist who has played with big-name stars Bonnie Raitt, Dwight Yoakam and Huey Lewis.

"Teresa is one of those rare performers to bridge the gap between

rock and country," McEvoy said.

She has a distinct, smoky voice and a broad based appeal, she said.

"Teresa also wears a wireless headset microphone so she can go out into the audience to perform," McEvoy said.

Friday performs a mix of music from artists of the last four decades using a guitar accompaniment.

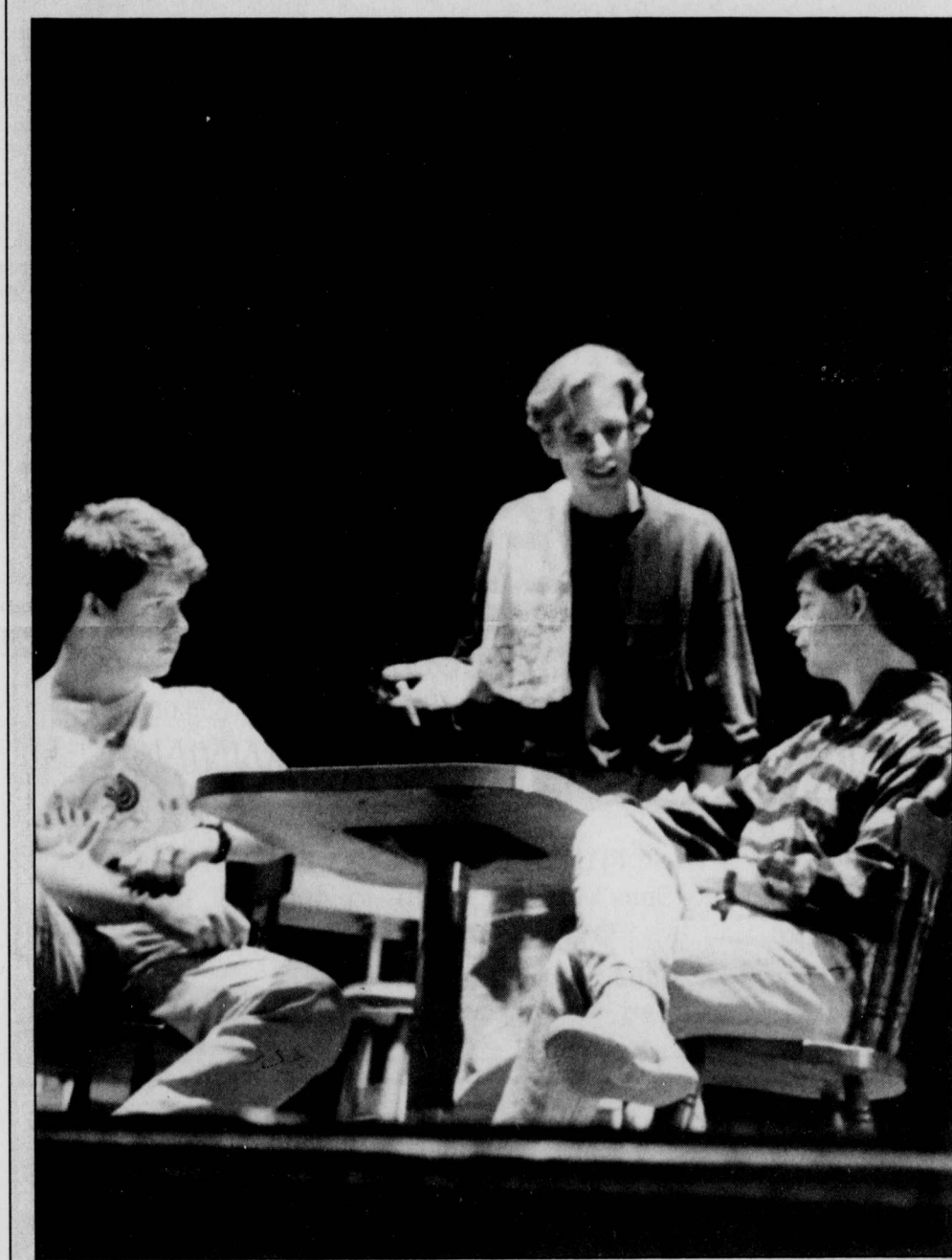
Friday said she likes to involve her audience in her show by asking them what they like to hear.

"More often than not, they want to hear originals," she said.

