

TCU Daily Skiff

Thursday, April 16, 1992

Texas Christian University, Fort Worth, Texas

89th Year, No. 103

Fraternities, sororities to celebrate achievements

By MEREDITH CAWTHON
TCU Daily Skiff

The Student Center will be decorated with Greek columns and letters beginning Monday, April 20, to promote Order of Omega's annual Greek Week.

The group hopes to involve more people than ever before in the week's activities, said Amy Sturhahn, Order of Omega advisor. The events are similar to those that take place on hundreds of college campuses nationwide, she said.

"We want the tradition of recognizing Greek achievement to become something that students actively take part in at TCU," Sturhahn said.

In years past, the week has simply come and gone without much participation and involvement, she said.

"This year our intent is to establish a precedent for more success in the future," Sturhahn said.

Kim Daus, a member of Order of Omega, said the organization tried to cut down on the number of activities that they will sponsor.

"We want to try and stress the quality of the events this year, not the quantity," she said.

The organization will kick off the week with a block picnic Monday, April 20, from 5 to 8 p.m. in the Worth Hills courtyard. Hot dogs and hamburgers can be purchased with student meal cards.

Brief histories of TCU Greek organizations will also be on display in the Student Center Lounge during the week.

"From the early beginnings of honor societies to present social fraternities and sororities, Greek

GREEK WEEK 1992

Monday, April 20
Picnic in Worth Hills Courtyard.
5 p.m. - 8 p.m. Sponsored by Panhellenic

Tuesday, April 21
Order of Omega Faculty Reception in Woodson Room, Student Center.
4:30 p.m. - 6 p.m.
Greek Week Awards Banquet in Student Center Ballroom. 6 p.m.

Friday, April 24
Softball Tournament at Intramural Fields. 3 p.m.

Saturday, April 25
Softball Tournament Finals at Intramural Fields. 10 a.m. - 3 p.m.
Springfest at Worth Hills Courtyard. 3 p.m.

involvement has been an integral part of TCU campus life," Daus said. "We want to recognize each of their achievements."

Part of the achievement recognition will occur during the Greek Week Awards Banquet on Tuesday at 6 p.m. in the Student Center Ballroom. John Roach, the CEO of

Tandy Corporation and keynote speaker, will help honor outstanding Greek men and women.

The week's events will come to a close with a new tradition: Springfest. The "Woodstock-style" activity will host jackpierce, an acoustic duo from Dallas, as well as food and volleyball for everyone.



TCU Daily Skiff/ Kandy Hale

TCU first baseman Joel Dobson, number 27, tags first base as pitcher Greg Helms rushes to cover him during the game with UTA Tuesday.

TCU Press survives despite hard times

By ALFRED CHARLES
TCU Daily Skiff

Judy Alter is reviewing manuscripts and planning for future book releases in spite of hard times in the publishing world.

In fact, the 10-year director of the TCU Press is operating with a "business as usual" doctrine.

"We don't foresee any budget cuts," Alter said.

Other university presses are not as fortunate. The publishing arm of institutions are being threatened with extinction because of budget cuts and fewer book buyers.

The country's economic woes have exacerbated the problems. According to a news report in the *Chronicle of Higher Education*, as many as 20 university presses may see cuts in the subsidies they receive from university administrators and some presses may be closed.

Press officials said university presses have seen their budgets cut because of the harsh economic realities. State legislators grappling with deficits and decreasing tax revenue are limiting the funds they appropriate for institutions of higher learning.

As a result, college administrators are faced with increasing costs and not enough revenue to meet expenditures. Subsequently, administrators

are more willing to axe auxiliary programs that do not affect the lives of students on a daily basis.

The withdrawal of funds has forced many presses into deficits that cannot be solved by selling books. Some university presses have always had problems matching expenditures with sales, but an abundance of money in the "easy '80s" covered press' shortfalls.

The fiscally conservative '90s has spawned a new philosophy.

"No university can afford a black hole that you just drop money into," Alter said.

Presses at state schools have been hit the hardest.

Press officials at the Ohio State University waged a successful campaign to prevent administrators from closing the press, according to the *Chronicle*.

But officials at Ohio Press still fear the possibility of closure.

"The decision to close the press was never made but thought was given to it because of a need for a budget cut," said Alex Holzman, the assistant director of the Ohio Press.

"The initial shock has worn off and people feel genuinely hopeful," Holzman said.

Ohio Press officials have received no word from administrators if they will receive their \$300,000 subsidy

from the university. Holzman said the budgeting process is continuing and he and other press officials are "fairly optimistic" they will receive a sum that will allow the press to continue publishing.

The Ohio Press is not alone. The Stanford University Press' subsidy is under scrutiny by administrators for reduction or elimination, the *Chronicle* has reported. The University of Iowa Press has seen its subsidy shrink by 12 percent and the University of Nebraska Press took a \$12,700 cut in its \$250,000 operating subsidy, according to the *Chronicle*.

Presses at schools in Texas are tightening their belts too. There are 13 presses operating in Texas. They are the University of Texas at El Paso, Texas Tech, Rice, University of Texas, Texas A&M, University of North Texas, Southern Methodist University, Baylor, University of Houston, Midwestern State University, University of Texas at Arlington and University of Texas at Pan Am.

Presses at private schools, like TCU and SMU, have not been immune to the economic austerity of the times.

"All the presses are existing in a climate where there isn't much funding," said Keith Gregory, director of the SMU Press. "Cutbacks are a problem everywhere."

The SMU Press publishes 12 to 15 books a year with a staff of three employees. Like other presses, the SMU Press faced budgetary cutbacks in 1991 when administrators initiated a university-wide reevaluation of spending.

