## Jenna Wright

# Kinetic Dystopia 

for Tape<br>Solo Percussionist<br>and Projections

I. Charge
II. Perpetual
III. Remnant

## Instrumentation | Notes

## I. Charge: Snare Drum II. Perpetual: Vibraphone, Marimba III. Remnant: Accessories on table, Timpani

Stage setup:

| Screen |  |  |  |
| :---: | :---: | :---: | :---: |
| Table Marimba | Vibraphone |  |  |
| Timpani |  |  |  |

Audience

As piece progresses, player will also progress through instrument setup on stage - once instruments are in place, no movement will happen during piece. Instruments should be slightly angled to face center.
You are the machine; some level of acting is recommended. In silences, remain still or seated behind instrument as to always add to the audience's experience. Trap tables by instruments for change of stick/mallets is also recommended. Only break when piece is over.

## Dedications

To mom, for the endless love, support, and always making sure I have proper sandwich technique To Jackie, for always being a listening ear To Tyler, everything (especially snare drum) To Dr. Spach, for the entire toolbox, endless inspiration, being a true advocate, and an all-around good human To Dr. Meyn, Dr. Ferrandino, and Dr. Blessinger, for imparting your brains and constantly supporting

To Brian, who's probably just thinking about cat stuff

To Mandy, my number one cheerleader

To Delori, who started it all

To Heather and Mary and DR dreams - Remnant is for you
To Team Bellerophon, who gave me my sound
To Cindy, for dreaming with me over the past two years

To Tony, the timpani god

To Lindsay: pure talent, unconditional friend, warrior
And last but certainly not least,
To Andrew, Andrew, Audrey, and Toni - remedial crew for life

Charged
d = 124
Track begins $\mathbf{8} \quad$ On rim


13 (All accents) 9 and 3

$16 \quad \mathrm{~A}$


19


21


23


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$38 \quad \mathrm{~B}$ React off track for entrance


41


44


47


50


55


60


63



68


72


89


92


95




159


162



167

(Show off)


172



176


178


180 H


183


186


189


192


196



To vibraphone

## II. Perpetual

Vibraphone

$$
\begin{aligned}
& \text { 2'33" of silence } \quad \text { As quiet as possible while still being audible } \\
& \text { (solo track) } \quad d=136 \text { sneak in entrance with tape sounds }
\end{aligned}
$$






51





C Driving


81




157


164


F


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200
 204


209


214



222 H


226

$8$









259


To accessory table




21



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Improvise w/rubber ball



54






74


78



88



Improvise w/ rubber ball


111


113


115


117



127


129 F




137