"The primary focus of my show is my audience," Friday said. "They are the ones who virtually make up the list for each show."

Friday has performed at over 60 colleges and universities across the country. She has also performed at the 'Heart of America' on the East Coast and in the Great Lakes area.

She will perform in the Main cafeteria through the lunch rush.



TCU Daily Skiff/ Victor Hotho

Kent Chapline, Patrick Pummill and Ben Johnson rehearse for "Memories of Darkness" which opens tonight at 8:00 p.m. in University Theater. The play will run through Saturday.

Variety of contests open to writers

By JENNIFER WILLINGHAM
TCU Daily Skiff

University students who enjoy creative writing have several opportunities to enter writing competitions and compete for prizes, officials said.

Approximately 150 entries have been submitted this year for competition.

Currently there are 25 contests for scribes and the popularity of writing competitions has increased, in part, because of donors who sponsor them, officials said.

"We are fortunate to have so many generous donors," said Betsy Colquitt, an English department faculty member and contest organizer.

Donors are individuals who sponsor awards or provide prizes for winners. Some award donors are anonymous. Other donors are former students who sponsor writing contest awards to honor someone's memory.

Colquitt said the contest owes a lot to several individuals.

"We are grateful for all who help sponsor the contests from the judges, to the students, to the donors, and to the members of the English depart-

ment who give their time," she said.

Each award competition has different requirements for entry. Undergraduate students whose status is full-time are eligible for ten of the contests.

One of the university's oldest competitions, the Walter E. Bryson poetry contest, has been a mainstay since 1921.

Poetry isn't the only competition category. Other topics for contests are short story, non-fiction prose, literary criticism, Christian literature, Southwest literature as well as Texas writing and satire.

Freshman and sophomore students are eligible to compete in fiction, research paper or essay categories.

Seniors and graduate students can compete in several genres of writing.

Students who are Sigma Tau Delta members and interested in submitting writing portfolios can enter the David John Ball Memorial Prize award; essayists depicting the life of feminist writers or addressing feminist issues can compete in the Lilla Thomas Award; and graduate students as well as senior-level students can compete in the Kurt Lee Horn-

beck Poetry Award.

Most of the contests offer cash stipends for winners, officials said.

The award that offers the greatest amount of money to winners is the Margie B. Boswell Poetry Award. The award is open only to TCU graduates. The contest awards winners \$500 for first prize and \$200 for second.

Students who decide to participate in the competitions must be full-time university students or graduates. For some contests, student classification by credit hours is a criteria.

There can be only one entry per contest and previous first-place winners may not enter the same contest again, officials said.

Award winners for the contests are selected by judging officials who are picked by the English department. All decisions are final.

Contest results will be announced and presented during the creative writing awards ceremony at 3:30 p.m. March 26 in the Brown-Lupton Student Center ballroom.

Some winning entries will be pub-

See Contest, page 2

Inside

Open your eyes

Columnist feels "Grand Canyon" shows us how blind we are to the harsh realities of the world.

Page 3

The unlucky number

Lady Frogs extend losing streak to 13 with the 74-36 loss to the Lady Eagles Tuesday night.

Page 4

Outside

Today's weather will be partly cloudy with a high temperature near 60 degrees.

Friday's weather will be partly cloudy with a high temperature near 70 degrees.

Jazz ensemble's latest compact disc to feature pop-modern alma mater

By SARAH YOEST
TCU Daily Skiff

"Traditions," the latest release by the TCU Jazz Ensemble, is now available to jazz and Horned Frog fans.

The CD features the "Alma Mater Hymn," a new arrangement of the TCU alma mater, and eight jazz classics, said Curt Wilson, jazz band director.

Wilson arranged the pop-modern version of the alma mater for Purple, White and Blues, the TCU jazz choir.

"This CD is the best recruiting tool I have," Wilson said. "These recordings promote our jazz program worldwide."

The ensemble's music has been heard on the radio in Europe and is regularly played by jazz stations on the East Coast, Wilson said. Pieces by the band have even been featured on American Airlines' in-flight radio program.

"We don't do this to make a profit," Wilson said. "We give a lot away for

publicity and sell a few hundred. It's a great experience for the students to do a professional recording and it gives them something to hold onto after their college days."

"Traditions" is the jazz band's seventh release, Wilson said.