"We had our budget cut too, so we reduced the number of books we publish from 20 to 12 or 15 books," Gregory said.

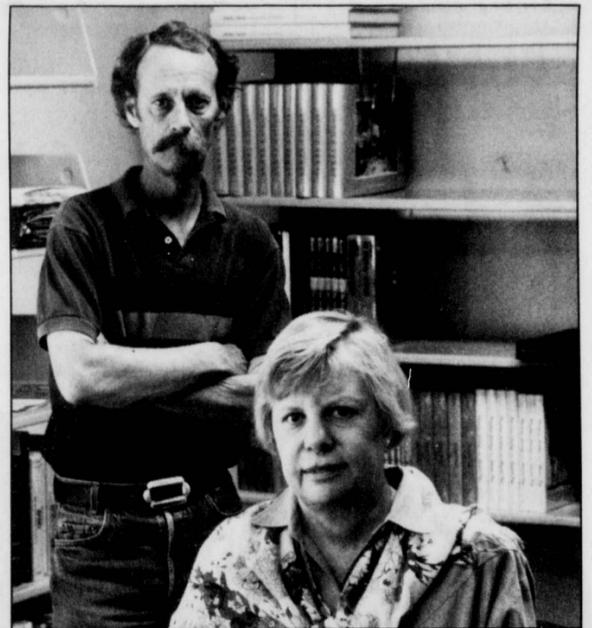
The reduced number of titles has helped SMU Press operate within its budget, he said.

The TCU press operated with a deficit during 1991. Although she was unsure about a specific figure, Alter said the press was, "no more than \$10,000 in the red last year."

TCU Press receives an administrative budget of \$70,000 from university administrators. Book sales should equal expenditures for the press to continue its mission, Alter said. If sales don't meet expenses, Alter said cutbacks in other areas like production costs would be implemented and the possibility of titles being postponed would be investigated.

Despite the operating deficit, Alter said she does not expect university administrators to withdraw their support.

"We hope that we will not have to face cutbacks," Alter said.



TCU Daily Skiff/ Aimee Herring

TCU Press Director Judy Alter and Assistant Editor Tracy Row are surrounded by books published by TCU Press in their office on Loudon Street.

"The financial issues are always a concern — it's not new," she said. "We must look at books that can sell."

The decision to publish books that affect the bottom line has come under

fire by critics who say presses should publish and not worry about profits. Alter disagrees.

"Most university presses must be

See Press, page 4

Piano recital to honor former TCU student

By KRISTI SWANN
TCU Daily Skiff

University students who wish to compete in a piano recital contest will have the opportunity to do so during the second annual Gary Martin Memorial Piano Competition which will be held at 7 p.m. Sunday, April 26, in Ed Landreth Auditorium.

The competition is held to honor the memory of Gary Martin, a TCU piano major who died in 1990.

"It (the competition) is a memorial to Gary and is supported by his parents," said John Owings, TCU professor of music.

The competition is open to all graduate and undergraduate students enrolled at TCU.

"The competition isn't limited to

piano majors," Owings said. "It's open to any student at TCU who wishes to participate."

Each contestant will play one major work of Chopin and another piece of his or her choosing in a contrasting style, he said.

Adam Wodnicki, a Polish-born pianist and professor of piano at the University of North Texas, will serve as judge.

"We decided to invite someone outside of TCU to make it more objective," Owings said. "Wodnicki is a noted Chopin player himself, and this is another reason we chose him to judge the competition."

Awards for the first, second and third place winners will be \$500, \$250 and \$100 respectively.

Inside

Getting ready
The women's tennis team prepares for tournament play this weekend. **Page 5**

Edgefest 1992
Edgefest offers music and a way to save the planet. **Page 6**

Outside

Today's weather will be stormy with a high of 81 degrees.
Friday will be partly sunny, with a high of 85 degrees.

Computer program aids in job hunt

By JOHN GAETZ
TCU Daily Skiff

The Career Planning and Placement Center has found yet another weapon in the battle against the struggling job market.

KiNexus, a computerized data program, has recently been added to the computer system in the CPPC.

Students answer questions, then put their answers onto a computer disk. This information is later put into another computer, which transfers the information into a national job bank.

"It's a computerized resume bank," said career counselor Margo Sassaman. "I'm really excited (about KiNexus) and think it will be very helpful."

Companies that pay a fee for this system can request resume informa-

tion fitting the company's criteria. Hewlett Packard, AT&T, Eastman Kodak Company, IBM, and Merrill Lynch are some of the companies that subscribe to the KiNexus service.

There is a small administrative fee for TCU alumni, but students can use the KiNexus service at no charge. KiNexus users must purchase floppy disks to store their resume information.

The student's information is kept on file for one year, and can be updated at anytime.

The CPPC has been working to get the system on line since last September.

"KiNexus was impressed that we have taken the time to set it up correctly to avoid any problems that may arise," Sassaman said.

Students could find more than

full time jobs using KiNexus. "There is potential for finding internships, summer jobs and part-time work by using KiNexus," Sassaman said.

The registration form asks students to input data such as career preferences, primary work experiences and college information.

Some of the student's information will be represented by a personality code which can aid companies searching for a certain type of person.

The system aids students, but Sassaman warns that it shouldn't be a student's sole choice in the job hunt.

"It's another service, but students still need to target a job search and network," she said. "I would encourage this option, not just to business majors but to all students."

CAMPUSlines

CAMPUSlines is provided as a service to the TCU community. Announcements of events, meetings and other general campus information should be brought by the Skiff office, Moudy 2915 or sent to TCU Box 32929. The Skiff reserves the right to edit for style and taste.

