Jenna Wright

Kinetic Dystopia

for Tape Solo Percussionist and Projections

I. Charge II. Perpetual III. Remnant

I. Charge: Snare DrumII. Perpetual: Vibraphone, MarimbaIII. Remnant: Accessories on table, Timpani

Stage setup:			
Screen			
	Marimba	Vibraphone	
Tabl	e		
Timpani			Snare Drum
Audience			

As piece progresses, player will also progress through instrument setup on stage - once instruments are in place, no movement will happen during piece. Instruments should be slightly angled to face center. You are the machine; some level of acting is recommended. In silences, remain still or seated behind instrument as to always add to the audience's experience. Trap tables by instruments for change of stick/mallets is also recommended. Only break when piece is over.

Improvise in parts as marked. Introduction of Remnant indicates example of accessory sounds - up to player's choice.

Dedications

To mom, for the endless love, support, and always making sure I have proper sandwich technique

To Jackie, for always being a listening ear

To Tyler, everything (especially snare drum)

To Dr. Spach, for the entire toolbox, endless inspiration, being a true advocate, and an all-around good human

To Dr. Meyn, Dr. Ferrandino, and Dr. Blessinger, for imparting your brains and constantly supporting

To Brian, who's probably just thinking about cat stuff

To Mandy, my number one cheerleader

To Delori, who started it all

To Heather and Mary and DR dreams - Remnant is for you

To Team Bellerophon, who gave me my sound

To Cindy, for dreaming with me over the past two years

To Tony, the timpani god

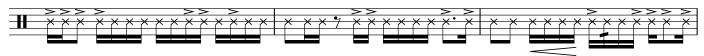
To Lindsay: pure talent, unconditional friend, warrior

And last but certainly not least, To Andrew, Andrew, Audrey, and Toni - remedial crew for life

Snare Drum



13 (All accents) 9 and 3



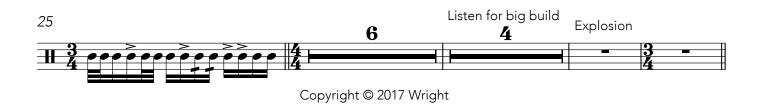




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R R















To vibraphone

II. Perpetual



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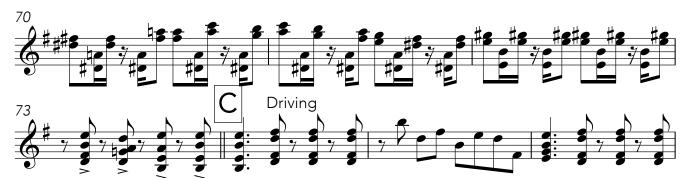








































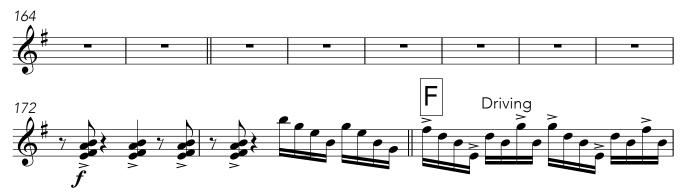














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To accessory table

III. Remnant

Timpani 18





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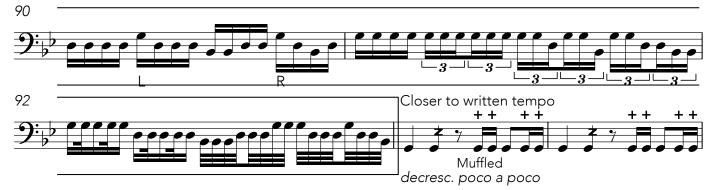




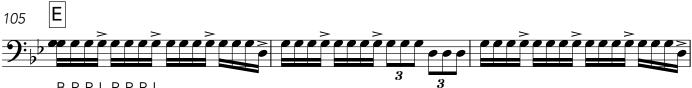


















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V.S.



