Their first CD, "Cowtown Jazz," came out in 1989. The band performed pieces from both "Cowtown Jazz" and "Traditions" when they performed at the Montreaux Jazz Festival in Montreaux, Switzerland last summer.

The contributions of several TCU groups made it possible for the jazz group to travel to Europe and to make the recordings, Wilson said.

"The House of Representatives, the Office of University Relations, Associate Vice Chancellor Larry Lauer and Alumni Relations all helped us. Without their help, we couldn't have done this," Wilson said.

Copies of the CD are available for \$10 in the band office, Ed Landreth Hall 304.

Ye gods & little fishes

by Stev Klinetobe



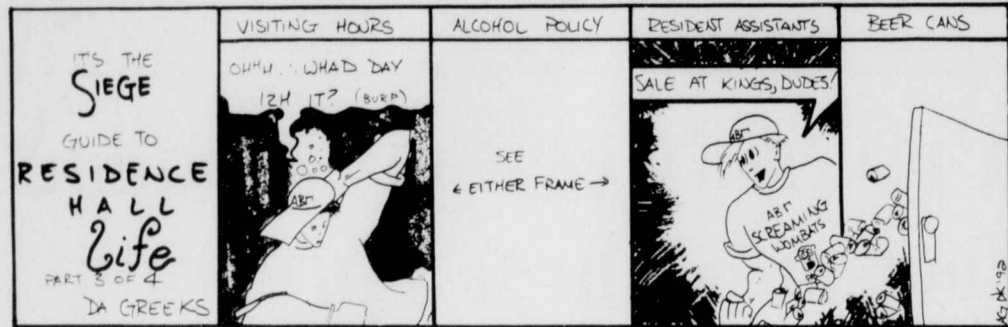
Insanity Fair

by Joe Barnes



Siege

by Andy Grieser & Kall Loper



Calvin and Hobbes

by Bill Watterson



Oxford/

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sons.

First, students can take the course for three hours or six hours, and the more hours a student takes, the greater the tuition cost.

Second, the board of trustees will meet in March and could decide to raise university tuition fees — the new cost would begin to take effect during summer sessions.

Air fare from the Dallas/Fort Worth Airport to Heathrow Airport in London could range from \$800 to \$1,200.

But recently Chancellor Tucker made up to \$75,000 available in financial need-based aid for all study-abroad programs.

"TCU is trying to expand to meet the challenge to interface with this world," Donovan said.

Contest/

page 1

lished in the Creative Writing Program for the awards ceremony. Other winners may be published in the TCU Composition Manual.

To honor participants in the program, published authors will visit the campus to offer writing tips, officials said.

John Irvin, director of creative writing at Johns Hopkins University and an expert on William Faulkner, will speak at 3 p.m. March 25 in the

Woodson Room of the Student Center.

The following day, Tony Hillerman, a celebrated mystery author, will be the keynote speaker at the awards presentation.

Students who wish to compete in any writing contest must submit entries to the English department, located in Reed Hall, no later than 4 p.m. today.

Award/

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will program was not forgotten, however. On Jan. 27, 1992, she was honored at Goodwill's annual meeting and award luncheon as the Goodwill Graduate of the Year.

"The luncheon was in honor of not only Graduate of the Year, but employee of the year in several different companies that contributed to Goodwill," Robinson said. "I won the award out of 250 graduates, and received a plaque and \$100."

Robinson is not the only person whom the university has helped overcome adversity with a second chance at life.

Sharon Barnes, employment and training manager for the university,

said the university created the internship program and offered it to Goodwill about three years ago.

"We hire people from Goodwill programs on a regular basis," Barnes said. "In fact, there are a number of people on campus who have come through such internship programs."

"Our ongoing internship program gives them clerical experience beyond their training," Robinson said. "A lot of the people go on to be hired elsewhere. The goal of the program is to get people a regular job, on campus or off, and people usually succeed within three months."

Goodwill is not the only program that benefits from the university's

CAMPUSlines

CAMPUSlines is provided as a service to the TCU community. Announcements of events, meetings and other general campus information should be brought by the Skiff office, Moudy 291S or sent to TCU Box 32929. The Skiff reserves the right to edit for style and taste.

Faculty Seminar Green Chair Scholar Travis Hirschi will lead a seminar on "Publishing in Peer-Reviewed Academic Publications" today at 4 p.m. in the sociology building.

Free KODAK videoconference on cross-cultural photography via satellite may be viewed from 11 a.m. to 1 p.m. today in the TAGER TV/Telecommunications Studio. For additional information, call 921-7632.