TERRA, Environmental Awareness Organization, meets every Wednesday at 4 p.m. in Sid Richardson room 244. New members always welcome! Current issues include a rainforest preservation project, Ft. Worth Clean Cities projects, Earth Week projects, etc. For more information, call Elizabeth at 924-7194

Black Student Caucus is sponsoring a get-acquainted session with the black faculty of TCU on April 21 at 6 p.m. in the Student Center. Check the marquee at the Information Desk for the room number. Open to all students and refreshments will be served. For more information, call Wanda Mosley at 923-3124, or Leslie Swann at 926-5234.

Lambda Chi Alpha will hold its 1992 Faculty Reception on Monday, April 27, at 4:30 p.m. in the Lambda Chi Alpha chapter room in Tomlinson Hall.

Codependents Anonymous meeting at 12:30 p.m. each Thursday in Student Center Room 204. The program offers recovery for those who are seeking healthy relationships. For more information, contact University Ministries at 921-7830.

HELPlines

Volunteers are needed to help the Pediatric AIDS Project by babysitting during a parent support group meeting on Wednesdays from 6 to 7 p.m. The group also needs volunteers to be Buddies for HIV-positive individuals. Contact Jody Cayce at 536-1160.

The Volunteer Center, a service of the United Way, needs volunteers. The Center can be reached at 860-1613 for information about the following or other opportunities.

Volunteers are needed...

... at a local soup kitchen to supervise volunteers and assign kitchen tasks. Help plan the menu and maintain food inventory. Restaurant experience helpful. Available Monday-Saturday between 8:00 a.m.-Noon, or between 9:00 a.m.-1:00 p.m.

... to answer a crisis hotline and counsel callers. Must be able to relate to troubled individuals in an accepting and helpful way. Shifts available 24 hours-a-day, 7 days-a-week. Training begins soon.

... to deliver library materials to home bound people and return previously delivered materials to the library. Available from 10 a.m. to 7 p.m. Monday through Saturday. Must use own vehicle.

... to "connect" with individuals who have developmental disabilities. Build a positive relationship that will encourage them to develop a positive attitude toward life.

CRIMELINES

The Campus Police reported the following incidents in the TCU area from April 11 to April 15.

Criminal Mischief

April 13- Vandals painted the face, claws and eyes of the horned frog statue in the Sadler mall area. A stripe was painted down the back of the statue also.

April 12- A Tomlinson Hall resident reported someone had let the air out of his tires by putting small rocks in the air valves.

Theft

April 12- A Wiggins Hall resident reported her key ring stolen from a friend's car near campus. The key ring had dorm, mailbox and car keys on it.

Obscene Remarks

April 11- A Clark Hall resident directed several obscenities at an officer who ticketed his car in a fire lane. The student told the officer to catch someone trying to steal a car instead of writing tickets. The officer asked for the student's name and informed him a report would be filed.

Miscellaneous

April 11- A female student outside Reed Hall reported seeing a nude man in the window of the second floor. The woman said the man had a large belly and a lot of body hair. Campus police checked the area but the man was not found.

Campus Man

by Andrew Deutsch

Cartoon strip titled 'Campus Man' with three panels. Panel 1: 'TOP 2 THINGS THOSE LACKY FRAT GUYS DO ON STAGE FOR FROG FOLLIES AND AN ANCHOR SPLASH AN INSIDE LOOK!' #2. Panel 2: 'DRESS UP LIKE A SORORITY GIRL, ACT DUMB, SQUEEZE KLEENEX BREASTS, PLUS, KISS AND GROPE YOUR OWN FRATERNITY BROTHERS. NOW, DOESN'T THAT SOUND LIKE GOOD BROTHERHOOD!' #2. Panel 3: 'ACT LIKE A HOMO SEXUAL, WALK FUNNY, HAVE A HIGH-PITCHED VOICE, TALK ABOUT HOW GREAT YOUR FRATERNITY IS IN SEXUAL CONNOTATIONS, KISS AND GROPE YOUR OWN FRATERNITY BROTHERS....' #1. A fourth panel shows a character saying 'I SEE A TREND HERE, DON'T YOU?' and another replying 'SUSH! YOU SAVAGE'.

Insanity Fair

by Joe Barnes

Cartoon strip titled 'Insanity Fair' with four panels. Panel 1: 'I CAN'T STAND IT! I PAY THREE HUNDRED BUCKS FOR A PLANE TICKET, AND HAVE TO LISTEN TO THIS LITTLE BRAT ALL THE WAY TO FLORIDA!!' Panel 2: 'I KNOW WHAT TO DO! I'LL TURN AROUND, GIVE HIMMY BEST PSYCHO-STARE, AND SCARE THE LITTLE RUNT INTO A COMATOSE STATE!' Panel 3: 'OH, BRA-VO, MAESTRO.' Panel 4: 'WAAAA'.

Siege

by Andy Grieser & Kall Loper

Cartoon strip titled 'Siege' with three panels. Panel 1: 'GREEK GOD FIGHTS OFF THE KILLER DAIHATSUS WITH BEER KEGS AND FARTBALLS!' Panel 2: 'OPERATIONS CAMPUS STORM WAS A SUCCESS, MISTER CHANCELLOR.' Panel 3: 'UNFORTUNATELY, WE LOST 13 MEN - MOST NOTABLY CADET BANDOLETTO - TO FRIENDLY FIRE.'

Calvin and Hobbes

by Bill Watterson

Cartoon strip titled 'Calvin and Hobbes' with four panels. Panel 1: 'I THOUGHT I TOLD YOU TO TAKE YOUR BATH. SORRY, MOM YOU HAVE NO SAY IN THIS.' Panel 2: 'YOU'RE IN FOR A SURPRISE, BUSTER. CIRCUMSTANCES ARE GOING TO TURN IN MY FAVOR. THAT'S WHAT MY HOROSCOPE SAYS!' Panel 3: 'ALL HUMAN AFFAIRS ARE DETERMINED BY STARS AND PLANETS, AND TODAY THEY SAY MY KEY POLICIES WILL BE IMPLEMENTED. THAT MEANS NO BATH AND NO BEDTIME!' Panel 4: 'BY GOLLY, IT'S NOT GOOD TO THWART THE INTENTIONS OF THE UNIVERSE! FATE JUST ISN'T WHAT IT USED TO BE.'

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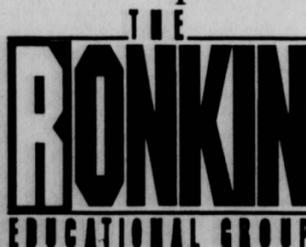
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Fridays: Friday Night Live No cover 'til 10 p.m. We go "on air" with KEGL from midnight to 2 a.m. Featuring Sing-along Pianos & Karoke in the End Zone

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18 Years and Up Welcome

1-20/Bryant Irvin Cityview Centre Fort Worth 817/346-8562



Opinion

TCU Daily Skiff

All-American
newspaper

Associated Collegiate Press

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Confrontation

Literature ignites heated debate

The campus of Southern Methodist University has been shaken by student protests and campus racism has reared its ugly head—again. The denial of tenure to a black law professor and the resulting protests by students was met with an anonymous letter that said minority students lowered the standard of SMU's law school.

A group known as Concerned Law Students for Merit and Academic Excellence urged minority students to transfer if they could not compete with their Anglo counterparts.

Administrators have not commented on the reasons for tenure denial. But the issue has gone well beyond that. Unfounded charges based on racial and ethnic differences are hotbeds of controversy. And the flames are fanned when divisive literature is distributed under anonymity.

SMU President A. Kenneth Pye made diversity and multiculturalism a priority when he assumed the position as top administrator. The literature threatens Pye's efforts and reinforces the stereotype of SMU as an elitist institution.

We commend law school administrators for its quick reaction to the racial flap and making a good-faith effort to address the concerns of the SMU campus community.

The literature distributed by its anonymous source should be condemned by all who treasure the idea of academic achievement by every student at SMU and not a select few.

Success

CBS College Tour was a job well done

This week, TCU became the latest stop on the CBS College Tour. Sponsored by Programming Council, College Tour drew an estimated 2,100 people for its two days of fun and prizes.

College Tour was a major boost for campus unity. An event of this magnitude would not have been possible had it not been for the collective efforts of many student organizations. Fraternities, sororities, residence halls, and other service organizations all combined to make this event happen. College Tour brought together over 200 volunteers to staff the various events. All this worked together to further relations among the different sectors of our campus.

In addition, College Tour was held during Monday at TCU, which gave admissions a big boost in recruitment. Prospective students were able to see a lot of the fun behind the "college experience."

For many students, CBS College Tour will have even more far-reaching effects. A number of students were offered internships during the program. In addition, CBS will be offering model and walk-on acting roles for some students in days ahead.

The Skiff commends Programming Council as well as the entire campus community for their active participation in this event.



Double-edged swords cure boredom

by
JOHN
CONLEY

Columnist



Billy Joel wrote a song called "I Go To Extremes" not long ago. We have been told to take all things in moderation. More often than not, this happens to be good advice. Then there are times when playing it safe gets extremely dull. You want to spice up your existence and have a little adventure. You can't find much to be daring with while safely within the middle so you branch out toward an extreme.

Extremes. From zenith to nadir, crest to trough, Arizona to Antarctica. Does a trip between extremes seem fun? (Humor me and say yes.) If so, you may not need to go that far. You might not need to go anywhere at all. Just look inside yourself and analyze the traits you find there.

It's good or it's bad. It's right or it's wrong. It's yes or it's no. The preceding sentences were very simple in that they were clear cut black and white statements. Very few things are clear cut black and white situations. Among these few things you might not find your traits.

Your traits (physical, personality, etc.) are yours and cannot be effectively argued or debated because it is simply how you are. Whether these traits are good or bad is another story. There are those traits which I call "double-edged swords" because of their nature. These can be your most esteemed ally one day and your most bitter foe the next. You can get some extreme results indeed. People may not

A "sword" requires careful attention and skillful handling. One wrong move and your uvula could be history. One right move could mean the rewriting of history.

be able to get enough of you or not be able to get away fast enough. It all depends on the person and the situation. Let's look at an example.

While I'm not killing myself with accounting or writing my columns, I work at Taco Bell. Fast food can be so boring that almost anything else might be more fun. I make a genuine effort to make things a little more pleasant for my guests. I let out a few of my own traits. I am extroverted, have a big mouth, and I get a little theatrical at times. I also like to tell jokes and do things that I do anyway, in or out of that dorky uniform. Nine times out of ten, I get a good response and can elicit smiles from the sourest of pussies. But as it inevitably does, that tenth time rolls around—with a vengeance. I was working the drive-thru register and somebody came and placed a \$4 order. I wanted to try to make her wait a little more pleasant. (She was behind three \$10 orders.) She got around to the window and I went through the rest of my routine (jokes, etc.) without much of a problem—or so I thought.

Fifteen minutes later I was to receive a lecture about how I treat people at the hands of her boyfriend. I was told all about how I was offensive, etc. and the possibility of having my behind whipped (I did not intend to offend any-

body). My tongue, which had extricated me from more messed up situations than I can count, became my noose that chaotic Saturday night.

You could have a big mouth. You might be a little cocky or freer than most with your hands, etc. You could be slapped tomorrow for something you got kissed for today. This also could be at the hands of the same person.