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Opinion

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Letters to the editor

Abortion

This is addressed specifically to Jason Barth, a freshman who felt "compelled to speak (his) mind." Let's start at the beginning, Mr. Barth.

If anyone has any misconceptions about abortions it is you. The "safe" abortion clinics you addressed are just as you claimed, not safe because:

a) so many credible doctors have been harassed and frightened out of their minds by extremist, pro-life activist organizations that they are forced — sometimes for the safety of their family — not to offer their expertise to these clinics.

b) all that is left are a slew of negligent doctors to butcher these women and unborn babies.

Yes, there are thousands who want to adopt. There are no "unwanted" children (at least not to me), instead there are only "unplanned" children. However, Mr. Barth, when you made this asinine statement: "If this mother did not want the baby, she should not have gotten pregnant," you assumed that the responsibility for safe sex is solely the woman's. I would venture a guess that the majority of the population is aware that men are at least half responsible, so where have you been, Mr. Barth?

As for whether or not an unborn child is another life or a part of the mother's body, I do not believe this is a decision to be made by the state, country, or any other political part of our society. Women have to decide for themselves how they believe on this issue. Women must be provided with objective information and be allowed, WITHOUT being judged by society, to decide whether the child is living or not, and if it will be provided for when born. This decision involves personal beliefs and, if you will, prejudices. The state and coun-

try can NOT impose an abortion ban because it crosses the line between playing God and keeping the peace. Let those women be responsible for facing God in the end if it turns out that abortions are murder. It is no one's business but theirs and their God. If we outlaw abortion, then we must outlaw the death penalty. We do not have the right to choose who lives and dies, right? You see ... it turns into a vicious cycle of moral and ethical responsibilities at a political level.

The decision of whether or not abortions are killing souls, if kept at a personal level, could mean that the only responsibility of the state would be the education of young people about safe sex and the dangers of abortion.

Mr. Barth, I respect the fact that you feel strongly about this issue. What I have a problem with is your lack of respect for your fellow man and woman. Not everyone agrees with you, and to expect the state to legislate your personal belief on such an incredibly, well, spiritual issue is truly the greatest injustice. This issue is too big to politically legislate effectively.

I am sure there are a lot of men who are more clued in on the reality here, fortunately for the human race. However, in spite of the fact that I would not abort my own unplanned child (if ever in the position to have to decide) for my own personal reasons, I am scared that once we begin legislating when life begins and ends, we will also allow the quality of life to be decided by the Supreme Court. For example, the homeless don't really lead a good life so let's exterminate them, right? God help us all!

Wendy Anderson
Junior
Child Studies

Candidates

You cheated on your wife! You evaded the war! Who really cares? These are not the characteristics that make a president. The media puts entirely too much emphasis on the bad things that the candidates have done than to focus on the achievements of the candidates. In a recent article, Jeff Jeter bashes presidential candidate Bill Clinton with several accusations.

The first accusation is that of extramarital affairs. Gov. Clinton cheated on his wife — that has not even been proven.

Will an individual's personal sex life really affect his/her presidency? The last one was Gary Hart who had an affair with another lady, yet he was the only one who really talked issues during the 1988 campaign.

The second accusation against Clinton is the fact that he evaded the Vietnam War. He was not the first and by far not the only one to do so. There were several who felt the Vietnam conflict was unreasonable and a waste of human lives. Clinton represented the many. Is it a prerequisite for president's to have fought in a war? No. After all, the sole purpose of the war was to put a stop to the permeation of communism. This war had nothing to do with America. If it was so important for Clinton to go, then the government would have made him go. It wasn't entirely one man's fault.

Clinton has little foreign policy expe-

rience, yet many presidents have had little understanding or experience with foreign affairs. For example, Franklin Roosevelt was nothing more than a governor before becoming one of our most successful presidents. It is quite judgmental for one to make such a remark since not enough information has been gathered. We should not jump to the conclusion that Clinton will do a bad job dealing with foreign affairs if he has not been given the chance. Let's give the man a chance to prove himself.

The main point is the fact that we as Americans are putting far too much of an importance on the personal lives of the candidates.

I believe both Republicans and Democrats spend entirely too much time mudslinging and bashing the other candidate rather than trying to solve the important problems. For example, we should spend more time cooperating trying to find a more reasonable way to solve the deficit problem, than calling President Bush a "wimp."