When you have one of these "double-edged swords" you come to learn a few things. The first thing is that you will seldom bore anybody. A trait with such a range simply will not allow for boredom. The rewards of possessing such a trait can be history. One right move could mean the rewriting of history. With better and more detailed observation will come a much better sense of anticipation. Anticipating well means knowing what you can do or say with who.

Those of you with "swords" may have people adore or abhor you. You may attract them or repel them by the ton but one thing I guarantee.

You will not bore them at all.

● John Conley is a sophomore Business major from Fort Worth, Texas.

Hillary Clinton tickles the ivories

by
ELIZABETH
LUNDAY

Columnist



"You want a wife who's intelligent, but not too intelligent," Richard Nixon said to Time Magazine.

"Barbara Bush plays the piano so she doesn't drown out George's violin. Hillary pounds the piano so hard that Bill can't be heard," Nixon added.

Thanks, Richard. The summing up of Hillary Clinton continues. She's been attacked from all sides, our Hillary. Labeled, analyzed, dissected and despised. Bill can hardly get a sound bite in edgewise.

I'm not here to say that Hillary Clinton is perfect. She's been known to lose her temper in distressing ways. Probably she's one of those highly motivated, controlled people who it's hard to get to know one-on-one. But I admire Hillary Clinton. I respect her for playing her own piano as loud as she damn well pleases.

First of all, she's brilliant. Really. Smarter than her husband, I suspect. She leads her classes at Wellesley and in law school. She's twice been voted as one of the 100 most influential lawyers in the country. She's a partner in a major law firm. She volunteers her skills for non-profit agencies.

As everyone says, she could just as easily be the candidate. She might even do better than her husband.

She's tough. The grueling campaign trail which wears down Bill and Jerry hasn't

seemed to affect her. She faced the whole Gennifer Flowers fiasco with strength and composure. Hillary even planned the way the Clinton camp would respond to the allegations.

Of course, Hillary also loses her temper. The "of course, I could have stayed home and baked cookies" comment was really a fiasco, more harmful, perhaps than the Gennifer Flowers accusations.

I can see why many women can't forgive Hillary for that statement. And I can see why many women could start with that comment and end up resenting the hell out of this rich feminist lawyer who doesn't respect anyone who makes the care of home and children a primary concern. Then it's a short leap to "she's a bitch" and then no one is voting for her husband.

I can't read Hillary's mind so I don't know what she really thinks. And I don't deny that the remark was at least insensitive and at most stupid. But I did hear the sound bite in its context. And I think I understand why Hillary lost her temper.

In context, Hillary Clinton was responding to harsh accusations that her husband had been sneaking her law firm government accounts to increase the family income. The allegation was proved false.

But everyone was saying, "We've never had this problem with a candidate's wife before. They've always been standing by their men. Now we got one with her own career—an outstanding career. How shocking." People are still saying it.

And the implication becomes, "Why cause so much trouble? Why are you so attention-grabbing? Why can't you be like other candidate's wives?"

Hillary Clinton didn't make that choice. The way I understand feminism, what I

believe in, is the ability and the right of women to make choices. Any choice. Be a lawyer, if you want. Or take care of children. Or do any of the other million and one things that people can do. Any choice short of crime is honorable, respectable, admirable. I think that raising children full-time is actually more difficult than being a lawyer. It is certainly more important. But it's your choice.

In an interview following the home and cookies outburst, Hillary Clinton said that she believed in the right to make choices. She said she had not wanted to offend anyone. Her point was (and if you hear the sound bite in context you'll understand it better) that she made a choice to be a lawyer and to involve herself intimately in her husband's career. She didn't choose to stay home and be a traditional politician's wife. And she is being punished by that choice.

Which brings us back to Nixon. Lovely man, don't you think? I wonder what his wife thought of that.

Hillary Clinton is intelligent. She plays her own piano, often loud and long. She is not going to accept the role of playing the accompaniment to Bill's violin (or saxophone, I suppose) melody. That is her choice.

And it's not fair to punish her for that choice. To say, no, get back to the background where you belong. Hillary belongs where she decides she'll belong.

So hurray for Hillary! She's a new kind of political wife, one who is a partner in active politics, not just a smiling side show. She pounds on her piano. And what a forward-looking tune she plays.

● Elizabeth Lunday is a junior Advertising/Public Relations and English major from Fort Worth, Texas.

Letter to the editor

Police

I'd like to express my appreciation to two OFF CAMPUS security, Paul Faulks and Lt. Johnny, for helping me jump start my car Sunday afternoon.

After realizing that my battery was dead, I called campus police. The response I got was that TCU "does not offer that service," but they could give me "the number for a wrecker." Are you crazy?! What other services do you offer besides giving tickets, parading around in new patrol cars, and sitting in front of Jarvis talking to one another? TCU's police boast of being here for the stu-

dents, yet on a lazy Sunday afternoon, I couldn't get a simple jump start.

Needless to say, TCU has failed again. It would be an embarrassment for TCU if all students had to call off-campus police for help.

Oh, don't take it personally. Just give us students the services that we're paying big bucks for.

Priscilla Shaw
Junior
Music Education

Letter policy

The TCU Daily Skiff is produced by the students of Texas Christian University, sponsored by the journalism department and published Tuesday through Friday during the fall and spring semesters except during finals week and holidays.

Unsigned editorials represent the view of the Skiff editorial board. Signed letters and columns represent the opinion of the writers.

The Skiff is a member of the Associated Press.

The Skiff welcomes letters to the editor. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be turned in two days before publication. They must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject any unacceptable letters.

Bush releases family tax returns; 'First pet' Millie brings home bacon

By TERENCE HUNT
Associated Press

The income of President Bush and his wife Barbara soared to \$1.3 million last year, propelled by profits from the first lady's bestseller, "Millie's Book." Mrs. Bush donated \$789,176 of the book royalties to a literacy foundation in her name.

The Bushes' tax return, released today, showed they paid \$204,841 on an adjusted gross income of \$1,324,456. They claimed \$669,484 in itemized deductions, most of it from donations to 48 charities.

Bush is paid \$200,000 as president. He and his wife also reported \$197,047 in income from their blind trust, \$15,269 in interest income and

\$1,359 from other sources.

In 1990, the first family's income was \$452,732 on which they paid \$99,241 in taxes.

Because federal law restricts charitable deductions to 50 percent of adjusted gross income, their deduction was limited to \$662,228, leaving a contribution carryover of \$156,575 which can be applied to their tax returns over the next five years.

Both the president and first lady have published books, earmarking the royalties for charity. Bush's autobiography, "Looking Forward," earned \$2,718 last year while "Millie's Book" brought \$889,176. After deduction of taxes, Mrs. Bush donated \$789,176 to the Barbara Bush Literacy Foundation.

The president chose not to claim any deductions for damage to his vacation home in Kennebunkport, Maine, from a fierce storm that battered his estate last Oct. 30. White House press secretary Marlin Fitzwater estimated the loss at between \$300,000 to \$400,000.

He said some of it was covered by insurance obtained through a private carrier and underwritten by the Federal Emergency Management Agency, but that the loss exceeded the covered amount. He said the president decided to forgo any deduction on his taxes in order to avoid any appearance of conflict of interest, since he declared the area a federal disaster eligible for low interest loans.

Group plans Easter activities

By SUZANNE NYE
TCU Daily Skiff

The celebration of the Easter holiday will begin on campus Thursday evening.

The TCU Catholic Community will sponsor a potluck dinner in Weatherly Hall Thursday at 7 p.m. for anyone who wishes to attend. Following the dinner, there will be a Holy Thursday liturgy in Robert Carr Chapel at 8 p.m.

A Good Friday service will be held in the living room of the Annie Richardson Bass Building Friday at 8 p.m.

The TCU Catholic Community will also hold an Easter Sunrise Service on the front lawn of Sadler Hall Sunday at 6:30 a.m. The Rev. Richard Hicks from the National

Staff of the United Methodist Church in the Division of Higher Education, Campus Ministry Section, will be the guest preacher Sunday morning.

The Community will provide beverages and pastries following the Easter Sunrise Service.

"Easter is actually a three-day celebration of the death and resurrection of Christ," said the Rev. Charlie Calabrese.

"It is a ritual," he said. "Like the TCU fight song, Easter is a shared experience that goes beyond verbal description. The meaning is in the doing."

For many TCU students, Easter weekend is a time to spend relaxing with family.

"When I think of Easter, I think of my family because we always go

to our lake house near Austin," said Kara Thompson, a junior education major. "The peacefulness there is especially nice this time of year when finals are coming soon. It's also nice to be with my family whom I don't see very often."

Other students do not get the chance to go home for the holiday.

"I'm usually away from family at Easter, so it's just another holiday for me," said Jim Obermiller, a TCU alumnus now in graduate school at the University of Texas at Arlington. "If I had my choice of doing anything for the holiday, I'd go home, go to church and be with my family...or I'd get a bunch of friends together and go tubing down the Guadalupe River!"

Press/ from page 1

more market oriented," she said. "If no one buys your book, you have to consider if you are making a contribution."

"We're never significantly in the red and have not been for several years," Alter said.

But officials and administrators have no plans to radically alter their publishing goals. Currently, the press only prints works that relate to the history or literature of the American West. And officials limit the number of works they publish to eight books a year.

Unlike the SMU Press whose topics range from medical, film, archaeology, rhetoric and regional history, Alter said, the TCU Press specializes in regional books about the American West to fill a need that is not being met.

"We're not shooting for the moon," Alter said. "We don't see

success in the number of books we publish. We judge on significance and the quality of the book."

The TCU Press, formed in 1966 has printed between 110 and 120 books in its lifetime, Alter said.

The most successful book in the press' history was *Muddy Banks* by Ruby Tolliver. The book chronicled the Civil War account of a young African American runaway slave in Texas who must decide between freedom and loyalty to his friends during a battle on the Sabine River.

The book sold 15,000 copies partly because it made the state's Bluebonnet List.

The ranking, compiled by the Texas Library Association, issues an annual list of books for children. Children throughout the state gain points for each book they read. School libraries purchased multiple copies of the book to help children

accumulate points. Because the book was named to the Bluebonnet List, it was guaranteed state-wide exposure.

Most manuscripts printed by the TCU Press are not as successful. One book, *The Time it Never Rained* by Elmer Kelton sold between 500 and 600 copies — a modest sale, Alter said.

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Twice the bargain.

Lady Frogs cruise into SWC tourney

By ALAN DROLL
TCU Daily Skiff

They are psyched. That conclusion was quite obvious while hearing how the TCU women's tennis team feels heading into this weekend's Southwest Conference Championships in Austin. After a regular-season loss at Texas, the Lady Frogs outdueled the rest of the SWC field to capture the tournament's second seed behind the Longhorns. Texas is ranked third in the nation while no other SWC team is ranked.

The Lady Frogs (11-7, 6-1 SWC) face Texas Tech (1-6 SWC) in Friday's opening round. A victory

would advance them into Saturday's semifinals against either Rice or Texas A&M.

Injuries frustrated the Lady Frogs throughout much of the season. Karen Hooson, TCU's No. 1 player, was out for over eight weeks after a bicycling accident with a car back home in Australia, while a sprained ankle sidelined Leigh Ann Smith.