We are the future of America. Why don't we focus on showing a new wave of respect for the other candidates instead of supporting the politics of today's candidates?

Fred Arias
Junior
Political Science

Letter policy

The TCU Daily Skiff is produced by the students of Texas Christian University, sponsored by the journalism department and published Tuesday through Friday during the fall and spring semesters except during finals week and holidays.

Unsigned editorials represent the view of the Skiff editorial board. Signed letters and columns represent the opinion of the writers.

The Skiff is a member of the Associated Press.

The Skiff welcomes letters to the editor. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be turned in two days before publication. They must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject any unacceptable letters.



When Cupid shoots an uzi

by
JOHN
CONLEY

Columnist



If you have ever been on a date or outing that went badly, you are not alone.

If you have a nagging feeling of impending doom associated with your next outing, you are still not alone.

In a best case scenario, everything always goes great and Chuck Woolery asks if you want to go out with this person again. You ask the person out, get the perfunctory "yes," and bask in the light of thunderous applause.

I hope that you have enjoyed our trip to "Love Connection," because it is now time to remove ourselves from the world of television. Come now, my friends, it's going to be all right. Even Chuck has to listen to people being verbally drawn and quartered once in a while. I have had outings that, despite my best efforts, have gone awry. I felt the need to feel these people for a pulse. (That is about as nice as I can put it, folks.) Through much sturm und drang (that means storm and stress), I have found ways to prevent or at least survive such storm and stress. These I will share with you because Cupid now comes equipped with an uzi. Benjamin Franklin said, "An ounce of prevention is worth a pound of cure." In keeping with this theory, let's stock up on prevention.

1. Mutually select the movie, restaurant, or other venue. If you should arrive at something in common, there is less of a risk of a "mini disaster," and you two will have something to talk about on the way there.

2. Keep the lines of communication open nearly at all costs. You need not be possessed

of a mouth as big as mine (that would be frightening) but an open line of communication will help stave off boredom. If there is a deafening silence, then utter boredom will probably set in. The person that you are out with might be enthralled by you, but on a first or second outing, such an event is not likely. You do not want to take that chance.

3. Try to give the benefit of the doubt. If you go into any situation with Murphy's Law quotes stuffed in your pockets, disaster will be riding shotgun with you. It starts off very small in size, but any little thing can cause it to grow ad infinitum. This transformation from infinitesimal to infinite takes place in a matter of milliseconds. I do not by any means say that you should accept clearly unacceptable behavior, however, you should avoid analyzing every little thing to death. Take a break from academics.

Sometimes your best intentions will desert you or backfire on you. I went through this trial and came back unharmed. If I can do this, then anybody can do it.

When a business goes under, it does not happen suddenly or without warning. The exact same thing goes for dating. Here are some warning signs to watch for:

1. Forced politeness. When your date is not having a good time, he or she may be polite almost to a fault. These actions attempt to reflect having a good time. It is a rare individual who is that good an actor. (You hear the faint sound of thunder in the distance.) Uneasy feelings pervade the room and you would rather be almost anywhere else.

2. Silence. Unless completely smitten by your awesome presence, your associate (the word "date" is no longer applicable and should be discarded now) uses silence to communicate boredom. Either indifference or total lack of interest brings on such boredom. At any rate, you should abandon any designs on this person immediately. (The

thunder is now overhead accompanied by torrential rain.)

3. Unwarranted attacks on your person. Your associate is now being a P.I.T.A. This acronym stands for "pain in the ..." and with good reason. This person attacks and badgers you at every opportunity, real or imagined. You may even get the blame for a bad date from a year ago. Your only recourse now is to get as far away from this person as fast as you can. (Hurricane Hellish is now really bearing down on you.)

The next few points could mean the difference between keeping your feet on the ground and putting one of them through your associate's Adam's apple.

1. Do not lose your head or get angry. If you keep a cool head, then you can minimize bad date effects. You don't want the reputation of some sort of lunatic. People have this nasty habit of talking — without having the facts. They might even go so far as to say that you're the Reed Hall guy.

2. Act as though you are out with the girls or guys. This serves to keep you a bit more at ease, which will allow you to further minimize bad date happenings.

3. Determine that you are going to have a good time. Your associate may not be as willing to take part in these "damage control" strategies and might oppose you at every turn. If this happens, disassociate yourself from this person as much as possible. Do not let your associate's attitude prevent you from having a good time.