Now, with all of their troubles behind them and a good seed in the tourney, the Lady Frogs are ready to set their sights on the tournament and a possible rematch with the 'Horns in the finals.

"We don't have anything else to overcome," said Martin. "We have all of our players back, we're playing

well, and we're really psyched and optimistic about the tournament. I would be surprised if we didn't make it to the finals."

"We played one poor match all year, and that was against Tech (a 5-4 win)," said TCU head coach Roland Ingram. "Tech played well, but we didn't play as well as we could."

Play has improved, and Saturday's 5-1 victory over Texas A&M capped a 6-1 SWC record, good for second place in the conference.

"I'm probably more surprised at finishing second this year than I was at finishing first last year. Last year we were healthy and cruising right along," Ingram said.

Hooson was the only player to fall to an Aggie, dropping a tough three set match to long-time nemesis Lynn Staley, 6-4, 3-6, 6-3.

"It was a nightmare," said Hooson. "I'm still in a lot of pain. I've lost to that girl (Staley) three times in three

sets and it just hurts all over again."

Lisa Beard, Nancy Terrel, and Margaret van Overloop all pulled out three-set victories to save TCU while Teri Martin and Ellie Stark won in straight sets.

Even after their close call with the Red Raiders when they were having trouble, the Lady Frogs aren't too worried about a rematch with Tech.

"We played them there, indoors, and without two of our top six players and we still beat them 5-4," Martin said. "The fact that we beat them with all of those things going against us should give us confidence that we can beat them again with everything working for us."

According to Hooson, everything is working for the team.

"We have all six cylinders going right now. I think this is the first time we've had all six going. It's been gradual. We have the right attitude right now. Everybody is incredibly psyched for this match," she said.

UTA blasts TCU

By JOHN S. WILSON
TCU Daily Skiff

Just when things are beginning to look good for the TCU baseball team, the roof caves in.

The Frogs (20-21) suffered their second worst defeat of the season on Tuesday as the Texas-Arlington Mavericks (32-9) pummeled the Frogs, 15-2. The Mavs bashed out 16 hits, including eight doubles and three round trippers in the victory.

"It was just a real good outing for us," said UTA head coach Butch McBroom. "I hope that is a sign of things to come and we'll continue doing it."

Batting practice started early for UTA as first baseman Brad Dodge cracked a three-run double in the first inning off TCU pitcher Glenn Dishman (0-4). A five-run fifth inning including a two-run homer by outfielder Jason Smith put the game out of sight.

For the Frogs, it was a day to forget. Four pitchers suffered in the barrage, as junior first baseman Scott Malone came in to pitch the final two innings. Malone was the only Horned Frog hurler that did not give up an earned run.

Brown had hoped for Tuesday's game to be a good preparation for this weekend's series in

Houston against the Rice Owls (27-19, 13-14 SWC). TCU took two games from Rice earlier this season in their three game series, but the Owls have played strong ball lately and are currently in third place.

The Frogs will be looking to continue their good fortune in conference play that began with last weekend's three game series sweep over Texas Tech. Despite Tuesday's poor pitching, TCU does have some of the conference's leaders in pitching. Sophomore Craig Farmer now owns the school record and the conference lead for saves with nine.

On the offensive side, The Frogs' top slugger Scott Malone narrowly missed SWC player of the week honors for his performance against Texas Tech. Malone continues to lead the conference in batting with a .434 average. Senior center fielder Mike Losa has also moved up the statistical leader board, batting .410 in the last 21 games.

A good series this weekend could put the Frogs back in contention for a second or third place finish in the conference. With no post-season tournament due to the new SWC game format, this weekend's series is a must if the Frogs have any hopes for post-season play.

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Alternative Sound

Edgefest offers new bands, new music and a new way to save the planet

by
Andy Grieser
TCU Daily Skiff

It's almost as if Lollapalooza II came early, catching Dallas by surprise. Edgefest, however, is more than one of the monster festivals that have become popular in the last decade. It's the celebration of a day that has also become popular of late: Earth Day.

The idea for Edgefest was born after the first Lollapalooza festival, when Starplex asked 94.5 KDGE to sponsor some other concerts.

"This is something the Edge has wanted to do ever since we've been in town," said Wendy Naylor, a disc jockey at the station. "Well, you know everything takes time. You have to be here, you have to get a following, you have to have some credibility in your market in order for people like Starplex to go ahead and play along with you."

The station initially invited six bands to perform, and later added three more. The bands include The Beautiful, Big Car, Cavedogs, Charlatans UK, Dramarama, the Origin, Pearl Jam, Psychefunkapus and Sugarcubes.

"As far as picking the bands, it was basically who was going to be on the road at the time," Naylor said. "It's a lot easier to have bands come through if they've got new records out and they're going to be touring anyway, because they route through."

"Usually when we put an album out we're good for a couple of (festivals) on top of everything else we do as far as touring," said Mark "Mr. E" Englert, one of Dramarama's two guitarists. "It's kinda like a nice way to cap off the 'Vinyl' thing (the band's latest album)."

The bands represent points from all along the new music spectrum, from the

Charlatans' techno-pop/'60s sound to the Origin's intellectual-rock to Pearl Jam's no-holds-barred thrash.

"Of course we were thinking about balance and appeal," Naylor said. "It's just, here's what we're gonna do, here's an opportunity to put your band in front of at least 15,000 people... (It was) definitely an open invitation. Whoever came forward first basically got on the bill."

"I don't think any of these bands are glam bands," said Michael Andrews, lead vocalist and guitarist for the Origin. "We don't have any fog, we don't have any disco balls or anything like that. We just play... we break down and jam."

But will the presence of so many up-and-coming bands overshadow Edgefest's purpose, to celebrate Earth Day? Members of the bands themselves share varying opinions.

"I like to think people go to concerts to listen to the bands," said Magga Ormolfsdottir, keyboard player for the Sugarcubes. "If it's about something else as well—something worthwhile—then it's good."

"It shouldn't be anything more than people enjoying music and at the same time becoming more aware... that you have to pay attention to the Earth, that you have to pay attention to yourself," Andrews said. "Like I said, it's self-interest. If people are gonna be selfish, why don't they be ultimately selfish and understand that to survive themselves, they need to help the Earth survive."

"You don't have to be a martyr to do that, either," he said. "I don't think any of the bands that are on this bill are labeled as typical bands that talk about Earth Day, except Dramarama wrote a song about it. It's not like we're Sting and Yossou N'Dour or whatever."

Dramarama's Earth Day song, titled "What Are We Gonna Do?," was written by John Easdale, the band's lead vocalist, about the twentieth anniversary of the day in 1990, Englert said.

"We were doing a show up in San Francisco and our singer felt like it was a bit ironic that for 20 years nobody was talking about this day," he said. "And all of a sudden, this day, everyone's freaking out and going, 'Yeah, the Earth this and the Earth that' and... all of a sudden now this day is important. Is it gonna be important next year?"

According to Naylor, \$4 from each ticket will be donated to Clean Dallas Inc., a non-profit organization dedicated to cleaning the city. Other groups like Dallas Nature Center and the Rainforest Preservation Foundation will have booths set up in the open areas on either side of Starplex's main stage.

"(Earth Day) is an unfortunate important thing 'cause of the way things are out there," Englert said. "I shudder to think about what our grandchildren and our children are gonna go through—not necessarily because of us."



The Sugarcubes (Bragi, Thor, Magga, Siggie, Einer and Bjork) will play at Edgefest this weekend.

"I think the topic has become sort of a fashion topic," said Ormolfsdottir. "It's good. It's very urgent... Iceland has just started to worry about these things. They've been a little bit late to take part in these things."

"I definitely support (environmental groups)," Andrews said. "I think anyone that has the proper amount of self-interest would be smart enough to know that they have to have interest in nature. I'm

not gonna jump on a bandwagon to sell records... Just like everyone else, I'm just one more person supporting it."

Tickets for the concert are \$9.45 and are available at all area Rainbow TicketMaster and Sound Warehouse locations. Edgefest starts Sunday at 1 p.m. at the Starplex Amphitheater.

EDGEFEST

The line-up will appear as follows:

Source: 94.5 KDGE

1 p.m. - 2 p.m.	The Beautiful*
2 p.m. - 2:45 p.m.	Psychefunkapus
2:45 p.m. - 3:15 p.m.	The Beautiful*
3:15 p.m. - 4 p.m.	The Origin
4 p.m. - 4:30 p.m.	Big Car*
4:30 p.m. - 5:15 p.m.	Sugarcubes
5:15 p.m. - 5:45 p.m.	Big Car*
5:45 p.m. - 6:45 p.m.	Charlatans UK
6:45 p.m. - 7:15 p.m.	Cavedogs
7:15 p.m. - 8:15 p.m.	Pearl Jam
8:15 p.m. - 8:45 p.m.	Cavedogs
8:45 p.m. - 9:45 p.m.	Dramarama

Bands marked by an * will play at the Sound Warehouse Pavilion.

Graphic by Lisa Yonco

The Edgefest Bands: An Overview

The Beautiful: According to a press release, the band's sound is "a formidable brew of the most compelling elements of rock, alternative and punk." Their first single, "John Doe," definitely has elements of the latter.

Big Car: Three of the members of Big Car are Texans; the fourth, lead guitarist Mark Schulz, formerly played with Public Image Limited. With a lineup like that — and hit single like "Venus" — the band should make quite an impression.

Cavedogs: This Boston band already has a following in the Metroplex. Interestingly enough, not only is the band a simple guitar-bass-drums combo, all three members take turns singing and songwriting.

Charlatans UK: This is Edgefest's token British band, and they're one of the hottest alternative acts around right now. Charlatans combine techno-pop with the once-again-popular '60s sound. Unlike sound-alikes Primal Scream, Charlatans are consistently good to listen to without burning out.

Dramarama: These guys jam. They've already established a following with previous hits "Anything" and "Last Cigarette," and their latest album ("Vinyl") has spawned three or four new well-received singles. Even though guitarist Mark Englert says their new album is louder than usual, it's much better to listen to.

The Origin: Like Dramarama and Psychefunkapus, the Origin are a California contribution to the new music scene. They're a little softer than Dramarama, though, and more intellectual than Psychefunkapus. "Bend" is the Origin's second album, but look for more in the future: this band's too talented to quit anytime soon. Hopefully, the replacement of their keyboard player won't change the sound for the worse.

Pearl Jam: Who hasn't heard of Pearl Jam lately? They're one of those "instant success" stories: their first single, "Alive," went through the roof and their second, "Even Flow," is still going. They were the musical guests on last week's "Saturday Night Live." Hopefully, their just-completed European tour won't have tired them out too much to rock Starplex.

Psychefunkapus: Drummer Paul Johnson calls the band's work "playful anarchy," according to a press release. If they can maintain the energy and fun they put into "Surfin' on Jupiter," Psychefunkapus should make it big on the new music scene.

The Sugarcubes: Although the members of Iceland's finest alternative band hate being called "elfin," there's simply no other way to describe Bjork Gudmundsdottir. With her haunting vocals and Einar Orn's background ranting, Sugarcubes have broken the American-European domination of new music.