4. Do not go around talking badly behind somebody's back. If you must "let them have it," then it shows class to do so directly and privately. Try to rid yourself of grudges quickly. A grudge can make even the most slender person feel overweight.

● John Conley is a sophomore Marketing major from Fort Worth, Texas.

Your world is not the only world

by
ELIZABETH
LUNDAY

Columnist



As the editor of the Mosaic page, I have recently paid more serious attention to the movies that Hollywood throws its public. After editing all of those reviews, I've started to watch films more carefully, if not always appreciate them more.

And while I'll leave the reviews to the reviewers, I will comment on one movie that was so powerful that it left me speechless the entire ride home. I don't pretend to know if "Grand Canyon" was a good movie in the technical sense. I do know it made me think.

For those who haven't seen it, "Grand Canyon" tells the story of the interconnected lives of several people in Los Angeles. Their worlds are painful and happy, frightening and hopeful — in other words, normal. Bad things happen, the film says. People get shot. When they get shot they hurt. But they heal. They learn. Sometimes they forget. But it's not all that bad.

The movie was frightening in its gritty portrayal of what's happening to our world. Young men — boys, really — join gangs and die in drive-by shootings. Mothers can't care for their babies and leave them in alleys. Drive down the street and you pass the dirty men holding signs: "Will work for food." Others sell roses. Some die. Others survive without hope, without feeling, without love. They have only fear.

And when I left the theatre, a couple walked behind me, talking to each other. "Yes, I liked it," the girl said. "I'm glad life isn't really like that, though."

And I could have screamed, I was so angry. Life is like that. Really. Not for me. Not for you. And for that you should be thankful.

I walk around campus, among some of the most beautiful people in the world. Oh, yes, you are beautiful, all of you. You have straight teeth, healthy bodies and full stomachs. You own more clothes than you can keep in one closet. You have to give some away periodically so you can buy more.

Your homes — well, you all have some kind of home, don't you? Many have big houses with central heat and air, refrigerators, dish washers, trash compactors, microwaves and water beds.

You've probably never been shot at.

You may have worked in high school and in the summers. You might even work now during school. You work hard. You have to, you say.

Oh, not all of you are rich in the terms that you have a Porsche and a mansion. Many of you are here at TCU on loans, grants, work study, summer jobs, financial aid and the sacrifice of your parents.

But you've never worked to pay the rent, the groceries, the medical bills, the clothes, the insurance and the car payments. Try that on \$5 an hour. Or even \$10. And then try to pay tuition.

And you can think. You were encouraged to think, even if you didn't want to. You had books in your house. Your schools had computer labs, diving teams, plenty of blackboards — no, marker boards — and enough teachers that each one you had in class knew your name.

Am I right?

You are beautiful — straight, tall, slender, free and safe. You have every expectation that you won't ever change.

And you are so blind! I don't blame you for your beauty and comfort. I don't want you to feel guilty for who you are. I'm not asking you to give it all up.

I just want you to see that your world is not the only world. Your world is a safer and a happier and a more beautiful place than you appreciate. Most people don't live like you do.

Most people don't have your health. I'm talking about the world, here, but also about right here, right now. Most people in Fort Worth, Texas, didn't get all of the braces and booster shots and bran flakes that you did.

Most people don't have big, wonderful houses. Or caring, concerned teachers. Or diving teams in their high schools. Many people didn't even go to high school.

You may think, "I'm sick of hearing this. I'm not going to carry the world on my back. Anyway, who is she to say this to me? Mother Theresa?"

No, I'm not a saint. I'm one of you. I'm lucky, like you are. Like we all are. I, too, am often blind. I forget that I am lucky.

And I don't want you to carry the world on your back. I just want you know that your world is not the only world.

In "Grand Canyon," through all of the pain and the confusion, the end of the movie is hopeful. It's not all that bad, the characters say.

It's not all that bad. For us, it's pretty good. But we are the lucky ones. Don't forget it.

● Elizabeth Lunday is a junior Advertising/Public Relations and English major from Fort Worth, Texas.

Lady Frogs fall 74-63; losing streak extended to 13

By ALAN DROLL
TCU Daily Skiff

After hanging right with North Texas until half time, the Lady Frogs stalled at the gates in the second half Tuesday night in Denton.

The Lady Eagles responded with 10 consecutive points, buying UNT some breathing room at 47-36 en route to a 74-63 victory over TCU at the Super Pit in Denton Tuesday night.

Sophomore center Kim Venik led the Lady Frogs with 19 points on nine of 15 shooting. Junior Rachel Hesse had 13 and Amy Bumstead added 10 to a losing cause. UNT's Shannon Bloxom, who transferred from Kansas, led the Lady Eagles with 21 points along with 16 from Christy Boyd.

The Lady Frogs lost despite outshooting and outrebounding the Lady Eagles. Both teams shot over 50 percent in the first half and attempted 59 shots for the game.

TCU connected on 28 shots to UNT's 26 makes. TCU won the battle on the boards 37-26, but committed 10 more turnovers than the Lady Eagles.

UNT started fast, jumping out to a quick 16-8 lead. But late in the opening half, Hesse's three-pointer gave TCU a 30-27 lead, and coach Fran Garmon's Lady Frogs headed into the locker room trailing by just a point at 37-36.

But then the women hit another trademark scoring drought. By the time Janelle Hunter found the net with 14:39 remaining, the Lady Frogs (4-17) were headed to their 13th consecutive loss. North Texas, a member of the Southland Confer-

ence, broke a four-game losing streak of its own while bumping its record to 7-12.

The two R's — Refereeing and offensive Rebounds, were singled out by Garmon as the most damaging elements to the Lady Frog's game against UNT. Despite aggressively pressing TCU for much of the game, the Lady Eagles were called for three less fouls and shot 21 free throws (they made 19) to TCU's seven.

"That was really a factor in the game," Garmon said. "I really thought they were fouling us a lot on the press, but the officials were just not calling those (guarding fouls). UNT was able to use the press effec-

tively and the officials just were not calling the aggressive play, which really hurts us. We tried to press a little bit to get back into the game, but we don't have that type of depth."

Although TCU won the overall battle on the boards, Hunter noted

that most of TCU's offensive rebounds came in the first half.

"We just didn't really go to the boards as aggressively as we did in the first half and our fundamentals started to break down," Hunter said.

"That's what's killing us," Gar-

mon echoed. "There's not a team alive that can live off of one shot. At the offensive end, you've got to get more than one shot at the basket, and we just didn't go to the boards in the second half."

TCU plays at SMU Saturday.

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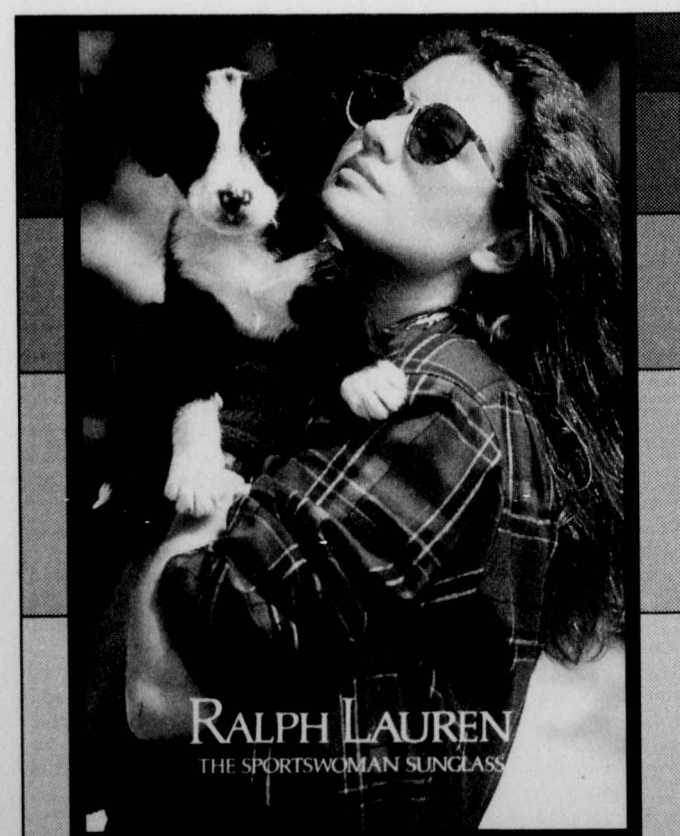
What: First Meeting of the Semester
Special Guest: Bill Lawrence, President of Greater Fort Worth Chapter of PRSA, PR consultant

When: Thursday, February 13 at 6 p.m.

Where: Moudy Room 279S

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